

SPARTAN DAILY
SPECIAL SECTION



In stands on
Thursday, March 28

WOMEN ARE

athletes
scientists
activists
musicians
innovators
educators
advocates

Frats proclaim parties are safe

BY ALYSON CHUYANG | STAFF WRITER

Every Thursday night, the weekend of parties and socials begin for the residents of Greek Row, though campus fraternities are required to notify the University Police Department days before any events.

Greek life has been a part of campus life since fraternities and sororities first landed on the campus in 1898. There are now seven fraternities co-existing on South 11th Street.

Several fraternities host parties throughout the semester, and Delta Sigma Phi fraternity held a “St. Fratty’s” party this past weekend.

Its social chair Noah Panlilio said they “takes risk management very seriously,” and staying in good standing with the school is crucial in maintaining its status as a recognized organization on campus, which had been an issue in years past.

Delta Sigma Phi was put on social probation and educational sanctions in April 2017 until completion of sanctions for violations of “Alcohol Policy, Damage to Property, & Risk Management of Events.” The issue has since been resolved.

A fraternity has a minimum of five business days to register its party through the Greek life council. The four-page packet submitted to the council must state the names and rosters of other organizations that attend, the location of the party, security details and a list of “sober bros.”

Within a couple days, the fraternity is notified of an approval from the council and is sent a QR code that party guests use to check-in at the event through the SAMMY app.

UPD is then notified by the Greek life council that an event is happening, so that the officers are aware in case any noise complaints or calls come from that area.

If any complaints do happen, UPD will



I feel safer going to a Greek party than a house party, because I know nothing will happen to me at another [fraternity] house.

Rene Santillan
Theta Chi social chair

give the house one warning, and anything beyond that, it will shut down the party.

Rene Santillan, the Theta Chi social chair, said he appreciated the recognition and structure SJSU gives Greek life. He said the system has kept their house, along with other houses, from playing into the negative stigma associated with college fraternities.

“I feel safer going to a Greek party than a house party, because I know nothing will happen to me at another [fraternity] house,” said Santillan. “There’s a level of respect that we share within each other.”

Greek members are held to a standard so they are able to reap the benefits of having a jam-packed social schedule every weekend, and there are consequences if they do not meet those standards.

The SJSU’s Recognized Student Organizations website provides an organization conduct page that shows all issues regarding a certain fraternity

GREEK | Page 2

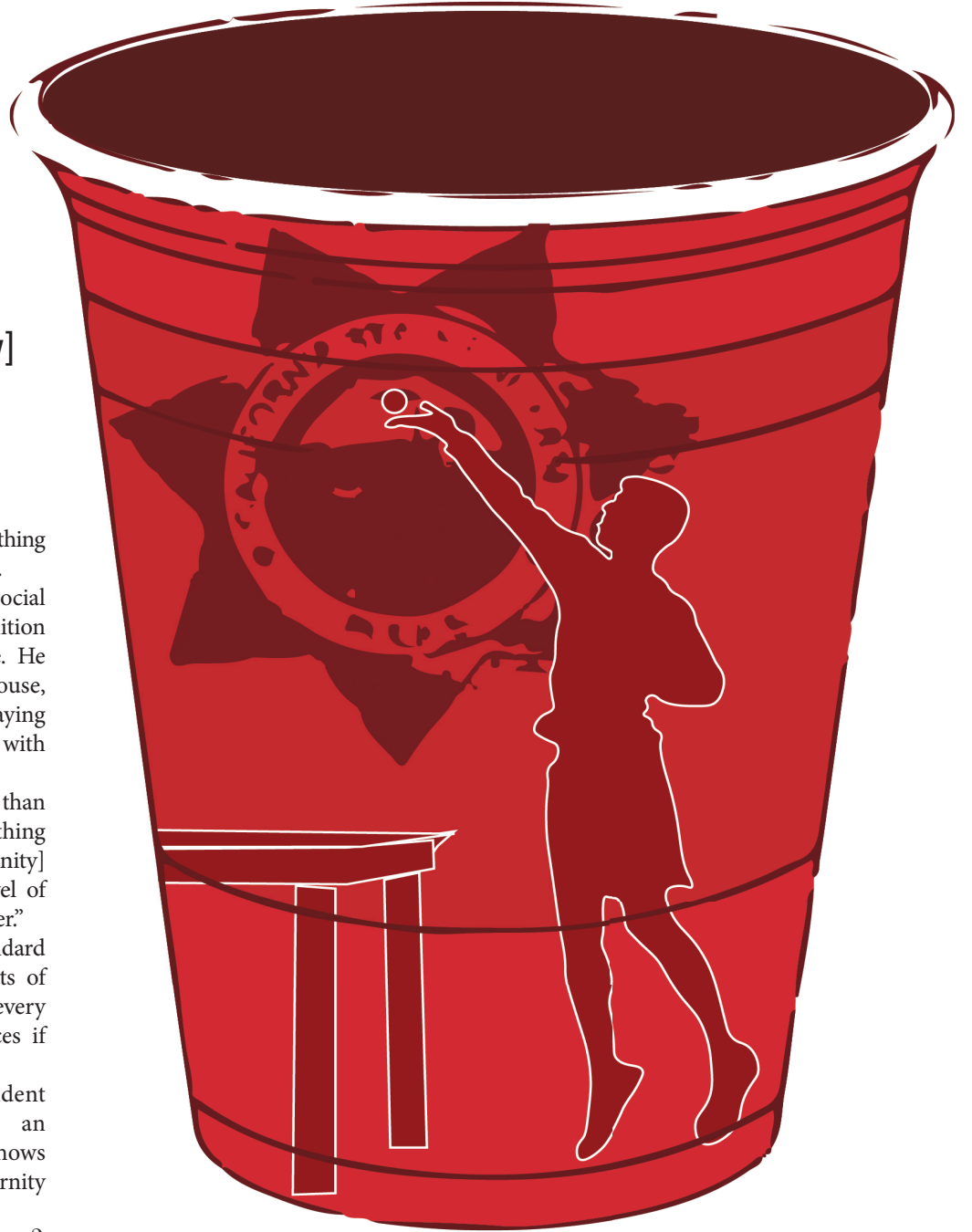


ILLUSTRATION BY MELODY DEL RIO

A glimpse into on-campus preschool

One-way mirror allows parents and students to watch toddlers interact in classroom setting



By Cora Wilson
STAFF WRITER

Parents and students observe as children paint colorful pictures, listen to their teacher read and enjoy some fresh air on the lawn at San Jose State. The Child Development Lab Preschool is for children between the ages of 2 and 5.

Equipped with an assortment of toys and learning tools, the lab preschool is filled with necessary items to encourage child development.

Plus, its unique location in the middle of a college campus benefits not only the children and parents, but the students at SJSU as well.

“The child and adolescent development [CHAD] students have to do a practicum and gain experience in the classroom for their early childhood focus,” said lab preschool director Joy Foster. “Those student teachers do all the activities, set up and clean up and do a parent-teacher conference at the end of the semester.”

Foster is so passionate about the program that she has dedicated years of her life to this lab preschool. In the mid-90’s, Foster attended SJSU and worked there. After college, she brought her children to the Child Development Lab Preschool and now she works full-time as the lab preschool director.



The greatest experience is seeing them grow and socialize and learn when they are here.

Andrea Zoradi
parent

CORA WILSON | SPARTAN DAILY

CHAD senior Yesenia Torrez (left) shows preschooler Julia how to paint with glue and different colored paints.

OBSERVATION | Page 2

Bay Area couples pay more for dates

By Roman Contreras
STAFF WRITER

Silicon Valley is full of young professionals looking for success among the craziness of the technology world.

According to Pew Research Center, the rise in popularity of dating apps like Tinder and Bumble has young professionals dating more and more.

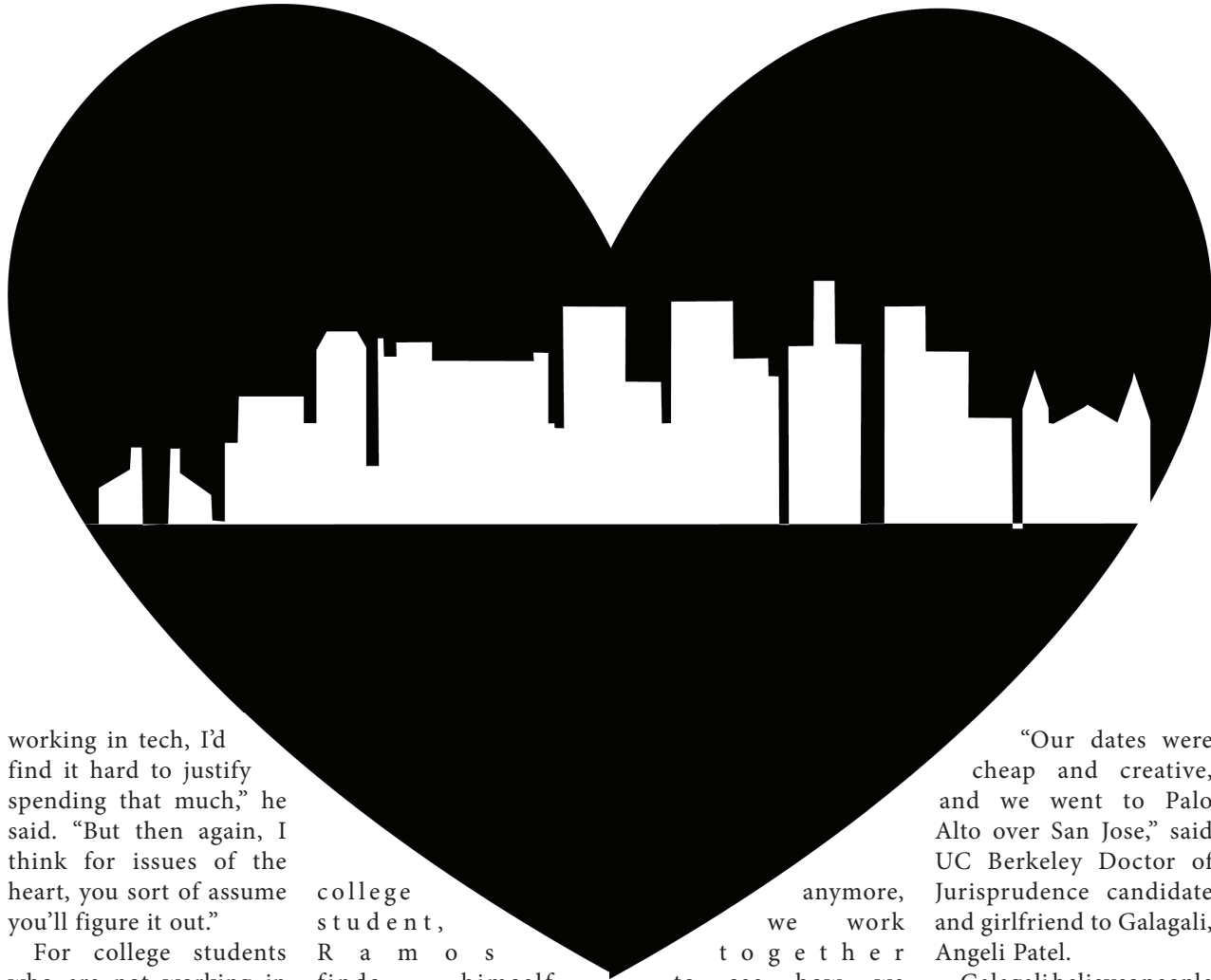
A study conducted by the online tuxedo rental website, The Black Tux, labeled San Francisco and San Jose as the second and third most expensive cities in the country for dating, respectively.

"I think San Jose lends itself to more nights in," said Google marketing manager Tarun Galagali. "It feels more affordable than San Francisco, the dates are more casual and conversational."

The Black Tux estimated the average date in the Bay Area costs up to \$145. This includes two ride-share trips, dinner for two, plus a 20 percent tip, two movie tickets and two alcoholic drinks.

Typically, Galagali spends about \$100 on a first date.

"Honestly, if I wasn't



working in tech, I'd find it hard to justify spending that much," he said. "But then again, I think for issues of the heart, you sort of assume you'll figure it out."

For college students who are not working in high paying positions like technology creation and analysis, \$100 may seem a little steep for a first date.

Civil engineering senior Jesus Ramos said he usually spends an average of \$50 to \$70 on a first date. As a full-time

college student, Ramos finds himself looking for more affordable ways to go on dates.

"Once [my girlfriend and I] got deeper into our relationship, we were both like alright, how do we save money," Ramos said. "We don't care about impressing each other

anymore, we work together to see how we can have fun on a budget."

The growing cost of dating in the Bay Area has forced couples like Ramos and his girlfriend to become more creative when deciding how to spend time with each other.

"Our dates were cheap and creative, and we went to Palo Alto over San Jose," said UC Berkeley Doctor of Jurisprudence candidate and girlfriend to Galagali, Angeli Patel.

Galagali believes people can date sustainably from a financial standpoint. To him, date nights in areas such as San Francisco should be reserved for grand gestures, like anniversaries or romantic evenings.

Both Ramos and Galagali agree that dating

is much cheaper outside of the Bay Area.

"My date with [Patel], which wasn't officially a date, but it felt like one, cost me \$0," said Galagali.

Ramos explained how going on a date back in his hometown, San Ramon, was much easier to navigate without attaching a heavy price tag.

"We'd go eat at a local dinner, where food is way cheaper, and afterwards, we'd go to a park or something," said Ramos.

Dating costs being high in the Bay Area is no surprise to those who reside in the region. An article published in 2018 by USA Today crowned San Jose and San Francisco as the top two richest cities in America.

Although dating in Silicon Valley comes with a high price tag, Galagali does not let this stop him.

"I guess sometimes you don't think about your finances when you're planning dates for a romantic partner," said Galagali.

Follow Roman on Instagram
@roaminroman_52

ILLUSTRATION BY
MELODY DEL RIO

GREEK

Continued from page 1

or sorority's violations of the Greek life guidelines.

Multiple fraternities are listed with recent issues regarding social probation, which is issued to the fraternity if a house "did not [follow] social event expectations."

Punishments on the list ranges from social probation for a period of time to "cease-and-desist" orders.

According to Santillan, it is an open case where the university decides to not recognize a student organization any longer.

The minimum grade point average for every organization member is 2.6 and any member who falls below it is put on social probation.

For many fraternity houses, those members who do not meet their due payments or academic standards will be relegated to being a "sober bro" for the night of a social event,



[Fraternities] are really safe with it because of the liability on their end, because at the end of the day, they're fully responsible for what happens.

Briena Brown
Alpha Omicron Pi social chair

meaning that they must be sober for the duration of the event.

At the end of the night, these brothers go through a Breathalyzer test. If they fail, there are major consequences ranging from a large fine to expulsion from the fraternity.

Sororities are not allowed to host parties on their property, so many of the attendees at the fraternity parties are women.

"[Fraternities] are really safe with it because of the liability on their end, because at the end of the day, they're fully responsible for what happens," said Alpha Omicron Pi sorority's social chair, Briena Brown. Brown said she is in

close contact with all the organizations' social chairs to organize mixers and large-scale events.

Alpha Omicron Pi has also been put on probation a number of times, with the most recent incident in spring 2017 for recruitment violations. This issue has since been resolved.

"I think by [SJSU] recognizing us, it's really putting power into what our organization actually stands for," said Brown. "The people in this organization are able to expand and really become better men or better woman, and go out on campus to represent their houses."

Follow Alyson on Twitter
@alysonchuyang

OBSERVATION

Continued from page 1

Something that makes this preschool like no other is the observation booth. The observation room is a space that has a one-way mirror where people can watch the children being aware they are being watched.

A lot of different departments across the campus will have observation assignments where students observe how young children interact, Foster said.

"Students come in from kinesiology, hospitality management - because when they do event planning, children might be present - and then this one makes me sad, the nursing department has come over . . . to see healthy children because they deal with sick children," said Foster.

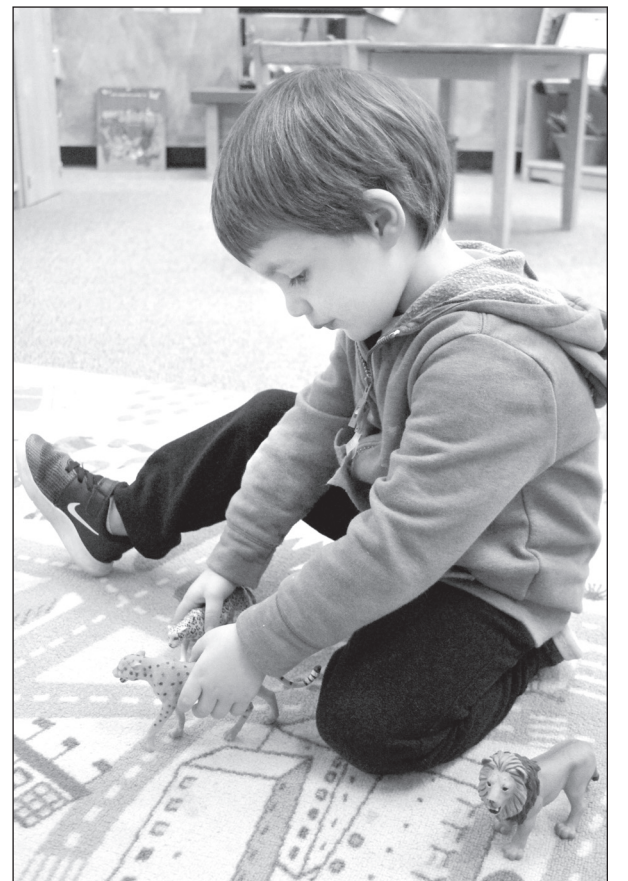
The observation room is also popular for the families of the preschoolers. In the room, parents can observe their child interact with classmates during drop off or watch their child during circle time at the end of the day.

If Foster feels like there is something the parent should observe such as their child's interactions with other children, the observation room is a great space for that.

"The [observation] room is nice because you get to see how the children experience school a little bit," said parent Andrea Zoradi. "The greatest experience is seeing them grow and socialize and learn when they are here."

Foster said, the parents who bring their children to the lab preschool come from all over San Jose. Many of them have had more than one child attend the program as well.

"Ten years ago, my son



CORA WILSON | SPARTAN DAILY

A preschooler gains developmental skills while playing with different toys.

came here," said parent Laura Diaz. "When it was our daughter's turn to go to preschool, he had an input in it and said he wanted her to have the same experience he had coming here because he loved it."

The range of activities available in the lab preschool are what attract parents to bring their children here. The preschoolers engage in hands-on experience such as drawing and planting, going on walks throughout the college campus and other learning experiences through play.

Diaz's son is a freshman in high school and he still remembers some of the activities he did when he was a preschooler at the Child Development Lab Preschool, according to his mother.

"It's great that the lab preschool is in the middle of campus," said parent Matt Loo, who works for Information Technology at SJSU. "Technically, I can see [my daughter] from my

office and it's also just very convenient."

The impact of lab preschool is also big for the students that work there.

"My experience working here has been very eye-opening because it's given me a lot of valuable skills," said CHAD senior Yesenia Torrez. "I see this as a starting point for my career and I plan to take the skills here and apply them somewhere else when I graduate."

For everyone involved at the Child Development Lab Preschool - whether it is the children, parents or employees - their experiences have been valuable.

"Every day, there is something new," said Torrez. "Just a simple thank you or a smile when they're doing an activity with you - it's hard to pinpoint just one great memory of working here."

Follow Cora on Twitter
@coraawilson

Spartan Daily

EXECUTIVE EDITOR NICHOLAS ZAMORA	GRAPHICS EDITOR MELODY DEL RIO	ADVERTISING DIRECTOR NICOLAS SISTO
MANAGING EDITOR JANA KADAH	CONSULTANT SARAH KLIEVES	CREATIVE DIRECTOR MARC SUELA
EXECUTIVE PRODUCER KAYLA FLORES	SENIOR STAFF WRITERS JACKIE CONTRERAS GABRIEL MUNGARAY NORA RAMIREZ	ADVERTISING STAFF NABIHAH BURNEY RICKY ISIDRO CARDENAS ZHUO CHEN JUAN DE ANDA JOSEPH MAYEN JAZLYN KAY REYES DANICA SAMANIEGO CAROLINA ZEPEDA
NEWS EDITORS VICENTE VERA HUAN XUN CHAN	STAFF WRITERS JAILEANE AGUILAR ALYSON CHUYANG ROMAN CONTRERAS CINDY CUELLAR VICTORIA FRANCO JOZY PRABHU CALEB RAMOS COURTNEY VASQUEZ JAVIER VELEZ CORA WILSON OLIVIA WRAY ADAM YOSHIKAWA KUNAL MEHTA JONATHAN AUSTIN MAURICIO LA PLANTE	CONTACT US
A&E EDITOR EDUARDO TEIXEIRA	PRODUCTION CHIEF MIKE COORPOS	EDITORIAL
OPINION EDITOR HUGO VERA	NEWS ADVISER RICHARD CRAIG	PHONE: (408) 924-5577
SPORTS EDITOR LINDSEY BOYD	ADVERTISING ADVISER TIM HENDRICK	EMAIL: SPARTANDAILY@GMAIL.COM
PHOTO EDITOR JOHANNA MARTIN		ADVERTISING
MULTIMEDIA EDITOR KELSEY VALLE		PHONE: (408) 924-3270
SPECIAL PROJECT EDITORS WILLIAM DELA CRUZ MARC SUELA		EMAIL: SPARTANDAILYADVERTISING@GMAIL.COM
COPY EDITORS MYLA LA BINE WINONA RAJAMOCHAN JESSICA BALLARDO WILLIAM DELA CRUZ		

Expression is no drag for drag queens

By Adam Yoshikawa
STAFF WRITER

Self-love was felt throughout the room as drag queen Betty Fresas heated up the stage with spins and flare.

Speakers voiced their minds and experiences on Wednesday night's QuArtz talk.

"It was amazing! It was my first drag performance that I've ever seen. I didn't know what to expect. I just kept smiling," said marketing senior Niki Chen, who is also the vice president of the makeup club at San Jose State.

With a crowd of 32, room 133 in the Art Building erupted as if it was audience of hundreds, after each speech and performance by alumni, current students and activists.

The Queer Arts Talk Series, ran by faculty fellow Lark Alder and sponsored by SJSU's Pride Center, is a show all about loving who you are.

The talk series opened with pride activist Mia Makano, who worked with the Visibility Project for 12 years and with the LGBTQ community for over 15 years.

Makano is part of the production team of Hyphen, a news and culture magazine focused on telling the stories of Asian America with in depth profiles of artists and writers.

A compiled book of

“It's through SJSU that I was able to find a little bit more of myself and explore my queer identity and as well as my Mexican identity.”

Betty Fresas
SJSU Alum

portraits with biographies of the Asian Pacific American LGBTQ community and their powerful stories of their lives and struggles, Makano spent eight years making the book.

"When I was at Hyphen, I was 24 years old and was the only openly queer person on staff," said Makano. "I felt super alone."

Being raised in a Japanese-American family, Makano explained her struggle of grasping the reality of being gay in a community that was already oppressed through WWII, and how she grew to where she stands now as an activist leader.

Alum Salvador Gurrola Jr. aka Betty Fresas aka Fresas, then took the stage and had a fiery performance that had the whole room clapping with the beat.

Fresas explained how it felt growing up in a household in Mexico that



CORA WILSON | SPARTAN DAILY

Betty Fresas channels their energy into a performance for those in the audience on Wednesday night.

lived very close to the American border.

Living in Mexico until the age of 15, Fresas said they never felt accepted or free until attending SJSU and learning about Mexican and sexual identities.

"It's through SJSU that I was able to find a little bit more of myself and explore my queer identity and as well as my Mexican identity," said Fresas.

"[SJSU] allowed me to connect a little bit more."

Undeclared sophomore Olivia Freitas then presented and explained her artwork that depicted women on skateboards.

"I just wanted to celebrate women in a unadulterated way," said Freitas.

Freitas blacked out almost the whole original version of the skateboard that depicted two women in the original design and

explains that the women should be able to dress as however they like.

Freitas then went on to talk on the expectations of women and how she grew out of the fear of expectations, feeling pissed at those expectations she once feared.

"It's just annoying," she said.

Wrapping up the show, Fresas then took the stage with another fiery dance that had the whole room

moving with the song and roaring with applause.

"I love the support and the one-loveness," said digital media arts junior Sabrina Kwong

The next QuArtz event will be on April 10 with visiting artist Marcela Pardo who is from Bogota, Columbia and now lives in San Francisco.

Follow Adam on Twitter
@yoshi_kawa_

SJSU ska sets off to broader horizons

By Mauricio La Plante
STAFF WRITER

The members of the SJSU Ska Ensemble are used to the lie "one last time" while doing another take on a song for recording.

The students in the group agreed that it is the biggest lie of any band director or music teacher.

But it was the lie that the group kept telling themselves as they trudged through an hours-long recording session.

"Brain-wise you just keep going, until you're body says no," said Alex Quick, a student at Ohlone College and drummer for the Ska Ensemble.

The group converts popular rock and emo songs into ska, a style of music from Jamaica with a distinct rhythm.

That meant adding trumpets, saxophones and trombones for their ska version of Panic! at the Disco's hit "I Write Sins Not Tragedies."

But there was no rock n' roll movie montage to cover the recording. It entailed constant repetition and at times listening to deafening feedback while testing sound or trying to listen back to a recording.

"That sounded like Hiroshima," Quick said, after putting on his headphones to ear-piercing static.

But the group doesn't just spend hours on end recording covers. They

“We're all just goofing around, we get to goof around more. We're just playing music we love to play and making it our own.”

Kayla Renelle
SJSU Ska Ensemble
Lead singer

played a show last month, in the Music Building Concert Hall at SJSU, and now they are trying to play more.

Music education senior and guitarist Gabriel Alejandro Perez is taking on more responsibility in leading the ensemble, as the group's founder and senior music education major Thomas Narveson is leaving the group.

"He's going to be moving away soon, so we've just been trying to work everything out," Perez said.

The guitarist writes parts for other instruments on songs that may only have guitar, base and drum parts, and converts the rhythm to the ska style.

"Most of us have taken our theory classes," Perez said. "So we know how the songs work, I personally write charts for the band, and so they can all just read whatever I write for them."

The group has nine members, and a few "floaters" who fill in for anyone that can't make a gig.

Although the group is named the SJSU Ska

Ensemble, they have another name in the works.

Many of the group members are in the San Jose State marching band, and are treating this as their own project, said public relations junior Kayla Renelle, the lead singer.

"We're all just goofing around, we get to goof around more," Renelle said. "We're just playing music we love to play and making it our own."

The ensemble is trying to secure more gigs around the South Bay, but it requires tedious recording and a few good pictures.

"By having this recording, it helps us get more gigs, because most venues want to see and hear," Quick said. "A band will have photos and like a recording, and venues will be 'oh yeah, you guys can come in and play.'"

Perez said he is planning to land a gig for the group in Morgan Hill, over the summer, but has not solidified the date and time yet.

Follow Mauricio on Twitter
@mslplantenews

Lucas College and Graduate School of Business

Attention Accounting Majors!

Prepare to become a CPA.

If you are interested in a career in tax accounting, a Master of Science in Taxation (MST) is a great way to meet the 150-hour requirement to become a CPA.

- 30-unit graduate degree program
- Full-time or part-time options available

Or, if you are interested in a career in assurance or advisory, a Master of Science in Accountancy (MSA) can meet your CPA needs in our full-time, 30-unit program.

Get more information at:
www.sjsu.edu/lucasgsb/programs/mst/

SJSU SAN JOSÉ STATE UNIVERSITY

THE SPARTAN DAILY PRESENTS

SPARTAN SELECTS

BEST OF SJSU

VOTE FOR YOUR FAVORITES AT
[HTTPS://SPARTANDAILY.WUFOO.COM/FORMS/SPARTAN-SELECTS-2019/](https://spartandaily.wufoo.com/forms/spartan-selects-2019/)

D.C. fallout shines in the 'Division 2'

By Jonathan Austin
STAFF WRITER

After covering the beta for "The Division 2," I felt it was only fair to follow up on the full release version of Ubisoft's post-apocalyptic looter-shooter.

The beta gave a good preview to what the full release would have to offer as far as content and gameplay, and I have to tell you, it does not disappoint.

The game is set in Washington D.C. after the events of a deadly super-virus eliminating vast amounts of the population.

The remaining survivors resort to creating small settlements while an overarching government agency, known as "The Division," work to regain control of the United States capitol.

The player character is a Division agent, and the main goal is to protect the general population from four enemy factions that want to control the government and instill their politics into the area.

The looter-shooter aspects of the game shine a lot brighter in this version than in the beta.

There are more weapon types available, with more variations of real world weapons that all perform and act differently.

As players level up and progress further into the game, they will find higher quality versions of weapons and armor that will perform better and



JONATHAN AUSTIN | SPARTAN DAILY

"The Division 2" displays America's capital crumbled to ruin and carnage with stunning visuals and exciting gameplay.

apply buffs and set bonuses that make the items and character better.

The buffs themselves can change how fast weapons shoot at different moments or just straight up give the player more health.

Additionally, there is actual character customization.

You have full control over how your character's face and hair look with multiple presets that can be modified.

Also, there are actual

clothing items and weapon camos that can be found and collected. This allows players to fully develop how they perceive their character.

The cover-based gameplay is exactly the same, which is to be expected.

The seamless cover transitions and full control over positioning are great and allow for different tactical options in fire fights.

A notable positive change is that enemies are

significantly less bullet-spongy than the beta. So if you are fighting a fair battle, you will have to shoot them less times to actually kill them.

This is a noticeable change for the better, but like I previously wrote the enemies having large health pools feels cartoonish but mechanically makes sense for the style of game that it is.

Another positive is the game has a more broad range of skills available, which were teased in the beta but

unavailable for actual use.

The skills all have different variations and range from drones that spray healing mist to mustard gas launchers.

The Dark Zone is actually the same, which again, is to be expected because it was one of the key components to the previous installments.

There are certainly more players wandering around which will generate different interactions either beneficial or detrimental.

game review

"Division 2"

Rating:



Studio:
Ubisoft

Genre:
Action

MSRP:
\$59.99

Finally, the game is still a technical marvel. Visually, it is one of the most impressive and lifelike video games that has ever been created.

Also, besides some firearms sounding like paintball guns when they have silencers on them, the game sounds great.

All of that, on a PlayStation 4 with no frame-rate drops or crashing issues is a grand accomplishment outside of everything else the game has to offer.

Ubisoft has created a great new iteration of a tired genre, and for that they should be wholeheartedly applauded.

"The Division 2" is available now starting at \$59.99 on PS4, Xbox One, and PC.

For any fan of the looter-shooter genre, or anyone looking to jump into it, "The Division 2" is a must-have.

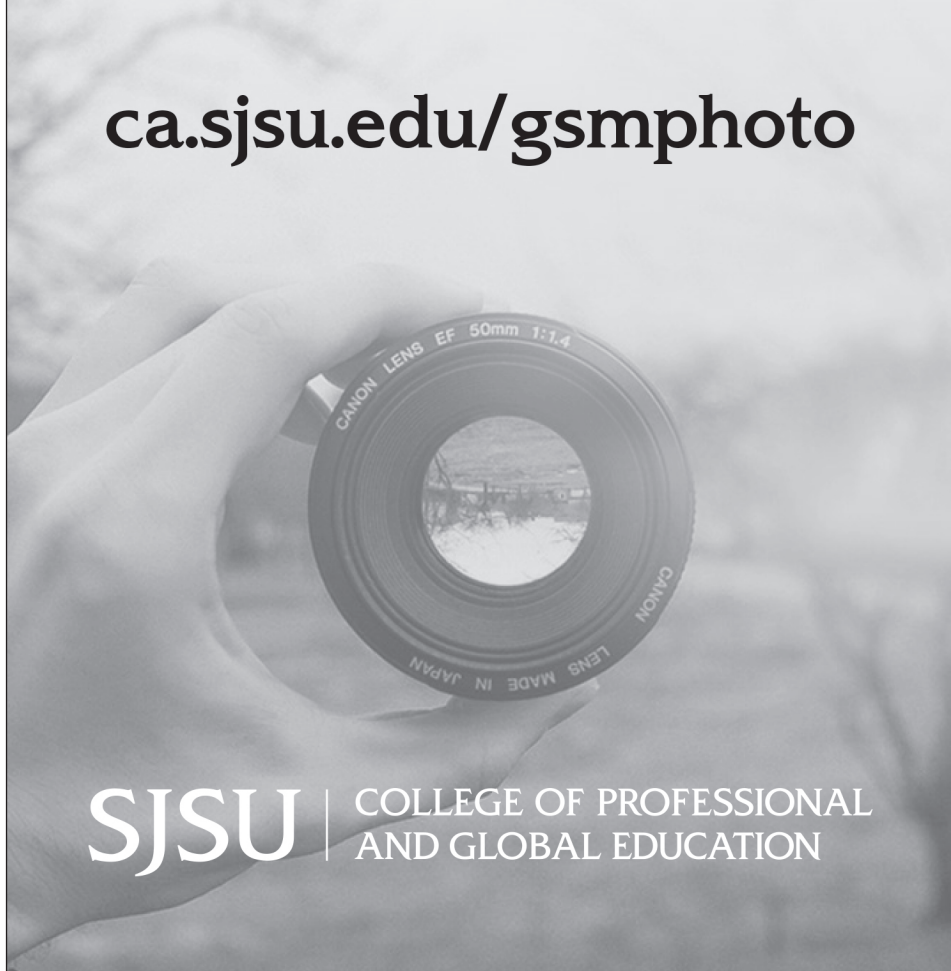
Follow Jonathan on Twitter | @AustinFound1

Join Our Photo Contest

Share your unique cultural viewpoint and win a prize! Send us a photo taken anywhere in the world (U.S. included), plus a short narrative explaining its cultural significance.

Submit your pics by Sunday, April 7th!

ca.sjsu.edu/gsmphoto



SPARTUNES

Spartan Daily editors' songs that make you dance

KING KUNTA

Kendrick Lamar
selected by
Nick Zamora

DANCING QUEEN

ABBA
selected by
Lindsey Boyd

C'EST LA VIE

Cheb Khaled
selected by
Jana Kadah

BAILAR

Deorro ft. Elvis Crespo
selected by
Johanna Martin

VENTE PA'CA

Ricky Martin and Maluma
selected by
Kayla Flores

TE BOTÉ

Ozuna, Bad Bunny and Nicki Jam
selected by
Kelsey Valle

THE GREAT CURVE

Talking Heads
selected by
Vicente Vera

NO CONTROL

One Direction
selected by
Myla La Bine

EI EI

Idol Producer
selected by
Huan Xun Chan

LATE NIGHT

ODESZA
selected by
Winona Rajamohan

SWEET

BROCKHAMPTON
selected by
Eduardo Teixeira

BAD ROMANCE

Lady Gaga
selected by
Jessica Ballardo

CHA CHA SLIDE

Mr. C The Slide Man
selected by
Hugo Vera

MI GENTNE

J Balvin, Willy William
selected by
Melody Del Rio

TWIST AND SHOUT

The Beatles
selected by
Mike Corpos



Listen to this playlist on Spotify:

https://spoti.fi/2POfuWY

Athletes sideline offensive heckling



Caleb Ramos
STAFF WRITER

If you have nothing nice to say, then don't say anything at all.

On March 11, Oklahoma City Thunder point guard Russell Westbrook was fiercely heckled by a Utah Jazz fan during a basketball game.

Eric Woodyard of The Deseret News posted a video on Twitter the night of the incident.

As he stood on the sideline, the 6-foot, 3-inch guard viciously hollered toward Utah Jazz fan, Shane Keisel and his wife, "I'll fuck you up. You and your wife."

After the game Westbrook claimed Keisel told him to "Get down on your knees like you're used to."

KSL sports anchor Jeremiah Jensen caught up with Keisel and filmed his response to Westbrook.

Sporting a camouflage Utah Jazz cap, Keisel suggested that Westbrook needed to act like a professional.

"I just told him just sit down and ice your knees, bro," said Keisel.

Testimony from Westbrook and other

spectators suggested that Keisel lied about what he had actually said.

Keisel is wrong for bickering with a professional athlete, as well as for lying about what he told Westbrook.

His remarks were outrageously offensive and grossly out of context.

Just because he bought a ticket to watch a professional basketball game, it does not give him the right to hurl offensive words to anyone – especially a professional basketball player.

Similarly, USA Today reported that in 2017, Baltimore Orioles center fielder Adam Jones was berated with racial slurs while playing a game against the Boston Red Sox in Fenway Park.

On that same note, Westbrook responded in an extremely harsh manner. However, his words were justified, to an extent.

Westbrook was clearly shown on video out of action, taking a break from playing in the game and icing his knees.

Keisel was stand-



ILLUSTRATION BY MELODY DEL RIO | SPARTAN DAILY

ing a great amount of distance from Westbrook when he disrespected Westbrook. Would Keisel say the same exact words to Westbrook's face?

“The Utah Jazz will not tolerate fans who act inappropriately. There is no place in our game for personal attacks or disrespect.”

Utah Jazz Media Relations

I'm sure he would not. Westbrook stands 6 feet, 3 inches tall, weighs 200 pounds and is one of the fiercest competitors in professional sports. He is one intimidating dude.

I know that especially in the culture of sports,

"trash talking" is part of the game. I'm a firm believer in having fun at sporting events.

I like to yell, scream and holler for the team I root for, as well as jeer

The difference between acceptable trash talking and unacceptable trash talking is the context in which the words are said.

Keisel's remarks are unacceptable because he crossed a personal boundary.

Acceptable trash talking would be if he were to keep his jeering to criticizing Westbrook's play on the basketball court.

Utah Jazz has since banned Keisel from their home area, the Vivint Smart Home Arena.

"The Utah Jazz will not tolerate fans who act inappropriately. There is no place in our game for personal attacks or disrespect," according to Utah Jazz's official statement

tweeted out on their Twitter account.

Meanwhile, the NBA fined Westbrook \$25,000 for using profanity and threatening a fan, according to The Athletic's Brett Dawson.

Its players are among the most athletic humans to walk the earth.

Furthermore, NBA players have become increasingly outspoken about racism and their political stances.

We can all act like we're on ESPN giving expert basketball analysis on NBA players.

Nevertheless, let's not personally disparage the incredibly tall NBA players at all.

Follow Caleb on Twitter @atcaleb

SUMMER SESSION

Course Schedule Now Available

ca.sjsu.edu/summer

Get here faster!

Unlimited rides on light rail with SmartPass Clipper.

SJSU | ASSOCIATED STUDENTS
TRANSPORTATION SOLUTIONS

ts.sjsu.edu
Student Union, Room 1800
transportation@sjsu.edu
408.924.RIDE (7433)

ts.sjsu
ts_sjsu
ts_sjsu

Bay Area Air Quality Management District
SJSU San José State University Parking Services

Print materials are available in alternative formats upon request for individuals with disabilities. Events are wheelchair accessible. Individuals requiring Sign Language interpreters, real-time captioners or other accommodations should contact Associated Students at (408)924-6242 well in advance.

COUNTERPOINTS



IMAGE COURTESY OF PIXABAY

Should society implement more free tattoo-removal programs?

Yes. Tattoos present many risks



Jozy Prabhu
STAFF WRITER

When you get a tattoo, you get more than just a couple of ink stains on your skin.

How would you feel if you learned that basic tattoo ink has no regulations?

According to a study done by various European scientists on the effects of tattoo ink on skin, there are some concerning facts about the ink.

"The ingredients have never been approved for the injection into skin," said scientist

that four out of 10 U.S. adults aged 18 to 69 have at least one tattoo, according to Statista.

That means almost a quarter of the adult population has tattoo ink in their lymph nodes, and could experience long-term health problems because of it.

The health risks involving tattoos are not as well-known as they should be.

A study done on high school students by University of Naples Federico II and

sociation of Pediatric Nurse Practitioners (NAPNAP) states that victims of human trafficking can be "branded" with a particular tattoo that signifies they belong to a certain pimp/trafficker.

On the NAPNAP website, they advise that "Identifying tattoos related to human trafficking can make it easier for [people] to help intervene and provide assistance to these victims."

Trafficked victims are subject to the health effects of having tattoos with no consensual say, and we should empathize with them.

But according to SF-Gate, in addition to San Jose's existing tattoo removal program, it will now also help remove "branding" tattoos on the victims of human trafficking.

Human trafficking victims aren't the only ones eager for free tattoo removal.

U.S. News reported in April 2018 that several tattoo parlors across the country were offering free removal services to former gang members and white supremacists looking to change their ways.

Robert Bader, owner of The Crow's Nest tattoo parlor of Debuque, Iowa, helped reformed white supremacist remove tattoos associated with Neo-Nazi gangs such as the "Dirty White Boys."

No employer in the right mind would hire someone with a racist tattoo, so tattoo artists such as Bader are to be applauded.

If people have the chance to have their tattoos removed for free, they should do it.

At the end of the day, sometimes having something as permanent as a tattoo might not be as worthwhile as you think.

Follow Jozy on Twitter
@PrabhuJoanna

No, tattoos are self-expression



Courtney Vasquez
STAFF WRITER

Having tattoos in certain industries has always been a topic of controversy and discussion. Tattoos are something that is either frowned upon, or allowed in different careers.

In strict areas of work, tattoos are not allowed at all. These occupations include law enforcement, healthcare, law firms, teaching and administrative assistants.

People who work at hotels or in government positions are also prohibited from having tattoos.

Something that people often forget is the purpose of having a tattoo is for self-expression. It is a form of art that you choose to do, so why is there such an issue with that?

I myself have a tattoo, so it's something that pertains to me. My tattoo is on my left ankle, which would be an issue if I were to wear a dress or shorter pants in any of these industries.

I think a big part of the constant issue is the taste of the tattoo, or how appropriate it may be.

For instance, my tattoo is of a flower, so some occupations may be more lenient toward a dainty little flower instead of a large skull which some might interpret as threatening.

However, self-expression through tattoos shouldn't be something for employers to take into consideration when hiring. Every person expresses themselves in different ways.

In 2017, news outlet SFGate's Alyssa Pereira wrote an arti-

cle about a tattoo removal program, started at San Jose's Valley Medical Center.

PicoWay, the facilitator of this tattoo removal program, was funded by the city of San Jose, Santa Clara County and private donors.

PicoWay started as a service that provided machines to remove tattoos on gang members. According

Whether that means getting a small or large tattoo, you have that right to choose and no one should stop you.

to ABC 7, PicoWay is also used to help human trafficking victims remove tattoos that may have been used to brand them.

While this is a great way to help remove the tattoos of gang members and human trafficking victims, this system could be used to encourage others to remove their tattoos for other purposes.

For instance, the program could be trying to persuade those working in the Bay Area to remove their ink.

This would be unfair since the program says that its main focus is to help victims of gang violence and human trafficking, which is what it should stick to.

The way PicoWay's website is setup,

it looks as though it is encouraging every person to get their tattoo removed. It almost implies as though getting tattoos is a mistake in general, which certainly isn't the case.

PicoWay's website features photos of users having tattoos of items such as flowers on them removed in seemingly painless and dignified ways.

When I first read about PicoWay, I assumed that it was solely for the victims of gang violence and human trafficking to remove their tattoos. However, the website shows otherwise.

Unless the tattoo is yours, you should not be telling other people to remove their body art. PicoWay seems to be a helpful system to remove tattoos, but it's spreading false narratives that all tattoos are taboo and must be removed.

When I got my flower tattoo, my mom was not happy at all. I was 19 years old at the time, but her attempt of persuasion did not stop me.

I had always wanted a tattoo, so I got one that meant something to me.

Getting a tattoo that means something to you is a great thing to do and it shouldn't disqualify an otherwise hardworking individual from getting a job within the realms of law enforcement and health care.

No one should try to discourage you from getting one, including PicoWay or your mother.

Many people forget that it's not their body or their life, so live it how you want. Whether that means getting a small or large tattoo, you have that right to choose and no one should stop you.

Follow Courtney on Twitter
@courtney_megsss

Tattoos are a big commitment, and not only because of their permanence, but because of their long-term health risks and unpredictability.

Ines Schreiver via email to Health.com.

"There is a significant lack of data to explain the so-far-known side effects like allergies and granuloma formation."

The Health.com article also stated that tattoo ink can stay in the lymph nodes, causing the nodes to become enlarged.

Lymph nodes are part of the immune system. The National Cancer Institute explains that lymph nodes "help the body fight infection and disease."

According to the study, tattoo inks made with titanium dioxide, especially white pigments, have been known to cause problems like delayed healing, skin elevation and itching.

This is concerning, especially given the fact

Parthenope University of Naples in Italy in 2011 showed that "79.4 percent [of high school students] knew about infectious risks and 46 percent about non-infectious risks."

This is coming from a country with the highest rate of tattooed individuals, according to a global survey by Dalia Research.

So why is knowing all of this important?

Tattoos are a big commitment, and not only because of their permanence, but because of their long-term health risks and unpredictability.

This, of course, doesn't mean we should judge those with tattoos. There are situations where people get tattoos who don't have a choice.

The National As-

BILLIARDS

SJSU club cues up against competition

By **Javier Velez**
STAFF WRITER

Billiard balls sinking into sockets echo through the pool halls every Monday and Thursday.

Right next to Starbucks and the bowling alley on the bottom level of the Student Union, SJSU's Billiard Club members gather in the hall to sharpen their skills.

The club was created by its president, Darren Wong, in the fall of 2017.

"I'm not sure if there was a similar club in the past but as of now, we are the only official pool club on campus," said Wong.

The Billiard Club is part of the California Collegiate Billiards League, which includes SJSU, San Francisco State, CSU East Bay and Sacramento State - all schools are making a collective effort to expand the league.

Competitions are set up by having the top eight players from each team play against each other.

The top four from each team play their respective counterparts to balance the competition levels. Every player will have played four matches in total by the end of the competition.

"We played well and were told that we had improved greatly by the other team. Even though we lost, we are a new team and are getting better each semester," said Wong.

On the weekend of



JAVIER VELEZ | SPARTAN DAILY

San Jose State's Billiards Club president, Darren Wong, focuses on hitting his next shot as he plays in the Student Union pool hall.

March 8, SJSU took on Sacramento State's pool club at California Billiards in Fremont. All competition games are played at California Billiards.

"This is the second time I played [against] them. There were two players I already knew and I feel less nervous," said Poying "Paul" Chiang, a club member and second year sociology major.

The club is funded by Associated Students, which helps lower the club's costs.

"There are no membership fees yet, but we will implement that in the

“
We focused more on the mental game since [Katta] was already good at shooting and making the balls in . . . He won't give you a turn on the table.

Darren Wong
Billiard Club president

next year," said Wong.

So far, the club has around 20 members. There is a competition hosted every weekend, but the competitors are decided by availability.

each other. He is very composed and focused."

Katta said the club creates a safe learning environment and welcomes players of all levels.

"[Katta] was already very good when he joined the team. He is probably the one of the best or the best player in the club right now," said Wong.

The players help each other with tips and tricks to elevate their game. But of course, there are more advanced players too.

"We focused more on the mental game since he was already good at shoot-

ing and making the balls in. He does very well playing against others and will make all the balls on the table. He won't give you a turn on the table."

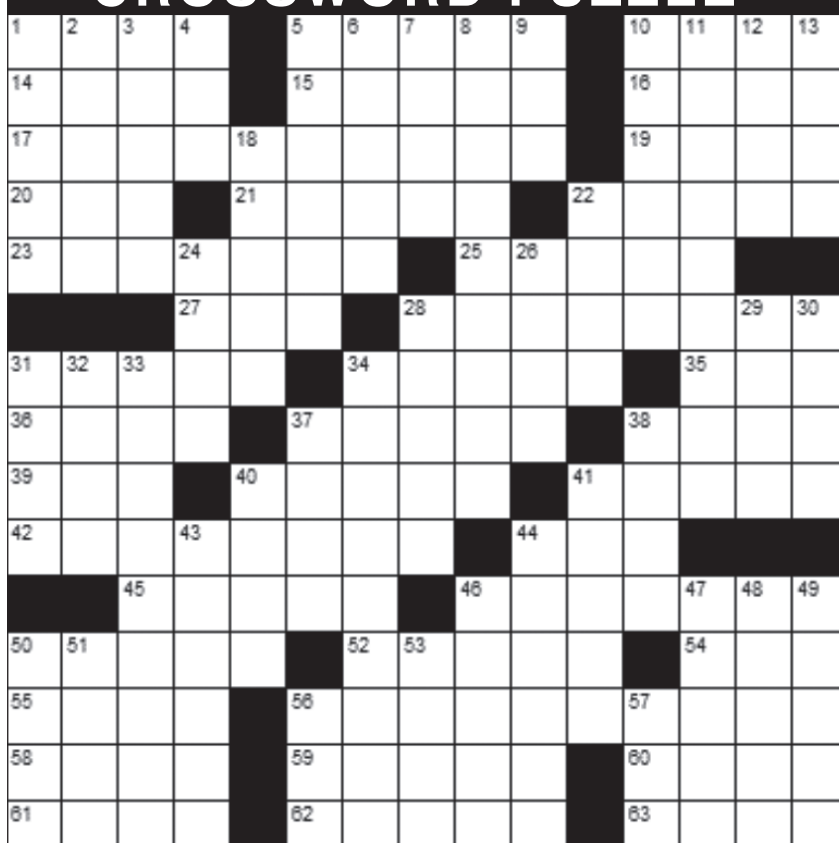
The SJSU Billiard Club welcomes any level future members throughout the semester.

The club meets every Monday and Thursday from 4 p.m. to 6 p.m. on the bottom level of the Student Union right next to Starbucks and the bowling alley.

Follow Javier on Twitter |
@JavyALVZ408

CLASSIFIEDS

CROSSWORD PUZZLE



ACROSS

- 1. Jazz phrase
- 5. Started
- 10. Chooses
- 14. Curved molding
- 15. Gladden
- 16. Average
- 17. A moderately quick tempo
- 19. Beige
- 20. Loving murmur
- 21. Keen
- 22. Held on tightly
- 23. Truthfulness
- 25. Pale with fright
- 27. Consumed food
- 28. Rushing
- 31. Accustom
- 34. Prankster
- 35. Be unwell
- 36. Klutz's cry
- 37. Bay window
- 38. Killer whale
- 39. At this time
- 40. Modify
- 41. Howled
- 42. Sneaking
- 44. East Indian tree
- 45. Strength

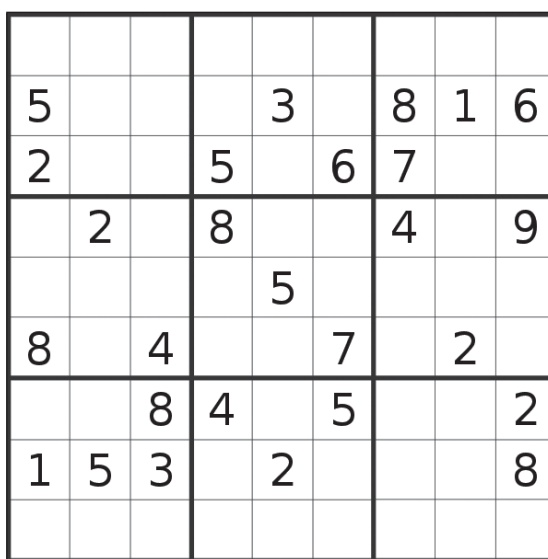
- 46. Zeppelin
- 50. Philippine tribal chief
- 52. Lariat
- 54. Estimated time of arrival
- 55. Murres
- 56. Beggar
- 58. Half a quart
- 59. Aquatic mammal
- 60. Charity
- 61. Border
- 62. Anagram of "Dimes"
- 63. An amount of medicine

DOWN

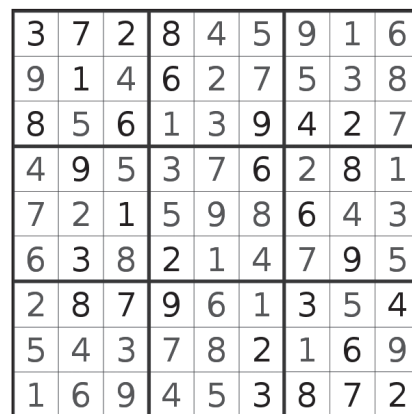
- 1. Blackbeetle
- 2. Snow house
- 3. Criminal
- 4. Charge
- 5. Harangue
- 6. Mourful poem
- 7. Way in
- 8. Appealed
- 9. "The Matrix" hero
- 10. Egg dish
- 11. Monetary
- 12. Mountain pool
- 13. Cozy
- 18. "Beau ___"
- 22. Hack
- 24. Hearing organs
- 26. Essence
- 28. Seeking damages
- 29. Agreeable
- 30. Happy
- 31. Charged particles
- 32. Midday
- 33. Floating upward
- 34. Supply with battlements
- 37. Leave out
- 38. Trees of the genus Quercus
- 40. Hairdo
- 41. Nobleman
- 43. Spin
- 44. Render harmless
- 46. Fire residues
- 47. Greetings
- 48. List components
- 49. Analyze syntactically
- 50. Hoodwink
- 51. Desiccated
- 53. Against
- 56. Detachable container
- 57. Daddy

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.



SOLUTIONS 03/20/2019



JOKIN' AROUND

How did the hipster burn his tongue?

He drank his coffee before it was cool.

PLACE YOUR AD HERE

Place your Classified Ads Online at **Spartandaily.CampusAve.com**

Contact us at **408.924.3270** or email us at **SpartanDailyAdvertising@gmail.com**

Visit our office at **DBH 213**
Office Hours: 1:30 - 4:15 P.M.

Spartans show off skills for NFL Scouts

Photos by Caleb Ramos, Jaileane Aguilar, Mauricio La Plante



MAURICIO LA PLANTE | SPARTAN DAILY

Senior defensive back John Toussaint has his arm-span measured by two NFL scouts during Pro Day Wednesday. Nine Spartans participated in the vertical jump, bench press, long jump, 40-yard dash and shuttle runs for NFL scouts.



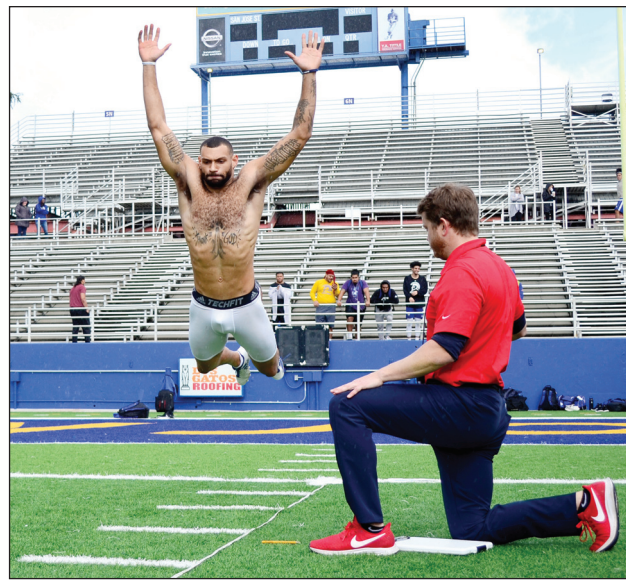
MAURICIO LA PLANTE | SPARTAN DAILY

Senior tight-end Josh Oliver makes a catch during a passing drill. He is invited to the 2019 NFL Combine.



CALEB RAMOS | SPARTAN DAILY

Defensive lineman Owen Roberts runs through a shuttle drill for one of 22 NFL and Canadian league scouts.



MAURICIO LA PLANTE | SPARTAN DAILY

Senior wide receiver Justin Holmes flies through the air during the long-jump trial.



JAILEANE AGUILAR | SPARTAN DAILY

[Left to right] Owen Roberts, Bryson Bridges, Justin Holmes, Josh Oliver and head coach Brent Brennan huddle on the field during Pro Day.

Follow Caleb, Jaileane and Mauricio on Twitter
@a1caleb @jaileanea @mslplantenews

Don't Miss Out! Only Two Dates Left!!!!
March 23rd and April 13th from 10am-2pm

Free Help

Preparing Your Tax Return

Tax Aid has been helping San Francisco Bay Area families and individuals with incomes less than \$55,000 to prepare their income tax returns for 30 years.

Come have a volunteer prepare your tax return or learn to prepare them yourself using a **free** version of Turbo Tax on your own laptop or a desktop in the computer lab!

For a list of all our free tax site locations, visit www.tax-aid.org or call 415.229.9240

CommUniverCity • SJSU
engage — learn — build

WHAT TO BRING:

<p>Social Security card or ITIN for each family member</p>	<p>A voided check to direct deposit</p>
<p>W-2 forms for all jobs held in 2018 and all 1099 or 1098 forms</p>	<p>Last year's tax return (if you have it)</p>
<p>Childcare provider information</p>	<p>Health insurance statement form: 1095-A, 1095-B, or 1095-C (if you have it)</p>

Location: Dr. Martin Luther King, Jr. Library
Sponsored by The Sobrato Family Foundation
150 E. San Fernando St. San Jose, CA

SAP Center hosts first two rounds of March Madness

By Jonathan Austin
STAFF WRITER

Wake up, get your brackets out and breathe the fresh March Madness air. It's going to be a good month of college basketball.

This is the moment NCAA officials, players and sponsors have been waiting for all year.

The championship series has come into fruition yet again, as the best teams compete against the not-so-great ones in the first round. And, San Jose locals have the chance to watch it in person.

The SAP Center will host the first two rounds of the NCAA men's basketball tournament on Friday and Sunday. Friday's games include No. 13 UC Irvine vs. No. 4 Kansas State, No. 12 Oregon vs. No. 5 Wisconsin, No. 12 Liberty vs. No. 5 Mississippi State.

Tickets for all games at the SAP Center are currently on sale, with nose-bleed seats going for at least \$50 on Ticketmaster, as of Tuesday.

Unfortunately, San Jose State's men's basketball team did not qualify for the event, making it the 23rd consecutive year it has failed to do so.

But that does not mean SJSU basketball fans have to miss out on live first and second round March Madness action.

A key player who's bound to make headlines this weekend is Wisconsin's Ethan Happ.

Happ is averaging 17.5 points, 10.1 rebounds and 4.6 assists per game, and made history this season for being 1 of 6 players in NCAA history to record 2,000 points, 1,000 boards and 400 assists.

Happ will face off against Oregon guard Payton Pritchard who is averaging 12.7 points, 3.7 rebounds and 4.5 assists per game.

A big question a lot of NCAA basketball fans have, is if acclaimed NBA prospect Zion Williamson from Duke will be playing in the tournament. The answer to that is more than likely.

Williamson has already paved the way to an ACC championship which helped Duke secure a first-seed bracket position.

Duke as it stands is a notable favorite to win it all given that barring any major snub two All-Americans with Williamson and Barrett.

Other notable players poised to make a deep run to solidify NBA draft spots are guard Ja Morant of Murray State, forward Grant Williams of University of Tennessee and guard RJ Barrett of Duke University.

Morant currently leads the NCAA in assists per game with 10 including his solid 24.6 points per game, which is good enough for eighth on the scoring chart.

Williams is hoping to lead Tennessee to its first

ever Final Four appearance, but really its first ever national championship.

There is a lot of major talent on display this year. That talent will certainly make the famous formula of March Madness spectacularly exciting. The "one loss and you're out" play-off leads to ultra exciting games after all.

It should also garner another multi-million dollar cash influx for the NCAA. The national event ranks second in revenue behind the NFL play-offs, raking in more than \$1.32 billion.

That is a nice chunk of change for the NCAA, an organization that can, at the very least, be praised for its marketing prowess.

Who will this year's champion be? Who will calculate or guess the perfect bracket? Which team will inevitably become this year's underdog we all root for that will inevitably lose in the Sweet 16?

It is a time for NBA prospects to prove they have what it takes to make it at the next level. Will they shine and lead their teams to victory or crumble underneath tremendous pressure?

All these questions are what make March Madness so great.

This year's March Madness should prove to be one of the best in years, with the skill on display being far higher than the recent past.

Follow Jonathan on Twitter
@AustinFound1