


10-26-2017

The Santa Clara, 2017-10-26

Santa Clara University

Follow this and additional works at: <https://scholarcommons.scu.edu/tsc>

 Part of the [Arts and Humanities Commons](#), [Business Commons](#), [Education Commons](#), [Engineering Commons](#), [Law Commons](#), [Life Sciences Commons](#), [Medicine and Health Sciences Commons](#), [Physical Sciences and Mathematics Commons](#), and the [Social and Behavioral Sciences Commons](#)

Recommended Citation

Santa Clara University, "The Santa Clara, 2017-10-26" (2017). *The Santa Clara*. 53.
<https://scholarcommons.scu.edu/tsc/53>

This Book is brought to you for free and open access by the SCU Publications at Scholar Commons. It has been accepted for inclusion in The Santa Clara by an authorized administrator of Scholar Commons. For more information, please contact rscroggin@scu.edu.

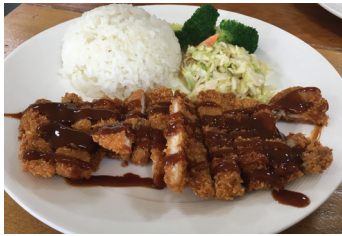
The Santa Clara

Thursday, October 26, 2017

WHAT'S INSIDE

4 SCENE

A private tasting at a teriyaki cafe



6 OPINION

Two views on kneeling in the NFL



8 SPORTS

Men's Basketball preview



KEVIN BOEHNLEIN FOR THE SANTA CLARA

WRITING FORWARD READING SERIES: On Oct. 19, author Viet Thanh Nguyen read excerpts from his Pulitzer Prize-winning novel "The Sympathizer." The crowded event, held in the de Saisset Museum, was put on by the Santa Clara Review and the English Department's Creative Writing Program.

A Tale of Talent and Redemption

Igwebuike's Love Jones celebrates student talent in its 15th year on campus

Noah Sonnenburg
THE SANTA CLARA

For Leanna Brown, this quarter's Love Jones wasn't just another opportunity to show off her vocals. It was also an opportunity for redemption.

Leanna began singing as a child in her school choir and has carried her passion for music with her through college. She first performed in Love Jones Café (an earlier, smaller-scale version of the event we know today) during her first year at Santa Clara. Since then, she has participated in Love Jones every year.

This particular performance carried a high level of personal significance for Leanna, as she took a second chance with a song she had previously struggled with. In her freshman year of high school, she was asked to sing "Back to Black" at a graduation party for a friend of hers. Upon reaching the stage, Leanna recalls that she "immediately forgot all the lyrics." For Leanna, this Love Jones was more than just another performance—it was her chance to do what she couldn't so many years ago.

Love Jones is a stunning showcase of student talent at Santa Clara, interspersed with some truly moving performances. This event is hosted each quarter by Santa Clara's own Igwebuike, a multicultural club at Santa Clara whose mission is, according to their Facebook page, "to celebrate and empower black students through educational, social and cultural programming."

The talent show is open to all students at Santa Clara, providing a space where students can exhibit any and all talents to their peers without fear of judgement. Love Jones began 15 years ago as a poetry-based show in the basement of Benson. Since then, it has blossomed to become an all-inclusive illustration of the variety of talents found at Santa Clara.

When Oct. 19 rolled around, I made my way over to Locatelli with a few friends. When we arrived, the room was dark and filling with the chatter of expectant students. We walked in behind the oversized fur coats of the event hosts, Ibhade Ologbolese and Alonzo Billips (taking up the roles of musicians Cardi B and Offset, respectively).

While my group made our way to stand in the back of the crowded room, the hosts swaggered up to the stage, moving to the beat of a pulsing 808 and energizing the room. After a brief introduction and a short dance to "Bad and Boujee," the show began.

The night started off with a performance by Carmel Paradise. She performed an original piece called "Battleground." The song was moving, energetic and deeply emotional.

See LOVE JONES, Page 4

Shake it Out in an Emergency

University hosts campus-wide event dedicated to safety

Emma Pollans
ASSOCIATE REPORTER

At 10:19 a.m. last Thursday, Campus Safety sent out an alert to students, faculty and staff asking everyone to voluntarily drop, cover and hold; simulating a two minute earthquake.

This was for the university's first annual Public Safety Awareness Day, with the goal to educate students on what to do in case of an emergency.

The Oct. 19 event coincided with the Great ShakeOut, an annual earthquake drill organized throughout California.

Afterwards at the Alameda Mall, several local public safety and university groups were set up to educate students about being

prepared for emergencies. The organizations included Santa Clara's EMTs and Environmental Health Department. Overall, the event allowed for the campus community to take steps toward being better prepared for various emergency situations.

Don Mattei, Emergency Planning Manager for Campus Safety Services and coordinator of this annual event, said he will continue to have Public Safety Awareness Day and the Great ShakeOut coincide in coming years and plans to ramp up the experience.

"Some departments have or are in the process of working on evacuation procedures," Mattei said. "Eventually, the goal will be to have a complete evacuation of all campus buildings at the same time."

According to Mattei, this drill could be anywhere from three to five years away. He also discussed the importance of students

being prepared in case of an emergency.

"Students should have a 'go' bag with a cell phone charger, food, blankets, contact info, extra batteries and someone local they can reach out to if the university had to be evacuated," Mattei said.

Another goal of Mattei's is to build up interest for a Campus Emergency Response Team (CERT).

The CERT program would consist of volunteer students ready to help out in any emergency scenarios. The team would be trained by various groups from the city of Santa Clara and would be able to assist with situations in the surrounding community.

"It would be a good learning road for students interested in law enforcement, fire, emergency management," Mattei said.

Contact Emma Pollans at epollans@scu.edu or call (408) 554-4852.

The Oct. 19 event coincided with the Great ShakeOut, an annual earthquake drill

CAMPUS SAFETY

Alcohol-Related Medical Emergency

Oct. 21: A non-affiliate female guest was reported intoxicated in the Swig Residence Hall lobby. She was allowed to stay in her host's room for the night.

Oct. 22: A campus resident felt ill from drinking alcohol the previous day. He was evaluated by SCU EMS and advised to visit Cowell Health Center for a follow-up.

Fire Alarm

Oct. 20: CSS and SCFD responded to an Adobe Lodge fire alarm activation, possibly caused by dust. No smoke nor fire was found in the building.

Found Property

Oct. 20: An unattended hedge trimmer was found by Cowell Health and was brought to CSS.

Oct. 24: An unsecured razor scooter was impounded for safekeeping from the patio area at the soccer training facility.

Information Report

Oct. 20: A staff member reported receiving threatening email messages from a former employee.

Oct. 20: Broken glass fragments were found in the main hall of the Mission Church. Nothing was found broken or missing from the church.

Medical Emergency

Oct. 22: A campus resident requested medical assistance for the injured foot he sustained at an off-campus location. He declined SCFD's response since SCU EMS was off-duty. He was transported to an urgent care by a taxi.

Oct. 23: A non-affiliate was found sleeping next to an air conditioner unit by the University Villas. When questioned, he threatened to hurt himself. SCFD was contacted and responded. He was transported to El Camino Hospital by paramedics.

Oct. 23: A student injured his head when he fell off his skateboard and hit a wall outside of Campisi Residence Hall. The student was transported to O'Connor Hospital by paramedics.

Student Behavior

Oct. 22: A male student allegedly made an unwanted advancement and attempted to forcefully kiss a female student. CSS and SCPD responded. She declined to press charges at this time and was advised to speak to CAPS.

Suspicious Person

Oct. 24: A suspicious unknown male was observed looking at parked bicycles at the University Villas bike racks. He was approached and identified by a CSS officer, but fled the scene during questioning.

Theft

Oct. 21: A vehicle was reported broken into in the Sobrato parking lot. A parking permit and a wheel-locking lug were reported stolen from the vehicle.

*From Campus Safety reports.
Email news@thesantaclara.org.*

Check out the Campus Safety Report online:

[facebook.com/scucss](https://www.facebook.com/scucss)
[@SCUCampusSafety](https://twitter.com/SCUCampusSafety)

California Launching Fire Clean-Up

Ellen Knickmeyer
ASSOCIATED PRESS

SANTA ROSA, Calif. — Government officials outlined plans Monday for what they say will be the largest fire clean-up in California history, aimed at removing hazardous substances and ash from 8,400 homes and other structures burned in Northern California wildfires.

With hundreds of anxious homeowners listening, state emergency services official Eric Lamoureux set a target of early 2018 for completing the clean-up and allowing owners to start rebuilding.

California has declared a public health emergency in the fire area, in part because of concern for hazardous

substances ranging from freon in air-conditioners to asbestos in older homes.

The fires that began Oct. 8 have killed at least 42 people, making them the deadliest series of wildfires in state history.

"The size and scope of this debris removal process will be one for the record books,"

Sen. Mike McGuire, a Democrat from the wine-country town of Healdsburg, told fire survivors at a Santa Rosa community forum.

The meeting gave residents some of the first briefings on the clean-up to come.

Authorities have warned residents returning to the ruins of their homes to beware of possible hazardous residues in the ashes,

and required them to sign forms acknowledging the danger.

Many survivors at Monday's forum, and in fire zones where people are returning, say they are confused about what authorities will allow them to do at their blackened properties before the massive waste removal.

"How do you get your mourning started if I can't stop and put hands on the scattering of possessions left?" asked resident Joyce Farinato, who wore gardening gloves and a mask Monday as she walked through the chunks of concrete and bent metal that were all that was left of her home in rural Sonoma County.

"I'd like to know what's hazardous. What are we looking

for?" Farinato said.

In Santa Rosa, authorities with the Federal Emergency Management Administration and the U.S. Army Corps of Engineers joined local and state officials answering other questions from homeowners.

In two of the hardest-hit areas, Sonoma and Napa, the U.S. Environmental Protection Agency will be the agency that moves first, removing any hazardous materials from the thousands of sites, officials said Monday. State agencies would handle the same task in five other burned counties.

The EPA effort would start this week, said Lamoureux, of California's Office of Emergency Services. Hundreds of teams

led by the U.S. Army Corps of Engineers are to move in next, removing ash and rubble.

In Sonoma County, the scene of the most destruction and deaths, county officials will draft environmental standards to be followed by any homeowners who opt to handle the clean-up themselves, at their own expense, officials said.

For property owners who let the government handle the clean-up, taxpayers will cover any of the costs of debris removal that insurance doesn't, Lamoureux said.

Authorities have yet to put a price tag on the process.

Officials promised more town meetings. Homeowners said that was a good idea.

News in Brief



Global

- President Xi Jinping of China unveiled a leadership team on Wednesday with five new members all in their 60s. Mr. Xi's second term ends in 2023.



National

- Tesla is combining the company's commercial batteries with solar panels to help restore electricity to the island of Puerto Rico, with their first effort being a children's hospital in San Juan.
- Justin Timberlake is confirmed for the Super Bowl 2018 halftime show performance.
- President Trump will release classified government documents about the assassination of former president John F. Kennedy.



Santa Clara

- @KFC Twitter account follows 11 people, including five Spice Girls and six men named Herb. Among them are Santa Clara basketball coach Herb Sendek.
- "Difficult Dialogues - Mental Health During Political Turmoil" will be held tonight in Benson 21 at 6 p.m.
- Fall Festival Petting Zoo will be held on Monday, Oct. 30 on the Alameda Mall from 12-2 p.m. Animals, popcorn and pumpkin pies will be provided.
- There will be a Dia de Los Muertos Celebration in the Unity Commons in McLaughlin-Walsh Residence Hall on Monday Oct. 30 at 7 p.m., followed by a Haunted House in the Unity basement at 9 p.m.

The Santa Clara

Since 1922

Volume 97, Issue 5

EDITOR-IN-CHIEF

Jimmy Flynn

MANAGING EDITOR

Perla Luna

EDITORS

News: Erin Fox
 Opinion: Perla Luna
 Scene: Sarah Tarter
 Sports: Olivia DeGraca
 Photo: Michelle Wang
 Head Copy: Kali Swindell
 Design: Mimi Najmabadi

REPORTERS

Kimi Andrew
 Addy Camisa
 Jay Fuchs
 Meghan McLaughlin
 Jay Mehta
 Noah Sonnenburg
 Alex Stewart

COPY DESK

Bronwyn Geyer
 Emily Mun

DESIGN DESK

Mimi Najmabadi

PHOTOGRAPHERS

Alyssa Lee
 Kevin Ngo
 Cesar Tesen
 Andrea Yun

ADVERTISING MANAGER

Hannah Hawkins

FINANCE MANAGER

James Kipper

WEB ENGINEER

Matt Kordonsky

DISTRIBUTION MANAGER

Maritza Soria

ADVISERS

Gordon Young
 Charles Barry, photo
 Dan McSweeney, photo

CONTACT US

Newsroom: (408) 554-4852
 Editor-in-chief: (408) 554-4849
 Advertising: (408) 554-4445

ON THE WEB

www.thesantaclara.org

EMAIL

editor@thesantaclara.org

Editors and departments can also be reached via email at section@thesantaclara.org (e.g. sports@thesantaclara.org). For a complete list, visit us on the Web.

TWITTER

@thesantaclara

INSTAGRAM

@thesantaclara

MAILING ADDRESS

Center for Student Leadership
 Locatelli Student Activity Ctr.
 500 El Camino Real
 Santa Clara, CA
 95053-3190

OUR POLICIES

The Santa Clara is the official student newspaper of Santa Clara University.

The Santa Clara is written, edited and produced by students once weekly, except during holidays, examination periods and academic recesses.

The Santa Clara welcomes letters to the editor from readers. Letters can be delivered to the Benson Memorial Center, room 13; mailed to SCU Box 3190 or emailed to: letters@thesantaclara.org.

Our letters policy:

• Submissions must include major and year of graduation and/or job title, relation to the university and a phone number for verification.

• Letters should not exceed 250 words. Those exceeding the word limit may be considered as publication as an article or in some other form.

• Anonymous letters will not

be considered for publication.

• The Santa Clara reserves the right to edit letters for grammar, clarity and accuracy, or to shorten letters to fit the allocated space.

• All letter submissions become property of The Santa Clara.

• The deadline for publication in Thursday's edition is the prior Saturday.

Nothing on the opinion pages necessarily represents a position of Santa Clara University. Letters, columns and graphics represent only the views of their authors.

The Santa Clara has a minimum newspaper circulation of 2,000.

One free copy. Additional copies are 25¢.

Remembering the Life of Jason “Jay” Bassett

Alumni was an advocate, ally, leader

Erin Fox
NEWS EDITOR

Recent university graduate Jay Bassett passed away on Oct. 12, 2017. Originally from Los Gatos, Jay majored in business management with a minor in women’s and gender studies (WGST) and was active in ROTC and the LGBTQ+ community on campus.

“Let us also remember the LGBTQ+ community and other marginalized communities that have lost an advocate in Jay,” University President Michael Engh, S.J. said in a campus-wide email. “Jay was passionate about ensuring the dignity of our LGBTQ+ members, generously supported the Rainbow Resource Center as a student leader, and co-founded a campus chapter of the National Alliance on Mental Illness.”

A commendation in the name of Bassett was presented to the Associated Student Government (ASG) Senate during their week five meeting by Vice President Sam Pérez and ASG Associate Justice Grace Zimmerman. Bassett was commended for their work at the Rainbow Resource Center and their commitment to the LGBTQ+ community.

community.

An example of such is how Bassett was instrumental in the inception of a LGBTQ+ Endowed Scholarship Fund established earlier this summer. The fund will be continually supported by the university and donations. The fund is intended to provide financial support for projects to those with financial need in the LGBTQ+ community interested in pursuing an education at Santa Clara.

“Jay had so much passion, intention and meaning behind everything they said and did,” said assistant director of Student and Young Alumni Giving Frankie Bastone. “On the Day of Giving this past March, Jay gave back supporting LGBTQ+ students at Santa Clara. Although the LGBTQ+ Endowed Scholarship was not 100 percent in creation yet, Jay gave to the Rainbow Resource Center Fund for Inclusivity. Over the summer the Endowed Scholarship came into existence and the first person I wanted to share the news with was Jay, who was so passionate and close to its progress.”

Bassett also served as a delegation from Santa Clara at the IgnationQ Conference in 2015 hosted by Georgetown University.

Not only was Bassett an LGBTQ+ advocate, but also a fierce ally on a wide range of other issues spanning racial and gender justice, both within the Santa Clara com-

munity and beyond.

“Jay consistently offered a powerful voice and perspective within these learning spaces,” said an email sent from the Women’s and Gender Studies (WGST) department to current students and alumni. The department plans to organize a future gathering to “celebrate Jay’s life and invaluable contributions” to the WGST community.

“Jay was really bright and creative. They were an advocate for lots of people and definitely a feminist. In class and out, they wanted to understand things about diversity and equality for people,” said Linda Garber, associate professor and WGST department chair.

WGST assistant professor Sonja Mackenzie never had Bassett as a student, but said she got to know them through involvement in the LGBTQ+ ad-hoc task force comprised of faculty, staff and students formed in response to acts of discrimination on campus last fall.

“Jay was a real leader in bringing people together always and making sure that student voices were present,” Mackenzie said. “Jay brought this incredible spark and energy for building community, recognizing issues and acting on them in a way that did so much for so many people on campus.”

Bassett was also a member of Alpha Sigma Nu, the hon-

or society of Jesuit colleges and universities; Beta Gamma Sigma, an international honor society serving AACSB International accredited business programs and Iota Iota Iota, a national women’s studies honor society.

They were on the Dean’s List, a member of the Santa Clara Honors Program, Air Force Reserve Officer Training Corps, a Peer Health Educator as well as a Peer Facili-

tator through the Office of Multicultural Learning.

A candlelight vigil was held in Bassett’s memory on Oct. 15 in front of the Mission Church, followed by the 9 p.m. Sunday liturgy.

Bassett was also active in the marching band and drama program at Leigh High School, where they graduated in 2013. Bassett also earned the rank of Eagle Scout within the Boy Scouts of America.

Bassett is survived by their parents, Kathy and Scott, and sisters Katie and Wendy.

A memorial service is being planned by the family in early November and is working with the university on a foundation in Bassett’s name for mental health services on campus.

Contact Erin Fox at efox@scu.edu or call (408) 554-4852.



PHOTO COURTESY OF FACEBOOK

Jay Bassett graduated from Santa Clara in 2016 as a business management major with a women’s and gender studies minor. They were an active student—involvement in multiple honor societies, ROTC, the RRC and more.



ASG Recap: Week Five

Senate unable to confirm stance on meeting recordings

Meghan McLaughlin
THE SANTA CLARA

A decision on the behalf of the Associated Student Government (ASG) Senate was made regarding recordings at meetings, but it may be retracted.

The debate on whether to allow any outside sources to record ASG meetings continued and did not conclude with a vote.

Tedd Vanadilok, the ASG Center for Student Leadership Staff Advisor, made a short presentation on the questions he brought to the general counsel, who essentially act as the university’s lawyers.

These questions did not give senators new information, as Vanadilok had not received any response to them at that point.

Sophomore Senator **Duncan McDonell** asked if the votes made by ASG members would be filmed by media services.

Vanadilok suspected those votes would be recorded, but without confirmation from a licensed attorney, there was no way to completely answer questions.

Senate Chair **Aly Motzel** claimed that from the previous discussions, it had been decided that through the remainder of the academic year, no recordings would be allowed at ASG meetings.

However, no unanimous decision was made on the matter.

Multiple senators spoke up and many agreed a vote on this decision would be justified, rather than a few central people to ASG making a major decision on the senators’ behalf.

A commendation in the name of **Jay Bassett**, a recent alumni who passed away the week prior, was made and presented to ASG by Vice President **Sam Pérez** and ASG Associate Justice **Grace Zimmerman**.

Bassett was commended for their “outstanding contributions to the Santa Clara University campus community for the betterment of the lives of the students” and “unwavering devotion to confronting stigmas” regarding mental health and the LGBTQ+ students.

President **Jack Herstam** encouraged senators to continue inquiring about the Sustaining Excellence Project to help improve upon it.

The ASG Senate will meet again during week six on Thursday at 7 p.m. in the Williman Room in Benson.

Contact Meghan McLaughlin at mmclaughlin@scu.edu or call (408) 554-4852.

POWER SYSTEMS AND SUSTAINABLE ENERGY PROGRAM AT SANTA CLARA UNIVERSITY

Renewable energy is the fastest-growing sector in California, and Silicon Valley is home to the world’s largest cluster of these companies and green investors, offering tremendous career opportunities.

Twenty-first century problems demand holistic thinking to effectively address the social, environmental, and economic impact of emerging energy technologies. Santa Clara University offers graduate Certificate in Renewable Energy and multi-disciplinary Master’s degree in Power Systems and Sustainable Energy.

Fuel your passion for energy engineering as you train alongside Silicon Valley professionals to meet the changing demands in energy and fulfill a pressing need in the rapidly growing renewable energy market in our Valley and in the world.

Application and Admission deadlines:
<https://www.scu.edu/engineering/graduate/admissions-deadlines/>
Contact: Dr. Maryam Khanbaghi, Program Director
Email: mkhanbaghi@scu.edu

SCU Energy Club

This organization brings together a multi-disciplinary group of individuals who share a mutual interest in tackling the global problems related to the consumption of energy. A forum for students, alumni, and faculty at Santa Clara University to collaborate and network with one another. We host speaker events, workshops, and field trips to complement the academic curriculum.

Upcoming Event

Thursday November 16th - 5-7pm:
Weigand 102, Vari Hall

Guest Speaker and SCU Alumni:
Martin Prado from EPRI

RSVP: scuenergyclub@gmail.com



SCENE

Thursday, October 26, 2017

A Private Tasting at Greenfish Teriyaki Cafe

Resident food critic reviews a local eatery

Jimmy Flynn
EDITOR-IN-CHIEF

Eric Kim gracefully moves around his open kitchen—chopping, grilling, saucing, plating and finishing. He dons an all-black chef's uniform and a disciplined expression. He doesn't sweat, scream or in any way lose his composure. After 20 years as a Japanese chef, the man respectfully and affectionately known as "Chef Eric" exudes what has made his restaurant and catering business so successful: passion and professionalism.

On Oct. 16, a guest and I were invited to a private tasting at Chef Eric's restaurant, Greenfish Teriyaki Cafe. Located north of campus on Lafayette Street, Greenfish Teriyaki Cafe has been around since 2015—when it replaced former tenant Ed's Gourmet.

The restaurant was established following the success of Kim's catering business—Greenfish Catering—which has serviced high-profile weddings, corporate events and fundraisers around the Bay Area for over ten years.

During my tasting, I spoke at length with Mina Park, the event manager for Greenfish and Chef Eric's right-hand woman.

"Our goal [with the restaurant] is to make authentic food in a short period of time," Park said. "We make it easy to eat fast."

Park said the restaurant has struggled to make its presence felt in Santa Clara but she maintains that Chef Eric is the real deal.

Thomas Ash, head of event sales and operations, agrees. Ash worked in tech for many years before being inspired by Chef Eric and his passion for food.

"Chef Eric doesn't get anything delivered," Ash said. "Anytime there's a catering or anything, Chef Eric goes out and gets it. He does the shopping, he picks out the food."

This attention to detail is what separates Chef Eric from many local chefs. He sees Greenfish as a traditional Japanese teriyaki shop that is "fast, fresh and healthy."

"It's a small menu. We try to get orders out in five minutes or less," Kim said.

During my tasting, this was the case. The food came fast and the M.O. of Greenfish became clear: minimal options and maximum flavors.

The tasting began with a sampling of Chef Eric's homemade teriyaki and sweet chili sauces. Park told me Chef Eric's teriyaki sauce is slow-cooked overnight for 10-12 hours, allowing the sweet concoction to slowly extract and intensify with flavor. Additionally—in an effort to make his sauce more healthy—Chef Eric forsakes adding sugars and sweeteners in favor of fruits and vegetables.

The sauce is perhaps the best teriyaki sauce I have ever had the pleasure of tasting. The consistency is rich and luscious, and the flavor is sweet, tangy and full-bodied. I definitely tasted the raisin-like sweetness of the unique sauce.

The sweet chili sauce—though not as complex and labor-intensive—is equally as memorable. Leaning more chili than sweet, the red-colored sauce is assertive, but not overwhelming.

Of course, both of these sauces reach their fullest potential when laid on top of Chef Eric's teriyaki chicken—tender, juicy and charred



JIMMY FLYNN — THE SANTA CLARA

Greenfish Teriyaki Cafe's chicken katsu, topped with a ketchup-based sauce and served alongside broccoli, coleslaw and rice.

to perfection. At Greenfish, the teriyaki chicken plate comes with sides of white rice, broccoli and coleslaw—all for \$8.45.

Customers also have the option of ordering teriyaki beef (\$9.45) or a combination of beef and chicken (\$10.45). Vegetarians and vegans, on the other hand, might have to compromise their beliefs or seek Japanese food elsewhere.

Chef Eric also prepares chicken in the form of chicken katsu—lightly breaded and topped with a ketchup-based katsu sauce. Like the teriyaki chicken, the chicken katsu comes served with rice, broccoli and coleslaw.

For me, the chicken katsu rivaled Chef Eric's chicken teriyaki. Though fried, the katsu was not overly greasy or heavy. It was intensely delicious.

The final dish I sampled was

something called a teri-cheese beef sandwich—Eric's Japanese-influenced take on a traditional Philly cheesesteak. The sandwich fills a soft roll of bread with sweet teriyaki beef, grilled mushrooms and onions, melty jack cheese and mayonnaise. The dish's texture and flavor profile reminded me of a Chinese pork bao in that it boldly blended sweet, savory, saucy meat with a soft, doughy exterior.

The sandwich was rich, indulgent and highly-addicting. If you don't mind extending your workout that day, the teri-cheese beef is infinitely recommendable.

Chef Eric, in an effort to extend his modest menu, told me he plans to add bento boxes in the near future. Park also said that the restaurant has discussed working with delivery services like UberEats in hopes of

reaching a wider clientele.

Though the young Greenfish Teriyaki Cafe may not look like much with its unfinished decor, wooden tables and humble plastic chairs, the food is worth it.

Chef Eric and Co. are proven, passionate professionals with extensive experience and high hopes. They treated me with the utmost love and respect—as they seem to do with every customer that walks through the door.

As I left, I glanced back into the kitchen. Following my tasting and our chat, Chef Eric returned to doing what he does best—chopping, grilling, saucing, plating and finishing. That passion and professionalism isn't going anywhere.

Contact Jimmy Flynn at jflynn@scu.edu or call (408) 554-4852.

Love Jones Empowers Student Performers

Continued from Page 1

Her warm, heartfelt voice gave everyone in the room pause as the show began, setting a tone for the following acts.

Later, the Santa Clara Gospel Choir took the stage. Without amplification, they sang a rendition of the Catholic hymn "Gather Your People." From the back, the audience visibly bobbed and responded to each note.

One of the most impressive acts of the night was the dance put on by "Seen Yo Staff." In perfect synchrony, this group of senior staff members cavorted for the audience for a lively couple of minutes. They danced along to a medley of songs including Sean Paul's "Temperature," The Talking Heads' "Burning Down the House" and Sean Kingston's "Fire Burning."

I was fortunate enough to sit down with both Ibhade Ologbosele and Alonzo Billips, who hosted the evening. Both have been members of Igwebuike since their first year at Santa

Clara, but this was their first time hosting Love Jones.

"Love Jones is something necessary which brings us together as a school community and gets Igwe[buike] out there," Ologbosele said.

Alonzo had a similar sentiment to share about the community aspect of the event.

"I want to make [Love Jones] as fun for the audience members to make them receptive to all the acts," he said.

After their hosting odyssey, both commented how much more respect they have for performers.

"Without performers, we wouldn't have the show," Ologbosele said.

In February, Igwebuike will be hosting another Love Jones in the spirit of Valentine's Day.

Contact Noah Sonnenburg at nasonnenburg@scu.edu or call (408) 554-4852.



PHOTO COURTESY OF IGWEBUIKE

Hypnotik, Santa Clara's hip-hop dance crew, performs a routine at Love Jones, which is one of Igwebuike's most popular events of the year.

New Tech Museum Exhibit Augments Human Anatomy

Observing the magic of “Body Worlds Decoded”

Perla Luna
MANAGING EDITOR

Real human bodies and organs are meticulously posed and displayed around the room as visitors marvel at their vibrant red flesh. No, these aren't the torture chambers of some maniacal scientist—they are the works of Body Worlds, an organization in the business of preserving human specimen for educational purposes. The Body Worlds Decoded exhibit at the Tech Museum of Innovation opened Oct. 15 with the mission of teaching its visitors about human anatomy.

The faint of heart need not worry about viewing the exhibit, as careful consideration went into its creation. The walls are curved to block visitors from accidentally stumbling onto the unwelcome sight of a fleshy human posed to look like a baseball player mid-bat.

But rest assured, this is not some sketchy carnival show.

However, the specimen are not generally gruesome sights. I didn't even realize they were real human bodies until it was explicitly pointed out to me. Knowledge of this materiality does make them take on an extra visceral quality, but it's the kind of feeling you get when you see an accident on the freeway. You just can't look away.

The featured bodies underwent a process called “plastination,” a unique process that replaces bodily fluids and soluble fats with fluid plastics in order to ensure their preservation. The lifelike poses the bodies are fixed into before being hardened demonstrate how the human body responds internally to movements in everyday life. As you walk through the museum, you can see the muscles being used by an opera singer,

a boxer and even what happens to lungs after smoking.

“Having a good mix of specimens was important,” Exhibit Content Designer Lisa Incatasciato said. “There was that balance of is this too shocking versus does this spark conversation or show what we want to show anatomically.”

Some may have ethical qualms about the use of human bodies in an exhibit like this. But rest assured, this is not some sketchy carnival show. Santa Clara's own Markkula Center for Applied Ethics played a hand in answering ethical questions for the San Jose exhibit. The top priority for everyone involved in the planning process was to create an exhibit that would be physically and cognitively accessible for everyone.

This is how the augmented reality (AR) comes into play. Using “Iris,” the Tech Museum's custom AR system, visitors can literally step inside a heart or an eyeball. When you first check into the exhibit, you'll receive a handheld device that'll guide you through various points of interest. It's sort of like Pokemon Go, but instead of catching Pikachu you get to examine internal organs and systems. Which, arguably, is way cooler than Pokemon Go.

Those who'd prefer to go without the AR element can still enjoy a full experience. But the AR adds an immersive level of context to the whole experience that's hard to beat.

“It'll be really interesting to see how people respond to the AR and how they use it,” Incatasciato said. “Hopefully we can be a test bed for AR developers who can come and see how the public reacts to it.”

There will be plenty of chances to make your way over to the Tech Museum for this unique experience. The exhibit is expected to complete a 10-year run, an unprecedented commitment for both Body Worlds (a traveling exhibit) and the Tech Museum. Expect to make multiple trips back to the museum as the specimen are switched out to highlight different aspects of human anatomy.

“The pieces themselves were chosen aesthetically and for what they can show you about body systems,” Incatasciato said.

“Even if you're not interested in anatomy, by the time you leave you'll see there's something here for everyone.”

Contact Perla Luna at pluna@scu.edu or call (408) 554-4852.



PERLA LUNA — THE SANTA CLARA

“Body Worlds Decoded” utilizes plastinated human bodies, along with augmented reality and other technologies, to provide visitors with a realistic representation of the body's organs and systems. The exhibit is highly educational, as it provides a full-body visualization of bones, muscles, nervous and circulatory systems, as well as an aesthetically pleasing artistic display.



PERLA LUNA — THE SANTA CLARA

The curators of the Body World's exhibit intentionally select and pose figures in a variety of positions in order to give viewers a more well-rounded understanding of the human body. Above, a human body is posed in the posture of a flamenco dancer, in order to give visitors an accurate look at a dancer's muscle movement. The diverse displays are part of what helps bring the exhibit to life.

Two Student-Directed Plays Hit the Stage

A mixed review for SCU Presents' Fall One-Act Festival

Ethan Beberness
ASSOCIATE REPORTER

Santa Clara's Department of Theatre and Dance left audiences both cringing and laughing during the 2017 Fall One-Act Festival, which took place from Oct. 21-22.

The featured plays included “Three More Sleepless Nights,” written by Caryl Churchill and directed by junior Lee Harrold, and “Wanda's Visit,” written by Christopher Durang and directed by senior Hunter Donovan.

“Three More Sleepless Nights”

With “Three More Sleepless

Nights,” Lee Harrold set out to explore how we approach blame and responsibility for our own actions and the actions of others. In a note included in the playbill, Harrold asks the audience, “What would you admit responsibility for?”

While his imagined purpose is a profound and interesting concept, the execution of that concept leaves much to be desired.

Less than five minutes into the play, I was thrown off by the use of British English vernacular (i.e. “row” as in “argument,” “pissed” as in “drunk,” etc.)—even though the actors maintained American accents.

First-year Rita Kelly, playing Margaret—an insecure, longtime housewife trying to find purpose through a new career path—made an initial attempt at an accent, but her voice eventually devolved into her natural Southern drawl rather than the Cockney accent her vocabulary required.

The acting in general was bland

and unconvincing, causing the performance to feel reminiscent of a class skit rather than a well-rehearsed play. A feeling of noncommittal uneasiness lingered in the air as the actors moved across the stage and under the sheets, milking the comedic moments for far too long and downplaying the playwright's intended dramatic moments.

The play's set was its primary redeeming quality, utilizing a stage of just a bed, a table and a mirror to its full potential. The story was told through three vignettes of couples in bed working through their troubled lives. By using an actual bedside lamp rather than relying on just the overhead lighting, the actors were able to physically control the mood of their scene by flicking the switch.

“Three More Sleepless Nights” was a great idea held back by poor execution. Harrold made an attempt at touching something profound, but was unable to do so.

“Wanda's Visit”

In her directorial debut, Hunter Donovan takes the audience on a whirlwind journey when a normal New England couple, Jim and Marsha, are visited by Jim's high school girlfriend, Wanda.

In an interview, Donovan discussed her selection of the piece.

“There is a joke on every page,” she said. “It kind of hits you over the head, which is what I wanted.”

Leading that comedic conquest is senior Annick Gerard playing Wanda, the namesake of the play and the driving plot force. Wanda barges into Jim and Marsha's life, played by junior Vikram Naidu and first-year Lucy Gilbert, respectively. Wanda constantly stuns and horrifies with her life tales since she and Jim split up.

Her antics keep the audience on their toes, completely unable to guess just what she'll do next. Gerard relished in the audience laughs

while maintaining character as she swung from one emotional high to another.

One minute she was sobbing and proclaiming her profound unhappiness, and the next she was laughing hysterically and telling Jim how much she loved Marsha's sense of humor. Gerard's Wanda truly carried the show and kept me laughing and on the edge of my seat from the moment she set foot on stage.

Wanda's visit pushes Jim and Marsha to reevaluate their lives, their happiness and their marriage. Though the play is a comedy, the audience is invited to find something behind the humor—how we can learn and grow from the chaotic moments we experience. Wanda is the wild card in all our lives that forces us to, as she puts it, “roll with the punches.”

Contact Ethan Beberness at ebeberness@scu.edu or call (408) 554-4852.

OPINION

Thursday, October 26, 2017

NFL Kneeling: The Politics and the Hypocrisy

Jay Fuchs

Two opinion writers take on the NFL national anthem protests

Donald Trump has a lot on his plate. Senator Jeff Flake just announced he will not be running for re-election out of spite for Trump's administration, the Puerto Rican power grid is still in shambles and North Korea has demonstrated cyber attack capabilities outstripping our worst nightmares.

Naturally, the President looked for distractions.

Among this week's sideshows is his decision to revisit the NFL national anthem protests: a dead horse so thoroughly beaten that it is pulp by now.

Though this month-old public discourse has been all but forgotten, the President decided he was not finished with the handful of players still opting to demonstrate during the national anthem.

This past Monday, he tweeted, "Two dozen NFL players continue to kneel during the National Anthem, showing total disrespect to our Flag & Country. No leadership in NFL!"

Though the drama surrounding the National Anthem protests is contentious and polarizing, the issue itself is not that nuanced. In fact, it is pretty cut and dry.

When it comes down to it, there are two sides to this debate; either you believe in the First Amendment, or you believe in Donald Trump. Freedom of speech allows these players to protest however they see fit.

Becoming president does not imbue you with the privilege of threatening private citizens' employment because they do not see eye-to-eye with you ideologically.

Someone who has sworn an oath to uphold the Constitution should know that.

That is why Donald Trump is wrong about this topic, but that is not why I am writing this article. The reason I am writing this is because this issue should be irrelevant by now.

It was phased out of the news cycle, and then it became exactly what it should be: a forgettable blip that will momentarily resurge when news outlets do their "year in review" segments in December.

It did not deserve Trump's attention in the first place and, given the myriad of issues with dire implications he has to tackle, it certainly does not deserve his attention now.

Trump's decision to drum this issue back up is a reflection of two of the traits coming to define his tenure in office: his knack for diversion and his insistence on winning every battle he engages in—regardless of how trivial or impossible it may be.

There is absolutely no way Donald Trump is going to stop NFL players from kneeling during the anthem. The whole issue has come to a stalemate and that is exactly how it is going to remain.

But he refuses to let it go.

One reason for his unreasonable tenacity on NFL protests is political.

For his base, the dispute is a welcome distraction from the country's more pressing issues—because it's easy to make sense of it.

If his supporters are allocating their energy at the Green Bay Packers, Trump can shift the discourse away from topics like gun control in the wake of Las Vegas or North Korea's newly discovered cyber-terrorist capabilities. He can do all this while keeping his base riled, passionate and deep in his corner.

However, to call Trump's tweet purely political might be giving him too much credit.

Though he understands the political ramifications of what he is saying, I think he is gen-

uinely invested in winning this dispute. He was scorned when NFL owners were not receptive to his demand that they fire the "sons of b****s" who knelt. He became even more upset when the league collectively demonstrated against him. He brought this issue up as a deflection, but that does not mean it is not personal for him.

Donald Trump's decision to rehash the NFL controversy is a testament to his character and political identity.

Donald Trump the politician did it for political capital; Donald the man did it because he cannot settle for anything but consummate victory. Both reasons are equally troubling.

A great man once said, "To announce that there must be no criticism of the President, or that we are to stand by the President, right or wrong, is not only unpatriotic and servile, but is morally treasonable to the American public."

For the record, that was not Colin Kaepernick; that was Teddy Roosevelt.

Jay Fuchs is a senior communication major.

John Brussa

Football was once the place where politics and divisive conversations would cease to exist for a few hours each week.

Now, the National Football League has evolved into one of the most powerful social and political platforms in the country.

From its players organizing a lockout in 2011 to news of the league suppressing reports of a fatal concussion-linked brain disease, the NFL has no doubt been entrenched in issues extending far beyond the game itself. Fans cannot seem to get away from the drama now, even on days not called Thursday, Sunday or Monday.

President Trump recently embarked on a Twitter crusade against the NFL and its personnel for failing to stand during the National Anthem.

The act of kneeling during the anthem began as a lone protest against police brutality by former 49ers quarterback Colin Kaepernick. With several big teams—and even Bellarmine College Prep down the road from us—kneeling, the process has been transformed into a sweeping symbol of defiance in the face of discrimination and Donald Trump's presidency itself.

What surprises me most is not the refusal to stand during the anthem, but rather the hypocrisy surrounding the league in general—particularly when it comes to gender issues.

On Oct. 4, Cam Newton pointedly questioned the credibility of a reporter simply because she was a woman. When she asked him about his in-game strategy, Newton chuckled and saying it was "funny to hear a female talk about routes."

While he himself has not actually knelt thus far, Newton has come out in support

of Kaepernick's original message of social equality.

And then there are the repeated incidents of domestic violence committed by the athletes themselves. Ezekiel Elliot, the Dallas Cowboys' running back, is the most recent player with charges brought against him. After being accused of domestic violence more than a year ago, Elliot now faces a six-game suspension.

Unfortunately, this is not an unusual scenario in the NFL. During the draft in May, six of the players selected—including one during the first round—were suspected of sexual assault or abuse.

I recognize the ignorance of a few does not detract from the larger issue at hand—racial injustices within the nation.

A majority of these athletes do not engage in these problematic behaviors and work hard to be good role models. Many have chosen to use the stage they've earned to speak out for what they feel is a genuine problem. Sports have long served as a chance for dialogue from otherwise voiceless communities, dating back to Tommie Smith's famous raised fist following his win at the 1968 Olympics.

While some may use the bad behavior of a few as an excuse to discredit the message behind the protests, many people are genuinely insulted by players taking a knee during the anthem. Those who have lost loved ones fighting overseas could interpret it as a slap in the face.

In order for such polarizing demonstrations to unite people toward a common goal, a few things need to be corrected, including the integrity of some of the athletes themselves. It's hard to take someone supporting the message of social inequality seriously while he simultaneously berates a female journalist for her gender.

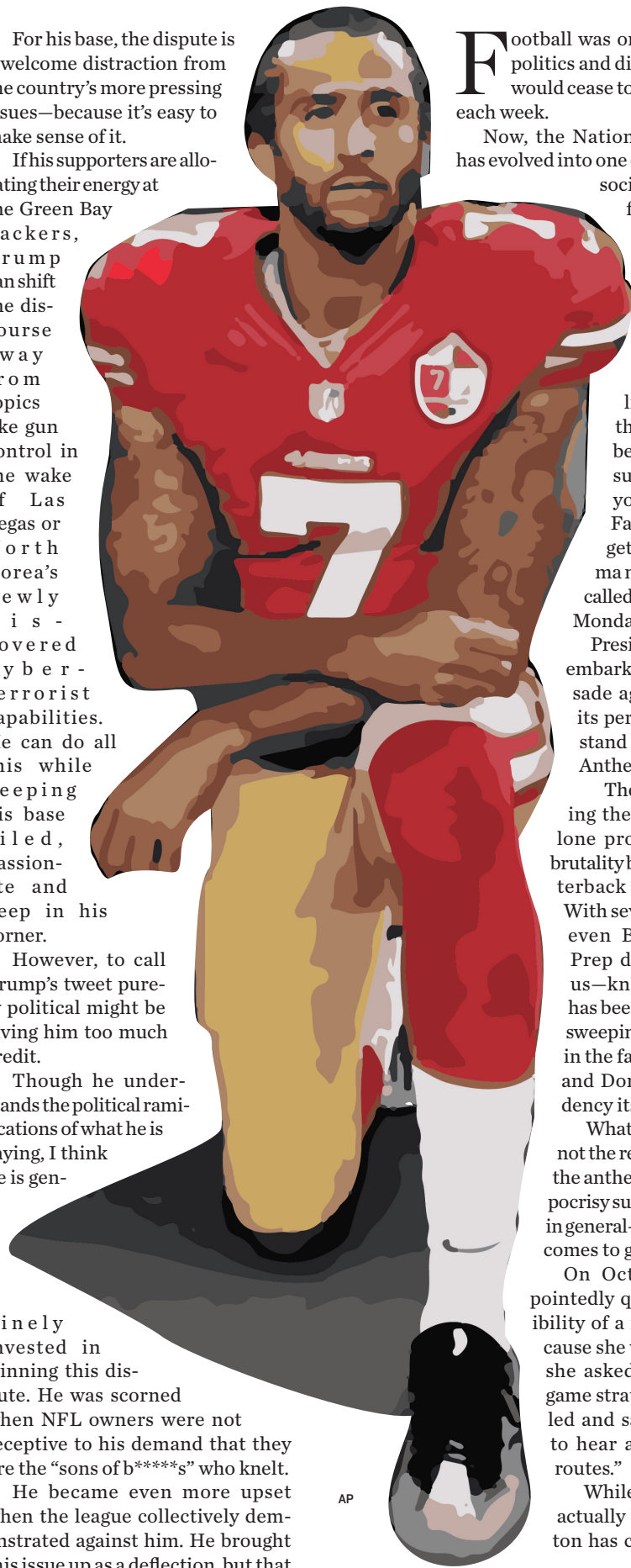
Before standing up (or rather kneeling) for an issue, it is the players' responsibility to come together and recognize that their message is important, but so too is the message of others experiencing injustices.

The players (and coaches) must also conduct themselves in a way that won't allow anyone to discount what they're trying to say. Yes, they are people too and will still make mistakes. But gun, sexual assault and other criminal charges will only continue reinforcing negative perceptions.

Earning respect off the field will be the difference between remembering "that time when NFL players knelt during the anthem" and remembering when the NFL transcended sports altogether and accomplished something on a national scale.

John Brussa is a junior management major and editor of the Opinion section.

Articles in the Opinion section represent the views of the individual authors only and not the views of *The Santa Clara* or Santa Clara University.



AP



AP

Whether or not NFL players are behaving unpatriotically has been a topic of debate ever since Colin Kaepernick knelt during the national anthem as a form of protest against police brutality. Several major NFL teams have since taken on the mantle left by him.

STANDINGS

Men's Soccer

Team	WCC	Overall
San Diego	2-0-1	8-3-2
Portland	2-0-1	7-5-1
Santa Clara	2-1-0	2-11-0
Pacific	1-1-0	9-3-0
San Francisco	1-1-0	4-8-0
Saint Mary's	1-2-0	4-6-3
Loyola Marymount	1-2-0	3-9-2
Gonzaga	0-3-0	6-6-1

Women's Soccer

Team	WCC	Overall
Pepperdine	6-0-0	12-2-2
Santa Clara	5-1-0	10-6-1
San Diego	4-1-0	6-9-0
Brigham Young	2-2-1	5-6-4
Gonzaga	2-4-0	10-5-1
San Francisco	2-4-0	6-9-2
Saint Mary's	2-4-0	6-10-0
Pacific	2-4-0	5-10-2
Portland	2-4-0	5-10-1
Loyola Marymount	1-4-1	6-6-4

Volleyball

Team	WCC	Overall
Brigham Young	10-0	21-1
San Diego	9-1	16-4
Gonzaga	7-2	12-9
Loyola Marymount	5-5	12-9
Pacific	5-5	10-11
Portland	4-5	13-8
Pepperdine	4-6	12-11
Santa Clara	3-7	10-12
Saint Mary's	2-8	6-14
San Francisco	0-10	3-20

UPCOMING GAMES

Men's Soccer

Santa Clara @ Portland	Fri. 10/27	7:00 p.m.
Santa Clara @ Gonzaga	Sun. 10/29	1:00 p.m.
Santa Clara @ Loyola Marymount	Sun. 11/5	1:00 p.m.

Women's Soccer

San Francisco @ Santa Clara	Sun. 10/27	5:00 p.m.
San Diego @ Santa Clara	Thu. 11/2	7:00 p.m.
Brigham Young @ Santa Clara	Sat. 11/4	1:00 p.m.

Volleyball

Santa Clara @ Portland	Thu. 10/26	7:00 p.m.
Santa Clara @ Gonzaga	Fri. 10/28	12:00 p.m.
Santa Clara @ San Francisco	Fri. 11/3	7:00 p.m.



All sports,
every Thursday.

The Santa Clara

Serving Santa Clara University since 1922

MADDY GONZALEZ FAMILY FIRE FUND

Maddy Gonzalez, a sophomore on the Santa Clara Women's Soccer team, and her family were one of the thousands of families affected by the recent Northern California wildfires. The Gonzalez family currently resides in Santa Rosa, California but they lost their home and the majority of their belongings.

In an effort to help the Gonzalez family, the Women's Soccer team and the entire Santa Clara community have come together to create a "GoFundMe," an online fundraising website, in hopes of helping the Gonzalez family rebuild their lives.

Funds are being collected at: www.gofundme.com/gonzalezfamilyfirefund.

The goal is to raise \$50,000 for Maddy and her family. Currently, the community has raised \$6,125 in 13 days. If you have any further question please contact Sports Editor, Olivia DeGraca at odegraca@scu.edu.

World Series Predictions



Los Angeles fans will look to Clayton Kershaw, Dodgers' star pitcher, to lead L.A. to their seventh World Series title. The Dodgers are favored in this series due to their fantastic regular season record of 104-58. However, even after a successful season, the 2017 World Series win is not secured for Los Angeles.

Following a dramatic Game Two and with the series tied 1-1, Houston will take the title

Alex Stewart
THE SANTA CLARA

The greatest two words in sports: Game Seven. As the 2017 World Series is underway, fans have an enormous amount to be excited for. This is a Goliath versus Goliath affair as both teams have overpowering starting pitching, elite hitting and above average bullpens.

In a previous article, I laid out my predictions for the MLB postseason, and in terms of which teams advanced to which level, I have been one hundred percent correct. I don't plan on ending my streak now, so here are my down-to-the-very-last-detail predictions for the remaining five games—and yes, this series will go all seven.

Game Three

Following their impressive victory in

Game Two, all systems go for the Astros as they try to build on the Game Two momentum.

Lance McCullers Jr. will toe the rubber for Houston, and his counterpart will be Yu Darvish. That 87 mile-per-hour curveball, combined with stellar location of his fastball will turn in six strong innings of one run ball against the Dodgers, as the Astros crowd gets louder with every strike thrown. In terms of offense, the Astros' power bats will catch fire, and turn in six solid runs. Brad Peacock will finish the job for the Astros as they take this game six to one to make the series Astros two, Dodgers one.

Game Four

Astros fans will call for Charlie Morton's resignation after this game. The Dodgers will feed off that 85 mile-per-hour power slider, as they saw him throw it in Game Six of the ALCS to help eliminate the Yankees.

Corey Seager will make his name known in this one with a three-run homerun to deep right field off a hanging slider. After that, Chris Taylor will pad the lead with a RBI double.

In the end, that will be enough for Dodger's starter Alex Wood, as he, Brandon Morrow and Kenley Jansen lock it down to tie the series two games to two in the series with this four to one win.

Game Five

The Astros will turn to Dallas Keuchel to keep their World Series hopes rolling. Astros fans will know that Clayton Kershaw looms in the opposing dugout, though.

This game will be very scrappy, as some controversial calls, along with clutch hitting from Jose Altuve, will give the Astros the two to one win.

Kershaw will take too much of the blame for this one in the media as the series heads back to Los Angeles with the Dodgers trailing two games to three.

Game Six

Dodgers fans will pour into the stadium hoping to tie the series up. Justin Verlander will have something to say about that.

Verlander will look like the Verlander in Game Two of the ALCS when he went nine innings with only giving up one run.

Astros super utility player Marwin Gonzalez will drive in scrappy outfielder Josh Reddick for the first run of this game.

Josh Turner will find the same magic he had against the Cubs in the NLCS to keep the Dodger's hopes alive.

He will hit a two-run walkoff home run to tie the series at three games apiece. It will all come down to the best two words in sports: Game Seven.

Game Seven

Game Seven will be one for the record books. Both teams will empty their bullpens, as both the Astros Charlie Morton and Dodgers Yu Darvish will be run out of the game early. Both offenses will be on fire and it will seem like no pitcher can buy an out. This game will go into extra innings and both teams will have to dip into their starters for bullpen help.

In the top of the tenth, the five-foot-six Jose Altuve will flip a hanging Josh Fields slider over the left field fence. With the Astros ahead eight to seven, Dallas Keuchel will enter the game.

He will flirt with a few baserunners on base, but ultimately become the World Series MVP when he secures the Game Seven win for the Astros. The greatest experiment in baseball will have pulled off in a big way as the Astros, who had multiple hundred-loss seasons just a few years ago, will raise the famed World Series trophy for the first time in franchise history.



The Houston Astros will look to Dallas Keuchel's pitching to stay competitive throughout the World Series. If Keuchel and the rest of the bullpen underperform, the Astros do not have a chance over L.A.

Contact Alex Stewart at astewart@scu.edu or call (408) 554-4852.

SPORTS

Thursday, October 26, 2017

Men's Basketball Preview: High Hopes, Higher Expectations

Addy Camisa
THE SANTA CLARA

Team looks to build upon last year's improvements

With an increase in budget and a promising past season, Men's Basketball will look to put everything they have on the court this year.

In their 2016-2017 season, the Santa Clara Men's Basketball team had a record of 17-16 overall.

This record proved to be an improvement over past years but still fell short of team and fan expectations. However, gradual improvements are finally showing through.

When asked about the pressures of continuing the success from last year, Head Coach Herb Sendek focuses on further developing his team and integrating new players at the moment.

"We always want to be the very best version of ourselves, but each year is independent and unique to itself," Sendek said. "Right now we are at the beginning stages of becoming a team and learning how to play together and defining our roles, getting ready for the season opener."

Coach Sendek seemed unintimidated by the pressures. "I don't have any particular worries. I just want



to do the best job I can, providing the appropriate leadership and coaching for our team."

In order to achieve their goals, Coach Sendek instills certain core

values in his players.

"We have three values we talk about in our program: trust, care and commitment," Sendek said. "We have four goals that we try to accomplish on a daily basis: to learn, to improve, to connect and to serve."

As far as their preparation for the upcoming season goes, the team is constantly evolving. When asked if they are preparing any differently for this season than for those in the past, Coach Sendek explained that the team has been playing more in practice—which has helped to adjust their offensive and defensive schemes based on their evolving team and added players. Reflecting on continuing last season's improvement, junior starting point guard KJ Feagin said, "We continue that success by staying humble and listening to our amazing coaching staff. And as a group, holding each other accountable on a daily basis on and off the court. Taking things one day at a time and letting the rest take care of itself."

This year the team hopes to use their momentum from their previous season.

"I'm looking forward to how we capitalize off of the success we had last year and to do even better this year because we have a group of

guys who are willing to do whatever it takes to win," senior starting forward Jarvis Pugh said.

Regarding their talented returning players, Pugh said that they "have a group of guys who are experienced and are returners from last year's team and [he thinks they] can bring that leadership to the new guys and bring them up to speed."

Feagin agrees. "This team is a good mix of experience and youth. We have more depth than last year and will use that to our advantage," he said.

The Santa Clara Men's Basketball team has only appeared in the NCAA tournament eleven times.

The Broncos have not appeared in the tournament since 1996.

In these eleven appearances, they have advanced to the Final Four once and have never won the championship. However, last season's record showed vast improvement.

Recently, NBC Sports ranked Santa Clara fifth in their West Coast Conference preseason rankings.

Though that doesn't spell out hopes for a NCAA tournament appearance, this high ranking could help to push the Broncos in the right direction.

Contact Addy Camisa at acamisa@scu.edu or call (408) 554-4852.

