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The Santa Clara, 2018-01-18

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The Santa Clara

Thursday, January 18, 2018

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Mission City Freezes Operations



MICHELLE WANG — THE SANTA CLARA

HERE'S THE SCOOP: Members of the Santa Clara community gather to enjoy the last two weeks of Mission City Creamery before the shop's closure. The family-owned store served hand-made ice cream. Rocko's Ice Cream Tacos, currently operating out of a food truck, will be filling the space next month.

Local ice cream shop owner looks back at the past five years

Meghan McLaughlin
THE SANTA CLARA

Santa Clara's beloved Mission City Creamery will be closing its doors for good at the end of the month.

A block away from campus, Mission City has been a fixture in the Santa Clara community since its opening five years ago on January 5, 2013.

Owner Chris Leahy will be moving across the country to his family home in Cape Cod following the closing.

"I went to Mission City on my first visit to campus and I won't forget it. Mission City will be missed," sophomore Lauren Houge said.

Prior to opening Mission City, Leahy

had been making ice cream as a hobby for over 20 years.

Since 1995, he and his family hosted ice cream socials at their home on Market Street that had any number of attendees ranging from 10 to 330.

The socials were complete with about 25 flavors of ice cream and a fully stocked sundae bar with homemade hot fudge and caramel.

"My goal was to open up a place where people felt comfortable coming in and just hanging out," Leahy said.

On the 40 degrees Fahrenheit opening day of the shop, friends and family flooded the store and it has been that way ever since.

During any visit to Mission City before its final closing, loyal patrons can be heard expressing their appreciation for the ice cream parlor.

"I love sitting at that spot and just talking to people," Leahy said as he pointed to the counter across from the classic red leather-upholstered stools at the entrance of the shop.

The community surrounding Mission

City has always been close-knit. Another employee often seen behind the counter is Ken Wilson. His family previously owned Wilson's Bakery, where he was the head baker.

At Mission City, he lent his talents to making ice cream cakes. Wilson has been Leahy's "backbone" for the past four and a half years.

In addition to Wilson, Leahy has employed students from almost every high school in the area including St. Francis, Wilcox, Bellarmine, Presentation and Notre Dame.

"Making the ice cream was always a joy but it was really about the customers, the kids especially, watching them grow up," Leahy said.

Leahy expressed gratitude to the university for being a big supporter of his local business.

University marketing classes in particular promoted Mission City in class projects,

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Unrestrained, Free Press

"The Post" is Steven Spielberg's timely take on watchdog journalism

Perla Luna
MANAGING EDITOR

Whistleblower Daniel Ellsberg stands in a darkly-lit motel room, surrounded by illegal photocopies of the Pentagon Papers, and asks the reporter in front of him, "Wouldn't you go to prison to stop this war?" The reporter pauses, thinks. Then, "Theoretically, sure."

Steven Spielberg's "The Post" shows what happens when the threat of censorship becomes a looming reality. Starring the incomparable Meryl Streep as Washington Post publisher Katharine Graham and Tom "America's Dad" Hanks as Post editor Ben Bradlee, the movie chronicles the paper's relentless pursuit of the truth regarding government involvement in Vietnam.

Despite opposition from a Nixon White House and a court injunction, Post reporters compromised their paper and risked jail time by covering the leak. In these fraught times where "fake news" is the current administration's catchphrase, it's easy to understand why the film is being hailed as a fitting parallel to the journalism of today.

From its romanticized display of rolling printing presses to impassioned speeches on why they must publish, damn it, Spielberg wants you to revel in the virtue of their mission. There's nothing subtle about the John Williams score swelling as hippie feminists stare at Graham in awe when she walks out of the courthouse, the champion of underestimated women. But what the movie lacks in nuance it makes up in message.

Exposing injustice is the essence of patriotism. This truth is what drives the Post reporters to publish and what marks them equal parts heroes and rebels. It's an important message to remember when criticism is often dangerously conflated with treason. Nixon, fully in the embrace of paranoia, certainly saw oppositional coverage as a Judas-like betrayal.

But whereas 2015's "Spotlight" shined through its methodical study of day-to-day journalism, "The Post" is more interested in ideals. It wants viewers invested in its characters without ever fully committing to showing us the whole picture. There's something superficial about it's setting, almost as if you could transplant the characters into any power struggle featuring underdogs. It's a shame because journalists at their best are social detectives and the most riveting scenes of the movie draw from the tension of unraveling the case.

Interestingly, the film does show something that might be unsavory to audiences: the thrill of out-scooping the competition. This is Bradlee's main motivator and he isn't

See THE POST, Page 5

CAMPUS SAFETY

Alcohol-Related Medical Emergency

Jan. 12: A student was observed crying, due to a severe anxiety attack and possibly being intoxicated in Graham Residence Hall. SCU EMS, SCFD and SCPD were contacted and responded. The student was transported to O'Connor Hospital by paramedics.

Jan. 13: A student was reported intoxicated and apparently lost consciousness in a Benson women's restroom. CSS, SCPD & SCFD responded. She was transported to O'Connor Hospital by paramedics.

Jan. 13: A campus resident was reported intoxicated and lying on a bathroom floor in Casa Italiana. She was evaluated by SCU EMS. SCFD was contacted and responded. She was transported to El Camino Hospital by paramedics.

Jan. 13: A campus resident was reported intoxicated and unresponsive in his room. He was evaluated by SCU EMS. SCFD was contacted and responded. He was transported to Kaiser Hospital by paramedics.

Fire Alarm

Jan. 11: The Swig Residence Hall fire alarm was activated by burned oil when a resident was cooking.

Jan. 12: The Swig Residence Hall fire alarm was activated by burned food in a microwave inside a resident's room.

Information Report

Jan. 13: CSS investigated a report of a male student choking a female student in Dunne Residence Hall. SCU EMS was contacted to evaluate the female student. SCPD was contacted and responded. The male student was unavailable for questioning.

Medical Emergency

Jan. 11: A campus resident reported feeling ill and fell on a women's bathroom floor, injuring the side of her eye. SCFD was contacted and responded. She declined transportation to a hospital.

Jan. 12: A campus resident tripped on floor mats and fell at the main entrance of Casa Italiana, injuring his wrist. He was evaluated by SCU EMS. He was transported to Good Samaritan Hospital by his parent.

Jan. 12: A non-affiliate injured his ankle when he stepped on a soccer ball while playing on Bellomy Field. SCFD was contacted and responded. He was transported to O'Connor Hospital by paramedics.

Trespassing

Jan. 11: A non-affiliate male was reported causing a disturbance in the Learning Commons. SCPD was contacted and responded. He was admonished for trespassing and asked to leave campus property.

Vandalism

Jan. 12: An unauthorized non-affiliate DJ was reported inside the KSCU radio station without permission and ripped up the instruction sheet on the table. He left the area before CSS arrival.

Jan. 16: The ceiling tiles in the hallways of the third, seventh and tenth floors of Swig Residence Hall were found damaged. A work order for repair was completed.

From Campus Safety reports.
Email news@thesantaclara.org.

Check out the Campus Safety Report online:

- facebook.com/scucss
- @SCUCampusSafety

What's the Scoop on Mission City?

Continued from Page 1

but the eatery reached the entire student body, as well as the greater Santa Clara community with its welcoming atmosphere.

Rocko's Ice Cream Tacos will move into the space Mission City currently resides in. Owner Lori Phillips has been operating out of a food truck, but will now set some roots down in Santa Clara.

Jan. 31 will be the last day Mission City Creamery will be open.

Contact Meghan McLaughlin at mhmclaughlin@scu.edu or call (408) 554-4852.



MICHELLE WANG — THE SANTA CLARA

Mission City Creamery will be closing its doors on Jan. 31 after five years of operation. The Park Ave. shop is located only a block from campus, where owner Chris Leahy often employed local high school and university students.

News in Brief



Global

- Japan's public broadcaster accidentally sent news alerts on Tuesday that North Korea had launched a missile—just days after the government of Hawaii sent a similar warning.
- Bangladesh and Myanmar come to an agreement to return Rohingya refugees back to Myanmar.
- Facebook announced changes to its News Feed algorithm that will de-prioritize content coming from media and businesses.
- Women in Saudi Arabia were allowed to attend a soccer game at a public stadium for the first time over the weekend.



National

- A house in California where 13 siblings were held captive by their parents was also being used as a state-approved school. The case raises questions about whether California is too lenient in its approach to homeschooling.
- The White House physician said on Tuesday that President Trump's overall health was "excellent" with no mental impairments.
- Twenty-one states have filed a suit against the Federal Communications Commission for the agency's recent appeal of net neutrality.
- Olympian Simone Biles is the latest to come forward and say that she had been molested by the U.S.A. Gymnastics national team doctor, Larry Nassar.



Santa Clara

- The Winter Career Fair will take place on Jan. 24 in the Locatelli Student Activity Center from 4-7 p.m.
- The Spring Break immersion applications are due on Wednesday, Jan. 24 at 3 p.m.
- The ticket distribution for the Men's Basketball game vs. Gonzaga (Jan. 20 at 5 p.m.) will be at the women's basketball game vs. USF today, Jan. 18 in the Leavey Center.
- The pass rate for first-time Santa Clara Law Bar Exam takers for the July 2017 exam was 79 percent, exceeding the state average for the third consecutive year.

The Santa Clara

Since 1922

Volume 97, Issue 2

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OUR POLICIES

The Santa Clara is the official student newspaper of Santa Clara University.

The Santa Clara is written, edited and produced by students once weekly, except during holidays, examination periods and academic recesses.

The Santa Clara welcomes letters to the editor from readers. Letters can be delivered to the Benson Memorial Center, room 13; mailed to SCU Box 3190 or emailed to: letters@thesantaclara.org.

Our letters policy:

- Submissions must include major and year of graduation and/or job title, relation to the university and a phone number for verification.
- Letters should not exceed 250 words. Those exceeding the word limit may be considered as publication as an article or in some other form.
- Anonymous letters will not

be considered for publication.

The Santa Clara reserves the right to edit letters for grammar, clarity and accuracy, or to shorten letters to fit the allocated space.

All letter submissions become property of The Santa Clara.

The deadline for publication in Thursday's edition is the prior Saturday.

Nothing on the opinion pages necessarily represents a position of Santa Clara University. Letters, columns and graphics represent only the views of their authors.

The Santa Clara has a minimum newspaper circulation of 2,000. One free copy. Additional copies are 25¢.

False Missile Alert Shakes up Hawaiian Islands

Students confused, scared of inbound threat

Kimi Andrew
THE SANTA CLARA

Santa Clara sophomore Erin Bullard woke up on Saturday at 10:11 a.m. to a text from her parents that she never thought she'd read.

"Ballistic missile warning just arrived on the cell phone on its way to Hawaii," the message from her dad read. "Looks like it's all begun. Pray for us."

Bullard immediately woke up her roommate, Madi Tostrud—who is also from Hawaii—to tell her the news.

Confused and terrified, both girls took to their phones trying to find out what was happening back home.

"I sent [my parents] a text saying that I loved them and to stay safe," said Bullard. "Then I started Googling, checking Twitter and

Facebook to see what was going on."

Across campus, Santa Clara sophomore and Hawaii resident Kyle Yoshino received a notification from the CNN app on his phone about the missile alert.

"I immediately showed the other Hawaii people around me," Yoshino said. "I was scared for my family and really sad I was so far away at the time."

Back in Hawaii, people were sent into a panic, abandoning cars on the highway and preparing to flee their homes. It seemed like the world was about to end for the island that was already jittery over the threat of nuclear-tipped missiles from North Korea.

The emergency alert, which was sent to cellphones statewide just before 8:10 a.m. Hawaii-Aleutian Time: "BALLISTIC MISSILE THREAT INBOUND TO HAWAII. SEEK IMMEDIATE SHELTER. THIS IS NOT A DRILL."

Hawaii residents—along with friends and relatives far and wide—scrambled for nearly 40 minutes, preparing for the absolute worst.

The Hawaii Emergency Manage-

ment Agency (HI-EMA) tweeted there was no threat about 10 minutes after the initial alert, but that didn't reach people who aren't on the social media platform. A revised alert informing of the "false alarm" didn't reach cellphones until about 40 minutes later.

Officials apologized repeatedly and said the alert was sent when someone hit the wrong button during a shift change. They vowed to ensure it would never happen again.

"We made a mistake," HI-EMA Administrator Vern Miyagi said.

The incident prompted defense agencies including the Pentagon and the U.S. Pacific Command to issue the same statement, that they had "detected no ballistic missile threat to Hawaii."

Hawaii House Speaker Scott Saiki said the system Hawaii residents have been told to rely on failed miserably. He also took emergency management officials to task for taking 30 minutes to issue a correction, prolonging panic.

"Clearly, government agencies are not prepared and lack the capacity to deal with emergency situa-

tions," he said in a statement.

The terrifying mistake was not taken lightly even 2,000 miles away.

"If I were back home when I got the notification, I would be in hysterics," Tostrud said. "This isn't just some little mistake someone made. They truly scared people and made them believe many of their lives would be ending that day."

For their part, Hawaii Governor David Ige and Miyagi, the emergency management administrator, apologized and vowed changes.

"I am sorry for the pain and confusion it caused. I, too, am extremely upset about this and am doing everything I can do to immediately improve our emergency management systems, procedures and staffing," Ige said.

With the threat of missiles from North Korea in people's minds, the state reintroduced the Cold War-era warning siren tests last month, drawing international attention.

According to the HI-EMA website, despite the mere 12 to 15 minutes that residents have before missile impact, planning for a nuclear attack is not futile.

"More than 90 percent of the population would survive the direct effects of such an explosion," the HI-EMA page for frequently asked questions said. "Planning and preparedness are essential to protect those survivors from delayed residual radiation and other effects of the attack."

In the event of a missile being sent towards Hawaii, or any state, officials suggest that all residents immediately seek shelter.

Many students are still shaken up by the false alarm and have had a taste of the fear and helplessness that precede such a horrifying event.

"I was instantly relieved to hear that there was no threat, but also terrified over the fact that we even have to worry about missiles," Bullard said. "Having to actually believe that you wouldn't see your parents, friends, and home again made me feel so helpless. I was terrified, angry, relieved and confused all at the same time."

AP contributed reporting. Contact Kimi Andrew at kandrew@scu.edu or call (408) 554-4852.

SCU EMS Celebrates Twentieth Anniversary

Campus thanks volunteers for their service

Erin Fox
NEWS EDITOR

"Dizzy." "Stayin' Alive." "Help!" These songs and more about health and safety were featured on the playlist for the SCU Emergency Medical Services (EMS) 20th Anniversary celebration.

The event was held on Jan. 12, the exact day the organization was established on campus by students Matt Donnelly and Sam Suleman two decades prior.

Past and present squad members gathered in Locatelli Center to connect and acknowledge the program's service to the campus, and additional community members gave their thanks.

Captains Brad Cloutier and James Mendoza with the San Jose Fire Department (SJFD) who serve as advisers to SCU EMS, voiced their pride in working with the squad,

whom they consider a "second family."

The director of Campus Safety Services, Phil Beltran, also reflected on the services the team provides. He recalled a photo in his office of a young man who went into full cardiac arrest after a basketball game, whose life the EMS squad saved alongside Campus Safety officer.

"The partnership we formed has crystallized into an unbelievable team," Beltran said.

A letter was read out loud from the Office of Housing and Residence Life, pledging up to \$500 to re-do their sleeping quarters in the Cowell Center. Later in the evening, Director of Recreation Janice DeMonsi and Director of the Office for Diversity and Inclusion Ray Plaza also announced their intention to donate \$500 each from their respective organizations as well.

"Truly this is to honor our past, and our history," SCU EMS Director Cooper Scherr said. "All of the current squad members are simply standing on the shoulders of those before us."

The squad currently consists of 40 members, the largest number of EMTs the program has ever had.



KEVIN NGO — THE SANTA CLARA

The university's EMS team recently celebrated their twentieth year on campus. Established in Jan. 1998 by two certified EMT-B students, the program has produced 281 members/alumni who have responded to 3,014 total calls, 820 of which were transports.

Twenty-six are rookies, and 14 are vets—those who are trained to serve as a shift lead.

After the celebration, the four EMTs on duty that night went to

Cowell to fill out a patient condition report for an incident that had already occurred earlier that evening.

In total, the team responded to 10 calls that Friday night, from alcohol-

related medical emergencies to domestic violence.

Contact Erin Fox at efox@scu.edu or call (408) 554-4852.

Unrest for Fall 2017 Students Abroad in Barcelona

Program started off in Spain, but could have ended in Catalonia

Bella Rios
THE SANTA CLARA

When Santa Clara students embarked on their Barcelona study abroad, they expected a lively art scene and siesta culture.

Instead, they found themselves in the midst of Spain's political crisis—the Catalan secession movement.

Centuries in the making, the Catalan independence movement manifested in an illegal independence referendum on Oct. 1.

According to "The New York Times" over 750 civilians were injured from altercations with the police. The Spanish government later took control of the Catalonia region.

The political situation remains unpredictable as the pro-independence coalition maintains the majority of seats after the legal

elections of Dec. 21.

Last week, separatists agreed that their ex-leader Carlos Puigdemont—currently in Belgium after fleeing arrest—could lead Catalonia via videoconference. On Monday, Rajoy threatened to retake control of Catalonia's government if they appoint Puigdemont as the president of Catalonia.

Junior Jessica Ramirez understood that Catalan culture was prevalent in Barcelona before her program began. However, she did not expect the Oct. 1 referendum.

Ramirez's study abroad program, IES, was located in the heart of Barcelona. She said that they were given days off if there were protests or public transportation strikes that prevented students from arriving to classes.

Ramirez stayed with a host family, an older couple strongly in support of Catalan independence. She said that the host parents would commonly attend protests and jokingly said that if they did not show up to dinner, then they got arrested.

According to Ramirez, protests in Barcelona were family events. She said they were peaceful and did not involve any marching. A common recurring protest occurred at ten

o'clock every night, during which independentists would bang pots and pans.

During her time abroad, Ramirez talked about the independence movement in her homestay and within her classes. However, as a foreigner she did not feel entitled to express support for either side.

"I didn't feel like I was entitled to an opinion because I'm just a guest in this country," Ramirez said. "(Secession) has no effect on me because I was there for four months and then I left. I tried to understand it ... but I can't say that I gained an opinion because I didn't feel like I should have one."

Senior Bernice Ruiz initially felt overwhelmed by the political disunity because she was not up-to-date on the independence movement. However, she now appreciates its impact on her study abroad experience. She enjoyed class discussions on it and comparing the protests to American ones.

Based on media coverage of referendum day, Ruiz believed global media sources manipulated information to shock people. Rather than focus on peaceful protesters singing Catalan songs, Ruiz said they paired articles with images of angry protesters.

As a temporary foreigner, Ruiz feels as though it is inappropriate for her to express support or disapproval of Catalan secession. However, Ruiz criticizes the police violence during the referendum.

"Even if an act of voting is illegal, no acting institution, like a federal police task force, should... behave with such violence that was presented at the voting stations," Ruiz said.

Junior Jawala Johns studied in Barcelona and lived with a host family who did not support secession. He recognizes the emotional appeal to Catalan independence, as Catalan culture was suppressed under Franco's dictatorship. However, he believes negative economic repercussions would arise in the process.

"The argument for secession is very emotional instead of factual. Seceding from the EU would probably be horrible for the economy," Johns said. "The (Catalan government) would have to create their own currency and lay a lot of economic groundwork which they realistically don't have the money or time for."

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SCENE

Thursday, January 18, 2018

Emotions Skating on Thin Ice in “I, Tonya”

Biopic sympathizes with chaotic lives of former figure skater, and her family

Jimmy Flynn
EDITOR-IN-CHIEF

Nothing in “I, Tonya”—or, perhaps more accurately, the life of Tonya Harding—is easy to understand. She says so herself at the end of the film: “There’s no such thing as the truth. Everyone has their own truth.”

The film makes this distinction clear through its use of a non-linear narrative, combining present-day mock interviews with flashbacks that span nearly two decades. The three principles in the film include the titular former figure skater Tonya Harding (Margot Robbie), her insecure and abusive ex-husband Jeff Gillooly (Sebastian Stan) and her hard-drinking, cigarette-smoking, manipulative mother, LaVona Golden (Allison Janney).

All three characters have their own truths when it comes to the planning and execution of the infamous 1994 incident involving the attack on Harding’s chief rival, Nancy Kerrigan, just prior to the Winter Olympics. Because director Craig Gillespie and screenwriter Steven Rogers opt for sympathetic, nuanced portrayals of the deeply flawed characters, we as the audience are given the task of forming—you guessed it—our own truth as well.

To most, the name “Tonya Harding” rings the same bells as “Balloon Boy” and “Octomom.” We see them all as nothing more than regular folk who gained national notoriety due to the exploitative nature of the 24-hour news cycle. But until Balloon Boy and Octomom get the biopic treatment, I’m going to focus my efforts on trying to reckon with the dramatization of the very complicated life of Tonya Harding.

“I, Tonya” portrays Harding as a prodigiously talented figure skater. After all, she was the first American woman to ever land a triple axel—a supremely difficult jump that only seven other women in the history of the sport have ever done. But tragically, she fell victim to both industry standards (the judges would give the working-class Harding lower

scores based on her homemade outfits and perceived lack of class) and circumstance (her controlling mother, harmful ex-husband, etc).

Margot Robbie’s performance as Harding is nothing short of masterful—immersive yet definitive. Deftly altering her approach based on the various challenging points in Harding’s life, Robbie captures all of the difficult physical movements and emotions required to play the part.

In a silent but powerful scene, Robbie stares into a mirror prior to competition. The scene lasts a full minute and merely consists of Robbie trying to force a smile through tears and an uncomfortable amount of makeup. It’s a subtle showcase, but one that proves Robbie has no ceiling when it comes to can’t-take-my-eyes-off-of-them charisma.

Sebastian Stan does his best to hold his own opposite Robbie, but falls short in many instances—though, this is far and away his best on-screen work to date. Stan’s Jeff Gillooly functions mainly as Harding’s main supporter and abuser—an oscillation that permeates throughout the film.

Yes, Gillooly loves her. He says so, he buys her favorite dessert (Dove bars) and he cheers for her at her competitions. But he also degrades her, slaps her around and points a gun in her face.

At one point, Harding discusses leaving him but decides not to, deciding she was willing to put up with abuse—and even believe it was her own fault—as long as she had someone who told her “I love you.” Heartbreaking, but moments like that are what make this film a uniquely sympathetic experience—one that shows us how conflicting abusive relationships can be.

Finally, this brings us to Allison Janney’s performance as LaVona Golden. Janney is sure to get an Oscar nomination for her ferocious performance that mainly consists of boozing and swearing. But Janney—as she has done so consistently throughout her entire career—brings a grounded humanity to her character.

Janney qualifies Golden’s lifelong pushing of Tonya’s skating abilities (“I made you a champion. That’s the sacrifice a mother makes.”) and her dedication to her daughter (“Every penny I made went to you”). Janney’s fragility and fallibility make her easier to love, even when she tries so damn hard to make us hate her.



Margot Robbie takes on the insurmountable task of portraying notorious Olympic figure skater, Tonya Harding. In her most challenging role to date, she showcases the roiling anger of the famed, tortured athlete. ^{AP}

Rounding out the cast is Julianne Nicholson as Harding’s skating coach (perhaps the only purely decent character in the film) and Paul Walter Hauser as Gillooly’s friend and co-conspirator, Shawn Eckhardt. Hauser steals every single scene he’s in, hilariously playing on his character’s delusions of grandeur (he thinks he’s a counter-terrorist expert, despite still living with his parents).

Perhaps the most impressive thing that the film accomplishes is making us care about a person we all thought of as nothing more than a punchline. That in and of itself signifies a talented filmmaking team in Gillespie and Rogers.

Having said that, the duo falls short in regards to some of the stylistic choices made in the film. Though the film makes extensive

use of its erratic narrative, breaking of the fourth wall, sweeping tracking shots and ‘70s rock ‘n’ roll soundtrack, much of the inspiration reads as derivative and vapid. We’ve seen it all before—and done better—from Martin Scorsese, Quentin Tarantino and Paul Thomas Anderson. When you aim to be great, you get compared to the greats—for better or worse.

Though “I, Tonya” is no masterpiece, it is still an entertaining and enlightening film that brings new light to the life of Tonya Harding.

Given our current national climate—one that includes fake news and exposing Hollywood predators—Tonya’s mantra of “everyone has their own truth” echoes louder than ever.

Contact Jimmy Flynn at jflynn@scu.edu or call (408) 554-4852.

BØRNS Shows Us a Darker Side of Dream Pop

Renowned American sensation changes tone on album “Blue Madonna”

Ethan Beberness
THE SANTA CLARA

Pop singer-songwriter Garrett Clark Borns (stylized as BØRNS) returned with his sophomore album over the weekend. Filled with stories of love lost and found, and peppered with references to Biblical texts, “Blue Madonna” has the makings of a dreamy, hit pop album.

BØRNS opens the album with “God Save Our Young Blood,” which features fellow pop sensation, Lana del Rey. BØRNS and del Rey share a duet that makes a plea, presumably to some higher power, to let them live in the paradise of youth forever. Perhaps, now at 26 years old, he feels pressured to leave his youth behind and develop a more mature approach to life and music.

“I feel like we’re living in a time of increasing speed and there’s no slowing down,” he said

in a comment on the lyric site Genius. Additionally he comments that his lyric “climbed up the tree of life / kicked out of paradise” is a reference to “the epic poem ‘Paradise Lost’ about leaving the Garden of Eden,” continuing the semi-religious title of the song.

BØRNS is a spectacular example of modern pop because he takes common lyrical and musical themes and transforms them into his own unique sound. Even the theme of moving through romantic relationships gone awry is somehow revamped in his pure falsetto voice. “Second Night Of Summer” is perhaps the best example of his ability to capture the moments and the emotions that many pop songs can only touch on in their lyrics.

The song opens with a synthesizer, but quickly adds the chiming of a piano as the vocals begin. Immediately, the listener is given the impression that these lyrics were not rehearsed at all.

They have the feeling of a stream of consciousness—the listener is a passenger on BØRNS’ emotional journey. In addition to the shift in vocal tone, BØRNS adds the rumble and crash of a bass drum and cymbals as his anger comes in its first small wave, crashing

over his shoulders, pouring into the piano. BØRNS transitions from a fantasy about what the girl he loves is doing now to frustration and even anger at her for thinking he’s “not cool enough.” The music follows suit. By the end of the song, he sounds about as angry as one can be within the genre of dream pop.

Though he creates mostly modern electric pop music, BØRNS still holds onto some of the old-school styles of American singer-songwriters, many of which are descended from a folk tradition of mandolins and guitars. While multiple songs on the album utilize guitar sounds, the gentle strums of an acoustic guitar on the track “Bye-Bye Darling,” combined with the song’s acoustic piano track, to create an atmosphere of nostalgia.

The acoustic instruments go well with the memories of talking on the phone to a loved one. As the song winds down, BØRNS emits a gentle laugh and continues the song with just bass and piano before continuing on to the most interesting decision he made as a songwriter on the entire album.

BØRNS concludes the album without resolving the final chord. In fact, the last few songs together built up a lot of tension and

lead to the unsatisfying, incomplete ending of “Bye-Bye Darling.” However, I think that BØRNS might have done that intentionally. A process of tension-building and release are essential to songwriting.

There has to be a journey for the listener to follow. Examples of this include the switching between clean and distorted guitar tones, as between verse and chorus like in Nirvana’s “Smells Like Teen Spirit,” and the well-known built up and “drop” common to the EDM scene. Without the release of tension, the song, or in this case, the album, feels a bit unfinished.

BØRNS seems to invite listeners to add their own resolution to the album. It’s as if the last chord of “Bye-Bye Darling” propels the listener out into the world to solve their own problems, or even create their own music, to resolve the tension built by the album.

While BØRNS might just be setting himself up to conclude the ideas behind “Blue Madonna” in a third album, it is still a beautiful thing to see art inviting more art.

Contact Ethan Beberness at ebeberness@scu.edu or call (408) 554-4852.



Voices of Santa Clara: Bob Finocchio

Leavey School of Business professor shares thoughts on life and Santa Clara

Gavin Cosgrave
SPECIAL CORRESPONDENT

The following is an entry in a series called "Voices of Santa Clara," which profiles noteworthy students and faculty. The Q & A is excerpted from the "Voices of Santa Clara" podcast.

Bob Finocchio teaches an introductory business course for the Leavey School of Business at Santa Clara and currently serves on the boards of five Silicon Valley companies.

Finocchio worked at influential tech companies, such as ROLM and 3Com and served as CEO of Informix for two years before beginning a new stage of his career as a professor and start-up director.

Gavin Cosgrave: What were your career plans in college?

Bob Finocchio: I had no idea. I started as undeclared arts and sciences. My advisor happened to be a French professor, so I signed up to be a French major. I changed majors four or five times—English, math, theater arts ... As I got towards my senior year, I decided I wanted to pursue graduate school in economics.

I started a doctoral program at Claremont Graduate School, and I thought my career would be in higher education. After a short time there, I realized I didn't want to study graduate economics. I had applied to Harvard business school just to see if I could get in—it was really more of an ego thing to me than a desire to study business.

GC: Are there any moments from your time at Harvard that stand out?

BF: Harvard was a big cultural shock; I had never been to the East

Coast. I was convinced I was the least-prepared person there. The atmosphere was gladiator-like—you're in an arena everyday in the classroom and you argue with other students. The first couple weeks, I was convinced I had been admitted by mistake.

One day, I got a note in my box to visit the admissions office because someone wanted to see me. I literally thought they were going to tell me that they had admitted me by mistake and send me home. When I got there, they wanted me to sign a release to use part of my application essay in their brochure about the business school. As time went on, I found out that I was well-prepared and did very well.

GC: You spent the first nine years of your career at the tech company ROLM. Were there moments working at ROLM where you learned something important that helped you in the rest of your career?

BF: ROLM hired me, initially, doing finance work with the treasurer. But, very quickly, they started asking me to do things I had no idea how to do. One day they said, "Go buy a company." I had no idea how to buy a company!

A year later, someone running one of ROLM's sales and service subsidiaries died jogging at lunch, and they asked me to go run that part of the business in Detroit.

I didn't know anything about sales or service, but they kept betting on me even though my profile had nothing to do with what you needed to be successful.

GC: For a couple years in the late '90s, you served as the CEO of Informix. What were you tasked to do, and what ended up happening?

BF: Informix was soon to be a billion-dollar database management company that had some well-established operational problems. They had a sales-oriented CEO and wanted somebody who could run things better, and that was my reputation.

I took that job, and on the third day I found out there was accounting fraud committed, in part, by my predecessor.

We went through a couple years of very trying times. Some people ended up going to jail. Eventually, the company stabilized and after I left, it was sold to IBM. That turned



PHOTO COURTESY OF GAVIN COSGRAVE

out to be a very formative experience for me.

After that, I was tired emotionally and wanted to do something different. My family had made immense sacrifices with the amount of time I had been working and traveling.

I probably traveled 70 percent of the time and was never home. I decided to not have a day job for a while and heard that Santa Clara was starting this course called Business 70 where they wanted practitioners to teach an introductory business class. At the same time, I had started joining boards of companies.

GC: What would you say is one of the best investments you have made in your life? (Could be of time, money, energy, etc.)

BF: I don't really have a long list of spectacular financial investments I've made. I'm sort of liberated from having to worry about making the next big bet myself. I have enough to do what I want with the rest of my life.

One more important investment would be the investment in having a family and the joy, benefit

and experiences I've gotten from that.

For most of my life, I've invested in keeping myself physically healthy. I wasn't a very good athlete or in very good shape, but I started running around 40 years ago and became a marathoner.

The only thing I'm good at athletically is endurance—mind over matter—and that's what I learned in long-distance running. I've morphed into doing mountain climbing and hard hiking, but I think it's important to try to stay physically relevant.

I invest a lot in travel and adventure—going to places in the world that are hard to get to. It's just pure pleasure, but I just find it very exciting and a very legitimate way to spend money.

I had the opportunity 17 years ago to climb the tallest mountain in Antarctica - something that I was barely qualified to do. With the help of a good guide and team, I got to the top of this mountain that, at the time, only 300 other people had climbed.

GC: What are you most proud of?

BF: I feel more lucky than proud, and I'm reluctant to say, "Because I did this, I have that," or "I caused this wonderful thing to happen."

It's more about stumbling into Silicon Valley in 1977. Maybe having the guts to change jobs multiple times and go into things

I didn't understand and taking advantage of bosses who were willing to take chances on me. The way I look at it is that I got lucky: I made some good choices, I got exposed to some people who were extraordinary and I was lucky enough to invest in having a family.

The reason I like to teach at Santa Clara is to share my experiences and have some impact on students. It's hard to know how that works out.

The real test is what happens in the student's life the next year, or in the first, second or third job. That's where the impact of a good teacher really happens.

To listen to the full interview, visit voicesofsantaclara.com or search "Voices of Santa Clara" on the iTunes Podcast App.

"The Post" Illustrates the Necessity of a Truly Unfettered Press

Continued from Page 1

shy about his intentions to beat The New York Times. His less-than-righteous goals play into the film's mirroring of the Pentagon Papers and whatever scandal of the week the current White House has been bringing us.

Credibility is the number one concern when it comes to news and blatant ambition such as Bradlee's doesn't do anything to assuage those fears.

As much as we might want to romanticize our work, sometimes journalism doesn't hang on a moral cause.

Sometimes you just really want to beat a competitor to the punch. Sometimes there's deadlines and blank space to fill.

But that doesn't make

the process of documenting and questioning journalists do any less central to the democratic tenets of this nation (or any less functional, if you want to be utilitarian about it).

Viewers who know a little something about the history behind the Pentagon Papers know the actual key player was The New York Times.

They broke the story first. And the story the Post did break—Watergate—arguably would have been a better fit for a film about the Post's debut on the national stage.

So, the film begs the questions: "Why this paper? Why this event?"

The answer can be found at the end of the film, as the newsroom quietly awaits the Supreme Court's decision and a woman relays the opinion of Justice Hugo Black. He wrote

that the purpose of the press is "to serve the governed, not the governors."

Because censoring the media is ultimately a bigger act of treason than daring to question the status quo. The press is as much a part of checks and balances as Congress or the Supreme Court.

"The Post" is not Spielberg's finest work and, despite stellar performances by the cast, this isn't the kind of movie that'll be remembered two award seasons from now. But it's message will endure.

As long the media continues to push the leaders we are supposed to trust, the fourth estate will exist—truth pursued, wherever it leads.

Contact Perla Luna at pluna@scu.edu or call (408) 554-4852.



In their first film together, actors Meryl Streep and Tom Hanks play two of the central figures behind the reporting on the Watergate scandal. "The Post" brings the lessons learned in the Nixon era to the present day.

OPINION

Thursday, January 18, 2018

Dr. John Egenolf

A Letter to the Editor

The following was written in response to last week's article titled "All Past Issues of Student Newspaper Available Online."

Dear Editor:

I happened to be in attendance at a gathering at SCU last weekend and while on campus, I browsed through the most recent edition of The Santa Clara.

Your story regarding "The double-decker (historical) headline on the front page (that reads 'Tradition Shattered,' reflecting the misguided panic some male administrators and students had to the announcement that Santa Clara would be a co-educational institution" needs some refinement.

I was a student at SCU during that period of time and many students had selected SCU specifically because it was an all male university; they did not want the distraction of female students on campus. There was no "misplaced panic" as reported, but there was a very real sense of betrayal on the part of the Administration of the University.

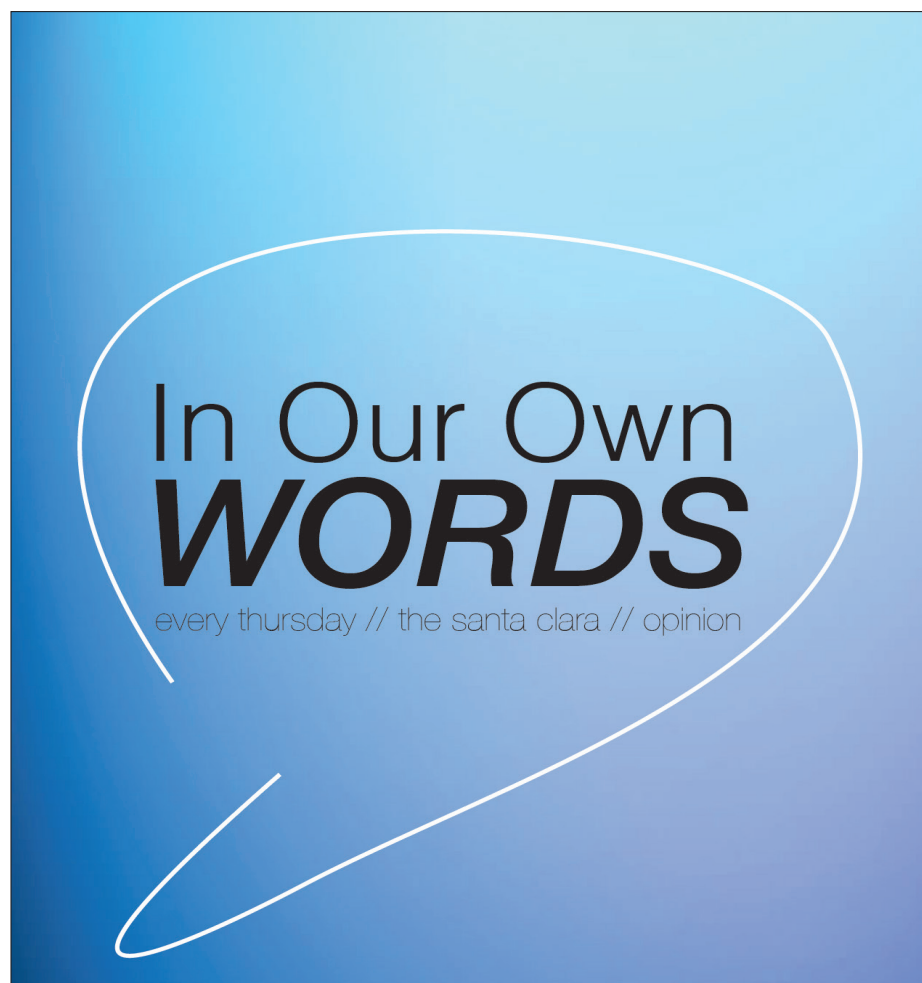
As a result, the transition did not go particularly smoothly. The female students were not uniformly welcomed on campus with open arms and sadly, some were not treated all that well. I have spoken to some of the female students who attended SCU immediately after the shift in policy and in retrospect some of them would have preferred to have gone elsewhere, had they not been pressured to attend SCU by parents or other factors.

Things eventually settled down and as Jerry Kerr said the move was very likely necessary to better serve the general public. But while some positives were gained in the transformation, there is no question that some positives were lost as well. And some of the positives that were lost were very important to many of the students who attended SCU at that time.

SCU was a different place back then and 1961 was a different time. You cannot compare then to now.

Dr. John Egenolf (BA '64, MBA '66)

Dr. Egenolf is a retired college professor with a PhD in Statistics from the University of California at Riverside. He spent most of his active teaching years with the Department of Mathematics at the University of Alaska in Anchorage and the Department of Statistics at Oregon State University in Corvallis. He was also Consulting Statistician for the Institute of Circumpolar Health Studies at UAA. Currently, Dr. Egenolf teaches occasional adjunct classes in Mathematics and Statistics when there is a need in the local area.



Articles in the Opinion section represent the views of the individual authors only and not the views of *The Santa Clara* or Santa Clara University.

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QUESTIONS? contact editor@scuredwood.com

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STANDINGS

Men's Basketball

Team	WCC	Overall
Saint Mary's	6-0	17-2
Gonzaga	6-0	16-3
Pacific	4-2	9-10
Brigham Young	4-2	15-4
San Diego	4-2	13-5
Santa Clara	3-3	6-12
San Francisco	2-4	10-9
Loyola Marymount	1-5	6-11
Portland	0-6	6-13
Pepperdine	0-6	3-15

Women's Basketball

Team	WCC	Overall
Gonzaga	6-0	13-4
Saint Mary's	5-1	12-5
Brigham Young	5-1	10-7
San Diego	3-3	10-7
San Francisco	3-3	8-9
Loyola Marymount	3-3	11-6
Pacific	2-4	8-9
Pepperdine	2-4	6-10
Santa Clara	1-5	5-12
Portland	0-6	4-13

UPCOMING GAMES

Men's Basketball

Santa Clara @ San Francisco	Thu. 1/18	8:00 p.m.
Gonzaga @ Santa Clara	Sat. 1/20	5:00 p.m.
Santa Clara @ San Diego	Thu. 1/25	7:00 p.m.
Santa Clara @ Pepperdine	Sat. 1/27	3:00 p.m.

Women's Basketball

San Francisco @ Santa Clara	Thu. 1/18	7:00 p.m.
Santa Clara @ Gonzaga	Sat. 1/20	2:00 p.m.
San Diego @ Santa Clara	Thu. 1/25	7:00 p.m.
Pepperdine @ Santa Clara	Sat. 1/27	2:00 p.m.

Golf

Santa Clara @ Arizona Intercollegiate	Mon. 1/29	6:00 p.m.
Santa Clara @ Arizona Intercollegiate	Tue. 1/30	6:00 p.m.

Cross Country/ Track

Santa Clara @ Washington Invitational	Fri. 1/26	TBD
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Women's Water Polo

Santa Clara @ Cal St. Monterey Bay	Sat. 1/27	12:00 p.m.
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Take photos for TSC.

E-mail photo@thesantaclara.com

Keeping Up With Winter Sports



High hopes for Santa Clara's Winter Sports

Jay Mehta
THE SANTA CLARA

Men's Basketball

After a blowout victory against Loyola Marymount University (65-49) and a nail-biter over the University of Portland (70-68), the Broncos lost to both Saint Mary's College and Brigham Young University this past week. The team gets back on the road this Thursday (Jan. 18), hoping to turn their luck around at the University of San Francisco.

But the real exciting match is on Saturday (Jan. 20) versus Gonzaga. The game on Thursday is poised to be a close one, given the history of the San Francisco series. There have been 221 meetings since 1908 when the series began. The Broncos hold a 114-107 lead and won two of three games last season, including a 76-69 victory in the West Coast Conference Tournament, which sent Santa Clara to the

league semifinals for the first time since 2011. In the last six games, the Broncos have posted their fewest foul totals of the year, including 10 (a season low) against Portland on Jan. 6.

KJ Feagin has had an especially good season, scoring 20 points or more in six games this season. He has also scored double figures in 16 out of 18 games and nine points in the other two. Feagin has also connected on 21 of his last 22 free throw attempts. In the last four games, junior Matt Hauser has 16 assists and six turnovers.

For fans interested in attending the Gonzaga game on Saturday, the inaugural "Bronco Bash" is being held at Locatelli from 2-4 p.m. Fans can enjoy camaraderie with fellow Bronco supporters, the Santa Clara pep band and dance team before one of the biggest games of the year.

The 21-and-over event includes selections from several local craft breweries and appetizers, as well as an auction. The first 50 SCU Young Alumni (graduation years between 2008-2017) to sign up will receive entrance to the Bronco Bash and a ticket to the Gonzaga game.

Women's Water Polo

The 2018 Women's Water Polo home schedule includes 10 games (four in the Santa Clara Invitational) from Feb. 1 to April 21. The Broncos also have three regular season tournaments starting on Jan. 27 against Cal State Monterey Bay. Away tournaments to look out for are the Triton Invitational at UC San Diego (Feb. 10-11), Aggie Shootout at UC Davis (Feb. 17) and Indiana Classic at Indiana University (March 3-4). Nine players from the Water Polo Team earned spots on

2017 Association of Collegiate Water Polo Coaches (ACWPC) All-Academic Team. Kathryn Burke and Keri Clifford were ranked as outstanding (GPA: 4.00-3.71) and Blair Akerland, Emma Allegrucci, Lydia Dadd and Maggie Oys were ranked superior (GPA 3.70-3.41). Cathy Cantoni, Maddie MacDonald and Francesca Puccinelli earned excellent status (GPA: 3.40-3.20).

Men's Soccer

Six Santa Clara Men's Soccer team players earned All-WCC Honors. Carlos Delgado and Valdemar Andersen were named first and second team, and Satoshi Chaffin got an honorable mention. Javier Ruiz Duran, Nate Shue and Terrell Smith placed on the all-freshman team.

Three people on the all-freshman team is the most of any school in the WCC. The all-conference selection is performance-based, and Delgado and Anderson have been honored by the conference four times before now. Sam Agosti and Valdemar Andersen were also named to the West Coast Conference All-Academic team.

Contact Jay Mehta at jmehta1@scu.edu or call (408) 554-4852.



ALL PHOTOS COURTESY OF SANTA CLARA UNIVERSITY

Setting Up For a Successful Season

One of Santa Clara's club teams proves to be a strong competitor

Addy Camisa
THE SANTA CLARA

Santa Clara Women's Club Volleyball team moves forward into their 13th season as they prepare to play Stanford on Jan 21. Last year, the team placed the same as Stanford—with both squads netting 8-6 records.

The team began their season in mid-January. Starting at San Jose State University, they played in the MLK Tournament Jan. 14-15. This was their first official tournament of the season after competing in a preseason tournament days before at the University of San Francisco and holding tryouts in late October.

The team was founded in 2005, despite the presence of an NCAA-ranked women's volleyball team already at Santa Clara. The Women's Club Volleyball team is one of 17 club teams at Santa Clara. The group competes in the Northern California Collegiate Volleyball League, as well as the National Collegiate Volleyball Federation.

The Santa Clara team reigned as

champions of the Northern California Collegiate Volleyball League from 2007-2010, but has yet to win the title again since.

The Club Volleyball team's President, Mary Fowler, said, "Our team goal is to beat Cal Poly and get to gold at nationals." In addition, they hope to rank higher in the league. "We are really excited for our league games and for nationals at the end of the season," sophomore Allie Folks said. The team's most recent success in the National Championship Tournament occurred when they placed second in their 2009-2010 season.

"My favorite part about being president is getting to work closely with the other officers, Abby Suster, Cloie von Massenhausen and Sydney Baricaau," Fowler said.

The team features players from various grade levels and backgrounds. As a club team, they receive partial funding from the school, but also rely on other channels.

These channels include member dues, donations and money from fundraising.

Relating to their structure as a club team compared to the NCAA official teams at Santa Clara, Fowler said: "I think we're unique in that we are all close outside of volleyball, so it allows us to have strong communication and team bonds."

Fowler also attests to the club structure, stating that it is the perfect balance. "In high school, I was really involved in [the] school play and my club team," she said,

"I didn't want to play in college, but didn't want to stop playing or do intramurals. The volleyball club gave me the best of both worlds in that regard."

"A strength is that we work well under pressure," Fowler said.

"We have tournaments around here which are always fun but the travel and different competition brings out the best in our team," Folks said.

Getting in the mindset to prepare for success at nationals, "We practice three times a week and normally after a tournament or game, we really prioritize what our weaknesses were the previous weekend," Folks said.

Once they determine these weaknesses, they work on them at these practices to prepare for their next competition.

In regard to the team's strengths, Folks said, "I think we really have a great friendship and I think that will transcend into the court as we enter the season, and hopefully we will get a higher seed at the end of the year at nationals."

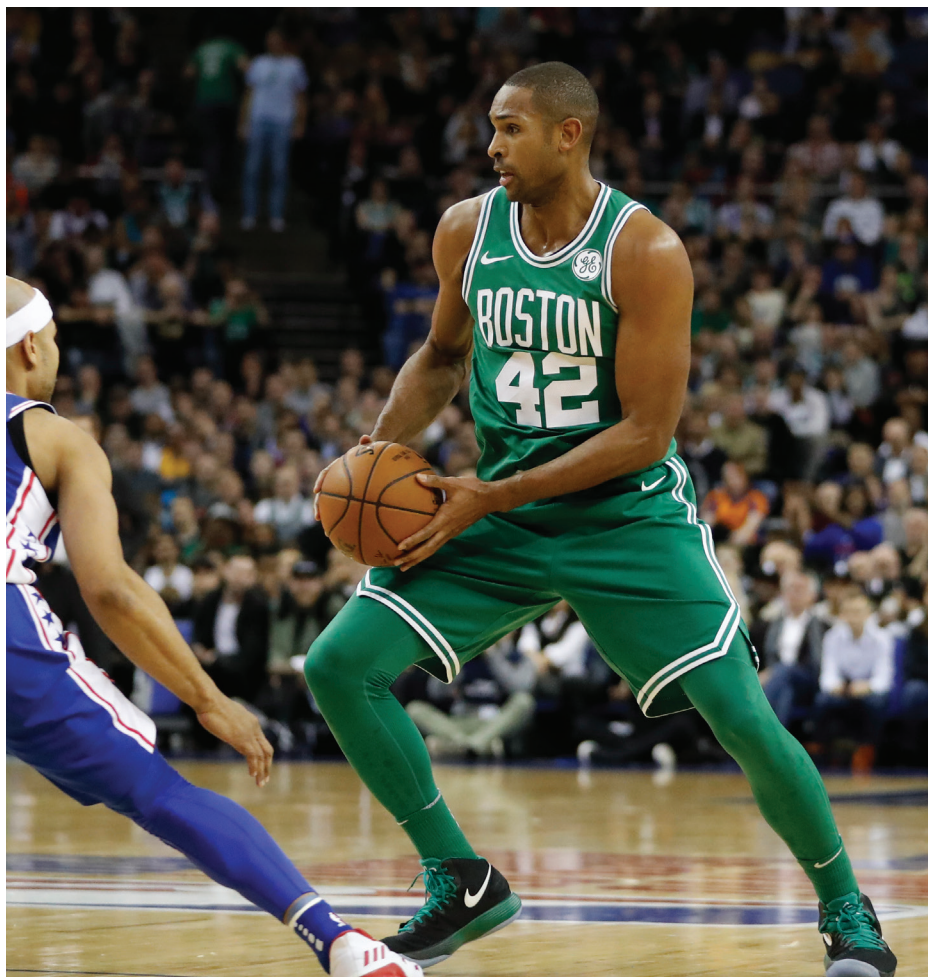
Last season, the Santa Clara team and Stanford team ended the season with the same record. A win against Stanford in their upcoming game would mean a step forward from last year's record as the team continues their new season.

Contact Addy Camisa at acamisa@scu.edu or call (408) 554-4852.

SPORTS

Thursday, January 18, 2018

NBA Mid-Season Awards

Alex Stewart
THE SANTA CLARA**Defensive Player of the Year - Al Horford (Boston Celtics)**

Kyrie Irving is the main head-turner with the revamped Celtics, but Al Horford is arguably the more valuable player (especially on defense). Horford is very reliable on that half of the floor, with his ability to defend multiple positions, both in the low post and on the perimeter. This is Horford's award to lose because Boston presently sits first place in the East, they have the top defense in the league and any other contenders for this award are currently injured.

**Most Improved Player - Victor Oladipo (Indiana Pacers)**

The Pacers are currently sixth in the East, and after hearing all summer that they got next to nothing in return for Paul George, Victor Oladipo has not only been a serviceable replacement, but looks like a key player Indiana can build around moving forward. The 25-year-old is averaging 24.2 points, 5.2 rebounds, 3.9 assists and two steals, while shooting 49.2 percent from the field and 42.1 percent from three. Sure his usage rate has exploded since the trade, but Oladipo has performed far above expectations and pretty much has this award locked up.

**Most Valuable Player - LeBron James (Cleveland Cavaliers)**

Cleveland might end up finishing with only the third-best record in the East behind Boston and Toronto. You will hear "experts" in the media saying that the Cavaliers won't return to the Finals and that LeBron's reign as King of the NBA is coming to an end. This could not be more wrong. LeBron James is having arguably his best run ever in terms of efficiency and production during his fifteenth, yes, fifteenth season in the league. LeBron has gaudy numbers (28.5 points, 8.0 rebounds, 8.8 assists) and a career narrative to make a case to win a fifth MVP award, and eventually reach an eighth straight Finals. The NBA is kidding itself if it doesn't recognize the sheer value of the best player in the game. It is without question that King James will finish the season with his fifth MVP, tying Michael Jordan, and further cementing himself as the G.O.A.T.



ALL PHOTOS COURTESY OF AP

Rookie of the Year - Ben Simmons (Philadelphia 76ers)

By the end of the year, we might have to look at Simmons' rookie season and see where it ranks among the all-time best rookie seasons in league history. The numbers are impressive—16.9 points, 8.2 rebounds, 7.3 assists and 1.9 steals. Beyond that, it's his poise and leadership that's leading the 76ers to contend for a playoff spot after years of embarrassing seasons. Simmons still doesn't have a jump shot, and he's probably still a few years away from that, yet his ability to find open looks both for himself and teammates have been impressive—even LeBron James-esque. Barring injury, which has plagued him, the Sixers have themselves the Rookie of the Year and a future franchise player.

Contact Alex Stewart at astewart@scu.edu or call (408) 554-4852.