

Raves resume

SJSU welcomes DJs back for events

BY CINDY CUELLAR, STAFF WRITER

The San Jose State Event Center is bringing back mainstream DJs like multi-instrumentalist, record producer and songwriter Zedd on April 17, after more than a year of not having any rave concerts on campus.

During the hiatus, a new administrative team was trained and transitioned into their new positions at the Event Center.

University Police Department Interim Captain, Alan Cavallo, said UPD voiced safety concerns that electronic dance music (EDM) events put students at risk of injury more than any other type of event. Cavallo cannot confirm that the fear was a motivating

factor in limiting the events.

“[Electric Bounce House with Dillon Francis and Diplo in 2016] was bad and approximately 20 kids had medical issues and 10 were transported [to a hospital],” he said. “We have to be well prepared, have plenty of water and over-monitor with extra security staff and medical staff.”

Cavallo also spoke to the Spartan Daily in an April 6, 2016 article about the dangerous environment surrounding rave concerts on campus.

“At EDM concerts, we have a bigger contingent of officers because of the security risks to kids getting injured,

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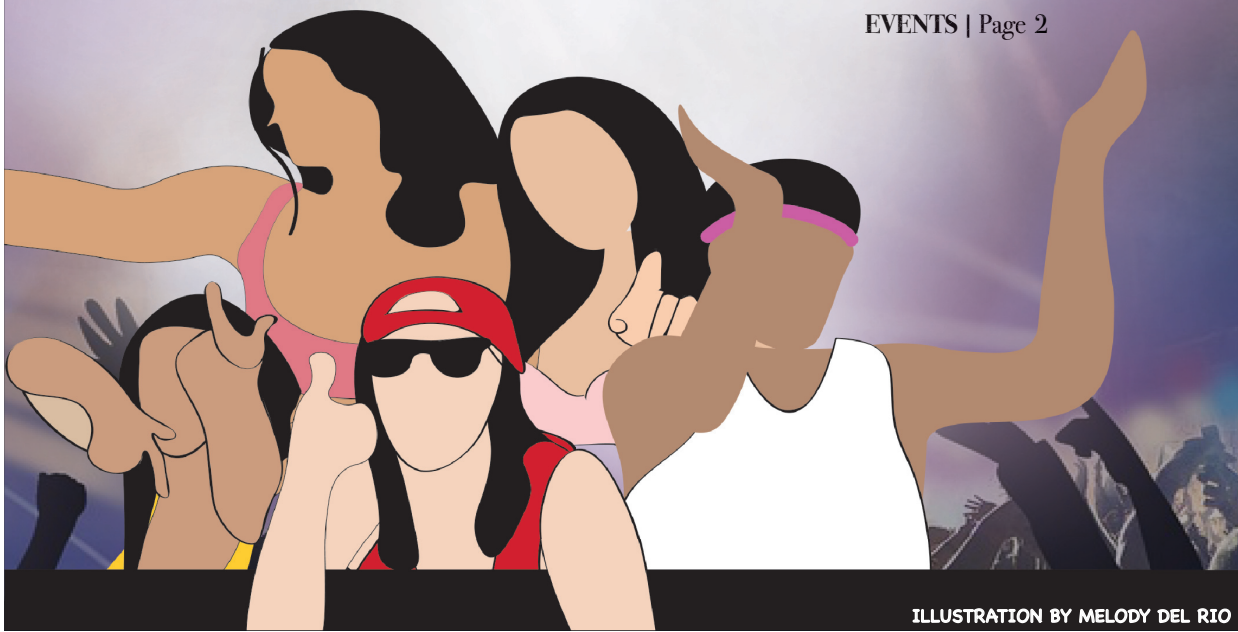


ILLUSTRATION BY MELODY DEL RIO

Rocket ready to blast off at SJSU

By Courtney Vasquez
STAFF WRITER

Three, two, one – blast off! Students for the Exploration and Development of Space (SEDS) plan to launch a rocket for a \$1 million competition in December 2021.

The San Jose State SEDS club is preparing for the Base 11 Space Challenge, where it will be launching a liquid-fueled rocket to an altitude of 100 kilometers.

This competition requires an all student-led team to design, build and launch a rocket.

While members say this may be challenging, the SJSU SEDS club is ready to show competitors what it can do.

“We’ve been working on a bipropellant system for a long time for different competitions, so we had an engine design kind of started,” aerospace engineering sophomore and SEDS president Emily Pippin said.

According to Encyclopedia Britannica, a bipropellant system is the structure of the engine where the oxidizer and fuel are separate. The two are then mixed

once they go into the combustion chamber. This system is present in most liquid-fueled rockets.

With the competition’s reward being \$1 million, the club has been working on the project since last semester to ensure the engine runs smoothly.

“We’re in the design phase,” aerospace engineering senior Taylor Nguyen said. “We just finished the preliminary design, so we’re trying to really solidify the design of our engine.”

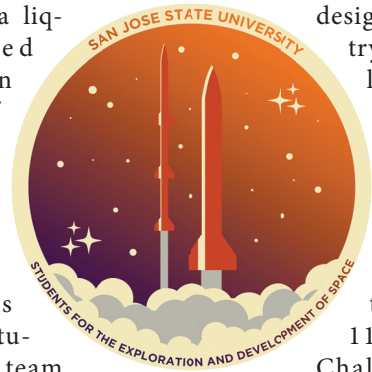
One of the main goals for the Base 11 Space Challenge is

for student teams to collaborate with one another. SEDS, in an attempt to embrace the competition’s goal, has been reaching out to get every person in the aerospace engineering department involved.

“I’m trying to recruit sophomores, juniors and freshmen to work on this project and gain the experience,” Pippin said. “A lot of last semester was spent doing workshops and just teaching them how to be an engineer.”

While the students have been working on becoming great engineers, they have

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Food vendor, family man

By Nora Ramirez
SENIOR STAFF WRITER

Cut mangoes, fried wheat crisps and a palette of spicy sauces made up much of Silvestre Rafaela-Ciriaco’s neatly organized food cart.

He pushes his mobile goodie store around different spots on campus throughout the day, making sure every student is aware of his presence.

The San Jose resident built his Mexican delicacy business into a side shop for San Jose State students looking for ethnic food outside of the university’s current options.

“It’s been about 10 years since I decided to walk across campus,” said Rafaela-Ciriaco.

He was a native of the Mexican city, Acapulco, in the state of Guerrero, and arrived in San Jose with one goal in mind – to find a better job.

English junior Oner Silva said that the food cart is a great way for Rafaela-Ciriaco to sell his delicacies on campus.

“I’m not against [Rafaela-Ciriaco coming to campus], we all need to make our money somehow, somewhere,” said Silva.

As one of the oldest in a family of 10 children, Rafaela-

Ciriaco was forced by his parents to leave school at the age of eight and find ways to help his family survive financially.

However, the lack of jobs and rising cost of food sparked his journey to pursue more fruitful opportunities in the United States. He vowed, that after finding employment, he would send money back to the family he had to leave behind.

From 10 a.m. to 5 p.m., Rafaela-Ciriaco positions himself on the edges of walkways surrounded by heavy foot traffic. Among his favorite

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NORA RAMIREZ | SPARTAN DAILY

Silvestre Rafaela-Ciriaco sells foods such as fried wheat crisps and cut fruits on a food cart at his favorite spot – just outside of Clark Hall.



A&E

Local bar brings back arcades in style

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Opinion

Professional sports athletes are grossly overpaid

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Sports

Big runs from Cowboys leave Spartans in the dust

Page 3



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NORA RAMIREZ | SPARTAN DAILY

Silvestre Rafaela-Ciriaco prepares a corn cup among students across from the Boccardo Business Complex.

FLAVORS

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spots include the bench area just outside of the Student Union West entrance.

With endearing emotion, he recalled his very first time selling his snacks on campus.

One day, he was walking the streets around campus with his cart when he turned and saw a big group of students.

"I decided to stop and try to sell, since then I haven't moved," he said.

But being an unlicensed vendor on a populated university campus set his

career off on a rocky start. "During my first years selling on campus, I would be kicked out by the police or campus security," said Rafaela-Ciriaco.

According to SJSU's policy and guidelines, unlicensed vendors are not allowed to sell products on campus.

Rafaela-Ciriaco continued, "One day, they even took away my traveling stall and fined me."

He recalled a time where he was not able to sell any delicacies because of the lower number of Latino students on campus.

According to him, not many of the other students



During my first years selling on campus, I would be kicked out by the police or campus security.

Silvestre Rafaela-Ciriaco
local food vendor

were even familiar with the food he had prepared.

"Not many students knew what I was selling, nobody would come by [my cart]," said Rafaela-Ciriaco.

Latino students made up only 16 percent of the SJSU student body in fall 2008, compared to 26 percent in

fall 2018, according to student enrollment data.

Rafaela-Ciriaco's steady popularity allowed him to adapt easily to the expanding world of digital currency.

"A lot of students would come by and ask if I took Venmo, at first I didn't know what it was, but then they

explained to me," he said. "Most students don't carry cash, I'm getting my bank account soon."

Although everything has been going great for Rafaela-Ciriaco, just like any other business, there are good and bad days.

"Students like to be healthy, they mostly buy cucumber and mango," he said. "The duros sell good, but they're not as popular among students," he added.

On a bad day, Rafaela-Ciriaco carries his products off campus to sell in the streets downtown, finishing his day at around 8 p.m.

He works only one job, yet the income is enough to sustain himself and support his parents and siblings still living in Acapulco.

"I don't have any family here," he said. "The few people I've met here are my only friends," he added.

On campus, Rafaela-Ciriaco's consumers have become his friends.

"I like coming to campus because I feel safe and students and professors treat me well," he said.

Lyzette Guzman, a graduate student in English, acknowledges non-Latino students who consume from Rafaela-Ciriaco and try to speak Spanish to him.

"It's awesome that they appreciate it and that they acknowledge the fact that [Rafaela-Ciriaco] is here selling his goods," said Guzman.

Silva said, "I love how we [Latinos] have influence on other non-Latino students."

Follow Nora on Twitter
[@noraramirez27](https://twitter.com/noraramirez27)

AEROSPACE

Continued from page 1

also been working on creating better team skills.

"Just in a semester we've found some amazing talent and we have some really good engineers, new and experienced," Pippin said.

In preparation for the competition, the team has also been looking for donations and funding.

"[SEDS has] gotten a grant from the engineering department," Nguyen said. "They're looking into crowdfunding sources and they hope that would be enough to fund the current phase of the project."

If the students of SEDS win, they already know what they would do with the \$1 million prize.

"[The money] is going to be put into the school and into the department, and any department who worked on it," Nguyen said.

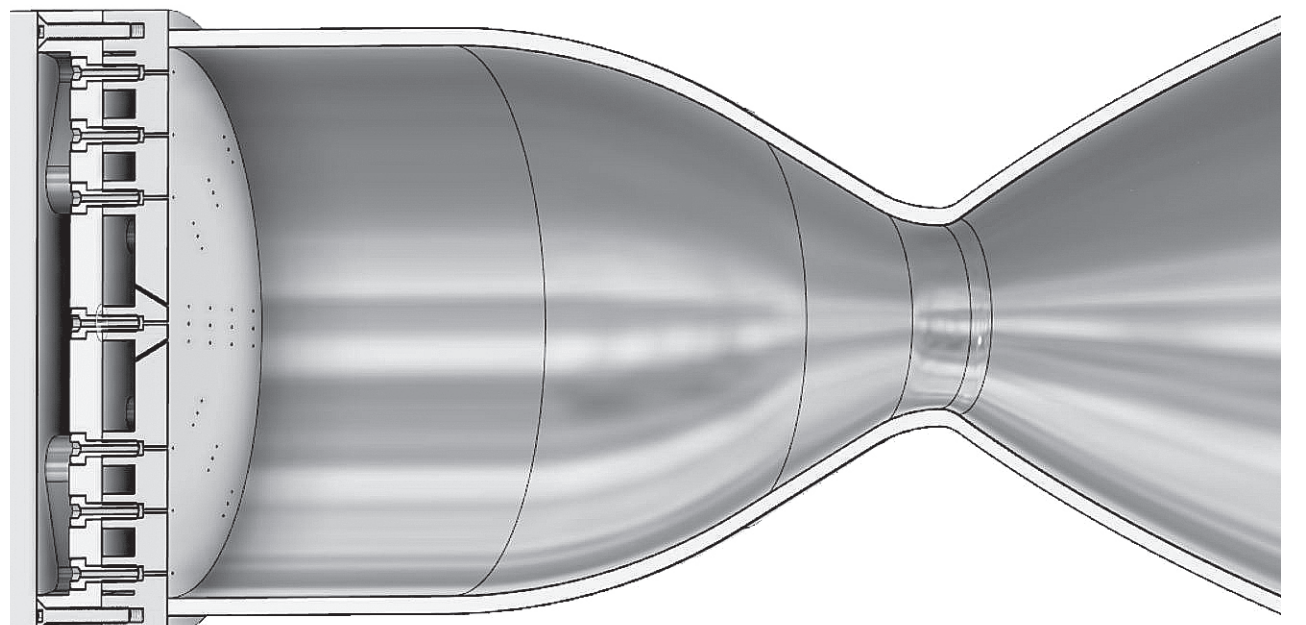


PHOTO COURTESY OF STUDENTS FOR THE EXPLORATION AND DEVELOPMENT OF SPACE

A preliminary image shows the rocket engine developed by aerospace engineering students at San Jose State.

For students, this competition is a great deal of hard work and dedication. Many of the SJSU club members are using this as preparation for their future careers.

"For us, it gives us a really great opportunity to build real-world skills

that would actually be practical in the industry," aerospace engineering senior Jonathan Carpio said. "For me personally, I'm very passionate about space exploration and everything."

While SEDS is still in the design phase, the team is more than ready to gain

the skills and knowledge of what it's like to be a real aerospace engineer.

"It gives the students a lot of experience and a lot of connections," Nguyen said. "Having this on your resume looks really good, especially if we get this done. Through Base 11, we

can meet a lot of people."

The SJSU team has a long time until 2021, but with each passing day they move another step closer toward their goal.

Follow Courtney on Twitter
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EVENTS

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excessive intoxication and general safety," Cavallo stated. "We also call local hospitals and tell them we are having these events and that we need ambulances ready just in case."

Jon Fleming, manager of the Event Center, had no comment.

The Event Center has hosted large EDM events in the past, such as the Halloween event Jack Yo Lantern in 2014 and 2015.

Jack Yo Lantern had big names such as Slander, DJ Mustard and Deorro, but was taken off the list of events before a third Halloween show in 2016.

According to SJSU's annual report for 2014-15, "The Event Center's reputation for hosting exciting EDM shows continues, thanks to amazing turnout by SJSU students."

EDM events were extremely popular yet they were still chosen to be

removed. The Event Center did not hold any EDM events between 2016-17. In April 2018, SJSU won a contest with Up & Up to host Gryffin, a well-known EDM DJ.

David Nguyen, an Up & Up content creator, said that securing the venue was the most difficult part in making that event happen on campus.

"Luckily, we had a brand that was curated on a music festival built by college students' as well as an artist [Gryffin] at the time that helped persuade school officials that nothing horrible will happen during the event," said Nguyen.

Nguyen said his team was encouraged to work hard to bring events back to SJSU, but were still nervous because they were unsure if SJSU would be open to having electronic music acts perform.

Zedd will be the first DJ back on campus since Gryffin.

The Executive Director of the Student Union, Cathy Busalacchi, stated there were no financial motives

to bring back EDM events during the hiatus, which she said explains the extensive gap between the concerts.

Busalacchi also endorsed EDM events on campus because she believes it is a safer option for students while attracting the most student involvement.

"Electronic music is going mainstream and we look at the bands that are going mainstream," she said.

On Dec. 17, 2016, Equal Time published an episode produced by the SJSU School of Journalism and Mass Communications discussing different perspectives on EDM events on campus.

Busalacchi explained in the are convenient and can be enjoyed with the right precautions, such as having more hydration stations and "P.L.U.R. angels."

P.L.U.R. (peace, love, unity and respect) angels are people who help make EDM events safer by providing basic safety items and assisting medical professionals.

"Raves were fun and convenient

because a lot of SJSU students don't have cars and live on campus," said public health senior Mireya Ruiz.

Civil engineering junior Miaolin Wu did not get the opportunity to attend any on-campus EDM events because SJSU stopped having them in 2015, before her freshman year.

"I heard that there was an event where the people who were waiting to enter stormed through and trampled the securities," said Wu.

Wu said she wondered why SJSU decided to bring EDM events back once Gryffin was announced, but she thought it was nice that the school did.

Each artist who performs at the Event Center is carefully considered by Busalacchi. She strays away from the term raves and prefers EDM events, and referred to Zedd as a "mainstream multi-instrumental artist," rather than a DJ. This may be the rebirth of a new EDM events era for the Event Center.

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Cowboys roast Spartans on Senior Night

By Gabriel Mungaray
SENIOR STAFF WRITER

Even with sophomore guard Noah Baumann leading all players in scoring with 27 points, the Spartans were unable to overcome an early 14-point deficit and fell victim to the University of Wyoming 81-71 at the Event Center.

SJSU slipped to 1-16 in the Mountain West Conference play, tying for the school's worst conference record since the era of Spartans head coach Jean Prioleau began in the 2017-2018 season.

COWBOYS
81
SPARTANS
71

"I thought we battled, but we couldn't finish in the second half," Prioleau said. "It's nothing they did specifically as we got the ball right at the rim, but we couldn't finish."

Wyoming junior guard Jake Hendricks opened the scoring with a 3-point shot from the right wing to give the Cowboys the early 3-0 advantage over the Spartans. Early missed shots and turnovers from the SJSU offense had the team down 9-1. Prioleau called his first timeout of the game in hopes to settle the team down.

Baumann scored the team's first field goal of the game with 15 minutes,

32 seconds left in the first half, ending nearly a five-minute scoring drought for the Spartans, but the team still trailed 10-3. The Cowboys then went on a quick 7-0 run extending their lead to 17-3, which was the largest lead of the half with 13:06 remaining in the opening half.

"Personally for myself and the team, we didn't start off strong and I had a turnover early in the first half," Baumann said.

The Spartans fought their way back as Baumann ignited the offense with back-to-back 3-point shots.

Junior forward Craig LeCesne and junior guard Brae Ivey joined in on the scoring action for the Spartans, cutting the Cowboys lead to 21-14 with 11 minutes left in the first half.

Having already made two 3-point field goals in the game, the team made it a point of emphasis to get Baumann open looks from beyond the arc.

Knocking down three consecutive 3-point shots brought the Spartans within one point of the Cowboys. They just trailed 31-30 with 5:12 left in the first half.

"I was just playing off of my teammates really, and they were getting me open so I was just doing my job," Baumann said.

The Spartans took their first lead of the game at 32-31 with 4:21 left in the first half after a made layup from LeCesne.

SJSU and Wyoming traded buckets for a bit before the

Cowboys took a 42-37 lead into the locker room.

Junior guard A.J. Banks hit a 3-point shot at the top of the key with three-seconds left to cap off a 6-0 run in the final 54 seconds of the half.

In the second half, Wyoming senior guard Justin James took the game over after scoring just 10 points in the first half. James finished with a double-double, scoring 25 points and grabbing 11 total rebounds which led all players. Hendricks also finished with 20 points for the Cowboys.

After scoring 20 points and hitting six 3-point shots in the first half, Baumann was corralled by the Wyoming defense and hit the Spartans' only 3-point shot in the second half.

"In the second half they were playing more man and just denying me the ball," Baumann said.

The Spartans fell behind by 10 points in the period after an alley-oop dunk from the Cowboys' James to Banks, pushing Wyoming's lead to 54-44 with 14:40 left to play.

SJSU tried to overcome a second double-digit deficit in the game as they cut Wyoming's lead to one (63-62) with 5:12 remaining.

The turning point for the Spartans came when Ivey committed his fifth and final foul with the team trailing 71-65 with 2:05 remaining in the ball game.

"That's exactly where the game swayed and that was a give-and-take on my part," Prioleau said. "That was a decision I had



GABRIEL MUNGARAY | SPARTAN DAILY

San Jose State freshman guard Zach Chappell shoots over two University of Wyoming defenders in the team's 81-71 loss Wednesday night at the Event Center.

to make because we were right in that moment of the game and he's that type of player that can change a game defensively."

The Spartans tried to play the foul-game toward the end to extend the contest, but to no avail as the team lost its 16th Mountain West Conference game and its 25th overall on the season.

With having one more regular season game remaining, the team said they are still optimistic they will make a run in the upcoming Mountain West tournament starting on March 13 in Las Vegas.

"I think our confidence is high," junior forward Michael Steadman said "When the Mountain West tournament starts, all bets are off and basically start fresh as all

teams have the same record in the tournament and it's win-or-go home."

UPCOMING GAME

SJSU at Fresno State
March 9 @ 4 p.m.

Follow Gabriel on Twitter
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COLUMN

Don't judge SJSU sports from football or basketball records



Victoria Franco
STAFF WRITER

Just because certain teams are not achieving wins, does not mean we should discredit all of the sports teams on San Jose State's campus.

Recent statistics from the SJSU Athletics website indicate that the Division I football team is not performing well enough to play in higher conferences, or even compete in the current Mountain West Conference.

In the past year there have been discussions that SJSU should not be in the conference because the football team has not managed to get many wins.

Last year the Spartans were 1-7 in conference play, and only beat University of Nevada, Las Vegas. The team finished last in the conference two seasons in a row.

On Feb. 21, the men's basketball team complete its 16th straight loss of the season. However, the conference is supposed to celebrate all teams, not just football players.

According to its website, "The Mountain West Conference continues to cultivate opportunities for student-athletes to compete at the highest level, while fostering academic achievement and sportsmanship."

With scores that essentially depict 11 games out of 12 being lost by the football team, it is easy for some to think that the rest of athletics is doing just as poorly.

However, by taking a closer look, outsiders will see that many other sports teams are excelling. This alone should make them eligible to partake in the Mountain West Conference.

Take the softball team for instance. It is a team thriving with wins, yet still doesn't seem to get enough credit for how well it is doing.

The team is only three weeks into its season, but its players have already achieved a 10-7 record overall. These statistics show SJSU does have teams excelling in sports that should be recognized.

Sophomore Rayohna Sagapolu leads the softball team with a .367 batting average while Arianna Miranda, a freshman, is batting .348 (16-for-46).

With the team performing well, it is only fair to give players just as much recognition as the more talked about teams on campus.

explained that all teams should be allowed in the Mountain West Conference, regardless of their stats or how well known the sport is. He believes the conference is a chance for all athletes to succeed.

"The Mountain West provides the best possible student-athlete experience for our 22 sports programs, student-athletes, coaches and supporters of the program," said O'Rorke.

However, just because SJSU is allowed in the Mountain West does not mean all teams can successfully compete in it.

O'Rorke says the point of the Mountain West Conference is not just to celebrate popular sports such as football and men's basketball.

He thinks all teams that are rightfully pulling their weight should get a chance at exposure too.

Women's tennis and softball are just as deserving to be in the Mountain West Conference because they are also part of the community of student athletes at SJSU.

Anyone can claim that SJSU doesn't belong in the Mountain West Conference because certain teams struggle to win, but the softball and tennis teams show they have what it takes to compete.

We shouldn't continue to discredit every team just because a few teams are not as proficient.

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SJSUCares



SJSU swimmers splash to nationals

By Alyson Chuyang
STAFF WRITER

The San Jose State women's swimming and diving team snatched record-breaking times, All-Mountain West honors and National Academic Team honors this 2018-2019 season.

Senior swimming team captain, Brenna Bushey will be closing out her fifth and final season next week at the National Invitational Championship alongside her co-captains, seniors Taylor Lehr and Kendal Guy.

Though she will be swimming in her last meet next week, her season was not short of record-breaking moments.

At the 2019 Mountain West Women's Swimming and Diving Championship on Feb. 22, Bushey shattered her own record in the 100m butterfly to earn a school record of 52.76 seconds.

"Going the 52 [seconds] in the 100 fly was a goal that I have had for a really long time and getting to that point was really awesome. There was a lot of emotion after that," said Bushey.

After multiple injuries to her shoulder during her sophomore year, her coaches decided to delay her eligibility for competition, just to give her more time to train and recover.

Head coach Sage Hopkins said extensive



PHOTO COURTESY OF AUSTIN GINN | SJSU ATHLETICS

Senior swimmer Brenna Bushey is one of seven Spartans to make it to the National Invitational Championship.

training to get Bushey through recovery was a challenging process, but definitely paid off this season.

"I can comfortably say that I put more into that swim than probably anything in my career in terms of we couldn't do things in a normal way," Hopkins said regarding the individualized training he did with Bushey.

Five more swimmers

will be joining the senior team captains next week at the tournament including juniors Gabby Heng, Antoinette Loya and Katie McIntee, and freshmen Madelyn Sailors and Chloe Limargo.

Heng raced her career best time in the 100m freestyle with 49.99 seconds and was awarded her first All-Mountain West award.

Lehr, Loya and Sailors

were also named All-Mountain West honorees for their 200 freestyle relay, with a season best time of 1 minute 31.75 seconds.

"I think this season was my best season yet. I enjoyed the team and the experience, and I was able to finally put everything together," said Lehr regarding her season and past injuries.

"I was able to deal with

them so it allowed me to put in the work that I needed to perform the way I wanted to at the end of the season," she added.

Not only have the athletes shattered their records in the pool, but in the classroom as well.

This year, the team was selected as the College Swimming and Diving Coaches Association of America (CSCAA) Scholar All-America team for the

twelfth year in a row.

To be considered for the program, the teammates must average a 3.00 GPA for the recent semester, and the Spartans averaged 3.38 on a 4.00 scale for the fall 2018 semester.

Hopkins has been the head coach for women's swimming and diving team for the past 14 years. He said he is proud of how his current team facilitates a supportive environment and pushes one another to perform at their best.

"It's been great to see the team really come together. We had several very good years in terms of team chemistry and team leadership," Hopkins said. "It's something we work at a lot, and it's just been great to see that gel and strengthen each year."

For the graduating seniors, including Bushey, they expressed their gratitude for all that SJSU has brought them and say they will be cherishing every last moment of the season.

"I think that my goal is just to personally have as much fun as I can for my last meet and make sure I don't get caught up in the little things," said Bushey. "Because that can sometimes cloud what is around you, and enjoy the last meet that I have with my seniors and the rest of the team."

Follow Alyson on Twitter | @alysonchuyang

Sirens of Sparta dance team disappointed

By Alyson Chuyang
STAFF WRITER

Halftime at the San Jose State men's basketball game starts and a group of women strut to half court. Music plays and the group shows off its high-energy moves. But these aren't cheerleaders, they are the Sirens of Sparta dance team.

Just two weekends ago, the SJSU cheer team competed at the United Spirit Association (USA) Nationals in Anaheim and came home with the 2019 national championship title.

The large trophy and article published in the Spartan Daily gave credit where it is due, but doesn't mention the fact that this was the first year since the Sirens of Sparta's establishment where the dancers did not compete with cheer.

The cheer team struggled to get clearance from SJSU Athletics to go to USA Nationals because it was on probation after cheerleader Anjela Jose died in a drug and/or alcohol related car crash in October. It was eventually cleared in time for registration and decided to go without the Sirens this year.

Founded in 2016, the Sirens of Sparta were organized by dance alumna, Megan Stagi, who collaborated with the former head cheer coach, Kelvin Lam.

Lam was hopeful to create a spirit program that

allowed a competitive dance team to compete alongside cheer.

However, since then, the steps toward a partnership have not progressed and it became evident this year.

"Kelvin was hoping it would develop into a collaboration but there was never any timeline," said junior cheerleader Madyson Montoya. "At the time, I thought it was a cool idea but this year it would have just been too difficult with a lot of the obstacles we had this year."

Along with trying to get clearance for Nationals because of their probation, the cheer team welcomed new head coach Heather Limosnero late in the season. She started in October, and it added a new leadership challenge.

The Sirens of Sparta have felt the effects of it, while not significantly, its members have seen a change throughout the past three years.

"Sometimes it feels like a competition when we do our dances. [Cheerleaders] stand behind us and they do their stunts and their cheers and it's like we only get a couple times to perform," said junior Sirens member Madison Rosewall.

"So maybe if we could work on that competitive mindset that we're not trying to compete for attention, we are trying to work together," she added.

While no particular group is to blame



COURTESY OF SIRENS OF SPARTA

The 17 members of the Sirens of Sparta dance team pose together around Tower Lawn. The dance team was founded in 2016, and expressed disappointment when the cheer team went to nationals without inviting them.

for the growing divide between the two teams, representation is still an uphill battle for the Sirens.

Since becoming a competitive team on campus in 2016, the Sirens of Sparta were finally recognized by the university as a club sport in August 2018.

However, because the group is not under SJSU Athletics, there

is a level of hierarchy that the dancers feel as club performers.

"It has become a little more separated, like before my first year on the team, we used to perform halftimes and at least three dances during the game, but recently our basketball performances have become one dance, if that," said Rosewall.

There are no formal plans being sought to

change this or increase collaboration, but the Sirens continue to showcase their dance performances both on and off the court.

As members currently prepare for sorority Kappa Delta's Shamrock Showcase, they also look forward to other events such as Fire on the Fountain to kick off football season and fraternity Delta Sigma Phi's Spartans' Best Dance Crew.

Competing with a similar goal in mind, the Sirens are hopeful for growth in cheer and dance.

"I definitely hope that we can do more team bonding together, like maybe when they do their auditions, we can do our auditions at the same time, or like help them and they help us," said Rosewall.

Follow Alyson on Twitter | @alysonchuyang

America's pastime or its paycheck?



Javier Velez
STAFF WRITER

Three MLB players have received ridiculously high-paying contracts within a two-week window of each other.

This led many fans, such as myself, to realize that professional athletes are being overpaid. Let us not forget that playing a sport for a career is a privilege and not a necessity.

Police officers, firefighters and doctors save lives while risking their own for a fraction of what athletes earn per year.

Manny Machado was one of two free agents who were expected to get their payday this offseason.

It was a "payday" indeed, as Machado agreed to a 10-year, \$330 million contract with the San Diego Padres. Machado will earn roughly \$30 million per year for the next 10 years, \$2.5 million per month and more than \$500,000 per week according to the e-gaming site FanDuel.

The average MLB game is three hours long. There are 162 games in an MLB season, which is the equivalent to 486 hours of MLB action in a single year.

Dividing the \$30 mil-

lion by 486 hours shows Machado will make \$61,728.39 per hour, per FanDuel.

In June 2018, Sentier Research reported that the median household income in the United States was \$62,175.

The median wage for an individual American worker was \$44,564 per year as of 2017, according to the U.S. Bureau of Labor Statistics.

Bryce Harper was the other free agent this fall who was expected to get his payday. Harper inked a 13-year, \$330 million deal with the Philadelphia Phillies on Feb. 28.

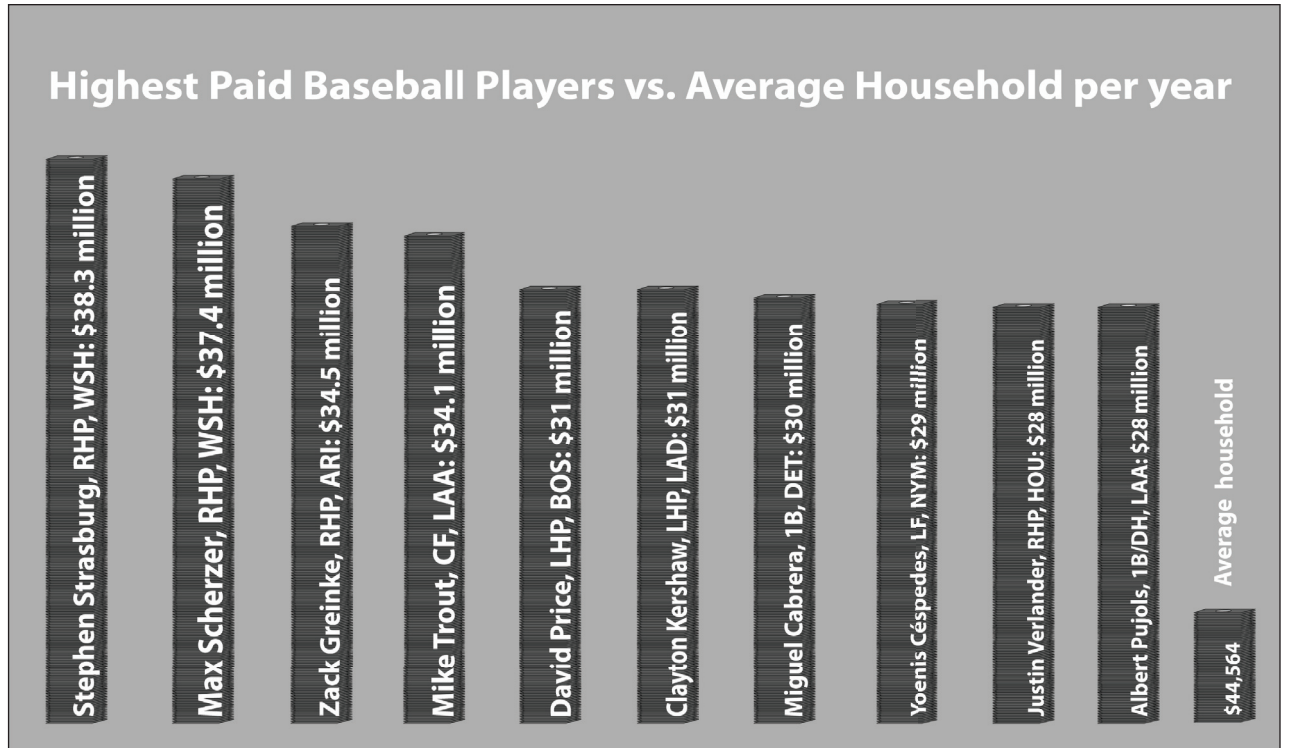
Let's not forget about the sponsorships! Harper is sponsored by two of the biggest brands in the baseball and sports world: Under Armour and Gatorade.

Both players are 26 years old and may never have to test free agency a day in their life.

Eight of the 10 biggest sports contracts in history belong to professional MLB players, according to Fox Business.

Nolan Arenado signed an eight-year, \$260 million extension with the Colorado Rockies on Feb. 26.

Arenado is 27 years



SOURCES: MLB AND U.S. BUREAU OF LABOR STATISTICS. INFOGRAPHIC BY KAYLA FLORES | SPARTAN DAILY

old, just 16 months older than Bryce Harper.

He will receive the highest annual salary of \$32.5 million, breaking Miguel Cabrera's record of \$31 million per year

going to the batting cages tomorrow."

Because the world needs more professional athletes than doctors, right?

According to the U.S.

If you told me five years ago that two baseball players were going to receive these hefty contracts, I would not hesitate to call you crazy.

for a position player, according to USA Today.

An annual salary of \$32.5 million? If I have a son, I am looking at him and thinking, "Sorry son, you're no longer going to be a doctor. We're

Bureau of Labor Statistics, physical therapists working for professional sports leagues such as the MLB earned an average annual salary of \$85,790 in 2015.

The physical therapists

who keep these athletes on the court/field are only averaging \$86,000 per year.

According to the site PayScale.com, the average pay for a sports journalist is only \$41,698 per year.

Sports journalists and physical therapists also travel with these athletes and sacrifice time with their families to give the fans what they want.

I am still going to pursue a career as a sports journalist knowing I may cap out at \$42,000 because I want to wake up every day and do what I love.

Shouldn't professional athletes have the same mentality?

If you told me five years ago that two baseball players were going to

receive these hefty contracts, I would not hesitate to call you crazy.

Before these contracts, there was only one baseball player, Giancarlo Stanton, who received a contract over \$300 million.

Two players receiving higher-paid contracts five years later and in the same offseason would be hard to believe.

However, the real craziness is in the paychecks these athletes receive.

These contracts are the stepping stones for even higher-paying contracts, and \$500 million may be the social norm in the near future.

Follow Javier on Twitter | @JavyALVZ408

UPD is not 'bad guy' in scooter debate



Alyson Chuyang
STAFF WRITER

The motorized scooter "jail" currently sits in the garage of the San Jose State University Police Department, and the growing number of "inmates" can be seen by students walking up and down the stairwell of the 7th Street garage.

Last week, UPD officially announced that

impounded a week after on Feb. 25.

Many students replied to the tweet with angry responses about UPD taking away scooters and not prioritizing more important safety issues.

While some of these criticisms were warranted, some students still disregarded every

the rule, and as an orientation leader over the summer, UPD officers came directly to us to gather opinions about motorized scooters.

They assured us that they would not ban the use of scooters completely, understanding that it would not stop the safety issue.

Rather, they worked with students to ensure safer parameters.

However, students continued to leave them in the middle of walkways, zip around corners without regard for others and mistreat them in general.

People tend to advocate for a cause with selfish intentions, and this is not the only instance in which students have done exactly that.

Back in November 2018, students were determined to get classes cancelled because of poor air quality.

Though classes were cancelled on Nov. 15 and 16, students were pushing for even more class cancellations, and were quick to spread a petition that gathered more than 11,000 signatures demanding that campus be closed.

According to an ABC 7 News report made during the November campfires, the air quality index average during cancellation was close to 200, a very unhealthy level.

There is no reason to berate UPD for enforcing rules that were so blatantly disregarded not long ago.

all motorized scooters were banned on campus, prohibiting students from riding them and even dropping them off at the designated parking spots that were painted just two weeks earlier.

The Spartan Daily published a front-page story on Feb. 19 about the campus-wide ban of motorized scooters.

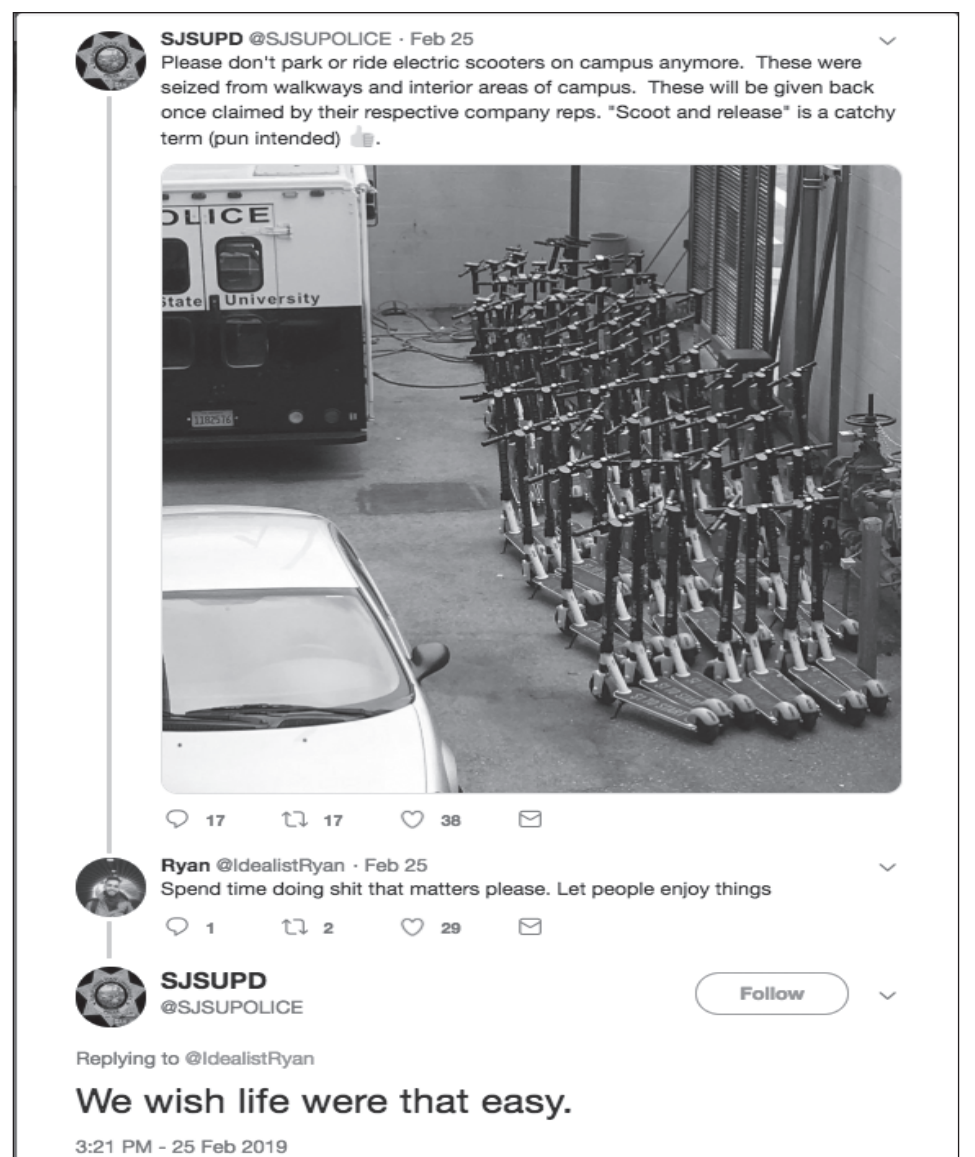
However, the story did not catch the attention of many students until UPD tweeted a photo of the scooters officers

rule and warning about motorized scooters. These individuals had the scooter ban coming.

Motorized scooters had previously been illegal to ride on campus, and anyone caught doing so would have received a hefty fine.

Riding one without a helmet was an extra fine on top of that, and what was the campus filled with? Many students recklessly riding scooters without helmets.

UPD never enforced



The San Jose State University Police Department was quick to defend its recent actions regarding the impounding of Lime Scooters despite backlash on Twitter.

However, the air quality index level was significantly lowered to 150 the following week.

Though the air quality was still poor, it did get much better the week following the initial class cancellations and at that point. Many students were simply asking for it to be cancelled just so

they wouldn't have to go to class.

While there are many benefits to motorized scooters, including easy transportation for students who live far from campus, there is no reason to berate UPD for enforcing the rules that were so blatantly disregarded not long ago.

Like UPD tweeted, you can always ride the scooters to campus, just not on it!

"Scoot and release," is their catchy phrase, and students will have to get used to that no matter what.

Follow Alyson on Twitter | @alysonchuyang

Social media giants tackle 'anti-vaxxers'



Alyson Chuyang
STAFF WRITER

What if you could filter out all of the topics you did not like on social media platforms? Would you be blissfully unaware or frighteningly in the dark?

In February, the social media website, Pinterest, began filtering out all related searches regarding 'anti-vaccination.'

Some may argue

that this is an issue of censorship, but the issue the social media sites are truly tackling is the spread of false information to ensure its users safety.

Not only did Pinterest begin to filter out its results, but other social media platforms such as Facebook and Google have taken steps to clear

results that may spread misinformation according to their policies.

According to The Guardian, Adam Schiff, the chair of the House Intelligence committee, joined many journalists in a media challenge where they searched the word 'vaccine' on Facebook and posted their search results.

The bulk of the search results promoted anti-vaccine information and suggested many groups, some informal like 'Parents Against Vaccines,' and others more official-sounding like 'National Vaccine Information Center,' which spread anti-vaccine

propaganda.

Pictures, videos and articles pop up promoting false cures for illnesses and advice suggesting vaccine alternatives, many of which are not safe.

Social media platforms are stepping in to combat the larger issue at hand, which is vaccine hesitancy.

It is one of the largest threats to worldwide health, according to the World Health Organization.

In an opinion editorial, Washington Post columnist Cheryl Chumley said, "Facebook's job is not to censor, that means even those with views that go

against the grain ought to be included in Facebook discussions, in Facebook recommended news feeds, among Facebook media pages."

Chumley argued further that Facebook is shrinking the anti-vaccine movement into conspiracy theorists and 'tin foil hats.'

The World Health Organization stated that vaccination prevents two to three million deaths a year, and partly because of vaccine hesitancy, measles has seen a 30 percent increase in cases worldwide since 2017.

Simon Stevens, the chief executive of the National

Health Service of England told CNN that Britain was declared measles-free in 2017, but saw 913 confirmed cases in 2018 largely because of anti-vaccine myths online.

Websites such as Pinterest and Facebook are preventing the spread of information that has been debunked in order to stop the spread of diseases.

In this case, filtering out the information that could influence people into blatantly disregarding their health is a smart move on Pinterest, Facebook and Instagram's part.

Follow Alyson on Twitter | @alysonchuyang

LETTER TO THE EDITOR

Reexamining Captain Fong's UPD Chief Bid

Dear Spartan Daily News, It has come to my knowledge that Captain Johnson Fong from the San Jose Police Department (SJPD) is a candidate for SJSU Chief of Police.

I feel obligated as a member of the San Jose community to voice my concern about Fong serving as a future Chief of Police.

Fong may have an overall decorated police career with the support of the SJPD Chief of Police and the upper command.

However, the words and actions that Fong has displayed recently should be brought to light and taken

into consideration.

On Nov. 10, 2017, Fong was the highest in command present during a police briefing thanking police officers who served in the military.

The briefing sergeant asked Fong if they had forgot to mention anyone. In a room of about 80 officers and command staff, the sergeant proceeded to ridicule, harass and single out the only Middle Eastern Muslim police officer in the room, accusing him of being a terrorist and serving with ISIS.

This officer was very offended by the racist

comments and harassment and hoped that Fong would intervene.

However, Fong himself was laughing so hard that his face was turning red.

He had an opportunity to stop this racist behavior, but he did nothing to correct the situation or the briefing sergeant.

Fong could have pulled the briefing sergeant aside to talk to him, yet that too did not occur because the briefing sergeant was seen and heard to have continued harassing the officer in the lunch room.

Fong could have followed SJPD policies and reported

this event to Internal Affairs. However, he did not do so for reasons that he has yet to address.

A quote by Elie Wiesel states, "There may be times when we are powerless to prevent injustice, but there must never be a time when we fail to protest it."

Fong possessed the highest power in the room to stop the harassment and failed to do so.

Furthermore, he did nothing to fight for the rights of the victim, to correct the sergeant's initial failures and to make the situation right.

While the briefing sergeant was investigated, Fong

was not held accountable for his behavior.

What can be deduced about an individual who does not hold himself or herself accountable to the same standards he or she holds his subordinates?

What about an individual who had the power to stop injustice but fails to do so? What about an individual who fails to speak out against injustice?

San Jose State University is a world-class institution that draws students from all around the world and prides itself with diversity that must be honored and maintained.

Our campus is the loca-

tion of a mighty powerful and symbolic statue of Tommie Smith and John Carlos, representing a fight to stand up against inequality even if it means losing everything.

I implore SJSU to perform due diligence in selecting a chief of police who can support and maintain these values, who is clear of any serious racism allegations and who not mired in controversy.

Thank you for listening and for your time.

Sincerely,
Sheila Haidar

THE CONTENT OF THIS LETTER DOES NOT NECESSARILY REFLECT THE VIEWS OR OPINIONS OF THE SPARTAN DAILY. IT HAS ONLY BEEN EDITED FOR GRAMMAR.

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SpartanEats

SPARTUNES

Spartan Daily editors' favorite TV title sequence

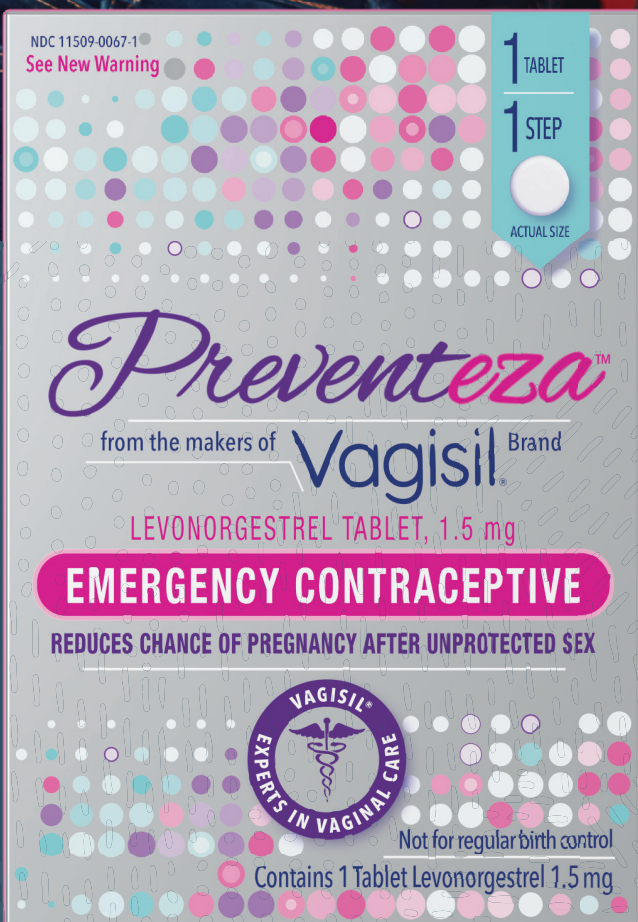
<p>THE OFFICE <i>Jay Ferguson</i> selected by <i>Nick Zamora</i></p> <p>NARCOS <i>Rodrigo Amarante</i> selected by <i>Jana Kadah</i></p> <p>THE SIMPSONS <i>Danny Elfman</i> selected by <i>Kayla Flores</i></p> <p>THE WIRE <i>Tom Waits</i> selected by <i>Vicente Vera</i></p> <p>KILL ME, HEAL ME <i>Jang Jae-in ft. NaShow</i> selected by <i>Huan Xun Chan</i></p> <p>POKÉMON <i>Jason Paige</i> selected by <i>Eduardo Teixeira</i></p> <p>SPIDER-MAN <i>J. Robert Harris and Paul Francis Webber</i> selected by <i>Hugo Vera</i></p>	<p>FRESH PRINCE OF BEL-AIR <i>Will Smith</i> selected by <i>Lindsey Boyd</i></p> <p>PINK PANTHER <i>Henry Mancini</i> selected by <i>Johanna Martin</i></p> <p>THAT'S SO RAVEN <i>Raven Symoné</i> selected by <i>Kelsey Valle</i></p> <p>HANNAH MONTANA <i>Miley Cyrus</i> selected by <i>Myla La Bine</i></p> <p>AVATAR <i>Jeremy Zuckerman and Benjamin Wynn</i> selected by <i>Winona Rajamohan</i></p> <p>FRIENDS <i>The Rembrandts</i> selected by <i>Jessica Ballard</i></p> <p>KIM POSSIBLE <i>Christina Milian</i> selected by <i>Melody Del Rio</i></p>
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HAWAII FIVE-O
The Ventures
selected by
Mike Corpus

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Artwork promotes body positivity

By Caleb Ramos
STAFF WRITER

Where is the love? On Wednesday, the love was in room 3A and 3B of the Student Union where the Gender Equity Center displayed the artwork of SJSU students' and alumni.

The theme of the art gallery was to showcase gender and body positivity.

Sociology senior Marlysha Nicolaides, who is also an intern at the Gender Equity Center, put together the art gallery after hosting a similar event last year.

"I had an identity art gallery last year. It was a little bit more broad," Nicolaides said. "I had it in the Mosaic Center. I had like five artists, super small and had like no experience with art planning."

The turnout was much larger for this year's gender equity and body positivity art gallery compared to last year's identity art gallery.

More than 100 students registered through the SAMMY app to attend the event.

Attendees discussed with the featured artists about their works.

One of the artists was digital media art freshman Hana Garcia, who had one painting displayed.

Her acrylic painting was of a woman lying down with her hair curled out and flowers painted throughout the background.

Garcia said she draws a lot of inspiration from

artists that she sees on the internet, such as Elly Smallwood and Robin Sealark.

"[Smallwood] has this incredible ability of very loose painting and especially because she focuses on females and just femininity in general," said Garcia. "Her work is just very gorgeous to me."

She really loved the idea of flowers and the association with femininity in her painting.

This was the Calexico native's first time displaying her artwork at an event. She was delighted that she received a lot positive feedback from spectators.

Another artist who displayed their artwork was sociology sophomore Olivia Freitas. She had three pieces of art displayed at the gallery.

Freitas' first artwork was an old skateboard that she turned into a piece about the use of marketing of women. She used materials from Circle-A, her favorite skate shop located in downtown San Jose.

Her second work of art was a painting of a woman that represented a divine feminine.

"Everything we experience in the universe is through women," Freitas said.

Inspired by her love for women, Freitas' goal in her watercolor painting was to show the life force that women possess.

She wanted to embody the symbol of divine feminine outreach.



CALEB RAMOS | SPARTAN DAILY

Sociology sophomore Olivia Freitas' artwork, featured in the exhibit, aims to embody the divine feminine.

Freitas' third displayed artwork was a pencil drawing of Audre Lorde, an African-American lesbian feminist who was popular in the 1950s.

Freitas wrote at the top of the frame the phrase "Your silence will not protect you," which is a famous saying by Lorde from her book "The Cancer Journals."

"[Lorde] inspires me to just not be quiet, to just speak from my heart and not feel like any social situation can deny me from just speaking," said Freitas.

Freitas began painting at the age of two after being encouraged by her grandfather. She was delighted from the reactions she received from observers.

"I've gotten a lot of positive feedback which makes me feel really good," said Freitas. "I have never shown my art before so this is new to me."

Freitas also stood in the middle of the room and spoke words of gratitude to the audience.

"I'm really happy the [Gender Equity] Center put this on and made it

totally open for anybody to just come and express themselves," said Freitas. "It makes me really happy and makes me want to do this a lot more."

The work of more than 15 artists were displayed across the room.

Food, music and spoken word filled the room in addition to the artists' work.

Nicolaides was overjoyed with how the event unfolded.

"I'm happy with how it turned out. I heard a lot of good things," Nicolaides said.

Nicolaides also expressed the possibility of having the event again next year.

While Nicolaides will be graduating this semester, a majority of the programming board of the Gender Equity Center are freshmen and sophomores.

Therefore, fans of gender and body positivity artworks can look forward to having another art gallery again next year.

Follow Caleb on Twitter
@1caleb

LOCATION:

Dr. Martin Luther King, Jr. Library at
San Jose State University
Sponsored by
The Sobrato Family Foundation

150 E. San Fernando Street
San Jose

Saturdays: February 9th and 23rd, March
9th and 23rd and
April 13th
from 10am-2pm

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held in 2018 and all
1099 or 1098 forms



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information



A voided check to
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(if you have it)



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Cinequest opens strong with 'Manto'

By Jozy Prabhu
STAFF WRITER

For Cinequest's opening night, guests flocked to the California Theater in Downtown San Jose for the showing of filmmaker Nandita Das' "Manto".

"Manto" is about an Indian writer Saadat Hasan Manto, whose works were banned after claims of obscenity arose from few graphic elements in his writing.

Through the film, some of Manto's writings are brought to life.

His writings take shape as small visual scenes that hone on personal stories during the turmoil-ridden time after India gained its independence.

Das was inspired by Manto's writing, which she was introduced to while attending college.

"In many ways what his troubles, his angst and his despair was were the things that deeply bothered me," said Das. "And I felt that I could take refuge in history. I could tell Manto's story and still respond to today."

Before the showing of "Manto", Das received the Maverick Spirit Award and was interviewed before the live audience.

"Manto was a maverick and so obviously I say that with a lot of fondness and a lot of respect," said Das in the interview. "[Mavericks are] those who are free-spirited and do what they do, they don't care about

“I'm restless, I like doing new things, finding different needs, whether through acting or whether through writing.**”**

Nandita Das
Filmmaker

the world, they keep going on in the direction they want to go in."

The Maverick Spirit Award reflected on Das's willingness to explore complex human themes.

Das explained that she wanted to convey the idea of embracing people as individuals with multiple identities and erasing the act of "other-ing".

"Identity constantly changes, and no one needs to thrust it on us," said Das. "That's been a sort of recurring theme in my films. The ones I've acted in and the ones I've directed."

In a day and age in which people are constantly pointing fingers, Das expressed her frustration at the current lack of productive dialogue.

"That's something that completely bothers me," said Das. "So [my films Manto and Fire] in some ways talk about identity, and when there is an identity that you to



JOZY PRABHU | SPARTAN DAILY

Filmmaker Nandita Das speaks to the Cinequest audience about her experiences and inspirations for her new film.

cling onto, there's also the emotion of the other."

As we see, Manto is a Muslim but his best friend is a Hindu.

Throughout the film, both of them are hurt in some way by the chaos between Hindus and Muslims in India.

"We all live in different realities, we all live in different silos, we pretend [our view] is the world," said Das. "But it's such a

small part of the world."

Das grew up with this multiple-identities concept on her mind as she grew up with a mother who worked to provide for the family and her father took a stereotypically "motherly" role.

"I think like everyone else, your upbringing does impact you," said Das. "The fact that I was with a maverick father who is very manto-eque in many

ways [impacted me]."

Das herself shows that motif in her life as she has constantly proven to be a maverick with multiple identities herself, with a degree in social work and geography.

"I think that's my deeper need," said Das. "I'm restless, I like doing new things, finding different needs, whether through acting or whether through writing."

Das has been traveling to different cities around the country now to show this film.

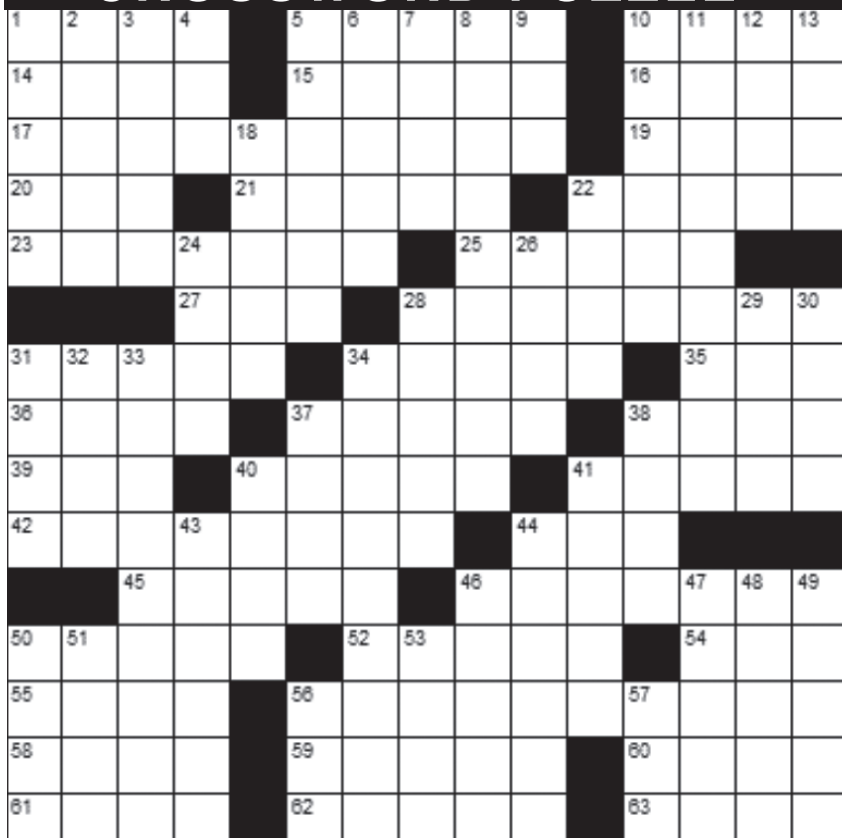
After just visiting Stanford, Das is now on her way to show her film at Yale and Brown.

"It's always nice to share the film with the widest audience possible," said Das.

Follow Jozy on Twitter | @PrabhuJoanna

CLASSIFIEDS

CROSSWORD PUZZLE



ACROSS

- 1. A ball of yarn
- 5. Cooktop
- 10. Does something
- 14. Lasso
- 15. Disney mermaid
- 16. Sneaker or pump
- 17. Frugal
- 19. Arid
- 20. Little bit
- 21. Part of a stair
- 22. Style of interior furnishings
- 23. Herring
- 25. Scornful smile
- 27. A flatbottom boat
- 28. Double-crossers
- 31. Female fox
- 34. Bay window
- 35. Uncooked
- 36. Biblical garden
- 37. Behind
- 38. Of higher order
- 39. Poetic dusk
- 40. Smell
- 41. Burdened
- 42. A thick fruit drink
- 44. Solidify

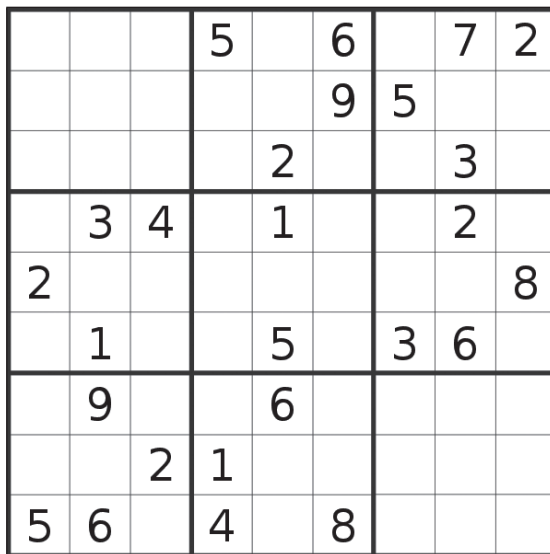
DOWN

- 45. Quarries
- 46. Sorcerous
- 50. "Hogwash!"
- 52. Small terrestrial lizard
- 54. Color
- 55. Ear-related
- 56. Graniteware
- 58. Small brook
- 59. Panache
- 60. Remote
- 61. Tall woody plant
- 62. Rental agreement
- 63. Depend
- 1. Calcium carbonate
- 2. Neighborhood
- 3. Lyric poem
- 4. A common cyst
- 5. Develop complicating consequences
- 6. Mount
- 7. Agreeable
- 8. Gear changing device
- 9. L
- 10. Declare with confidence
- 11. Motleyed
- 12. Lawn mower brand

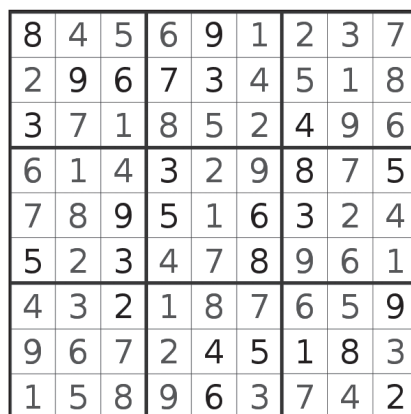
- 13. Clairvoyant
- 18. Heavenly hunter
- 22. Found on rotary phones
- 24. At what time
- 26. Encounter
- 28. Large long-necked wading bird
- 29. Be worthy of
- 30. An aquatic bird
- 31. V V V V
- 32. As just mentioned
- 33. A lover of foreign culture
- 34. Dutiful or submissive behavior
- 37. Sore
- 38. Timbuktu country
- 40. Goulash
- 41. Lawful
- 43. Seer
- 44. Reproductive cell
- 46. Mommies
- 47. Rub
- 48. Hearing-related
- 49. Apprehensive
- 50. Harbor
- 51. Blend
- 53. Big party
- 56. Snake-like fish
- 57. Armed conflict

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.



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EVERYONE IS SUPER SMASHED, BRO

Photos By Olivia Wray, Staff Writer



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