Santa Clara University Scholar Commons

The Redwood

SCU Publications

2017

The Redwood, v.113 2016-2017

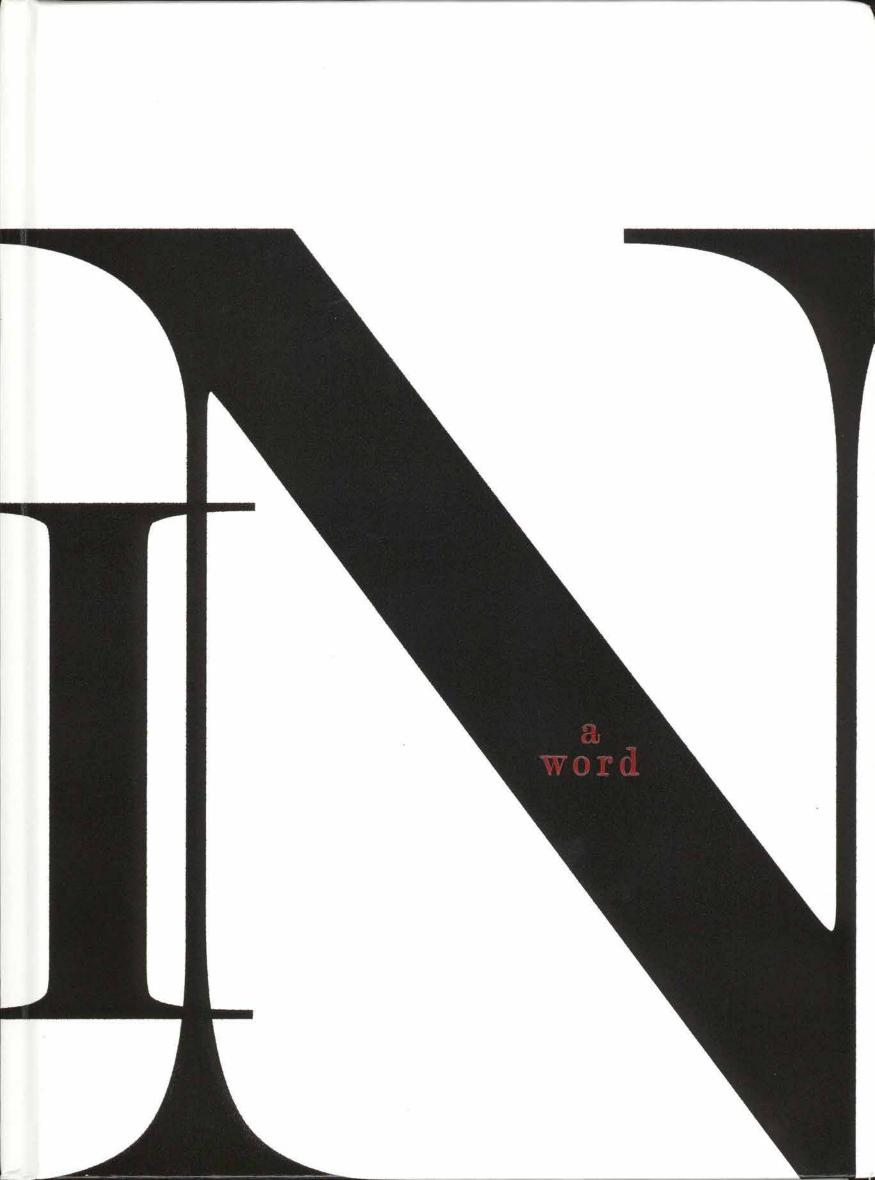
Santa Clara University

Follow this and additional works at: https://scholarcommons.scu.edu/redwood Part of the <u>Education Commons</u>, and the <u>Social History Commons</u>

Recommended Citation

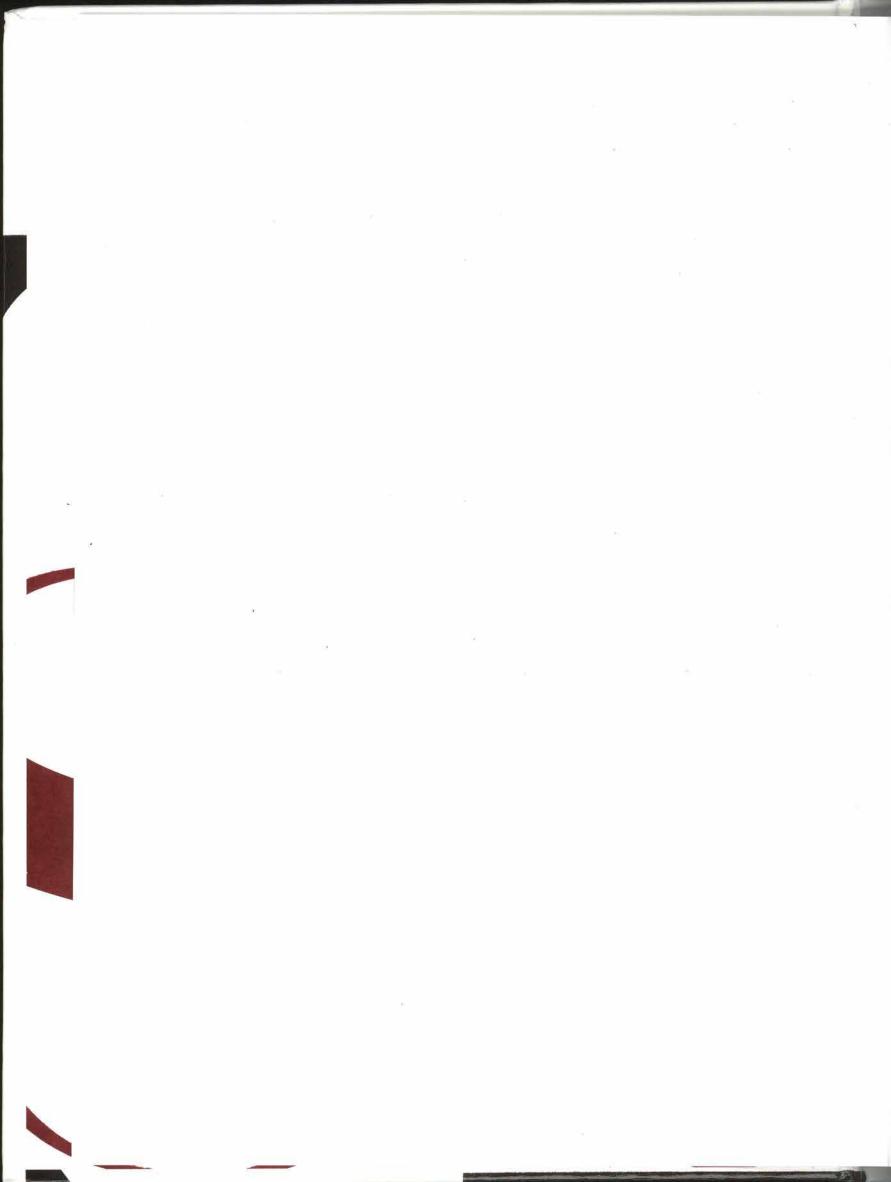
Santa Clara University, "The Redwood, v.113 2016-2017" (2017). *The Redwood*. 111. https://scholarcommons.scu.edu/redwood/111

This Book is brought to you for free and open access by the SCU Publications at Scholar Commons. It has been accepted for inclusion in The Redwood by an authorized administrator of Scholar Commons. For more information, please contact rscroggin@scu.edu.











Redwood volume 113

ATHLETICS 6

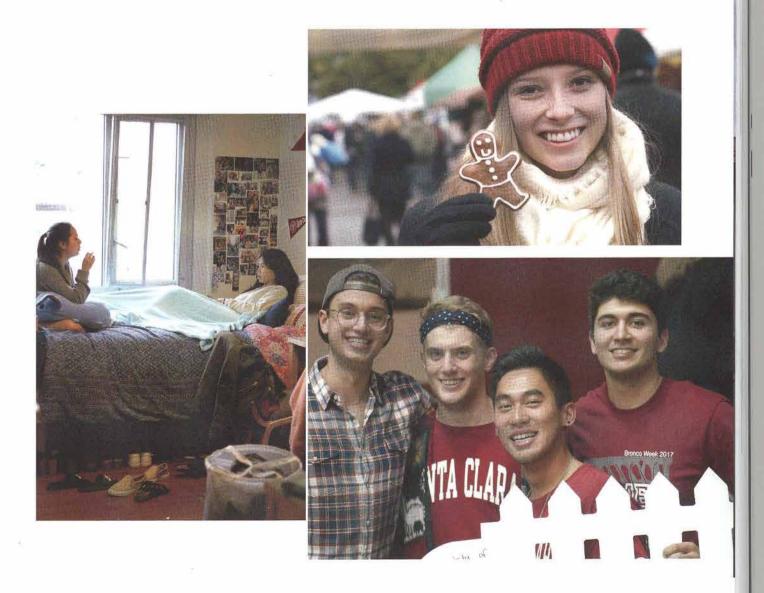
ACTIVITIES 48

ACADEMICS 74

SPECIAL FEATURES 84

PERSONALITIES 110

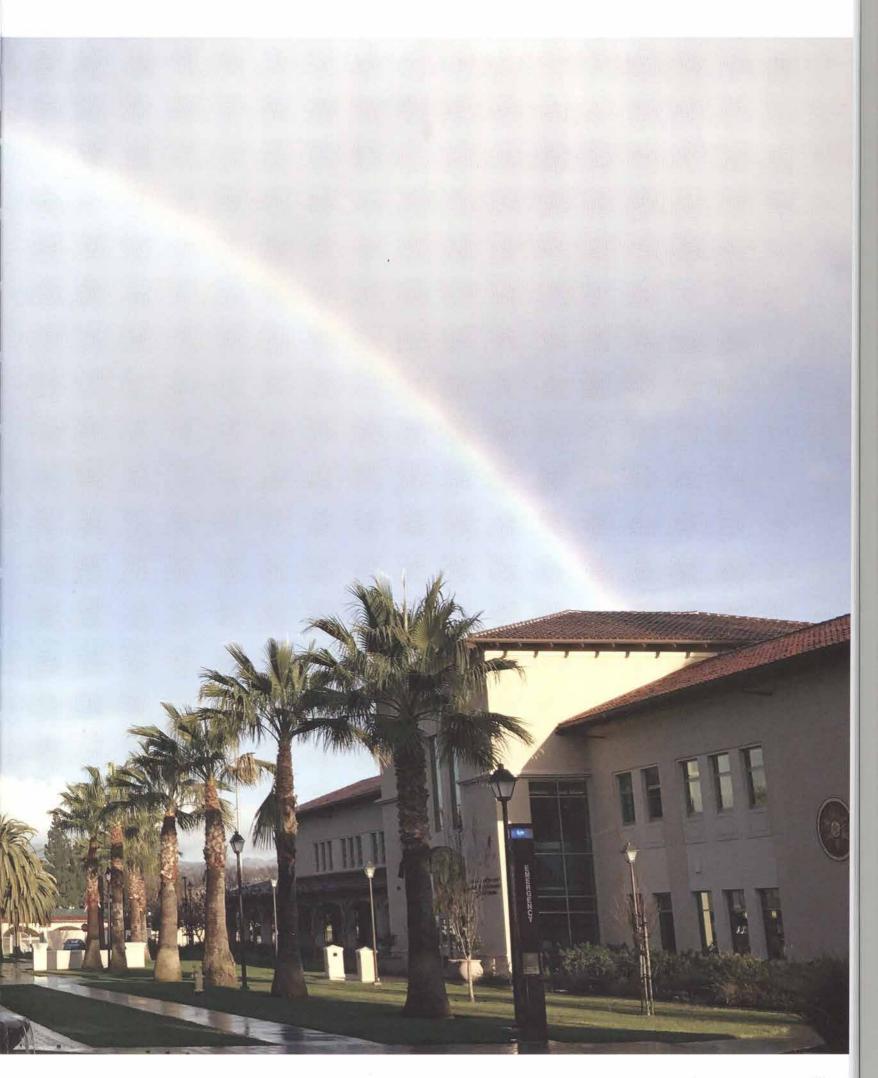
CLOSING 228



in a

The university student body is made up of unique individuals that see Santa Clara in their own way. The Redwood is meant to convey each main and woman's distinct experience, each yea it is published. The 2017 edition of the Redwood strives toward taking the stories of the university and its students and summing up each "in a word." At the end of the year, when underclassmel celebrate warm weather and seniors prepare to walk across the stope, every word from the year will come together to tyrify the whole story of Sinite Clore.

WOI'0











A LETTER FROM THE ASG PRESIDENT AND VICE PRESIDENT

SOLIDARITY (sä-lə-'da-rə-tē) noun: unity (as of a group or class) that produces or is based on community of Interests, objectives, and standards.

While it is difficult to capture the spirit of an entire year, or of the whole Santa Clara experience in a single word, if you just step on campus, it is not hard to see it in action—our values become apparent. It can be found in our classrooms, in discussions and inquiries about new ideas that may one day improve lives and change the world. It can be found on our courts and our fields, where teammates work together and push each other to be the best versions of themselves. It can be found in our extracurricular activities, where Broncos come together to dedicate time and effort to make a positive impact on other students' experiences, and in our greater community.

In a word, Broncos live in solidarity.

As Broncos, we honor many traditions: The Jesuit educational values we were founded on, the importance of competence, conscience, and compassion in our daily lives, and the entrepreneurial spirit of the Silicon Valley, to name a few. Our identity would not be the same without them.

While there will always be challenges to our values and traditions, these challenges have allowed us to come together. We have stood to face these tests and show our unity, and have emphasized just how important our Santa Clara values are to the community that is present here.

We look back at the 2016-2017 academic year and recognize how powerful our solidarity is and can be.

When you look back on our four years here, we hope that the Santa Clara experience has given you the opportunity to connect with those around you and has fueled you to continue in this spirit, in your career, in your life, and future.

In Solidarity, Lidia Diaz-Fong Student Body President

Fred Feyzi Executive Vice President



athletics

Whether they were breathing heavily after a long and arduous cross country meet, congratulating each other after a difficult basketball game or hanging out with their teammates during their downtime, there is no doubt that Bronco athletes were hard workers in their sports. They knew the value of teamwork and the payoff of perseverance. These student athletes were fiercely dedicated to their sport and to their studies.

To sum it up in a word, Bronco athletes had "talent."





■ COURTESY OF SCU ATHLETICS The cross country team is focused and determined while they set their race.

SEAMLESS TRANSITIONS

CROSS COUNTRY TEAM FOLLOWS THE TEAM MANTRA: EXPECT NOTHING BUT BE GRATEFUL FOR EVERYTHING.

Designer: Louise Li Copywriter: Benjamin Qian

The cross country team grew and shined again for another season. This season was **Coach Montoro**'s 12th cross country season and seventh as the head coach.

"[The performance of the men's team] set the table for us to be the best team we have ever had. [The women's cross country season] was in a transitional year for sure, but this is a great group. While it took a while, the girls have taken ownership of the team, and the future is bright," Montoro said.

Two of the best cross country runners in program history, alum Mary Kriege and alum Grayson Murphy, graduated in 2016.

Coach Montoro expressed his expectation for both teams next season, "to be improved and competing for finishes in the top half of the West Coast Conference," Montoro said.

Training was the major stepping stone to becoming successful in cross country. Athletes spent 50 weeks out of the year training. Athletes started training at 7 a.m. and had special training blocks in the summer in preparation for the big race six months down the road.

"Countless hours of running, cross training, lifting and recovering, all in preparation for two or three big races per season...To put that much time and energy into preparing for the couple of opportunities you are given to prove yourself forces you to be fully invested, both physically and mentally. This isn't a sport where you can get away with not doing so. It means everything to us," **Joey Berriatua '17** said.

Members of both the men's and women's cross country team felt like the team was heading in the right direction, in terms of their performace. In looking towards the future, these athletes felt a deep commitment to their sport, and they were determined to succeed in it.

"We've had some impressive recruits and are returning a lot of talented athletes. Two of our current freshmen, Noe Obermeyer and Marisa Sanchez, are amazing runners and have consistently been in the top pack all year. I'm excited to see what they can do as they continue to grow," **Allison Martinez '18** said.

The athletes are all bonded by the team's mantra: "Expect nothing, but be grateful for everything."



COURTESY OF SCU ATHLETICS The cross country team members come together in spirit of the team's mantra.

RENEWING AND ACHIEVING

NEW MEMBERS OF THE MEN'S SOCCER TEAM REFLECT ON THEIR FIRST SEASON AT SANTA CLARA.

Designer: Alexis Tong Copywriter: Letícia Guimarães

Making the decision about which college to go to might be one of the hardest choices in someone's life. But for some, this choice might be even harder since it not only affects their academic life but also their athletic career. Before he decided to come to Santa Clara, **Miles Robinson '20** had to face that decision. Robinson aimed to play soccer professionally after college.

"When I came to visit, I felt like the coach and staff were good, and I felt like they'll help me develop my soccer skills better in the long run. I was thinking about the future instead of just for one year," Robinson said.

The dream to be a soccer player may have many different origins. **Matt Golbranson '20** had been playing soccer for as long as he could remember. On the other hand, Striker **Jalani Ambrose '20**, had quite a unique story to why he started playing the sport. "When I was about six or seven, I had so much energy. My family said, 'We need to get this kid to burn off his energy somehow.' So, they got me to play soccer. Since then, I just fell in love with it. It's the best part of my life," Ambrose said.

No matter how they got started playing soccer, all members seemed to share the same passion for the sport. The dedicated team seemed to be very positive and certain that they would reach high goals in the upcoming season.

"This team has the potential to be champions, both for Conference and Nationals. I'd like to see this team as champions," Golbranson said.

"We have a lot of young talents right now, and I feel like next year we can be really good," said Ambrose.





■ COURTESY OF SCU ATHLETICS Seniors receive flowers on Senior Day before the kickoff against LMU.

COURTESY OF SCU ATHLETICS Miles Robinson '20 moves forward and prepares to pass the ball in match against LMU. COURTESY OF SCU ATHLETICS Carlos Degadillo '18 dribbles past two LMU players to steal the ball. These athletes were more than just a team on the field. Off the field, the team took a retreat to an Olympic training center.

"That was really fun to just focus on training and team building... [Joining the team] means you have a family as soon as you show up," **Sam Agosti '20** said.



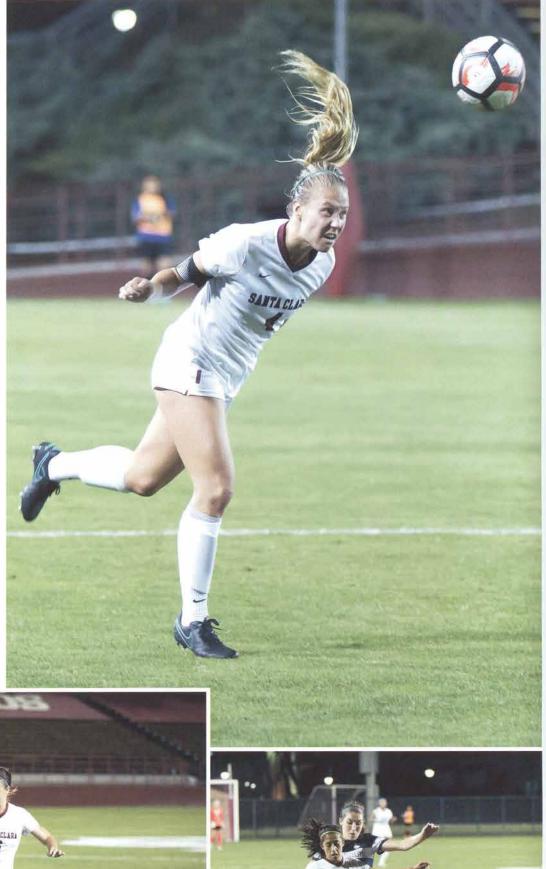
■ COURTESY OF SCU ATHLETICS Jalani Ambrose '20 takes the lead and steals the ball from a Gonzaga player.





COURTESY OF SCU ATHLETICS Brennan Castro '17 defends the ball against Gonzaga.

COURTESY OF SCU ATHLETICS Andres Jimenez '19 focuses and prepares to kick the ball during the game against northern rival Gonzaga.



■ NICK KNIVETON Kellie Peay '18 smashes the ball downfield in a game against Gonzaga.

DB Pridham '20 corrals the ball away from her opponent while dribbling down the field.



NICK KNIVETON Julie Vass '17 dribbles the ball towards the goal.

g

EXPANDING THE TEAM

OUT OF STATE TRANSFERS ADD TALENT TO THE FIELD.

Designer: Ashley Zhong Copywriter: Nick Kniveton

The Women's Soccer team has a tradition of recruiting players from diverse backgrounds and locations.

"I really did not know what to expect when I came here; I did not know that here you have many players that are equally good. Here everyone is good. That makes it more challenging. There are so many good players that can play multiple positions. It helps you get better," Gudrun Arnardottir '18, a new member of the team from Iceland, said of her experience.

The competition created by the excellent players helped build a strong team bond between the players.

"Our team is super close. I haven't heard or seen one as close as ours. We all just hang out together all the time. Our coaches are awesome. We have a very good group dynamic, and that proves in our success through soccer," Team Captain Kellie Paey '18 said.

Anjel Brown '17, a transfer from South Carolina, felt this bond immediately after joining the team.

"The team means way more than just soccer. I expect these girls to be there for me, just as they expect me to be there for them. It's definitely a family. We love each other even when we hate each other. We're always there for each other, and I will always remember that," Brown said.

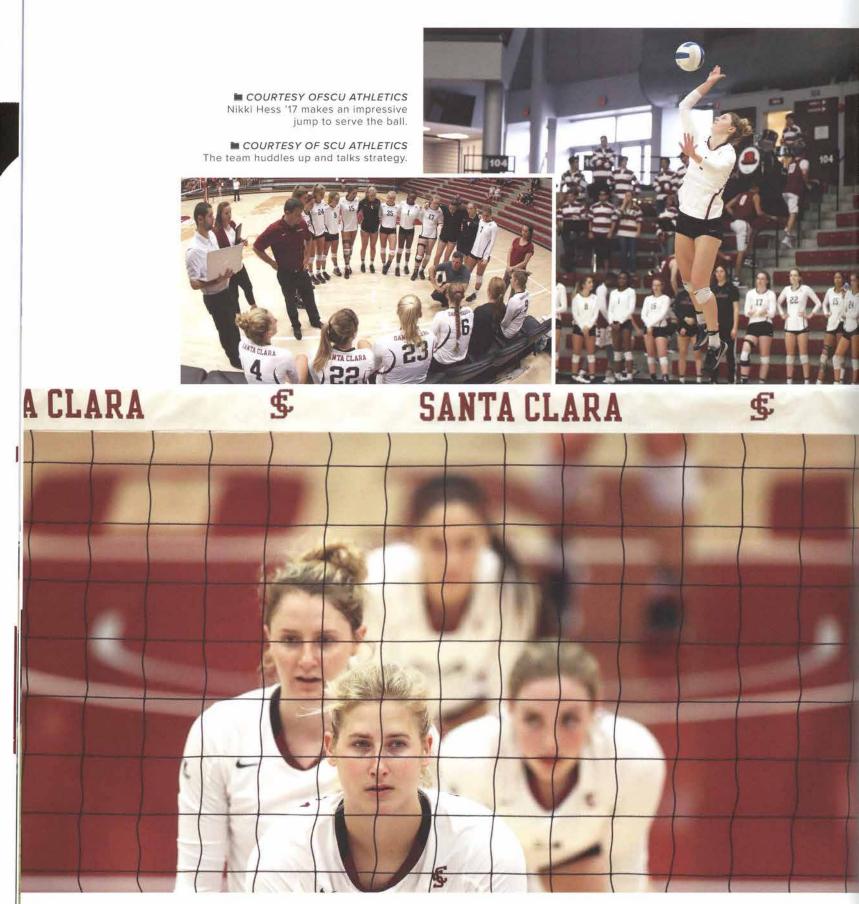
As her final season drew to a close, Brown reflected on her time on the team.

"Santa Clara is going to be really, really good these next few years. They have a lot of really good recruits coming in. Our team dynamic is to work hard for each other, and every game we've gotten so much better and grown as a team. I'm really impressed with this team; they're going to go really far within the next few years and it's already showing," Brown said.

MICK KNIVETON Maddie Gonzalez '20 tussles with a defender from Gonzaga.



NICK KNIVETON Machaela George '20 embraces her teammate after scoring a goal.



 COURTESY OF SCU ATHLETICS Jensen Cunningham '18, Nikki Hess '17, Kirsten Mead '18 and Tatiana San Juan '18 set up a defensive play to receive the serve.



COURTESY OF SCU ATHLETICS Ngozi Nwabuzoh '20 prepares to spike the ball during a game.

COURTESY OF SCU ATHLETICS Mary Shepherd '17 dives for the ball.



SPIKING THROUGH THE SEASON

PLAYERS GAIN PERSPECTIVE ON BALANCING THEIR COMMITMENTS.

Designer: Cat Durden Copywriter: Laura Addison The Women's Volleyball team had a challenging season, with 16 wins and 14 losses. During the fall season, these hard working athletes practiced four days a week and played matches every Thursday and Saturday. They usually spent the first part of practice working on skills like passing, hitting, blocking and serving. At the end of practice, they put it all together and played competitive six on six drills.

Before every match, Coach Jon Wallace guided the team through a visualization. The team envisioned themselves performing their best in their ideal state of mind. Before the team got on the court, they turned off the lights, blasted music and had a dance party in the locker room. This routine got them fired up to beat their opponent.

"The 18 girls on the team this year are pretty special. We hang out all the time during team meetings, practices, weights and everything in between...We have gotten very close this year," Outside Hitter Madison Dutra '17 said.

From practices four days a week, bi-weekly matches and hanging out, time management was important for these women.

"Balancing my rigorous volleyball practice, conditioning and travel schedule with school is challenging but also rewarding. Being a Division 1 athlete has taught me to take initiative, prioritize my work and manage my time effectively. It took some time for me to learn how to manage my time at first, but I was able to figure it out with the help of my coaches and academic advisors. Now, it's hard for me to imagine my life without volleyball and the time demands that come with playing the game," Libero/Defensive Specialist Mary Shepherd '17 said.

Although being a part of the volleyball team presented some challenges, ultimately it was worth the effort.

"The work is worthwhile because I love being on the team. Not only do I get to play my favorite sport at the Division 1 level, but I am also surrounded by awesome people who share my passion for volleyball," Setter **Kirsten Mead '18** said.

The team's hard work and dedication has shined through their performance this year.

"[My favorite part is] being able to represent Santa Clara University. It is my greatest honor, and being a student athlete is my proudest title," Dutra said.

COURTESY OF YVETTE BEA RAGE, or Santa Clara Raging Ultimate Women, play several tournaments throughout the year along the West Coast



THE FRISBEASTS

MEMBERS SHARE ABOUT THE TEAM'S RECENT ACHIEVEMENTS AS WELL AS WHAT MAKES FRISBEE SPECIAL FOR THEM.

Designer: Alexis Tong Copywriter: Leticia Guimaraes SCAB, or Santa Clara Altered Beast, and RAGE, Santa Clara Raging Ultimate Women, are the Men's and Women's Ultimate Frisbee teams. Although they might strike some as just another club sports team, they have some unique features. If you walked onto the field and called out your friend's name, you might not get a response because players have their own unique nicknames, which are always backed up by great stories of how nicknames were chosen.

"Everyone knows each other pretty well; we all have nicknames on the team and that makes it even more personal," **James Kipper '19** said.

Delaney Gray '19, a rookie who joined RAGE a little later in the year, decided to join the Ultimate Frisbee team because she already knew the frisbee throws, from her dad teaching her when she was younger. Gray knew the reason she decided to stay.

"It's such a great group of girls. They are just people who I matched with instantly," Gray said.

The team had a winning streak this season. Their Stanford victory was a big one, considering the Stanford Bloodthirsty are ranked number two in the Southwest.

"We went out, and we won! We scored the last five points of the game. That was probably one of my favorite moments." The win against Stanford was a big moment for the team and for Santa Clara as well, since the university hosted the game, and students had a chance to go and watch it," **Evan Meyer '17**, a team captain who also threw the game winner on Friday, Oct. 28, said.

As for future predictions for the team, most members seemed very positive about it.

"Ultimate as a sport is growing in the US and I can really see how the team can benefit from that," Kipper said.

The team captain also had a positive outlook for how he will leave the team.

"The program will keep growing not just in number but also in dedication. Recently we've been fortunate enough to get very talented new players—guys who are really dedicated to growing this club. In the future, this team, I think, will be competing in one of the Nationals pretty consistently," Meyer said.



101

ER ARMOUR

COURTESY OF YVETTE BEA Stephen Aubuchon '19 and Michael Fodor '19 at the home game against Stanford.

...

COURTESY OF YVETTE BEA Santa Clara Altered Beast and Stanford Bloodthirsty team members greet each other after an SCU home win.





Grace Durenberger '18 skies against her opponent to catch the disc.

COURTESY OF YVETTE BEA SCU and Stanford team members sky, which is when a player grabs or defends the ultimate disc at a much higher point than the other players on the field.

■ COURTESY OF STEPHEN CISNEROS Kayleigh Dobson '19 receives support from her teammates Camille DuBois '17 and Charlotte Arrouye '18 on the ring.



BRONCOS ON BRONCOS

THE EQUESTRIAN TEAM WORKS TO HELP EACH OTHER SUCCEED.

Designer: Alexis Tong

Copywriter: Leticia Guimaraes

Practicing a sport took a lot of effort. However, when it came to riding, there was an extra challenge: finding a barn near your home. When deciding where to go to college, the presence of an equestrian team could be a highly influential factor.

Riding was incredibly meaningful to the women on the equestrian team.

"I think it's really special to participate in a sport that depends on having an immense amount of trust in a thousand pound animal. It's taught me about having partnerships and working well in collaboration with others," **Lexie Smallwood '17**, the team captain, said. Each rider had their own personal reasons for why they began riding and why they joined an equestrian team.

"It takes a mental and physical level when you are riding, where you have to think critically and then apply it while you're on a horse," **Maddie Mott '20** said.

In looking at the team dynamic and how it changed, persistence and passion were important.

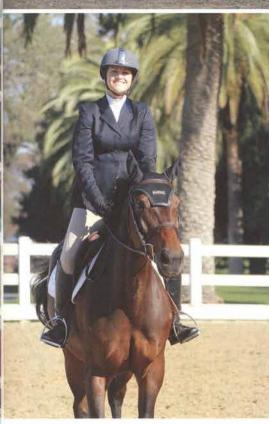
"I think the commitment is really good this year. Everybody on this team really cares about the sport and really want to ride, and I think that makes a big difference," Wendy Conaway '18 said.

Despite riding individually, there was no equestrian team without



■ LETICIA GUIMARAES Camille DuBois '17 places second during regionals and qualifies for the zones series of the 2017 IHSA championship.

COURTESY OF STEPHEN CISNEROS The team receives five first place awards at Stanford University and wins High Point team.



COURTESY OF STEPHEN CISNEROS Alyssa Byerly '17 enjoys her flat ride at the beginning of the season at the Stanford Red Barn.



■ LETICIA GUIMARAES Maddie Mott '20 feeds apples to her horse at the Stanford Red Barn.

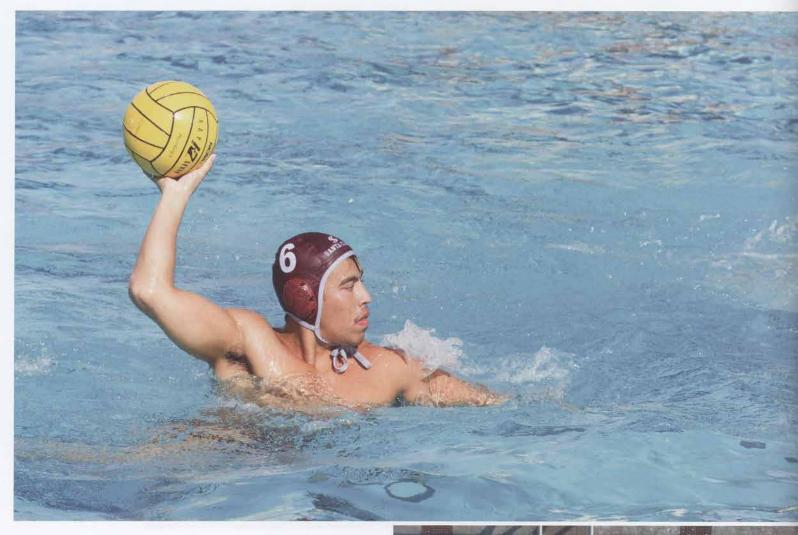
the "team" aspect.

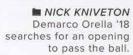
"Although a lot of it comes from hard work and dedication to practice, I think another huge influence is how close all the individual team members have grown. Our cooperation has been absolutely crucial for working together in the best possible way and has helped contribute to individual wins," Smallwood said.

FOR J ON 3

MEN'S WATER POLO TEAM DEDICATES THIS SEASON TO FORMER TEAMMATE JULIAN FRASER.

Designer & Copywriter: Ashley Zhong





■ NICK KNIVETON Sam Toriggino '19 reaches up to block a pass from the offense.



Julian Fraser '18, who played on the water polo team for two years, was diagnosed with cancer during the spring. From shaving their heads to conducting a swimmathon as a fundraiser for Julian's cause, the team dedicated this season to Julian. After every team meeting, they chanted "For J" and wore swim caps and speedos to meets with "JF7," his initials and number, on them.

"A lot of this season is we're trying to play for him and be good teammates, good players, but just have a good season for himthat was our goal of the season," Reilley May '18 said.

As a group, the captains decided to make playing for Julian the main focus of this season.

"We're going to play the season for [him], with the understanding that we wish [he] were here, we wish [he] were part of the team," Graham McClone '17, one of the captains, said.

Sam Toriggino '18 was also close with Julian and agreed with Graham. As for this season, Julian's story acted as an inspiration.

"He's the same old dude, the same old Julian, he's going through all these treatments, but it doesn't really seem like he's missing a beat. In a way, it's pushing everyone even harder sometimes, whether we chant his name, just having him there is super huge, He's still like a member of our team, we're always thinking about him, talking about him, always talking with him," Toriggino said.

However, the deep connection with Julian was not limited only to the members who personally knew Julian. Due to this season's

young team, the new freshmen were able to meet Julian for the first time when they visited him during their Princeton tournament.

"I didn't have as much personal connection to him, so when I first heard about it, I didn't realize how big of deal it was. But then as I got on the team, I got to meet him a couple times. Just learning about how he's just an awesome person, an awesome water polo player, I started to realize the gravity of it more," Ryan Werner '20 said. "It put a lot of pressure and weight on a lot of guys' shoulders because they wanted to play for J, so I feel like a lot of the guys had that extra stuff they were carrying when they played."

Despite also not knowing Julian, Mac Carey '20 used Julian's story to drive his own water polo goals.

"For me, it's just like not taking anything for granted, play every practice game, play the same way and play hard for him, because we know that he is not able to," Carey said. "It's obviously negative, but we can also use it to fuel us-to make us play angry and leave it all in the pool."

"The most positive outcome that we've seen as a team has been when we see him and we interact with him. Maybe some physical characteristics are different, maybe he's pale and with a bald head, but it's the same Julian, still interacting just the same, still laughing, still smiling, still making jokes," McClone said.



NICK KNIVETON Jake Rendina '20 prepares to block a throw in a match against Loyola Marymount.



NICK KNIVETON Graham McClone '17 winds up to throw a pass to his teammate.

SWIMMING TOWARDS SUCCESS

WITH PASSION AND DRIVE, THE WOMEN'S WATER POLO TEAM MAKES A SPLASH.

Designer: Ashley Zhong Copywriter: Aneka Khilnani

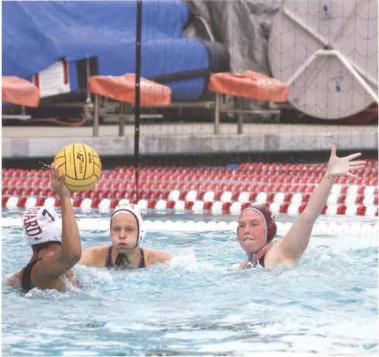
When making the big decision on where to attend college, the women from the water polo team were drawn to become students because of the water polo program. The university maintained a competitive women's water polo team that continued to dominate during games. The current members drew in future members that were competitive, skilled and passionate for the sport.

"I played water polo all throughout high school and really enjoy the competitiveness and team aspect that water polo has. I knew I wanted to play in college. The success of Santa Clara's team drew me to the school," **Cathy Cantoni '19** said. After coming to the team, players were quick to realize the value and drive that each and every player brought to the team this past season.

"This team has so much talent, drive and passion. This year, in particular, we have been able to cultivate the drive of each player and maximize our strengths during the game," Goalkeeper Francesca Puccinelli '17 said.

Players from this team enjoyed spending time together outside practices and games. Many of the teammates lived together. During the season, practices lasted long hours and the team put

NICK KNIVETON Susas Providenza '17 aims the ball at the goal as she prepares to shoot.



NICK KNIVETON Hannah Buck '18 reaches up to block a shot from a Harvard player.

> NICK KNIVETON Blair Akerland '17 searches for an open teammate to pass the ball to.



even more time outside of the water to strengthen ties amongst one another. Practices focused on keeping the team in shape and on further developing their skills.

The team made a point to have dinner together at least once a week. Usually, even without planned events, the team found themselves spending time together running errands, studying or just sitting down and watching a movie. They were very close-knit.

"Looking ahead at graduation this year makes me sad to think I am soon to be leaving my family," Puccinelli said.





COURTESY OF SCU ATHLETICS Goalkeeper Francesca Puccinelli '17 blocks a shot in an intense game against Sonoma State.

■ NICK KNIVETON Head coach Kieth Wilbur gives advice to his team during a timeout.

PUTTING IN THE HOURS

THE LONG DAYS PAY OFF FOR MEN'S BASKETBALL.

Designer: Cat Durden Copywriter: Aneka Khilnani

Rain or shine, midterms or finals, early mornings or late nights, the hours of intense practice persisted for the men's basketball team. The men's basketball team worked hard both physically and academically, as they faced long hours on the court and academic demands. Despite the long hours, the members of the men's basketball team highly valued the lessons they had learned as student athletes and cherished the time they spent together.

"Although I continually feel sleep deprived, I would never trade being a student athlete at SCU for anything. My teammates are like family," **Evan Crawford '17** said.

With 15 members on the team, players felt that the team was like a family who supported them through all that they endured from the long, grueling hours of practice to having minimal time for school work. The team consisted of players from both inside and outside the U.S. Together, they created a team that stayed in sync.

"Regardless of if we are in season or off-season, we socialize and hang out both on and off the courts," Matthew Hauser '19 said.

Aside from the life-long friendships, the members of the basketball team learned skills that would serve them for a lifetime of success.

"Playing basketball has taught me how to understand the needs of others while continually working towards one common goal," **Tony Lewis '20** said.

The skills the basketball players learned on the basketball court were transferable to any academic or professional setting. Learning the skills of total dedication to reaching a common goal helped when they needed to work together with a diverse group of people. Together, the basketball team excelled as students and as athletes. ■ LAURA ADDISON Nate Kratch '17 shoots a 3-pointer while KJ Feagin '19 watches in anticipation.





■ LAURA ADDISON Matthew Hauser '19 dribbles the ball down the court.

 LAURA ADDISON
 Emmanuel Ndumanya
 '18 makes an impressive dunk against Gonzaga.





LAURA ADDISON Jared Brownridge '17 prepares to fake before making a basket.



■ NICK KNIVETON Kyla Martin '18 searches for a teammate to receive her pass.

> ■ NICK KNIVETON Taylor Berry '18 quickly pivots to maneuver around an opponent.



SQUARED UP

TEAMWORK FROM THE WOMEN'S BASKETBALL TEAM LEADS TO THEIR WIN AGAINST STANFORD.

Designer: Ashley Zhong Copywriter: Leticia Guimarães

For some, basketball was just another fun and amusing sport. However, for these athletes, the sport was a big part of their lives. It not only gave them the opportunity to develop interpersonal skills and make connections, but it also allowed them to create lifelong memories and friendships.

"I love basketball. It's always been a part of my life because I started when I was young. I just love the competitiveness of it. It's just become a sport where I don't know what my life would have been without," **Marie Bertholdt '17** said.

However, being passionate about the sport was not simply enough when it came to recruitment. It was necessary to show talent and hard work. **Dru Toleafoa '19** was a student from Australia who had a different process when she was recruited to play basketball. "I knew that I wanted to play at the college level, but my recruiting process was a little bit different because I was so far away. I had to send out videos and highlights, and then I came on a visit. I felt like I had a really good relationship with the coaches and with the team, so that's why I came here," Toleafoa said.

For Taylor Berry '18, there was no doubt that coming to Santa Clara was the right decision.

"Being a member of not only the basketball team, but any athletic team at this time is exciting. Coach Carr and the current staff have done a great job of coming in and helping us. It will be great to see what the future holds for this program after I graduate. The program is only going up from here," Berry said.



■ COURTESY OF SCU ATHLETICS The team celebrates after making a shot against Gonzaga.

■ NICK KNIVETON Naomi Jimenez '20 extends her arms to block an opponent.



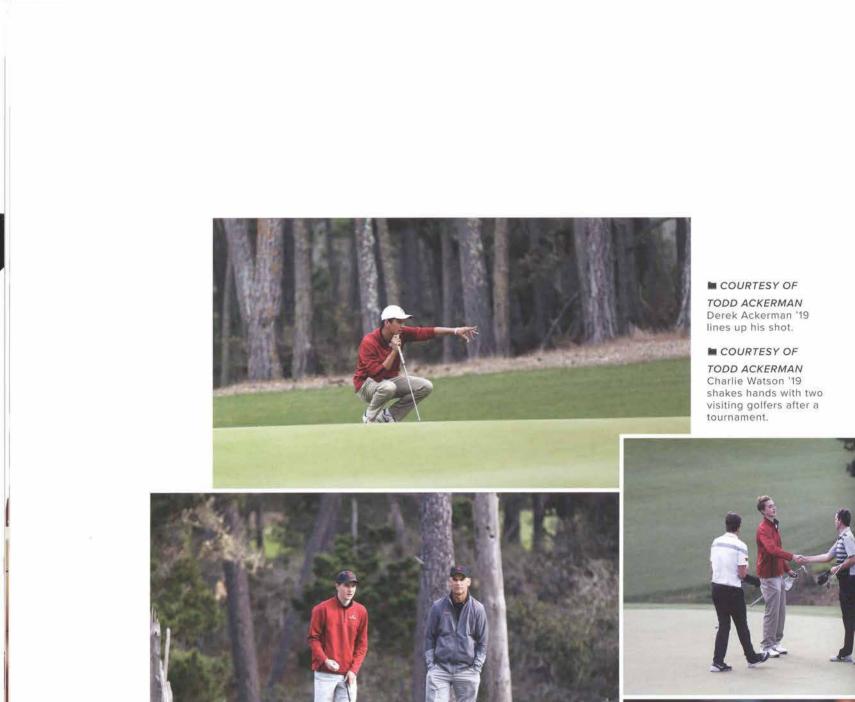


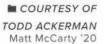
■ NICK KNIVETON Emily Wolph '17 dribbles the ball towards the basket.

No matter how good the individual players were, a basketball team needed teamwork to succeed. Berry, Bertholdt and Toleafoa agreed on their favorite moment since they've been part of the team: beating Stanford on their home court. Looking back on it, the team had fond memories of the game.

"We're just gonna play and do what we do. If it works, that's great. After we won, we just had a big team celebration in the locker room for a straight ten minutes," Toleafoa said.

For Bertholdt, that moment represented more than just a win. For her, "that's when we realized we could really do something and be something."





Matt McCarty '20 gets feedback from Coach Robert Miller on his putting.

COURTESY OF

TODD ACKERMAN Michiel Eyre '19 plays hole 7 at the Poppy Hills Tournament.





COURTESY OF HAYDEN SHIEH Team captain Hayden Shieh '18 chips his ball towards the green.

A HOLE-IN-ONE TEAM

THE MEN'S GOLF TEAM WORKS HARD TO BETTER THEIR PLAY AND BUILD SANTA CLARA'S NAME IN THE GOLF WORLD.

Designer: Cat Durden Copywriter: Laura Addison

The men's golf team diligently worked everyday to become better golfers. They spent numerous hours of their week practicing and traveling to tournaments. They practiced Monday, Wednesday and Friday by playing eighteen holes, varying in location from San Francisco to Monterey. Typically, they played for four to five hours and got back to campus around 6 p.m. On Tuesday and Thursday, they had mandatory workouts at 6 a.m. and then practiced for about three hours in the afternoon On top of this, most of the team members also played on Saturday and Sunday. They played in ten tournaments throughout the year, with individuals typically scoring in the 72 range. These tournaments often lasted three days, plus travel time.

This regimented training and travel schedule made it difficult for these student athletes to balance academics and athletics.

"Typically we miss about eight to ten days per quarter. It is unfortunate because they always seemed to be on test days. Because the NCAA has made it so difficult to take tests when we are traveling, many of us like to take them early so we don't miss much the following week or have to take them when we get back. I like to get all my tests and work done the week before so that I am ahead of the syllabus. That way, when I fail behind when I get back, I'm actually just caught up to the current week instead of being behind," **Hayden Shieh '18**, one of the team captains, said.

As a team captain, Shieh was a leader that wanted to build the entire team up to become stronger golfers.

"It's hard to build a team to compete at the highest level. It's the difficulty of that task that drives me to continue playing on the team. I consider the guys a part of my extended family, and they need me there just as much as I need them there," Shieh said.

The team had a very close bond. They were able to work together at tournaments all over the U.S. Traveling together gave them the opportunity to become even closer.

"My favorite tournament to play in is the USF tournament at Olympic Club because of the history that exists at that course. It's a very difficult and historical course. They've hosted many U.S. Opens at that course. I have watched the best professionals play there, so to actually play there myself is an incredible experience," **Charlie Watson '19** said.

Devrath Das '20 agreed with his teammate, Watson, that the USF tournament at Olympic Club was his favorite tournament to play.

"Being close to the USF campus gives fans and students an opportunity to come out and watch us compete in a beautiful city on a championship course," Das said.

The men's golf team shared how being on a team required a lot of hard work and dedication. They also showed how being on a team went beyond simply having your name on the roster. It encompassed workouts, practices, traveling, balancing school and sport life and working together as friends.













COURTESY OF SCU ATHLETICS Kristin Le '18 swings hard to get her golf

ball onto the green.

COURTESY OF

SCU ATHLETICS Kyleigh Moreno '18 and Assistant Coach Staszko converse on how to better her game,

BIRDY IS THE WORD

THE WOMEN'S GOLF TEAM WORKS TOGETHER TO IMPROVE THEIR GAME IN ORDER TO PLAY WELL IN CONFERENCE.

Designer: Cat Durden Copywriter: Laura Addison

To sum it up in a word, the women's golf team persisted. They practiced four days a week for about four hours each day and had mandatory workouts for three days a week. They were headed by Coach Krystal Kelly. Throughout the year, they competed in 11 tournaments. On average, the individual score in tournaments ranged in the 75's. Golf tournaments lasted typically two to three days plus travel time. So, the team missed some school for tournaments.

"I miss roughly seven to eight classes per quarter, as our tournaments are generally on Monday through Tuesday. It's difficult when I miss an exam day because I usually have to take the exam before I leave for the tournament. Most my professors have been pretty understanding and accommodating for my missed classes," Annie Freman '17 said.

Even with the stress of missing school and weeks filled with practices and workouts, the team stayed strong because golf was what they loved to do.

However, missing school to travel was not all bad. The women's team had a chance to go to some exciting places for their tournaments.

"So far, my favorite tournament to play in has been the Wyoming Cowgirl Classic in Palm Desert. Even though it is always over one hundred degrees, I really love the course and have always performed well there. Our team also goes to Maui for Spring Break to play in Hawaii's home tournament at Kapalua. This spring break will be my first year going to play, and I already know this tournament will be my favorite since it's in Hawaii," **Kyleigh Moreno** '**18** said.

Practicing together and traveling lent itself to strong friendships amongst the women on the team.

"My favorite part about being on the team are the lifelong friendships I have made with my teammates. We are all incredibly close, and I consider them to be my best friends. I love being on the road with my team and Joking around. I couldn't imagine being on any other team with any other group of girls," Moreno said.

Isabella Salant '18 agreed with her teammate on her feelings about the team. The team's strong bond was evident through their continued ritual before every tournament.

"Before we tee off, we always come together as a team, hold hands and say a little prayer. Our team captain, Annie, always speaks for us and says very encouraging words that motivate us to go out and play the best we can. We then follow this by hugging each other and motivating each person again. We have done this every tournament since my freshman year, and it will continue even after I graduate," Salant said.

The women's golf team showed remarkable progress this year. Their perseverance guaranteed that the team would continue to succeed throughout the years.

COURTESY OF

KYLEIGH MORENO The team jumps for joy after doing a great job at a tournament.



COURTESY OF SCU ATHLETICS Andrew Gu '19 gets low to swing at the ball.

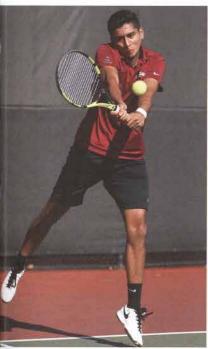
 COURTESY OF SCU ATHLETICS
 The team gathers into a post game celebratory huddle.



INTERNATIONAL TEAM

MEN'S TENNIS RECRUITS PLAYERS FROM AROUND THE WORLD.

Designer: Ashley Zhong Copywriter: Nick Kniveton



The men's tennis team worked hard to recruit the best players from all across the globe. This year, the eight person team included three international students from Greece, Spain and England. **Sebastien Mathieu '18**, a player originally from England, detailed the diversity on the team.

"My first year, our whole team was international. One player from Australia, one from Russia, one from Armenia, one from Georgia the country and finally two from the U.S," Mathieu said.

After the seniors graduated last year, the team was left with a majority of underclassmen players. This change offered the returning players the opportunity to become leaders for the new members of the team.

"I'm trying to be more of a leader. I'm one of the older guys on the team. We have a pretty young team. It's five sophomores, two freshman and two juniors," **Kamran Khan '19** said.

The leadership of the returning players, along with the team's new coach, **Niall Angus**, helped advance the team.

"Our team has grown a lot. Last year, it was a little broken up. Coach Angus is awesome. He's been the backbone for our team and has really been huge for our team. He's leading us and causing everyone to grow," Khan said.

One of the areas the team grew was in regard to the international players. At first, the language barrier was challenging. However, the challenges were quickly overcome through hard work and extensive training.

"Our coach had zero tolerance on being late. Three days of the week, we had conditioning very early in the mornings," Mathieu said. All their hard work, training and strong leadership yielded positive results

"Our season has just started, and it is going well so far. We are at 4-1 in matches. Our team just had a good win against LSU, which is a University ranked 36 in the country for tennis," Mathieu said.

The team had a positive outlook for the rest of the season and felt that they continued to excel in their sport.

SCU ATHLETICS Kamran Khan '19 jumps up to align his racket with the ball for a powerful swing.

COURTESY OF





COURTESY OF SCU ATHLETICS Robert Seby '19 reaches out to the ball to hit it back over the net.

■ COURTESY OF SCU ATHLETICS Vasileios Iliopoulos '20 drives the ball back to the opposing player.



COURTESY OF SCU ATHLETICS Giannina Ong '18 dedicates all of her effort into the game.







COURTESY OF SCU ATHLETICS Caraline Patterson '20 gives a powerful strike and hits the ball over the net.

SERVE IT, SMASH IT, WIN IT

THE TEAM TALKS WITH THEIR RACKETS AND PLAYS WITH THEIR HEARTS.

Designer: Louise Li Copywriter: Aneka Khilnani





■ COURTESY OF SCU ATHLETICS Caitlyn Frankel '20 and Nabila Fara '17 high five after the match.

COURTESY OF SCU ATHLETICS Nabila Fara '17 tries to volley the tennis ball. Fara had a 5-6 singles record and a 2-5 doubles record. Every college student knew that balancing academic demands, sleep, working out and friends could be tough. Adding a sport to the mix seemed nearly impossible for most. Yet, the women's tennis team never let their three hour practices, which happened six days a week, get the best of them. All of the players agreed that handling the hectic schedule of tennis made them realize that they could handle anything. This helped them to succeed socially, academically and athletically. Even with their busy schedules, they stayed committed to the game and to each other.

The tennis team brought a mixture of talent and strong bonds to their game.

"If we did not have to be on the courts for a game or practice on the weekends, we all wanted to have team hikes, dinners or relaxation time together," **Caitlyn Frankel '16** said.

This year, the team worked extensively to develop chemistry to play together and stay together.

For many of the players, this focus and dedication was acquired long before they ever stepped foot on campus.

"I've been playing tennis since the age of 4 years old. When the time rolled around for college, I was looking for a school that not only had a well ranked program but also had a friendly, happy-go-lucky team. I found that here at Santa Clara," **Elizabeth Stephens '18** said.

Even with all of the hard work that they put in together, these women were able to make friendships that went further than just hitting the ball back and forth.

"The cheering on the sidelines is what really pushes me through difficult matches when I feel like I can not keep going. This has shown me the importance of going and cheering on my fellow Bronco athletes," Stephens said.

The women continued to do their best and attributed much of their success to the good feelings they had when on the court and the support they felt from their team and other athletes.



NICK KNIVETON Sam Simonish '17 sprints down the field towards the goal.

Natalie Goodson '20 prepares to shoot the ball in an intense game against Cal Poly.



Beth Ruder '17 outruns the Cal Poly players in an attempt to reach the goal.



ADJUSTING TO NEW MEMBERS

CLUB LACROSSE TEAMS RECEIVE TALENTED YOUNG PLAYERS.

L Designer & Copywriter: Ashley Zhong



Club lacrosse was one of the most competitive club sports. Both the men's and women's teams had strong leadership, talented young players and determination to meet their goals.

Mallory Hansen '18, the president of the women's club lacrosse team, played lacrosse since sophomore year of high school. The team held the record for the most consecutive attendances at the National Tournament, 13 years.

"The team dynamic this year is incredible. I returned from abroad with a rookie class that is inseparable and full of enthusiasm. The seniors have become incredible leaders. The entire Santa Clara lacrosse women's lacrosse program, alumni, past coaches and current players are a family. We all understand the level of energy, dedication and sacrifice it takes to be a student athlete," Hansen said.

Hansen commented that every year the team changed, which allowed for upperclassmen to step up as leaders and influence the younger members.

As a rookie, **Kelcey Higgins '20** hoped to contribute her skills to the team.

"The team dynamic is a perfect balance of competitiveness and fun, and it's nice to be on the field with such amazing people," Higgins said.

Nick Goss '17, the president of the men's club lacrosse team, agreed with Hansen in that the team underwent change with the addition of many younger players. Three quarters of the team were freshmen and sophomores. However, the team adjusted to the change and was excited for its future.

The men's goal was to make conference's playoff, while the women were determined to win the National Championship.

"The team is dynamic, in the sense that our team is so young. We realize that we are so much better this year, and the guys are putting in so much more work," Goss said.





Harrison Toig '20 lines up a pass to his teammate downfield. ■ NICK KNIVETON Ryan Buchanan '19 and Johnny Van Der Velden '20 scramble to pick up the ball before the opposing team.

INICK KNIVETON Jack Counihan '19 dodges a check while running with the ball.

LETICIA GUIMARAES Men's rugby lines up to attack opponents in the match against CalPoly.



LETICIA GUIMARAES Jack O'Hara '17, Joe McKenna '17 and Connor Leahy '17 run across the field.

LETICIA GUIMARAES Women's rugby fights for the ball against the University of Nevada.

LEARNING AND IMPROVING

MEN'S AND WOMEN'S RUGBY TEAMS SHARE WHAT IT TAKES TO ACHIEVE GREATNESS.

Designer: Alexis Tong . Copywriter: Leticia Guimaraes While it might have had a reputation of being a violent sport, rugby was not about simply strength and aggression. In addition to muscle power, rules, strategy and dedication were skills required of the rugby team. For these athletes, the hard work was worth it because they were a part of the team.

"Rugby has always been the one place where I felt the most at home and the most comfortable with everyone. I can rely on pretty much every guy on the team, and I know they'll have my back" **Onno Ho** '**18** said.

Both teams underwent many changes in the past few years.

"We have moved up to third in our division, and we are going to cup finals. We've been trying really hard this quarter. The atmosphere in practice has also changed from having fun to trying to improve. It turned into not just another sport, but actually into an art." Hala Darwish '19 said.

"About five years ago, we got a new coach. Now, we're definitely a more serious program. We're a lot more dedicated, and we play rugby a lot more competitively," **Tucker Smith '18**, the men's team captain, said.

All this effort for change seems to have paid off, as the sport has been attracting incoming students.

As a freshman, Darwish did not know much about rugby. She had only started playing in college.

"On my first game, when I didn't really know how to play that well, a teammate came up to me and said 'Whatever you do, even if it's wrong, do it wholeheartedly. At least if you're failing, you're failing 150%.' That quote has stuck with me," Darwish said.

The rugby team placed a great importance on giving a sport one's best efforts. The team had "ganas," which meant that they tried wholeheartedly and never gave up.

"Rugby has been the center of my experience here, and it's where I've made such great connections," **Spencer Street '17** said.

Despite the hard work and difficult practices, the rugby team knew that when something was important to them, it made sense to want to give their best.



AIMING HIGH

THE CREW TEAM TRAINS HARD AND AIMS TO ACHIEVE GREAT THINGS FOR THE UPCOMING SEASON.

Designer: Louise Li Copywriter: Benjamin Qian Rowers were full time students. They started their day at 5:55 a.m. for practice from Monday through Saturday. Oftentimes, they would have two practices in a day. The struggle to maintain an academic and athletic balance was one of the reasons that some rowers chose to quit after a short amount of time rowing. However, those who were able to find a balance devoted themselves to this lifestyle.

"All rowers think about quitting at least once a year, but each makes the decision to stay or go for different reasons," **Drew Del Toro '17**, a coxswain, said.

To put the mind and body under such an intense training and learning environment, commitment was the key to success.

"The women's rowing team faces a significant challenge in being made mostly of novice and walk-on rowers," Mikael Stovarsky '17 said.

However, this draining lifestyle did not stop the crew team from achieving greatness. Last season, both the men's and women's team did a great job in a variety of races and regattas.

"I am extremely proud of the team's performance last year, especially with a WCC win and ending 21st in the country at the national championships," **Grant Findlay '19** said.

The women's team also had solid achievements in their last season.

"Last season was a breakthrough season. Although we did not hit the times we wanted in the bigger regattas, we swept in the smaller regattas and invitationals," Stovarsky said.

For this season, the crew team trained throughout the entire winter. They were prepped and ready for the upcoming season. They were confident and expected even more improvement.

"The program has really improved this year. My teammates and I are all working hard and getting stronger, tougher and faster. I think we will see some much faster, solid races this year," **Valerie Bright '19** said.

The varsity team looked forward to winning in their major races, such as the San Diego Crew Classic, which was the largest regatta on the West Coast, and at Western Springs, the national qualifier race.

"Our team has build up incredible depth, and our 2nd and 3rd boats are looking to be competitive with some of our common opponents," Del Toro said.

With intense training, dedication and strategy, the crew team was on the right path to success.



COURTESY OF EVAN BAINBRIDGE Men's rowing team members dedicate their full effort into the competition.



COURTESY OF EVAN BAINBRIDGE Team members follow the rhythms and pull ahead with fast,

powerful strokes.

COURTESY OF HOLLYND BOYDEN Women's rowing team smiles proudly after an event.



• COURTESY OF EVAN BAINBRIDGE A string of six rowing boats set out for practice in the early morning. ■ LETICIA GUIMARAES John Cresto '19 prepares to hit the ball in game against No. 12 Washington.

LETICIA GUIMARAES Jake Brodt '18 scores an impressive home run against Washington and is greeted by teammates.



LETICIA GUIMARAES Jacob Steffens '17 pitches seven scoreless innings in game against Washington, and Broncos nearly took the win.





■ LETICIA GUIMARAES Jake MacNichols '19 scores the second home run for the Broncos and is greeted by his teammate, Grant Meylan '18.

■ LETICIA GUIMARAES Students and parents cheer on the Broncos for their home run scored against Washington during the four game series.



KEEPING THEIR EYES ON THE BALL

THE BASEBALL TEAM EXPRESSES WHAT IT MEANS TO BE A PART OF A TEAM.

Designer: Alexis Tong Copywriter: Leticia Guimaraes Being part of a baseball team was a childhood dream for many people. However, not everybody had what it took. The baseball team definitely recognized the hard work that was required to be a member of the division I team. As they got ready to start the season, practices got more intense and their days on the baseball field were longer. But at the end, all the effort paid off.

Outfielder **Tyler Meditz '17,** from Honolulu, Hawaii, looked back on the four years that he has been at Santa Clara and recognized the merit in being part of the team.

"My teammates are some of the greatest people I have met, and I'm so blessed to get to end my college career with this group," Meditz said.

In addition to being a good teammate, passion was an important component of being a part of a team.

"Baseball is currently the #1 priority in my life and it has given me an opportunity to experience life from a much different viewpoint than most will ever have," Pitcher **Travis Howard '19** said.

In reflecting on their choice to come to this school, the team all had similar reasons for their decision.

"It just seemed to be the perfect fit in regards to where I wanted to be, what I wanted to study, the people I wanted to meet and, of course, the opportunity to play baseball," Meditz said.

The team looked forward to the direction that they were headed for the future.

"Overall, the team has become more talented and created a high level of team chemistry. In the next few years, our national competitiveness will continue to get very strong," Infielder **Ryan McCarthy '19** said.

COURTESY OF SCU ATHLETICS Softball team members foster a collaborative spirit as they come together for their pre-game ritual.

COURTESY OF SCU ATHLETICS Jordan Dawkins '19 catches the ball during the game.



STANDING UNITED

SOFTBALL TEAM LOOKS FORWARD TO THE WESTERN CONFERENCE.

Designer: Louise Li

Copywriter: Benjamin Qian

The softball team looked forward to start their season with the Bronco Classic and Santa Clara Invitational, which were hosted in the newly built Santa Clara Softball Stadium.

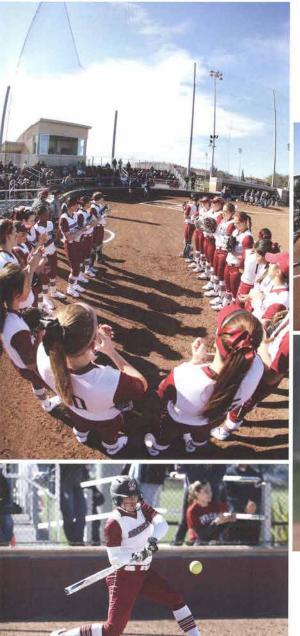
"The team is pretty excited. This is a big deal for us. It's the first time that we've opened up at home, since the field's been built. The crowd should be good," Head Coach Lisa Mize said.

Even though the record did not look promising early on, the athletes were excited for the upcoming long season and confident in their future performance.

"Our team is working extremely hard. We have played some tough opponents. Our record doesn't show how much work we put into each game and each practice. We expect more of ourselves, but we have a long season ahead of us. By the time we reach conference, we will be prepared and ready to compete hard," Kelsie Barnard $^{\prime}19$ said.

The softball players had a strong resiliency and work ethic as a team. Every player worked extremely hard. Despite the difficult conditioning and exercise, no one gave up. In order to maintain strong team spirit, **Amanda Delfino '17**, the team captain, made sure to emphasize the importance of supporting one another.

"We are each other's biggest fans. We make sure that we let our teammates know that we support them. I feel blessed to have the opportunity to work and lead a group of girls that care about something just as much as I do," Delfino said.







COURTESY OF SCU ATHLETICS Morgan Modesto '20 leads the team with a .372 batting average and six doubles.

When games got tough and the scores seemed bleak, maintaining a positive attitude was important.

"We are always cheering each other on and picking each other up. When we lose a game, we bounce right back and never let it change how we see ourselves. We truly are a team in all regards," Barnard said.

When they reflected on the future of their season and the direction that the team was heading, the team showed confidence and determination.

"I am excited for the future and the direction in which our program is headed. Each weekend that we have the opportunity to get out on the field is a chance for us to prove ourselves," Delfino said. The season was a learning opportunity for the team. They worked on their strengths and weaknesses and sought to improve themselves for the conference.

"We are learning to work better together on the field and are working on our weaknesses. We have a great opportunity to do well in conference, and that is precisely our goal. All of the games we are playing right now are helping us work towards conference, so that we will succeed when it comes," Barnard said.

COURTESY OF SCU ATHLETICS Softball team stands solemnly during the opening of the game.

COURTESY OF SCU ATHLETICS Micaela Vierra '18 leads the team with a 3.47 ERA and 36 1/3 innings.

THE SMALL LEAGUES

HAVING FUN IN INTRAMURALS ARE MORE IMPORTANT THAN WINNING THE GAME.

Designer & Copywriter: Louise Li

Intramural sports were structured for players to compete on more of a recreational level. To join an intramural team, you did not have to be very experienced at playing sports. All you needed to do was seek the spirit of fun.

Intramurals attracted students with various levels of skills and brought them together. It encouraged them to stay active with their passions and interests.

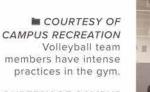
"I really want to do intramurals at Santa Clara just to stay active and meet new people on the way. I knew a couple guys, and we were talking about [joining]. We knew we had to sign up pretty soon, and then we just got mutual friends that came together. It was a lot of fun, and I enjoy playing with them," **Chris Tennant '20** said.

While the big leagues were filled with competitiveness and intensity, intramural sport teams had a more relaxing and fun ambience.

"Intramurals don't take much time. It was like an hour for each, and both of them were at night. So, I just try to finish my work before, and even if I don't, I can just work afterwards. It is just a nice break from the work," **Ricky Matthews '19** said.

Intramurals provided a nice balance between academic learning and extracurricular relaxation. These activities were an essential part for students' campus lives.

"Intramurals are important because it's like the step between recreational sports and club sports. People could still play sports, but they do not have to dedicate a bunch of time to practice and be committed to it. Instead, it's like an hour a week. It is just a good time to play with your friends and have fun," Student Coordinator **Kevin Cance** said.



COURTESY OF CAMPUS RECREATION

Intramural volleyball team shares their athletic spirit both during and after practices.





BENJAMIN QIAN Yuan Wang'19 tries to shoot at the basket.

COURTESY OF CAMPUS RECREATION Football team finishes their late night practice.



COURTESY OF CAMPUS RECREATION Each team member smiles proudly after the Game.





activities

While there was a shortage of water in California, there was not a shortage of clubs and organizations that Broncos could get involved with on campus. Between the nine Chartered Student Organizations and the myriad of Registered Student Organizations, there were opportunities for students of all interests and passions to strengthen their individual and leadership skills.

To sum it up in a word, student organizations encouraged "expression."



GO BIG AND GO BRONCOS

APB EVENTS GET BIGGER AND BETTER.

Designer & Copywriter: Alexis Tong

Thanks to the hard work of the APB team, Walk the Moon, Sage the Gemini, Gym Class Heroes and many other famous names have been brought to the stage of Locatelli Student Activity Center in the past few years. In upcoming years, there are only bigger and better things to look forward to.

The Fall and Spring concerts hosted by APB are easily the two oncampus events that students look forward to most during the busy academic year. But instead of two separate concerts, APB decided to break tradition and throw one big concert at the end of the school year.

"This was a good turning point. We really wanted to do something that goes along with the theme of our five year plan which is just bigger and better events," APB Director Njideka Akudinobi '17 said.

When asked what inspired this change, all of the APB board members gave the same response-the students.

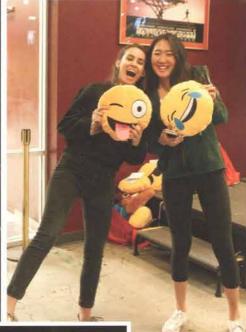
"We're only doing one concert, so we can bring a bigger name to campus and really incentivize as many students as we can to come," Specialty Events Manager **Pedro da Silva '19** said. Ranging from quarterly midnight breakfasts to special events like "Comedy Night with Guest Star Brandon Wardell," APB events are always an enjoyable time. But, what lies at the heart of every funfilled activity is the ever-growing sense of community within the student body.

"I love seeing everyone come to events and have a great time... They'll come to events and they'll find other people that they're friends with there, and they'll meet their friends and it's just a bigger community growing at every event," Junior Events Planner Charlotte Arrouye '18 said.

When asked what she hoped to leave behind as the director of APB, "I just really want to be able to connect student opinions and admin opinions... to get the admins to understand that this is what the students want, and this is what student life can look like because we are the biggest programming board on campus. Our purpose is to serve students, and I just want that translated," Akudinobi said.



LETICIA GUIMARÃES Brandon Wardell, a Comedy Central comedian, was one of the main attractions of the APB comedy night.



■ LETICIA GUIMARÃES Noor Darwish '19 and Hannah Kim '19 have fun with pillow emojis during Bronco Nights.

LETÍCIA GUIMARÃES Alex Perlman '19 performs in The Bronco at the 2016 APB Comedy Night.





LETÍCIA GUIMARÃES Students take a break during week nine to enjoy the 2016 APB Comedy Night, held in The Bronco.

TRANSFORMING TRADITIONS

ASG TAKES ACTION TO REINFORCE SANTA CLARA TRADITIONS.

Designer & Copywriter: Ashley Zhong

Riding the Bronco Statue before graduation. Attending senior night or sporting events with your whole class. Visiting your first year dorm as a senior. Unspoken traditions like these played a part in the Santa Clara community and shaped every student's college experience. ASG members took it upon themselves to consolidate a Santa Clara tradition.

Spirit Co-chair and Traditions Chair in Community Development **Ashley Wong '19** mainly worked with sports teams, Ruff Riders and the athletics department to create Tailgates and to put on Bronco Week.

"Usually traditions for a lot of schools have to do with their football teams, and we don't have that at Santa Clara. So, we are currently trying to see what we can do," Wong said. "There's nothing like ride the Bronco before this, an annual tailgate, a spirit stick, or something very Santa Clara, 'Go Broncos' tradition, but we want to get [that] started."

As the Student Body President, Lidia Diaz-Fong '17 had specific ideas regarding creating a new tradition on campus.

"One idea that me and my vice president had was hosting this event called Bronco Day: one day where the entire school comes together and celebrates being a Bronco," Diaz-Fong said. Unlike Bronco Week in which events were all spread out, "Bronco Day would be an all-day event, and it's something that we would like to see come to fruition in the spring quarter."

"Santa Clara has a deep tradition of social justice and engagement, and it's up to ASG and student leaders across campus to foster that on a year to year basis and provide students with opportunities to participate in and really harness that tradition to the maximum possible extent," **Neil Datar '17**, the senate chair, said.

Datar led the senate and oversaw other senators when pursuing projects.

"We want to see these things become ingrained as institutional traditions—things that don't just happen this year but are repeatable by the next generation of leadership and supported by the next generation of Santa Clara student constituents. The things we're doing to build traditions...I hope it continues to last as a tradition that supports the university culture of social justice, civic engagement and awareness," Datar said. NICK KNIVETON ASG sponsors a meeting to update fellow students about issues of concern, inviting CSO leaders to a panel discussion.









COURTESY OF ANGELINA MARIONI Marc LeJay '17, Michael Pannetta '19 and Samuel Peterson '17 have fun at the team retreat.

ANGELINA MARIONI The Legislative Branch, organized by the Senate Chair Neil Datar '20, celebrates leadership at team retreat.

NICK KNIVETON Students listen to ASG members talk about issues around campus.



GET UP! GET OUT! GET WILD! STUDENTS BURST OUT OF THE SANTA CLARA BUBBLE AND COME BACK WITH A LIFETIME OF FRIENDSHIPS, LITTLE MOMENTS AND LAUGHS.

Designer: Louise Li Copywriter: Aneka Khilnani

Unique to our campus, the popular and well-known club, Into the Wild, provided adventure-seeking students the opportunity to head outdoors and get out of the Santa Clara "bubble." Students at Santa Clara often felt as though they were trapped within a city with a lack of opportunity for exploration, self-reflection and time away from the books.

Students who actively took part in the trips often identified themselves as the "zaniest group of nature-loving granola eaters, mountain summiteers, log-hoppers and life enthusiasts in the Western United States," President **Matt Pierson '18** said.

Friendships in the wild formed quicker than in the city streets of Santa Clara. Eric Bonilla '17 did not used to describe himself as an "outdoorsy" kind of guy, but after his first trip he was not only a nature-lover but had cultivated new lifelong friendships that he did not believe he would have aquired by just attending classes.

"Into the Wild was one of my first introductions to college. The first people I met were through Into the Wild, and I've met countless people since then. It's a lot easier to get to know people when you're on a trip in the wilderness together," Bonilla said.

Brazilian exchange student **Anna Nunez '17** commented that Into the Wild Trips have been quintessential in helping her travel and explore California to the fullest.

This was the first year Santa Clara offered an excursion to Hawaii. Students lined up, ready to go to Hawaii for spring break. The trip took place on the Na Pali Coast of Kauai. Students had the

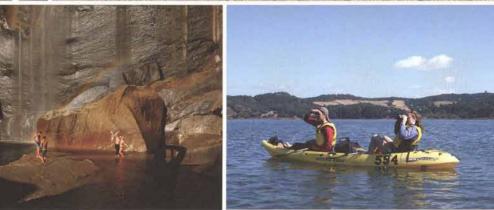


COURTESY OF INTO THE WILD Into the Wild staff and members gather during their trip to the Leader Trail Building Retreat.

COURTESY OF INTO THE WILD Members jog in the morning.



COURTESY OF INTO THE WILD Into the Wild is enjoys the view in Yosemite.



COURTESY OF INTO THE WILD Members of Into the Wild enjoy the view on a lake.

opportunity to backpack the entirety of the Kalalau trail and had a few days of exploring the island while beach camping. Aside from sunny Hawaii, students had the opportunity to go to the East Sierra Ski Odyssey, Green River in Colorado, Zion National Park and the Grand Canyon to see the breathtaking Havasu Falls.

While there was much fun and growth opportunities built into every single Into the Wild trip, leaders ensured safety so that campers were able to execute their trips. Risk and Safety Manager Wright Hudson '18 discussed some of the things that were done beforehand to prepare for worst case scenarios.

"All leaders have to be certified in Wilderness first aid. Many 'justin-case' items are packed, and it's not surprising when we have to use them. In Zion, we had to use iodine tablets to purify water, and a satellite phone to stay in contact with the rest of the group since we didn't have cell service," Hudson said.

While trips seemed to hold promise of freedom, it paid well to be prepared for the worst case scenarios.

All in all, students who partook in trips with Into the Wild had nothing but good things to share. A common misconception was that trips were just for those with a background in hiking, camping and "outdoorsy" people. However, this was far from the truth for Into the Wild. They offered trips for every level of skill and hoped to see all students partake in at least one Into the Wild trip within their four years as Broncos.



KSCU

THE ONLY PLACE ON CAMPUS WHERE MUSIC ALWAYS MATTERS.

Designer: Louise Li Copywriter: Benjamin Qian

While more and more people listened to music using Spotify, Apple Music and other music apps from their phones, radio seemed to be forgotten and cast off by the digital era. However, at KSCU, there was a group of people who were fond of music and broadcasted their love of music on their radio station for other audiophiles to enjoy.

When asked about the importance of KSCU, Production Director **Brandon Mysicka '17** said, "It's a college tradition; all colleges have their own radio station. I think it's important to have a college radio because it is the most diverse radio. Every single DJ does their completely own thing, and they can make their own decisions. That doesn't exist on a radio besides college radio." KSCU did not only stand for radio.

"We are a culture surrounding albums, album reviews and just talking about it. We also have a blog, we write articles and make playlists. This is a culture of music that needs to be on campus," said Music Director **Sean Mishra '18**.

In reflecting on what being a member of KSCU taught him, "I've learned what it feels like to be in the music industry. There's lots of exciting stuff to do, and you can find out the interworking of how things happen and how albums are pushed down," Mishra said.

"It's taught me that I want to go into music, I've learned that I really have the passion for it and it's the one thing that I



looks forward to, my radio show is my favorite two hours of every single week. It's grown my passion for music that I had and now it's amplified," Music Director **Colleen Devine** '**17** said.

Most importantly, if you were a big fan of music, KSCU was a place to get to know people who had similar passions.

"I've made some amazing friends at KSCU. I can't geek out musically with most of my friends just because I know too much, but these people get it," Devine said.

Music Director Alaina Lester '17 also talked about friendship and bonding amongst the members of KSCU.

"I made a bunch new friends. There's a great group of people here who I don't think I'd even run into otherwise," Lester said.

In defining the connection between music and KSCU, "Music is such an important thing, and there won't be that outlet without this club. We'll be missing the massive well-rounded college experience and it won't be as complete without it," Lester said.

TOGETHER FOR DIVERSITY

STUDENTS COLLABORATE TO BUILD A SAFER MULTICULTURAL COMMUNITY.

Designer & Copywriter: Cat Durden

Some may not have thought much when they passed by the Shapell Lounge, the heart of the Multicultural Center, but for many students like Katrina Li '18, it was one of the most diverse and safe spaces at SCU.

"For me, it's my second home between classes and to hang out with people and study. This is a very open, safe space for anyone on campus. Everyone is welcome," Li said.

However, the importance of the MCC and its nine resident organizations went much deeper than that. It was a place for marginalized students to relax and relieve themselves of the cultural oppression and pressure they faced on a day-to-day basis.

"The MCC as a whole is a safe space for individuals within different communities. It's for students who might feel at odds sometimes when they enter a classroom...Especially first generation students and students of color that come to this university. Sometimes being the only student in a classroom with brown hair might be a powerful moment in someone's life. We provide a bubble for these students to feel at home when they're facing any sort of mental oppression within the community and we also provide an educational atmosphere for marginalized students.," MCC Director Isaac Nieblas '17 said.

Many students were grateful for these aspects of the MCC and eventually moved on to take on leadership roles within the organization, so they could promote these concepts of acceptance and multiculturalism throughout SCU. They hoped to draw in



lgwebuike meeting.

and Jon Fortescue '17 offer a drink to Liya LaPierre '20 at their Food Festival.

students with the same feelings of kindness and belonging that encouraged them to join at the start.

"I wanted to join because I felt like it was a place where I belonged and where people share the same passions for social justice and understand the struggles that minorities face," **Beverlyn Law '19** said.

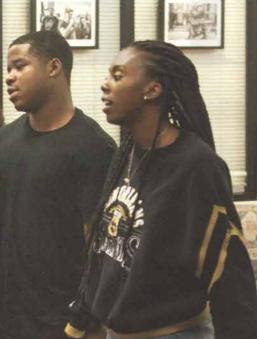
Law did public relations for Together for Ladies of Color (TLC), which was an at-large organization working towards gaining residence in the MCC.

"The problem we're trying to tackle is to get greater interest in minority issues and minority rights. For TLC, since we're devoted to both women and people of color, we take an intersectional approach to understanding these issues. We're trying to get people to understand that we're more than just a race or a gender: we're all of it," Law said.

Despite the challenges the MCC faced involving incidents on campus and obtaining student interest and support, the organization made great progress. The MCC accepted the Korean Student Association, KSA, as a new resident organization.

Li said, "They've only been on campus 2 years, but what they've done since then is incredible... [They provide] a new aspect of the cultures not being experienced much on campus."

The addition of new resident organizations in the MCC garnered interest among the students joining these clubs. Together and in solidarity they worked towards developing a more diverse and understanding cultural climate on campus.



E LAURA ADDISON The members of Igwebuike sing together while holding hands.

■ LAURA ADDISON Alejandra Valencia '20 sips on a rice drink sample.







■ LAURA ADDISON Brittany Higashi '17, Joey Tagorda '18, Madeline Nguyen '17, and Beverlyn Law '19 pose by their homemade cultural dishes. ■ LAURA ADDISON Larissa Sun '19, Eric Lin '19, and Eliza Zhu '20 happily enjoy a day of trying and offering new food from different cultures.

CREATING A TIME CAPSULE

THE REDWOOD STAFF ENCAPSULATES THE EXPERIENCES OF 5,385 UNDERGRADUATE STUDENTS.

ALC: No.

Designer: Cat Durden Copywriter: Aneka Khilnani

The REDWOOD



■ LAURA ADDISON Benjamin Qian '20 checks an important message from his editor.

> ■ LAURA ADDISON Nick Kniveton '20 and Daniel Webber '19 share ideas during a meeting.

> > NIN COLOR



LAURA ADDISON Ali Romley '17 and Michael Baker '18 look over past yearbook designs.

> ■ LAURA ADDISON Alexis Tong '18 and Letícia Guimarães '19 collaborate on a spread design.

Students were well known for keeping themselves busy. They were involved in a variety of activities that showcased their wide range of interests, talents and relationships. The Redwood found ways to capture these diverse interests within one book that could be savored for generations to come in one concise, cohesive memory.

While the staff was busy designing, photographing and interviewing students to try to highlight the best aspects of each year, they were also busy creating memories together. Members of The Redwood staff were often a part of the staff for not just a fleeting year but for all four years at Santa Clara. Editor-in-Chief, **Vivian Stoneking '17**, has been on yearbook staffs for ten years. She began focusing on documenting others' memories back in middle school and has not stopped yet. As the editor-in-chief, The Redwood blossomed from a smaller aspect of her life to a major aspect of her life.

"Yearbook is on the mind everyday; there is always an email to send, people to contact, things in the office and most importantly being there for any staff members who need guidance," Stoneking said.

"It has been a great opportunity to make friends outside of my engineering major and have deeper friendships with those in other fields," Copy Editor **Angelina Poole '18** said.

Stoneking, along with **Ali Romley '17**, managing editor, had the opportunity to take what they needed outside of The Redwood room into the community. They had the opportunity to congregate with other CSOs on campus and train with them to ensure that, as leaders, they were making a larger impact on the campus community. Others saw themselves blossom as individuals by working on staff.

"I've always been a shy and kind of a reluctant person. Before coming to SCU, I never liked to put myself out there and actively join events or organizations even though I showed some interest. I've really been enjoying being on staff, and I'm glad I did apply. Doing interviews for copy and working together with the staff has helped me be more comfortable in interacting with new people and events in life," Personalities Editor **Bernice Wang '17** said. Wang was a member of the staff for four years.

Being able to approach new people and attend unfamiliar events is a crucial aspect of being on staff and can really help others learn how to express themselves. This is a skill we often do not have the opportunity to learn about in school but is quintessential for the working world that lies ahead.

"I've learned skills that I would not have learned inside the classroom, such as being in charge, checking in on others and making sure they have the resources to successfully complete their work. This is something that you do not get the opportunity to practice within the classroom setting," Poole said.

Not only did working at The Redwood allow staff to learn essential skills, but it also forged lifelong connections in the process. Whether it is during an interview for copy about someone's club or sport or bonding during lengthy work sessions the day before the deadline is due, these friendships highlight the importance of having a yearbook.

en

LAURA ADDISON Cat Durden '19 works hard to meet design deadlines.





■ LAURA ADDISON Angelina Poole '18 and Robert Schulte '19 look for inspiration from past yearbooks.

LAURA ADDISON Lena Eyen '17 and Andrew Slap '17 listen to their editor's advice during a weekly meeting.

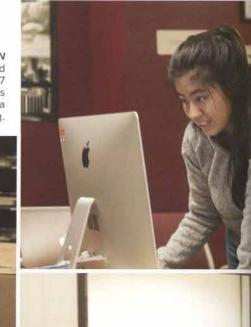


LAURA ADDISON Editor-in-Chief Sophie Mattson '17 edits an article on her laptop.





LAURA ADDISON Sports Editor Andrew Slap '17 covers a recent athletics match.









Mimi Najmabadi '19 and Jenni Sigl '17 collaborate on a hardhitting piece together



■ LAURA ADDISON Maura Turcotte '17, Perla Luna '19, Adrie Christiansen '17 and Jimmy Flynn '18 enjoy a break with burgers from The Habit Burger Grill.

■ LAURA ADDISON Kevin Boehnlein '17 checks the budget for weekly publications.

READ ALL ABOUT IT

THE SANTA CLARA COVERS THE HARD HITTING STORIES OF THE YEAR.

Designer: Cat Durden Copywriter: Laura Addison

The Santa Clara published a newspaper every single week, and they printed a thousand copies for each issue. The staff prided themselves on printing hard-copies of their newspaper, in addition to having the newspaper available online. Their articles were shared through Facebook, Instagram and Twitter. The Santa Clara has won many awards, including "The Pacemaker" award, which is the top award given in collegiate journalism.

In *The Santa Clara*, one could find articles covering live events on campus. The staff covered more hard-hitting pieces like the OMC leak and the 43 student memorial vandalization.

"Writing about these deeper issues has made me feel like the staff is making a change for the university, and that we are doing something for the greater good. We are not just filling up space; we are writing stuff that people can connect with and relate to...stuff that speaks to them," Editor-in-Chief **Sophie Mattson '17** said.

The staff's journalistic abilities made *The Santa Clara* a force to be reckoned with.

"Not a lot of people know that the school has a newspaper, but the staff likes to think that has changed. People have been sharing our online articles more on Facebook, and *The Santa Clara* as a news source is getting around more on social media. *The Santa Clara* staff are often the first people that report on the breaking news that happens around the university. With regards to the OMC hack and The Hut closing down, *The Santa Clara* were the first people the media contacted to get the big story," Managing Editor **Jimmy Flynn '18** said.

With all of this news to cover, schoolwork was hard to fit in.

"It is tricky to find a balance, but what continues to be my motivation is that the staff just cares and really enjoys the final product. When the staff goes out and can pick up this thing we have produced, we just get this feeling of accomplishment that pushes us to keep working hard," News Editor **Jenni Sigl '17** said.

The staff also knew how to have fun on top of this hard work.

"My favorite part [of the staff] is the people. On Wednesday nights, we're locked in [*The Santa Clara*] for seven straight hours proofreading, editing, adding photos and making everything print-ready," Flynn said.

To keep them laughing throughout the long hours, they had a wall of quotes of all the funny stuff that they said.

"You will never have bigger belly laughs than in the newsroom. I just love working with all these people. The richest moment in life is not about what you are doing but who you are doing it with," Flynn said.

resilience



COURTESY OF SCCAP Students learn about sustainability alongside art and music at Gallery in the Garden.



■ COURTESY OF SCCAP Riley McShane '17 performs at Gallery in the Garden, an event organized by SCCAP and the Forge Garden.

ECOURTESY OF SCCAP New staff shows enthusiasm during the SCCAP retreat.



BRINGING TOGETHER HELPING HANDS

TOGETHER, SANTA CLARA STUDENTS UNITE FOR THE COMMON GOOD OF THE COMMUNITY.

Designer: Alexis Tong Copywriter: Aneka Khilnani

■ COURTESY OF SCCAP SCCAP leaders pose at the Union Square Plaza in San Francisco, where they took part in the 2017 Women's March.





The Santa Clara Community Action Program, more commonly known as SCCAP around campus, was a community-based, service organization that was dedicated to applying activism and justice in order to address social issues in and around the campus community. SCCAP promoted compassion, social awareness, and leadership for social justice. Students often noted being trapped in the so-called "Santa Clara Bubble," where the vast majority of students came from an affluent background and were not stressed about paying rent, did not lack educational opportunities, and could easily find empowerment around the campus. Unfortunately, within the campus' backyard of San Jose, there were many individuals and families who did not share the same privileges as students did. SCCAP paricipants found solace in seeking out opportunities to recognize that others come from varying backgrounds and were able to come together for a common purpose: to help, to lead a lending hand and to be there for their community. Split into four different departments: homelessness, health and disabilities, education and empowerment, each department in SCCAP worked with different communities to lend a helping hand and expand learning outside the classroom walls.

"SCCAP, coupled with what I have learned within the classroom at Santa Clara, has been a critical part in helping me critically think about how I want to devote my time in the future. It has shown me the impact students can have on younger generations who are the future of this world," Director Alaina Boyle '18 said.

"Coming into a new community can be difficult. It can be difficult to break barriers that allow community members to open up and let us forge meaningful bonds with them, yet our students continually manage to put people at more ease and create community relationships," Advisor **Lori Durako** said.

SCCAP students worked hard to strengthen their relationships within the community. Students were energetic and willing to volunteer their time and create awareness of these different groups of people on and off campus. Whether they threw a Halloween party for middle schoolers so that they could have a positive experience on a college campus or they visited local elderly homes to share a smile, SCCAP put their heart and souls into the cause.

While many think SCCAP existed solely to benefit those who are afflicted by problems that plague the surrounding community, leaders of SCCAP, such as Associate Director **Elleni Hailu '18**, were well aware that students also gained valuable experience working with SCCAP. The life lessons and self-growth they harnessed from being a part of the surrounding community were unparalleled to anything that would be learned in the classroom.

"I was able to learn that SCCAP provides a way for students to learn from community members' amazing resilience in fighting against the disadvantages they experience. By spending time in our programs, students have the opportunity to educate themselves on social issues they might not be familiar with," Hailu said.

Each year, SCCAP raised the bar when it came to serving the community, and the benefit to students continued to grow significantly. The common goal of learning from those in the surrounding community was selfless and always achieved: being available and present for a community at need, offering support and relentless love, and beaming from new friendships and experiences in a mutually beneficial relationship.

COURTESY OF SCCAP Savannah Vickery '17 and Miguel Chapa '18 enjoy the 2017 Rainbow prom.



NICK KNIVETON The Review team takes pride in their publication.

Henry Strickland '18 discusses edits to be made before printing.





Riley McShane '17 edits a fiction piece.

PROFESSIONAL PRODUCTION AT A YOUNG AGE

OWLS SPEND THEIR TIME EDITING, BONDING AND HONORING JESUIT COMMITMENT TO HUMANITIES.

Designer: Ashley Zhong Copywriter: Aneka Khilnani



NICK KNIVETON Stephen Hua '18, Lauren Betschart '17 and Giannina Ong '18 reflect on their latest publication. Founded in 1826, the Santa Clara Review was one of the oldest literary publications in the Western U.S. While it may have been one of the oldest publications, it was certainly not stuck to classical forms of expression. The Santa Clara Review staff were fond of showcasing writing with new twists and Ideas to create a fresh publication. Writers were tasked with creating two publications each year: one in February and one in May. Submissions were drawn from SCU current students, faculty, staff and writers around the globe. But, the ultimate production of the ever popular literary magazine was run by current undergraduate students. The Santa Clara Review was entirely student edited. The students' quality and commitment reflected the university's commitment to the humanities, a tenet of Jesuit education.

The Review was committed to the development of student literary talent, both editorial and creating writing skills. Ultimately, the Review provided a creative outlet for those sharing and acted as a platform for movement of creative ideas.

Associate Editor Lauren Betschart '17 was able to cultivate relationships that moved across the borders of the business school.

"I love working on the Review because it exposes me to a whole new creative cohort. I likely never would have crossed paths with this bunch if it was not for the Review; I'm a finance major," Betschart said.

Giannina Ong '17, a nonfiction editor, was often surprised to see the attention the Santa Clara Review received outside of the university community's borders.

"I work behind the scenes for the Review, and one of my favorite things is seeing how far and wide our reach is. People from around the U.S. and from other countries submit pieces for us to pass judgement on," Ong said.

Often, this small but powerful team was left with the daunting task of choosing which pieces capture the heart of Jesuit creativity and spirit for this literary magazine.

While the staff spent a plethora of their time editing and perfecting each line of the publication, once a quarter they were treated to readings or lectures by well-renowned artists in the field. The entire student body and Santa Clara community was invited to share in those moments.

"I am really looking forward to hearing from Raina Leon, a famous poet, author of Canticle of Idols...She envisions the Jesuit spirit for her devotion to Latino and Latina arts," **Shelley Valdez '17** said.

While the Santa Clara Review may have seemed like a small publication that was tucked away in a corner of Benson, they were far from it. The Review provided the necessary platform for artists to come together, creatively express themselves and end with a blannual masterpiece. The staff bonded with other writers and artists, not only from Santa Clara, who aided in maintaining a steadfast commitment to the humanities—a true manifestation of Jesuit education.



■ NICK KNIVETON Nala, the resident dog, checks out the latest edition.

BRINGING THE SPIRIT **BACK TO SCU**

RUFF RIDERS MAKE AN AMAZING COMEBACK WITH RECORD ATTENDANCE AT GAMES.

4 2 3

Designer & Copywriter: Cat Durden



Free access to home games, oodles of school spirit and a welcoming community encompassed the fun benefits of being a Ruff Rider. While Ruff Riders had its place on campus for guite some time, the leadership team made some drastic changes in order to change the campus athletic environment for the better and make it more spirited.

"I joined two and a half years ago, and since then there has been a lot of evolution. When I joined, there wasn't much going on. It was stagnant," Ruff Riders Vice President Matthew Jacobs '18 said.

Last year, Ruff Riders had only 200 attendees cheering in the student section during two games. This year, there were a minimum of 700 students at several games. A whopping one third of all SCU students went to the Gonzaga game.

Ruff Rider President Cormac McOsker '18 credited changes to the team structure for the Ruff Riders' recent success. Since he took the role of president last year, they expanded their team by nearly twenty people and utilized better advertising strategies like dormstorming. Ruff Riders saw some tremendous success, but it did not stop there.

"Our long term goals are to make athletics a reason to go to Santa Clara. We want people to recognize SCU as a school that has an athletic program that, regardless of how many games we win, is a fun program to be a part of. We want going to games, getting excited for them and having fun with friends at games to be a part of Santa Clara culture. It should be something people do on Friday and Saturday nights, not because they're bored, but because it's a fun thing to do," Matthew Gill '19, a member of the Outreach Committee, said.

Ruff Riders aimed to change the athletic culture on campus to be more unified and spirited. Being a proud Bronco was all you needed to participate in these events.

"It doesn't matter what year you are, what sports team or club you are a part of; we're all Broncos, and we should enjoy our time together at SCU," McOsker said.

What better way was there to enjoy our time together than to go to games and show everyone what we had to offer?



show school spirit with a

Cormac McOsker '18 sports a Winnie the Pooh costume at the Gonzaga game with Matt Jacobs '18.

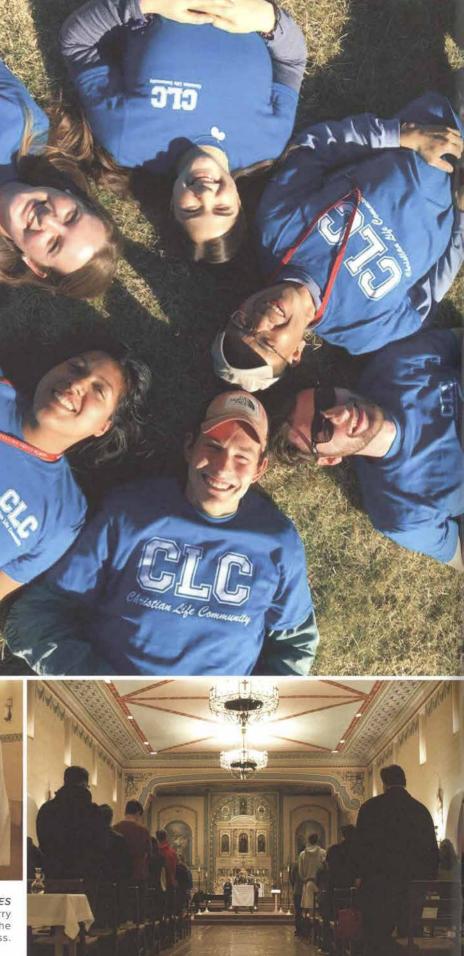
LAURA ADDISON Bucky the Bronco busts a move to get the crowd pumped.

COURTESY OF ISAAC REED Members of CLC make a human pyramid during their annual retreat.





LETÍCIA GUIMARÃES Altar servers carry candles at the beginning of mass.



COURTESY OF ISAAC REED Students enjoy outdoors activities during the annual CLC retreat.

■ LETICIA GUIMARĀES Students and members of the community listen closely to the evening sermon.



■ LETÍCIA GUIMARÃES Student takes time to reflect before the beginning of mass.

LETÍCIA GUIMARÃES

Students have a chance to attend to mass every Sunday at three different times throughout the day.

FRIENDSHIP IN PRAYER

CAMPUS MINISTRY CREATES SOLACE THROUGH COMMUNITY.

Designer: Alexis Tong *Copywriter:* Aneka Khilnani

The university incorporated many of its Jesuit values throughout the various programs on campus. It prided itself in helping students continue to pursue their faith. Having a community to express one's faith was essential to growing one's faith as an adult.

"Being a member of Campus Ministry has given me a space to explore my faith and what it means to be a Catholic woman in the 21st century. CLC has given me a space to reflect and share my faith journey. Campus Ministry has been a spiritual home," **Alex Arnold '17** said.

Having a space and a community of people to explore these new ideas was essential to consistently taking part in a faith based community.

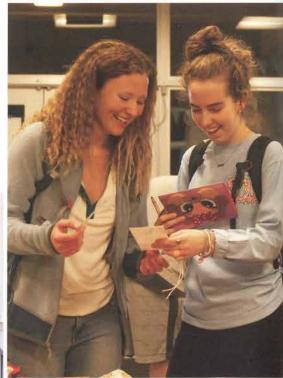
Other students in Campus Ministry commented on how it created a space to de-stress and helped them find comfort during tough times, as academic challenges persisted.

"My favorite activity is the 9 p.m. Mass every Sunday evening. The music, community and liveliness of Mass always makes me feel at peace, no matter what other events are going on in my life. The dedicated hour of prayer and worship with my friends and SCU community is a great comfort," **Anna Calkins '17** said.

Campus Ministry was more than just finding others of the exact same faith. On the contrary, students were able to interact with others from varying background that all had a faith based goal in common.

"Campus Ministry has opened my eyes to other faiths, whether it be Laura's Bible Study or Interfaith Dinner Discussions. You don't have to be Catholic to be welcomed in CM, and I have met many close friends who do not necessarily share the same faith as my own. CM teaches respect and appreciation of other religions which has definitely helped me grow in my faith," Campus Ministry President **Kaitlin Boone '18** said.

Having diversity of spirituality was essential to fostering a welcoming Jesuit community. The student body was able to find solace and comfort a mutual home of faith-based prayer and community.



COURTESY OF ADAM HAYS Shannon Pey '19 and Sophie Marts '19 make Valentine's day cards at the Campisi Lobby during care week.



■ COURTESY OF ADAM HAYS Alpha RLC hosts one of their main events, Graham-a-palooza, at the end of every spring quarter, where students enjoy a night of music, food and fun activities. ■ CLAIRE MCBRIDE Roommates, Karen Kikuta '20 and Julianna Garcia '20 socialize in their Swig residency.



CREATING COMMUNITY

CFs SHARE THEIR REASONS FOR JOINING RES LIFE AND SOME OF THEIR BEST MOMENTS.

Designer: Alexis Tong Copywriter: Letícia Guimarães

To many students on campus, the phrase "Res Life" simply meant living on campus. For some others, this term meant a lot more. Community Facilitators, or CFs, were usually known as RAs at most universities. However, here they were known for more than taking care of the residence halls.

Many have wondered why one would decide to apply to be a CF. It was certainly not an easy job.

Javier Ramirez '19, a CF in the Alpha RLC, decided to apply based on his own experiences from freshman year.

"Back when I was in Communitas, I just had some really great CFs that just made a big difference in my experience. I wanted to be able to give that experience to other people too," Ramirez said.

The job of a Community Facilitator presents its own set of challenges and responsibilities needed for the position. Yet, the CFs and

residents had a good time together. Lindsay Taylor '18, a CF in the Communitas RLC, proved this to be true.

"The residents are the best part of being a CF because it's just really nice to get a lot of different perspectives on things—things that I wouldn't even normally think about...I feel like the residents really teach me a lot more than I teach them. It's really a learning experience," Taylor said.

For many CFs, the position provided many eye-opening experiences about making connections with others. **Alexa Rojek '19**, a CF for the Loyola RLC, shared a little more about what Res Life meant to her.

"Some people are very much in their bubble, and they can live a perfectly fine life. But, when you get out of your bubble, you realize that there are people you might have silently rejected. When you really start to connect with those people, you realize that everybody



■ COURTESY OF ADAM HAYS Loyala RLC residents and staff members smile excitedly alongside one another for their first all hall meeting.

COURTESY OF ADAM HAYS Javier Ramirez '19 is a CF in the Alpha RLC within Graham Residence Hall.



COURTESY OF ADAM HAYS Students from Campisi Hall celebrate the Super Bowl with snacks at the basement.



has humanity and deserves to be treated well. That is a rhetoric that we say a lot, but there's a difference between saying it and living it. I feel like I've an opportunity to really live this," Rojek said.

Although Ramirez, Taylor and Rojek agreed there were some challenges in the learning process of being a CF, as well as scheduling difficulties, they all shared extremely positive experiences overall. The community was certainly grateful for all the hard work that the CFs put into building a community.



academics

Coming together from backgrounds in the arts, sciences, business and engineering, Broncos thrived in a rigorous and challenging environment. They were empowered as leaders of change to use their knowledge to impact their community. With opportunities for community-centered learning and hands-on research in all three major undergraduate areas of study, students benefited by learning from experience.

To sum it up in a word, academics were "invigorating."

WOMEN CHANGING THE WORLD

ARTS AND SCIENCES ADDS WOMEN'S AND GENDER STUDIES MAJORS, WHO HAVE A STRONG VOICE AND INFLUENCE BOTH AT HOME AND ABROAD

Designer & Copywriter: Cat Durden

■ COURTESY OF WGST Professor Linda Garber, Head of the WGST Department, gives a speech about WGST becoming a major. ■ COURTESY OF ARIA BERLUTI Aria Berluti '19 and Alexa Rojek '19 strut their stuff after a successful night of Vagina Monologues.





LAURA ADDISON Jo Gopinath '19 elaborates on her opinion in her WGST class.



Women's and Gender Studies students not only felt as if they had a more accepting and open-minded view of issues facing gender equality, but they also described their studies as identity-building and empowering.

"It's changed the way I interact with people for the better. I feel much more empowered than I ever have before and feel like I know who I am and what my beliefs are, which gives me a great deal of confidence in my day-to-day life," women's and gender studies minor **Aria Berluti '19** said.

Berluti also participated in "The Vagina Monologues," which were a series of true stories written by real women about various issues and topics relating to womanhood that were performed by actors in the form of a play. These monologues are meant to empower women and raise awareness about women's issues. Their impact on campus was to help people be more understanding and accepting.

"With SCU being a Jesuit university, 'The Vagina Monologues' puts difficult conversations and topics out in the open instead of pretending that they don't exist," Berluti said.

After taking classes like Feminist Ethics and Violence Against Women, students often sought to reevaluate and change their perspectives on many topics.

"I have been challenged to constantly reevaluate my own conceptions of feminism and gender as well as those of my peers, professors, and scholars. In addition, I have been inspired to be an agent of change rather than a bystander in issues pertaining to equality," women's and gender studies major **Katie Franke '18** said.

Franke decided to make a difference by studying abroad in Cork, Ireland this fall and joined a feminist society. There, they discussed various issues that affect women and minorities in Ireland today. For example, Franke mentioned that Irish feminists were desperately battling to repeal the Eighth Amendment, which banned abortion. Women's and Gender Studies prepared students like Katie to face these issues and fight to make a change.

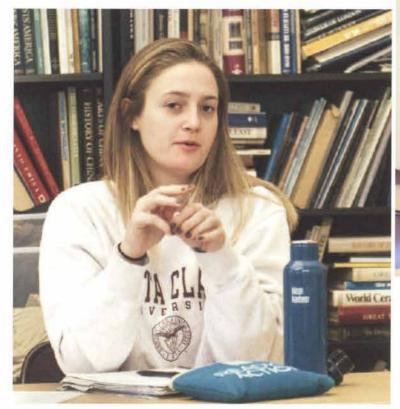
Ali Pietrykowski '17 was also a Women's and Gender Studies major who put her experience to work abroad. Last summer, she travelled with the Global Fellows program and had an internship in Kolkata, India. Pietrykowski worked with the Destiny Foundation, which was a program that helped women who were rescued from the sex trade or were at risk of being trafficked.

"This experience had nothing to do with myself in terms of having a life changing experience or growing personally, but rather in being a witness and ally to a group of women that deserve recognition," Pietrykowski said.

WGST prepared Pietrykowski for her time in India by developing her capacity to understand and accept others as well as think critically about these pressing issues.

"I think my experience would have been very different had I not already spent so much time thinking about my identity and questioning things that I had previously thought to be true," Pietrykowski said.

Women's and Gender Studies proved to not only be a course of study, but it was also a way of developing one's identity to change the world for the better.





LAURA ADDISON Ali Pietrykowski '17 gives her opinion on cultural appropriation in her Fashion, Gender and Politics class. ■ LAURA ADDISON Coleton Rodd '19 flips through a magazine trying to find advertisements illustrating fashion theories.

NEIGHBORHOOD PROSPERITY INITIATIVE

BUSINESS STUDENTS PROVIDE HELP TO NONPROFIT ORGANIZATIONS.

Designer & Copywriter : Ashley Zhong

The Neighborhood Prosperity Initiative was a program through the Leavey School of Business to reach out to the community. It provided nonprofit organizations with the business skills of Santa Clara University students. For the 2017 fellowship, eight students were selected in the fall and were each assigned to work with different nonprofit organizations for two quarters.

Kate Weber '17, a management information systems major and economics minor, worked with the Center of Employment Training in the public relations and marketing department.

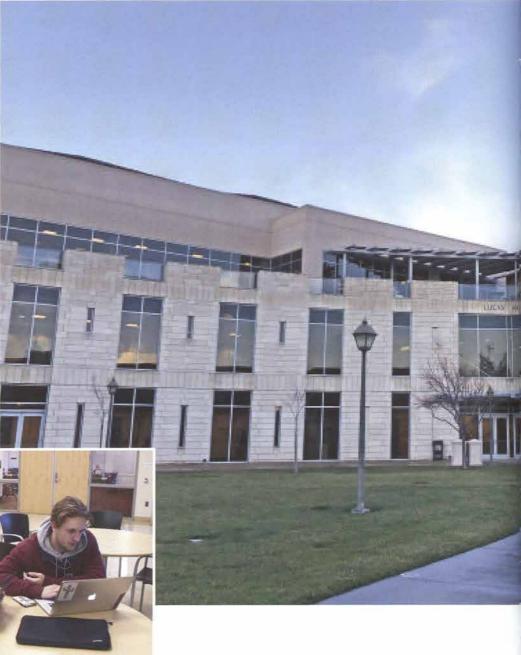
"The biggest impact I see is being able to be a student that still is giving back my knowledge to the community," Weber said. "I didn't expect that I would be able to make that much of a difference, but

now seeing nonprofits, they really could use a business perspective and an outside perspective on some of their work."

Andrew Meylan '17, an accounting major, offered a similar response to the program.

"The significance of NPI is enormous. It really is a mutually beneficial program in that students get to employ their business schools and develop a more foundational understanding of them, and a more robust real-world understanding of how their skills can be applied," Meylan said.

Beyond the usefulness of such a program, Meylan also described how this program emphasizes the goals of the business school as well as the University itself.



Business students come in and out of Lucas Hall regardless of the weather.

NICK KNIVETON Eli Bonadies '18 and Sam Hahn '18 work hard on their Mike's Bikes project for Business 70.



"The goals of the business school are to create leaders in the business world both in a technical sense and in an ethical sense. With this being a Jesuit school, it strives for interconnectivity, realizing that we're all connected and that all human life is sacred," Meylan said.

Emily Torpey '17, an economics major, had been a part of the NPI program for three years.

"Because I've been so invested in this program, and it has been such a major part of my college career, I'm very passionate about the success and growth for NPI....It is both a learning and growing experience for both groups; students that may not be very aware of the issues, such as gentrification that the community members face, and the community members that we work with either in the class or as a fellow within our organizations," Torpey said.

Moving forward, the Leavey School of Business aimed to make NPI a yearly program, in which students would apply in the spring, be selected in the summer, and begin working in the fall for a whole year.





CHASING THE FUTURE

ENGINEERING STUDENTS GROW TOGETHER ALONGSIDE TECHNOLOGY.

Designer & Copywriter: Louise Li

Located in the center of Silicon Valley, the Engineering School provided students countless opportunities to learn cutting-edge technologies and innovations. It created a challenging and rigorous environment for students' academic and career development.

Engineering is a broad field. The School of Engineering consisted of a variety of majors, some of which included computer engineering, electrical engineering and bioengineering.

"The goal of a bachelor's degree in engineering is that one can get the necessary skills he or she needs as an engineer. Another goal is to figure out what your specialties are. In fact, getting a bachelor degree in college is all about learning more about yourself and what your interests are. That's the main point of college," **Andrew Song '18**, a double major in computer engineering and electrical engineering, said. The School of Engineering offered rich choices of courses, which ensured that students were well prepared for their careers.

"In computer science and engineering, the coursework is mostly focused on software and some theories on computer science, but it's leaning more towards applying certain things, especially engineering and applied science; for electrical engineering, during the second year you get to learn basic electric circuits, and then you get to learn more about electronics, linear systems and electron magnetics. Afterward, you get to specialize in what you want to do, such as semiconductors, control systems, robotics or power systems," Song said.

Besides internships, academic research was a shortcut for students to learn cutting-edge technologies and hone their skills.



This statue represents the national engineering honor society. Tau Beta Pi.

BENJAMIN QIAN TA Kirk Iserman helps students solve problems during the COEN 70 lab.

"In research, I begin to see how many of the things I've learned are relevant. I used most of my knowledge that I learned in class in my research. My career goal is to start working on more research. In the future, I will start going for building devices that would help with the problems that come up recently," **Huong Chau '19** said.

Knowing the world was changing for the better because of technology, engineering students never gave up in the face of challenges.

"For the two bioengineering classes I took yesterday, I don't really understand what they are really talking about yet. Even just hearing about it I got interested and excited, and I'll get to the point where I do understand it," **Cecilia Hemingway '18** said. With the rapid development of technology, engineering students looked forward to their bright futures. All their hard work in school will be paid back one day when they use their dedication and passion to benefit society. COURTESY OF GRANT CHOU Grant Chou '17 plays games with a child he met in Africa.

> CLAIRE MCBRIDE Nikky Ranga '16 feeds a cow in a Tuscan vineyard.



CLAIRE MCBRIDE People dress up for a culture show in downtown Parma, Italy.

BON VOYAGE!

ADVENTUROUS STUDENTS POP OUT OF THE SANTA CLARA BUBBLE.

Designer: Louise Li Copywriter: Aneka Khilnani

The idea of studying abroad was brought up on all of the campus tours and for good reason. Dating back to high school, some students dreamed of studying abroad.

"I knew I wanted to study abroad since high school. It had always been a dream of mine. The study abroad advisors were able to help me find a program that fit with my pre-med schedule, so it worked out well," **Josie Daaboul '18** said

Broncos repeatedly addressed studying abroad as one of the most rewarding decisions they had made during their college years. Studying abroad helped fulfill the wanderlust of travel, without taking a break from studies and prolonging a graduation date. Not to mention, studying abroad boosted an individual's image with potential employers down the line. Those who partook in studying abroad learned to speak a new language, live with a new perspective, make new friends and try new foods. Most of all, Broncos who studied abroad fed their curiosity by leaping into new experiences, which were set forth through rich educational programs.

Based on Snapchats and Instagram pictures, studying abroad seemed like a picturesque adventure with beautiful cups of coffee, museums and bars to visit and laughs shared. However, before they embarked on this adventure, many students tended to be anxious of the true challenges that were often not captured on social media.



■ COURTESY OF SEAN SUGIMOTO Sean Sugimoto '17 casually sits by a reindeer in Cairn Gorm in the United Kingdom.

■ COURTESY OF JOSIE DAABOUL Josie Daaboul '18 is filled with wanderlust during her study abroad experience.



"I was completely nervous to immerse myself in a country I had never been before. I was most nervous about the language barrier, but I told myself that others had done it before me and had returned with a sense of self," **Alejandra Budar '17** said.

Many were fearful about adjusting to a new country, but they found once they got settled those feelings of anxiety quickly dissipated.

One of the goals that many Broncos had before heading out of the U.S. was to integrate with individuals in the communities of their new countries.

"Besides doing well in school, I hoped to get to know the localsnot just those who are studying abroad with me from the states. In order to accomplish this task, I went out to different events that many locals would participate in, such as jazz shows every Thursday," Jessica Andozola '17 said.

Making the effort to go beyond familiar faces was a daunting task for most. After studying abroad, many were able to better adjust to future new environments, such as working with a diverse group of people. While studying abroad, students learned just as much outside the classroom as they did inside.



special features

Four more years passed, and the U.S. Presidential Election was upon the campus once again. Broncos were involved in many events of expression, empowerment and intellectual curiosity. The Ignite Leadership Conference helped Broncos develop into leaders. The Neighborhood Ambassador program helped students transition into off-campus life in Neighborhood Units. In this period of national transition, Broncos made transitions too.

INFORMED VOTING

STUDENTS WORK TO EDUCATE VOTERS ON CAMPUS.

Designer: Ashley Zhong Copywriter: Nick Kniveton On Nov. 8, students lined up in the Benson Memorial Center to cast their vote. For many, this was their main interaction with the election. However, for a select few on campus, their role in the election began long before. **Bjorn Thyrring '20**, the president of the College Democrats, was one of those students. He worked to educate voters in the months preceding the election through his club meetings.

"It's about getting Santa Clara students a place they can get politically involved, learn about issues and feel like they're a part of the process," Thyrring said.

This feeling also resonated with other students such as $\ensuremath{\textit{Patrick}}$ $\ensuremath{\textit{Wade}}$ '20.



NICK KNIVETON Numerous students patiently lined the hall in order to vote.

NICK KNIVETON Whitney Worth '20 waits in line to vote in the Williman Room on Nov. 8.





NICK KNIVETON A student poses with her "I Voted" sticker after voting on campus.

"One of the main reasons [students] don't vote is that they worry they'll vote for the wrong thing," Wade said.

Justin Azzarito '18, a member of the College Republicans, played a role in helping to alleviate this concern. He focused on ensuring that students were informed on the California Ballot Measures, which was a complicated set of referenda that many students had little information about.

"We want to inform our members who are voting in the state and bring them up to speed on a lot of the propositions. There's quite a few of them this year, a lot of them have some pretty big impacts so we want people to be pretty informed about that," Azzarito said. This was accomplished through holding meetings, along with debate watch parties.

"We've been having debate watch parties for every single debate. We even hosted the first one with the College Democrats in the library basement. A lot of the time, half is just open discussion. "What are your ideas on the past week?' And then just overall discussing what we think the outcome of the election might be," Azzarito said.

Thyrring summarized the work of these campus political leaders this year.

"Our whole goal is to get people to the place where they confidently can make their own decision," Thyrring said.



■ NICK KNIVETON Charlotte Arrouye '18, Beshoy Eskarous '20 and Dasha Yeroshenko '17 set up a table outside Benson to facilitate voting, providing free food and drinks.

NICK KNIVETON Students tabled to educate people on Proposition B.

GROWING AS LEADERS

BREAKOUT SESSIONS AT THE IGNITE LEADERSHIP CONFERENCE SPARK STUDENTS' PASSION FOR LEADERSHIP.

Designer & Copywriter: Louise Li

Given that it was the first conference of its kind in university history, the Ignite Leadership Conference was a success. The conference offered breakfast and lunch to its attendees, three breakout sessions, and a networking session at the end. Its purpose was to grant students the opportunity to share their leadership experience with others.

Megan August, a graduate student, gave a presentation on Leadership and Diversity with her partner Kaylee Hansen '17.

"We wanted to have a more interactive presentation, so we had white boards for all of the participants. We had a bunch of questions or prompts, and students can then share and look around the room. Our presentation talked about the resources on campus to help people learn more about the culture and different groups of people," August said.

All of the presenters in the conference were highly qualified with leadership experiences. **Pedro Da Silva '19** presented in a session called "Join the Party."

"I was on APB last year as the First-Year Event Manager. I planned all the events for the first-years. This year, I am the Specialty Events Manager, so I take care of all the Bronco buses and all the interest things that we bring out to campus," Da Silva said.

The conference received positive feedback from the participants. **Connie Jiang '19** attended the conference with her friends and was surprised by the outcome.

"[The presentations] were really helpful in looking at myself. Especially with diversity, we went over what we are good at, and things we could learn more about. I've never thought about it that way, so it really helped me look at what I'm interested in and what do I really know and not know about," Jiang said.





BENJAMIN QIAN Participants share their leadership experiences with each other. **BENJAMIN OIAN** Lori Durako gives an introduction for the Ignite Leadership Conference. COURTESY OF JOANNE H. LEE Samantha Morehead '18, Emma West '16, Michael Heffernan '16 and Martin Prado '16 spend several days over the summer to work on the house.





COURTESY OF

TINY HOUSE Santa Clara wins the 2016 Tiny House Competition.

COURTESY OF

TINY HOUSE Students set up the deck at the Tiny House Competition hosted by Sacramento Municipal Utilities District (SMUD).



TINY HOUSE BIG DREAM

NOTOYOTA

CRESCON

THE REVOLVE HOUSE WINS THE 2016 TINY HOUSE COMPETITION. Designer & Copywriter: Alexis Tong



Two years ago, a group of undergraduates from all majors and disciplines created a net-zero, RV industry standard and ADA compliant home for the 2016 Tiny House Competition held by the Sacramento Municipal Utility District. The team's green dreams were realized on October 15 when their rEvolve house took home the overall champion title.

The rEvolve house was crafted not only with simple and sustainable living in mind, but it was also designed specifically for their partner in this project-Operation Freedom Paws (OFP). OFP is a non-profit organization that pairs service dogs with veterans. OFP also provides their clients and their dogs with a 48-week training that ends with a certification of the pair as an official service dog team.

The rEvolve house had many innovative features, including the Colossun solar tracking ring that inspired its name. The tracking ring allows the entire house to revolve as the sun moves across the sky, improving solar efficiency by 30%. However, there is more to the tiny house than what meets the eye. When asked what their favorite feature of the house was, all of the team members struggled in their decision.

"My favorite feature is that our house is so tailored to our client, OFP. We have a kick vacuum that basically sucks up all the dog hair. We also have a kick out dog bowl. So when you kick out the drawer, it pops out with two dog bowls... We have a super huge deck. Some of our clients have PTSD, and they don't necessarily want to be in confined spaces, so we have extra space on the roof deck as well as the outdoor deck," **Taylor Mau '18**, electrical and architecture team member, said.

Many different sponsors pitched in to make tiny house-living a reality. For instance, materials were donated from SCU alumni and various companies at the Pacific Coast Builder's Conference, adding up to a material cost of \$61,000. The rEvolve home was environmentally-friendly, not only in operation but also in its sourcing as its raw materials came from recycled materials.

"The kitchen is actually really nicely designed. The counter is made of compressed recycled paper and all the cabinetries are made out of the old basketball court at SCU," **Jun Chang '18**, controls team leader and electrical team member, said.

Over the span of two years, little bits and pieces were slowly being conceptualized and put together. The summer before the day of the final competition is when the house finally started to come into shape.

"My favorite memory has got to be the day we put up the SIPs. For the walls, we used structural insulated panels which required a lot more design work ahead of time because they're basically prefabricated walls that you then put on top of the trailer and connect with 4x4s. We put up all the walls in one day, and that was the day that it became super tangible. We had a house," **Jon Borst '19**, mechanical and construction team member, said.

THE ARTS ON CAMPUS

CREATE. CONNECT. INSPIRE.

Designer & Copywriter: Cat Durden

On Saturday, Oct. 22, the new Dowd Art Building had its opening, "Community Celebration of the Arts," for students, faculty and members of the community to enjoy and celebrate the arts on campus. The theme was "Create. Connect. Inspire." It resonated throughout the variety of musical performances and artistic demonstrations performed throughout the building and outside. The beautiful new Chihuly sculpture hung proudly over the foyer as guests happily shuffled through and admired the building.

Plans to construct a new art building on campus had been circulating for nearly three decades. Artist and lecturer **Julie Hughes** explained that with this new building, the art department's presence on campus was "invigorating and renewed,"

"The building itself I think is really beautiful. And as a painter, I really appreciate the sense of light that the space has. The fact that all the classrooms are wired with technology is convenient, and the communal critiquing spaces and gallery are also really nice," Hughes said, when asked about her favorite new features.

The new Dowd Art Building provided students and faculty with so many new, high quality resources to create with; it really was a beautiful addition to campus. The creation of this new building helped with the university's goal to educate the whole person.

"I think that, psychologically, it's gotta have an impact regarding the university's involvement in the arts and its consideration for it being an important part of the curriculum because in the old building it seemed very makeshift. It was unlike any other department on the fringe and falling apart and stuff. People take us more seriously now that the university takes us more seriously. I think it's also more inviting to students. People like to spend time here now in this welcoming space. It's just nice being in this environment really, and I think that encourages people to take classes here," Artist and Lecturer **Don Fritz** said.

Art was a vital component of a well-rounded education, and the new building reinforced that fact as it welcomed students of all backgrounds to explore their creativity through art classes and studio time.

Furthermore, the Student Art League, known as SCU SAL, was also making great efforts to promote an artistic climate on campus.

Through hosting events and activities where students congregate to share art and create collaborative works, "it's showing the community that art is a priority on campus. We're proving here that people are serious artists and want to engage in an arts community on campus and want to plan art events on campus. We're collaborating with other groups to make people aware and have a more engaged arts community at SCU," SCU SAL President **Ciaran Freeman '18** said.



JOANNE LEE A Chihuly sculpture proudly hangs over the Dowd entryway.

> ■ JOANNE LEE Musicians perform outside during the opening ceremony.





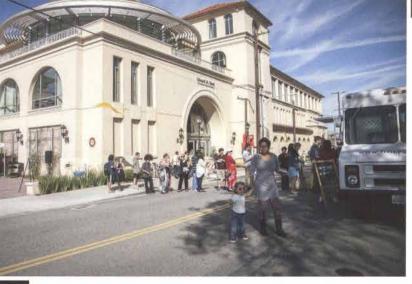
DOANNE LEE Kimberly Ramos '18 paints for her class in the new art building.

> **JOANNE LEE** A woman views the artwork hanging in the gallery.









JOANNE LEE Community members participate in activities outside the new art building.



FROM ON-CAMPUS TO OFF-CAMPUS

THE NEIGHBORHOOD AMBASSADOR PROGRAM HELPS STUDENTS TRANSITION SMOOTHLY TO OFF-CAMPUS HOUSING.

Designer & Copywriter: Ashley Zhong



Only a year and a half old, the Neighborhood Ambassador Program assisted students with off-campus housing and helped with the transition into the new community. It consisted of four Neighborhood Ambassadors and an Off-campus Area Coordinator, **Callie Rimpfel**, who worked full-time as the head of this program.

"We try to treat those who live in the Neighborhood Unit just like we treat anyone else who lives off campus...We just do some extra communication, since we are their landlord, about health and safety inspections and extra events that we might do. Neighborhood Ambassadors check in on the houses regularly and give them handouts," Rimpfel said.

Brandon Hernandez '17, one of the four Neighborhood Ambassadors, explained the communication between Santa Clara students and the permanent resident neighbors in the Neighborhood Units.

"I'm in this position to help students with off-campus housing, help bridge the gap between on-campus and off-campus and help students who live off-campus transition to that off-campus lifestyle, whether they lived on-campus before or whether they were living somewhere else off-campus. We're also here to help students out with the transition into the actual Santa Clara community and help integrate the relationship between [the students and neighbors] to make that a smoother process for both. Hopefully in the future, [it will] minimize the amount of disturbances that neighbors have with students from Santa Clara to make that a happier environment," Hernandez said.

Lauren Betschart '17 agreed with Hernandez. She wanted to foster a better environment in which the students could interact and get to know the neighbors.

"As a Neighborhood Ambassador, I really wanted to make sure that we can find better interactions for students and neighbors. So, not at 1 a.m. in the morning when a neighbor is really upset and confronting the student. [An alternative option is] meeting them in a better environment. That's why inviting neighbors to barbecues and going around in the neighborhood, like when we did reverse trick-or-treating, was great for meeting neighbors," Betschart said.

The Neighborhood Ambassador Program was not known to a majority of the student population, but it provided great resources for those who needed them.



FAREWELL TO A SANTA CLARA LANDMARK

AS STUDENTS SAY GOODBYE TO THE HUT, THEIR MEMORIES ARE PRESERVED FOREVER.

Designer & Copywriter: Louise Li

The Hut had been a Santa Clara landmark for around 70 years. It was usually the first place students went to after their twenty-first birthday. For many, it was heartbreaking to hear that The Hut would no longer be open after December 2016.

Not only was The Hut a place for relaxation and entertainment, but it was also a great place to strengthen friendships and meet new people.

"You always go with a group of friends. Everyone is friendly and welcoming. You also went there to see people you wouldn't usually talk to on campus, unless they were among the environment of the bar," **Michael D'Onofrio '17** said.

No matter if you were going out with a good friends or with people who you wanted to get to know better, you would be sure to make unforgettable memories at the Hut.

"There's one night when my friends and I were all there in the backyard. Then, the bartender came out and decided to make up our own drinking game and brought us drinks to play. It was after The Hut had announced its shut down. We sat outside playing this drinking game for like an hour. It was really enjoyable," **Jennifer Mick '17** said.

The Hut had a long history. It was a tradition for students to pin their \$1 bills to the walls, participate in "Dads and Grads" and enjoy "Two for Tuesdays."

"I know a lot of friends who graduated before me who spent a lot of their special nights with their friends there. That's where I found a lot of my fun memories coming out of this summer. It is a landmark to campus because there are a lot of things that the Santa Clara University students share. It is like the central location of our school," MIck said.

Students were disappointed by the closure of the Hut.

"Heartbreaking. So heartbreaking. It is really sad because now we don't really have anywhere to hang out and socialize," **Melene Agakanian '17** said.

Even though the Hut closed down, it was good to hear that school decided to purchase some memorabilia from the Hut. The memories that the Broncos shared will live on forever.



The Hut is crowded with students who seek relaxation and socialization after classes.

■ MICHAEL BAKER The Hut was full of traditions such as pinning \$1 bill on the wall, "Dad's and Grads" and "Two for Tuesdays."









■ MICHAEL BAKER The Hut was open for nearly 70 years. It is a significant part of Santa Clara students' college lives. **BENJAMIN QIAN** Students loved to have fun while playing games and socializing at the Hut.

■ MICHAEL BAKER Students wrote their names on \$1 bills and pinned them on the walls to perserve their memories in the Hut.



LETICIA GUIMARAES SCU Hipnotik puts on an engaging performance at the Winter 2017 Love Jones.

LETICIA GUIMARAES

Amanuel Bizuneh '18 and Zipporah Ridley '17 invite the audience to join them on stage for a dance off competition







LETICIA GUIMARAES Lorena Latorre '19 puts on an acoustic performance at the Winter 2017 Love Jones. **LETICIA GUIMARAES** Riley McShane '17 skillfully plays two instruments while also singing.

IT'S ABOUT LOVE

LOVE JONES SUCCESSFULLY BRINGS STUDENTS TOGETHER THROUGH LOVE FOR EACH OTHER AND THEIR PASSIONS.

Designer: Alexis Tong Copywriter: Leticia Guimaraes



A quarter was never quite complete to fellow Broncos without Love Jones. Igwebuike, the Pan-African student union, founded and ran this memorable event. The quarterly open mic night started out as a small poetry slam that took place in The Bronco.

Due to the great response it received from students all over campus, regardless of their majors, clubs and friend circles, Love Jones grew into a school-wide sensation, complete with live Twitter streams, changing themes and performances that ranged from juggling to band jams.

"[The growth from a club event to a campus wide event] was mainly because there were so many people that wanted to perform. People started to like it as a space where anyone could go on stage and share their talent. It was more like a supportive space, so we opened it up to everyone and anyone who wanted to perform," Jasmyne Gaston '18, the co-chair of Igwebuike, said.

Like any good show, the good vibes that Love Jones brought to the community required a lot of hard work behind the scenes. Coordinators and board members of Igwe hustled every quarter to make sure the show went on. It started with getting sign-ups for performances and advertising the show. Then, it got down to the tiny logistics of booking spaces, rooms and equipment.

Despite the time and effort needed to make Love Jones happen, co-chair of Igwebuike and past performer of Love Jones, **Onye Okolo '18** thought that it was worth it. "It kind of gives you something to keep working towards. It's really cool to have Love Jones every quarter, so you can prepare something and go perform. It's also cool because you get to meet other performers and collaborate with other people," Okolo said.

The coordinator of Love Jones, Monifa Foluke '17 echoed her board member's attitude.

"I love giving people the space to be happy and perform. A lot of the performers who do go on stage say, 'Thank you guys so much for putting this together,' and they really mean it. That means a lot to me, especially if they're a senior. They're doing it for the last time, and they want to have a good memory," Foluke said.

Love Jones was undoubtedly popular because it was a free and fun show for all. However, what really drew people back every quarter was the way it made everyone on stage and in the audience feel at home.

"One thing I really appreciate about Love Jones is the sense of community. No matter what happened that week or whatever during the quarter, at Love Jones, you're only thinking about you and your friends getting up there and performing. You're surrounded by a whole bunch of people who are there for the sake of supporting other people." Gaston said.



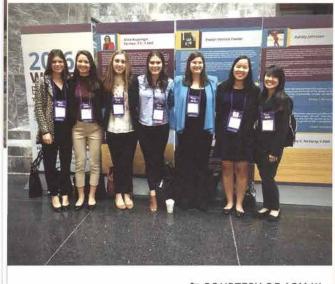
G

COURTESY OF MALIKA MISSION ACM-W board members attend the Grace Hopper Celebration of Women in Computing.

COURTESY OF Student Julia

Anderson 17' works on the team project at the Associated Schools of Construction Design Competition, which took place in Reno.





■ COURTESY OF ACM-W Engineering students attend the Grace Hopper conference, which celebrates women in computing.



COURTSEY OF

MALIKA MISSION The Grace Hopper Celebration 2016 was in Houston, Texas. It is the world's largest gathering of women technologists.

COURTESY OF

Katie Bipes '17 works on a refugee shelter for her Senior Design Project.

INNOVATION FROM HER EYES

CELEBRATING WOMEN'S ACHIEVEMENT

Designer: Alexis Tong Copywriter: Aneka Khilnani

Nationally, about 20% of undergraduate engineering degrees were awarded to women. Research showed that women often felt marginalized, especially during internships, other summer work opportunities or team-based educational activities. In those situations, gender dynamics seemed to generate more opportunities for men to work on the most challenging problems, while women tended to be assigned routine tasks or simple managerial duties. SCU was constantly coming up with innovative ways to support women in the field of engineering.

Events were put on throughout the year to support and create collaboration among female engineers.

"The School of Engineering always hosts a Fall Welcome Dinner for Female Engineers that is always fun to go to. I was able to meet more female engineers and be inspired by professional female engineers from the workforce," **Alicia Chan '17** said.

Female engineers at SCU were supported throughout all of their endeavors. Aside from events outside of the classroom, engineering professors helped to cultivate collaboration with women in order support women in the field.

"My professors have always been in my corner. Whether it is staying late after office hours to make sure all my questions are answered or providing clear lectures, they have always been there," **Dayna Obenauf '17** said.

"I believe teachers at SCU are supportive of having more females in the classroom. The professors are so caring. They make sure that during group projects, ideas from every individual are always respected," **Cynthia Le '17** said.

"There is a great network of female engineers there, and it is evident that SCU wants to change the disparities that exist in the current engineering workforce," Chan added.

All in all, SCU ensured that female engineers were able to succeed and equipped them with the tools needed to change the social barriers that exist in our education system. ECOURTESY OF ETHAN HAYDEN Emma Longo '17 grabs the essential gear she will need for the day.

COURTESY OF PATRICK TAVELLI Kristina Stephenson '18, Maura Redmond '18 and Raina Cazier Wilson '17 assess a baby goat's health.





DUAL LIVES

EMTS ARE AVAILABLE TO SERVE IN RAIN OR SHINE.

Designer: Cat Durden Copywriter: Aneka Khilnani

Whenever they were paged, they immediately jumped into action. The pager could go off anytime: at 2 am, in class, at dinner or even while studying for a midterm. They would travel wherever the dispatch told them, all while they carried a bag full of supplies on their backs. Instead of running away, they would go towards destruction: chem lab explosions, broken bones, alcohol overdoses and severe cases of the flu. When they arrived, there was no time to hesitate. They simply did their job and treated injuries as they found them. And when it was all over, they returned to their daily lives as college students.

Many collegiates dreaded getting sick on the same day as a major exam. For students who served as volunteer emergency medical technicians (EMTs), they also hoped someone else wouldn't get sick. The life of a collegiate EMT was a stressful one, and walking around in a hefty uniform was only the least of their worries.

"In regards to time management, it's definitely a challenge, but I have learned to not save too much critical homework for a night that I am on duty. As long as you plan out your calendar and academic assignments in advance and know all your deadlines, it is easy to schedule around busy times," **Sandhya Bodapati '17** said.

The squad at SCU continued to work together in order to ensure the best outcome for the members of the community.

"The squad is full of eager people and people who love being on



■ COURTESY OF PATRICK TAVELLI Raina Cazier Wilson '17 and Erik Risa '17 practice how to wrap an injured leg.

■ COURTESY OF ETHAN HAYDEM Kipp Charlton '18 enjoys the sunshine after a day of saving lives.



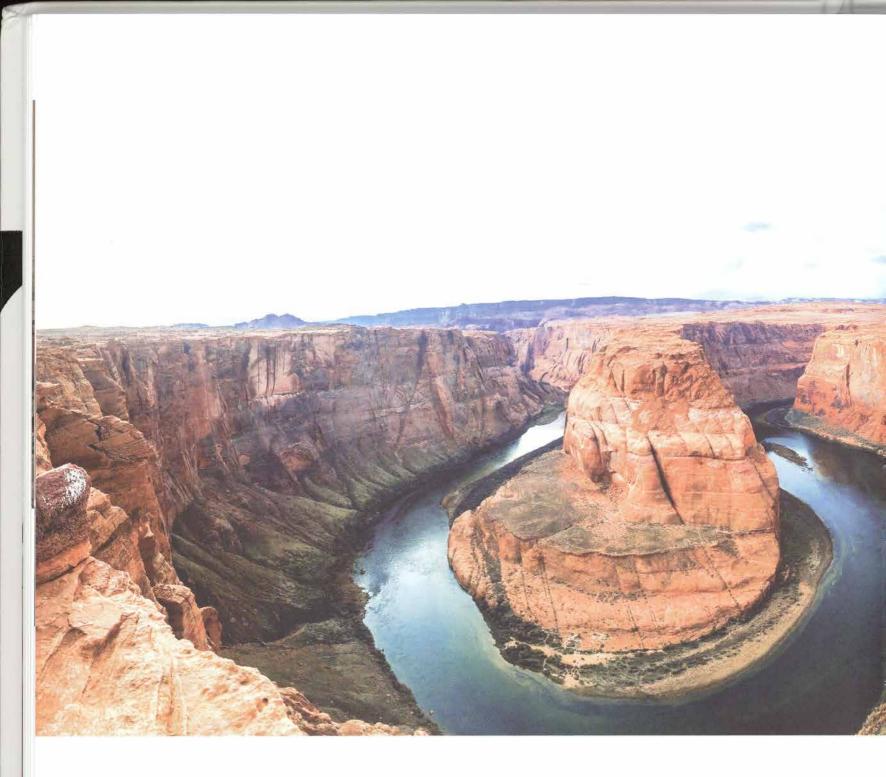


■ COURTESY OF PATRICK TAVELLI Grace Krueger '18 and Alex Owyoung '16 are happy to help others during another long shift to be spent on call in Cowell Health Center.

duty. It's never usually difficult to find a cover for a shift that you cannot work," Bodapati said.

Other than taking each other's shifts when needed, the squad made sure to make the long nights fun when they were together. "I have forged close relationships with friends that go beyond just working together. They are people I always turn to and socialize with," **Tracy Ronquillo '17** said.

"Every night, people hang out at Cowell [where we are stationed] and do homework. You get to know everyone really well, and the older squad members are always happy to help you with your homework because they have usually been through all those classes before," **Maura Redmond '18** said. In essence, being tasked with the maintaining the health and well-being of others in critical times was no easy feat for anyone, nonetheless a collegiate who was plagued with their own academic demands and friends. However, the EMTs found a way to make it not only work, but make it a fun process.



BEYOND ONE'S OWN WORLD

STUDENTS BROADEN THEIR PERSPECTIVES THROUGH IMMERSION TRIPS.

Designer & Copywriter: Louise Li

College was a place for students' academic cultivation. However, what taught students most about the real world was for students to experience the world outside of the classroom. Nothing was more suitable for students to learn about themselves and about the outside world than an immersion trip. Besides sightseeing, students learned about different cultures and participated in non-profit service to benefit the community.

Kelly Wesley '18 went to Navajo Nation this past winter break for a week. Her experience in Navajo made her realize the value of family and friends. "I think the biggest thing that I learned is that there's a real emphasis on family in the Navajo Nation. It definitely made me realize that I need to give more attention to my family and friends and put more effort into those relationships. I need to live a more simple life. People there are so connected to their identity, their roots, and their community," Wesley said.

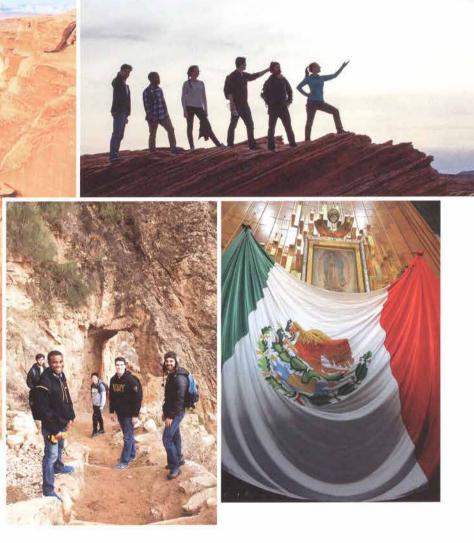
Students who attended the immersion trips agreed that the experiences were essential for their educational growth. They were important not only because the trips broadened their perspectives, but also because the communication with local residents connected with them on a spiritual level.



COURTESY OF KELLY WESLEY The Navajo Nation immersion team help the community of Navajo with a

COURTEST OF KELLY WESLEY Students embrace the nature and cultivate their spirituality at Navajo Nation.

Christmas celebration.



 COURTESY OF KELLY WESLEY During the immersion trip, students go hiking together to sightsee in Tubac, Arizona.

"These trips helped cultivate my spirituality by allowing me to truly find what brings me peace. I loved these trips because I was able to find my spiritual center, which I believe will help me in the future," **Raylene Hernandez '19** said.

Immersion trips changed most students' ways of thinking by allowing them to experience the real world beyond college life. The trips had tremendous effects on their personal growth.

"If I hadn't gone on an immersion my freshman year, I would be a completely different person today. You can't really understand the Jesuit mission without going on an immersion trip because immersion shows you real people out in the world trying to make real changes, whether that's through volunteer work or through politics," **Mikael Stovarsky '17** said.

Immersion trips were a path for students to recognize their true identity and understand the Jesuit mission. Meeting different people broadened their point of view and enabled a more indepth realization of Christianity and what it meant to see God in someone else.

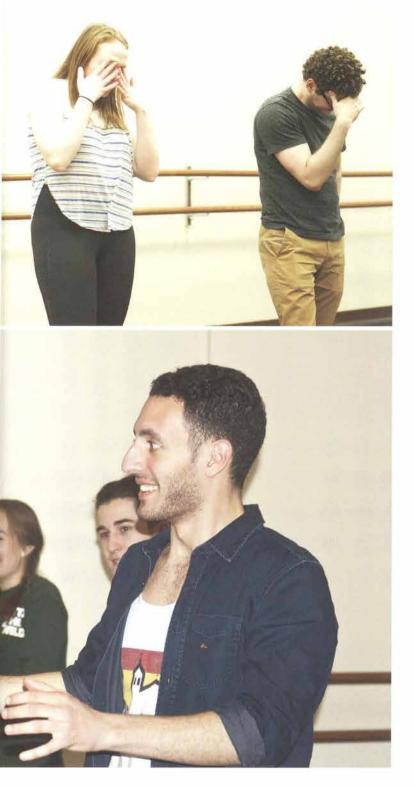


■ LAURA ADDISON Brigid Rigali '19 and Cameron Wells '17 practice a game called "Conscience."

COURTESY OF SHAWN DESCOUROUEZ The improv team performs in the California Mission Room for their holiday show.



I LAURA ADDISON Nick Medal '17, Jazmin Low '20, Caleb Zatto '18 and Emile Antone '18 practice for an upcoming show.



HOME IMPROV-MENT

INOPERABLE HUMOR SHOWS THAT THE BEST PERFORMANCES COME FROM THE HEART.

Designer & Copywriter: Cat Durden

It was ten years since its inception, and the improv comedy team, Inoperable Humor, was still going strong. Its diverse team and hilarious performances continued to be well-loved by the student body.

"We're just a group of people who likes to get together and play improv games. Most of the time when people aren't very familiar with improv, they've at least seen Whose Line is it Anyway? We play short form games like that, and we also do longer form improv. It is less structured and harder to do," President **Nick Medal '17** said.

The key to good improv was a close-knit team, and Inoperable Humor had it. This year, they worked on getting closer and more comfortable with each other by hanging out and participating in fun retreats like camping trips.

"Inoperable Humor is a combination of doing improv and being with a team. It needs a type of unity that you don't get from other clubs. You make yourself really vulnerable on stage, especially when you're making everything up. It's a magical feeling when you're with a team that really cares about each other and can be themselves on stage," Farzad Bagheri '18 said.

A strong team bond was important when performing on stage.

"The team is like a little family because the better your relationship offstage, the better your performance is onstage. You have to be comfortable with things like touching each other or acting like significant others," Medal said.

The team's efforts really showed through during their performances. At their first show, they had over 120 people in attendance, which filled the Fess Parker Studio Theater. It was a great success for them to have such a good turnout in a real theater.

The members of Inoperable Humor claimed to have grown significantly as individuals since joining the team.

"The skills that you gain through improv are skills that you can take anywhere with you: public speaking, teamwork, and the ability to think quickly on your feet. These skills that you gain in improv can be used throughout your life." Captain Josie Warren '17 said.

Warren claimed to live by the key rule of improv, which was also a way of life: "say 'yes,' but don't just say 'yes,' say 'yes and..."

THE WELL-EDUCATED ACTOR

THE THEATRE DEPARTMENT WORKS TO EDUCATE STUDENTS HOLISTICALLY.

Designer: Ashley Zhong Copywriter: Nick Kniveton

When choosing a school, theatre students often struggled in deciding between a traditional conservatory or a more modern theatre program within a liberal arts school. Many theatre students chose to study here for the holistic education that the school provided.

"I wanted a liberal arts education because actors need more than just acting techniques or good voice. They also need to draw off of other subjects," **Skylar Adams '20** said.

The liberal arts education was vital to the success of many theatre majors. Many elements of theatre required knowledge in other fields that might have seemed unrelated at first.

"Theatre is a medium of art that encompasses so much and can look at so much. By taking a class in ethics or thermodynamics, you can bring that back to whatever show you're working on and get a stronger sense of what's going on," **Cameron Wells '17** said.

Last fall, theatre students were able to improve their annual fall show through a scientific understanding that likely would not have been present without the education provided by the School of Engineering.

"It's enriching to get a sense of the world in a broader context. We work on very complicated, challenging shows. *Arcadia*, the fall show, touches on chaos theory and the second law of thermodynamics," Wells said.

In addition to the encouragement to take outside classes, the theatre faculty ensured that its students received a well-rounded education by working with them on a personal level.

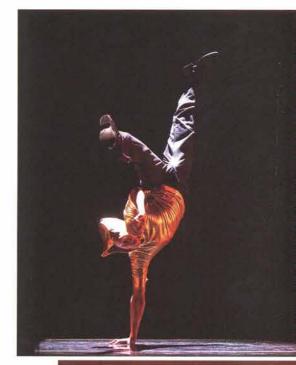
"We call all of the professors by their first names. That's just reflective of how we're colleagues to them to a large extent. When we're in rehearsal or production meetings, we're collaborating with them...They're trying to get us into the mindset that we're equal with whomever we're working with," Wells said.

By receiving an education that was both holistic and personal, theatre majors were prepared to set foot into the world of acting.

"For me, being able to have that expanse into the liberal arts education helps broaden my horizons in theatre," **Christian Wilburn '20** said.

COURTESY OF SOSKI PHOTO

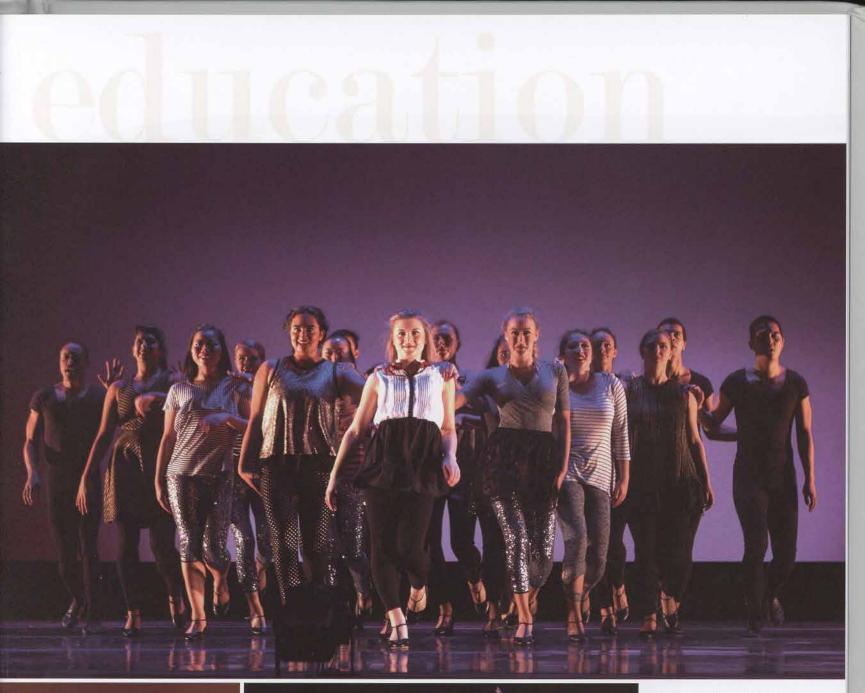
Chris Sung '20 performs a one-arm handstand in a choreographed performance inspired by a mix of classical and modern dance.





MICK KNIVETON Adam Miller '20 plays a trumpet solo during the jazz band performace.

NICK KNIVETON
Saxophonist Ben Jones '20
and Bassist Jon Tuttle '19
perform during the Winter
Jazz Combo concert.





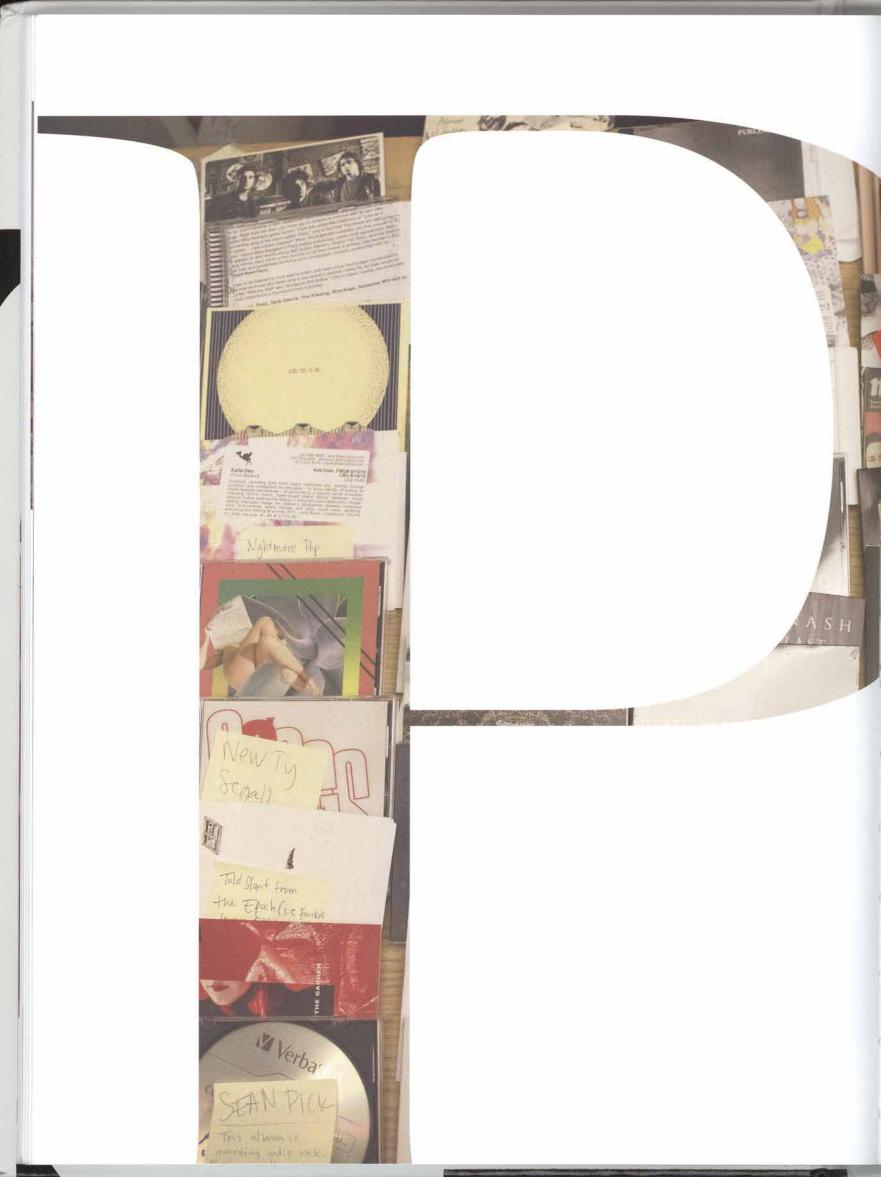


COURTESY OF SOSKI

PHOTO The Performing Arts Department allows students to express themselves on stage.

COURTESY OF SOSKI

The Dance team gracefully performs in the winter production "Images."



personalities

Innovative. Entrepreneurial. Passionate. These are just a few words to describe the qualities that a Bronco embodied. From smiling and waving to people on the way to class to putting in hours at the library to being involved with clubs on campus, Broncos did it all.

To sum it up in a word, the Bronco family was "individual."

BE INTERNATIONAL

VIKRAM HIMATSINGKA '20

Designer: Louise Li Copywriter: Benjamin Qian

Born and raised in Bangalore, India, Vikram Himatsingka was an undeclared major in the Leavey School of Business. Before coming to college, Vikram studied at Mallya Aditi International School and was the captain of the basketball, cricket and soccer team under his age categories. Apart from sports, he was a member of the Student Council and helped organize events, such as the Blood Drive and TEDxMAIS.

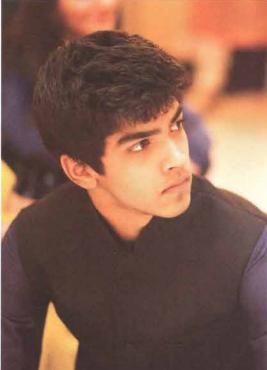
Choosing a college to attend can be a difficult choice for any high school senior. There are a lot of factors that come into play, such as location, cost and size.

"The student population was a key factor that helped me finalize where I wanted to do my undergrad. It wasn't too big where I'd be a mere statistic, and it gave a certain degree of personal attention I needed. The quarter system at SCU allows me to try various classes and explore my interests before pursuing my career. Being on the West Coast was a personal preference that SCU satisfied. The student population is diverse and therefore demands me to go out of my comfort zone and interact with people from various walks of life," Himatsingka said.

No matter what classes students took, their professors always played an important role in exploring course content, expanding the students' interest and even influencing their future decision.

"I like how the teachers make an effort to get to know each student in the class individually and how they are always willing to help whenever you need it. The atmosphere or vibe is laid back and relaxed and does not have the competitive culture other universities do. The campus isn't big, so walking to the gym and dining hall isn't a task," Himatsingka said.

Though Vikram couldn't envision himself five years down the line perfectly, he was excited to try out the variety of core classes that SCU offers to all first year students, such as Critical Thinking and Writing, Cultures and Ideas and even Religious Studies, which is hardly found in other universities' curriculums.







COMING BACK HOME

MIGUEL YUJUICO '20

Miguel Yujuico attended Bellarmine College Preparatory, which was only five minutes away from Santa Clara University. After he finished up his sophomore year at Bellarmine, he moved to the Philippines because of his dad's work and transferred to Brent International School in Manila. Yujuico felt that he had the most growth during the two years he was abroad.

While most people merely shop online, Miguel Yujuico runs an eBay shop himself.

"Essentially, I try to buy broken phones and computers from people, fix them up and turn them into profit. I also sell shoes. I've sold around 55 pairs at this point and am trying to continue the business. I only do this during my free time and wouldn't let it interfere with my study," Yujuico said.

He also took his business into consideration in coming to SCU.

"The environment was a big consideration; it's welcoming, and I felt like it's a good size to me. I don't want to go to college and feel swallowed up and insignificant. Here, I feel like I have some purpose. The general location here, at the heart of Silicon Valley, is also important to keep my business running," Yujuico said.

When looking ahead towards his future plans, "I'm hoping to get a job or an internship here or elsewhere. Hopefully I can get something related with Apple because I love Apple; that's actually one of the main things I deal with in my business. But, I know my main goal is to go back to the Philippines—that's where my future lies ahead. I'm just trying to learn a few things here and bring those experience back home, so I can be part of building my country's great future," Yujuico said.





THE LEGEND CONTINUES

BRIGID RIGALI '19

Designer: Cat Durden Copywriter: Laura Addison

PUTT LIKE AN EGYPTIAN

HASSAN SAID '19

Hassan Said was known on campus for being one of the most interesting guys you will ever meet. Hassan was an Economics major. He was from Egypt, where he was the youngest of three siblings. In addition, he could speak three different languages: Arabic, German, and English. Said was also a sports star; he was on the Santa Clara Men's Golf team and was the captain of the Egyptian National Golf Team.

"Living in Egypt was the best thing to ever happen to me. I enjoyed living in such a diverse city because it gave me a perspective from which to look at the world with. Witnessing the Egyptian Revolution of 2011 was something so spectacular. Being able to be a part of something like that will forever remain cherished in my heart, and I don't think I'll ever meet people as nice and honest as Egyptians," Said said.

That being said, he loved his time in America and at SCU. "SCU has been very hospitable to me. I enjoy living here very much and rejoice in the fact that I can freely discover myself with so many people with equally exciting backgrounds around me doing the same thing!" Hassan said.

Some random facts about Hassan include: his favorite book was The Stranger by Albert Camus because it forced him to find purpose and meaning in his life. His favorite movie was It's a Wonderful Life because it taught him to give back to his community and everyone around him. He aimed to change this world and create a better tomorrow for everyone.

Brigid Rigali was a shining star on campus, but she was not the only Rigali that had graced the campus with school spirit and loyalty. Her family has had around 105 members attend Santa Clara University. She felt lucky to go to school with her cousin, Nurhan Sezgin '20, who was a freshman, and she hoped to have another cousin here next year. The tradition did not just stop with Santa Clara itself but also the off-campus sorority, Kappa Kappa Gamma. Her sister graduated from Santa Clara with the class of 2015 and was also a part of the Eta Nu chapter.

Her family always had a Grand Reunion.

"Everyone gets so excited to reminisce on the good ol' days," Rigali said.

Her Gramps loved to share stories about ROTC Wednesdays and the red beanies that the freshmen had to wear at the time during the reunions.

"Every time I come to visit him, he wears his Bronco Letterman Jacket and shows me the picture of him and his friends in the old cafe and bar," Rigali said.

She was constantly reminded of how lucky she was to be able to go to this university, especially with the changes that have happened with the campus.

When she mentioned The Hut was closing to her family, everyone was distraught about a school staple going away. One of her favorite parts about being in an alum-filled family was because it's

fun to meet other born and raised Broncos whose parents or aunts knew her family when they were Broncos.

"The Bronco community is large but close-knit," Rigali said.

On top of coming from a "totally bronco" family, Brigid was very involved on campus. She had never done improv until college, but she found her passion of being on stage and making others laugh by being a member of the school's improv team, inoperable Humor.

In addition to performing at campus events, the improv team went off campus to compete.

"I was proud of our team last year when we got 3rd at a collegiate Improv tournament, behind Stanford and Cal Poly (SLO)," Rigali said.

Her favorite improv game was called "Exits." In the game, if a character left the stage you followed them to the next part of the reality. This allowed for a little more freedom with characters and always produced a good laugh.

Rigali was also a member of the Executive Council for Campus Ministry's Christian Life Community. With the team, she hosted BBQ's, bonfires, line dancing events and casino nights, which featured the Jesuits as the dealers. She became involved in this organization after the First Year Retreat.

"Although, we identify ourselves as the Christian Life Community, we try and hope to welcome all of campus to our events. CLC is a national collegiate organization; it is cool knowing that SCU shares this ministry with other Universities," Rigali said.



LIGHTS, CAMERA, MAGIC RAYMOND JACOB FUERTE '18

Designer & Copywriter: Alexis Tong

It is safe to say that Raymond Jacob Fuerte was pretty fearless. From his outgoing personality down to his Disney-themed outfits, Fuerte was unapologetically himself on a day-to-day basis. Apart from being a ray of sunshine to many around him, Fuerte channeled his positive energy into speaking up for justice and speaking up for the more soft-spoken around him from a young age. He maintained a leadership role since fifth grade, was the president of his graduating class every year in high school and ultimately was the president of the entire student body his senior year of high school. Fuerte continued to exercise his talents as he remained an active board member of Barkada Club for all his university years and was the co-chair of the Filipino student organization during his junior year.

When asked what inspired him to be a leader, Fuerte said, "I think I just started out as a very flashy person growing up as a child. I always like to be in the spotlight. I'm never usually anxious. So, I feel like with that skill set, it just comes naturally to me to be able to be a leader and to be able to speak about things that people aren't as well spoken for, like in regards to changing school policies or addressing issues that need to be addressed."

Fuerte came to college as a political science major and switched to a communications major. He felt the need to acknowledge his passion for film production that sparked when his oldest sister landed an internship at Disney World. It transformed not only his outlook on life but also his entire wardrobe.

"If you see someone wearing Mickey Mouse, it's probably me. I wear everything Disney, and I think my childhood has definitely been based off Disney. The imagination, creativity, wonder and magic has shaped me as a person. That's the world I want to live in. I hope that my skillset will enable me to work for Disney in the future," Fuerte said.

More specifically, Fuerte hoped to one day be a part of the production for Pixar animated shorts. His reason was that although they were short in length, they were more impactful because they managed to get a deeper message across to the audience.

"Especially because these Pixar shorts are being shown to children, that's something that really intrigues me. The short that played before Moana was about following your heart in whatever you do in order to be successful in life; if you just follow your mind and do what makes the most money, then you're not gonna be happy," Fuerte said.

Fuerte's mission was to combine his leadership abilities and artistic vision to lead the generation that dictates the future.

"I think a good leader should not only think ethnocentrically, but also world-centrically—thinking about how their small communities, institutions and policies impact the greater community around them. You can be a good leader to the people you see everyday and to the people you're attracted to everyday, but at the end of the day there is a greater call to action that needs to be met," Fuerte said.





BROADENED HORIZONS, BROADENED HEART MAYA TROMBURG '18



"Where are you from?" was a simple conversation starter to many, but not if you were Maya Tromburg, who had pieces of her heart stolen and kept by the many countries that she grew up in.

"It's just such a difficult question to answer because even though I am a US citizen, I grew up in Japan and India, so those are more of my homes. And growing up especially in international school, kids moved every three or four years. People didn't generally stay in one school for their whole childhood. That was great and kind of a lot because you become friends with certain people, and then they moved away which is always really tough. Fortunately, I've maintained a lot of relationships with my friends," Tromburg said.

Despite being half Japanese and half American, Tromburg spent 10 of her childhood years in New Delhi, India, while her parents decided to further their teaching careers there. Although Tromburg was thrown into a culture that was very different from where she was technically from at the supple age of 3, she loved India through and through and insisted that there was no better place to grow up in. Tromburg spent her teenage years in the metropolis of Tokyo where she reconnected with her culture and experienced freedom in a modern city, which included riding the train downtown by herself.

"I really enjoyed both of my experiences in each place but it was really interesting transitioning from India which is more of a bustling city. Unfortunately, there's a lot of poverty. But, there is also a lot of beauty in the country, and the people are just so welcoming and friendly. India is such a colorful place. Then, it was different going to Japan where generally people seem like they're more reserved, but at the same time they're so polite and passionate in what they do. People just work really hard for their lifestyle," Tromburg said.

Tromburg led a highly mobile life compared to many, but this did not stop her from giving back to all the communities that she encountered during her journey. As the Social Media Chair of SCU International Club during her sophomore year and as a member of the International Student Volunteers Club in the admissions office during her junior year, Tromburg applied her experience as an international student by helping new incoming international students settle in. This ranged from answering questions about life at SCU, helping with immigration forms, taking students on Target runs and moving them into their residence halls, to grabbing dinner with newcomers and being a friend they can count on miles away from home.

All the places Tromburg saw only made her wish to continue globetrotting before settling down.

"I can't really say the exact place, but I definitely want to live overseas when I'm older. I'd love to raise a family overseas and work within the International school community. My family has made such lifelong friends with these families at different schools, and our experiences are just so memorable and amazing in every sense. I think I would definitely love to live abroad when I'm older. I just can't figure out where," Tromburg said.

COUNTING CHANGE

DAVID SLY '17

Designer: Ashley Zhong Copywriter: Nick Kniveton

Ever since he began collecting coins when he was eight years old. David Sly was interested in finance.

"My grandma gave me a book of coin values, and I saw pennies worth hundreds of dollars. I told myself, 'I'm going to find one of those in change one day," Sly said.

Over the next few years, he became very good at finding coins worth far more than their face value, and at age 13, he opened an eBay business selling coins.

"Throughout high school, I started scaling it up, sometimes using friends to place orders for me," Sly said.

This experience with entrepreneurship led him to Santa Clara, where he majored in finance and minored in entrepreneurship. Sly helped start a TEDx program on campus. He spent up to four hours a week working on the program.

"There's a group of eight of us that started it up at the end of my sophomore year. We started it up as a club seeing where we could take it... We all took on roles that we were vested in," Sly said.

He worked the finance side of the operation and used the skills he learned through his small business to manage the costs of the event.

"It was pretty expensive so we had to get funding from the school and hold fundraisers to make sure we could put on the event for a reasonable cost...We worked together, got the license and were able to put on a great event. We had our first event back in May. We had eight speakers come: four students and four professionals. We even had the CFO of GoPro and the CMO of the Oakland Raiders," Sly said.

Sly hoped to pass down the ropes to younger SCU students, so the tradition of annual TEDx events will continue for years to come.





THE TRANSHUMANIST

JACK KINGSMAN '17



Traditionally, the human body was viewed as something that can not be "improved." Mainstream medical procedures may have repaired parts of the body that have broken, such as using a prosthetic limb to replace one lost in an accident, but they did not seek to add new features. Jack Kingsman, a senior who majored in Computer Engineering, was a member of a growing worldwide community that looked at the body differently. The "biohacking" community, as it was known by its members, sought to improve humans through tweaking the physical body.

Kingsman first heard about the community during his freshman year, when he read about magnetic implants. After hearing about biohacking, "It hit me like, I can do this," Kingsman said.

After researching the process, he decided to cautiously proceed forward with the implant.

"I set a goal for myself to pass the nursing certification exam before I performed the procedure to handle unexpected eventualities and emergencies. I couldn't actually get a nursing degree, but I was able to accumulate the knowledge I would have needed for it...The surgery was successful and a lot of fun," said Kingsman.

The implant allowed him to sense the size and intensity of magnetic fields around him, but more importantly, it connected him to the biohacking community.

Fondly describing the group, "I love the community. It's fantastic and really driven by science, which is encouraging. It's full of really smart people asking, 'how can we push this mainstream and gain visibility?'" Kingsman said.

With help from them, he decided to further experiment with biohacking. Recently, he implanted a chip that allowed him to store and then wirelessly transmit data to a scanner. Implantable chips have the potential to store important information conveniently, performing many of the equivalent functions the SCU Access Card does: paying for meals, transit, or unlocking digital locks. Kingsman used his implant in combination with his computer to save time. He said, "Rather than typing in my lengthy encryption key, I can just touch my chip to a reader on top of my computer." With his newfound knowledge, he helped author a textbook on techniques for the implantation of chips.

Kingsman hoped that biohacking will become more normalized in the coming years.

"There's a lot of people that feel the next technological revolution will be in the human body. It's been the one part of nature that we regularly interact with that humanity hasn't looked at yet and asked 'how can we make big leaps forward with this?'" Kingsman said.



first years

One's first year as a Bronco brought with it a period of transition. First years met a lot of new faces but only remember the names of a few. From finding where a class is to eating at the Bronco late at night to forging new bonds with others, a Bronco's first year was special. First years brought curiosity, excitement and their creative spirits to the Bronco family. Maria Mikaela Abastillas Santiago Aboitiz Rena Abu-Gharbiyeh Alexander Achramowicz Derek Ackerman Elias Acosta Mendoza Skylar Adams Nicholas Ader

Salem Adisu Osamu Adler Samuel Agosti Vincent Agredo Abigal Aguirre Gabrielle Ahlstrom Samuel Aisenberg Karin Aizawa

Ainhoa Aizpurua Leslie Akin Lara Al Beaini Chelsea Alan Andrea Albers Ronald Alcott Elizabeth Alderman Cameron Aldrich

Kayla Aldridge Colin Alexander Emma Allegrucci Joseph Allen Samantha Allen Anelly Allmen Madaelena Almanza Mohammed Almulla

Sydney Altobell Jalani Ambrose Annalicia Anaya Gregory Andaloro Kristina Anderson Sequoia Andrade Dallon Andrade-Tomimoto Kimi Andrew

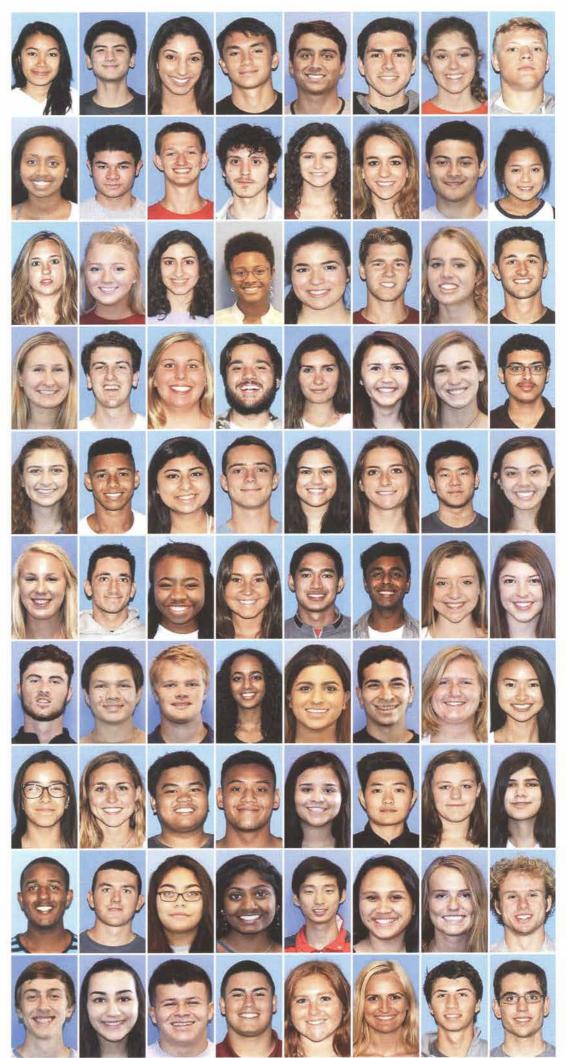
Katherine Angell William Antonoplis Ijeoma Anyanwu Virginia Apperson Blaise Aranador Harshan Aravindakshan Kaitlyn Arial Siena Armanino

> Robert Arnold Kyle Asano David Ashmore Bersabel Asres Samara Assomull Jose Asturias Ava Atkinson Vanessa Au

Carolina Avelar Madeleine Axel Ethan Ayson Ckarl-Brent Baculi Daniela Baez Ruobing Bai Samantha Bailey Jasminder Bains

Dawit Bairu Andrew Bake Melissa Ballete Nidhi Bandrapalli Daniel Bao Sydney Baricaua Grace Barker Nathan Barnes

lan Barnett Juliana Barranti Erick Barrientos Zachary Barry Mackenzie Bartz Katherine Bassin Tripp Bastian Michael Bateman-Shirley





Katelyn Bates Christopher Batula Janine Bautista Matthew Bavuso John Baylis Maxwell Beaumont Pauldin Bebla Jack Bedard

Alexandra Belica Alexander Belkeir Breanna Bellati Emi Bellwood Malia Belnap David Bengford Tioga Benner Alaina Bensching

Ethan Berger Sarah Beringer Kristen Berling Deborah Besser Sianna Bethune Aditya Bhatia Yilin Bi Cameron Bick

Catherine Bick Andrew Bigler Alonzo Billips Samuel Bittner Michael Blach Ryan Blair Sarah Blair Timothy Blatt

Laura Blevins Caitlin Blohm Abena Boateng Elizabeth Bollard Brian Bonilla Maria Bonilla Deirdre Bonitz Robert Bonovich

Brandon Booth Jack Booth Michelle Borrego Jade Bose Neel Bothra Nolan Bowers Abigail Boyd Kieran Bradford

Sean Bradley Colleen Brady Madeline Bragg Tamia Braggs Kayla Brandi Madison Bregman Margaret Brennan Emily Brogan

Rachael Brooks Katherine Brown Victoria Brown Gabriella Bruce John Brussa Matthew Bruton Lea Bruzzo Delgadillo Carmel Buckingham

Brandon Buckley Mark Buesa Liam Buhl Samantha Buhr Christine Bui Erin Bullard Nicole Burgess Cameron Burke

Beau Burnight Taylor Burns Peyton Burnstead Joseph Burwell Adrienne Busch Haley Butler Sage Buzzini Liam Byrnes Devon Cable Erica Cabrera Julian Cabrera Gianna Cafini Ryan Cain Susanna Calhoun Zachary Cameron Ashtin Campbell

Π

Molly Byrnes

Joseph Campbell Michael Canniffe Lorcan Cannon Stuart Cansdale Piper Cantey Julian Cantillo Mark Capaccio

Thomas Carey Samuel Carhart Andrew Carney Thor Caroe Madison Carr Dylan Carrubba Marialisa Caruso Darran Casey

Meagan Casey Dylan Caton Abigail Cattermole Soli Cayetano Sophia Cero Jesus Cervantes Kaleb Cervantes Anne Chambers

Chakom Chamnanchang Makenna Chan Nicholas Chan Nicole Chan Shannon Chan Lori Chang Jonathan Chao Kathryn Chapman

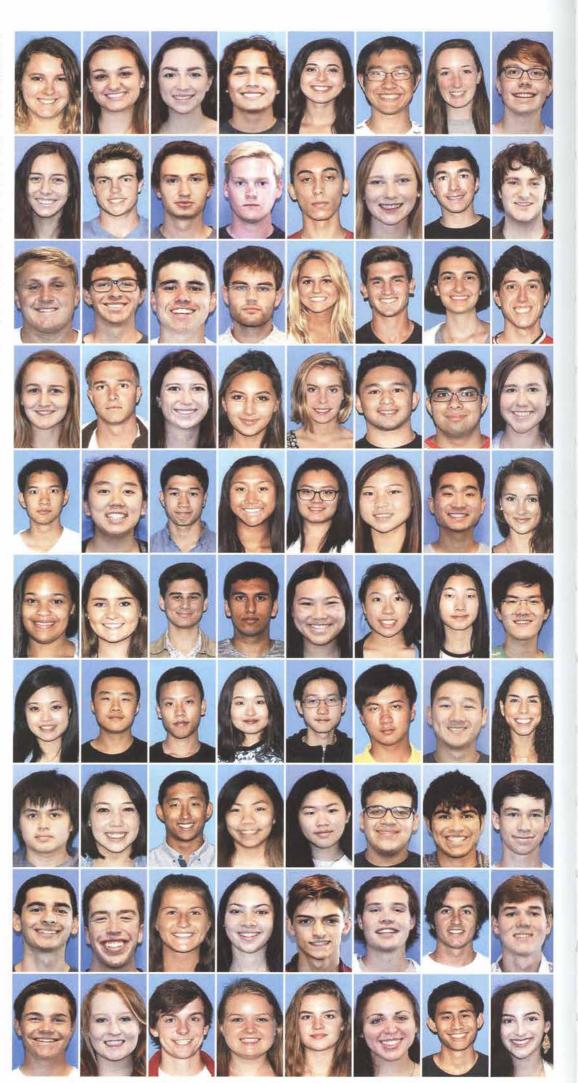
> Ceili Charley Olivia Chase John Chavez Shiv Chawla Celine Chen Jean Chen Pauline Chen Sinclair Chen

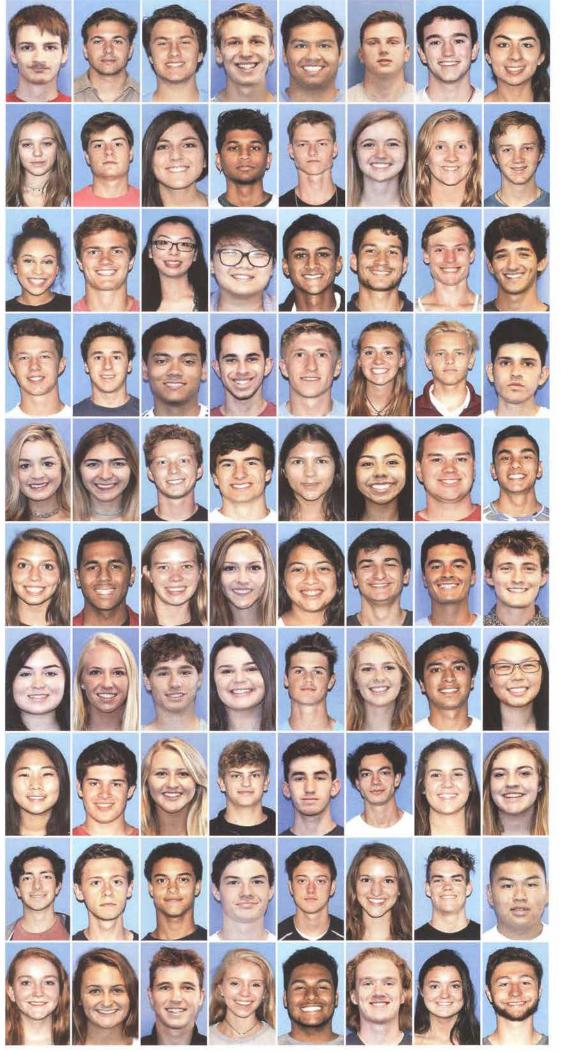
Stephanie Chen Xinyu Chen Yen Chi Chen Yixin Chen Daniel Da-Yu Cheng Eric Cheng Matthew Cheng Leila Chihab

Daniel Chin Kimiko Ching Ian Cho Michelle Chong Carrie Chow Paul Cisneros Andres Cisneros-Munoz Casey Clay

> Nicholas Clevenger Matthew Coe Sarah Cohen-Pratt Caitlin Colbert Jeffrey Collins Joseph Collins Patrick Collins Peter Collins

Anthony Collishaw Isabella Columbus Tanner Condit Ciara Connolly Chloe Coppola Cassandra Corbin Julian Corpus Alexa Correa





Kevin Corrigan Thomas Cortebeeck Marius Corwin Gavin Cosgrave-John Coughlin Richard Counihan Michael Cromie Jennifer Cuevas

Ella Cummins Colin Curran Danna D'Esopo Calvin D'Souza Brett D'alelio Amelie D'hers Lydia Dadd Rider Daily

Tiana Dampier Shea Danforth Celina Dang Emily Dang Devrath Das Benjamin Davidson Jack Davidson Nicholas Davis

Matteo De Suduiraut Jeffrey DeCoste Khalil DeGraffe Nathaniel DeRueda John DeSantis Alejandra Deambrosio Jean-Raphael Decaux Daniel Deglane

Olivia Degraca Kendall Deitch Emerson Deklotz Colin Del Santo Antonia Deleon Gisseile Delgadillo Tanner Demera Ross Deniston

Alexa Desanctis Julian Dessouky Story Deweese Samantha DiBenedetto Liliana Diaz Yan Dichev Jason Dicochea David Diebold

Madelyne Dilg Rachel Dillman Nathaniel Dimelfi Michelle Dion Payton Dizney Swanson Kirsten Dodroe Christopher Dominguez Nicole Dominguez

Kimberley Dong Griffin Donnelly Alexandra Donner Hudson Dougan Charles Douille Jaime Doussinague Kalli Dowell Maggie Doyle

Ethan Drapac Matthew Duff Christian Duffy Dale Duffy Raiden Duffy Nicole Dully Alex Duncan Andre Duong

Amanda Eason Hailey Eberle Ryan Ebner Caroline Eby Erik Echeona Evan Eckert Katherine Eddie Sean Edmiston Polina Edmunds Donovan Edwards Rachel Eibsen Emma Eikelberner Zoe Eilers Elizabeth Eimerman Alexander Effar Max Elfrink

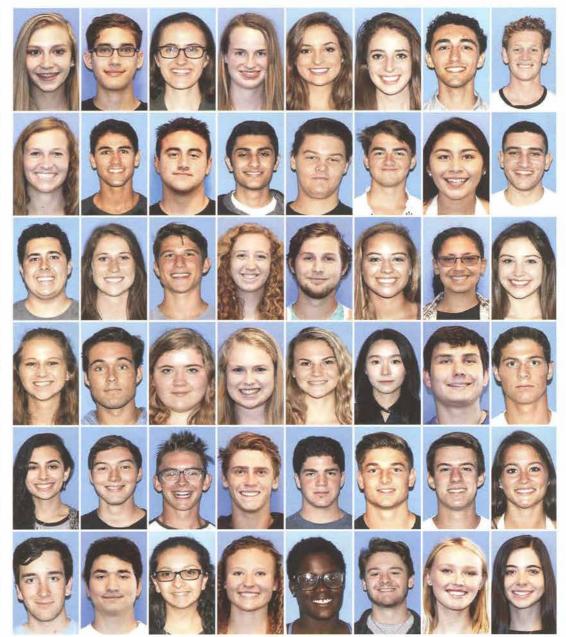
> Adele Elkind Andrew Elliott Zane Elsafy Nima Emrani Brendan Engh Edward Eppler Isabella Esguerra Beshoy Eskarous

Alex Estrada Gabrielle Etem Charles Evans Alexandra Even Jonathan Ezell Danielle Fabiano Marie Fagetti Emily Fagundes

Jordyn Fahey John Fairbairn Kathryn Fairchok Colleen Fairlee Caitlin Falcocchia Tiange Fan Jackson Fanger Jennings Fantini

Ileana Farhat-Sepahi Maxwell Farmer Liam Farrell Nicholas Farren Charles Fay Nicholas Fazio Andrew Feldmeth Andrea Feltz

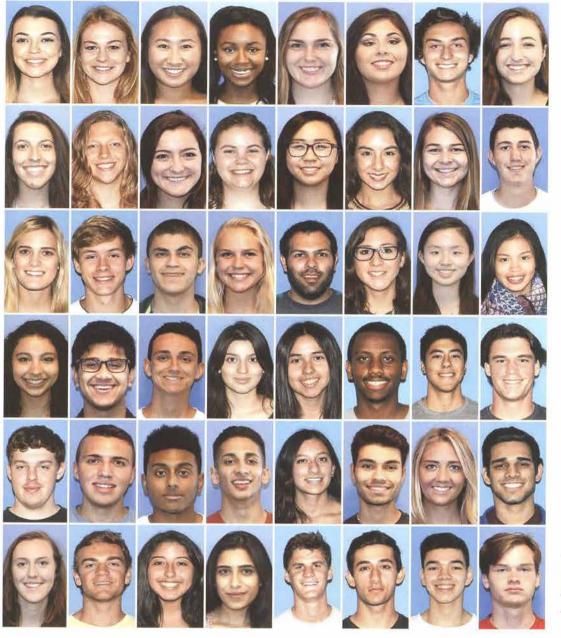
Anthony Fenzl Peter Ferguson Carolina Fernandez Shannon Fey Verity Fiadonu David Fiori Elise Fischer-Colbrie Sibel Fite



Emily Dang '20

Q: What do you look forward to in four years?

A: I look forward to meeting and learning from new people with different perspectives. I'm also hoping to make lifelong friends in the next four years, and that we'll make lots of fun memories.



Olivia Fitzpatrick Alexandra Folks Mackenzie Fong Naima Fonrose Kamryn Fortmeier Carley Fowler Keaton Fox Riley Foy

Kelly Fradet Katherine Francis Caitlyn Frankel Emma Franz Anna Fraser-Philbin Alejandra Fraume Rachael Freitag Sander French

Hannah Friedrich Aidan Fromm Luis Gaitan Michelle Gajdka Eilon Gal Micaela Gallegos Shengyu Gao Julianna Maria Garcia

Luz Garcia Chavez Yash Garg Richard Garger Diana Garibay Yesenia Garnica Simon Gebrai Cameron Gee Luke Genova

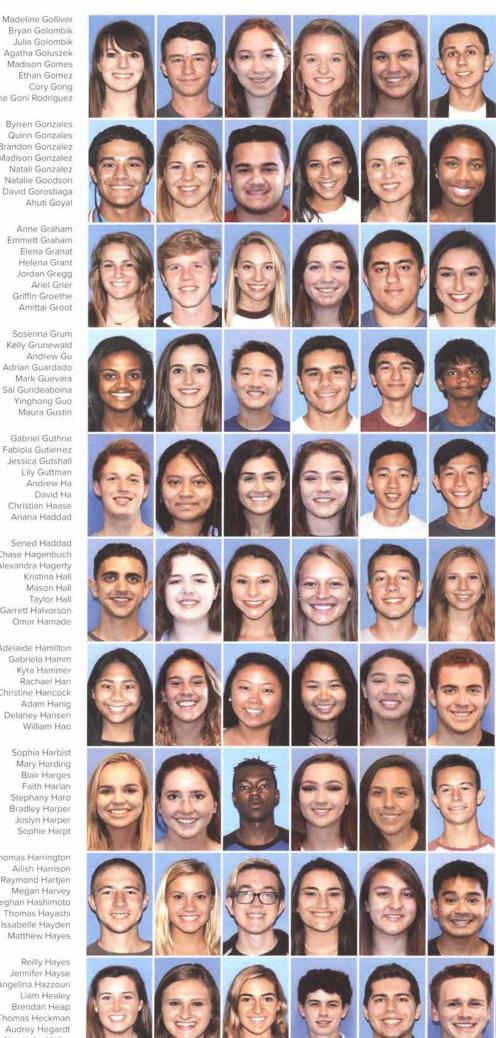
Christopher George Luke Gezovich Yonas Ghermay Jaspaul Ghumman Isabella Giannini Antonio Gigliotti Mckenzie Gill Rheysham Gill

Olivia Glaser Henry Godfrey Jessica Godinez Shivani Gohil Matthew Golbranson Nima Golchin Thomas Goldman John Goldsberry

Mark Cappacio '20

Q: What has been your biggest adjustment?

A: My biggest adjustment since starting college has been creating a schedule for what works and other things to do in my free time. I was used to coming home at around 8 pm after extracurricular activities in high school but now I have much more time that I can either waste or use wisely.



Julia Golombik Agatha Goluszek Madison Gomes Ethan Gomez Cory Gong Ane Goni Rodriguez Byrren Gonzales

Quinn Gonzales Brandon Gonzalez Madison Gonzalez Natall Gonzalez Natalie Goodson David Gorostiaga Ahuti Goyal

Emmett Graham Elena Granat Helena Grant Jordan Gregg Griffin Groethe Amittal Groot

Kelly Grunewald Andrew Gu Adrian Guardado Mark Guevara Bala Sai Gundeaboina Yinghong Guo Maura Gustin

> Fabiola Gutierrez Jessica Gutshall Lily Guttman Andrew Ha Christian Haase Ariana Haddad

Chase Hagenbuch Alexandra Hagerty Kristina Hall Mason Hall Taylor Hall Garrett Halvorson Omar Hamade

Adelaide Hamilton Gabriela Hamm Kyra Hammer Rachael Han Christine Hancock Adam Hanig Delaney Hansen William Hao

> Sophia Harbist Mary Harding Blair Harges Faith Harlan Stephany Haro Bradley Harper Joslyn Harper Sophie Harpt

Thomas Harrington Ailish Harrison Raymond Hartjen Megan Harvey Meghan Hashimoto Thomas Hayashi Issabelle Hayden Matthew Hayes

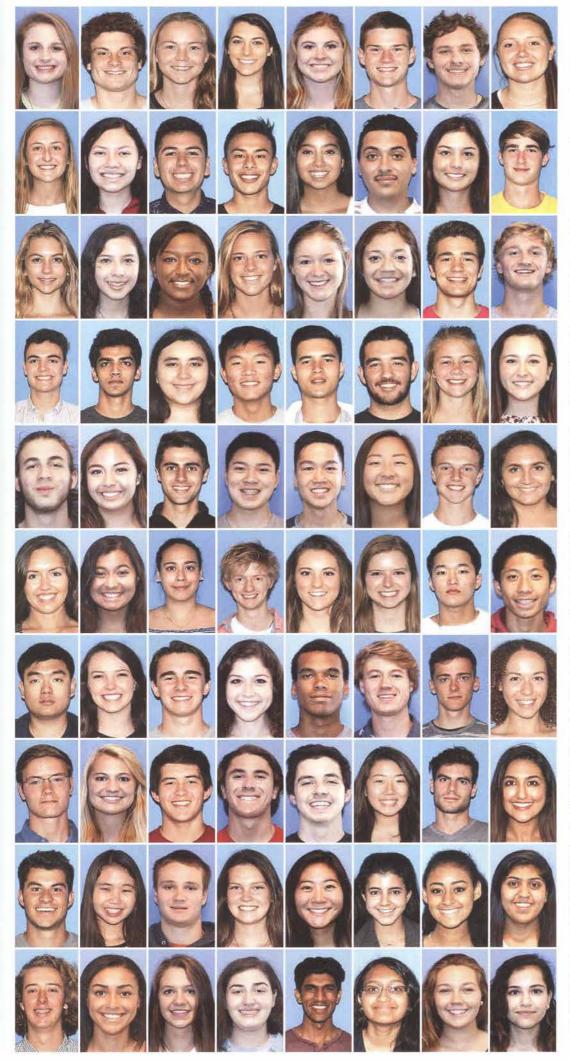
Reilly Hayes Jennifer Hayse Angelina Hazzouri Liam Healey Brendan Heap Thomas Heckman Audrey Hegardt Alexander Heiler











Mary Helget Arthur Henderson Hannah Henderson Nicole Henderson Tawni Henderson William Henderson Cameron Heon Ashlyn Herlihy

Emma Hermanson Daniela Hernandez Jesus Hernandez Kenneth Hernandez Monique Hernandez Jonathan Herrera Sydnie Hersh Homer Hervey

Olivia Hess Skyler Hess Katherine Hibbert Ellery Hicks Kelcey Higgins Gladys Hilerio Erich Hill Wyatt Hill

Alejandro Hill Samayoa Vikram Himatsingka Emma Hmelar Sheldon Ho Benjamin Hobi Matthew Hoffman Alexandra Hogan Emma Hokoda

Devan Hollar Laura Hollison Quinn Holmdahl Kevin Hom Bradon Hong Kirsten Hong Charles Hooley Camille Hope

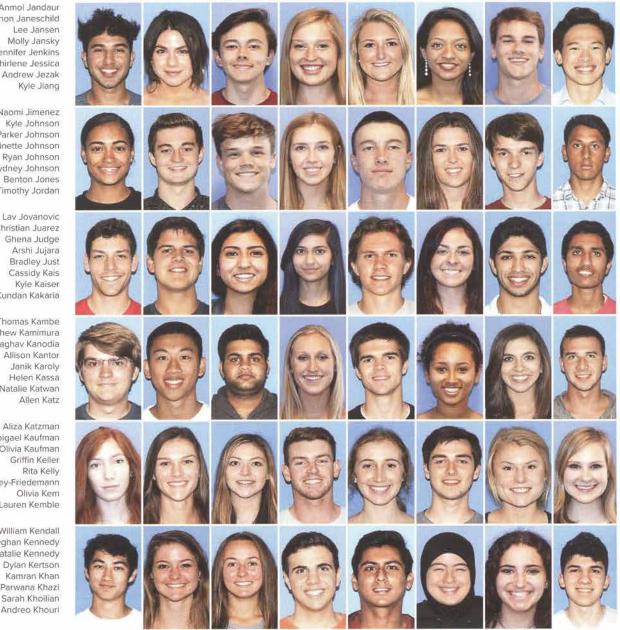
Claudia Hope Mia Hope Maria Patricia Hopkins Gregory Horn Cara Hostetter Lauren Houge Bryan Hsu Gordon Huang

Ying Huang Kelly Huben Seamus Hudnut Allie Hughes Shane Hughes Graeme Hugo Justus Huhnke Josephine Hulburd

Charles Hunter Rebecca Hurlbert Robert Hutto Leonardo lacomini David Ibarra Dior Ikeda Vasileios Iliopoulos Aelya Imran

McKinley Inch Kyla Inouye William Inserra Maggie Ireland Kathryn Ishizue Salma Ismail Naomi Isom Fatima Israr

Austin Iverson Khiely Jackson Claire Jacobsen Nicole Jacobus Amar Jain Sachi Jaiswal Avery James Tatiana James



Anmol Jandaur Rhiannon Janeschild Lee Jansen Molly Jansky Jennifer Jenkins Shirlene Jessica Andrew Jezak Kyle Jiang

Naomi Jimenez Kyle Johnson Parker Johnson Robinette Johnson Ryan Johnson Sydney Johnson Benton Jones Timothy Jordan

Lav Jovanovic Christian Juarez Ghena Judge Arshi Jujara Bradley Just Cassidy Kais Kyle Kaiser Kundan Kakaria

Thomas Kambe Matthew Kamimura Rhaaghay Kanodia Allison Kantor Janik Karoly Helen Kassa Natalie Katwan Allen Katz

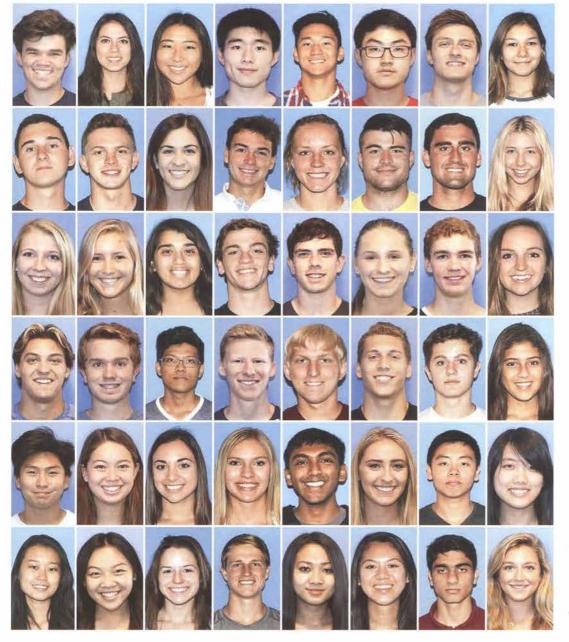
Abigael Kaufman Olivia Kaufman Griffin Keller **Rita Kelly** Lukas Kelsey-Friedemann Olivia Kem Lauren Kemble

> William Kendall Meghan Kennedy Natalie Kennedy Dylan Kertson Kamran Khan Parwana Khazi Sarah Khoilian Andreo Khouri

Jennifer Lau '20

Q: What has been your biggest adjustment?

A: My biggest adjustment in coming to college was establishing my footing and getting used to managing my entire day on my own. I tried to attend as many events and befriend as many people as possible right off the bat, which led to me burning out mentally by the end of week 2.



Andrew Kihn Karen Kikuta Aubree Kim Hyunmoo Kim Laurence Kim Seobon Kim Jack Kimball Bobbi Kimble

Alexander King Matthew Kingsley Rebeca Kinslow Brandon Kirby Melinda Kircher Joseph Kirchner Patrick Kirk Audrey Kirkpatrick

Katherine Kirkpatrick Maria Kirkpatrick-Waite Uma Kirloskar Daniel Kirvan Jonathan Kitts Elizabeth Klicpera Pierce Klinke Abigail Kloos

Bryce Knight Nicholas Kniveton Tun Chit Ko Logan Kohne John Kolada Max Kollmorgen Jack Koppenheffer Gabriela Kort-Kamp

Lucas Kotlowitz Tarren Kramer Maria Kraus Skyler Kriese Rohan Krishnakumar Kendall Kristoff Ryan Ku Felicia Kuan

Erika Kuo Andrea Kwong Cassondra La Scola Brennan Lagerstrom Georgia Lam Tiffany Lam Sami Lama Alexandra Lamb

Tiffany Lee '20

Q: What do you look forward to in four years?

A: I really look forward to expanding my network of friends and acquaintances through both my major, computer science, and my non-academic interests, like music and art. During these four years, I hope to land some awesome internships, go to as many concerts as I can, and build a solid circle of people I can depend on in my future life. Eleanore Lammers-Lewis Liya Lapierre Jack Larimer Chase Larscheid Greta Kate Larson Lauren Larson Matthew Lathrum Bridget Lattimer

> Jennifer Lau Leia Lau Taylor Laugero Katherine Laughlin Michael Lavorato Olivia Lawrence Dylan Lawton Christoffer Layco

Travis Le Marissa Lebarron Adrienne Lee Chaimi Lee Derrick Lee John Lee Ju Young Lee Justin Lee

Tiffany Lee Victoria Lee Raul Lemus Connor Lencioni Matthew Lencioni Kelsey Leon Rodolfo Leon Adam Leonard

Matthew Levine Daniel Levy Juliette Levy Edward Lewis Mikaela Ley Katia Li Jeffrey Liang Nicholas Liberty

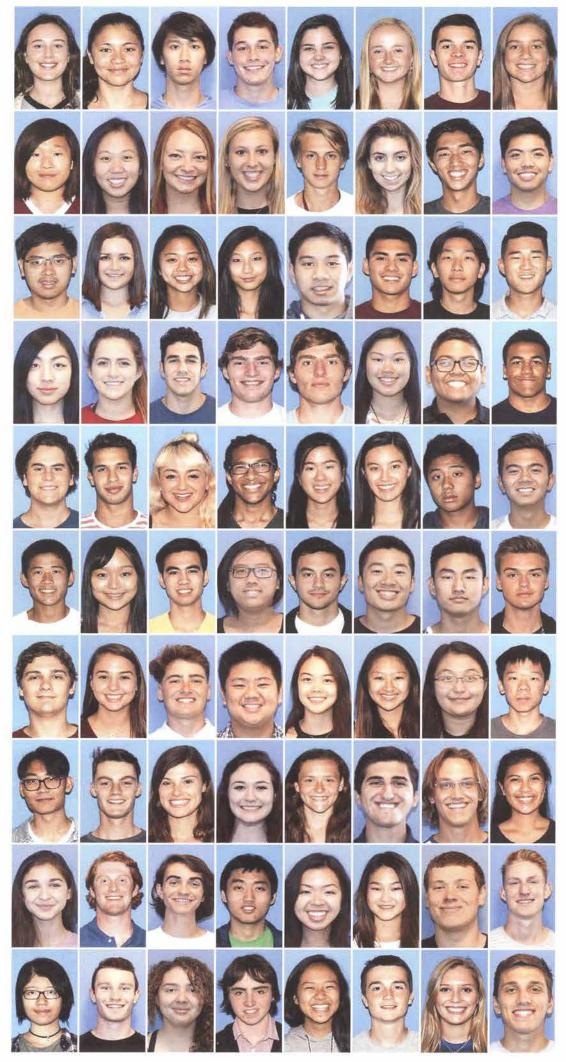
Kyle Lim Mindy Lim Timothy Lim Victoria Lim Marken Limjoco Colman Lin Jonathan Lin Christopher Lindrud

> Austin Lindsay Nicole Linnard Eric Linssen Michael Liou Kara Liu Rachel Liu Shining Liu Simon Liu

Zhe Liu Curtis Lloyd Natalia Locatelli Anne Loewen Margaret Long Theodore Looney Brendan Love Tia Lovell

Hanna Lowe Robert Lowe Ryan Lowenstein Bingsheng Lu Stephanie Lu Brenda Luan Jack Lukowitsch Ryan Lund

Jiabei Luo Kyle Lydon Annabella Lynch David Lynch Alina Ma Patrick MacGregor Madeline Macdonald Robert Macdonald



Re

Conor Mach Jacob Macnichols Elena Maddy Yesenia Magdaleno Melissa Magner Christopher Maguire Lindsey Maguire Patrick Mahan

Morgan Mahre Justin Majors Guy Malcolm Courtney Malecki Jennifer Malina Jasmin Malki Patricia Mallari Meghan Malone

Irish Manalang Noah Kane Manuel Mariah Manzano Amanda Maqueira Louise Marcelino Lopes Jack Margolis Jacob Marinshaw Emma Markey

Mary Marron Samantha Martellaro Christopher Martin Oliver Martin Zechariah Martin Erica Martinez Noah Martinez Nicholai Martinsen

Sophie Marts Matthew Mason Micaela Mason Janete Mata Daniela Matejkova Jerry Mathew Mandy Matsumoto Holden Mauk

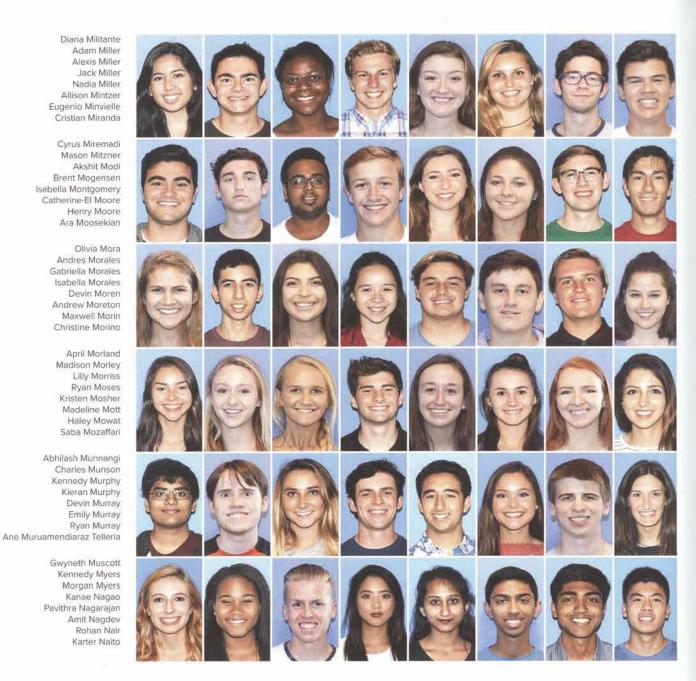
Andrew Mauzy Daniel Mazza Thomas McAndrews Matthew McCarty Griffin McComb Duncan McDonell Jack McDonough Malonda McElwee

Brianna McGovern Graysen McKinney Spencer McLaughlin Max McPhee Sean Mccarthy Alanna Mccauley Aidan Mcerlean Molly Mcgeehan

Joseph Mcglinchey Meghan Mclaughlin Ann Mcmonigal Julia Mcmulian Sam Mcneal Roberto Medrano Clarice Meffert Anderson Meger

Makda Mehari Jeffrey Meier Anthony Mejia Grace Mejia Jacqueline Melberg Matisse Melendres Maria Mendez Bryanna Mendoza

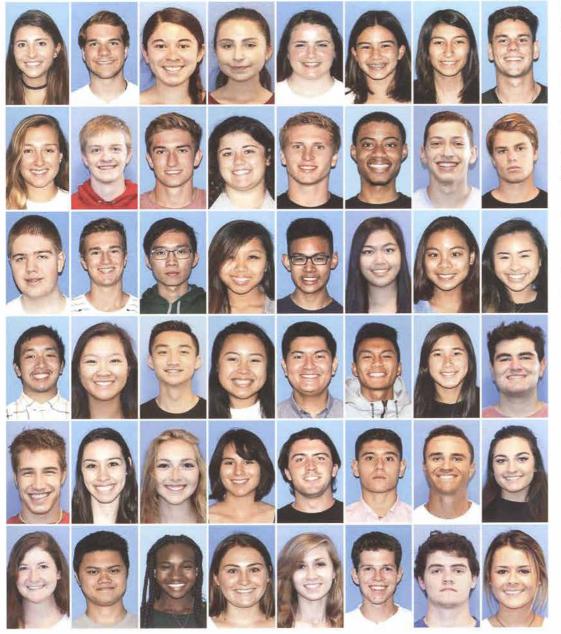
Diana Mendoza Diego Mendoza Jane Mezzino Megan Michalik Maria Michaux Allison Milbrath Austin Miles Rachel Milioto



Vivian Gao '20

Q: What has been your biggest adjustment?

A: My biggest adjustment this quarter is trying to become more independent. I think it is crucial to be self-motivated and resilient because there are many challenges that a first-year needs to face in college. Knowing how to be more independent helped me to adapt to the college setting and cope with setbacks.



Francesca Narea Peter Naughton Angelica Navarro Diviana Navarro Francesca Navarro Kathleen Navas Stephanie Nawas H. Nechak

Bridget Nelson Christopher Nelson Garrett Nelson Maria Nelson William Nelson Julian Nesbitt Jonathan Netz Nicklas Neubert

Robert Newby Michael Ney. Pham Anh Khoa Ngo Ailene Nguyen Andrew Nguyen Catherine Nguyen Cathrina Nguyen Courtney Nguyen

Khang Nguyen Minh Hanh Romy Anne Nguyen Richard Nguyen Sophie Nguyen Spencer Nguyen Thomas Nguyen Vivian Nguyen Joseph Nichols

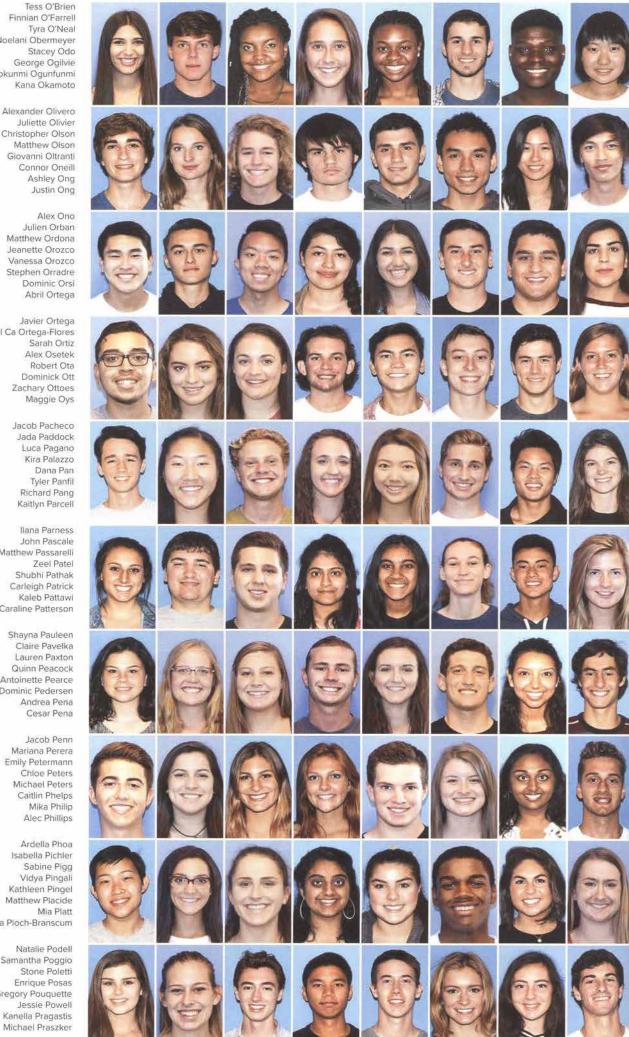
Samuel Nichols Emily Nickolas Albanie Nierenberg Sonya Nikolich Timothy Nile Ken Nishikata Andre Nnebe Melody Nouri

Stephanie Novas Miguel Nuguid Ngozi Nwabuzoh Willow Nye Allison O Connor Benjamin O'Brien James O'Brien Margaret O'Brien

Andy Meger '20

Q: What do you look forward to in four years?

A: I'm looking forward to meeting lots of new people, going on exciting adventures, and preparing for my professional career. I also can't wait to study abroad, hopefully somewhere in Asia.



Tyra O'Neal Noelani Obermeyer Stacey Odo George Ogilvie Ayokunmi Ogunfunmi Kana Okamoto

> Juliette Olivier Christopher Olson Matthew Olson Giovanni Oltranti Connor Oneill Ashley Ong

Julien Orban Matthew Ordona Jeanette Orozco Vanessa Orozco Stephen Orradre Dominic Orsi

Maria Del Ca Ortega-Flores Sarah Ortiz Alex Osetek Robert Ota Dominick Ott Zachary Ottoes Maggie Oys

> Jada Paddock Luca Pagano Kira Palazzo Dana Pan Richard Pang Kaitlyn Parcell

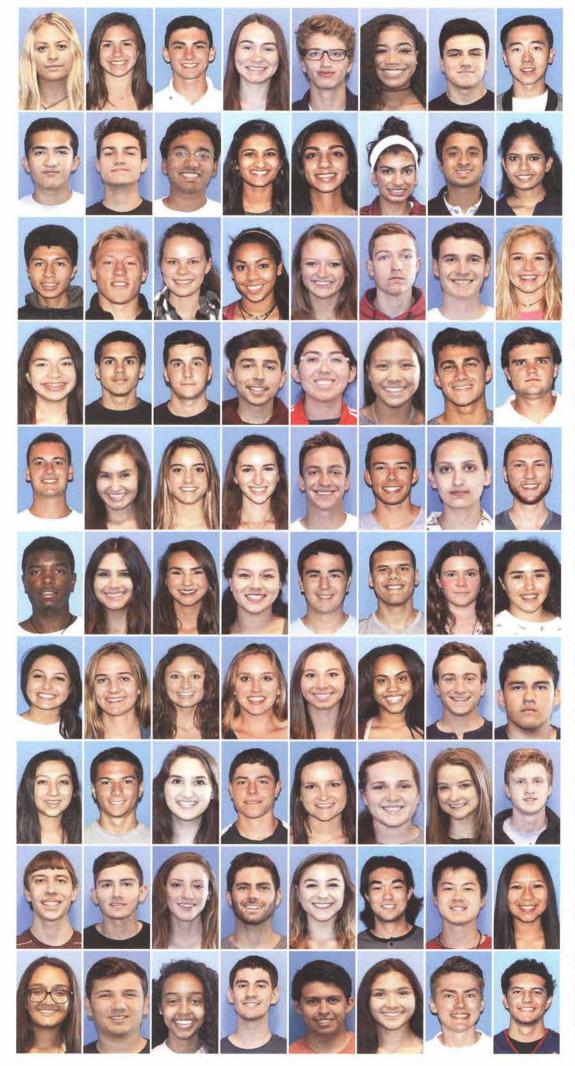
John Pascale Matthew Passarelli Shubhi Pathak Carleigh Patrick Kaleb Pattawi Caraline Patterson

Claire Pavelka Lauren Paxton Quinn Peacock Antoinette Pearce Dominic Pedersen Andrea Pena Cesar Pena

Mariana Perera Emily Petermann Chloe Peters Michael Peters Caitlin Phelps Mika Philip Alec Phillips

Isabella Pichler Sabine Pigg Vidya Pingali Kathleen Pingel Matthew Placide Jessica Ploch-Branscum

> Samantha Poggio Stone Poletti Enrique Posas Gregory Pouquette Jessie Powell Kanella Pragastis Michael Praszker



Amanda Pretti Delaney Baie Pridham Connor Pritchard Silvana Procida Joseph Prose Ariana Pulley Daniel Pusack Yuhang Qian

Diego Raigoza Spencer Raines Anand Rajamani Apoorva Rajanala Pooja Rajani Hannah Rajasekaran Shreyas Ramaswami Umadevi Ramesh

Anthony Ramirez Guerrero Christian Raslowsky Erika Rasmussen Ileana Ray Jacqueline Reardon Christopher Rebagliati Nathan Redinbo Isabel Reeve

Norma Regalado Kieran Rege Nicolas Rey Benito Jesus Reyes Sarai Reyes Bridget Reynolds Benjamin Rhoades Dillon Rice

Matthew Richmond Ashley Ricks Lacey Rifkin Avery Rissling Matt Robbins Patrick Roberts Chelsea Robertson Zachary Robin

Miles Robinson Ashley Robledo Elena Robles Shelby Rocereto Brian Roche Julian Roche Chelsea Rodger Isabelle Rodriguez

Jenna Rodriguez Jacqueline Rogers Erin Ronald Anne Rothstein Jessica Rousseau Jasmine Rovaris Brandon Rowell Eduardo Ruano

Rania Rubaie Joseph Rubino Katrina Rudd Bradley Russell Emma Russell Hannah Russell Mary Ryan Thomas Ryan

Benjamin Rydquist Michael Saadeh Claire Sabin Brandon Sage Isabelle Sahyoun Tate Sakai Micah Sakata Therese Salgado

Aleezah Salmaan Anthony Sampson Lydia Samuel Cole Sanchez Manuel Sanchez Marisa Sanchez Evan Sands Benjamin Santana Nerea Sarriegi Atienza Anthony Saso Megan Sauter Emilia Savini Cristian Savoldelli Johnny Sawyer Matthew Schaefer Nicholas Schechter

> Luke Scherman Chloe Scheuch Devin Schmidt Nathan Schmitz Tyler Schoenduve Malachi Schrager Peter Schutz Liam Scobey

Angelica Scott Collin Seaman Isabella Seeburger Katherine Seely Hayley Seeno Kamaile Segundo Hetesh Sehgal Andrew Seitz

Nikita Seldyukov Simon Senter Jennifer Seol Diana Servin Ayala Nurhan Sezgin Aatman Shah Jay Shah Rotem Shaked

Alice Shambayati George Shappell Skanda Shastri Tanner Shean Lyman Shen David Sheyman Kevin Shi Mitchell Shi

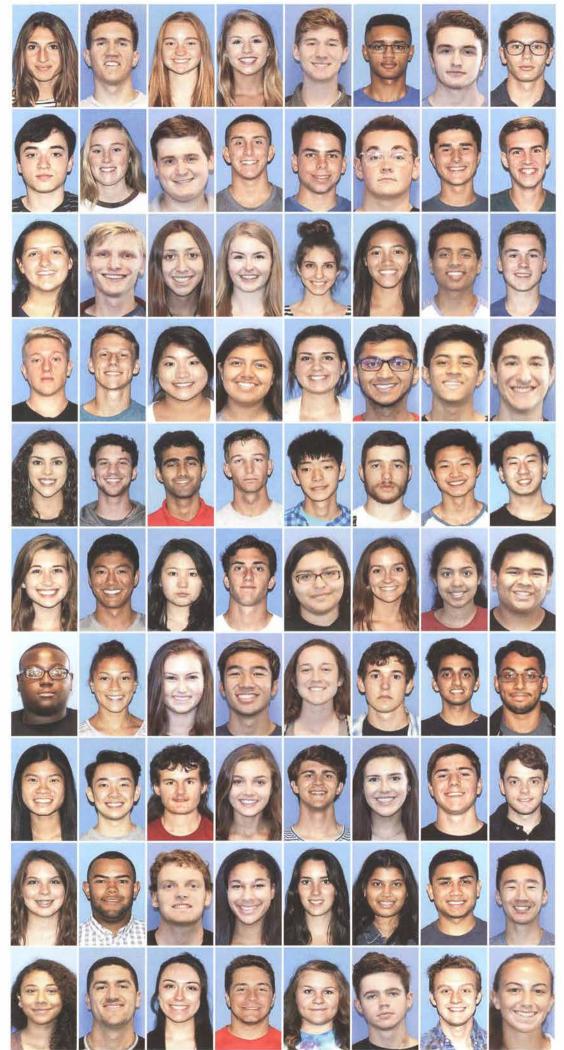
Elizabeth Shields Jordan Shimizu Hana Shiota Nathaniel Shue Mayra Sierra-Rivera Caitlin Sigler Saachi Sikaria Michael Simeon

Lavelle Simmons Noel Simms Kathryn Simon Keoni Simon Mary Claire Simone Joseph Sindelar Amritpal Singh Sharanjeet Singh

Amanda Sit Serafin Siy Alexander Skinner Rebecca Skinner Jonathan Skipper Abigail Smith Brady Smith Edward Smith

> Emma Smith Jackson Smith Nicholas Smith Sara Snowden Paige Sommer Tanya Sonker Ethan Sontz Andrew Soong

Maritza Soria Joaquin Soto Jolyssa Souza Bryson Spagnuolo Shannan Spain Gustav Spangberg Randol Spaulding Eleni Spirakis





Nicholas Spragg Lindsey St Claire Hannah Stall Bridget Steele Rollen Steele David Stein John Stephens Katherine Stephens

Charles Stephenson Clay Stevens Alexander Stewart Emma Stinson Ruby Stocks Elizabeth Stoutt Mara Strong Mikayla Stuart

Derek Sturhann Tanner Suard Maxwell Sueoka Faolan Sugarman-Lash Kendall Sui John Sullivan Christopher Sung Kiran Sutaria

Emily Sutton Kalle Suzuki Samantha Sy Shriya Syal Nicholas Szigeti Andrea Tai Jackson Takes Jiacheng Tan

Jesus Tapiador Barajas Sarah Tatley Mina Tawfik Kendrick Taylor Tara Tedjarati Shizuka Tei Christopher Tennant Isabelle Termaat

Charles Ternan Kayla Tewahade Maya Tharakan Jonathan Thesing Kevin Thich Connor Thomas Leo Thomas Madeline Thompson

Bjorn Thyrring Annika Tina Alexandra Todd Harrison Toig Yazmin Torres Madison Tostrud Jenna Tran Sarah Treganowan

Hayley Trillo Akahi Troske Elise Trudeau Juliana Trujillo Katsiarina Trushchankova Lindsey Turner Mitchell Tyse Meaghan Uhl

Andoni Uribesalgo Abasolo Lyssa Urrutia Matthew Valent Tatiana Valentine Julien Valverde Twiggs Jonathan Van Der Velden Mayah Vandertuig Valerie Vandeveld

Brandon Vangogh Jason Vassallo Tobin Vedder Elizabeth Ventresca Julia Ventura Barbara Vergara Alarcón Ariana Vergonio Lauren Verheyden



Allyson Villanueva Chelsea Villanueva Anneli Visnapuu Christopher Wagers Holly Waggoner

Alexander Waldsmith

Kellan Weinberger Margaret Weinstock

Andrew Westhoff Jackson Wheeler Jacqueline Whitham

Benjamin Williams Samuel Williams Semitria Williams

Zackary Wilson John Winchester Simone Wolberg Arthur Wolff Goldstein

Peter Woodworth

Amanda Wucher Katherine Wyant Haruka Yamaguchi Riho Yamaguchi



Miles Yamasaki Maikal Yamauchi Boyi Yang Carole Yang Fu-Hsuan Yang Steven Yang Ashley Yao George Yates

Emily Yekikian Sarah Yerga Anisha Yerramilli Kyle Yi Nadia Yonan Braden Yoshinaga Kyle Yoshino Ryan Yoshioka

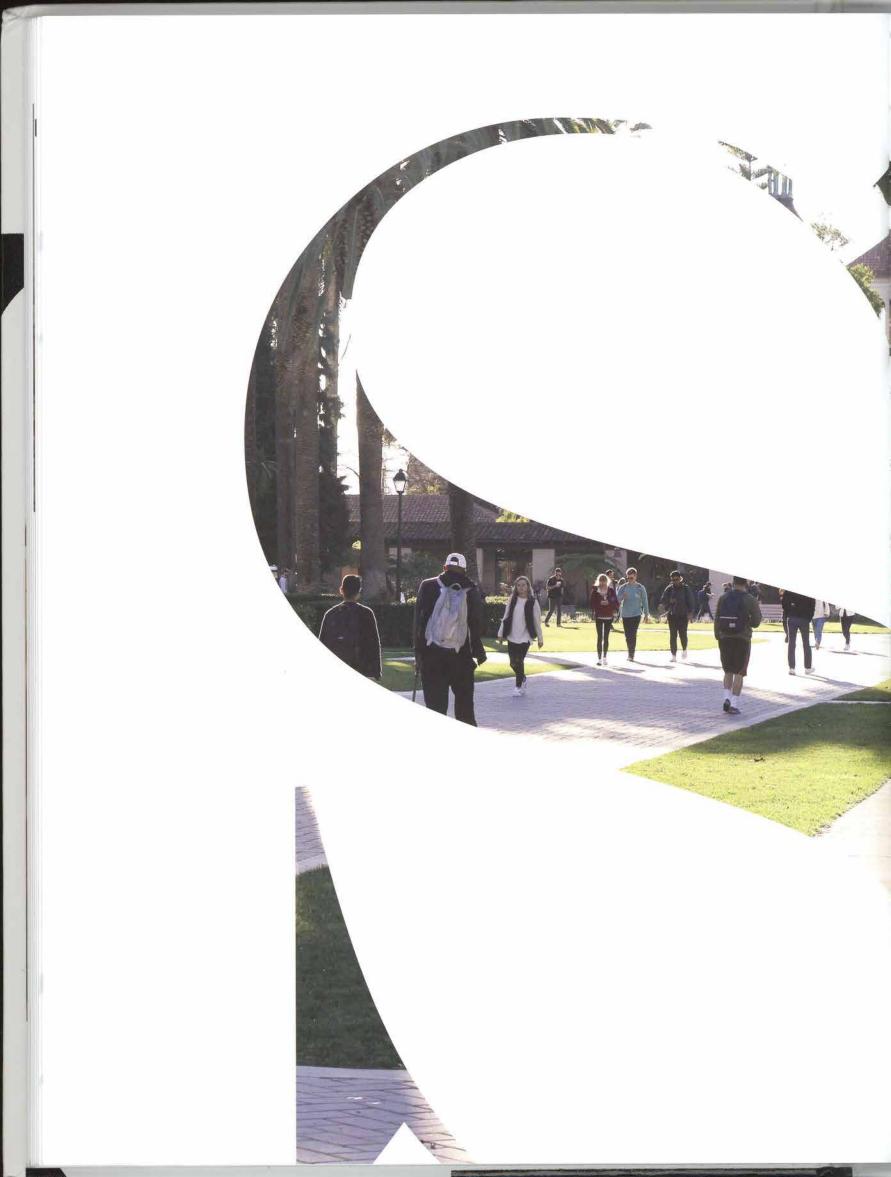
Grace Yrastorza Feiyang Yu Justin Yu Michael Yue Wei Yue Miguel Yujuico Andrea Yun Maria Patricia Yuzon

Nicholas Zakaluk Mauricio Zamora Samantha Maria Zamora Sam Zangooie Stephen Zea Cooper Zediker Betty Chuwen Zeng Henry Zeng

Alejandro Zepeda Bryan Zhang Cynthia Zhang Dylan Zhang Huilun Zhang Jerri Zhang Ziyang Zhang Tianyi Zhao

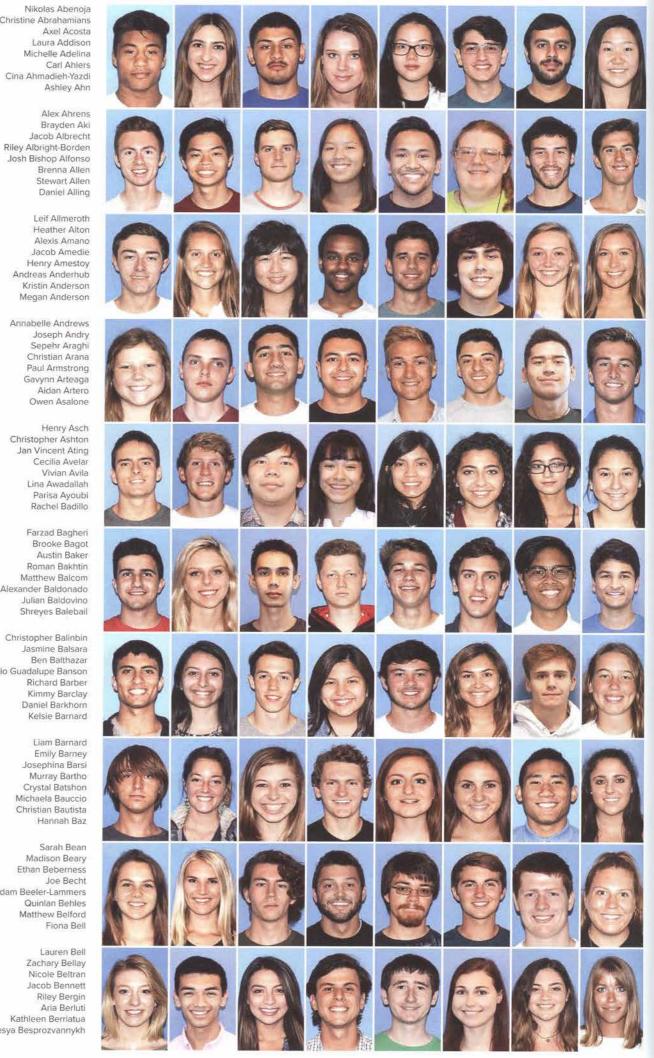
Stephanie Zhi Ashley Zhong Eliza Zhu Guoze Zhuang Ian Zindel Nicklaus Ziskind Bingqing Zou Nikki Zozula

Kellen Zunich Scott Zurnacian Claire Zyfers Marguerite de Lusignan Sophia de Vries Ciara del Rosario



sophomores

As they walk around campus and gaze upon the familiar buildings and scenery, second year Broncos embraced their comfort with university life. They were more confident and knowledgeable of the different ways that they can get involved and make an impact on campus.



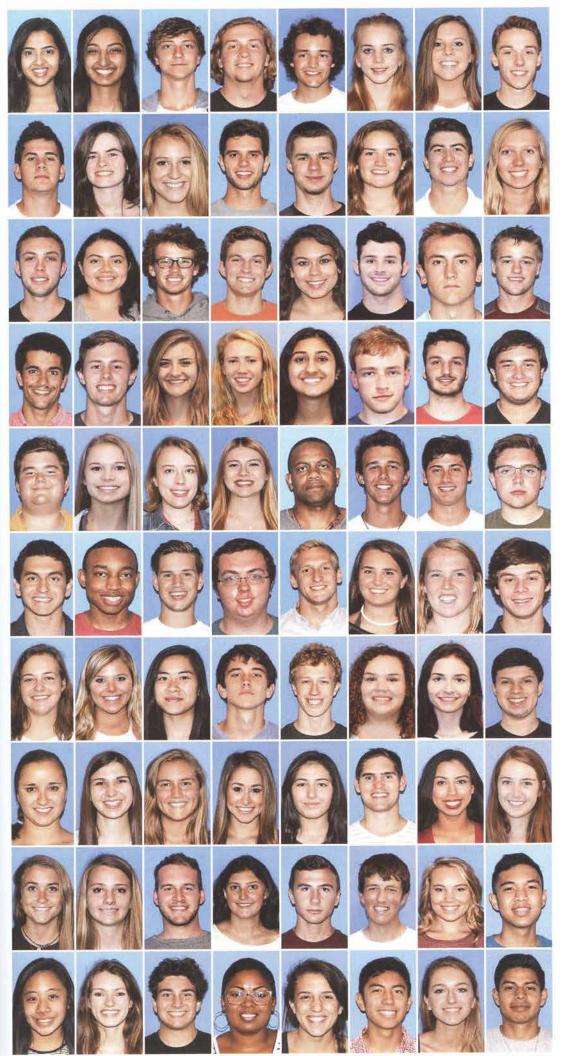
Christine Abrahamians

Alexander Baldonado

Ana Rocio Guadalupe Banson

Adam Beeler-Lammers

Olesya Besprozvannykh



Ankita Bhatkhande Ryba Bhullar Dakota Binegar John Bird Barry Bishop Colleen Black Laura Blake Austin Blankenship

Matthew Blankenship Madison Blessington Hannah Block Carson Bode Joseph Bodo Cecilia Boles Andrew Bolich Madeline Bolinger

Grant Bollinger Iris Bonilla Michael Bono Jackson Bordelon Brianna Borrayo Michael Bowes Ryan Boyce Samuel Boyd

Wilder Boyden Justin Brackett Payton Bradsky Kiersten Brady Pawan Bra Samuel Braza Manuel Brenninkmeijer Kevin Breschini

Michael Breshock Robyn Breynaert McKenzie Bright Haley Brinda Richmond Brock Jacob Brodt Christopher Brody Neil Brorsen

Benjamin Brown Chad Brown Riley Browne Mason Bruce Aaron Brumbaugh Samantha Bucher Hannah Buck Brian Buckley

Mary Buehler Alessia Bugella Thuy-Vy Bui-Tu Cuyler Burke Samuel Burns Anna Buss Hanna Bustamante Nicolas Cabrera

Tatiana Caine Rachael Cal Michelle Callson Mary Camblin Daniela Campa Kevin Cance Michele Canny Claire Capeloto

Emily Caprio Isabelle Carberry Charles Carbonaro Chiara Carbone Nicolas Caridi Jack Carlson Emma Carpenter Christopher Carpio

Karen Frances Carreon Alexandra Carter Kyle Carter Tanesha Cartwright Madeleine Caruso Alex Casiano Mara Cassin Cesar Castro Caleb Cater Carissa Angelica Cayanan Joseph Cha Alec Chambers Andrea Chan Collin Chan Diana Chan Michael Chandler

> Andrew Chang Angela Chang Bryan Chang Matthew Chang John Chapman Raymond Che Andrew Chen Evan Chen

Hanzhe Chen Russell Chen Audrey Cheng Ryan Cheng Alex Cherekdjian Chen-Yow Chiang Megan Chien Amanda Chin

Justin Chin Spencer Chin Max Ching Jason Chiorean Jordan Cho Alvin Choi Kristi Chon Rahaima Choudhry

> Cole Christman Chih-Yi Chu Theresa Chu Zachary Chung Madison Clarke Max Clemence Adrian Cobian John Codiga

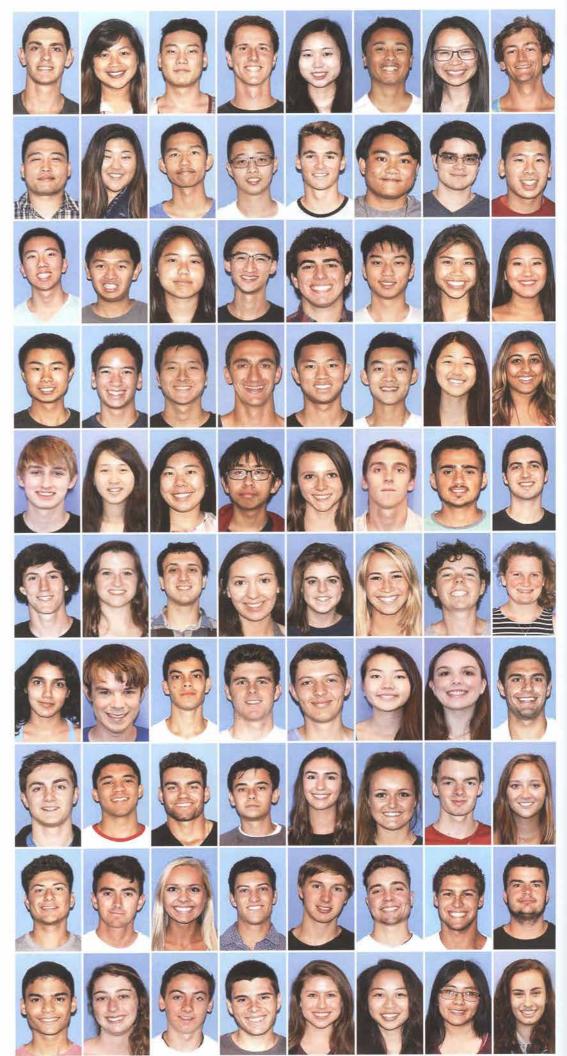
Hamilton Coke Rosemary Cole Christopher Collins Caroline Colunga Katherine Conley Brittney Connors Loseph Connors Lauren Conroy

Paloma Contreras David Cooper Alberto Coppola Ross Corey Philip Cori Lindsey Cosgrove Ashley Costa Kieran Coughlin

Charles Crawford Evan Crawford John Cresto Schuyler Crilley Jessica Crockett Caroline Cronin Kevin Cronin Laine Crowder

Santino Cuccinello Robert Culkin Colleen Cunnane Lane Cunningham Joseph Curran Robert Curry Matthew Curtin George Cvetich

> Pedro Da Silva Violet Daane Connor Dalbow Michael Dallow Audrey Danciger Elise Dang Vivian Dao Hala Darwish



100

Noor Darwish John Daugherty Lydia Davidson Alexander Davis Conner Davis Keeson Davis Matthew Davis Jordan Dawkins

Asher Dawson Jacob Day Ronaleya Day Taryn De Bruyn Daniel De Leonibus Bennett De Roock Alex Debrovner Esaul Delgadillo

Adrian Delgado Alexander Deluca Daniel Demeter Tehmi Den Braven Wesley Denison Cole Dennis Andrew Descourouez Christopher Desiniotis

Monika Devlin Alexis Diaz Grace Dichristina Alexander Dimmer Anthony Dinkel Luke Diradoorian Jack Dishman Mira Diwan

Claire Dixon Carolyn Do Brian Dobler Samuel Dobrow Kayleigh Dobson Pamela Dogra Megan Doll Mara Dominguez

Mariana Dominguez Keith Dorais Donovan Doyle Milena Dragovic Maeve Driscoll Sean Driscoll Cesar Duenas Salazar Wesley Dufelmeier

Jacqueline Duong Thi Duong Catherine Durden Jenna Edmondo Lander Eicholzer Madeline Eiken Adreanna Ekdawy Natalie Elam

Anne Eldredge Lucas Eliason Taylor Elinski Carlos Antonio Elizalde Erin Elliott Miles Elliott William Ellis Alexander Ellison

Sydney Emerson Karli Endow Robert Enright Brianna Eremita Frederick Erlandson Johann Espinosa Lissette Espinoza Garnica Dane Estrella

Elizabeth Ettinger James Eyre Kira Fahy Bailey Fairbanks Grant Fajardo Daryl Fallon Loren Fan Addie Farance Ke'Jhan Feagin Zachary Feece Derek Feldman Ell Feliciano Nicholas Fernandes Isabel Fernandez-Hernaiz Taylor Fetter Alyssa Fiddes

> Michael Fieber Isabella Field Robert Findlay Jasmine Fini William Fitzgerald Sean Flanagan Andraya Flor Ellise Floreani

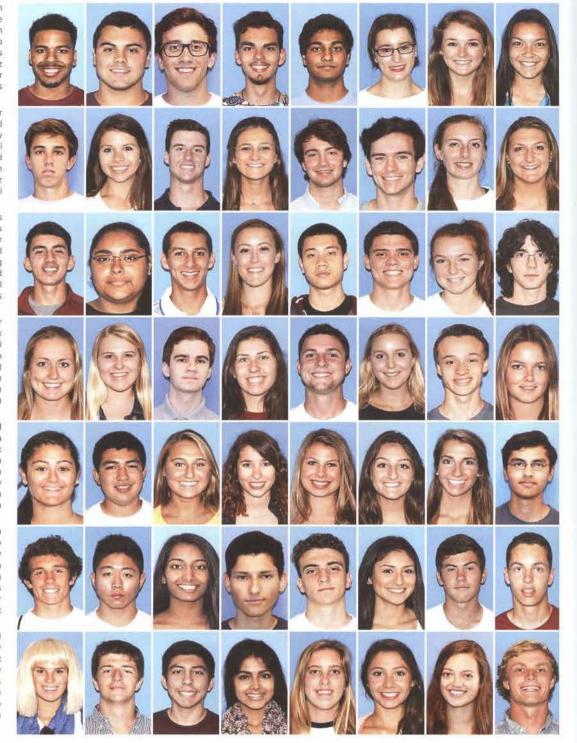
Alejandro Flores Deborah Flores Michael Fodor Ella Fogel William Fong Jordan Ford Grace Forsell Antonio Fortes

Corinne Foster Erin Fox Christopher Francini Jessica Franco Braden Frankfort Heather Freeman Nicholas Freeman Claire French

> Hallie Friedfeld Aaron Fukumura Sophia Funck Serena Futch Ariana Gabrielson Simone Gaffrey Kaitlyn Gahrmann Ronak Gajrawala

Justin Galvin Linpu Gao Shalini Garapally Carlos Garcia Jeffrey Garcia Adrienne Garfias Griffin Garner Robert Garnett

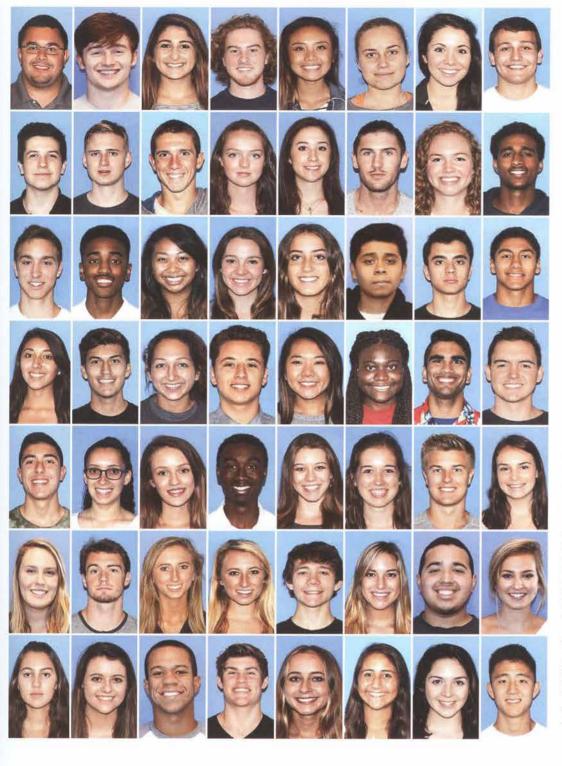
Rachel Garofoli Connell Garrity Matthew Gaudet Nithya Geereddy Jessica Geis Margo Gentile Nicola Gerbino Anthony Geremia



Tyler Shoenduve '19

Q: In a word, how would you describe your college experience?





Harrison Geron Brendan Gescher Saia Ghelichkhani Zachary Gianotti Fiona Giarratana Young Ellen Gibson Leslie Giglio Duncan Gill

Matthew Gill Owen Gilles Brandon Gillingham Emma Gilson Hannah Gini Joseph Giordano Elizabeth Girgis Nathaniel Girma

Alec Girouard Jason Givens Maria Lutgarda Glorioso Kristin Godfrey Kayla Goldsmid Mike Gomez Joao Luiz Gonzaga Etrusco Bribam Gonzalez

Evelyn Gonzalez Fernando Gonzalez Janae Gonzalez Jose Gonzalez Brieanna Goo Marvah Gorlorwulu Gurmukh Gosal Nicholas Gotcher

Howard Gould Kimberly Grandi Anna Gravois Austin Gray Delaney Gray Julia Green Kevin Gress Carolyn Grimes

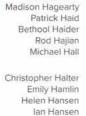
Valeria Grinberg Davis Grininger Caroline Grinnell Mary Elizabeth Grinnell Christian Groneberg Hannah Gropman Fernando Guerra Allison Guess

Leticia Guimaraes Tess Gunnels Mark Gunning Brock Gustafson Dillon Gustafson Tatiana Gutierrez Allison Guzman Nicholas Ha

Grace Ling '19

Q: What changed about you after coming to college?

A: I became more open minded and empathetic due to the many opportunities that I decided to take on. My overall mental and physical endurance has also improved, as I take rigourous classes and run for the Cross Country and Track team.



Evan Haberle Tyler Hack Alex Hadsell

Ian Hansen Logan Hansen Monique Hansen Audrey Hanson Savanna Hanson

Konnor Harada John Hardin Ryan Harmon Christopher Harris Lee Harrold Cameron Hart Olivia Hauer-Richard Riley Haught

> Matthew Hauser Dakota Havlick Matthew Haworth Joseph Hedges Marcos Hedrick Anna Heider David Heil Harrison Heiser

Nicholas Heliotis Freya Helton Angel Henriquez Steven Herman Areli Hernandez Raylene Hernandez Omar Herrera Luna Robert Herriott

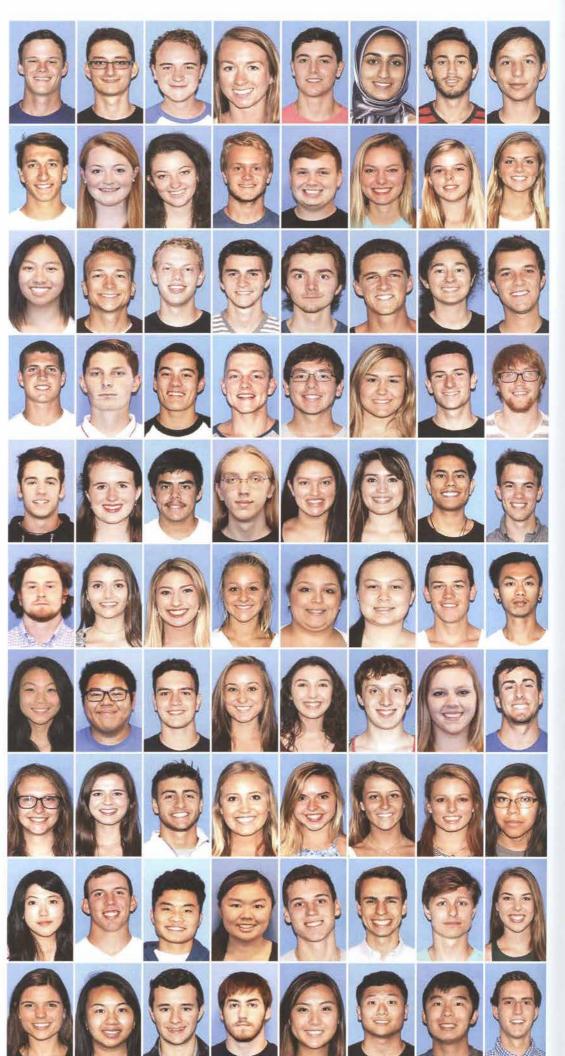
> Patrick Hess Sarah Hibbs Haley Hickman Ellie Higgins Adriana Hilgario Brianna Hillman Michael Hindery Kai Hirota

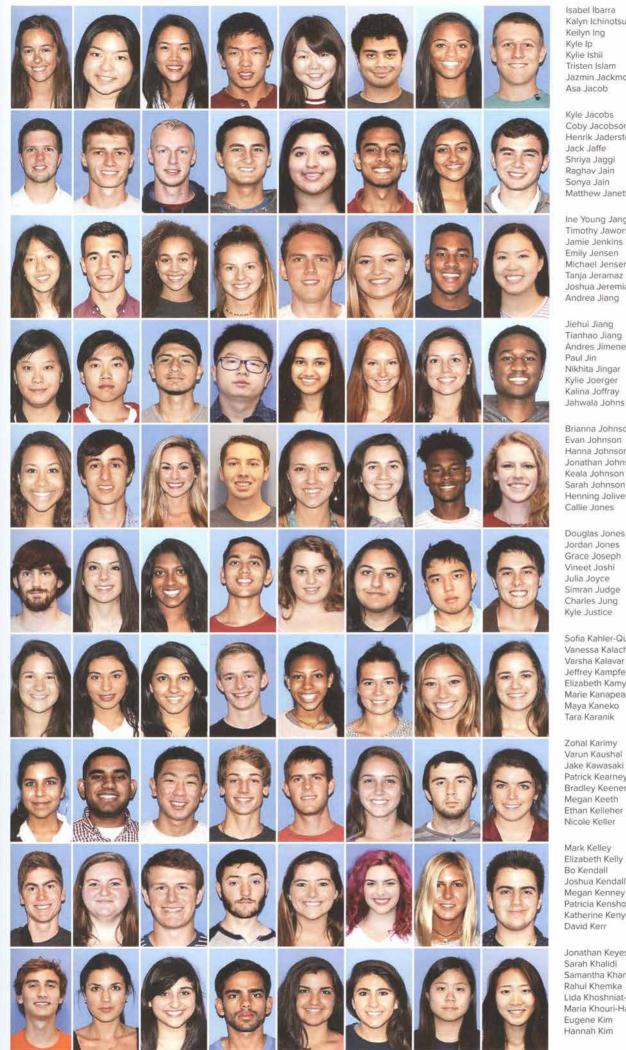
Sydney Hiroto Michael Hoang Andrew Hodges Madison Hokans-Csurilla Danielle Holl Taylor Holliday Ashlynn Holloway Nicholas Hoim

> Mali Holmes Emma Holton Graham Honig Alexis Honighausen Keliy Honts Anna Hooker Jennifer Horn Ana Hoshovsky

> > Hua-Hui Hou Travis Howard Darrick Hu Christy Huang Chris Huber Andrew Hudlow Trevor Huffard Kelly Hugo

Claire Hultquist Amanda Hum Peyton Hummelt Cole Hunter Angela Hwang Jun Sang Hwang Benjamin Hy Michael Iannitti





personalities / sophomores 151

Isabel Ibarra Kalyn Ichinotsubo Tristen Islam Jazmin Jackmon Asa Jacob

Coby Jacobson Henrik Jadersten Jack Jaffe Shriya Jaggi Raghav Jain Sonya Jain Matthew Janettas

Ine Young Jang Timothy Jaworski Jamie Jenkins Emily Jensen Michael Jensen Tanja Jeramaz Joshua Jeremiah Andrea Jiang

Tianhao Jiang Andres Jimenez Paul Jin Nikhita Jingar Kylie Joerger Kalina Joffray Jahwala Johns

Brianna Johnson Evan Johnson Hanna Johnson Jonathan Johnson Keala Johnson Sarah Johnson Henning Jolivet Callie Jones

Jordan Jones Grace Joseph Vineet Joshi Julia Joyce Simran Judge Charles Jung Kyle Justice

Sofia Kahler-Quesada Vanessa Kalach Varsha Kalavar Jeffrey Kampfe Elizabeth Kamya Marie Kanapeaux Maya Kaneko

Zohal Karimy Varun Kaushal Jake Kawasaki Patrick Kearney Bradley Keenen Megan Keeth Ethan Kelleher Nicole Keller

Mark Kelley Elizabeth Kelly Bo Kendall Joshua Kendall Megan Kenney Patricia Kenshol Katherine Kenyon

Jonathan Keyes Sarah Khalidi Samantha Khan Rahul Khemka Lida Khoshniat-Rad Maria Khouri-Haddad Eugene Kim Hannah Kim

In Tae Kim Gen Kimura Lauren Kinerk Thomas King Madison Kingston Everett Kinkade James Kipper Nithya Kiron

Hannah Kissel Sarah Klearman Hannah Klingberg Guy Knapp Ye Chit Ko Erin Kobayashi Kyrpa Kochar Krystof Komers

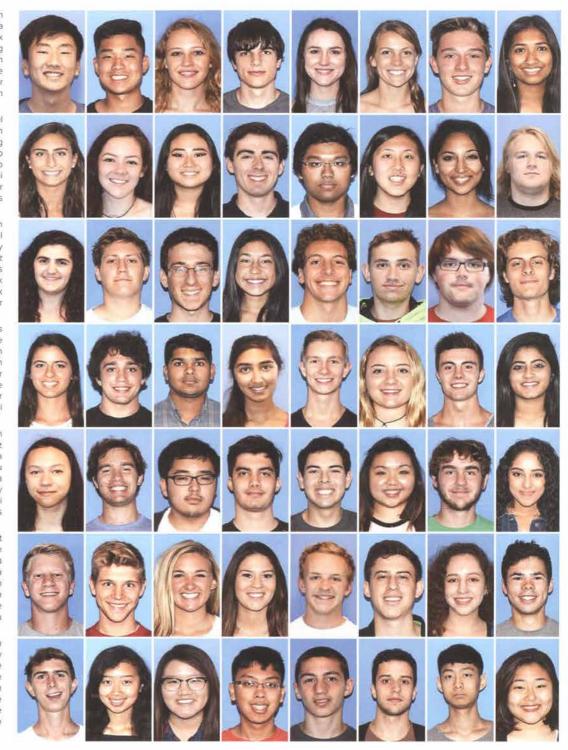
Karin Komshian Tyler Konkal Matt Kordonsky Alexandra Koreisz Peter Koros Marek Kossik Gabriel Krallk Alexander Kramer

Christina Kraus Robert Kresge Aditya Krishnan Gayatri Krishnan Max Kroeger Ellen Kruse Gordon Kuenster Mahak Kumari

Emma Kunstman John Kunz Daisuke Kurita Emir Kusculu Cole LaPolla Erin-Mischa Labay John Lalli Chaslie Lamas

> John Lambert Matthieu Lange Julia Lanoha Noelle Lara Jonathan Larkin Spencer Larsen Lorena Latorre Michael Lau

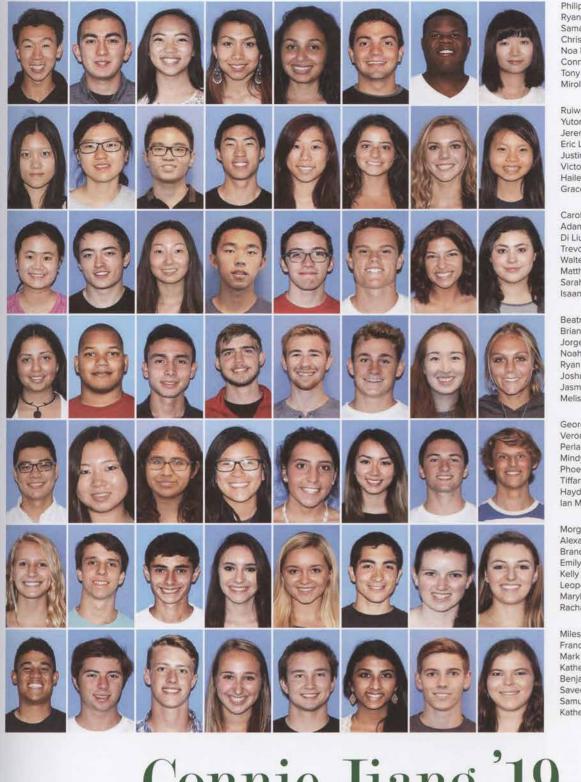
Cian Lavin Beverlyn Law Thuy-Tien Le Timothy Le Rosino LeGan Aidan Lee Jaenic Lee Michelle Lee



Michael Yao '19

Q: What changed about you after coming to college?

A: I became more open and learned how to communicate efficiently with others. I also learned to achieve balance between social life and academic life.



Philip Lee Ryan Lee Samantha Lee Christina Leggio Noa Lerebours Connor Lewis Tony Lewis Mirol Li

Ruiwen Li Yutong Li Jeremy Liando Eric Lin Justina Lin Victoria Linares Hailey Lindberg Grace Ling

Caroline Liongosari Adam Liu Di Liu Trevor Liu Walter Liu Matthew LoGrasso Sarah Locklin Isaandra Loofbourrow

Beatriz Lopez Brian Lopez Jorge Lopez Noah Lordi Ryan Lorek Joshua Lorenzen Jasmine Low Melissa Lowder

George Lu Veronica Lu Perla Luna Mindy Luong Phoebe Luongo Tiffany Ly Hayden MacDonald Ian MacDonald

Morgan MacKenzie Alexander MacLeod Brandon Machado Emily Machado Kelly Madden Leopoldo Magana Marykate Maguire Rachael Maier

Miles Malcolm Francis Malone Mark Malone Katherine Malueg Benjamin Manclark Saveena Mandadi Samuel Maniglia Katherine Mannebach

Connie Jiang '19

Q: In a word, how would you describe your college experience?

A:



Madison Martin Taylor Martin Luke Martin-Resnick Hector Martinez Sarah Mason Jacob Mathai Sabrina Mathews Richard Matthews

Caitlin Matts Gregory Maulick Katrina May Kenzie Mayer Carina Maysenhalder Mitchell McCaffrey Frances McCall Anna McCreadie

Bevin McCullough Patrick McCurdy Rosemary McDonagh Caroline McDonald Cameron McDowell Mark McDowell Jessica McFadden Hope McGowan

Patrick McInerney Alison McLaughlin Cade McLaughlin Brendan McMahon William McMullen Hallie McNamara Madeline McNamara Cormac McOsker

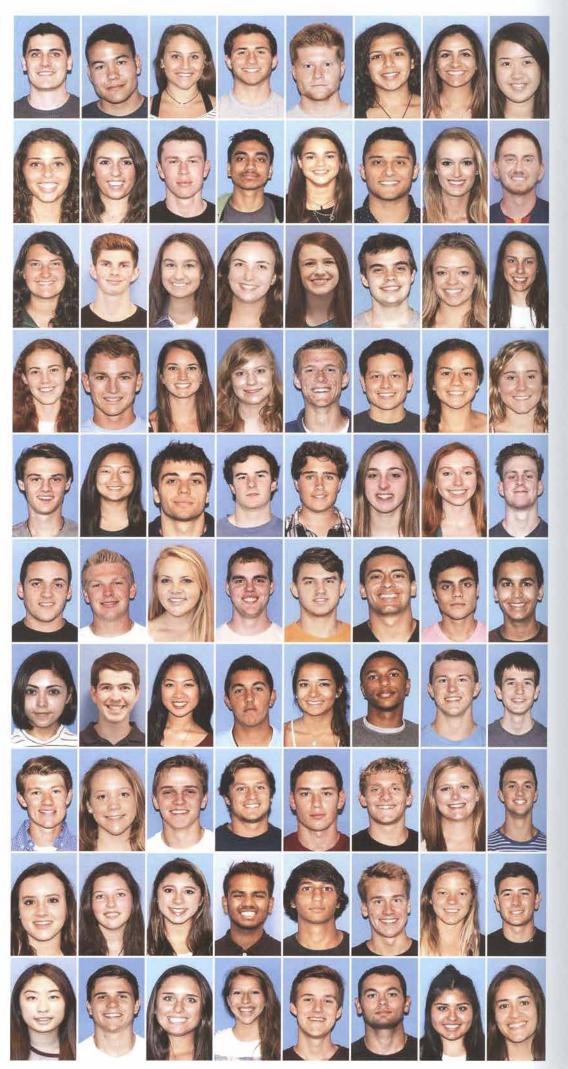
> Henry McPherson Ryan Mccarthy Lauren Mchugh Devin Meadows Daniel Medaglia Jesse Meeks Jay Mehta Michael Mehta

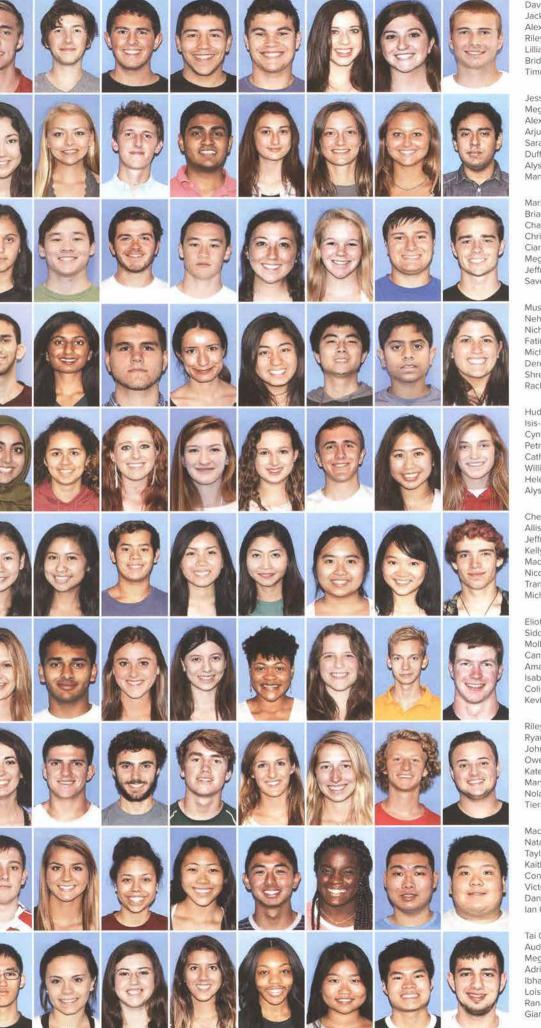
Joanna Rafaela Melgar Alvarez Connor Melvin Diane-Abigail Menardo Keanu Mendoza Caroline Merkin Hasan Meshack Ryan Messersmith Patrick Metcalfe

> Kyle Metzger Kimmie Meunier James Middleton Craig Miller Grant Miller Nathan Miller Peyton Miller Ryan Miller

Samantha Millington Sierra Mink Andrea Miranda Aditya Miriyala Maayan Misra Evan Misuraca Cora Mitchell Samuel Mitchell

Nana Mizuide Sean Moakley Morgan Modesto Sara Mohr Brendan Molloy John Montemayor Geraldine Montes Melissa Moody.





Alex Moore David Moore Jack Moore Alexander Moran Riley Moran Lillian Morgan Bridget Moriarty Timothy Moriarty

Jessica Moroye Megan Morris Alexander Most Arjun Mouli Sara Mount Duffy Moyer Alyssa Mueller Manuel Munguia

Maria Munoz Yepez Brian Murphy Charlie Murphy Christopher Murphy Ciara Murphy Megan Murphy Jeffrey Murtha Saverio Mustone

Musaab Nadeem Neha Nagesh Nicholas Nagy Fatima Najem Michelle Najmabadi Derek Nakamura Shreyes Nallan Rachel Napolitan

Huda Navaid Isis-Dominique Navarro Cynthia Navis Petra Nelken Catherine Newcomb William Newcomb Helen Newen Alyssa Newman

Cherry Ng Allison Ngo Jeffrey Nguyen Kelly Nguyen Maclan Nguyen Nicole Nguyen Trang Nguyen Michael Nicholas

Eliot Nichols Siddhant Nikam Molly Nistler Camille Nohra Amanda Nolan Isabella Norelius Colin Nowierski Kevin O'Brien

Riley O'Connell Ryan O'Connor John O'Hagan Owen O'Mahony Katelyn O'Neil Mary O'Neill Nolan O'Neill Tiernan O'Rourke

Macdara O'Sullivan Natalie Obradovich Taylor Odom Kaitlyn Ohara Connor Ohira Victoria Ojetunde Daniel Okazaki Ian Okuhata

Tai Okuno Audrey Olbright Megan Oliveira Adrianna Oliver Ibhade Ologbosele Lois Om Ranald Ean Ong Gianluca Onorato Mariana Orocio-Gonzalez Efren Oxlaj Tambito Samuel Packard Stephen Pacwa Lily Padula Akshaye Pal George Pallis Grayson-Claire Palmer

> Ruhika Panda Michael Panetta Rory Pannkuk Nicholas Pappis Sachi Parekh Sally Park Samantha Parker Annaliese Parkhurst

> > Sophia Parnell Peter Partner Rushita Patel Shagun Patel Eliza Paton Peter Paulson Andrew Pell Jordan Penca

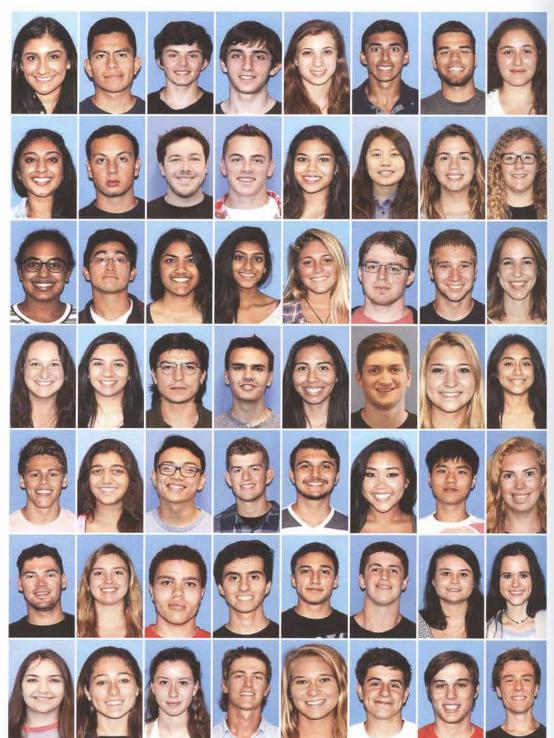
Riley Pendergast Simran Pental Cruz Peralta Greg Peras Alexis Perez Kyle Perez Samantha Perez Carolina Perez Ramirez

Alex Periman Michaela Pernetti Christian Pernia Jared Peterson Francesco Petrini Ivana Pham Oras Phongpanangam Julia Piacentini

> Joseph Piazza Christy Pierce Nikolas Pirio Kristian Plank Daniel Plascencia Joseph Plata Eulalie Piecq Hillary Poirrier

Ariana Pol Ashton Politz Sophie Pollock Kevin Ponty Sarah Porter Todd Porter Stephen Poth Colton Powell

A:

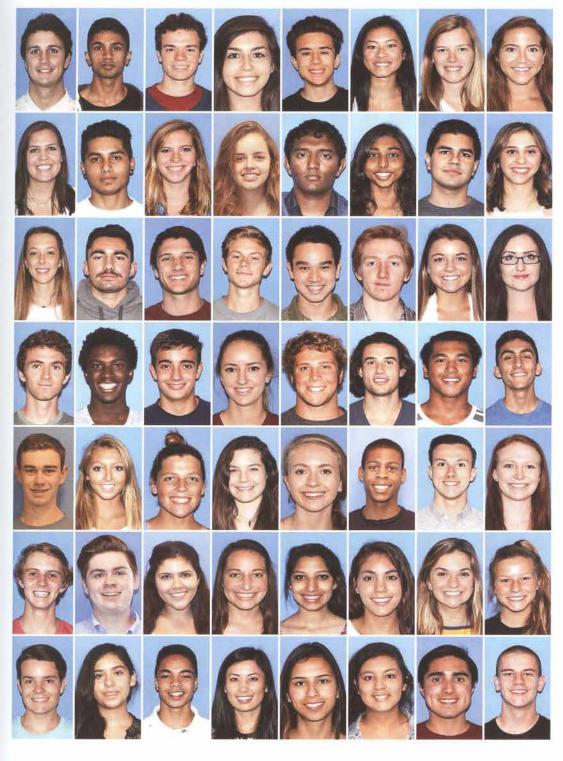


ence

Lin Thura '19

Q: In a word, how would you describe college?

1



Patrick Powers Neil-Jeremy Prabhu Nicholas Privitera Jiorden Pursell Grant Pustelnik Kelley Qu Reese Quantrill Ivanna Quiceno

Gabriella Quintana Christian Quintero Daniella Qvistgaard Andrea Rallo Sravan Ramaswamy Sneha Ramesh Javier Ramirez Jessica Ramirez

Gwyneth Ramsey Juan Rascon-Borgia Scott Rasnick Jonathan Rast Justin Read John Rebagliati Jessica Recchi Lauren Redd

David Reed Isaac Reed James Reimer Erin Reineking Jacob Rendina Parker Reposa Austin Reyes Ilyas Reyhanoglu

Kelly Reynolds Sophia Rhodes Katherine Richards Rylie Richardson Elizabeth Rickley Damon Rideaux Samuel Rietz Brigid Rigali

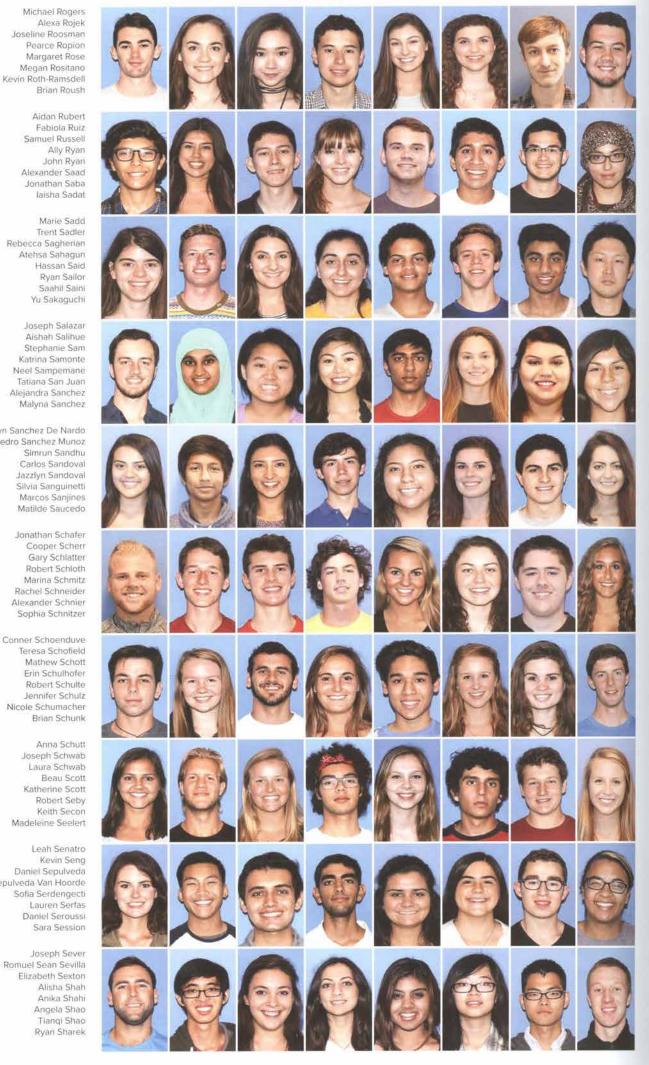
Callahan Riley Jace Riley Isabella Rios Madeleine Ripley Massiel Rivera Amy Roat Alexandra Robbins Carley Robertson

Matthew Robinson Lucy Robles Coleton Rodd Lily Rodgers-Masamori Lauren Rodrick Crystal Rodriguez Paul Rogel-Herrera Daniel Rogers

Andrea Rallo '19

Q: What changed about you after coming to Santa Clara University?

A; I have become more outgoing. I had to step outside my comfort zone and socialize a lot more to meet new people in all different classes and social circumstances. I have also become more responsible since I have to look after myself and my education without my parents and family around.



Joseline Roosman Megan Rositano Kevin Roth-Ramsdell

> Samuel Russell Ally Ryan Alexander Saad Jonathan Saba

Rebecca Sagherian Atehsa Sahagun

Aishah Salihue Stephanie Sam Katrina Samonte Neel Sampemane Tatiana San Juan Alejandra Sanchez Malyna Sanchez

Jocelyn Sanchez De Nardo Pedro Sanchez Munoz Simrun Sandhu Carlos Sandoval Jazzlyn Sandoval Silvia Sanguinetti Marcos Sanjines Matilde Saucedo

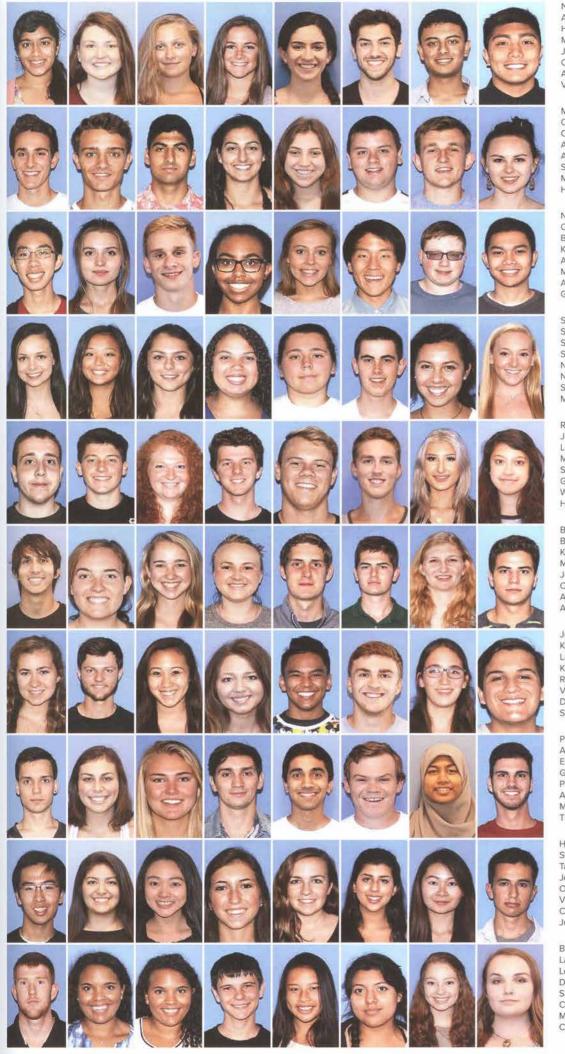
> Cooper Scherr Gary Schlatter Robert Schloth Marina Schmitz Rachel Schneider Alexander Schnier Sophia Schnitzer

Teresa Schofield Mathew Schott Erin Schulhofer Robert Schulte Jennifer Schulz Nicole Schumacher

> Joseph Schwab Laura Schwab Katherine Scott Madeleine Seelert

Daniel Sepulveda Alfredo Sepulveda Van Hoorde Sofia Serdengecti Daniel Seroussi

> Romuel Sean Sevilla Elizabeth Sexton



Neha Sharma Adrienne Sheeler Hannah Sheidon Madeline Sheridan Juliana Shihadeh Osama Shoubber Ahmed Shoukr Vincent Sicat

Mark Sikand Oliver Silverberg Cristian Silvestre Alexa Silvestri Alexandra Simon Spencer Sins Matthew Sipowicz Hannah Sisney

Nicholas Siu-Li Olena Skrypachova Benjamin Smith Kaci Smith Allison Snare Mark So Alex Sobil Garibaldi Soedarjo

Sara Solomon Samantha Song Sydney Soracin Sara Sorden Nicole Soto Nicholas Sousa Sophia Sparagana Madison Spiering

Richard Spolzino John Spurling Leah Star Matthew Stark Simon Stauber Grant Steffen Whitney Stein Heather Stewart

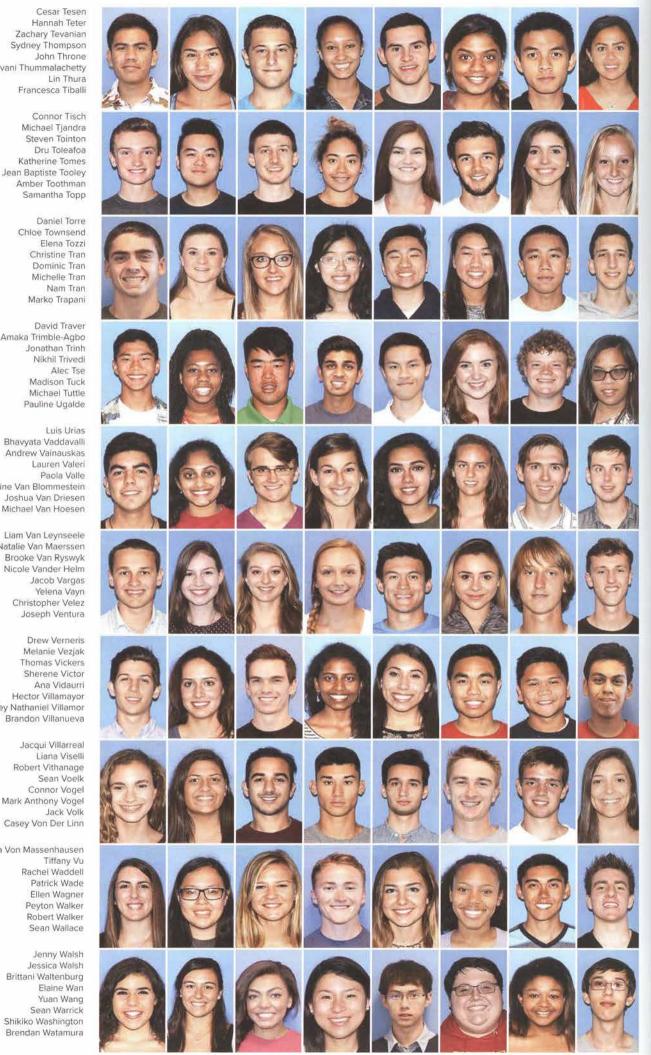
Brenden Stone Bridget Stonesifer Kathleen Storen Maren Stratte John Stratton Connor Stubblefield Anna Styles Alejandro Suger

Julia Sullivan Kyle Sullivan Larissa Sun Kennedy Sundberg Raymond Jacob Sundiang Vincent Sunzeri Dana Suri Sam Suri

Petr Sushko Abigail Suster Emily Sutherland Grigorii Svintcitckii Pranav Swaminathan Asa Sweetser Maleeha Syeda Thomas Syta

Harrison Szeto Steffy Tabares Ruiz Taryn Tachino Jessica Talamantes Olivia Talley Victoria Talty Cheveon Tan Julio Tapia

Bryan Tate Lauren Tauriac Leah Tauriac David Taylor Sandra Taylor Carolina Tenecela Michelle Tennant Carolyn Terrill



Hannah Teter Zachary Tevanian Sydney Thompson John Throne Sravani Thummalachetty Francesca Tiballi

> Michael Tjandra Steven Tointon Dru Toleafoa Katherine Tomes Jean Baptiste Tooley Amber Toothman Samantha Topp

> > Chloe Townsend Elena Tozzi Christine Tran Dominic Tran Michelle Tran Marko Trapani

Amaka Trimble-Aqbo Jonathan Trinh Nikhil Trivedi Madison Tuck Michael Tuttle Pauline Ugalde

Bhavyata Vaddavalli Andrew Vainauskas Lauren Valeri Paola Valle Catherine Van Blommestein Joshua Van Driesen Michael Van Hoesen

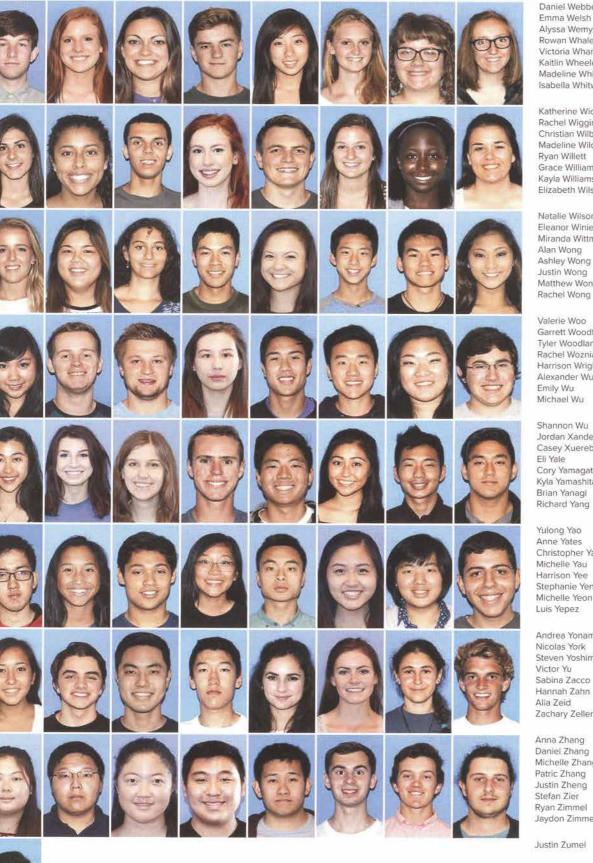
> Natalie Van Maerssen Brooke Van Ryswyk Nicole Vander Helm Jacob Vargas Yelena Vayn Christopher Velez Joseph Ventura

Melanie Vezjak Thomas Vickers Sherene Victor Ana Vidaurri Hector Villamayor Rey Nathaniel Villamor Brandon Villanueva

Liana Viselli Robert Vithanage Sean Voelk Connor Vogel Mark Anthony Vogel Jack Volk Casey Von Der Linn

Maria Von Massenhausen Tiffany Vu Rachel Waddell Patrick Wade Ellen Wagner Peyton Walker Robert Walker Sean Wallace

> Jessica Walsh Brittani Waltenburg Elaine Wan Yuan Wang Sean Warrick Shikiko Washington Brendan Watamura



Daniel Webber Emma Welsh Alyssa Wemyss Rowan Whalen Victoria Whang Kaitlin Wheeler Madeline White Isabella Whitworth

Katherine Wickstrom Rachel Wiggins Christian Wilburn Madeline Wilcox Ryan Willett Grace Williams Kayla Williams Elizabeth Wilson

Natalie Wilson Eleanor Winiecke Miranda Wittmond Alan Wong Ashley Wong Justin Wong Matthew Wong

Valerie Woo Garrett Woodford-Berry Tyler Woodland Rachel Wozniak Harrison Wright Alexander Wu Emily Wu Michael Wu

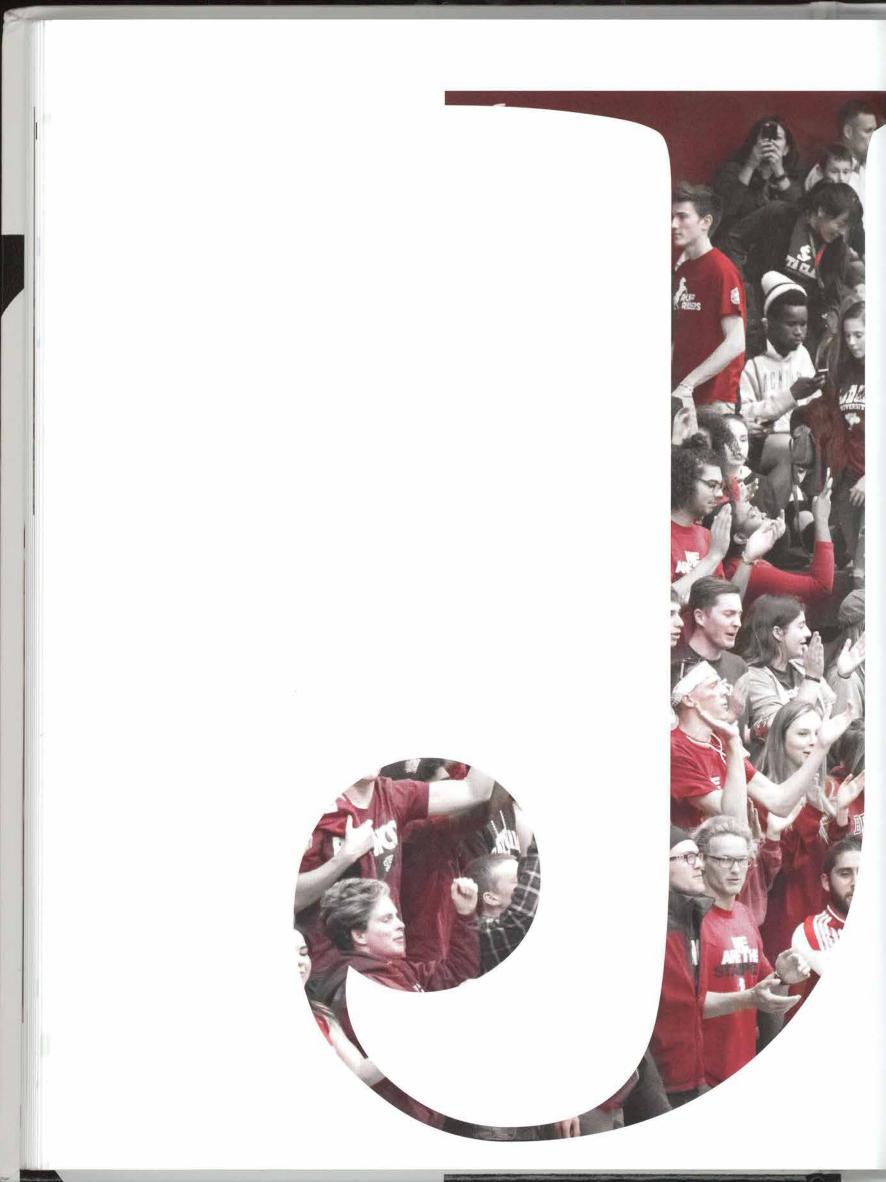
Shannon Wu Jordan Xanders Casey Xuereb Cory Yamagata Kyla Yamashita Brian Yanagi Richard Yang

Yulong Yao Anne Yates Christopher Yates Michelle Yau Harrison Yee Stephanie Yen Michelle Yeon Luis Yepez

Andrea Yonamine Nicolas York Steven Yoshimoto Victor Yu Sabina Zacco Hannah Zahn Alia Zeid Zachary Zeller

Daniel Zhang Michelle Zhang Patric Zhang Justin Zheng Stefan Zier Ryan Zimmel Jaydon Zimmerman

Justin Zumel



juniors

Junior year brought both the past and the future into perspective. At this point in their Bronco career, juniors focused on making the most of their time left at Santa Clara by investing in their academics, their social lives and their careers. Whether on campus or studying abroad, it was a time for creating cherished memories. Deen Aariff Elizabeth Abizald Christian Abraham Peter Adamis Kelsey Ade Manoj Adhikari Alexander Adranly Niharika Advani

Kush Agarwal Armando Aguilar David Aguilar Rodriguez Brayden Aguilera Uchechukwu Agwu Noah Ahmad Paul Ahrens Safwan Alazzway

> McAlister Alday Thomas Alexander Caleb Alleva Emliy Alonso Maggie Alt Andres Alvarez Kristina Alvarez Nathan Amarandos

Daniel Anaforian Samuel Andalon Edith Andersen Kirsten Andersen Valdemar Emil Andersen Jullet Anderson Meredith Anderson Jennifer Ang

> Katherine Ang Madeline Angevine Jonathan Angulo Emile Antone Brendan Appelman Jamie Arce Maya Arce Hailai Arghandiwal

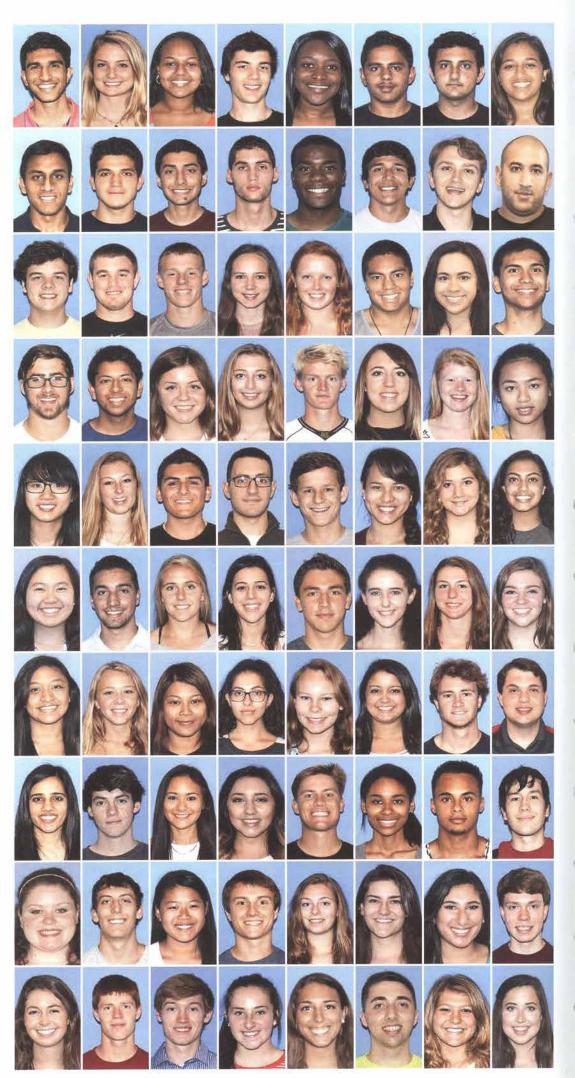
Kaylyn Arima Thomas Ariniello Gudrun Arnardottir Sydney Arnoff Jose Arriaga Charlotte Arrouye Erin Arslanoglu Katherine Asher

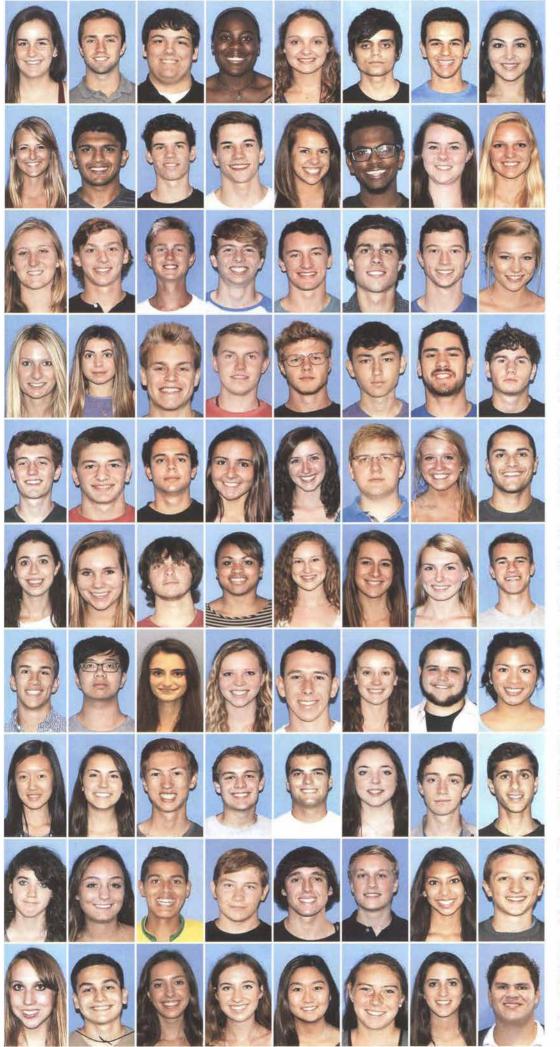
Janelle Atangan Katherine Atkinson Thida Aung Valeria Avila Guerrero Jaclyn Ayala Kayla Ayres Christian Ayscue Justin Azzarito

> Gurleen Bajwa Alexander Ball Anneliese Bals Juliana Banuelos Alexander Barden Breana Barnes Noah Barnes Spencer Barnett

Maria Bateman Benjamin Bates Anna Bauer Karl Baumgartner Anja Beard Alana Beaton Arbelina Bebla Paul Becker

Haley Beecher Mark Belford David Bell Annabel Bench Kristina Benirschke Jack Benjamin Samantha Bennett Olivia Bentley





Tess Berghoff Tyler Bergmann Joseph Bermudes Taylor Berry Alexandra Bertaccini Brandon Bettencourt Matthew Bettencourt Kelsey Better

Caroline Beuligmann Kunal Bhimjiyani David Biasotti Torben Billow Megan Bindi Amanuel Bizuneh Catherine Blach Brage Blake

Nicole Blaney Dylan Blatt Fredrik Blomqvist Jordan Blum Brendan Boardingham Eli Bonadies Sean Bonner Kaitlin Boone

Kathleen Booth Bethany Borowsky Jonathan Borst Kevin Boselli Thatcher Bouck Kyle Boyce Zachary Boyett Alexander Bradford

Duncan Bradley Peter Bradshaw Andrew Brannon Dana Bren-Cardali Lauren Brennan Cedric Brenninkmeijer Shannon Breslin Michael Brewer

Mikayla Briare Valerie Bright Tyler Briles Leanna Brown Katelyn Browne Gabriella Brunello Allison Bruner Kellen Bryan

Ryan Buchanan Dat Thanh Bui Sara Bunyard Colleen Burke William Burschinger McKenzie Bush Benjamin Button Sharleen Cabal

Maggie Cai Claire Calfo Aaron Callow Chad Calnon Dakota Calvert Madison Camarlinghi Alexander Campanelli Max Capogrosso

Miranda Caputo Tess Caras Edson Cardona Scott Cardona Noah Carl Trent Carlson Jessica Carmona Connor Carraher

Emily Carrillo Michael Carrillo Callister Carson Cayla Carson Kristen Carson Tess Cartin Alexa Casale Jose Casillas Amber Castillo Helena Castro Marlene Cerritos-Rivas Sana Chadda Satoshi Chafli Amarbir Chahal Jun Hao David Chan Glen Chandler

> Christopher Chang Connie Chang Katherine Chang Miguel Chapa Gabriela Chaparro Derek Char Kendall Chase Huong Chau

Fabian Chavez Brian Chen Patrick Chen Xin Chen Alfred Cheung Jonathan Cheung Robert Chicou Alexis Childers

Megan Ching Matthew Chisek Bryan Chow Greer Chrisman Jacalin Christensen Nicholas Cisneros Madeleine Clelland Ethan Clements

Genevieve Clow Alexander Codik Daniel Cody Benjamin Cohn Michelle Coleman Eric Colindres Kaitlin Coltin Caroline Comfort

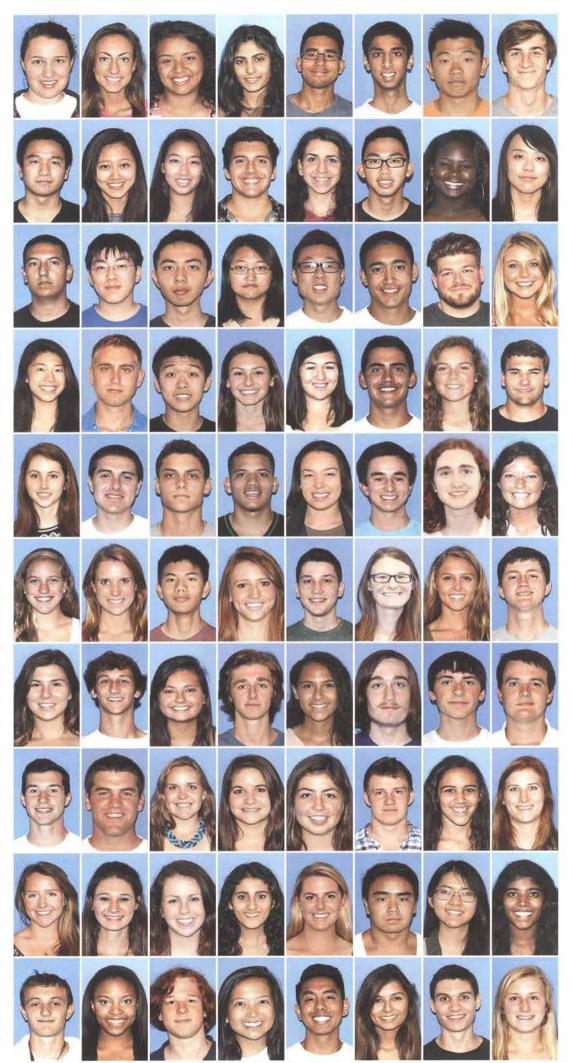
Elizabeth Commaroto Wendy Conaway Daniel Conde Beth Condon Kevin Cone Shae Connor Chelsea Conroy Christian Contreras

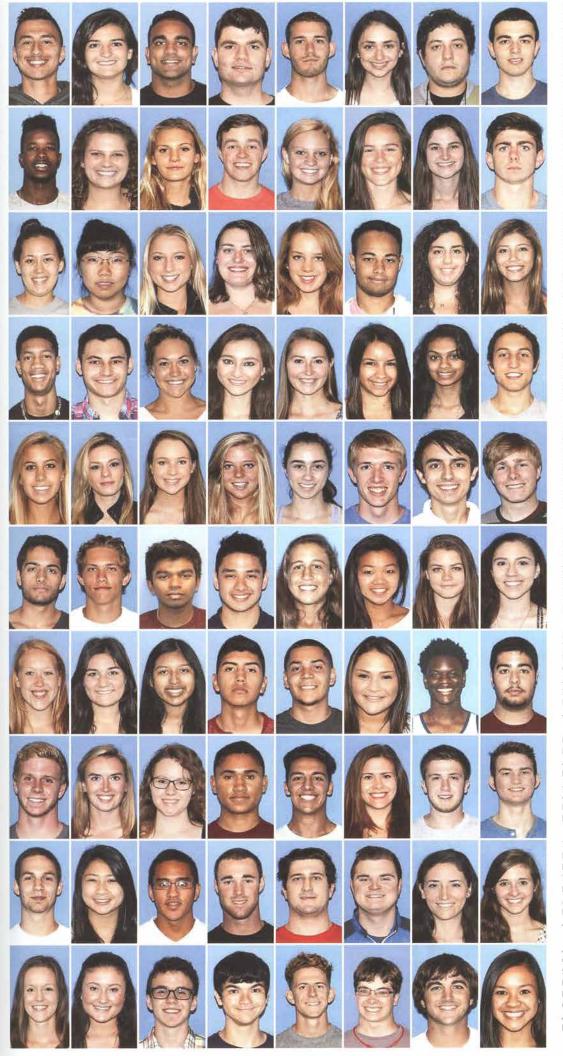
Courtney Copriviza Connor Corcoran Simone Corkett Luke Correnti Nicole Corriveau Joseph Cotter Brian Cox Frank Cox

Brandon Craig Kevin Crane Sarah Craven Christina Creamer Christine Cremer Jacob Crown Carlie Cuddihy Jensen Cunningham

Margaret Curley Grace D'Amico Kaela D'Sylva Shima Dadashzadeh Francesca Dana Mitchell Dang Lilian Dao Lea Daran

Taylor Darby Danielle Davis Lamberto De Boni Chloe De Guzman Patrick De Guzman Elise DeCristoforo Dylan DeTray Meghan Delay





Carlos Delgadillo Abigail Desai Jigar Desai Michael Destin Jeffrey Destruel Gabrielle Deutsch Philip DiBoise Christopher DiNapoli

Babacar Diallo Evangelea Dicicco Sarah Dickinson Austin Diercks Katelyn Diggs Kennedy Dinius Margaret Doan Kieran Doherty

Dominique Dold Kelley Dong Chloe Donlan Hunter Donovan Caroline Dorman Jonathan Dorsey Gilly Dosovitsky Amanda Dougherty

Akil Douglas Tyler Downing Sarah Downum Alexandra Drechsler Carolyn Drewry Natalie Duda Keerthana Duddi Nicholas Dudler

Zoe Dulchinos Ashley Dunn Shannon Dunn Miranda Dunne Grace Durenberger Cooper Ebbott Daniel Eberhard Max Eberhart

Daniel Eckstein Christopher Edwards Shannen Edwin Jacob Jose Ejercito Zeina El Tawil Sara Endo Meghan Engh Stephanie Eramo

Paige Erickson Taylor Escobar Marilynn Escun Chris Esparza Jose Espinoza Sydney Estrada Isaiah Everett Arya Faili

Dylan Fara Kelleher Farrell Amanda Fearon Ryan Feather Jacob Federico Alyssa Feldsine Nicholas Ferdinandi Henry Ferguson

Tyler Ferguson Ivy Fernandes Ryan Fernandez Trevor Fernandez Bret Ferrari John Ferrari Marisa Ferrari Anne Ferraro

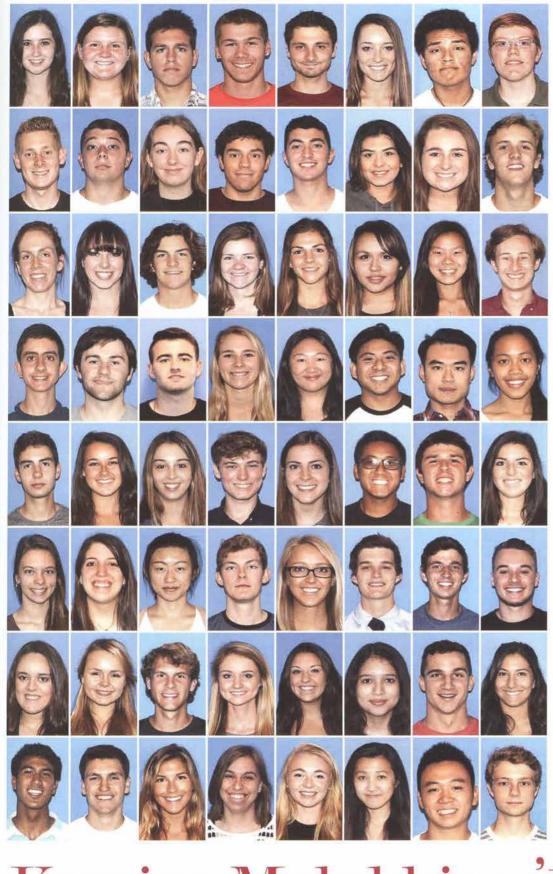
Jamie Ferris Christina Ferrone Sean Festle Mark Filice Michael Finney Cameron Fisch Austin Fisher Ellie Fisher



Jason Nguyen '18

Q: What do you want to experience before you graduate?

A: Well, so far in my college career I've found myself pulled in many directions because there are too many things I care about, so before I graduate I guess I want to find something I love so much that I can't imagine my life without it.



Haley Green Katie Grimm Sutter Grune Danilo Guasticcl Michael Guggenheim Julie Guillaumin Fernando Guinto William Gunn

Christopher Gunsky John Guthmiller Erin Guthrie Francisco Gutierrez Ramirez Raphael Guzman Shabnum Habib Katie Hagan Samuel Hahn

Elena Haight Rachei Hale Charles Haley Claire Haley Lauren Hall Alexandra Hall Rocha Emelia Hamilton Avery Hamm

Jorge Handal Patrick Hanley Brent Hanower Mallory Hansen Kathryn Hanson-Dobbs Michael Hao Tianyi Hao Tisha Harnlasiri

Colby Harper Amanda Harris Christina Harris Steven Harrison Nicole Hartman Mark Hattori Chandler Hawk Hannah Hawkins

Alisa Hawthorne Olivia Hayes Hanxiao He Michael Healy Dannielle Heath Andrew Heckel Maxime Heerinckx Alex Heldt

Madeleine Helfrich Francesca Hellebrandt Robert Helme Cecilia Hemingway Cassandra Hendricks Raquel Hernandez Jack Herstam Rachel Herzog

Vincent Heyman Indy Hickman Peyton Hill Anna Hinrichs Elizabeth Hitchcock Alison Yi-Ning Ho Onno Ho Jackson Hoagland

Kseniya Malukhina '18

Q: Best memory?

A: I would say my best memory in college so far has been the numerous "aha" moments that I experienced from classes to people that I had met. One of my relatives told me how patience is really important and I never fully understood why patience is important until I started taking calculus and physics classes. Daniel Hoang Kim Chi Hoang Evan Hoerl Madeleine Holder Evan Holmes Connor Holttum Jenna Holtz Alastair Hood

Ariana Hooks Jonathan Hoover Brent Hosoume Hunter Howard Luke Hoyle Anthony Hoyt Andrej Hrycaj Nicole Hrynezuk

Anne Hsia Riley Hsia Stephanie Hsu Derek Hu Steven Hu Stephen Hua William Hudson Emil Huebner-Schurch

> Owen Huelsbeck Brian Huhn Margaret Hurlbut John-Paul Hurley Joseph Hurley Nathan Hutchison Charlotte Huth John Hynes

Laura Hyslop Lorenzo lacomini Avery Ikeda Kayla Inouye Bruce Iverson Kevin Ives Katherine Jack Anthony Jackson

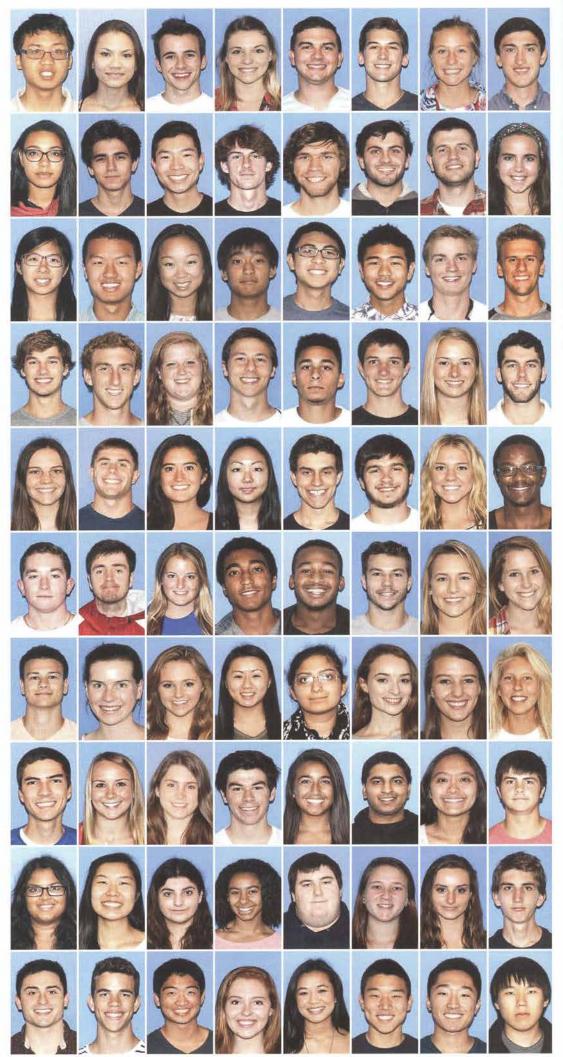
Matthew Jacobs Joshua Jacobsen McCall James Theron James Jonathan Jarrett Matthew Jasaitis Rebecca Jaskot Claire Jensen

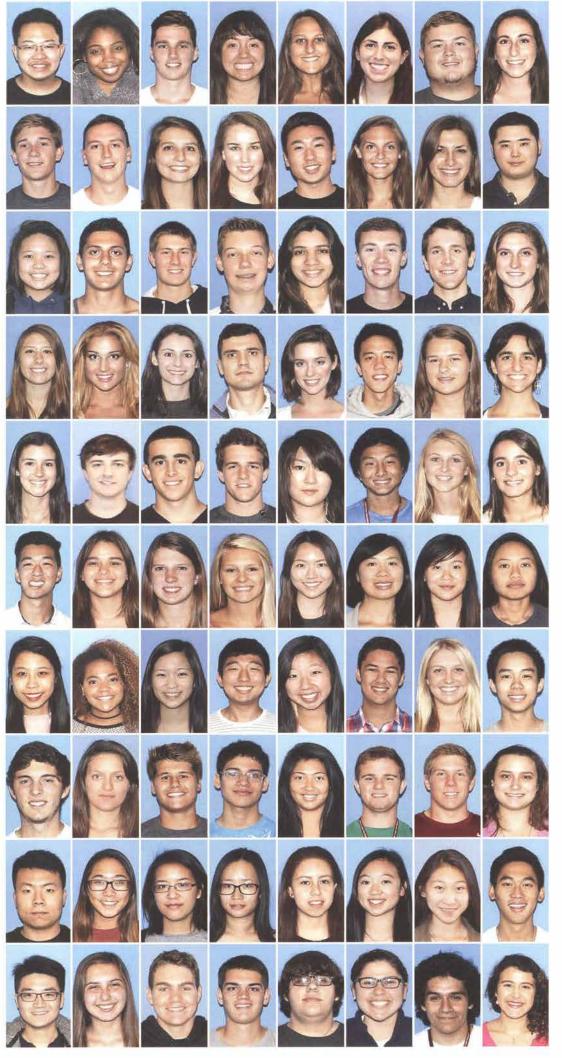
Ethan Jensen Leigh Jensen Rachel Jepsen Anna Johansen Leepakshi Johar Bridget Johnson Emma Johnson Liv Johnson

Trevor Johnson Alyssa Jones Anne Jones Grant Jones Victoria Juarez Sanjay Kaliyur Mahina Kamoku Matthew Kaplan

Mariam Karimjee Laura Kastilani Madeline Kaufman Taylor Kee Connor Kelly Sara Kelly Audrey Kenealy Alexander Kennedy

> John Kerkorian Bradford Kidd Nicholas Kikuchi Madeline Kileen Courtney Kim David Kim Jaehun Kim Tom Kim





Daniel Kimoto Lyndsey Kincaid Ryan Kincheloe Kelly King Liliana King-Adas Diana Kirkorian Mitchell Kirkorian Giana Kischmischian

Zachary Kisner Daniel Kloos Sierra Klucikowski Julia Knebel Zachary Kobayashi Ella Kobelt Daisy Koch Kevin Koda

Benita Koh Armand Kohayan Thayne Kollmorgen Dominic Komarek Tanvi Koshy Paul Kozel Alexander Krenek Madeline Krenek

Grace Krueger Ivana Kuchan Joelle Kuehn Nikolai Kuzmin Christine Kvamme Myron Kwan Margaret Kathryn LaFountain Brigitte Ladd

Caterina Lafitte Dominic Lagorio Manil Lakabi Jason Lalonde Krystal Lam Philip Lam Jenna Lambert Madeleine Landry

Derek Lau Megan Lau Catherine Laughton Sydney Lautze Natalie Law Helena Le Jeanette Le Kristin Le

Minh Le Hannah LeBlanc Alyssa Lee Bryson Lee Gabrielle Lee Keaton Lee Lindsey Lee Trevor Lee

Sean Leeper Ana Lemus-Monterola David Leonardo Jordan Levine Jessica Lew-Munoz William Lewis Mark Lex Sedona Leza

Fengming Li Katrina Li Kristina Li Zheqing Li Lisa Lieberman-Bulux Shiyin Lim Katherine Lin Raymond Lin

Yen-Chun Lin Emily Lindsay Andrew Lloyd Matthew Loewel Tyler Loos Gabriella Lopez Pablo Lopez Daniela Lorenz



Q: Best memory?

A: I don't think I have one best memory. I've really enjoyed being a part of different clubs such as LOOP, CLC, LEAD, and USAA because they have introduced me to amazing people that I will forever want in my life. The people in these clubs have inspired me so much.

Shannon Luu Amelia Lyle Roman Lyman Constantina Lymberopoulos Anthony Lyndon Claudia Lyon Caitlin Lyons Eoin Lyons Erika MacDonald

Brianna Machado Alejandra Magana Gamero Carl Maggio Katrina Mahan Lauren Mahoney Peyton Malesovas Samar Malik

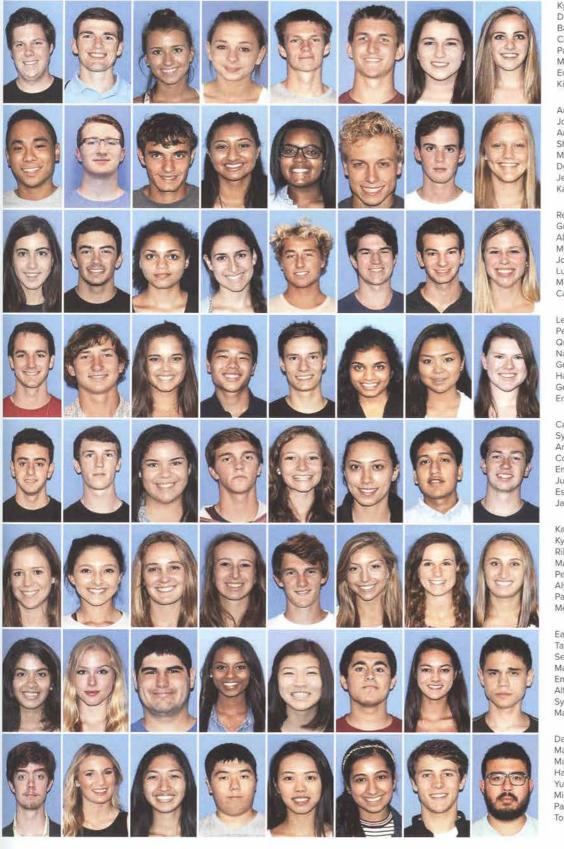
> Patrick Malone Kseniya Malukhina Arush Manchanda Lindsey Mandell Shareen Mann Shayan Manteghi Tyler Marchi Kyla Martin

Ryan Martin Louis Martinelli Vincent Martinetto Sydni Martinez Madison Masten Nicholas Matera John Mathews

Michelle Mathews Sebastien Mathieu Willis Mattei Clinton May Maggie May Reilley May Daniel Mayer Jesse Mayer

Marie-Alexis Mayor Claire McCarthy Logan McCarthy Alexander McCarty Grant McChesney Atticus McCoy Alexander McCullough Stelios McDonald

> Grace McDougal lan McDougall Nora McGinley Michael McGinnis Zachary McGrew Morgan McGwire Pierce McInturff Evan McLeod



Kyle McMorrow Donald McNeill Bailey McQuain Catherine McQueen Patrick McQueen Mason Mccormack Erin Mcgowan Kirsten Mead

Andy Medina Joseph Meehan Andrew Melendez Sherah Menezes Mikeil Metcalf Devon Meyer Jeremy Meyer Katherine Meyer

Renee Meyer Grant Meylan Alyssa Miawotoe Megan Michel Joseph Miller Lucas Miller Matthew Miller Casey Mills

Lex Miraglia Peter Mitchell Quinn Mitruka Nathan Miyashiro Griffin Moede Harshitha Mogallapalli Grace Momota Emily Monroe

Cameron Montgomery Sylas Montgomery Amy Monzon Connor Moore Emalee Moore Julia Moore Esai Morales James Moran

Katherine Moran Kyleigh Moreno Riley Morgan Madyson Moris Peter Morton Alyson Motzel Paige Mueller Megan Muklevicz

Earlene Mulakampilly Taylor Mullin Sean Mullman Mayron Mulugeta Emily Mun Alfredo Munoz Sydney Munson Matthew Murphy

David Myers Makinzi Myers Maile Naito Haruto Nakai Yuri Nakamura Mishika Narula Paul Nauleau Tomoki Nazikian

Kayla Inouye '18

Q: What do you want to experience before you graduate?

A: I want to see more events that better integrate the SCU community, like more concerts, and see things that are unique to the Bay Area.

Mats Nelson Peter Nestor Timothy Nevada Matthew Ney Grace Nguyen Natalie Nguyen Quyen Nguyen William Nguyen

Edward Ni Brooks Nicholson Tyler Nickell Delaney Niehoff Daniel Nierman John Niles Leilan Nishi Alma Niu

Francis Nix Megan Nolte Lynley Norberg Tristan Nortier-Tilly Joseph Novara John Nunziati Harrison Nuzzi Peter O'Brien

Joseph O'Bryan Cian O'Callaghan John O'Hara Jackson O'Reilly Justin Ocampo Jessica Oda Charles Odei David Odle

Thomas Ogloza Drew Ogomori Yuya Oguchi Logan Okawachi Kelek Olais James Olivas Lauren Oliver Adriana Ortiz

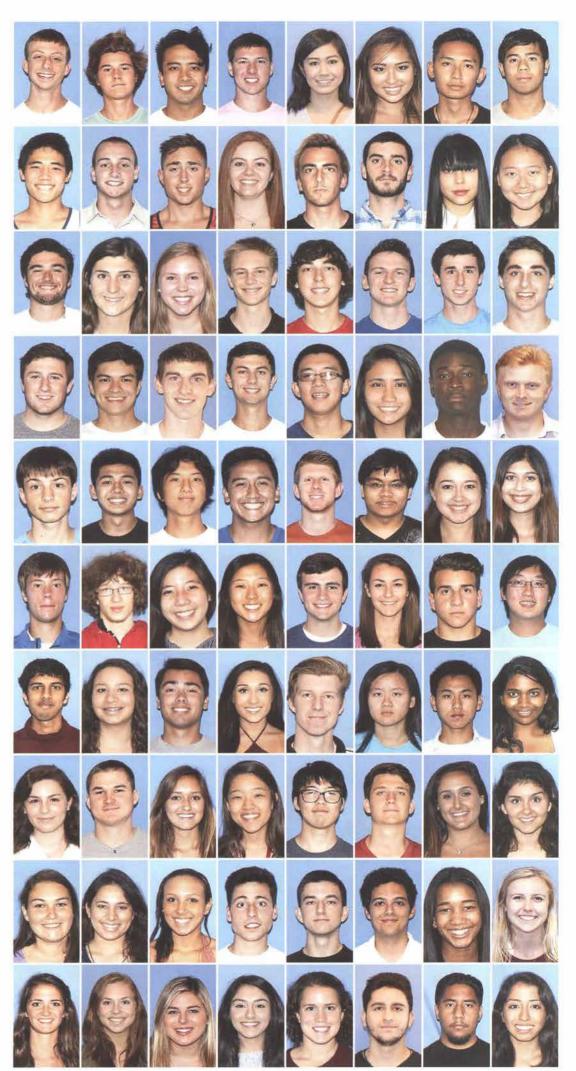
Travis Osland Trent Osland An-Li Ouyang Kelly Ouye Michael Padden Sarah Pagnani Nikolaus Pajouh Jonathan Pak

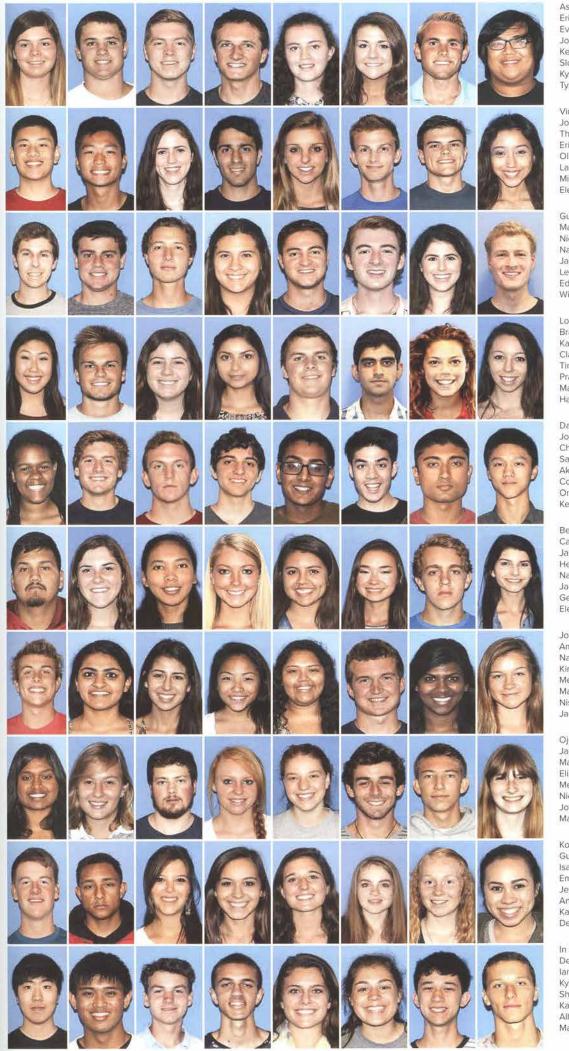
Arul Palaniappan Natalie Palencia Matthew Palmer Tiffany Palmer Niklas Palomba Annie Pan Ching Pan Saigopini Panneerselvam

> Clare Pardini Trevor Pardula Marie Pariseau Jisoo Park Junha Park Philip Park Sabrina Parness Amanda Parola

Kelsey Pasco Katyayani Pathak Anna Patton Alec Paul Philip Pavlov Andre Payman Alayna Peaks Laura Pearl

Madeleine Peauroi Samantha Pejouan Jacqueline Pendergast Preeti Pental Caroline Pepper Axel Perez Martin Perez Monica Pereznegron





Ashley Peters Eric Peters Everett Peters John Peters Kelsey Petersen Sloane Peterson Kyle Phaien Tyler Pham

Vincent Pham Joseph Phan Theresa Phoenix Eric Piacentini Olivia Pickett Lance Pieper Michael Pierotti Elexia Pierre

Gunnar Pignotti Matthew Piro Nicholas Platais Natalie Ploof Jackson Polatnick Levi Poletti Eden Polich William Pollard

Loren Pon Brandon Popovec Katherine Porter Claudia Portugal Timothy Powers Pranav Prabhakar Marina Predovic Hannah Press

Danielle Price John Price Christopher Proceviat Sammy Pulos Akshar Puri Connor Pyle Omar Qazi Kevin Qian

Bernardo Quevedo Caitrina Quigley Jasmine Quinn Helen Quinn-Pasin Natalie Quintanilla Jacqueline Quirke Geoffrey Raclin Elena Radding

John Raineri Amrita Ram Natalie Ramirez Kimberly Ramos Melissa Ramos Matthew Randolph Nischitha Ranga Jacenda Rangel

Ojus Rao Jacqueline Rasch Castillo Maxwell Rauenbuehler Elizabeth Ray Meredith Ray Nicholas Redfield Jonathon Redmond Maura Redmond

Kory Reed Guillermo Regalado Isabel Regoli Emily Reiland Jennifer Reinke Angela Relota Katie Reohr Destiny Reyes

In Ho Rha Dean Ricasa Ian Richard Kyle Richardson Shawna Richardson Kate Richter Allen Riddle Martin Riedler John Paul Rindfleisch Rafael Rios Cooper Roach Kyle Robbins Daniel Roberts Sarah Robertson Devon Robinson Rhyann Robinson

> Cynthia Robles Rachel Robles Cesar Rocha Cameron Roland Edith Romero Sean Romero Tiffany Ronen Tracy Ronquillo

> Andrew Rosay Matthew Rote Liane Ruddy Fionn Ruder Marisa Rudolph Berenice Ruiz Mackenzie Ryan Matthew Ryan

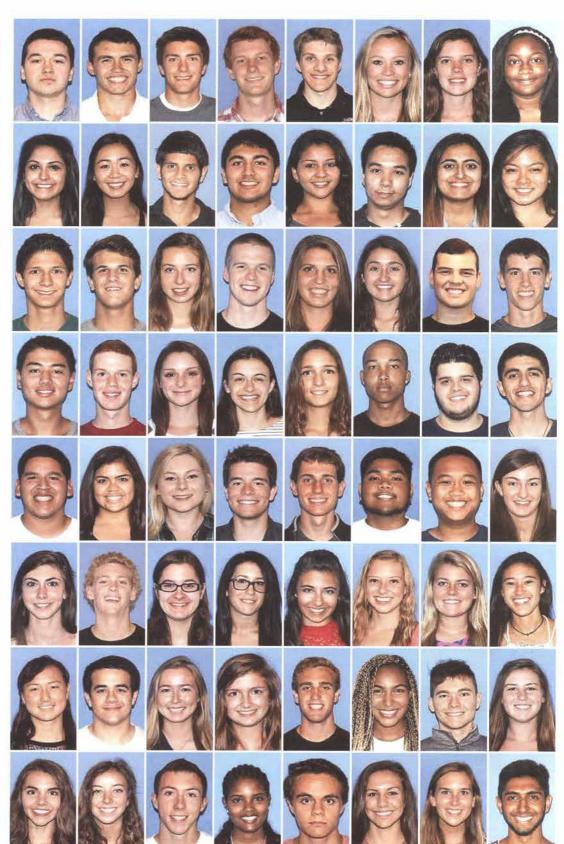
Paolo Safina Jackson Sage Isabella Salant Jenna Salinas Regan Salm Kwame Salmi-Adubofour Brandon Sanchez Emilio Sanchez

John Anthony Sanchez Noann Sanchez Alexandra Sanicola Dylan Santana Brock Santi lan Joseph Santillano Lawrence Santos Katrina Sanzi

Madison Schaefer Joseph Scharffenberger Kennedy Scheckla Amanda Schiavone Madison Schiffman Jerica Schlachter Nicole Schlatter Tatianna Schluep

> Chonsa Schmidt Kai Schmidt Katherine Schmidt Jenna Schmitz Cooper Schwabe Tyler Scott Dominick Scottolini Jessica Seandel

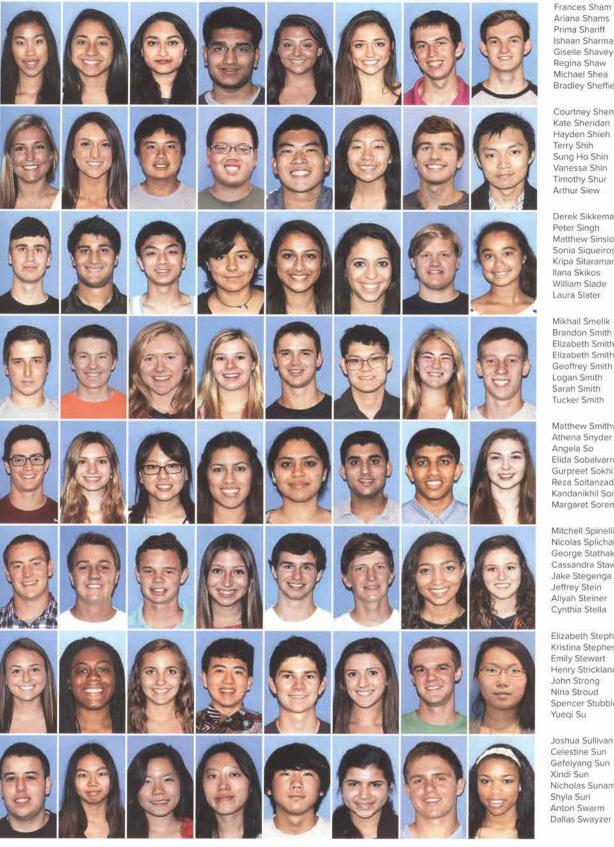
> > Mason Seely Emily Seiller Patrick Selover Meheret Semma Dominic Serino Jiana Serpa Julia Shaffer Taimur Shah



Olivia He '18

Q: What do you want to experience before you graduate?

A: I've watched Images in the past two years. It's a gorgeous show. I want to participate in Images 2017 next year if possible.



Frances Sham Ariana Shams Prima Shariff Ishaan Sharma Giselle Shavev **Regina Shaw** Michael Shea Bradley Sheffield

Courtney Shenefiel Kate Sheridan Hayden Shieh Terry Shih Sung Ho Shin Vanessa Shin Timothy Shur

Derek Sikkema Peter Singh Matthew Sinsioco Sonia Siqueiros Kripa Sitaraman llana Skikos William Slade Laura Slater

Brandon Smith Elizabeth Smith Elizabeth Smith Geoffrey Smith Logan Smith Sarah Smith

Matthew Smithwick Athena Snyder Angela So Elida Sobalvarro-Ramirez Gurpreet Sokhi Reza Soltanzad Kandanikhil Somasundaram Margaret Sorem

Mitchell Spinelli Nicolas Splichal George Stathakis Cassandra Stawicki Jake Stegenga Jeffrey Stein Aliyah Steiner Cynthia Stella

Elizabeth Stephens Kristina Stephenson Emily Stewart Henry Strickland John Strong Nina Stroud Spencer Stubblefield

Celestine Sun Gefeiyang Sun Nicholas Sunamoto Shyla Suri Anton Swarm Dallas Swayzer

Harshi Mogallapalli '18

Q: Best memory?

A: My best experience was when I went to Julian St Inn through SCCAP during my first year and I realized just how many opportunities there are on campus to learn how to be a better servant for the world. I loved being introduced to a community that cared about the impact they were having on their surroundings!

Kali Swindell Thao Sy Joseph Tagorda Michael Taheri Brandon Tam Preston Tam Francis Tan Kara Tanaka

Ruben Tapia Jack Tardieu Sarah Tarter Lindsay Taylor Michael Taylor Stephanie Teissier Edgar Tenorio Lindsay Teruya

Lauren Tetrev Joseph Theberge Anmol Thiara Troy Thomas Imani Thompson Laura Thompson Nicholas Thompson Madalyn Thursby

Christian Tiscareno-Kennedy Brandon Toh Isobel Tolles Ashley Tom Erica Tom Bryan Ton Alexis Tong Gabrielle Tordillos

> Samuel Toriggino Andrew Torrance Jeffery Toschi Steven Trager Taylor Tromburg Ellen Tseng Warren Tseng Nathan Tudor

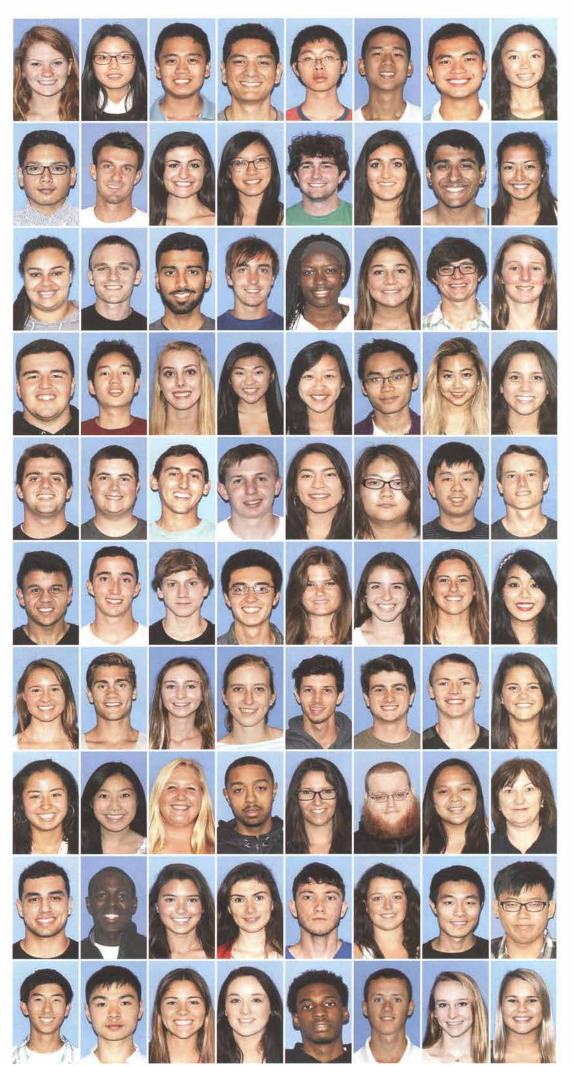
> > Sami Tuqan Patrick Turley Jackson Tuton Jon Tuttle Emily Udd Katherine Uhi Juliette Ulrich Shelley Valdez

Christina Van Den Hoogen Edward Van Der Velden Michelle Van Riper Riley Vaske Peter Vaucher Kevin Velcich Jason Vickers Monica Victor

> Susan Vidalon-Suzuki Tiffany Vien Micaela Vierra Garvey Vincent Hannah Vincent Joseph Volpone Vivian Vu Ljiljana Vuk

> > Harris Wahab Ken Wakaba Britta Walker Meredith Walker Brendan Walsh Kimberly Walsh Anders Wang Andrew Wang

James Wang Zaiyang Wang Madyson Wanner Rachel Warden Theus Wardlow Thomas Wasserman Eileen Watson Sarah Watson



Saskia Webb Deja Webster Kelly Wesley Warren Westbrook Noah Westfall Samuel Wheeler Chandler White Titus Whitehead

Cristina Whitworth Hannah Wiest Quintin Wilde Carli Will Jack Williams Danielle Willkom Davis Woerner Emily Wolph

Marisa Wong Alexander Wood Hannah Wood Matthew Woolsey Jacob Wooten Nicholas Woster Frances Wright Megan Wright

Jessica Wu Kevin Wu Nicholas Wu Conor Wulf Kathleen Wynne Angi Xu Geminiano Romano Yabut Reid Yamauchi

Colin Yang Elissa Yang Emily Yang Hyung Yang Alan Yap Zenichi Yaskawa Haley Yasunaga Nicholas Yawman

Melissa Yee Adrian Yen Tyler Yen Daria Yeroshenko Eliana Yu Joy Yusufzai Aurora Zahm Cindy Zaldivar

Caleb Zatto-Mayher Gustavo Zavala Allan Zhang Christopher Zhang Haobo Zhang Isabella Zhang Michael Zheng Grace Zimmerman

Danielle Zinn Yousef Zoumot Ela Zutshi Matthew Zweber



seniors

While the Class of 2017 begun their journey as Broncos at various stages, they always embodied the Bronco values. Seniors were innovative, resourceful and determined. In reflecting on their last year, they remembered the classes they had taken, the friends they made and the nights spent at the Hut.



Salma Abdel Magid Computer Science



Maxwell Abrams Computer Science & Engineering



Margaret Ackerson Civil Engineering



Alberto Acosta Sociology



Megan Addeo Communication







Melene Agakanian Civil Engineering



Nikita Agarwal Finance



Ritika Agarwal Computer Science & Mathematics



Dylan Agelson Child Studies



Nhada Ahmed Ethnic Studies & Political Science



Bridget Aiello Psychology



Blair Akerland Management



Njideka Akudinobi Finance



Daisy Albarran Public Health Science



Alison Almeda Biology



Justin Alfonso Accounting Information Systems



Pablo Alonso Finance



Amanda Alipaz Economics



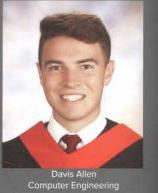
Christopher Alvarado Biology & Public Health Science



Lauren Allegra Sociology



Zoe Amaris Biochemistry





Immanuel Amirtharaj Computer Science & Engineering



Karsten Andersen Computer Science & Engineering



Julia Anderson Civil Engineering



Brigie Andzouana Computer Science & Studio Art



Jonathan Ang Civil Engineering



Casie Aniya Public Health Science



Gabriela Applebee Biochemistry & Spanish



Saron Araya Biology



Clare Arbios Accounting



Alex Arnold Accounting Information Systems



Kara Arola Marketing



Natalie Arrizon Electrical Engineering



Katia Arzoe Cirici Management



Aaron Asai Environmental Science



Sabrina Aspiras Communnication & English



Aysel Atamdede English



Thida Aung Computer Science



Juan Miguel Baluyut Web Design & Engineering



Sophia Avila Accounting Information Systems





Paula Back Civil Engineering



Julia Baribeau Communication



Jenna Bagley



Jeffrey Barone Mechanical Engineering



Amrit Kaur Bajwa Accounting

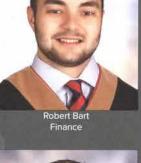


Mary Baronitis Computer Science





Brandon Basanty Chemistry



Jason Bassett Business Management





Maria Bateman Religious Studies



Kory Bartlett Computer Science & Engineering











Olivia Bennett Biology



Liana Best Economics



Jessica Battad Communication



Justin Bautista Accounting



Yvette Bea Psychology, Biology & Public Health Science



Jackson Beadle Computer Science & Engineering

Megan Bathen Psychology



Javier Benitez



Marie Bertholdt Marketing





Natalie Benrubi English



Grace Begley Economics & French



Kyle Berger Economics





Matthew Berriatua Economics







Katie Bipes Civil Engineering







Nikita Bhatnagar Bioengineering



Nanki Bhullar I Gender Studies & Philo



Eliza Blanchette Communication





Matthew Boliard Psychology & Biology



Augustus Boling Computer Science & Engineering



Nicholas Bollinger Marketing







Caroline Bosmajian Biochemistry



Hollynd Boyden Biology



Alaina Boyle Psychology & Biology



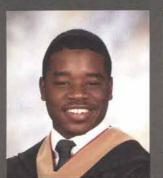
Kirsten Brondial Theatre and Dance & Studio Art



Nathaniel Bradford Communication



Allahjah Brown Public Health



Asad Braswell Finance



Anjel Brown Bioengineering



Eva Bray Communication & Studio Art



Mark Browne Finance



Ryan Broderick Mechanical Engineering



Allison Bruner Finance



Molly Bonney History









Madelyn Bustard-Gustafso Mechanical Engineering



Anna Calkins Chemistry



Kabir Budwa Finance

Alyssa Byerl Psychology





Gabriella Carne nmental Studies & Anthropology





Morgan Carpenter Child Studies

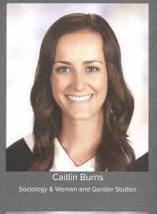




Daniel Byun Marketing

Edson Cardona Business Management

Kassamira Carter-Howard Ethnic Studies & Political Science







Meghan Carlsen Psychology



Francesca Caruso Mechanical Engineering

Kakkar' chi 17

Q: What will you miss most about college?

A: My time at Santa Clara University has no doubt been the most transformative experience of my life and saying goodbye to a place that has given me so many opportunities will definitely be a daunting task. I will miss living with my seven housemates, within 10 minutes of my best friends and being in an environment where it is easy to meet people your age. The close-knit community and beautiful campus will be dearly missed as well, providing a beautiful backdrop to the rich and masterful experiences I have had. Leaving will definitely be one of the most bittersweet moments of my life but is a transition I am prepared to embrace and one that marks the beginning of a new chapter in my life.



Elizabeth Carlsor Marketing









Andrew Byun Political Science

Collin Burdsall



Dane Casaga Economics



Andrea Casas Finance



ames Castellanos Communication



Eric Castronovo Computer Science & Engineering



Alicia Chan Electrical Engineering





Emily Chan Finance







Caroline Cerf Political Science



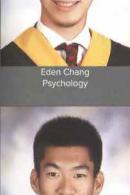




Adrian Chavez Computer Science



An An Che Japanese & Individual Studies



Brian Chen Communication & Economics





Jason Chen Computer Science & Engineering



Sharon Chen Biology



Grace Chesmore Physics



Brittany Cheung alth Science & Political Science 17

Mikael Stovarsky

Q: What was the most unexpected thing you did while in college?

A: Although I did a lot of amazing things in college: travel, join a sorority, participate in my first election, the most unexpected was becoming a division one athlete. As a sophomore I was recruited as a walk on to the women's rowing team. Despite never being that athletic and never being on a team before, rowing changed my worldview by teaching me about dedication, teamwork and loyalty. It's an opportunity that I never would have been given if I had gone to another school besides Santa Clara, and it has changed my life for the better.







Kipp Charlton Economics







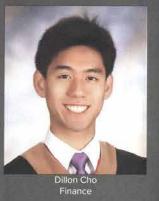
Brandon Chew Accounting



Priscilla Chiao Public Health Science



Zachary Chien Management







Britni Chon Economics & Communication







Christina Ciardella Web Design & Engineering

100



Austen Christensen Finance



Frederik Clausen Philosophy



Christa Coleman Child Studies



Matthew Condino Mechanical Engineering







Sabrina Clayton Marketing

Megan Coleman Communication & Psychology



Kylie Chun Accounting

Amanda Clifford Sociology



Kya Coletta-Swidler Communication



Devin Collins Communication

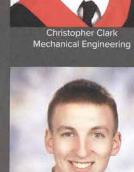


Andrew Clift Political Science



Alexis Colvin Psychology











Kathryn Connelly Bioengineering



Jenna Cormier Public Health Science



Brooke Cornish History



Alexandra Cotroneo Psychology & English



Arun Coumar Accounting



Mike Covell Communication



Joanne Cua Marketing



Jacqueline Cummings Biomedical Engineering



Federica Cusumano Marketing



Ariana Cvitanic Communication & French

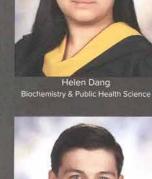


Michael D'arrigo Mechanical Engineering





Meghan Daly Biology









Neil Datar Political Science





Taylor Dayton Public Health Science



Kendra Delgado Psychology



Bianca De La Piedra Public Health Science & Ethnic Studies



Marton Demeter Computer Engineering



Michael Debroeck Environmental Science



Hannah Dennis



Amanda Dahl Biology





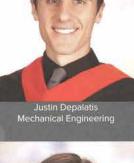
Christopher Denson Theatre and Dance



Stephina Didde Public Health Science & Music



Ashley Do Finance & Accounting





Lauren Diefendorf Finance



Colleen Devine Finance



Julie Dinh Religious Studies



Lexie Dewyea Communication



Lidia Diaz Fong Political Science & Spanish



Angela Terese Diokno Dionisio Psychology

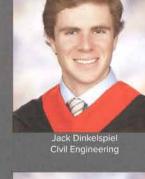




Daniel Do Finance



Christine Doan Management Information Systems





Viet Doan Accounting



Shagun Doshi Biology



Andrew Drape Mechanical & Engineering



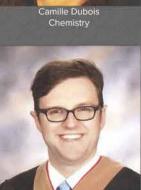
Genevieve Duran Political Science



Alexandra Drechsler Communication



Madison Dutra Finance



John Dwyer Marketing



Rachel Duhe Sociology



Lisa Edamura Biology



Xuan Dieu Thi Duong Accounting



Molly Edgar Communication & Spanish





Lyndon-Noel Enow English



Christopher Egan Political Science



Ben Epstein Finance



Christina Egwim Neuroscience



Taylor Elkins Communication



Lena Eyen udio Art, Environ



Justin Eng Marketing

Spencer Fairgrieve Public Health Science



Drew Fajardo Public Health Science & Psychology



Patrick Falzer Political Science



Nabila Farah Franco Civil Engineering



Madeleine Fawcett English & Spanish



Nina Feliciano Sociology



Tao Feng Electrical Engineering



Tisha Ferraro Creative Writing

17



Eric Fernandes Computer Science



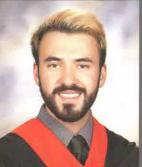
Emma Ferrell English & Italian Studies



Adriana Fernandez Economics



Marissa Ferry Psychology



Alejandro Fernandez Civil Engineering



Fred Feyzi Computer Science & Engineering



Jesus Fernandez Communication



Kaitlin Finch Mathematics & Finance



Matthew Findlay Bioengineering



Rebecca Forake Psychology



Christine Fraher Communication



Matthew Fitzgerald Bioengineering



Desiree Fletcher Communication

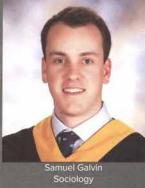


Daniel Freitas Bioengineering





John Galvin Mechanical Engineering



Annie Freman Accounting



Selina Garcia Communication







Gianetta France Communication

Jessica Frydenberg Communication & Sociology



Joyce Fung Civil Engineering



Francisco Garcia Polítical Science



Christina Gavin Economics



Rebecca Garcia Psychology & Political Science



Lauryn Gayhardt Computer Science



Rheanna Ganapathy Economics & Psychology



Jennifer Garcia-Lopez Biology





liam Gatenby Biology Will





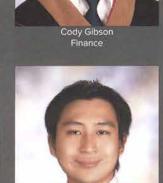




William Gebb Mechanical Engineering



Jeremiah Givens Marketing



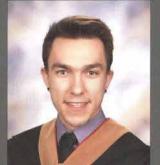




-



Chandler Gill Accounting



Alex Golden Marketing & German







Eve Golla Mathematics

Nicolas Goss Marketing

Gemi Griffin, Jr. Electrical Engineering

1000



Ana Gomez-Perez Sociology, Spanish & Ethnic Studies



Saron Goitom Public Health Science

Jennifer Gonzalez Political Science







Marcus Grassi Mechanical Engineering



Abhay Gupta Mechanical Engineering



Robin Gore Accounting



Emily Gray-Gribble Mechanical Engineering



Brenda Gutierrez Political Science & Spanish





Stefania Gueorguieva Studio Art & German



Grant Granado English



Karina Guerra Psychology









Michael Guzman Biology & Spanish



Cody Hall Accounting



Elleni Hailu Public Health Science



River Hain Marketing



Ashraf Hammad Political Science



English



Marshall Hammons English & Political Science





Susie Hanafin Marketing



Amanda Hancock



Claire Hanser Psychology



Kaylee Hansen Management



Rani Hanstad n and Gender Studies



Elna Hantalasevi Management Information Systems



Carolyn Harada Accounting



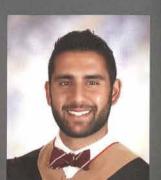


Mark Harrington Accounting



Anna Harris Civil Engineering





Pasha Hashemi Marketing

Renee Prescilla '17

Q: What will you miss most about college?

A: One thing I will miss the most is the friendly community on campus, especially the professors who've taught my class and the friends that I've made. Many of my professors have taught me a lot, from coding to drawing to film making, and they were an inspiring influence on me. I'm grateful to have met all of them. I've also made several close friends whom I will definitely be in touch with after graduation!





Maureen Hendrayanta Marketing



Connor Haupt Accounting



Chioe Herczeg Biomolecular Engineering

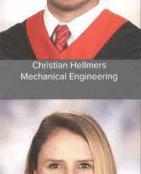




Matthew Helfond Accounting



Jose Hernandez Electrical Engineering





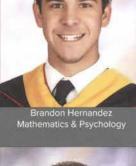
Nicole Hess Communication



Peter Hession Finance



Brittany Higashi Biology





Andrew Highlander Civil Engineering



Sophie Hinshaw Economics



Aiden Ho Finance & Economics



Jonathan Ho Computer Science Engineering



Tera Thuan Ho-Tran Communication





David Hong Public Health Science



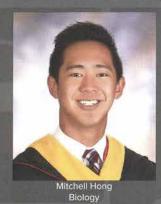
Kristi Hong Accounting



Wh17Joshua

Q: What was the most unexpected thing you did while in college?

A: I traveled to Japan between my junior and senior years. I visited seven different cities over three weeks, and because I chose mainly non-tourist areas and activities, I was able to experience the authentic culture, traditions, and foods. While in Sendai for the Tanabata Festival, I was invited on stage to preform a traditional Obon dance, leading a crowd of local Japanese people. Before the dance, I was also asked to give an introduction of myself in Japanese.









Jack Huber Bioengineering



Ryan Hubert Environmental Studies









Kimberly Howell Communication





Jocelyn Hung Communication & Studio Art



Reynard Indrayadi Finance



Anshi Itchhaporia

Jordan Jesolva Sociology











Maria Ilich Communication



Jonathan Jaworski Philosophy & Economics



Kayle Johnson Psychology



Lauren Jeakins



Sydney Johnson Child Studies





Oliver Jakobi Electrical Engineering



Nicole Jewett Bioengineering











Michelle Jewett Bioengineering





Halle Huff Marketing





Jeffrey Jones Jr. Mechanical Engineering



Anmol Josen Mechanical Engineering



Celeste Kaashoek Biology



Matthew Kalbrosky Accounting



Yi Kang Classical Studies



Anthony Kao Public Health Science



Casey Katofsky Communication & Business



Elia Kazemi Environmental Science



Elizabeth Keenan English



Rachel Keener Communication



English



Devin Kelly



Hailey Kennedy Environmental Science



Paul Kenniston Philosophy & Religious Studies



Aneka Khilnani **Public Health Science**



Hyun Jin Kim Public Health Science



Irene Kim Spanish Studies



Allison Kleppe Communication



Jack Kingsman Computer Engineering



Kiara Kobayashi English



Diana Kirkorian



Matthew Koken Computer Science & Engineering



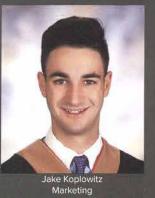
Kathryn Klahn Finance



Sarina Kong Psychology



Joshua Kleemann





Matthew Kozal Environmental Science





Andrea Lai Finance



Morgan Kuppenbender Political Science & Psychology



Kaitlyn Kuehn English & Environmental Studies

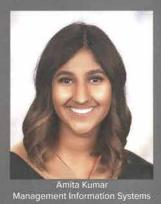
Natalie Kwon Studio Art



Christine Kuhns Marketing



Laura Labombarda Communication









Emerald Lai Biolology & Public Health Science



Jordan Lai Computer Science & Engineering



Sanika Lakka Web Design & Engineering



Cameron Lattimer Communication



Megan Le ons Ma

Jaime Lacson Political Science



Michelle Lam Environmental Science



Anna Laurence-Chasen Psychology & Communication



Connor Leahy Accounting Information Systems



Monica Lam Accounting Information Systems



Rachel Law Biochemistry & Music



William Lamb Economics



Drew Lazzeri Mathematics & Theater and Dance





Cynthia Le Computer Science & Engineering





Emilie Lederer Sociology & Anthropology



Yuen Suhn Lee Accounting



Charles Lee Biology



John Lee Economics





Megan Lee Accounting

Ana Beatriz Lemus-Monterola Environmental Studies



Stephanie Lee Finance

Alaina Lester Communication



Jonathan Leyva Physics

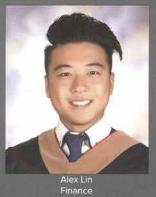




Yang Li Computer Science & Engineering



Lisa Lie Psychology

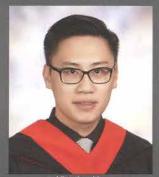




Emily Liu Communication



Qiuzi Lin Accounting Information Systems



Xiaoting Liu Electrical Engineering



Erik Lindahl Civil Engineering



Catherine Lo Finance



Sydney Lindeman Mechanical Engineering



Nicholas Lograsso Finance



Brynn Littlehale Environmental Studies



Emma Longo Biolology & Public Health Science







Langzun Li Accounting





















Wesley Longsworth Economics



Claire Lowe Psychology

Marley Malone Communications

Zinniah Mariscal Child Studies

Taylor Matthews

Finance



Francisco Lopez Political Science



Trevor MacDonald Finance



Samantha Malone Business Management





Ariel Martin Marketing



Sophie Mattson English & Political Science



Troy Lopez Civil Engineering

Aidan Mahony English

100



Chloe Lott Studio Art



Hector Maldonado Environmental Science



Randolph Louie Electrical Engineering



Lillian Malmberg Communication







Grace Doyle Matthews Public Health Science



Robert McChesney History



Sushma Mangalapally Computer Science



Psychology



Nishita Matangi Public Health Science



Claire McBride Marketing

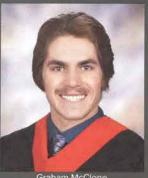


Grant Margerum Computer Science









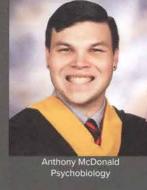
Graham McClone Mechanical Engineering



Michael McElroy Electrical Engineering

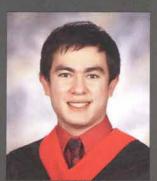


Riley McShane Political Science





Joe McKenna Mechanical Engineering



Cooper McDonnell Mechanical Engineering



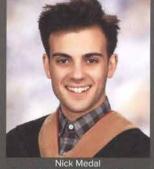
Margaret McDonnell Environmental Studies



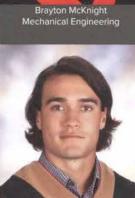
Connor McLoughlin Mechanical Engineering



Isaac McQuillen Mechanical Engineering



Marketing & Theatre and Dance



Tyler Meditz Finance



Sahar Mehri Public Health Science



Neil Mehta Mechanical Engineering



Jesus Mejia Psychology



Sophie Meyer Political Science & French



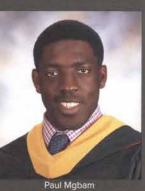
Laurentia Mellynda Communication



Andrew Meylan Accounting



Oscar Mendez



Biology



Shyam Mervana Marketing



Jennifer Mick Marketing



Simone Metague Marketing



Luis Millan Computer Engineering





Patrick Miller Computer Engineering





Razma Mogharrab Electrical Engineering



Marianna Moore Child Studies



Tessa Moore Biology





Brandon Miura Bioengineering



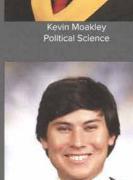
ean Mishra Finance







iilip Mitchell Finance



Jeffrey Moon Accounting



Lauren-Marie Moore Environmental Science



as Mora Nich Economics & Communications



Elizabeth Wu '17

N'dea Moore-Petinak Political Science & Public Health Science

Q: What will you miss most about college?

A: It was fun spending what time I could around people who I know are my friends. I will miss the warmth and genuity. I am grateful for all the help and small acts of kindness my peers and professors have shown me.















History



Elizabeth Morgese MIS & Women and Gender Studies





Nina Morrison Bioengineering



William Morrison Bioengineering



Benjamin Mullen Civil Engineering



Mariela Murilio Civil Engineering



Erin Murphy Economics



Sarah Murphy Political Science & Psychology



Beau Muster Finance



Karina Myers Public Health Science & Psychology





Aleisha Nelson Computer Science



Timothy Ne Music



Q: What was the most unexpected thing you did while in college?

A: The most unexpected thing I did while in college was start the Real Estate Association. Going into college, I did not see myself going into real estate, let alone leading a club based on it. It's been a great experience!









personalities / SENIORS 203













Parker Newton



Madeline Nguyen Psychoy & Spanish



Nathan Ng Computer Science & Engineering

Mai-Loan Nguyen Bioch IN SOF sh & Publ alth Science





Phillip Nguyen Communications







Sydney Nguyen Biochemistry



Thao Nguyen Management



Tracy Nguyen Bioengineering



Isaac Nieblas





Eric Nimri Finance



Elia Nunez Political Science



Emily O'Leary Communication



Fred Oaxaca Political Science



Daniel O'Malley Civil Engineering



Dayna Obenauf Mechanical Engineering





Nicole Obuobisa Public Health

10



Aidan O'Neill



Nina Odegaard Child Studies



Maureen O'Neill Mechanical Engineering



Onyekachi Okolo Biology



Alma Orozco Psychology & Child Studies



Alejandra Pacheco Biomedical Engineering



Jocelyn Orozco Sociology & Ethnic Studies



Michaella Parelius Liberal Studies



Katherine Oslund Finance



Mathematics



Jacob Ososke Mechanical Engineering





Evan Paul



Ryan Ostille Marketing



Marisa Pashby



Giovanna Pasini Marketing



Jimmy Patel Computer Science & Engineering



Melita Patricia Marketing



Computer Science & Engineering



Taylor Payton Child Studies



Megan Pearson Psychology & Political Science



Cameron Peterson Computer Science



Laura Perez History



Jamie Petrucci Accounting



Lauren Perez Liberal Studies & Sociology



Ryan Pham Accounting



Sherryl-Anne Perez Psychology & Public Health Science



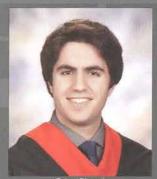
Annamarie Pilon Art History & Psychology



Brittany Peters Economics



Keegan Pincombe Classical Studies



Brian Pingel Computer Science & Engineering



avid Pott Finance

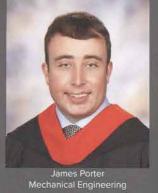


ette













Dalton Provost Psychology



Francesca Puccinelli Political Science & Economics



Renee Prescilla Web Design & Engineering

Jennifer Pyle Biology





Joshua Ramayrat Mechanical Engineering



Colleen Real Psychology



Jacqueline Rene Quirke Psychology



Srisruthl Ramesh Economics & Philosophy



Maria Magdalena Quiroz Hernandez Spani, French & Italian



Hanna Ravi Biology & Spanish



r Quiroz-Medrano Sociology

Osca

Tatiana Ray Studio Art



Tanisha Rai Web Design & Engineering



Hannah Reader Sociology & Communication





Ryan Quakenbush Communication









Kaila Richardson Marketing





Ann Renschler Biology



Marissa Reyes Psychology



Veronica Ribeiro Communication



Robert Rincon Psychology



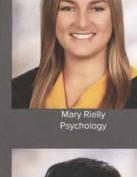
Erik Risa Bioengineering

Luis Rodriguez Marketing

Alison Romley Psychology



Alejandra Rivera Public Health Science





Carlos Rivera



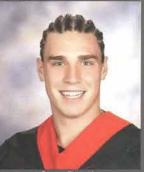
Nick Rinaldi Computer Science & Engineering

Hannah Robin Public Health Science



Karen Robles Child Studies& Sociology





Conor Rounds MechanicalEngineering



Nancy Romo Accounting

Gianna Marie Rogers Political Science



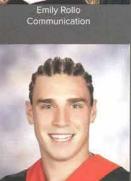
John Roof Computer Science



Katharine Rogers Finance

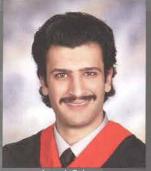


Katherine Rotas Marketing





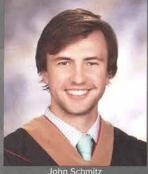
Jaia Rovaris Management



Joseph Sahyoun Mechanical Engineering



Raquel Alejandra Sanson Cuadra Psychology



John Schmitz Finance



15% Claire Schwartz Finance











Jude Sakowski Biology



Earl Matthew Russell Finance & Economics



Sara Ryugo Child Studies



Joseph Sanfilippo English & Sociology





Ryan Schulz Mechanical Engineering



Djenanway Se-Gahon English



Laura Schumacher Environmental Studies & Economics



Joseph Seeger Finance



Nolin Sasaki Economics

Devon Schoos Public Health & Anthropology



Erin Savino Child Studies



Kelly Schriner Mathematics & Computer Science



Ryan Scott Electrical Engineering





Katelyn Schendel Mathematics







Krishna Shah Political Science & Economics



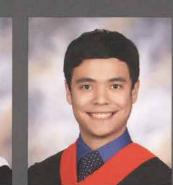
Prima Shariff Marketing



Gabrielle Shavey Public Health Science



Kevin Shen Communication



Steven Shiba Bioengineering



Nicholas Shing Finance



Kelly Ann Shintaku Accounting





Mary Shepherd Communication



Margaret Simons Music & Psychology



Muna Z. Sinada Computer Science & Engineering



Jessy Singh Biology



Prianka Singh Accounting Information Systems





David Sly Finance



Kayle Sinnott Biolology & Public Health Science



Alexandra Smallwood Biology



Kent Sivori Psychology



Deanna Smith Chemistry



Riley Sloan Political Science



Madelyn Smith Accounting



Thai Ha Sloan Mechanical Engineering



Quintin Smith Marketing



Claire Smoker Environmental Studies





Karen Snowden Pyschology & Child Studies







James Steier Public Health



Eleanor Stein Communication



Vivian Stoneking Management



Ciera Katrina Storey Communication



Matthew Stauber

ael Stovarsky Biology



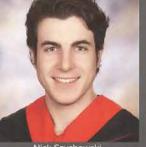


Adriana Suarez Political Science & Spanish





Sean Sugimoto Finance



Nick Szychowski Mechanical Engineering



Eyouab Tadesse Biochemistry



Emily Takimoto Mechanical Engineering

Yang Li 7

Q: What will you miss most about college?

A: Friends and the time spend with friends are what I will miss the most after graduate from SCU. Even though we may not see each other again after graduation and the bonds and memories between us may start to fade, the truth that we shared great moments together will not be buried.



Sanjay Tamizharasu Computer Science



Ryan Tan Bioengineering



Ruby Taylor Public Health Science



Rhonda Teeny Communication & Political Science

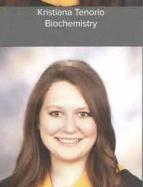




Yunus Tezcan Computer Science



Deja Thomas tal Studies & Cor



Sarah Thomas Biology



Justin Teraoka Biochemistry

Edward Thorogood Mechanical Engineering



Keri Tesch Accounting

Michele Thorpe Child Studies & Sociology



Adrienne Tina Computer Science & Engineering



Areany Tolentino Marketing



Anna Cristina Tomas Marketing



Emily Torpey Economics



Rachel Torre Communication





Amanda Torrez Political Science



Kellyanne Towers Political Science



Hilda Traboulsi English & Music



Stefanie Gueorguieva '17

Q: What was the most unexpected thing you did while in college?

A: I would say that the most unexpected thing I did in college was to apply to and go through a fully German immersive program while studying abroad. All of my classes were in German and were taught by German professors at the local university. It was quite daunting to take exams in German but I'm happy that I took the risk and challenged myself.



Kimberly Tran Accounting





Marguerite Twohey mistry & Women and Gender Studies



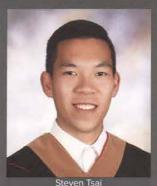
Joyce Tse Marketing



Claudia Tropp Liberal Studies



Sabrina Tu Finance



Steven Tsai Accounting Information Systems





Westley Tusa Mechanical Engineering





William Tylko Finance



Elisabetta Udeschini Psychology







Julie Vaccaro Psychology & Spanish



Thelma Izbet Valadez-Valadez Spanish Studies





John Valencia Economics



Saul Vargas Psychology



Thomas Valentine Mechanical Engineering



Yesenia Veamatahau Ethnic Studies & Sociology

1



Kate Van Keulen Finance



Joseph Velladao Political Science



Annabelle Van Schravendijk Finance



Meena Vemuri Biology



Paulina Urbanski Communication









Morgan Vien Public Health Science





Tyler Vierengel Economics



Claudia Villalobo Child Studies



Katie Waddell Marketing



Joseph Anthony Viole Economics

Shreya Wadhawan Psychology



Psychology



Matthew Voss Computer Science & Engineering



Alexander Wagner Bioengineering





Michael Walsh Computer Science & Engineering



Rachael Wan English & Psychology



Kyra Wayne Web Design & Engineering





Callie Weber Bioengineering



١

Aaron Wagner Mechanical Engineering

Bernice Wang Studio Art



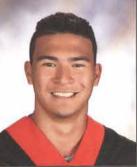
Andy Wei Computer Science & Engineering



Christine Wang Accounting



Stephen Wendt Economics

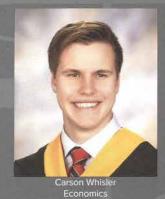


La'akeaikawaiola Warren Civil Engineering



Michael Whalen Environmental Studies

Ray Whelan Finance









Meghan Whiting Biochem



Cayla Whitley Communication





Natalie Wiggins Public Health Science



Nicole Wilczynski Biology



Jacqueline Williams Communication



Langston Williams Marketing



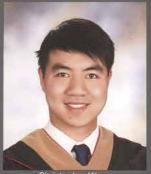
Mckenna Williams Civil Engineering







Christian Jason Wintery Electrical Engineering



Christopher Wong Management Information Systems



-

Christopher Wright Bioengineering





Lauren Wright Political Science & Psychology



Jared Wood Biology



Elizabeth Wu Management Information Systems



Mason Woods Kreppein Finance



Philip Wu Biomedical Engineering



Andy Wright Accounting



Ke Xu Accounting & Japanese



















Joshua Yi Computer Science & Engineering



Jennifer Yarp Bioengineering



Veronica Ybarra Sociology & Communication



Eun Song (Vicky) Yoo Finance





Alexander Young Accounting





Carrick Young Finance

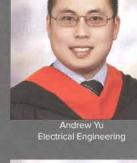




Nick Young Management Information Systems



Raya Young Computer Science & Mathematics





Claire Zhang Accounting



Vicki Yu Accounting



Jiaxin Zhu Finance



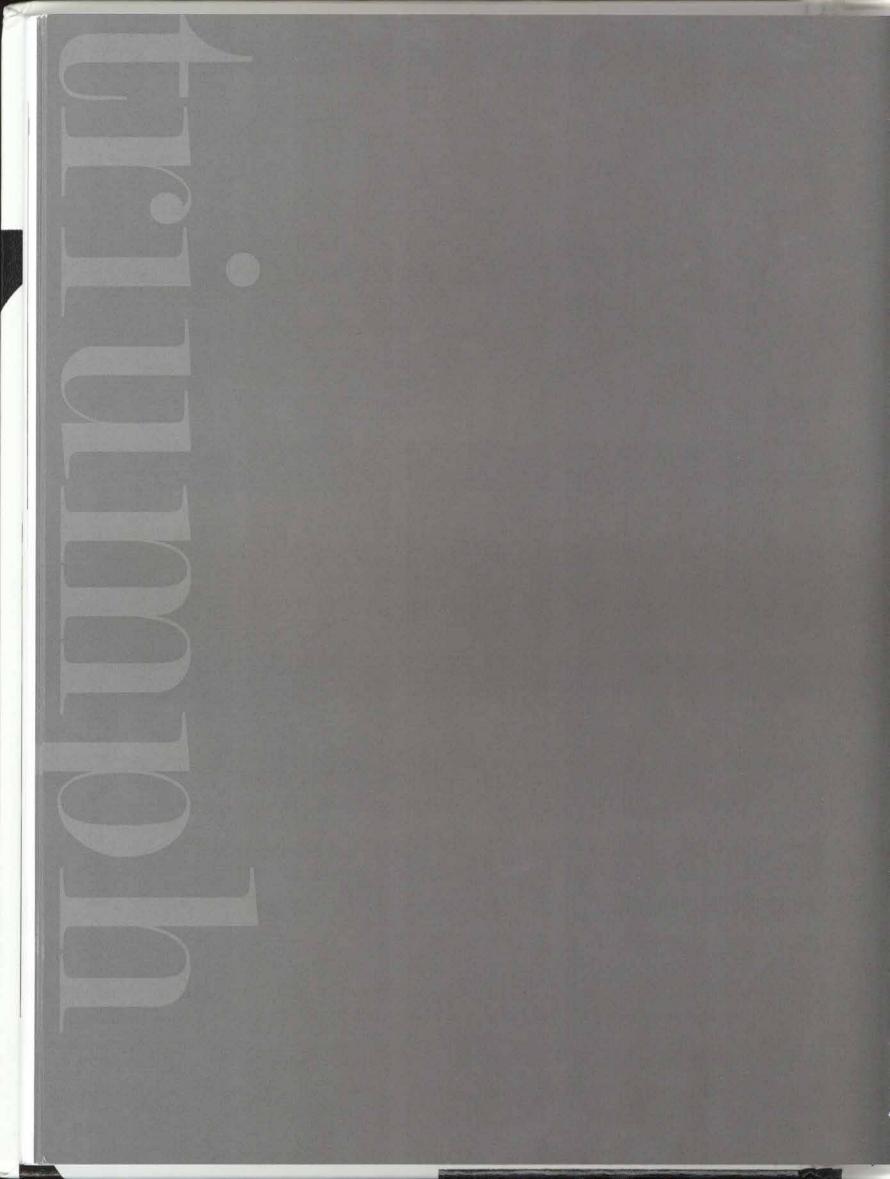
Walter Yu Accounting Information Systems



Hoi Lam Yuen Communication



Isaac Yung Finance



NOT PICTURED

Hannah Carlson Allison Carmody

Olivia Carreon Casey Carstens Rebecca Carter Matthew Casey Sara Cassella

Sophia Castillo

Akshay Agharkar Timothy Ahlstrom Tauseef Ahmed Ayesha Ahmed Sydney Akers , Akers Lameron Akhavan Rubi Alcazar Katheri Katherine Alders Aleria Amaral Alena Amarai Brittany Ambrose Jessica Amii Joseph Anderson Corinne Archer Carlo Armijo Steven Ashe Stephen Aubuchor John Baekey Collin Baker Renee Bakker-Zenor Kelsie Ballesteros Brennan Balson Simon Barbe Emily Barker Zachary Baron Edward Barrack Brittanie Barrett Esther Bartlett Logan Beaton Andrew Becke Jake Belding Garrett Berghoff William Berkowit Apoorv Bhagat Pranav Bheda Jackson Bidweil Alexander Black Katelyn Black Patrick Blay Taylor Bojorquez Steven Booth Angela Bottarini Evangelia Bouzos Jacob Brackett Rafael Bravo Jonathan Brennan Emma Brethauer Zachary Briles Michael Brogham-Morgan Brown Annie Brown Jared Brownridge Kara Buccino Mitchel Buga Khoinguyen Bui Wilson Burchenal Kathryn Bureau Miranda Burge Kiara Burket Spencer Butche Bryan Bynum Brett Byrne

Songjie Cal Cynthia Calderon

Andrew Callens Frank Cannizzaro Jason Capili

Winston Chang Calvin Chang Gordon Chang Jun Chang Reid Chapman Timothy Chapman Djory Charles Alton Chau Sonali Chaudhry Ryan Chavkin Vijay Chellaram Derran Cheng Neil Chintala Alexsia Chitwood Connor Chiu Dylan Chng Sarah Choi Rafal Chowaniec Gianna Christiani Stephen Chuang Andy Chung Maxen Chung Cheng-Yen Chung Sabrina Cismas Kevin Claggett Mackenzie Clark Molly Clark Kristine Clawson Ruben Contreras Alexandra Cook Jonathan Coon Joseph Coop Ryan Cooper Milan Copic Logan Costa-Smith Kaileen Cruden Ryan Cullivar meng Christopher Curley Kevin Curley Kyle Czaplak Josephine Daaboul Amanda Dahl Pichard D/blbot Richard D'Albert Dante Dalla Gas perina Meghan Daly Helen Dang Cindy Dao Hallie Davis Yesenia Day Thomas Deal Christian Deamer Angelina DeCaro Rowan Decker Elizabeth Delgadillo Edlimar Delgado Devin Della Mag giora Anya Dennis Johnathan Der Ashley Derakhshan-Shivam Desai Nicholas Devantier Katherine Dewane Mark Diaz-Arrastia Mary Didde Phuong Dinh Ngoc Doan Christina Domingo Michael D'Onofrio

Eric Dritley Xiaoyu Duan Sarah Dugan Kara Duncan Brennan Castro Raina Cazier Wilso Gregory Dunne Natalie Duong Vivian Duong Benjamin Chambers Justin Chan Evan Eberhardt Jacob Eddy Lok Tung Chan Srivarchala Chandu Zachary Ehlinger Emma Ellis Olivia Engstrom Madison Erlandson Joseph Ertola Miguel Escatel Caitlyn Escobar Emery Samantha Estacio Byron Fan Chantell Farias Christina Farran Addison Fattor Letitia Ferraro Farzad Feyzi Andrea Filler Patrick Finney Mitchell Fiorini Caleigh Flaherty Alvaro Flores Suarez Nicholas Fong Jonathan Fortescue Tanner Fudally Lindsey Gaan Connor Gafner Nicholas Gagliardi Christopher Gaines Kimberly Garcia Sean Gard Marco Gaspari Erin Gates Marcus Gavino Sean Giblin Matthew Gibson Stephanie Giertser Morgan Gillis Kyle Gionet Steven Glassmoyer Mani Gnanasivan Matthew Godar Neesha Godbole Audrey Gomes Devin Gomez Nicole Gonzales Luis Gonzalez Nicholas Goodpaste Audrey Gozali Ana Graczyk Janice Grandi Isaiah Green Ravneet Grewal Benjamin Griffin Lyubomir Grigorov Christopher Grove Nicholas Grunewald Rafael Guerrero Taylor Gustafsor Claire Gutowsky Alyssa Gutrich Peter Haenel Katherine Haenel Heidi Hafertepe Katherine Haghverd-Molly Hagler Sara Halvorson Christopher Harder Michael Harris

Brett Harrison Mitchell Hart Kristofer Hausmann Ethan Hayden Erin Hazel Ethan Head Claire Healy Michelle Heckert Katherine Heiler Lucia Hendrayanta Franklin Hendriks Michael Henry Zachary Hernandez Brandon Hillman Adrian Hinojosa William Ho Stephen Hoff Alexandra Hoffmann Kevin Hogan Matthew Holbrook Parker Holland Kara Horwald Samuel Hough Lawrence Howse Daniel Hrynezuk Olivia Hsieh Bethany Hsu Kathleen Huang Jonathan Hube Jamie Hulsey Chelsea Humphrey Alexander Huni Lane Hustead Brooke Irish Susan Irving Lyn Ishizaki-Brown Ahmer Israr Vishanth Iyer Clark Jackson Reece Jackson Patterson Jaffurs Jessica Jara Daniel Jensen Jose Jimenez Matthew Johnson Patrick Johnso Selina Johnson Ryan Johnson Isaac Jorgenser Anjali Joshi Albert Jun Shachi Kakka Brian Kampfe Cyril Kanda Karthik Kandaswamy Catherine Kang Sonia Kapoor Michael Karachewski Sean Karstein Merrie Kaschmitter Michael Katira Katherine Keeline Jacqueline Kellogg Sam Kennard Eden Kennedy Austin Kent Claudia Kerkorian Nathan Kerr Kevin Kestekyan Margaret Kettmann Nicholas Keyes Ryan Khodi Demiana Khoury Alexander Kim Casey Kiyohara Andrew Knauer Sukhmani Koche Megan Kohn

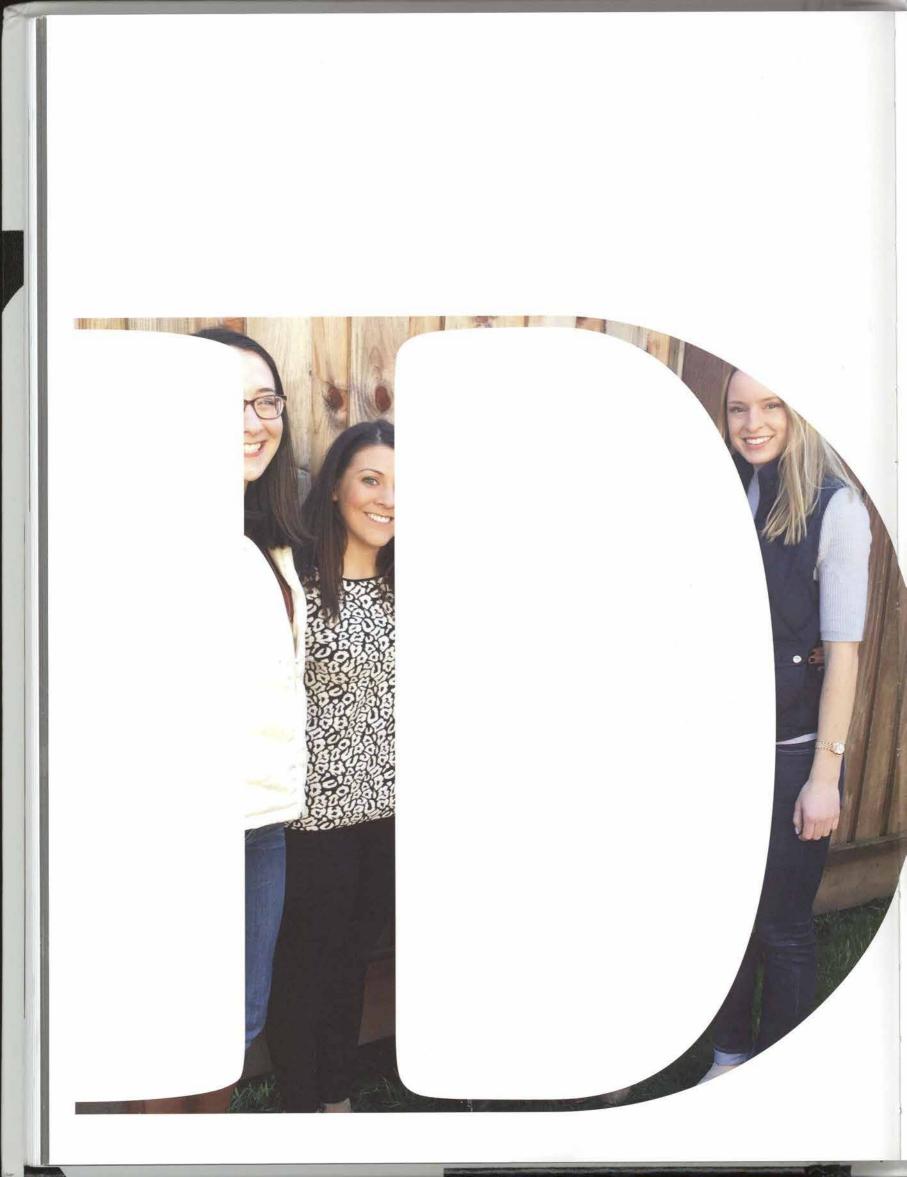
Paige Kohut Joseph Konan Marcus Kraus Mason Kreppein Alexandra Krmpotic Laura Kubisiak Benjamin Kucera Jacob Kufel Maxwell Kuhns Akash Kumar Tyler Kung McKenna Kwok Jonathan Kwon Cameron La Fleu Angela Laar Miles Lagunas Zachary Lam Zachary Lamb Benjamin Lampe Hannah Landmark Heather Laplante Jonathan Lee Matthew Lee Hansub Lee Samuel Lee Nina Leff Andrew Leonard Dominic Leventir Ivan Liang Darence Lim Vincent Lin Christian Linares Alexander Liu Angela Liu Rachel Livengood Shiuan Lo Austin Loll Monica Lopez Pamela Low Caitlynn Lowery Antonio Lujan Andrew Lung James Lungmus Nicholas Lurie Karen Mac Marissa MacDonald Jerard Roniel Mad-Kush Mahajani Madison Majerle Antonio Maldonado-Daniella Malin Ian Maltzer Alicia Manfroy Leonel Marcia Julia Marcondes Angelina Marioni Zinniah Mariscal Quintero Eliana Marks Alexander Marks Alexander Martin Tristyn Martin Max Martinez Allison Martinez Allison Martinez Matthew Martini James Martino Ryan Masch Kailey Mateo Taylor Mau Dean Mayne Alexander Mayorkis John McBride Cameron McCarthy Christina Mccollum Casey McCormack Ryan McCracken George Alexander Mckee John McKenna Claire McLoughlin Conor McMahon Anna McMurray Grace McPhail

llija Medan Justin Meeken Brian Meier Nedim Mekanio Curran Mendez curran Mendez Francesco Merola Kyle Merrigan Shyam Mervana Jordan Mesch Samantha Messina Nathan Metzger Puan Metzger Ryan Meyer Evan Meyer Andrew Michelmore Patrick Mihelic Samuel Militello Marley Miller Aaron Miller Christian Mille Abigail Minea Grant Mishler Colby Moeller Sarah Monreal Moriah Montes George Montgomery Stephen Montgomery Trevor Moore Trevor Moore William Moore Samantha Morehead Logan Morey Aaron Moye Mike Muchemu Sarabella Muise Benjamin Mullen Shree Mundra Catherine Murray Ryan Nakagawa Trishaal Nandish Peter Nawn Emmanuel Ndu Alison Neely Matthew Nelson Steven Nester Courtney Newell Zhiwei Ng Byron Nguyen Robert Nguyen Timothy Nguyen Clarissa Nguyen Chau Nguyen Athena Nguyen Ngoc Nguyen Thomas Nguyen Alyssa Nguyen Jason Nguyen Forrest Nguyen Melanie Nichols Werner Nistler Damani Nkeiruka Daniel Oberkirch Samantha O'Connor Juli Odomo Daiki Oishi Ryne Okuhata Sam Oliyai Sergio Olmedo Ramirez Paige Olson James Olwel Giannina Ong Demarco Orella Gabriella Orozco Megan O'Toole Kylie Page Uma Palaniappan Rey-David Palo-Robert Pankratz Michaella Parelius William Parentice Hannah Parish Quinten Parker Steven Parks Jackson Parsons Tina Patel William Paten Benjamin Paulson Kellie Peay Julieta Perales John Pereira

Alexandro Perez John Petersen Margaret Peterse Samuel Peterson Mark Petrusich Brendan Phinny Leonie Phoa Krit Phosamritlert Matthew Pierson Alison Pietrykowski Ralf Joie Pintal Franz Plum lan Poblete Alexander Polatnick Angelina Poole Pranav Pradhan Kamilah Prentice Lauren Price Ana Prussia Jarvis Pugh Brian Putra Matthew Queen Austin Quinn Nikan Rahmani-Azar Tanisha Rai Nicole Rankin Jacy Rasnick Kemper Ray Maximilian Ree Sophie Reisfield Anika Renken Somer Reznick Abby Ribisi Ma Connor Ridgeway Paige Riedinge Connor Riley Alex Ripley Anna Rivard Catherine Roberts Thomas Robertson Dayana Robles Angel Robles Santiago Rocha Isaac Rogers Ariana Rogers Molly Roguschka Nicholas Roide Kristen Ronhovde Christian Ruiz Hannah Rumpf Michelle Runyon Nicholas Russ Earl Russell Matthew Russell Chad Russick Nicholas Russo Julia Ryan Tejaswi Sagiraju Jamie Sahlberg Selma Sahlberry Daniel Sallaberry Emily Sands Raquel Sanson Jose Santillan Jose Santinan Gurneev Sareen Brynn Sargent Maxwell Sarver Matthew Sarver Matthew Sasaki Erika Sasaki Pradyumna Sathish Kumaar Tor Saxberg Robert Scalzo Robert Scalzo Colin Schaefer Adam Schellenberg Nicholas Schnabel Veronica Schulte Kyle Schumann Kevin Schunk Jason Schuk Jonathan Seiver Srinivaas Sekaran Taylor Semon Richie Senegor David Sesi Alanna Sewalt Neely Shachal Melissa Shadden Kasim Shaikh Gabrielle Shavey Jessica Shaw Monica Shaw

Ryan Shear Sridevi Sheth Charlene Shiao Kevin Short Yashvi Siddhapura John Siebecker Silvia Signore Charlotte Signorelii Daniella Silva Samantha Simonich Samantha Singer Samantha Singer Astha Singh Jasjit Singh Beau Sipiora Colin Skaggs Claire Skelly Kieran Skelly Andrew Slap Katherine Smudin Jonathan Sneeringe Janice Soegandhi Nicholas Soilt Annie Song Andrew Song Andrew Song Sarek Sotelo Nicole Speciale Nita Sridharan Daniel Stahlnecker Jeffrey Stalun Erica Stanislawski Zachary Steffen Jacob Steffens Jacob Steiner Joshua Stephens Matthew Steurer Zachary Stickney Noah Strong Lucy Studemeiste Shaun Suezaki Layne Suhre Josalvin Susilc Carlisle Sutton Erika Sweet Afeefa Syeda Christopher Szigeti Tiffany Ta Taylor Tagawa Kyle Takeuchi Dwayne Talburt Peter Tamura Dawei Tan Adarsh Tantry William Tayloi Rachel Teel Lindsay Tenes Fernando Teran Karlsen Termini Marshail Theyel Ariel Thomas William Thomas Sean Thomas Micah Thomas Bradford Thompson Mackenzie Throne Daniel Tiano lan Tierney Brian Tjahjadi Janelle Tobia: Daniel Tobin Lyzeth Torres Marieden Totanes Nam Anh Tran Erik Trewitt Parker Truesdell David Blake Tsuzaki Charles Tulchin Michael Turgeon Naeem Turner Bande Avery Turzanski Trevor Valentine Stephanie Van Monica Van Christopher Van Lier Sam Vander Aarde Breana Vargas Julie Vass Nithya Vemireddy Kalina Venugopal Savannah Vicke Michelle Vo

Kevin Wake Collin Waither Eric Wang Hannah Warnecke Stephen Warnick Josie Warren Sally Watters Lakreshea Watts Katherine Weber Julia Webster Anna Wedekin William Wei William Wei Kaitlin Weideman Gabrielle Weininge John Weis John Weis Cameron Wells Maximillian Werne Michael Westra Leah Wetterling Zackary White Cristina White Katherine White tington Megan Wilcox Brooke Wiley Alexander Williams Hannah Williams Michael Williams Steven Wilson Alissa Wilson Lauren Wilson Alexander Winte Julia Wood Julia Wood Jamal Woodard John Woodcock Liuyang Wu Patrick Wu Mingfei Xiong Kylie Yamamoto Megan Yang Howard Yang Leslie Yang Victoria Yao William Yates Stephanie Yau Stephanie Yau Michael Yedinal Sydney Yee Johnathan Yeung Jennifer Yin Jonah Yoshimura Jennifer Young Esther Young Estner Young Emily Young Victoria Yu Timothy Yu Katherine Zaremba Paras Zaverl Michiko Zerda Viasberg Zhong Xiaohan Zhang Tian Zhang Vince Zhang Xinran Zhac Yue Zhu



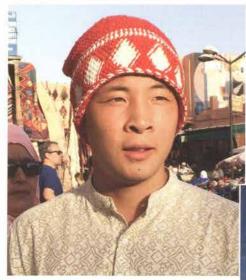
dedications

Seniors did not get to the end of college on their own. They were helped along the way by various support systems. Friends, family members and loved ones commemorated their seniors and their accomplishments. These dedications were filled with cherished memories and heartfelt messages from loved ones.

 $^{\prime}$ senior dedications $\,219$

Grant,

Thank you for being a wonderful son and brother. We are so proud of who you have become.



You are going to change the world. Can't wait to see what you do.

Love, Mom, Dad, Kevin, Derek, Lance & Gucci





Congratulations Emily Rollo! We are so proud of you. Love, Your Family



Congratulations Cayla. We are so proud of you.



Love, Dad, Mom, and Noah



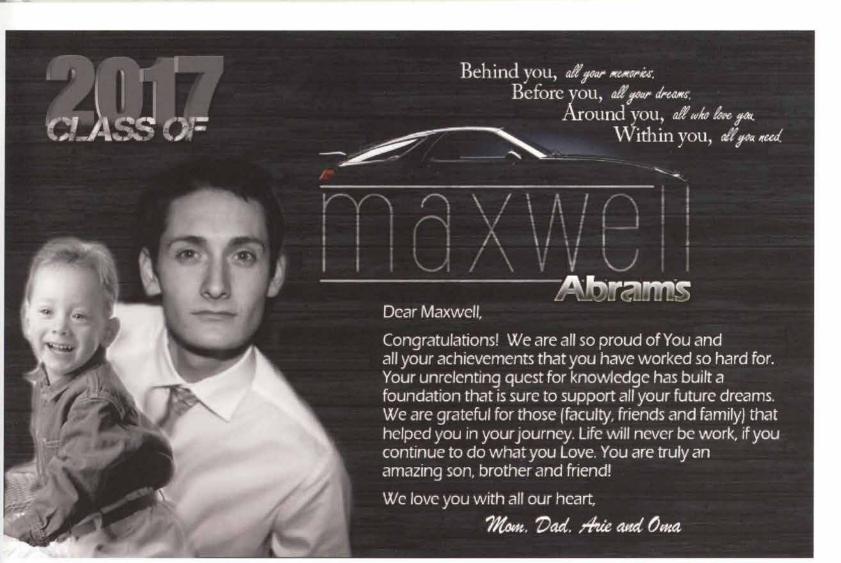




Congratulations, Laura!

We are so proud of you and all you have accomplished in earning your Bachelor of Science degree in Mechanical Engineering and a minor in Entrepreneurship.

We love you so much, Your Family



Ryan Schulz

We are so very, very proud of you Ryan! You have worked very hard and put your heart into everything for so many years and have accomplished all you set out to do. You have earned all the good things coming your way. We are excited for your future and your new career! We love you very much! Dad, Mom, Kristen, Jennifer and Oma









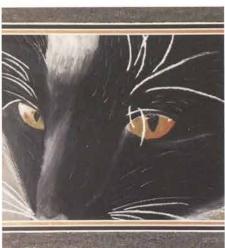


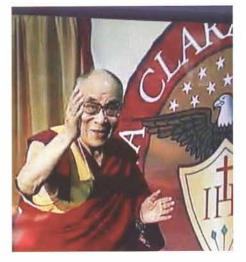
AYSEL ATAMDEDE

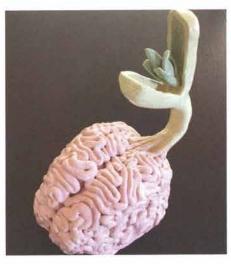




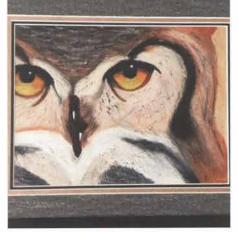
The world is yours. The future is for you to write. Congratulations Mom, Dad, and Sean





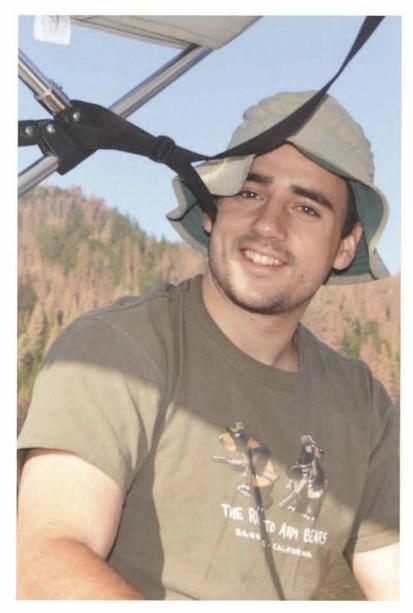






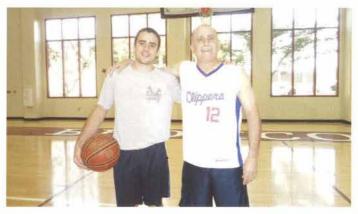


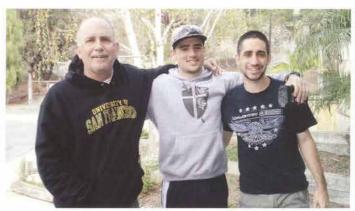
Joseph Arturo Velladao



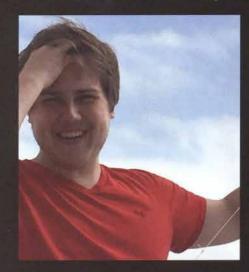
We are very proud of you! We hope that you take great satisfaction from graduating from an excellent university with a priceless asset, your degree! As you prepare for the next stage in your life, remember to enjoy life, accept the challenges of new experiences, pursue what you love and bring energy to everything you do and you will find happiness. We also hope that you continue to write as it is a gift which should be pursed with passion and purpose. Remember, "Every man without passions has within him no principle of action, nor motive to act." Claude Helvetius Love always, Pop, Mom and Dan











William Drake



"For me, I am driven by two main philosophies: know more today about the world than I knew yesterday and lessen the suffering of others. You'd be surprised how far that gets you."

-Neil deGrasse Tyson

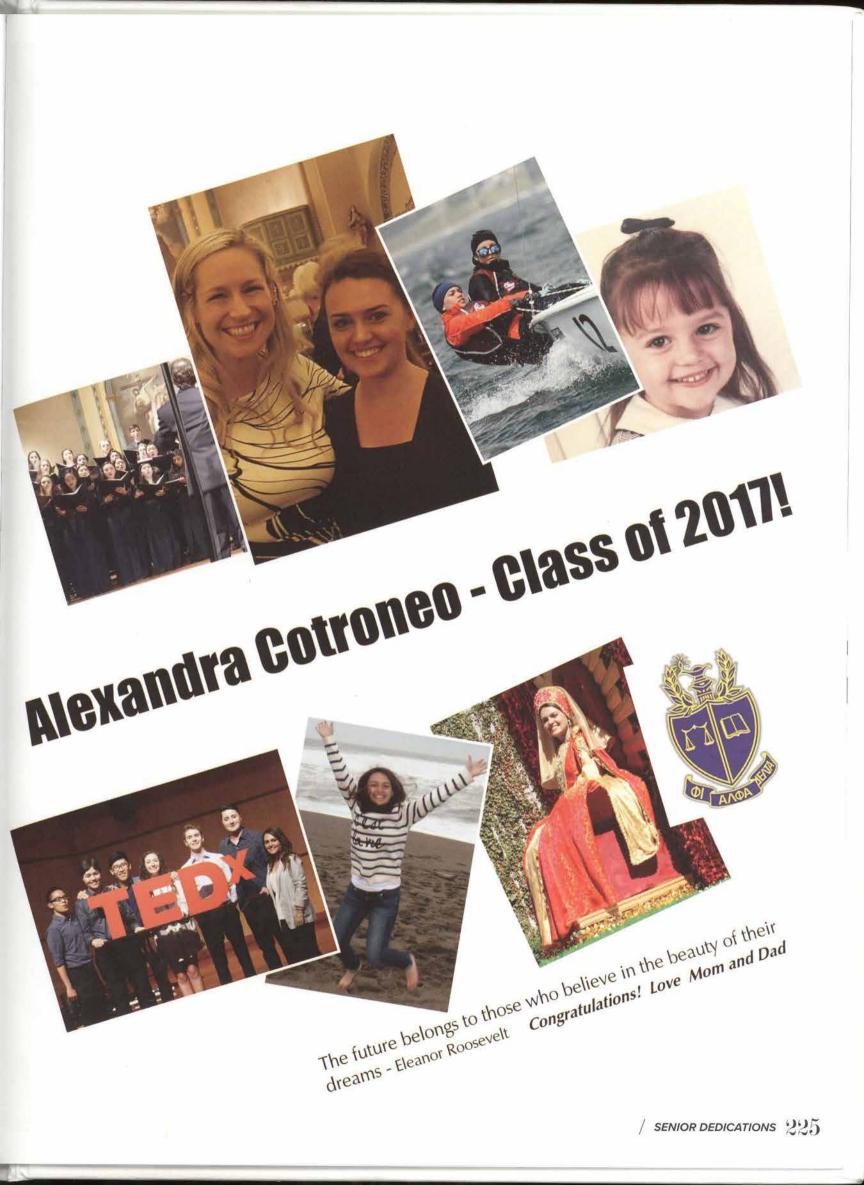




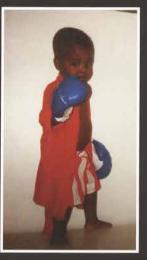












Congratulations Asad Amir Braswell! You Rock!



You have been a stellar student since the 1st Grade and we are extremely proud of you. We are so blessed, grateful and thankful God chose us to be your parents. Throughout your journey in life please remember to believe in hard work. No one will hand you the future you want. The ladder to success can be steep, but take one step at a time and we're certain you'll get to the top. Always believe in yourself! Your happiness depends on no one else but you. If there is something you are unhappy about, change it. Keep God first. When you make a commitment, honor and cherish it. Don't ever forget you are unique. Be your best self! Give back and always keep your thoughts positive. Acknowledge your blessings. May every day of your life bring you fresh hopes for tomorrow. Enjoy life! Your entire family is extremely proud of you!

With Love and Appreciation, Mom and Dad









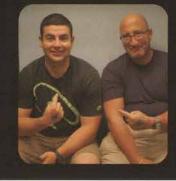




matt



we are extremely proud of all that you have accomplished and look forward to celebrating your future successes



love, mom & dad

Dear Matt.

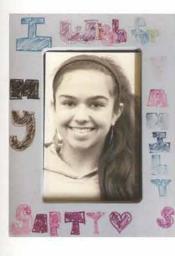
We are so proud of you. You have grown up to be such an ambitious and caring young man. Your devotion to your family is incredible.



We know you are going to take PwC by storm and climb the mountains to reach the highest peaks.

Love, Momma, Aunty Em and Family

Congratulations! Love, the Family





We love you and know you will be successful at anything you choose to do—as long as it does not include spelling!



closing

Graduation, the final curtain call. The seniors have been waiting for this unforgettable moment: when their name is called on stage, and they finally receive their diplomas. All of sleepless nights spent studying and the multiple times they have contemplated switching majors would be worth it. The graduating class of 2017 is hardworking, values social activism and seeks to create change. They capture the "Go Broncos" spirit. Their entire four-year journey has brought them to this point and shaped who they will become.





LETTER FROM THE EDITOR

It's finally done! This edition of The Redwood has been the product of a year of hard work on the part of the regular residents of Benson 12.

The yearbook is a sizable undertaking for any person or staff. The process of making this yearbook has been an exercise in understanding the ideals and realities of publications and doing everything possible to create the best possible final product, which you now have in your hands. I hope you enjoy having this edition as much as I enjoyed making it.

Overseeing this publication taught me a lot about my staff. I want to thank my editors for their long nights, including all of the extra deadline meetings that we had this year. All of the editors have driven this yearbook forward with their diligent work throughout the year. Also, to Ali, what are the odds that my first Santa Clara friend, established orientation session one, and I would end up being yearbook leaders together in our senior year. It's been a transformative four years, but I'm so glad we tackled this project together. I also want to thank the rest of my entire staff as well, because the content in this book would not exist without them. They start with blank pages and turn them into something worth remembering. It has been an honor seeing all of you grow as individuals, and I hope you've enjoyed participating in this process. You'll all go on to accomplish much more.

Lastly, this yearbook taught me about myself. I want to thank the leaders who have come before me—Ashley, Jonathan, and Nellie—who set an amazing example for me to follow. Your encouragement and legacies pushed me to pursue this role and give it my everything in the same way you all did. I've always thought it required a certain kind of person to participate in yearbook. Some say yearbooks are a dying media, but I disagree. There's a certain feeling you get when you crack open a freshly printed yearbook and turn through memories of that very year which is ending. It's the same feeling you get ten years from now when you pack up your yearbook during a move, and you can't help but thumb through some of the pages. It comes out again when one day your children pick the book up off a dusty shelf, and you take a trip down memory lane with them.

As this will be my tenth and final yearbook, creating them has been a significant chapter in my life. I'm sentimental that this chapter's closed now, but it's opened an entire world for me.

All the best,



VIVIAN STONEKING Editor-In-Chief



ALISON ROMLEY Managing Editor



Spontaneo

ANGELINA POOLE Copy Edtior



DANIEL WEBBER Photo Editor

hort-lived

refreshin



CLAIRE MCBRIDE Photo Editor



Personalities Editor

the redwood staff / CLOSING 233



CASEY VON DER LINN Business Manager



distant



SAUL VARGAS Digital Publishing Editor

EMMA CHEN Digital Publisher



bigly



MICHAEL BAKER Multimedia Manager



CAT DURDEN Designer

LAURA ADDISON Photographer

inspirin



ASHLEY ZHONG Designer



LOUISE LI Designer



ALEXIS TONG Designer



ANEKA KHILNANI Copywriter

involvemen

adventuri



NICK KNIVETON Photographer



BENJAMIN QIAN Photographer

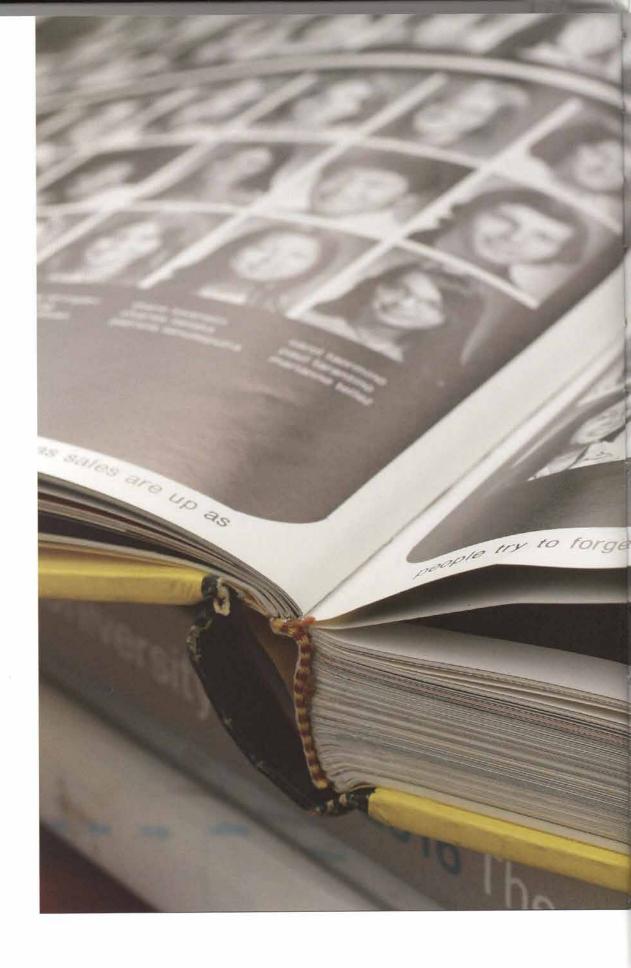
enrichin



LETICIA GUIMARAES Photographer

THE VETEVO V

racing_{culture} outgoing solidamtemoria



The 2017 Santa Clara Redwood yearbok, volume 113, was produced by the yearbook staff at Santa Clara University in Santa Clara, California and was printed by Walsworth Yearbook Publishing Company in Marceline, Missouri.

The account was serviced locally by Nicole Graviin, Walsworth Yearbook Sales Representative and at the publishing plant by Sharese Tollerton, Walsworth Customer Service Rep.

The cover was designed by Robert Schulte, and created by designer Jeremy Bingham and Is printed on 160-point board with rich matte lamination and maroon hot foil and silk screen applications on the front and back cover. The endsheets are on Walsworth standard white matte endleaf stock.

425 copies of the book were ordered. The book's 240 pages are printed on 100 pound, matte, FSC - certified paper stock. The 113th volume includes 240 pages in full color. The fonts used in the book were as follows: Modern No. 20, and the Proxima Nova font family.

Layouts were submitted to the plant as pdf files uploaded online via company plugins. The Redwood was produced using Adobe InDesign CC 2015, on iMac and Mac Pro computers.

All photographs were post processed with Adobe Photoshop CC 2015.

Senior Portraits were taken by: Ultimate Exposures 7011 Hayvenhust Ave # C Van Nuys, CA 91406

Ango!

The Redwood was published for all undergraduate students at Santa Clara University for \$120. Our coverage ranges from September 2016 to March 2017.

Special thanks to our interim advisor, Samantha Kibbish, and advisor, Gordon Young, and to Nicole Gravlin for supporting this publication.

If you would like more information about our publication, please contact us at:

The Redwood Yearbook Santa Clara University 500 El Camino Real Santa Clara, CA 95053

scuredwood.com

Walsworth

