

# Motorized scooters restricted

## SJSU works with scooter-sharing companies to ban parking within campus

By **Jaileane Aguilar**  
STAFF WRITER

One year after San Jose State students began parking motorized scooters within the campus, university officials have initiated the process of removing the devices entirely.

As a result of the university's request that scooter sharing-companies create incentives for students to park outside of campus, Lime listed the entire campus as a "red zone."

Though the red zones do not prevent students from parking their vehicles, students will receive a notification informing them of potential fines for parking in restricted areas.

Vice President of Finance and Administration, Charlie Faas, said the University Police Department will only fine students that are caught dismantling. UPD cannot track users through the Lime app.

"Our focus is not to fine students," said Faas. "It boils down to being about the safety of the campus. It is not an anti-scooter movement."

Fines have also been levied against people who drive their cars onto campus, according to Faas.

UPD will pass out warnings for motorized scooters before enforcing the fines in the coming weeks. He added that campus safety is also being violated since most scooter users fail to wear helmets and are riding on the sidewalks.

Lime's rules state the scooters are not allowed to be driven on sidewalks. SJSU's campus is considered a sidewalk, therefore scooters are not allowed to be used and left inside of campus.

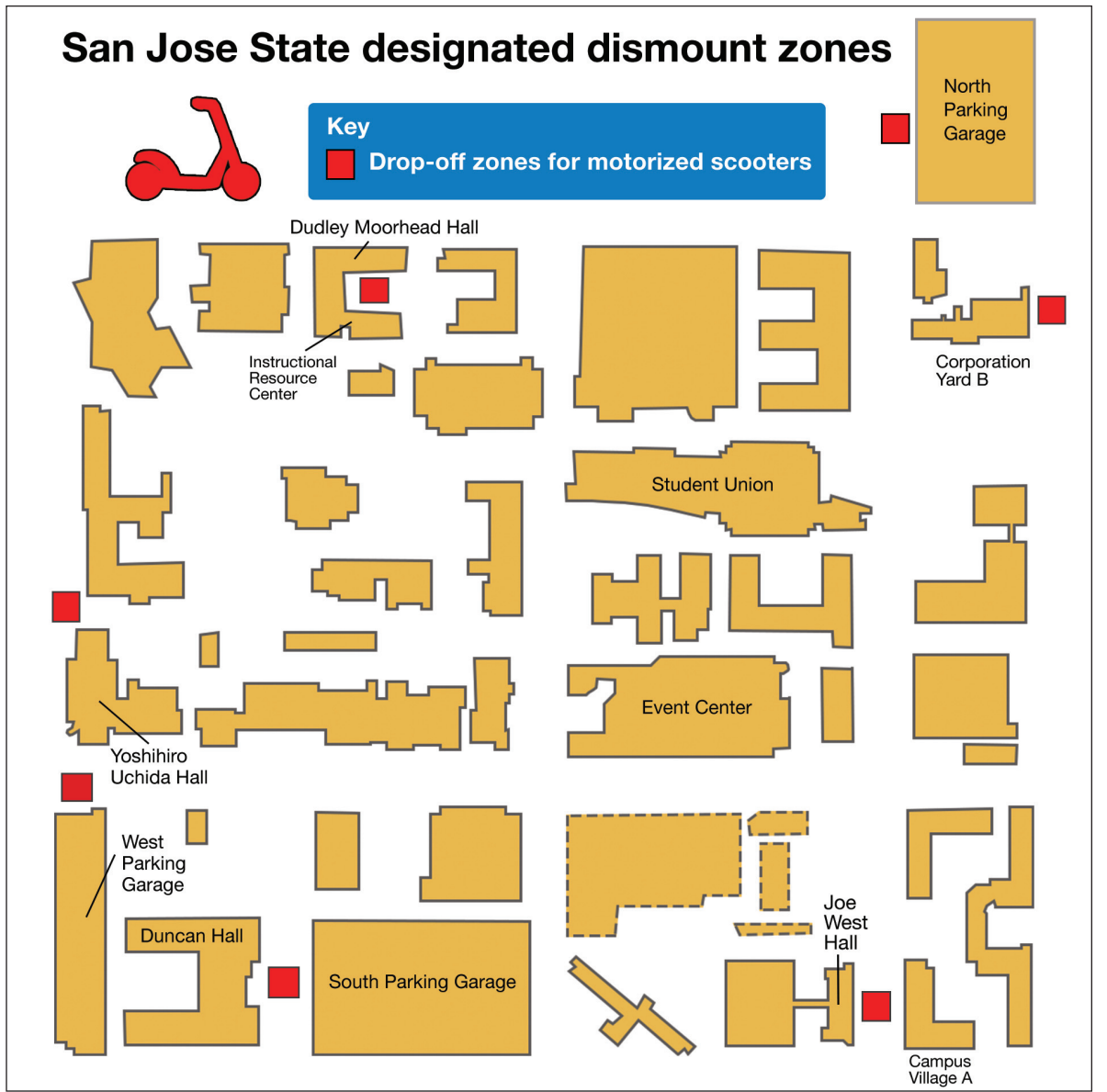
Motorized scooters left on campus will be impounded by the university and only released after scooter-sharing companies pay a fine to have the devices returned. The university will begin impounding vehicles immediately.

"We are hoping that impounding the devices will create a financial incentive for companies to enforce the new parking regulations on their end," said Faas.

Psychology junior Saira Rodarte uses Lime scooters to get to her classes late at night. Taking a Lime scooter allows her to get home in a safe and timely manner.

"I use them to go to class at night because it makes me feel

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### CAMPUS IMAGE

## Student organizes costume



HUAN XUN CHAN | SPARTAN DAILY

Theater arts and communication studies senior Erica Smith folds theater clothes to be sent for dry cleaning. The costumes were used for the one-act showcase "Dark," presented by the student club, Center Stage Productions, on Feb. 14-16 at San Jose State University Theater.

## Got an extra parking spot?

### App creates lucrative opportunity for homeowners, finds extra parking spots for SJSU students

By **Melisa Yuriar and Jozy Prabhu**  
CONTRIBUTING WRITER  
AND STAFF WRITER

Parking is a pain for many Spartans. However, an app developed by a team of San Jose State alumni, hopes to change that - beginning with a month-long trial run with SJSU.

Founder and CEO of ParkStash, Sameer Saran, created the app while finishing his Master's in computer engineering at SJSU in late 2017.

The app, deemed the "Airbnb of parking" by Saran, began the 30-day trial run on Feb. 14. During the trial, Spartans will be able to view available

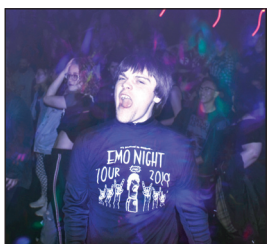
parking spots on and near campus through the parking app in real time.

ParkStash won second place in last year's Silicon Valley Business Plan Competition hosted by the Silicon Valley Center for Entrepreneurship in San Jose.

"It was made by SJSU alumni," Charlie Faas, vice president for administration and finance for SJSU, said. "They've experienced the transportation issues firsthand."

The app has connected those looking to rent out their private parking spaces, such as driveways, or garages to Spartans looking for a parking spot.

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## SCHOLARSHIP WORKSHOPS

- Tuesday, February 19<sup>th</sup> 11:30am-12:30pm
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# UndocuSpartans see rise in resources

**Mauricio La Plante**  
STAFF WRITER

While the protections under Deferred Action for Childhood Arrivals (DACA) are in legal limbo, San Jose State's recently established UndocuSpartan Resource Center is hoping to help undocumented students renew their status.

On Thursday, the center coordinated four legal clinics with the Asian Law Alliance to provide legal services for undocumented students.

They brought in immigration lawyers to inform students of their rights and how to renew their application.

DACA was created under the Obama administration in 2012, to offer temporary protection from deportation to undocumented immigrants who arrived to the United States as children.

Around 690,000 undocumented immigrants are under DACA protection status across the country, according to the Migration Policy Institute.

President Donald Trump's proposal to end DACA in 2017 was filed in federal courts across the country, explained Theodore Ko, an immigration attorney with Asian Law Alliance.

The lawsuit halted the cancellation of DACA, according to Ko.

"Right now, DACA is

still renewable for the foreseeable future up to five months before the expiration date," Ko said. "DACA is still alive and [undocumented students] should absolutely renew their DACA if they have it."

While DACA has not ended, Ko recommends that students renew their applications within five months of it expiring.

With the increase in legal clinics the resource center is having this semester, the UndocuSpartan Center hopes to provide guidance beyond the legal side of things.

Student interns with the center hope to provide relief from the maze of paperwork seeking financial aid and renewing DACA can be.

"All of these can be a little bit overwhelming," said psychology senior Jenifer Martinez, who interns at UndocuSpartan Center. "Some students feel like they're the only ones that are going through this, filling out all this extra paperwork just to qualify for financial aid."

Martinez is undocumented herself and originally from Tijuana, Mexico. She's familiar with the process of signing up for DACA, and guides the students through filling out forms, such as an AB540, for undocumented students in California to qualify for

in-state tuition.

"At some point, I felt the same way," Martinez said. "When I got here to [SJSU] I felt like I was the only one with the DACA status."

The first group of students under AB540 was only 34 students in 2003, according to San Jose State's website. In 2016, more than 600 students attended the university under the law.

Organizations such as Student Advocates For Higher Education have brought in immigration attorneys in the past, according to the program coordinator for the UndocuSpartan Resource Center, Ana Navarrete.

But she hopes that as an office of SJSU, undocumented students will have "institutionalized" support from the school.

"To institutionalize a service means that the university is really putting their name and the financial support behind rolling out these services," Navarrete said.

She explained that much more money is being distributed throughout the California State University system for immigration services.

"One good example of what advocacy can look like is the fact that the 2018 Budget Act provided the California Department of Social Services with \$7 million in funding to



SOURCE: SAN JOSE STATE UNIVERSITY AND CAL STATE UNIVERSITY, INFOGRAPHIC BY MELODY DEL RIO

go towards immigration legal services at the CSU," Navarrete said.

However, Navarrete thinks resources across the entire CSU system are uneven.

"There is really a need to look at the equity of the area," Navarrete said.

While Navarrete's office is providing more resources to inform students about maintaining their DACA status, she believes that more action, beyond consultations,

is necessary to ensure permanent protection.

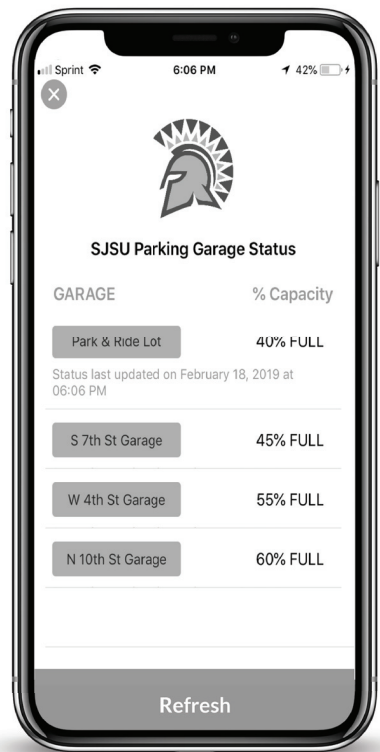
"I come from a generation where we didn't have DACA, we didn't have California Dream Act, and I say 'we' because I was undocumented when I was a student," said Navarrete, explaining she's originally from Pánuco, a city in the state of Veracruz, Mexico.

"We got to see how our other undocumented folks navigate higher education," she said. "If it wasn't for them, I don't think I

really would have seen the possibilities beyond DACA."

She continued, "I have faith in the immigrant community that whether or not DACA stays, we're going to keep fighting for a permanent solution, because we've always known DACA was never a solution, it was a temporary band-aid."

Follow Mauricio on Twitter @mslaplanteneews



SOURCE: PARKSTASH, INFOGRAPHIC BY MELISA YURIAR

## GARAGE

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"I downloaded it last week," Ted Hayduk, professor in sports management said. "I've been using it on the drive in the morning. I've really enjoyed it, it's been easy."

According to Faas, prior to the trial run, SJSU administration and police conducted an experiment to gauge how long it would take for a driver to find an empty spot to park in. They drove a car around and said it took 30 minutes to find parking.

"Now in the park and ride, it would of taken [less time]," Faas said. "With the app, [students can] save a lot of time by seeing that the parking lot is full, and going directly to the park & ride and be on campus in half the time."

Saran cited this collaboration with the university as one of his biggest milestones.

"We've created a brand new experience before, people used to book for an hour, now they can lease weekly and monthly parking," shared Saran.

"We want to optimize the use of available parking spaces already near the university."

**Sameer Saran**  
Founder of ParkStash

By tapping on the Spartan icon once the app is open, users are able to see status updates of the lots and available spaces. The information updates every two minutes.

"We want to optimize the use of available parking spaces already near the university," Saran said.

By allowing users to input their own schedules, Saran and his team are able to make use of available spaces by stacking drivers in one spot, one after another.

"We take the weekly schedules of students and say, one student parks from 8 to 12 and another student parks in the same space from 1 to 3," Saran said. "That same space is being utilized twice, where as before it was just for one person. We're optimizing the utilization of every space."

Hooman Bolandi, ParkStash's Co-founder &

COO, said the collaboration is an opportunity to highlight the available spaces near campus that students and faculty might not know about, and take them off the road faster.

"Time is loss of productivity," Bolandi said. "We want to increase San Jose's GDP, and think toward longevity. Not only will this generation be impacted, tomorrow's will, too."

If the app is viewed as successful by SJSU administration and police, Bolandi will look into a long-term arrangement with the school.

"I want to be positive about this," Faas said. "But this is just a trial run. We'll see how it goes."

Follow Melisa and Jozy on Twitter @melisayuriar @PrabhuJoanna

## DISMOUNT

Continued from page 1

safe," she said. "Now I'm going to get fined if I park on campus, and that's not fair."

SJSU has since added five additional established drop-off zones, bringing the total to seven around the edges of campus.

"Scooters are riding in tandem with students and it creates a real safety hazard," said Faas.

He said the push to ban parking within the campus stemmed from what he called the "hectic foot traffic situation" at 7th Street Plaza.

Justice studies freshman Alma De La Cruz-Perez uses Lime scooters to get to class on time if she is running late.

"Many students use

"We need it to be safe for people walking around campus."

**Charlie Faas**  
Vice president of finance and administration

the Lime scooters to get to class on time and now many will be late because of the fact that they can only park in the 'blue areas,' said Cruz-Perez.

Faas mentioned that at some point, Lime will make it so that the power does not work inside the campus. Incentives will be offered by Lime and Bird for people to park on the right spot, such as possibly getting a dollar

off of their next ride. "The whole point of the scooter is to get to class. Why even use it if the school won't let you leave it on campus," said child development junior Alexis Wilson.

Skateboards and Razor scooters will still be allowed on campus but anything motorized, which includes motorized skateboards, will receive a warning, then a fine.

"We need behaviors to change," said Faas. "We need it to be safe for people walking around campus."

Faas hopes to organize information tents with Lime and the competing company, Bird, to pass out helmets, among other things.

Follow Jaileane on Twitter @jaileanea

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# Emo Night has crowds moshing

By **Mauricio La Plante**  
STAFF WRITER

Living up to its name, The Emo Night Tour is a throwback to heartbreak.

Making a bimonthly appearance at the Ritz in Downtown San Jose, the touring concert combines DJ sets and a live band performance.

The band performs a setlist that consists of 2000s emo and pop-punk music, including hits from bands like My Chemical Romance, Panic! at the Disco and Paramore to name a few.

"When I was like a kid, I used to like listening to emo music," said Ash Danapour, a San Jose resident attending the event. "To me this just makes me feel nostalgic."

Whether it be to enjoy the nostalgia or crowd surf in the pit, Emo Night's stop in San Jose pulls in crowds numbering in the hundreds, according to Emo Night's organizers.

"It's been pretty massive, having gone to the first one where we had 250 - 300 people in a small bowling alley bar . . . and now we sell out the Ritz," said Tony Pitkin, a DJ and the San Jose co-booking agent for The Emo Night Tour.

The tour made its debut in the South Bay at the X Bar in Cupertino in April 2018, and moved on to the Ritz the following June.

The most recent show on Saturday had more than 500

people attending, according to staff from the Ritz. Fans came from across the South Bay and beyond.

"We heard about it before in other areas," said Alexis Garza, a Hollister resident. "We'd heard about it in San Francisco, a few friends went there, so we were, like, 'oh I wonder if it's the same thing or something similar?'"

San Jose is one of the tour's most popular destinations, according to Pitkin.

"It's super rad that I think all the kids at the college and in the surrounding area here have something to call their own," Pitkin said. "People lose their minds. This is honestly one of, if not, the best city that we do these gigs in."

Emo Night was first known as "Sad As Fuck Sundays" and had a much smaller crowd than that of the Saturday night rager which overtook the floor at the Ritz, Marcus Leonardo, the creator of the tour, explained.

"It started just as a night for me and my friends to get together and listen to this music we grew up on," Leonardo said. "It was just in a bar with no dance floor, and we just played it over their speakers."

As more people came to the bar to sing along, Leonardo and his friends thought it was best to move the show to an actual music venue.

"The first one was in



MAURICIO LA PLANTE | SPARTAN DAILY

**Brent Baker, a fan from San Jose, jumps up and down in the commotion of the mosh pit at Emo Night 2019.**

Sacramento and sold out within two days presale," Leonardo said. "That was kind of when it clicked that it's like, there is a market for this."

Now the concert organizers travel across the West Coast, stopping at cities as small as Chico and as big as Seattle.

"We like to go places that everyone else kind of forgets about, like San Jose and a lot of the college towns because I don't think people want to have to drive 2 to 3 hours to go to these things," Leonardo said.

The organizers have a similar mindset with venues, turning their eyes to more locally known stages

rather than arenas with big names.

"We like keeping it at venues that are just under 1,000, because you want that kind of gritty vibe of when you were in high school going to local shows, just getting sweaty and jumping around," Leonardo said.

Even though Emo Night brings its listeners back to the music of the 2000s, for some fans, the feels do not end at the Ritz.

"I kind of disagree that it's kind of an older genre," said Brent Baker, a San Jose resident. "I say it's still kicking."



MAURICIO LA PLANTE | SPARTAN DAILY

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**Tony Pitkin, a DJ and the San Jose co-booking agent for The Emo Night Tour, sings on stage.**

# San Jose lowrider culture cruises through library

By **Jozy Prabhu**  
STAFF WRITER

Ride up to the fifth floor of the Martin Luther King Jr. Library, and you'll arrive at the California Room. In there is an exhibit that takes you back in time to the height of lowriding culture in San Jose.

Defined at the front of the exhibit, a lowrider is "an individually decorated and customized car fitted with hydraulic jacks that permit lowering of the chassis nearly to the road."

By the entrance is a display of a polished Dayton Wire Wheel, which is a signature lowrider wheel. Pieces of the car can be seen throughout the exhibit.

Salt Lake City tourist Missy Stone looked around the exhibit and was interested to learn more.

"I didn't realize there was a lowrider culture here," Stone said. "I was gonna text my father-in-law a bunch of pictures because he's obsessed with classic cars and El Camino[s] specifically."

A big part of the exhibit showcases "Lowrider" magazine, which first came out back in 1977 in San Jose, and its founder Sonny Madrid.

"I [wanted to make] sure Sonny Madrid got acknowledged as big as he could, because he was a big part of [the lowriding movement in San Jose,]" said San Jose Library employee Estella Inda. "If you ask [any longtime San Jose residents] what put San Jose on the map, it was the magazine starting here."

The most recent speaker panel event on Saturday hosted the late founder's son as a speaker, in which he spoke about his father's social activism.

"My father and three of his siblings... were active in the late '60s in the Chicano movement," Madrid said. "My dad was against the drafting of Chicanos in the Vietnam war and police abuse. He enrolled in San Jose State College and got involved in the new movement that was happening. He saw the Chicanos as the underdogs."

Ethnic Studies and Anthropology professor at Evergreen Valley College, Arturo Villarreal, also echoed this sentiment of the intertwining of Chicano culture and lowriding in San Jose.

"These lowriders apply the same care, scale, time, effort, work to the cars that the vaquero applied to the horse," Villarreal said. "...Along with the tricks. Many of them mimic the tricks of the horses by the way."

SJSU Cultural Heritage Center Librarian, Kathryn Blackmer-Reyes, also talked about the influence of SJSU students in the magazine and lowriding culture.

"This exhibit is a long time coming for the City of San Jose," Reyes said, "But also for the recognition of how San Jose State students were engaged in the establishment of the national conversation."

Madrid himself was a SJSU student, and all through the magazine.

Reyes also noted that the production of "Lowrider" magazine involved SJSU students.

"They were also photographers, graphic designers and writers. And at least for the first 5 years of the publication, our students helped shape national culture."

Inda reached out and organized the accumulation of artifacts for the entire lowriders exhibit.

"[I tried] to get as much as possible," Inda said, "Hitting some of the main points that people repeatedly brought up in the conversations that we had about what they remember."

The exhibit has brought back the memories of the lowriding atmosphere in San Jose.

"A lot of people that [are] just reminiscing together, literally for hours," Inda said. "[Visitors will] stay out there and talk about everything they could remember about the lowrider scene in San Jose. It's been very interesting to hear."

The exhibit is available for viewing until March 31.

Follow Jozy on Twitter | @PrabhuJoanna

## Exhibit Times

Tuesday - Friday  
11 a.m. - 6 p.m.

Monday & Saturday  
1 p.m. - 6 p.m.



JOZY PRABHU | SPARTAN DAILY

**Mario Madrid, whose father Sonny Madrid founded "Lowrider" magazine, spoke to students about his father's legacy and the history of Lowrider culture in San Jose.**

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# Journalists are more than a byline



**Alyson Chuyang**  
STAFF WRITER

During Super Bowl LIII on Feb. 3, the Washington Post aired its first of several commercials addressing an issue the majority of the public is in the dark about, and it's the risk of being a journalist.

In the one minute ad, actor Tom Hanks narrates over a series of pho-

tos and video that show the perseverance and dedication of journalists as they report under dangerous circumstances.

A journalist's job is to seek out information sometimes unknown by the public.

By doing so, they put their lives at risk for the benefit of the people.

Images of a journalist holding a camera while wearing a gas mask appear on the ad, followed

by a video clip of a journalist reporting in a boat that floats through a flooded street.

The stark images accompany Hanks explaining that someone is always reporting.

But the most shocking line that follows the montage was "No matter the cost."

Videos of journalists who have died while reporting in the field then appear, and Hanks says, "Knowing empowers us, knowing helps us decide, knowing keeps us free."

The ad ends with the Washington Post's slogan, "Democracy dies in the darkness," next to the Statue of Liberty.

The way journalists have been treated by the current presidential administration has diminished the credibility

of some journalists, but has made others gain a greater appreciation for their job.

Journalists seek to report the truth and can face the difficult decision of whether to run or story or not because their actual life can depend on it.

According to Reporters Without Borders, 80 journalists were killed in 2018, 60 journalists are being held hostage and 348 are currently in prison.

The death of Saudi columnist Jamal Khashoggi last October grabbed the attention of the nation and the world.

Despite undeniable evidence that the Saudi government kidnapped and murdered Khashoggi, President Trump denied accusations of foul play and maintained his loyalty to the Crown Prince of Saudi Arabia, according to the New York Times.

Like the Washington Post said in its ad, knowing helps us decide.

Once the public is informed about the world around them, they can make better choices with more education on issues currently pressing our society.

However, this cannot happen without the first building block in the media – the reporters.

The New York Times

reports British journalist John Cantlie, who was kidnapped by Syrian jihadists, may still be alive after six years in ISIS captivity.

Cantlie and American journalist James Foley were taken hostage in November 2012.

Because no ransom was offered for their safe release by either's respective country, the jihadists beheaded Foley in 2014.

Cantlie has been kept in captivity for the use of content that's been deemed as anti-Western propaganda.

This incident is just one of the many cases in which journalists get themselves into dangerous situations in order to report the informa-

tion they believe the public needs.

A study done by the Committee to Protect Journalists (CPJ) showed that more journalists were killed in 2018 than died due to combat-related circumstances, such as bombings or open-fire.

The CPJ, along with

Reporters Without Borders, strive to decrease this number, while protesting the Trump administration's disregard for journalists' safety.

Like the Washington Post said, "Democracy dies in darkness," and if it were not for the fearless reporters who seek the stories we need to know, we would all be blind to what is around us.

**If it were not for the fearless reporters who seek the stories we need to know, we would all be blind to what is around us.**



Follow Alyson on Twitter @alysoncy

ILLUSTRATION BY MELODY DEL RIO

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**SJSU** INTERNATIONAL STUDENT AND SCHOLAR SERVICES

## Queen deserves a better 'Singer'



**Courtney Vasquez**  
STAFF WRITER

As the 91st Academy Awards ceremony approaches, many critics and moviegoers have begun to question the film "Bohemian Rhapsody" in regards to its Best Picture nomination.

Twentieth Century Fox and all those involved in making the film are facing backlash as its director, Bryan Singer, faces allegations of sexual abuse against underage boys.

BBC News reported on Feb. 6 that Singer was fired by Fox just three weeks before completing the filming of "Bohemian Rhapsody."

On that same day, the British Academy of Film and Television Arts (BAFTA) suspended any and all of Singer's directorial award nominations following the allegations.

BAFTA released a statement condemning Singer's alleged behavior as "unacceptable" and that the 53-year-old director was "incompatible" with the academy's values.

Although Singer's nomination was rescinded, "Bohemian Rhapsody" still holds a nomination for Outstanding

British Film for 2018.

BBC News also reports that Singer, who is bisexual, dubbed the accusations against him a "homophobic smear."

In this case, it seems that Singer is trying to play the homophobia card when he is clearly in the wrong.

As a fan of the film "Bohemian Rhapsody," I was glad to hear that its BAFTA nomination for Outstanding British Film was not suspended.

That should not be taken away because of the heinous actions of its director, who is just one of the thousands of people who helped make this film.

While it is unfortunate that Singer's nomination for Best Director got taken away, it is still the best thing to do under the circumstances.

No crime of this sort should ever be acceptable, whether it is committed by a famous director or a regular person.

According to a Glamour article published on Dec. 1, this is not the first time that Singer has been accused of sex crimes.

Singer has faced allegations of misconduct with

minors since 1997, was sued for sexual assault in 2014 and was also accused of rape in 2017.

Glamour also wrote that the allegations against Singer had surfaced during the time of the MeToo movement and gained more attention after he was fired from directing "Bohemian Rhapsody."

While these allegation have yet to be substantiated in court, allegations alone are enough to damage Singer's reputation as a director and a person.

Like similar filmmakers who are otherwise talented artists, Singer is not the only public figure to be accused of misconduct like these.

In recent years, allegations of sexual misconduct have been made against various celebrities and key figures within the entertainment industry such as R. Kelly.

Since BAFTA suspended Singer's nomination, it is important that the industry takes charge and stands against more crimes and allegations like these.

This horrendous behavior cannot be accepted under any circumstances, but the fact that the film industry is taking this so seriously is a good start to putting them to an end.

Follow Courtney on Twitter @courtney\_megsss

# SJSU beats season record, lands in second

By Courtney Vasquez  
STAFF WRITER

The San Jose State gymnastics team lost by just four-tenths of a point against New Hampshire during its annual Pink Meet and Military Appreciation Night on Friday.

SJSU came in second place with a season best score of 194.400, while New Hampshire came in first with a 194.800 and Sacramento State finished in third with a 192.725.

Though the Spartans came in second place, they had a positive outlook on their individual performances.

“Tonight, even though we had a couple falls here or there, as a whole we had more hits,” head coach Joanne Bowers said. “We felt like it was a really good night for us right now.”

The Spartans started on the vault and received a score of 48.350, finishing the first round of events in third place. New Hampshire was in first with 48.725 and Sacramento came in second with a score of 48.375.

SJSU’s top scoring gymnast in the event was freshman Carli Orcutt, who scored a 9.775.

At its next event, the bars, San Jose ranked first place with a team score of 48.825 against New Hampshire and Sacramento State.

Senior Kaprece Nadonza tied two New Hampshire gymnasts for first place on the bars with a score of 9.875. This was also Nadonza’s



San Jose State gymnast Kaprece Nadonza’s face lights up with a simile as she dismounts off the bars. Her teammates and coaches cheer for her on the side after watching her first place (9.875) bar routine.

COURTNEY VASQUEZ | SPARTAN DAILY

season high score. “It felt really good because I’ve been coming back from an injury from this past summer,” Nadonza said. “It just feels really good to get back out there on the mats and do what I’ve been doing in practice.”

According to Bowers, Nadonza’s injury prevented her from making as strong a dismount off the bars than she was used to, so this was a major improvement for her season record.

“Even though we had a couple falls here or there, as a whole we had more hits. We felt like it was a really good night for us right now.”

Joanne Bowers  
Gymnastics head coach

As a senior on the team, Nadonza has also had a lot of experience competing for the Spartans. “She has competed a lot. She’s a senior and she

has a lot of confidence on that event, so we knew as soon as she started feeling good about [her dismount], she would do well,” Bowers said.

On the beam, the Spartans received a score of 48.425 with senior Josalyn Ray tying a New Hampshire gymnast for first place with a 9.825.

New Hampshire ranked higher on the beam with a team score of 48.800. Sacramento finished third in the even with a score of 48.400.

“It was really exciting because I think every single meet so far, I’ve had one skill that I’ve had a wobble on,” Ray said. “I haven’t been trusting

myself and I finally nailed every single skill.”

After the last event, floor, SJSU had the highest score of the night with a of 48.800. In this event, junior Taylor Chan received a 9.900, tying her season high for the fourth time.

Chan’s score put her in first place for this specific event, but she ultimately came in second place for the all-around scoring for individual gymnasts.

Chan usually comes in first place for the all-around, but this time dropped to second with a score of 38.975. New Hampshire gymnast Danielle Mulligan came in first with a score of 39.200.

Although Chan did not get best all-around this time, Bowers explained it is a privilege to have her on the team.

“Truthfully, I think we all just get so spoiled by her. That’s what we see all the time from her,” Bowers said.

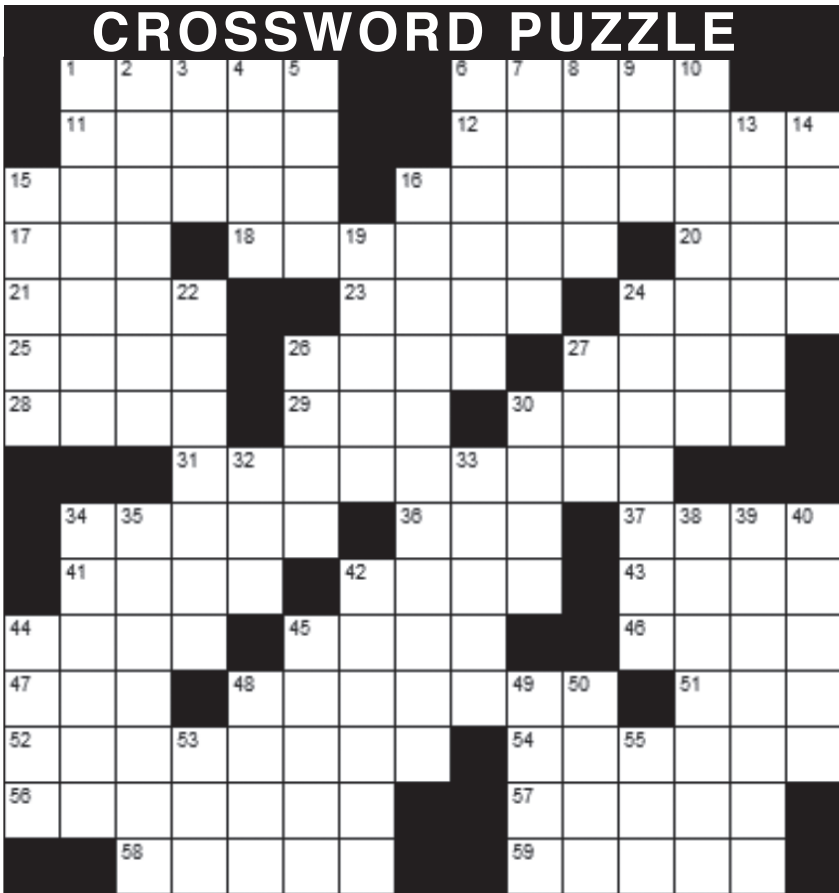
The Spartans have come in second place for five meets now, but they have the determination to improve their skills as a team.

“[The landings and the steps] are an area that we can get back another probably whole point or two,” Bowers said. “I think we could score a 195.00 if we really clean up our landings.”

Follow Courtney on Twitter  
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## CLASSIFIEDS

### CROSSWORD PUZZLE



**ACROSS**

1. Urgency
6. Straddles
11. SSSS
12. Large hard-shelled oval nut
15. Not these or those
16. Percussionists
17. Make lace
18. Intercede
20. Request
21. Sister and wife of Zeus
23. Catch a glimpse of
24. Slaloms
25. Historical periods
26. Circuit breaker
27. To fancy (archaic)
28. Beams
29. Frozen water
30. Style
31. Conventioneers
34. Jaegers
36. 2,000 pounds
37. Hawaiian strings
41. Not tame
42. Sage
43. A Freudian stage
44. A mooring post

45. Sneaker or pump
46. Former Italian currency
47. And so forth
48. Rotating shaft
51. Explosive
52. Levels in rank
54. Wanes
56. In that
57. Indicates
58. Afresh
59. Sound of contempt

**DOWN**

1. Ancient Greek mistress
2. It holds cigarette debris
3. South southeast
4. School session
5. Being
6. Scratch
7. Petulant
8. Highest point
9. French for “Name”
10. A canvas shoe
13. Like a bear
14. Sounds of disapproval
15. Different
16. Disagreements (Br. spelling)

19. Two
22. Attack
24. Carnal
26. Equips
27. Tiny
30. Heredity unit
32. Little bit
33. Drugged
34. Exchange
35. Cookhouse
38. She works with yarn
39. Sincere
40. Splines
42. Neigh
44. Red vegetable
45. Go bad
48. Killed
49. Laboratories
50. Black, in poetry
53. Before, poetically
55. Pother

### SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

	1			9		7	4	
7			3					
	4		7	2		3		1
								9
	6	7				2	1	
5								
4		2		7	1		6	
				4				3
3	5		6				2	

### SOLUTIONS 02/14/2019

C	A	N	E	O	P	E	R	A	F	E	T	A			
O	B	I	T	D	A	R	E	S	A	Y	E	S			
B	E	N	E	F	I	C	I	A	L	R	E	A	P		
R	A	J	L	O	E	S	S	G	I	S	T	S			
A	M	A	T	E	U	R	S	A	I	N	T	S			
				Y	E	S	D	U	L	L	A	R	D	S	
S	W	A	P	S	H	I	R	E	D	A	I	L	S		
L	A	D	E	D	A	C	E	S	M	I	R	E			
I	D	A	T	T	P	E	D	W	I	N	E	D			
D	E	M	U	R	E	L	Y	H	A	T					
				A	N	O	D	E	P	O	R	T	A	G	E
W	A	N	L	Y	S	T	E	R	N	B	E	N			
A	N	T	E	A	S	S	E	S	S	M	E	N			
V	O	L	S	S	L	A	V	E	A	L	O	E			
Y	A	Y	S	P	Y	R	E	S	P	E	A	R			

5	8	3	2	6	9	1	4	7
1	2	7	8	4	3	5	6	9
6	9	4	5	1	7	8	3	2
4	7	9	3	8	2	6	5	1
3	5	2	1	7	6	4	9	8
8	6	1	9	5	4	7	2	3
2	4	6	7	3	8	9	1	5
9	1	8	4	2	5	3	7	6
7	3	5	6	9	1	2	8	4

### JOKIN' AROUND

Did you hear about the tree's birthday?

It was a sappy one!

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# SJSU smokes SCU in season-opening sweep

By Cora Wilson & Courtney Vasquez  
STAFF WRITER

San Jose State baseball opened up the season with a dominating 3-0 series sweep against Santa Clara (SCU).

The Spartans won 8-5 and 4-3 during the double header on Sunday, and sealed the series with a commanding 20-10 win on Monday at the Broncos' Stephen Schott Stadium.

After getting rained-out twice, the Spartans didn't get a chance to open their season at home in Municipal Stadium. But, freshmen left

**SPARTANS**  
**20**  
**BRONCOS**  
**10**  
fielder James Shimashita didn't seem to mind. He had a strong start to his college baseball career with a combined six RBIs throughout the series.

"My mindset was just it's just any other game," Shimashita said. "I know it's my first college game but I didn't really think too highly of it. I just tried to stay as calm as possible throughout the whole game."

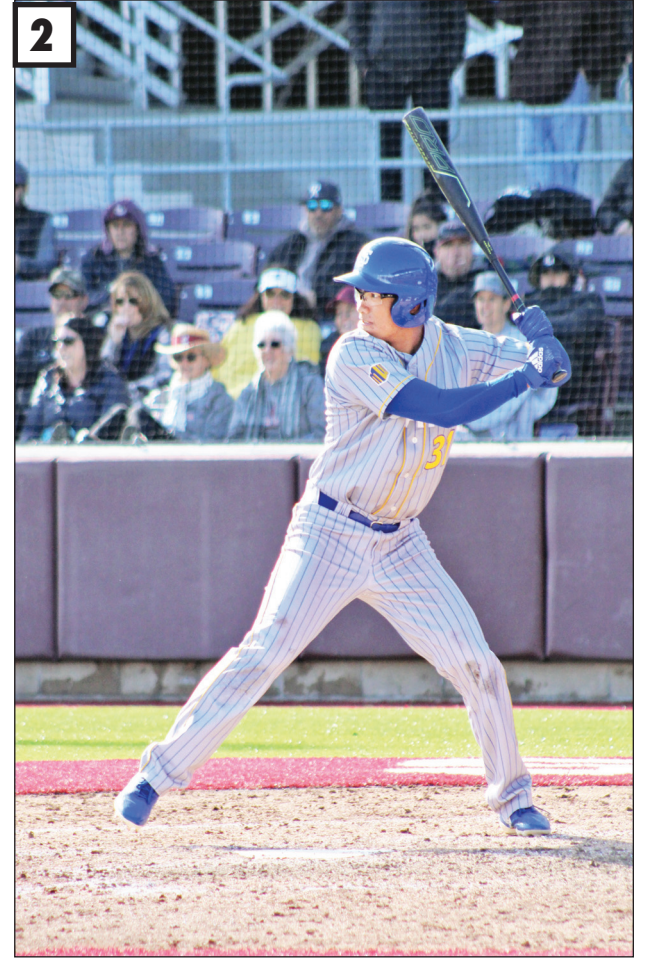
According to head coach Brad Sanfilippo, Shimashita proved his position in the starting lineup, as a freshman, with his two-out hit while the bases were loaded in the first game.

"We know that he can hit but for him as a freshman to hit in big spots on the first weekend in his first at bat, it says a lot about his ability," Sanfilippo said.

After the first five innings of game one, the Spartans led 7-0 against



1) Spartan pitcher Tevin Cadola winds back his arm and stares down a Santa Clara batter. He ended with four strikeouts over five innings, to take his first win of the season. 2) Spartan freshman James Shimashita gets ready to swing. He totalled 6 RBIs during the doubleheader Sunday.



CORA WILSON | SPARTAN DAILY

the Broncos. Senior left-hander Andrew Mitchel started on the mound strong in the first four innings, striking out four batters.

"We have a lot of confidence in ourselves and our teammates and I feel like when we get behind we actually get more energy than when we are ahead and that's something I take pride in," Mitchel said. "We never lose energy and we keep it up and I think that's what makes us who we are and makes us good."

Santa Clara started catching up to San Jose in the sixth inning with 4 runs, but the Spartans ultimately beat them 8-5. SJSU finished the first game with nine hits and no errors and SCU finished with five errors leaving them with four unearned runs.

"We got better as the

**“**  
We just put some good at-bats together, we just tried to put the ball in play. Even with two outs, I think we scored six runs.  
**”**

Kellen Strahm  
Junior Outfielder

game went on and in the second game we got better as well," Mitchel said. "We got ahead and we pounded the zone and when you do that you get easy outs."

In the second game of the doubleheader, SJSU gave up three runs in the fourth inning. The Broncos were leading 3-2 against the Spartans. Senior pitcher Tevin Cadola started the second game with four strikeouts, but gave up three runs. However, Shimashita

answered back with a single in the sixth inning. A Broncos error allowed runners to cross the plate and tie the game 3-3.

"In the second game we had the lead and [SCU] had a couple big swings right there to take the lead," Sanfilippo said. "We responded to take the lead back when they really had the momentum. It was a good first day."

Junior infielder Troy Viola brought Shimashita home with an RBI single,

to take the game, 4-3.

In SJSU's third game against Santa Clara on Monday, the Spartans had a record-high of 20 runs since its 20-8 win over Brown in 2012. The Spartans beat the Broncos 20-10.

"We came up with some big hits again, we did yesterday and today, so that's definitely a bright spot," Sanfilippo said. "The way we defended and it probably wasn't our best pitching performance so we actually needed that offense today."

Between the sixth and seventh inning, the Spartans had a rally of 13 runs.

"We just put some good at-bats together, we just tried to put the ball in play. Even with two outs, I think we scored six runs," junior center fielder Kellen Strahm said.

Starting the season off strong, the Spartans won all three games for their first conference of the season.

According to junior infielder Blake Berry, having such a great start in the first few games was helpful in creating momentum for the rest of the season.

"We're known for starting off slow," Berry said. "It feels good to get on top. It's always nice to start hot and hopefully we just ride it as long as we can."

Follow Cora & Courtney on Twitter  
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**UPCOMING GAME**

UOP @ SJSU  
Today, 5:30 p.m.

# Unsink free throws against UNLV sink Spartans



CORA WILSON | SPARTAN DAILY

San Jose State junior forward Michael Steadman rises up for a layup over a UNLV defender during the team's 71-65 loss Saturday at the Event Center.

By Cora Wilson  
STAFF WRITER

The San Jose State Spartans (3-21, 0-12 MW) played a close first half with the UNLV Runnin' Rebels (14-11, 9-5 MW), but missed free throws lost them the home game on Saturday, 71-64.

The Spartans made 17 assists and 9 turnovers – a season low turnover count. But the 8-21 free throw shooting cost them the game. UNLV made 18-26 free throws, making seven of the last eight free throws in the final minute to take the win.

"That is a big step for San Jose State basketball because now we've shown in two games against two athletic teams that we can actually take care of the ball and it put us in position to win the game," said head coach Jean Prioleau.

"Obviously tonight came down to us not shooting free throws. Tonight we shot very poorly from the free-throw line and that's what cost us the game."

At the beginning of the first half, the Spartans came in strong with sophomore guard Noah Baumann making the first few points along with junior forward Michael Steadman.

UNLV and SJSU were back-and-forth but the

Spartans led at halftime 31-28. Three SJSU players led the team with double-figure scoring.

Steadman led with a team high of 16 points and seven rebounds. Freshman guard Zach Chappell tallied 11 points, nine assists and six rebounds and junior guard Brae Ivey scored 10 points.

"I thought Zach Chappell was outstanding tonight," said Prioleau. "I think sky's the limit for Zach."

Chappell has been a strong offensive player throughout the season, but says his goal is to stop handing the ball to the other team.

"I just wanted to attack and make sure I didn't turn the ball over," said Chappell. "That's one thing that's been haunting me this season is my turnovers."

Neither team had a double-digit advantage because there were 12 lead changes. SJSU last led at 10:05 with 48-46 after a 3-point basket made by Ivey. The Spartans never got closer than 4 points, 61-57 at 2:19.

What kept SJSU ahead of the Rebels was its 17.4 percent from the 3-point line and 41 percent from the field. However, the Rebels outperformed the Spartans and shot 69 percent from the free-throw line compared to SJSU's 38 percent.

UNLV's Joel Ntambwe led with 20 points and made five 3-pointers. Amauri Hardy added another 15 points against SJSU.

"I think we're taking the right steps," said Baumann. "We'll cut the turnovers down but then something else will blare up like the free throws so we just need to have a complete game."

Baumann hit one 3-point basket and broke the school's record for the most consecutive games, 22, with a made 3-pointer.

"I gotta thank my teammates," said Baumann. "That's just a lot of getting shots up in the gym. I would've liked to have shot better today but I know as a shooter it comes and goes and I'd like to be more consistent."

"I thought all of our guys played well tonight, it was just unfortunate that we couldn't even make seven or five more free throws, we probably would've won the game or it would have been really close at one point," said Prioleau.

Follow Cora on Twitter  
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**UPCOMING GAME**

Colorado State  
@ SJSU  
Wednesday, 7 p.m.