

Shutdown hits NASA workers

By **Mauricio La Plante**
STAFF WRITER

Although lawmakers in Washington, D.C. struck a deal to temporarily reopen the federal government, many employees and contractors within federal agencies such as NASA are still vulnerable to food insecurity, according to volunteers with Second Harvest Food Bank.

As the government reopened from a 35-day-long shutdown, advocates from the nonprofit food bank facilitated two hours of food distributions in a parking lot outside of NASA's Ames Research Center in Mountain View on Saturday.

Weeks worth of groceries were given to employees, contractors and their family members who faced continued impacts from the shutdown.

A total of 74 families took home groceries, according

to Cat Cvengros, the vice president of development and marketing at Second Harvest Food Bank.

"We wanted to make it especially convenient for the NASA workers," said Tracy Weatherby, the vice president of community engagement and policy for the food bank.

But for some, reopening the federal government may not be enough to restore several weeks of lost pay.

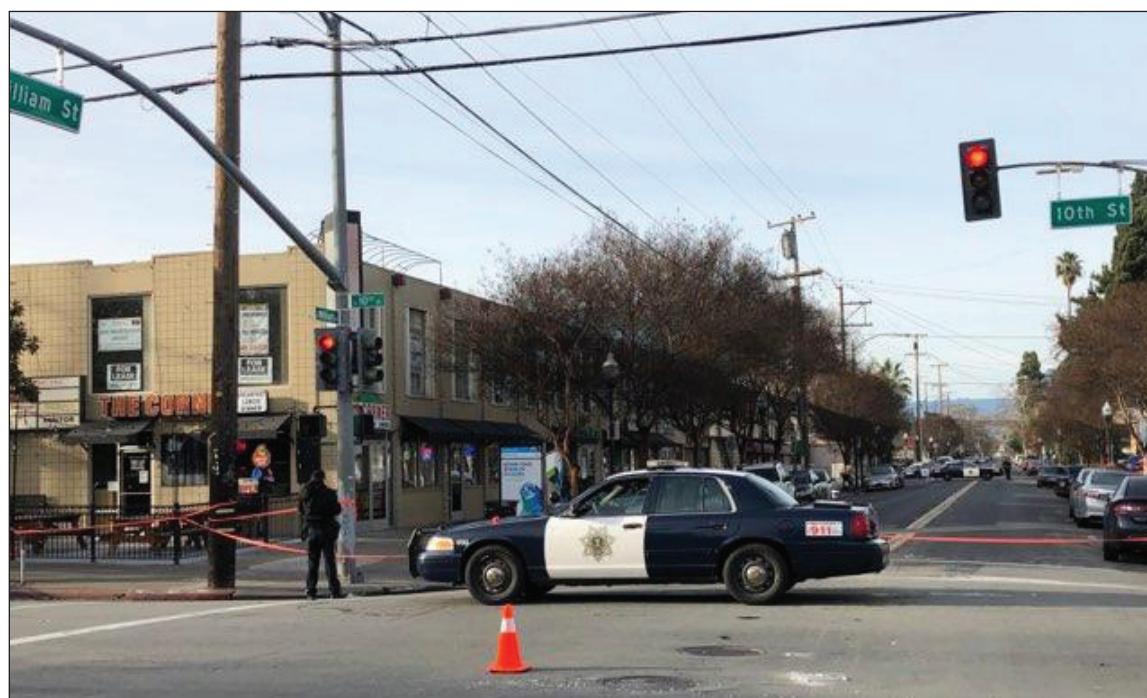
"Lower wage workers, support staff and younger workers in their early career are more likely to be short of funds," said Lee Stone, the vice president of the Western Federal Area for the International Federation of Professional and Technical Engineers.

The organization represents NASA employees at Ames Research Center and highly skilled laborers



MAURICIO LA PLANTE | SPARTAN DAILY
A child of a federal worker takes a loaf of bread from a table at a food distribution outside of Ames Research Center.

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OMAR PEREZ | UPDATE NEWS

The fatal shooting discovered on South 10th Street and East William Street on Saturday morning is the fourth homicide of the year in the city of San Jose.

Students in the dark after fatal shooting

By **Mauricio La Plante**
STAFF WRITER

San Jose police are investigating a homicide that took place on South 10th Street and East William Street, a block south of San Jose State.

No information has been released by the San Jose Police Department or university indicating whether any students were involved.

Police arrived at the scene at around 2 a.m. and found a man with "at least one gunshot wound," Sergeant Enrique Garcia said in an email sent to the Spartan Daily.

The man was transported to the hospital and died shortly later, according to Garcia.

The Santa Clara County Coroner of the Medical Examiner-Coroner has yet to identify the

I definitely would have liked to hear something about the incident from [the] university as it does impact the safety of students, even if wasn't necessarily on campus.

Stephen Lawrence
Computer engineering senior

suspect, said coroner's office investigator Marcel Watson.

Despite its proximity to campus, no alert was released to the campus community.

According to SJSU Vice President of Administration and Finance, Charlie Faas, administration officials chose not to release an alert because no students were involved and the suspect had left the scene

southward away from campus.

Students who spoke to the Spartan Daily after the event said they had limited knowledge on what happened and had mixed concerns regarding their safety.

"There's a lot of security always walking around, there's a lot of cops always driving

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Spartan Eats: Mediterranean to Indian cuisine

By **Cindy Cuellar**
STAFF WRITER

Over the summer in 2018, the food service company Chartwells, also known as Spartan Eats, took over operations from Spartan Shops. The company subsequently added the Mediterranean unit Za'tar to the San Jose State Student Union as part of its diversification effort.

"When we did a survey in the spring 2018 semester. The thing students said they wanted was diverse flavors, that's why we brought in places like Za'tar," said marketing director Stephanie Fabian in an August interview.

Though the venue was poised to be a success with students, it was quickly

This is actually a specialty from my hometown, so [the food] is really similar to that.

Deepak Talwar
Computer engineering graduate student

remodeled this past winter break into a new unit with a whole different style of food called Indian Fusion, in hopes of a better sales outcome.

Without much notice in advance, the Za'tar staff were informed their workplace would soon be transformed

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CINDY CUELLAR | SPARTAN DAILY
Graphic design sophomore Billy Tran worked for Za'tar last semester and now serves at Indian Fusion.



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Spartans suffer 10th straight loss in double overtime

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into a different unit by the start of spring semester.

“The switch was abrupt ... We knew it was going to switch but didn’t know what the menu was going to be like,” business marketing senior Kenny Lee said. “But it was not a hard transition.”

Lee worked at Za’tar and continued on with Indian Fusion.

The employees were quickly trained to serve the new cuisine by the chefs in charge of preparing the food for Indian Fusion.

Mitchell Fishman, the senior executive chef for Spartan Eats, said the marketing staff chose to create the menu for Indian Fusion because the “flavor profiles appeal to a broader spectrum on campus.”

Staff serving at the unit did not receive much knowledge as to why it had a quick change of cuisine, but they felt the need to adapt fast.

Only a few days old, the Indian cuisine restaurant brought in gourmets to see how students would respond to a classic Indian dish, such as the buttered chicken.

Computer engineering graduate student Deepak Talwar tried Indian Fusion for the first time on Friday.

Being an international student from India, he



HUAN XUN CHAN | SPARTAN DAILY

Public health sophomore Samantha Zamora touches up a dish at the new food venue Indian Fusion in the Student Union on Monday.

wanted to see how authentic the dishes were.

“The butter chicken is flavorful and the chana masala is really good,” said Talwar. “This is actually a specialty from my hometown so [the food] really similar to that.”

According to the Spartan Eats website, the company did a survey and created multiple concepts inside the Student Union in order to deliver the need for “flavorful, authentic cuisine.”



The switch was abrupt ... We knew it was going to switch but didn’t know what the menu was going to be like.

Kenny Lee
Indian Fusion student worker

Indian Fusion does add a new dimension of options available at the Student Union, though it was not a

completely student-based switch, but actually a sales-based decision.

Speaking on condition

of anonymity, a source with knowledge of Za’tar’s financial situation said, “The sales weren’t where they wanted them to be and [Za’tar] was not as popular as [Spartan Eats] thought it would be.”

“80 percent of the menu is approved by Chartwells chefs and dietitians, allowing a 20 percent leeway for each individual unit to adjust the menu based on the specific community,” said the source. If a concept is not doing

well, the 80/20 rule makes it easier for Chartwells to adjust toward a new unit.

The source added that having this flexibility allowed marketing and sales representatives to get rid of any unit they saw not reaching goals for sales.

They also said it was too early to see how Indian Fusion would do at the Student Union.

Follow Cindy on Twitter @eredetii

ALERT

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around, so I don’t feel like unsafe to that aspect,” said kinesiology freshman Joe Garcia. “It’s scary to hear, but it’s not like making me more afraid ... or scared to go outside.”

Garcia said he does not fear for his safety despite frequenting the area on his way to parties and social gatherings.

“We’re always walking around late at night,” said Garcia. “There’s always people out.”

Computer engineering senior Stephen Lawrence, who lives outside of the dorms in an apartment near where the incident took place, is trying to take greater caution for his safety while walking around.

“Honestly it makes me feel very paranoid and nervous,” said Lawrence over text message.

He lives less than a block away from where the incident took place.

“I still feel somewhat at ease walking home after classes as it is relatively early, but I am trying to make it a point to not be out and about past 10 p.m.,” Lawrence continued.

In addition, he felt that the university should consider the safety of other students off campus.

“I definitely would have liked to hear something about the incident from [the] university as it does impact the safety of students, even if wasn’t necessarily on campus,” Lawrence said.

Follow Mauricio on Twitter @mslplantenews



MAURICIO LA PLANTE | SPARTAN DAILY

Vanessa Ventura, an accountant at the NASA Ames Research Center, loads up groceries in a basket to wheel back to her car.

DISTRIBUTION

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across the country.

As a result of the shutdown, employees at Ames Research Center faced significant setbacks on major projects. Some of these workers were just at the start of their careers.

Stone emphasized how workers who were fresh out of college have more costs at stake, and their funds could be exacerbated if they do not receive their paychecks on time.

“Those folks don’t have savings because they’re starting their career,” Stone said. “They have rent due on the first of the month, they’ve got to feed themselves. If they have a young family, they’ve got to feed their kids.”

Unlike NASA employees, workers under other companies contracted by NASA, will not receive pay for the time the government was shut down, said staff with Second Harvest.

Instead of being fully compensated, their past month’s worth of work went

virtually unrecognized.

The food bank was prepared for an increased demand on their goods, because food benefits, such as the USDA Supplemental Nutrition Assistance Program, were issued over January 16-20, according to Cvengros.

CalFresh participants would receive SNAP benefits intended to be used for February.



This big hiccup here from the shutdown has really hurt us in terms of closing out our final year of the project on time.

Conrad Rory
Research associate at NASA

Thus, the excess food benefits received in mid-January will not be replaced if they run out before next month.

“With this supportive food program, it still should be able to help some little relief into their family’s life and

give back to some sense of normalcy that they’re accustomed to living,” said Tometrius Paxton, the senior manager of community partnerships with Second Harvest Food Bank.


The shutdown also disrupted several NASA projects being conducted at Ames Research Center, according to employees volunteering at the food distribution.

“We haven’t been able to do the science and engineering that we came here to do,” Stone said.

Conrad Rory, a research associate at NASA, said the shutdown created a major setback for his team. They had nearly finished a project testing a human’s ability to pilot large military sized aircraft from the ground.

“This big hiccup here from the shutdown has really hurt us in terms of closing out our final year of the project on time,” said Rory. “So now it’s a lot of stress about how do we spool back up and how do we get ready for the end of the project.”

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Needle to the Groove keeps spinning

By Roman Contreras
STAFF WRITER

Place the 'Needle to the Groove' and let the vinyl spin. In July of 2014, Allen Johnson set out to open his record store, Needle to the Groove. In doing so, Johnson continued his love and dedication to music in a different form.

Tucker Gootee, sales manager, describes Needle to the Groove as a record shop that caters to the "music nerd." Gootee emphasized that the store carries so few CDs because it wants to focus on an experience that only vinyl can provide to a listener.

When asked what makes the vinyl experience so great, both Gootee and Johnson replied the sound quality is generally better and the tangibility of vinyl connects the listener to the music on a deeper level than MP3s ever could.

With the success of his record store, Johnson, whose real love for music began during his college years, started the record label, Needle to the Groove, with a business partner.

The label focuses on Bay Area artists looking to share their music with a broader audience. Johnson said the label's focus is on local underground artists such as B. Lewis.

This is to keep their artists' work within a limited run and control the quality of work to maintain a specific standard.

During his college years in the early 2000s, Johnson

began experimenting with sampling in order to produce hip-hop beats on his Korg DDD-1 sampler.

Discovering his love for producing, Johnson began working under the name "Overflow," saying it stemmed from the overflow of ideas he would have surrounding the creation of his music.

By 2003, Johnson had successfully produced his first record and by 2006 he had production credits on around 30 records.

Johnson recounted the job as "exhilarating—" getting to tour, record and engineer sounds for different artists.

Unfortunately, Johnson struggled finding artists who shared similar visions for his music, thus leading to his exit from the mainstream music industry.

Gootee, who has been with Johnson at Needle to the Groove since the early days of operation, credits his love of music to his older brother.

"You grow up listening to whatever they are listening to," said Gootee.

Gootee has taken his love of music and put it into his DJ and videography work here in the Bay Area.

For Johnson, deep soul, gospel and blues are his go-to genres for listening on vinyl. Artists such as O.V. Wright and Johnnie Taylor are among some of his favorites.

Gootee, on the other hand, prefers genres like jazz fusion or vapor wave when playing a vinyl record. Regardless of the



PHOTO COURTESY OF TUCKER GOOTEE

Needle to the Groove, located at 424 E. Santa Clara St. receives new records every day.

artist or genre, both agree that music on vinyl reigns supreme to other mediums.

When questioned about the store itself, Johnson stated that they aim to offer selection, quality, and customer service. He proceeded to add that Needle to the Groove is "not really a record shop, but a music company startup."

To Gootee, Needle to the Groove is unique because it supplies records that one may not be able to find anywhere else.

"It is pure record culture," he concluded.

Follow Roman on Instagram
@roaminroman_52



PHOTO COURTESY OF TUCKER GOOTEE

The San Jose music store stocks records that vary in genre and era.

RECAP

Vampire Weekend teases new album

By Olivia Wray
STAFF WRITER

The older we get, the easier it becomes to be nostalgic about our childhood, especially through the music we enjoy.

Vampire Weekend, an American indie rock band that got together when I was in elementary school, released two songs last week from their first album in six years, "Father of the Bride."

Any band that goes through such a long hiatus is bound to go through changes and struggle to stay on top, but Vampire Weekend is ready to perform fresh new songs.

After co-founder Rostam Batmanglij retired from the group in 2016, Ezra Koenig, lead vocalist and guitarist took action and knew he wanted to continue the band's career, according to an article by Rolling Stone.

Vampire Weekend is similar to bands such as Arctic Monkeys, Two Door Cinema Club, The Strokes and The Black Keys. Defined by the categories of indie and alternative rock, their music is a mix of sounds.

Vampire Weekend's most popular songs came around 2008, and their fans have been impatiently waiting for the group's next release.

Some of their well

known songs are "A-Punk," "Oxford Comma" and "Cape Cod Kwassa Kwassa," which are from their 2008 self-titled debut.

The song "A-Punk" was featured in the opening of the movie "Step Brothers" the same year the album was released, according to Tunefind.

"A-Punk" and the rest of the album was produced by Batmanglij who told the music publication, Genius, in an interview he and the band members were "ska kids."

The band got together during their years at Columbia University and said that ska music had an influence on this song.

Coming from an Ivy League university, their music was known to sound preppy, young and moody.

"I don't think of 'A-Punk' as ska because the guitar plays on the downstroke as well as the upstroke," Batmanglij told Genius.

After a long six years, the band has changed in some ways as its members have grown older. There is also a slightly different dynamic with Batmanglij out of the group.

This can be seen in their two recent singles "Harmony Hall" and "2021."

According to Spotify, "Harmony Hall" is the

group's current number one song with "A-Punk" now in second. "2021" is also in the top five, indicating that fans are excited to hear the new album.

"Harmony Hall" reveals lyrics about the spread of hate groups within high-class American universities. It has an upbeat sound that seems to be familiar to the band's old music.

"And the stone walls of Harmony Hall bear witness/Anybody with a worried mind could never forgive the sight/Of wicked snakes inside a place you thought was dignified/I don't wanna live like this, but I don't wanna die."

The song "2021" seems to reflect on the passing of time, in relation to the six-year gap.

This is the shorter of the two recently released songs and features a refrain throughout the song with singer-songwriter Jenny Lewis.

The band has taken their time putting immense effort into their new music.

With such a long time since their last release, there could be a lot of pressure for this one to be amazing. Fans are surely anticipating what is to come.

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Covington masks bigotry as school spirit



Cora Wilson
STAFF WRITER

School spirit or unforgivable hate crimes? Racism has no excuse and isn't something that should be covered up with false claims.

Last Friday, a controversial viral video circulated on social media featuring an encounter between students of Covington Catholic High School and a Native American elder at the Lincoln Memorial.

The Kentucky-based high schoolers were protesting abortion during a March for Life rally in Washington D.C. Omaha tribe elder Nathan Phillips was at the same location on behalf of the Indigenous Peoples March.

With our country's political climate standing the way it is, native peoples and other marginalized minorities have faced extreme hardships and discrimination.

Unfortunately, people like some of the students at Covington Catholic are blind to the negative and offensive nature of their "school spirit."

Or, perhaps they know what they have done is wrong, but do it anyways and later cover up their actions

with excuses.

On the morning of Friday, Jan. 18, members of the African-American nationalist group, the Black Hebrew Israelites, shouted obscenities such as "racists," "bigots," "white crackers," "faggots" and "incest kids" at the Covington students, many of whom were sporting "Make America Great Again" hats.

The hats were used as a campaign tool during President Trump's run for office and have since become synonymous with Anglocentric bigotry and white supremacy.

In response to the opposition from the Black Hebrew Israelites, many of the Covington students present responded with fight chants and aggressive hollering of their own.

The young men were beating their chests and shouting obscenities after gaining permission from a teacher to perform "school spirit chants" to counter the insults from the Black Hebrew Israelites.

Phillips saw the tension between the Covington boys and the Black Hebrew Israelites

and began to beat his drum as a way to diffuse the aggression.

"When I took that drum and hit that first beat ... it was a supplication to God," said Phillips in an article by the Chicago Tribune. "Look at us, God, look at what is going on here; my America is being torn apart by racism, hatred, bigotry."

The group of boys wearing "Make America Great Again" caps mocked and sneered in the face of the peaceful tribe elder. Covington junior Nick Sandmann was seen on video standing directly in front of Phillips, blocking him from being able to pass through the racist and intimidating boys.

In an interview with NBC's "Today" show, Sandmann defended his actions by stating, "We're a Catholic School. They don't tolerate racism. None of my classmates are racist people."

If you think Sandmann's statement was a complete lie, I do too.

Even Phillips told NBC News on Tuesday what Sandmann said in his interview seemed coached and written up for him, as well as filled with insincerity and lack of responsibility.

The astonishing video recorded at our nation's capital caused the public to look into the Covington Catholic school's



ILLUSTRATION BY KAYLA FLORES

long history of racism and bigotry.

Just when you think these boys couldn't get worse, they do.

A video from 2011 resurfaced of Covington Catholic students appearing in blackface at their home basketball games and ridiculing black players on opposing teams.

In an interview with Fox News on Wednesday, Covington senior Sam Schroder defended the use of blackface by Covington supporters, claiming it was the result of participation in the school's "sport theme."

"I just explain it as showing school spirit," Schroder stated. "We have many themes such as nerd, business, white-out, blueout, black-

out.... the kids meant nothing by it."

The reality, however, is that blackface is never acceptable and by no means should constitute school spirit.

The roots of blackface trace back to 18th century Europe as a means of dehumanizing and vilifying black people.

For a school that "doesn't tolerate racism," how could Covington Catholic High School permit their students to dress up in blackface and call it school spirit?

In 2019, there should be no excuse for racism of any form. The

events that occurred in Washington D.C. and at the Covington campus prove this school has a rampant history of racism that is not acceptable.

To the Covington Catholic High School student body and faculty: please don't defend your acts of blatantly obvious bigotry under the guise of "school spirit."

Follow Cora on Twitter
@coraawilson

Real Catholicism doesn't condone racism



Hugo Vera
OPINION EDITOR

The events that occurred at our nation's capital on the morning of Friday, Jan. 18, 2019 holds mirror to everything that is wrong with Catholicism in contemporary America.

Students who attend and thus represent the Covington Catholic High School in Covington, Kentucky openly and deliberately participated in a series of demonstrations, chants and antics with the sole intention of disrupting protestors of color.

On that fateful day in front of the Lincoln Memorial, of all places, we as a nation witnessed young Catholic men harass, mock and intimidate members of the Black Hebrew Israelites as well as peaceful Native American demonstrators representing the interests of the Omaha nation.

I for one, as well as any Catholic who dares to call themselves such, find this to be a travesty.

As a Catholic, I am ashamed and enraged that these men even have the privilege to attend a private Catholic high school when in reality their actions in Washington, D.C. were anything but Catholic.

One of the main factors that forced my grandparents to leave their native Mexico was the state-sponsored persecution of Catholics that engulfed Mexico in the 1930s and 1940s.

It is certainly ironic considering that Mexico today is a predominantly Catholic country, however my grandparents as well as millions of other Catholics were forbidden from practicing our peaceful faith then.

It was none other than the same priest that baptized my grandmother from the secrecy of a cave who was later exposed to the national police by one of his friends and was subsequently executed.

Decades since this tragedy, we are still seeing the same inhumane practices forced upon Catholics now being exercised by Catholics themselves.

Just days prior the Washington, D.C. incident, Pope Francis stated during his tour of Central America that the fear and hostility resulting from the current caravan crisis is "making the world crazy."

The Pope later went on to denounce those who

support the construction of a wall along the United States/Mexico border, calling such individuals "not Christian."

While the history of the Catholic Church is one riddled with tragic chapters of church-sponsored genocide, imperialism and sexual abuse, the fact remains that these actions do not represent our peaceful faith as a whole.

Catholicism was built on the Judeo-Christian principles of tolerance, acceptance, forgiveness and inclusion - all the traits that the young men representing Covington did not show with their actions.

The diocese of Covington has a responsibility to investigate the Covington Catholic School's longstanding history of rampant racism and intolerance.

The time has come for Pope Francis and other global Catholic leaders to fully address the actions of these bigots pretending to be devout Catholic pupils and to condemn such behavior.

Only when the belief that racism, sexual abuse and xenophobia within our faith is unacceptable, can we truly make Catholicism great again.

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The Weeknd finds himself 'In the Fire'

By Jonathan Austin
STAFF WRITER

You can't please everyone. Canadian singer The Weeknd found this out in a big way with his new single "Lost in the Fire," which was released on Jan. 11.

The track was the brainchild of The Weeknd in collaboration with French Euro-Pop producer and magnate Gesaffelstein. The two had worked together on some of the Singer's more recent hits such as 2018's "I Was Never There" and "Hurt You."

When singers such as The Weeknd, who have a history of sexually charged lyrical content, get in trouble for their lyrics it makes some scratch their heads and wonder what people are upset about.

Lyrics that have sparked much of the controversy include the verse, "You said you might be into girls/ Said you're going through a phase/ Baby, you can bring a friend/ While I fuck you straight."

I can understand why some members of the LGBTQ community would be upset at these lyrics, but when put into context, these words lose the homophobic slant a lot of the critics are saying they possess.

Firstly, Bella Hadid, the woman reportedly referenced in this song, is The Weeknd's on-again off-again girlfriend.

Hadid has never publicly stated her dating habits.

At most she has denied false rumors about herself in the dating sphere, so it is reasonable for him to be speaking about Bella as if she is already straight.

Akin to this, the big slap in the face a lot of people are getting out of this song is the line "While I fuck

es his partner "might be into girls," and she is "going through a phase," but his wording expresses the idea he might have doubts about this.

Given the speculation this song may be about his on-again off-again girlfriend, it is explainable how he could also have doubts of her sexual confusion.

Additionally, a lot of

women or women who read as gender non-conforming," said ActionAid South Africa program manager Emily Craven to The Guardian.

The concern and rancor toward the corrective rape crisis is rightly warranted, but perhaps The Weeknd is not the culprit of homophobia which many individuals on social media claim he is.

Within days of the song's release, NYLON fashion and style magazine writer Jill Gutowitz Tweeted, "I used to joke that listening to The Weeknd was homophobic but the lyrics from his new song are actually fucking vile."

It seems as though internet hate culture is doing its best to be outraged by everything and anything it can get its hands on.

Everyone wants to be accepted for who they are and what they come from.

When people see things they depict as

inflammatory toward them and their beliefs, they retaliate based on how they perceive those things without taking the time to figure out all the contextuals that make up certain media.

Realistically, all The Weeknd had to do was explain his point of view of the lyrics, or at the very least apologize for any unintended negative dialogue.

However, he hasn't done so, which has spread the idea that he thought he could get away with this unscathed.

Ultimately, the ambiguity of the situation leads to the conclusion that "Lost in The Fire" really is just a simple-minded man's sexually suggestive remarks about someone he cares for.

The Weeknd's tendency to spark controversy and outrage is a hallmark of his career as a musician. The singer was under similar media fire when his hit 2015 hit, "Can't Feel My Face" was

revealed to be a metaphor for cocaine use.

Despite the flack he's received for the lyrical content of "Lost in the Fire," The Weeknd and Gesaffelstein have received praise for the song's music video.

I don't think he meant any ill will toward the LGBTQ community, because The Weeknd does not have a history of previous homophobic and/or sexist misconduct.

I also don't think a song with said ambiguities could go through producers, managers, songwriters and public relations professionals without the faith this was also the case.

The reactions waged onto this song are justifiably strong, but to me it begs the question: when does the pursuit of tolerance become a witch hunt that spurs even more intolerance?

Follow Jonathan on Twitter | @AustinFound1

When does the pursuit of tolerance become a witch hunt that spurs even more intolerance?

you straight."

This line can be received as misogynistic and homophobic, but can also be seen as a euphemism for having amazing sex.

It isn't a stretch given The Weeknd's track record of sexually explicit lyrics.

The Weeknd has sung about a threesome before in his song "The Party & The After Party," so he can do it again while proclaiming his love for a woman who recently got back together with him.

Again, I can see how this track offends people. You can easily understand why some are calling this song an example of toxic masculinity.

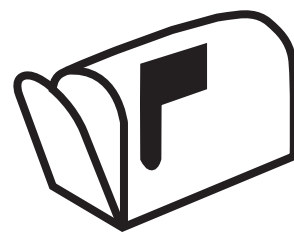
The Weeknd express-

hate is being levied over the song's glorification of corrective rape, the idea that you can have sex with someone who is homosexual of the opposite sex and in the process convert them to a heterosexual.

It is essentially conversion therapy, only where the therapeutic tactic used is rape.

The global spotlight was shed on the phenomenon corrective rape in 2015 after South African law enforcement officials reported a spike in sexual assault targeting lesbian women.

"There is a clear sense of entitlement to women's bodies which underlies the general rape pandemic, and no doubt the attack of lesbian



send a letter to the editor

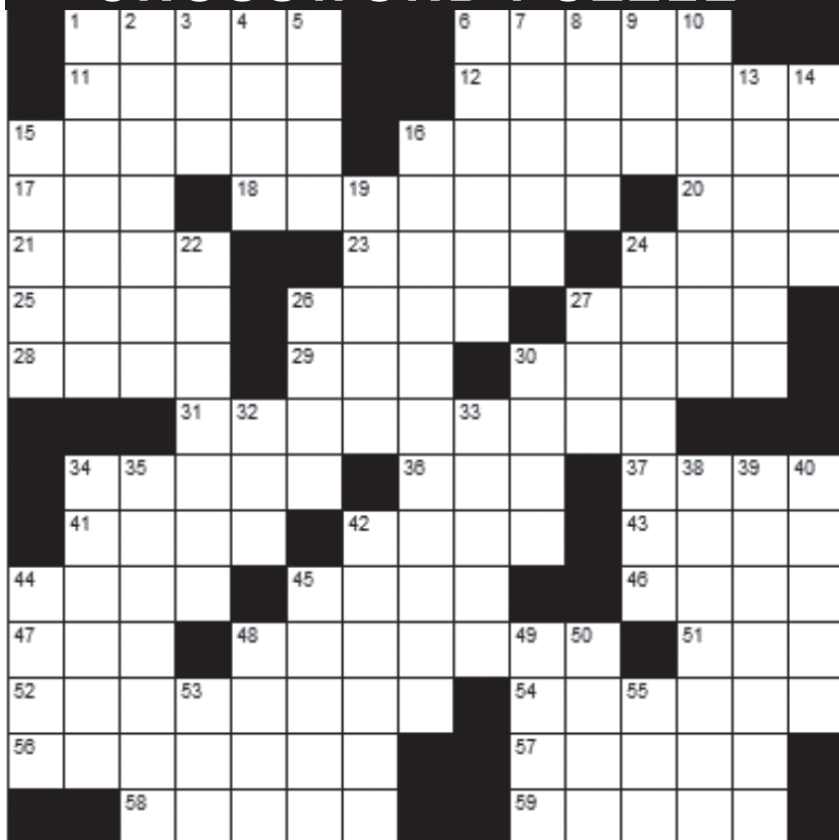
Letters to the Editor may be placed in the letters to the editor box in the Spartan Daily office in Dwight Bentel Hall, Room 209 or emailed to spartandaily@gmail.com to the attention of the Spartan Daily Opinion Editor.

Letters to the Editor must contain the author's name, address, phone number and major. Letters become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Only letters of 300 words or less will be considered for publication.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or SJSU. The Spartan Daily is a public forum.

CLASSIFIEDS

CROSSWORD PUZZLE



ACROSS

- 1. Skid
- 6. Shoe stud
- 11. Dawdle
- 12. Reap
- 15. A fishing line weight
- 16. Sweet treats
- 17. Weep
- 18. Least difficult
- 20. Bleat
- 21. Historical periods
- 23. Likewise
- 24. Ethiopian monetary unit
- 25. Infamous Roman emperor
- 26. Kill
- 27. Make unclear
- 28. Cocoyam
- 29. Faucet
- 30. Frothy
- 31. Custom
- 34. Sir, in India
- 36. Debutante
- 37. Sets of articles
- 41. Chick's sound
- 42. Tins
- 43. Beige
- 44. Prepare for action
- 45. Insulation

DOWN

- 1. Roiled
- 2. A cord worn around the neck
- 3. Bother
- 4. To endure (archaic)
- 5. Tropical American wildcat
- 6. Chintzy
- 7. Lariat
- 8. At one time (archaic)
- 9. Avenue (abbrev.)
- 10. Element with the symbol Tb
- 13. Abounding in stars
- 14. Russian emperor
- 15. Display
- 16. Falls into ruin
- 19. A dish of tomatoes and greens
- 22. Comforted

ACROSS

- 24. Bed covering
- 26. Knife
- 27. Ghost's cry
- 30. Little lies
- 32. Tear
- 33. Canvas shelters
- 34. Faucet
- 35. Spray can
- 38. Icebreaker
- 39. Molasses
- 40. Not cloudy
- 42. Phoned
- 44. Family lines
- 45. Ecu
- 48. Poop
- 49. Chickadees
- 50. Modify
- 53. Pair

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

6	7	4	5					
1		6				5	9	
		5	9	2				1
	5		2					
2								7
			6				9	
3		7	4	9				
4	8			6				2
			2	3		1	4	

SOLUTIONS 01/24/2019

5	6	1	2	7	3	9	4	8
8	9	7	6	4	1	5	2	3
2	4	3	5	8	9	7	1	6
1	2	5	8	3	4	6	7	9
9	7	4	1	6	5	8	3	2
6	3	8	7	9	2	4	5	1
4	8	6	3	2	7	1	9	5
3	1	9	4	5	8	2	6	7
7	5	2	9	1	6	3	8	4

S	P	E	D	B	R	O	C	K	S	A	S	H	
K	I	L	O	L	A	D	L	E	A	N	T	E	
I	N	U	N	D	A	T	I	O	N	L	A	I	R
M	U	D	O	M	E	N	S	D	A	L	E	S	
S	P	E	C	I	E	S	E	N	E	M	Y		
E	N	D	I	D	O	L	I	Z	E	D			
U	S	I	N	G	A	D	O	B	E	I	B	O	
R	E	N	T	S	P	E	W	S	S	N	O	G	
G	A	S	G	L	E	A	N	S	I	G	N	S	
E	M	P	E	R	O	R	S	B	E	N			
I	N	A	P	T	W	I	N	D	O	W	S		
C	A	R	E	D	U	P	E	N	D	V	I	I	
E	M	I	R	B	R	O	A	D	S	W	O	R	D
D	I	N	G	R	E	E	V	E	A	L	E	E	
E	D	G	Y	A	S	T	E	R	D	O	S	S	

JOKIN' AROUND

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It's not stroganoff.

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Spartans falter late in double OT thriller

By Gabriel Mungaray
SENIOR REPORTER

The San Jose State men's basketball team falls late to Air Force Academy 73-71 in double overtime Saturday night at the Event Center. This is the Spartans' 10th consecutive loss and dropping them to 3-16 on the season while remaining winless in the Mountain West Conference.

Costly turnovers and untimely missed free throws down the stretch late in the second half and in both

overtimes were the deciding factor in the Spartans' loss.

"It did us in the whole game," said head coach Jean Prioleau.

"It's one of the things we're trying to fix and we've been talking about it all year, which is turnovers and then free throws and those two things basically cost us the game."

The Spartans quickly started their scoring barrage as junior center Ashtin Chastain made a layup 12 seconds into the game, giving SJSU the early 2-0 lead over the Falcons. SJSU then pushed its lead to 8-0 after a layup by junior forward Michael Steadman. This forced Air Force's head coach to use his first timeout just a little over three minutes into the game.

The Falcons' freshman guard A.J. Walker broke the scoring drought for Air Force after a made layup, but the Spartans quickly answered with a layup of their own, leading 10-2 with 13:50 remaining in the first half.

Air Force went on a 7-2 run over the next two minutes, cutting the lead down to 12-9,



GABRIEL MUNGARAY | SPARTAN DAILY

San Jose State's junior guard Brae Ivey looks to pass the ball inside during the team's 73-71 double-overtime loss against the Air Force Academy Saturday night at the Event Center.

but that would be the closest the Falcons would be for the rest of the half.

The Spartans responded with a 7-0 run, pushing their lead to 19-9.

SJSU built its largest lead of the half of 15 points after going on a 12-6 run to extend their lead to 31-16 with 1:10 remaining in the first half. A made 3-pt shot by Walker cut the Spartans lead to 31-19 heading into halftime.

With the Spartans controlling rebounds on both ends of the floor and playing a zone-defense for the whole game, SJSU was able to hold Air Force to shooting 34.1 percent from the field and 23.4 percent from the 3-point line.

"That was part of the game plan. We watched film and they struggled with zone

against most teams," Prioleau said. "We were going to stay with zone the whole day and if they were going to beat us, they had to beat us with the three."

The Falcons came out red-hot in the second half. The team went on a 11-0 run to cut the lead to 31-30 and forced two Spartan turnovers during the run. A made 3-point shot by SJSU's junior guard Brae Ivey broke the scoring drought for the Spartans and pushed their lead back to 34-30.

The Spartans further extended their lead to 41-34 but the Falcons quickly followed this up with a 10-0 run to take their first lead of the game at 44-41 with 7:57 remaining.

Missed free throws by Air Force kept SJSU in the

game, but back-to-back turnovers by Ivey led to points for the Falcons.

Things got down to the wire after Steadman hit a 3-point field goal to cut the lead to 55-53 with 42 seconds left in the second half.

Air Force's sophomore guard Chris Joyce hit one of two free throws to push the Falcon's lead to 56-53 with five seconds left. This up SJSU's Ivey to dribble down the court and hit a game-tying 3-point field goal as time expired, sending the game into overtime.

"The play before we tried to run 'winner' and I knew they were switching, so I knew I had to get a shot up and I told myself before that play that I was going to make that shot and I made it," Ivey said.

In the first overtime, SJSU took a 62-58 lead but this lead was short-lived as Air Force went on a 6-1 run to take a 64-63 lead with 54 seconds left.

Ivey then made a layup while also getting the foul call, tying the game up at 65. Ivey missed the free throw to take the lead and also missed a jump shot at the buzzer, forcing a second overtime in the game.

The Spartans then took a 71-70 lead after a made layup plus the foul by SJSU's freshman guard Seneca Knight. Knight missed the ensuing free throw, leaving the door open for Air Force to win the game.

On the next possession, the Falcons broke down the Spartans zone-defense as Joyce hit a 3-point shot

to take a 73-71 lead with five seconds remaining in the game. SJSU's sophomore guard Noah Baumann missed a 3-point shot at the buzzer, resulting in the Spartans' 16th loss of the season.

Despite the loss, Steadman recorded his seventh double-double on the season with 24 points and 12 rebounds.

"They were under-sized and my teammates did a good job getting me the ball in positions I needed to score," Steadman said.

Follow Gabriel on Twitter
@SJSneakerhead

UPCOMING GAME

SJSU @ Utah State
Jan. 30 @ 6 p.m.

Second place gives gymnastics 'some fire' going forward



COURTNEY VASQUEZ | SPARTAN DAILY

Junior all-around gymnast Talyor Chan performs on the beam in the Event Center, and finishes in first place with her season-best score of 9.850.

By Courtney Vasquez
STAFF WRITER

The San Jose State women's gymnastics team got a reality check when it hosted three other Mountain Pacific Sports Federation competitors Friday night.

The match marked the first home meet of the season for the reigning champions, but despite individual titles, the Spartans fell shy of first place by 2.075 points.

Starting off the competition at vault, SJSU came in with a score of 47.650 points, which put the team in fourth place overall. After receiving a second place score of 47.550 at the bars, the team moved into third place.

"We really showed some weaknesses in our first couple events," head coach Joanne Bowers said. "We had to step up, but we got a little more depth in beam and floor."

Despite the team's early struggles, the Spartans shined on the floor and beam.

Junior all-around gymnast Taylor Chan took first place in both of those events. It bumped SJSU to second place overall with a 191.700 behind the Air Force Falcons who finished first with 193.775.

"We've been doing

a lot better at our previous meets and in practice," senior gymnast Stephanie Relova said. "I would say we've just had a lot of trouble with injury this season."

In beam, the Spartans came in second place among the teams with a score of 48.050. Chan received the best score of the night on the beam with a 9.850.

"What you see from Taylor is what we see every single day in practice," Bowers said. "She's a very high level difficulty gymnast that has very strong mental capacity too."

Chan also received the highest score of 9.900 for floor routines, tying her season-high score for a third time.

This score pushed the Spartans to second place with a final score of 191.700. They ended the competition ahead of Alaska Anchorage, 191.425 and Seattle Pacific University, 189.325.

"I know that there are little things that I can always do to get better," Chan said. "But it feels good to get a score like that. I've worked hard for it."

Chan also won best all-around gymnast of the night with an individual

score of 39.075.

"I think [Chan's] just getting more confident in the all-around and more and more confident in her own abilities right now," Bowers said.

SJSU has ranked first place at the conference championship the past two years and Friday's competition gave the Spartans a taste of what to expect if they want to remain champions.

"We're trying to stay positive. We have a lot of people who we're trying to teach new things too," Bowers said. "We have a lot of people who are new and it's their first time in a lineup."

SJSU may have felt the pressure for its first home competition, but are planning on making a comeback.

"We will learn so much from tonight and hopefully come in next week and start off stronger," Bowers said. "I think it'll put some fire into us a little bit for practice next week."

The Spartans are set to have their next meet on Friday, Feb. 1, at The Event Center against conference competitors UC Davis and Boise State.

Follow Courtney on Twitter
@courtney_megsss