



A&E

Local rapper fuses genres on new album

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Editor's Note:

This is the final edition of Fall 2018, the Spartan Daily will resume publication in January



Sports

Swedish basketball player turns up the heat

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VICENTE VERA | SPARTAN DAILY

Visual artist and author Synthia Saint James speaks about the role Kwanzaa plays in her life at the African American/Black Student Success Center's pre-Kwanzaa celebration event.

Kwanzaa gathering celebrates unity

By Vicente Vera
STAFF WRITER

Trays on top of trays filled with soul food were unloaded onto a long line of tables in the middle of the San Jose State University Student Union ballroom on Wednesday night.

Program director for the African American/Black Student Success Center, Paula Powell, had to make sure those participating in the center's first pre-Kwanzaa celebration were well fed and ready for a night of togetherness.

Kwanzaa was created in 1966 by civil rights activist Maulana Karenga as a celebration of African heritage in the United States. It is observed between Dec. 26 and Jan. 1.

"It is a black holiday, but you don't have to be black to participate in the event," said Synthia Saint James, the renowned artist and keynote speaker at the pre-Kwanzaa celebration.

Powell reached out to Saint James and asked if she would speak at the event because of the several Kwanzaa-themed children's books

she worked on. She also designed the first Kwanzaa commemorative stamp for the United States Postal Service in 1997.

318 million stamps were printed with Saint James' design. The postal service was so happy with Saint James' work that it commissioned her to create the "2016 Forever Kwanzaa Stamp" for the holiday's 50th anniversary.

"I came out to this event because I want more students to know about

FESTIVITY | Page 2

City scraps parking spots for bike lanes

By Jana Kadah
COPY EDITOR

Students and staff at San Jose State University have been normalized to the constant construction happening not only on campus, but also around downtown San Jose.

However, new construction has caused a riff in the ambient sounds of cranes and trucks.

Better BikewaySJ is a 100-mile paving program by the city of San Jose to redesign streets to be safer and prioritize bikers and pedestrians. The plan was underway in late August of this year and is still under construction.

"It's going to make me, especially as someone living on San Salvador street, mad because my ability to park and even my safety awareness is hindered," recreational therapy senior Moryann Nguyen said.

A major part of the plan is the expansion of bike lanes so that it is wider, more clearly painted and defined by small plastic lane dividers. The city calls it "a true bike boulevard."



What we have consistently found is that with the amount of parking and organization, SJSU is short compared to how many students actually come to campus.

Adam Hall
urban planning graduate student

"I appreciate that the city is attempting to be more friendly to bikers but taking away parking, especially on such a busy street that students mostly live on, is terrible for them. Why? Because now no one has anywhere to park. The streets are way too small and it can cause more accidents," Nguyen said.

According to the Better

SPACES | Page 2

Tree commemorates police shooting victims

By Winona Rajamohan
STAFF WRITER

The animated character Miguel from Pixar's "Coco" rests on top of a tree in downtown San Jose's Christmas In The Park with the words "Protect Your People" in bold beneath his smiling face.

Rudy Cardenas, Diana Showman, Richard "Harpo" Jacquez and Phillip Watkins are some of the 35 people honored on this tree. Their names and pictures were placed inside ornaments to pay tribute to the lives lost to police shootings in San Jose.

The tree was put up by families who lost their loved ones in these shootings.

It was a way to remind the community that high-profile cases, like the killing of Michael Brown by a cop in Ferguson, Missouri, are not the only ones that deserve attention and concern, according to San Jose resident Laurie Valdez

Led by community advocacy group Silicon Valley De-Bug, the families included 10 from Santa Clara County and 20 from all across the state.



It's automatically assumed that people who were shot by police deserved it or that they should have listened. They are vilified because cops don't want to be held responsible, it hurts.

Laurie Valdez
San Jose resident

They wanted to create a tree that spoke about the theme of remembrance, just like the song "Remember Me" from "Coco."

"If we were to go around marking the spots where every person was killed in the streets of San Jose, they would see," San Jose resident Laurie Valdez said. "It has to be visible so that people can understand the magnitude of how much blood is in our streets."

Valdez lost her longtime

partner, Antonio Lopez, in 2014 after he was shot and killed by San Jose State University police near Eighth and San Salvador streets when police saw him carrying a drywall cutting saw, according to NBC Bay Area.

The Mercury News reported in May 2015 the obtained body camera footage was interpreted differently by both sides involved. Law enforcement claimed Lopez closed in on an officer with the blade, while the victim's family attorney said Lopez was simply trying to walk away.

Valdez said she believes his undocumented status played a role in making him an easy target.

"It's automatically assumed that the people who were shot by police deserved it or that they should have listened. They are vilified because cops don't want to be held responsible, it hurts," Valdez said.

Since the death of her partner, Valdez has been actively speaking out against police brutality in San Jose.

She began the "Justice for Josiah" campaign, named after her son who was 4-years-old



WINONA RAJAMOHAN | SPARTAN DAILY

The tree designed by family members who lost loved ones stands with the other trees at Christmas in the Park.

when Lopez was shot. The campaign demands more transparency and accountability by local authorities.

"Since [Lopez]'s death, there's been many other shootings in the city and a lot of them were moms who lost their sons," Valdez said. "I didn't lose my son, but I lost partner, my son lost his father, so it's a different kind of pain. But losing your child, I can't imagine losing my children like that."

Part of the campaign is also targeted toward helping

young children whose lives were affected by the loss of a loved one to these shootings, allowing them to rebuild their lives and break through their trauma.

"When it comes to children like Josiah, Harpo's children, Cardenas' children, they have to grow up with that fear, so it's important that it's a conversation piece to keep that awareness out there," Valdez said.

CHRISTMAS | Page 2

SPACE

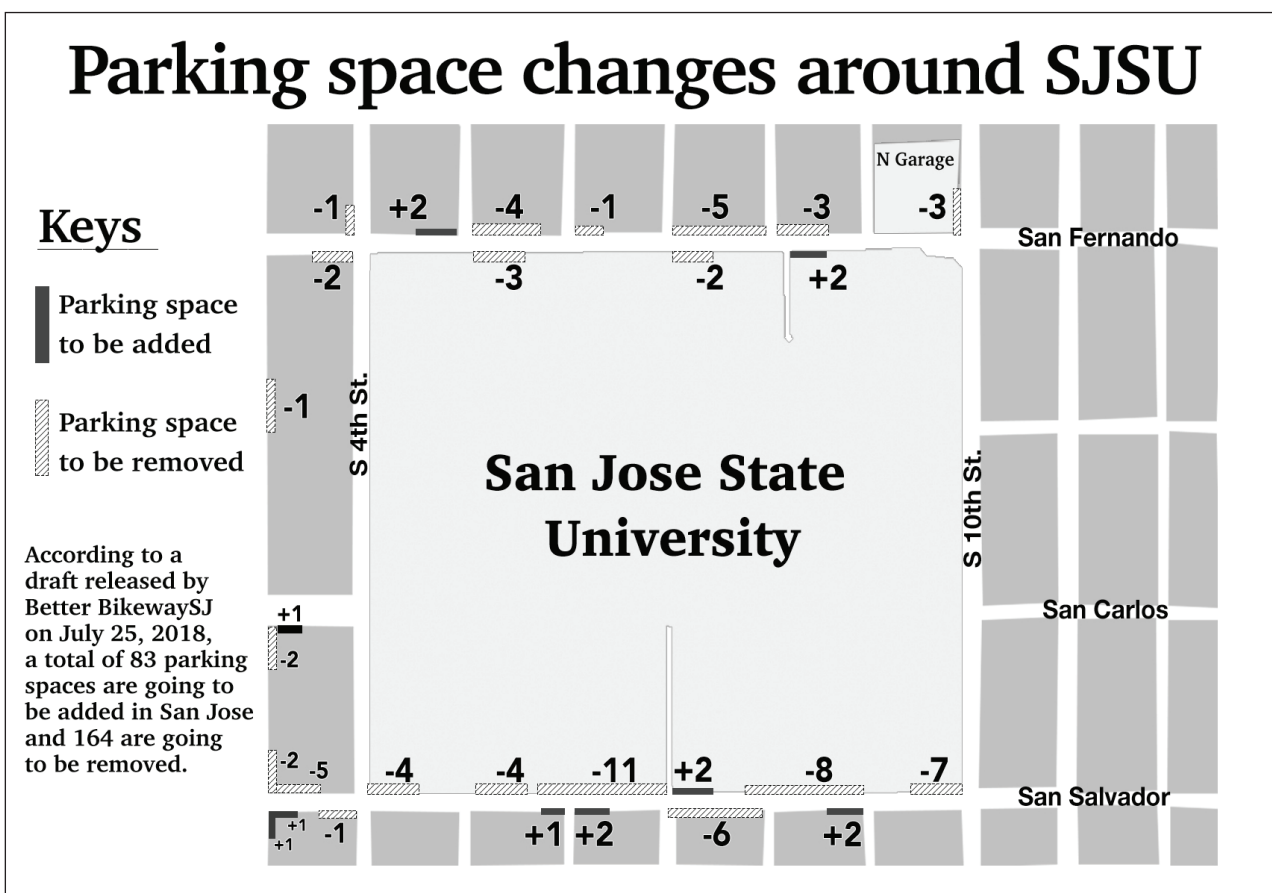
Continued from page 1

BikewaySJ website, creating a more defined bike lane will make it safer to bike, walk and drive. With narrower lanes, drivers are less likely to speed. Also, protected lanes and intersections make pedestrians and bikers more visible.

Better BikewaySJ also changed streets between the curbs, adjusted bus stops and redrew right-turning lanes so that bike lanes are not cut off at an intersection, in hopes of reducing opportunities for collision.

To make space for the lane, the city had to remove or relocate parking spots. According to a draft released on July 25, 2018, the new lanes will result in the relocation of 83 parking spots and the removal of 81, most of which are in the streets surrounding SJSU.

“That’s like a drop in the bucket,” urban planning graduate student Adam Hall said. “What we found with both parking and freeway widening, as in adding an extra lane to the freeway,



SOURCE: CITY OF SAN JOSE, INFOGRAPHIC BY HUAN XUN CHAN

within a month that demand just gets filled and it goes right back to being just as congested or just as short of parking as it was.”

However, Nguyen said the effects are felt more by residents who live near the affected streets.

“When [the city] took out

all the parking on the school side [of San Salvador], it made all the difference,” Nguyen said.

San Salvador street alone lost 33 parking spots from 4th street to 10th street, some of which were turned into metered spots, on 7th and 8th street,

according to the Better BikewaySJ’s website.

Nguyen, who lives near San Salvador said, “Usually you could find decent parking on certain streets, but now that they took that away, everyone is fighting for parking spots, people are just all over

the place.”

Parking is not a new problem for SJSU students and residents around campus.

“What we have consistently found is that with the amount of parking and organization, SJSU is short compared to how

many students actually come to campus,” Hall said.

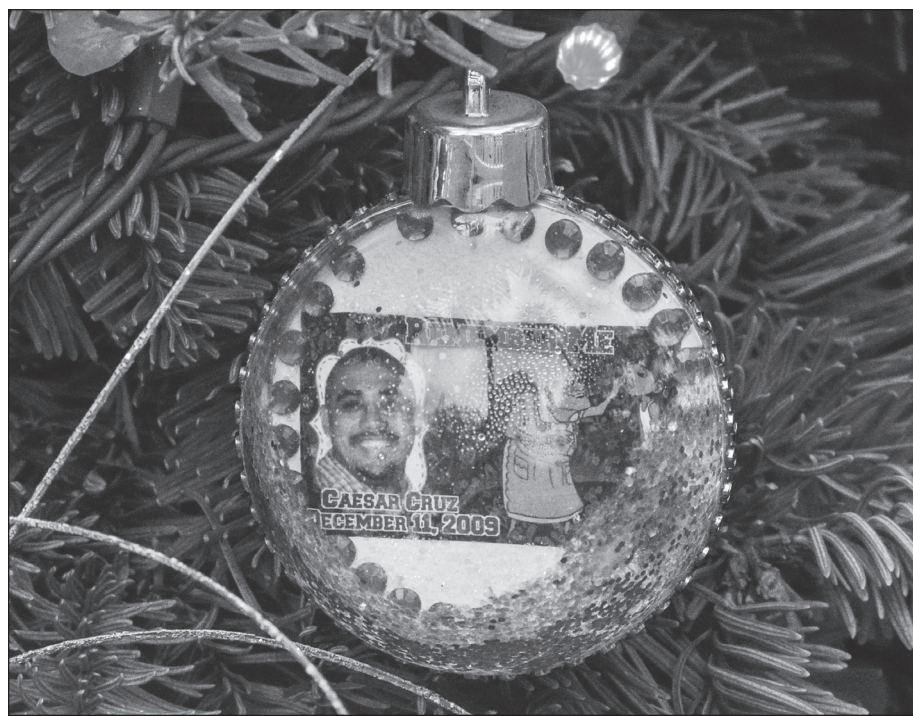
There are about 33,000 students enrolled in SJSU, according to the Office of Institutional Effectiveness and Analytics. However, there are less than 4,000 parking spots available, according to Hall, who also works for Transportation Solutions on campus.

“At the end of the day, I think about half the students live in Santa Clara County for this university so that leaves you with about 17,000 students who are driving here at minimum, and we are just not going to build 17,000 parking spots,” Hall said.

“So we really need to be finding ways to get students here other than the automobile. I know that is what the city of San Jose was thinking when they put the bike lanes up.”

Better BikewaySJ’s plan will expand to other San Jose streets in 2019 according to its website. It also has long-term plans to transform San Jose into a city that supports bikers and pedestrians.

Follow Jana on Twitter | @Jana_Kadah



WINONA RAJAMOCHAN | SPARTAN DAILY

Ornaments on the tree contain the pictures and names of the victims who have lost their lives to police brutality in the city.

CHRISTMAS

Continued from page 1

Corina Cardenas lost her father, Rudy Cardenas, when he was shot by police in 2004 as he ran away after a car chase.

“A lot of the cases don’t get any sort of publicity, so I think they’re not aware of how many officer-involved shootings happen,” Cardenas said.

In the cases of Lopez and Rudy Cardenas, the officers involved walked away unpunished.

The District Attorney’s Office cleared the two SJSU officers involved in Lopez’s case and the jury acquitted the officer accused in Rudy Cardenas’ case after a two-month trial, the Mercury News reported.

“The scary part is a lot of these cops are working back on the force, so they’re patrolling neighborhoods,” Cardenas said. “There could be families out there that have a child who can have a mental crisis and they’re not aware that when they call 911, it could be the same officer coming to their house.”

According to the Center for Convivial Research and Autonomy, the officer who opened fire at Lopez was transferred to the San Jose Police Department and was subsequently also present during the 2016

“Although we cannot have a truly unbiased police force . . . we can at least strive to educate officers on cultural differences and the critical issues we face in human rights.

Martin Sung
justice studies senior

shooting of 18-year-old Anthony Nunez in front of his home.

Police reports state that Nunez was established as having a depressive mental state when his family members called 911 to the house after they found him trying to shoot himself in the head, the Mercury News reported.

Nunez was shot after claims that he pointed the gun directly at the officers. His family argued he was actually weaponless and authorities should have been more patient.

“Police officers are sometimes placed in positions where they find themselves in need to make immediate decisions. Often times those are when their lives or other people’s lives are at stake. Therefore, the only option is to stop the immediate threat,” justice studies senior Martin Sung said.

However, Cardenas says it should not be assumed that all affected families are “anti-police”,

because the situation calls for so much more than picking sides.

“Those uniforms don’t commit the crime, it’s the adults wearing them that do,” Valdez said.

With the holiday season being a time for loved ones, these families want their tree to be a symbol of their promise to keep fighting for the justice necessary to keep more people from joining their group, which has been bonded by loss.

“Although we cannot have a truly unbiased police force, as no one in the world can truly be unbiased, we can at least strive to educate officers on cultural differences and the critical issues we face in human rights,” Sung said. “If an officer can be empathetic to a minority who he or she stopped, it can help reduce these unfortunate shootings.”

Follow Winona on Twitter | @winonaarjmh

FESTIVITY

Continued from page 1

my work and hopefully be inspired by it,” she said.

The pre-Kwanzaa celebration had been a work-in-progress since May. The final stages of the planning process came together in the past month as Powell tapped into her well-established relationships with black organizations on campus interested in participating.

The sea of students at the celebration was diverse, both in age and ethnicity. Alongside the African American/Black Student Success Center, many of the black organizations contacted by Powell attended the event to increase their presence among the community.

Applied math senior Michael Montgomery came to table for his club, Black Campus Ministries, of which he is the president. The club engages in Bible study sessions in the Student Union.

“[Powell] told us about this pre-Kwanzaa celebration and that she wanted all of

the black organizations on campus to be here tonight,” said Montgomery.

Not all students who came down to the ballroom celebrated Kwanzaa, some were present just to enjoy the atmosphere of the event. Civil engineering senior Boliver Jones came on his own to check out the festivities.

“I heard about it from my friends through GroupMe,” he said. “I wanted to get away from studying and eat some of the good food they brought out.”

After Saint James delivered her keynote address, several students from African American/Black Student Success Center read out the seven core principles of Kwanzaa to the packed room.

The seven core principles are unity, self-determination, work and responsibility, cooperative economics, purpose, creativity and faith. Each of the seven days of Kwanzaa is dedicated to one of the principles.

“Kujichagulia means self-determination. To define ourselves, name ourselves, create for ourselves and speak for ourselves,” materials engineering senior Damiete

O-George told the audience.

“Kujichagulia” was the second core principle of Kwanzaa, and it also happened to be Saint James’ favorite principle. She spoke about how self-determination was essential to her career since she did not have much of a formal college education.

“Self-determination is what gets me out of bed in the morning,” she said. “I wouldn’t have become a successful artist and writer without it.”

As people left the ballroom, most people stopped to thank Powell for putting on the event. She could not walk two steps without bumping into a patron who had nothing but good words to say about the pre-Kwanzaa celebration.

“I’m happy that our first event went so great. I’d say we succeeded in bringing awareness to the holiday and all of the black organizations that participated,” Powell said. “I hope this is a model for next year’s event and that students got to know what Kwanzaa is all about.”

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Spartan Daily

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Two cultures combined under 'Un Sol'

By Hugo Vera
STAFF WRITER

One year after the release of his debut album "Two Coasts, Un Sol," Santa Cruz-based rapper Robert Lazaro Ehrlich continues to mix Puerto Rican flare with Americanized hip-hop motifs on and off stage.

Better known by his stage name Rob Ramo, Ehrlich travels and performs with his band all around California. However, the artist's roots take audiences back to lively scenes of the Caribbean and New York City.

The son of a German Jewish father from New York and a Puerto Rican mother from San Francisco, Ehrlich gained his musical and personal influences from two different but ultimately intertwining worlds.

Ehrlich spent much of his childhood in New Jersey. He spent six months in his mother's native Puerto Rico where he attended the University of Puerto Rico, Rio Piedras for a semester. It was during this introspective time that Ehrlich became Rob Ramo.

"During my time in New York I wanted to create a hip-hop fusion album utilizing live instrumentation from Puerto Rican and Cuban musicians I knew personally to create an album with a hip-hop base," said Ehrlich.



PHOTO COURTESY OF TOM EHRlich

Rob Ramos (right) and his guitarist Pedro Pastrana on stage performing his genre-bending music.

"I wanted to fuse together all the musical influences in my life and incorporate personal life experiences that were reflected in the lyrics."

The notion of fusing musical themes from two different cultures is evident all throughout "Two Coasts, Un Sol."

With just a few listens, audiences embark on a lyrical odyssey as tracks alternate between Spanish and English. Caribbean

drum and guitar sounds become juxtaposed with '80s turntable beats in tracks such as "Somos" and "Letters to Cali."

"To me, music is music." Ehrlich added, "I don't really go into making or arranging the music thinking 'How will I infuse this?'"

By collaborating with Dave Feliciano, Ehrlich found his sound. "We would start with an idea of a style of music, laying down percussion with a base of

instruments. Next came the break beats and the bass lines. Then I just listen to the music and let it inspire my pen."

It's clear from his meticulous music-making process that Ehrlich respects his craft and the experts who guide him. Ehrlich procured the guidance of Feliciano after Feliciano spent years working with renowned Bronx-born salsa icon Willie Colón.

Colón was one of the first "Nuyoricans," or natives of New York with ties to Puerto Rico. Nuyoricans helped break the racial barrier of an otherwise Anglocentric musical industry in the New York City area following the golden age of Broadway. Nuyorican stars who have followed in Colón's footsteps include Jennifer Lopez, Ricky Martin and most recently Lin-Manuel Miranda.

In his track titled

"Buscando Progreso," which translates to "Searching for Progress," Ehrlich describes the struggles that come with being a Latino artist amidst the poverty, prejudice and Eurocentrism that is still alive and well in the music industry and society as a whole.

Other tracks such as "Donde Quiera" and "Pa'l 83" reflect both the hardships and payoffs that come with writing, producing and performing one's own music.

"The most important takeaway is that it's important to invest your own time and money to make sure your music comes out correctly and that it's the way you want it to be," he said, "You need a team, a vision and dedication. This album took me four years to complete but with it I was able to put together a live band. I wanted to break the stereotype that all rap is drum-machine based and I wanted to show that rap can mesh with any genre."

"Two Coasts, Un Sol" is now available to stream on Spotify. Rob Ramo and his band "Caligente" will hold their next performance on Friday, December 7 at 95 South Market St., Suite #170 in downtown San Jose. The performance starts at 10 p.m.

Follow Hugo on Twitter |
@HugoV_II

A walk through a winter wonderland

Photos By
Melody Del Rio
STAFF WRITER

(RIGHT)
Notre Dame
High School
advanced
choir sings
on the
Community
Stage at
Christmas
in the Park
Wednesday
night.



(LEFT)
Groups and
families
stop to take
pictures in
front of the
Southwest
Airlines tree.



(ABOVE)
(Right to left) Elena Bravo, Diana Contreras and Blanca Bravo ice skate at Downtown Ice.

Follow Melody on Twitter |
@spartanmelody

Art majors deserve equal care as STEM



Melisa Yuriar
NEWS EDITOR

STEM majors at San Jose State University have the freedom to think critically, creatively and innovatively, as well as have opportunities to fail and try again in state-of-the-art classrooms. Yet unlike

“Art is overlooked, beginning from middle school and onward... emphasis is placed on sports and STEM.”

Johanna Murazzo
Bachelors of Fine Art, pictorial senior

STEM, majors associated with the arts have been described as wasteful and unlikely to yield well-paying jobs.

The SJSU department of art and art history, founded in 1911, deems itself as having the ut-

most “best-in-the-west” combination of facilities for making and researching art across multiple platforms of media.

The department’s website promotes opportunities to practice innovation across multimedia. The galleries the department sets up showcasing student art provide an eclectic and appealing feel to the major.

Though STEM and art are both equally important fields, the university’s enrollment numbers for both colleges paint an unequal narrative.

“Art is overlooked, beginning from middle school and onward, emphasis is placed on sports and STEM,” said Johanna Murazzo, a BFA pictorial senior, in response to the lack of scholarships offered to art & history majors.

STEM, especially in the Silicon Valley, is highly esteemed and seen as one of the most profitable majors for students in the long-term.

“It all comes down to the organizations willing to invest in STEM scholarships, it makes a huge

difference,” said civil engineering senior Kevin Mabutas. “Though the scholarships themselves only help little in name, the school itself and external organizations provide the most help in setting up for post-grad life.”

Both STEM and the art majors should be able to afford a well-rounded, quality education that enables them to make informed decisions, although many claim that they can’t because of finances.

Many STEM and art students rely on loans, financial aid and part-time work to afford their education. Murazzo said that she supplements her income while she attends SJSU by working as a tattoo artist in Campbell.

“People think art is not work. They don’t think it’s important however it’s in every single part of our lives from advertising and making people money to just expressing our existence. It’s sad to realize and know not enough importance is placed on art when it’s actually as old as humans themselves,” Murazzo added.

Despite her adversity, Murazzo claimed she’s one of “the lucky ones,” but with any work or practice, art takes dedication.

Surviving in Silicon Valley while working and attending



PHOTO BY MELISA YURIAR | SPARTAN DAILY

Graphic design senior Enya Gomez utilizes mathematics when designing an art piece.

classes full time has been a challenge for Murazzo and her fellow students in the arts and humanities department.

“Society will always invest more in technology rather than art,” senior industrial engineering student Nhuy Nguyen said.

However, many scholarships for departments within the college of the arts are essay-based. Very few students will have to

worry if their portfolios are “exceptional” enough to earn them a scholarship.

Yet in contrast to art major scholarships, STEM-based scholarships remain to be few in quantity and highly competitive to earn.

“Overall, in our culture we don’t value art enough. People are discouraged about studying art and trying to find work in art, so if

we are shown that there is a support system, we can make art important again,” graphic design senior Enya Gomez said.

We must ensure SJSU students who face financial adversity still have the opportunity to become a fully technologically and sartistically literate 21st-century citizen before they graduate.

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*Winter session is the only SJSU semester that doesn't charge mandatory campus fees

Spartunes

Spartan Daily editors' favorite holiday songs

ROCKIN' AROUND THE CHRISTMAS TREE

Brenda Lee
selected by Jackie Contreras

CHANUKAH SONG

Adam Sandler
selected by Ben Stein

PURPLE SNOWFLAKES

Marvin Gaye
selected by Marci Suela

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Carla Morrison
selected by Melisa Yuriar

HAPPY NEW YEAR

Abba
selected by Elise Nicolas

THE CHRISTMAS SONG

Nat King Cole
selected by William dela Cruz

ALL I WANT FOR CHRISTMAS IS YOU

Mariah Carey
selected by Jasmine Strachan

THIWWS CHRISTMAS

Chris Brown
selected by Gabriel Mungaray

CHRISTMAS TIME IS HERE

Vince Guaraldi
selected by Nicholas Zamora

MISTLETOE

Justin Bieber
selected by Dominoe Ibarra

BABY ITS COLD OUTSIDE

Deann Martin
selected by Jana Kadah

SANTA BABY

Eartha Kitt
selected by Amanda Whitaker

JINGLE BELLS

Frank Sinatra
selected by Sarah Klieves

FATHER CHRISTMAS

Bad Religion
selected by Mike Corpos



Listen to this playlist on Spotify:
<https://spoti.fi/2POfuWY>

Facebook becoming 'Big Brother'



Winona Rajamohan
STAFF WRITER

Facebook's mission of making the world more open and connected has definitely backfired on itself, paving the way for a dangerous wave of accessibility into the lives of social media users like ourselves.

It's true that many of us have already fallen off the Facebook hype in recent years. I myself barely hop on the site for anything other than the messenger application.

The social media giant has simply grown to become a way of life - a first choice for many when it comes to interacting with other people both personally and professionally.

It has grown into

billion users with a system that prioritizes profits over user privacy.

In his book, "Anti-Social Media: How Facebook Disconnects Us and Undermines Democracy," scholar Siva Vaidhyanathan argues the business model Facebook thrives off is surveillance capitalism.

Much like its name implies, tech giants like Google and Facebook are constantly analyzing user engagement and consumer behavior on its platforms and collect this data from our social spaces to crack the code of our little capitalistically driven minds.

I find it almost scary sometimes when I see

that I had previously searched or had spoken about at one point of the day.

I used to think that the George Orwell novel "1984" was radically petrifying. In this dystopian classic, a totalitarian government rules over its people with a surveillance and policing force known as "Big Brother."

There was always a 'Big Brother' watching me and that Big Brother translates to the big tech companies consolidating its empires on the very Bay Area I walk on each day.

Facebook is no longer just a social media tool meant to connect people and keep them in the loop.

The site has become an entire media organization capable of controlling global narratives and shifting mass opinion.

I used to be skeptical about blaming Facebook for undermining democracy. I used to think of it as a platform that allows individuals to voice their opinion freely but now I believe otherwise.

Facebook has concentrated too much political power to be left unregulated and it should be subject to antitrust law.

After buying Instagram and Whatsapp, companies that once provided healthy competition, Facebook has strengthened their hold the industry into that of a monopoly.

The Guardian reported that the rate of new job-creating businesses has been halved in the United States since 2004.

This decline has been attributed to the lack of innovation that comes with having smaller start-up companies challenge their larger, corporate counterparts.

The marketing website Tech Wyse reported that Facebook has not only acquired more than 60 companies, but that it has also created an industrial landscape that leaves investors weary of taking risks.

Fewer investors have the interest to fund more innovative technological endeavours because of the assumption that nothing will topple Facebook anyway.

According to The Verge, consumer welfare standards applied to antitrust laws in the country make it difficult for the government to break up companies like Facebook. The government would need evidence that a merge would increase prices for customers in order to break up Facebook's monopoly.

However, because Facebook is a free service for consumers, there must be a way to make it evident to federal prosecutors that an increase in prices is not the only form of harm a merger can take.

The spread of fake news and hate speech, rigged elections and the leaking

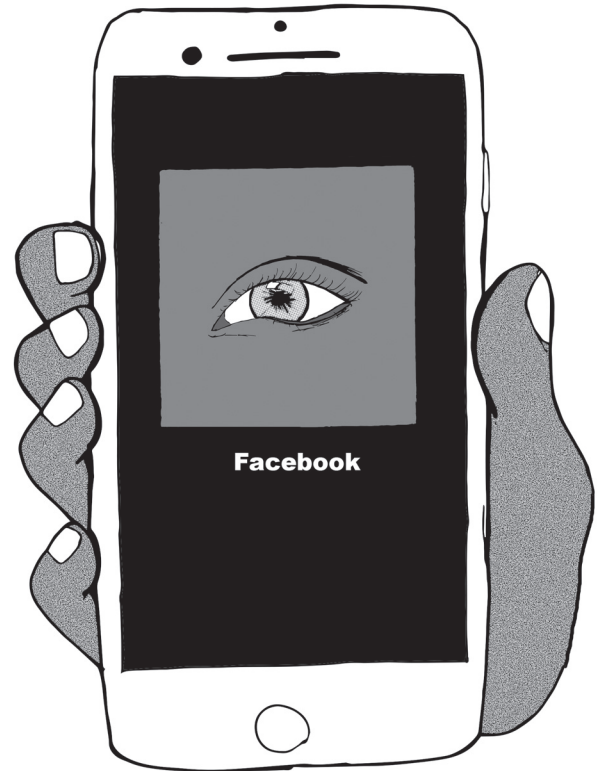


ILLUSTRATION BY MELODY DEL RIO | SPARTAN DAILY

of private information without consent harm consumers just as badly.

I have always felt the problem with Facebook was its lack of understanding of human behavior. Facebook analysts often only see human nature as just a set of actions interacting within an online algorithm.

Facebook fails to take into account how human minds are influenced. The site does this through the false dissemination of information, the greed for reputation and money or just the plain inability to keep up with the truth in a world that is so fast paced.

A company with as much power as Facebook cannot simply allow the

shortcomings of these behaviors to serve as an excuse to deflect the blame elsewhere.

Its very existence as a social media tool lies on the basis of how humans act - flaws and all.

With the amount of users Facebook has, the only power that could match up to it and stop what it's doing, is the power of the government, the state and a demand for change from its users.

We can't allow Facebook to create a totalitarian regime within our society because of blatant corporate greed.

Follow Winona on Twitter | @winonaarjmh

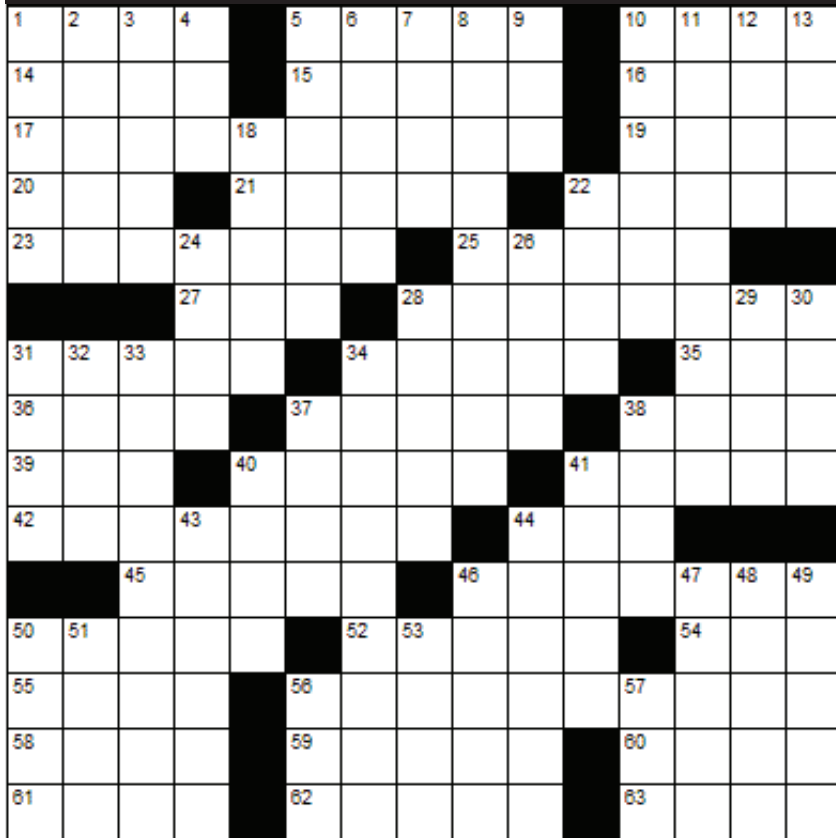
The site has become an entire media organization capable of controlling global narratives and shifting mass opinion.

something much bigger than itself, a monster eating away at its own skin, all because there is no way to regulate the global connectivity of 2.2

advertisements on Facebook and Instagram, which was acquired by Facebook in 2012, prompting me to buy things or hop on services

CLASSIFIEDS

CROSSWORD PUZZLE



ACROSS

- 1. Kid
- 5. Reprimand
- 10. Grooming tool
- 14. Notion
- 15. The day after yesterday
- 16. Operatic solo
- 17. Gather responsibilities and authority
- 19. Warbled
- 20. K
- 21. Distress
- 22. Pig sounds
- 23. Defamation
- 25. Indian hemp
- 27. Dawn goddess
- 28. Observation posts
- 31. Deceive
- 34. Chimes
- 35. Pair
- 36. Acted like
- 37. Roof overhangs
- 38. Jail (British)
- 39. New Zealand parrot
- 40. Woodcutting tools
- 41. Washing machine cycle
- 42. Magnified
- 44. Chitchat

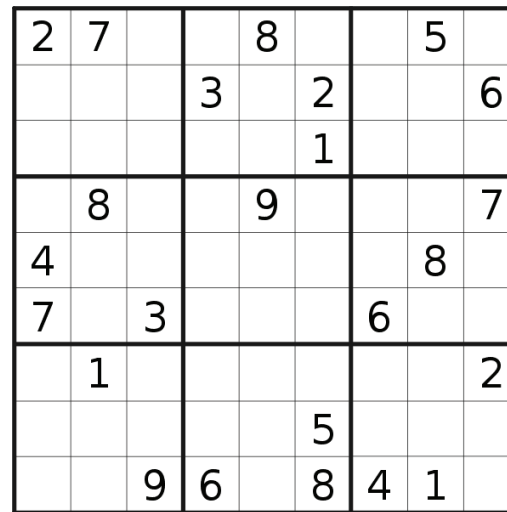
DOWN

- 1. Check marks
- 2. Something to shoot for
- 3. East African country
- 4. Consume
- 5. Phases
- 6. Hue
- 7. Norse god
- 8. Layabout
- 9. Coloring agent
- 10. Gambling house
- 11. Large long-armed ape
- 12. Furry mammal
- 13. Flexible containers

- 18. A radioactive gaseous element
- 22. Trees of the genus Quercus
- 24. Require
- 26. Pigs
- 28. Adored
- 29. 2 2 2 2
- 30. Only
- 31. Birthday or cheese, for example
- 32. Not closed
- 33. In an enthusiastic manner
- 34. A geographical dictionary
- 37. Border
- 38. Tomcats
- 40. Anagram of "Star"
- 41. Lift
- 43. Astride
- 44. Causes wheat allergies
- 46. A cry of approval
- 47. Motif
- 48. A red fluorescent dye
- 49. Relaxes
- 50. Dagger handle
- 51. Hodgepodge
- 53. Poems
- 56. Calypso offshoot
- 57. Holiday drink

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.



SOLUTIONS 12/05/2018

1	5	8	9	3	6	4	7	2
4	2	6	1	8	7	3	5	9
7	3	9	4	2	5	1	6	8
3	4	5	6	7	2	9	8	1
9	7	1	5	4	8	2	3	6
6	8	2	3	1	9	5	4	7
5	1	7	2	6	4	8	9	3
8	9	3	7	5	1	6	2	4
2	6	4	8	9	3	7	1	5

S	I	T	E	D	A	R	E	A	G	L	A	D
A	N	O	D	E	D	O	G	E	R	I	L	E
S	C	R	I	M	I	B	I	S	E	L	A	N
H	A	R	T	E	B	E	E	S	T	E	A	T
					T	A	U		H	E	N	C
C	U	R	V	E	D		F	R	E	S	H	
O	S	I	E	R		F	R	I	T	T	E	R
L	E	C	H		L	I	E	G	E	A	I	R
A	D	H	E	S	I	V	E	S		K	R	O
					M	I	T	E	S		T	I
					G	R	E	B	E		B	A
G	L	E	N		R	E	M	U	N	E	R	A
R	E	N	T		A	P	E	S		T	I	N
A	B	E	L		Y	E	A	S		I	C	O
D	E	W	Y		Y	E	A	S		C	E	A

JOKIN' AROUND

Relationships are a lot like algebra.

Have you ever looked at your X and wondered

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LeCesne 'The Swede' lands at SJSU

By Ben Stein
MANAGING EDITOR

Born in Sweden, forward Craig LeCesne moved to and from the United States three times before high school and played for two other colleges before landing a spot on San Jose State University's men's basketball team.

"I grew up [in the United States], I was basically Americanized. Though my mom was from Sweden, I didn't speak Swedish, so when I moved back [to Sweden] when I was eight, I didn't speak any Swedish. It was a culture shock," LeCesne said. "Over time I got used to that culture and when I came back I wasn't used to the culture, I felt like an outsider in both places."

LeCesne then left Malmö, Sweden. He attended the independent boarding school Saint James School in Hagerstown, Maryland for his final three years of high school.

LeCesne won league titles in both the Mid-Atlantic Prep and Independent-Parochial School Leagues in 2014. He earned Herald-Mail All-Washington County honorable mentions for his junior and senior seasons, according to SJSU Athletics.

After averaging 10 points, six rebounds and four assists during his senior season, LeCesne was rated a three-star recruit. He committed to



GABRIEL MUNGARAY | SPARTAN DAILY

Junior guard Craig LeCesne shows off his skills. He ranks among the top three best SJSU players in scoring and rebounding this season.

Pepperdine University, where he spent his freshman year before transferring to San Bernardino Valley College for one season.

"I think I needed to go through that transition to go up in my career," LeCesne said.

Basketball has been a long fight full of obstacles for LeCesne. The Swedish forward said opponents call him "soft" and assume he can't play defense because he comes from Europe. However, LeCesne believes his European upbringing is

an advantage.

"Basketball [in Sweden] is more fundamental," the junior said. "European basketball is more team focused and team oriented, they teach everyone at a young age to do everything. Here, it's just 'Oh, you're a post player because you're tall.'"

On the court, LeCesne is a versatile forward who provides energy on both sides of the ball.

Spartan guard Isaiah Nichols said LeCesne is the best offensive rebounder he

has ever played with.

According to Nichols, LeCesne's energy translates off the court. When he is not boxing out defenders, LeCesne is joking around in the locker room.

"Craig is always positive, he is a spark in the locker room and his energy is contagious," Nichols said.

SJSU head coach Jean Prioleau said it is important to have players with LeCesne's experience on the team because there is only one senior on the roster.

"Craig is legitimately six-

foot-nine. He can rebound the ball, he can dribble, he can pass and he can shoot well," Prioleau said. "He is a great teammate and he plays with a lot of energy, he is going to have a great career [at SJSU]."

LeCesne likes to listen to his favorite hip-hop artists 6ix9ine and Lil Baby while he "whoops" his teammates in the soccer video game "FIFA." LeCesne confidently claimed to be the best "FIFA" player on the team.

"One thing I like about Craig is that he's real, he keeps

it real no matter who it is and he never sugarcoats anything," Nichols said.

This season, LeCesne said he had a chip on his shoulder.

"I felt very entitled and that was one of my problems [at Pepperdine]," LeCesne said. "I have seen what it takes to play at this level, but I am also appreciative of what I have here. I am more appreciative than I was my freshman year."

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Not about Danae's height but her fight

By Nora Ramirez
STAFF WRITER

At only 19 years old, San Jose State University sophomore Danae Marquez plays for the Spartans women's basketball team. The point guard became passionate for the sport as a child, but her confidence and determination brought her to where she is today.

Born and raised in Fresno, California, Marquez is the third of four children. Her father introduced her to the sport when she was in third grade. The caring support from family helped catapult her to Division I basketball.

"At the park when my dad would play pick up, I started picking up the ball and started shooting," she said.

To her father's amazement, Marquez was good at it. She continued playing and won the California Interscholastic Federation State Championship with her Clovis West High School teammates, the same team named ESPN's top ranked team in the nation in 2017.

Although she likes all sports including football and soccer, she had to give them up to focus on basketball.

"I wanted to play Division I basketball since

I was a sixth grader."

Junior guard Fieme'a Hafoka met Marquez about three years ago and said she likes her positive vibes and energetic personality.

"She's a great leader, she plays hard, she is relentless, she's not scared," Hafoka said. "As small as she is, she'll go up against anyone."

Marquez said she has loved her experience at San Jose State.

"It hasn't been the easiest, but adversity pushes you and makes you greater," she said. "Being a point guard means pride, but also responsibility."

Head coach Jamie Craighead said, "She is a competitor. She just has a lot of toughness, she can play through a lot of things."

From Craighead's eyes, Marquez always tries to involve her teammates and create a good relationship with the coaching staff.

"I love the coaching staff," Marquez said. "I can go to them anytime, they are a second family to me."

Craighead said Marquez, "Jokes a lot, is a really happy kid and does a great job bringing energy to our team on and off the court."

Hafoka shared that Marquez is more than just a teammate.



MARQUEZ

"Off the court she is someone who is always going to be there, even for the little things. She's someone to talk to, she gives good advice," Hafoka said.

Marquez values education and feels thankful to attend school. She's majoring in psychology in hopes of helping athletes who are suffering from psychological trauma. She is also minoring in justice studies.

The daily effort she puts into school, homework, practices and games has taught her to use her time wisely.

"I love this sport and I love what I do," Marquez said. "This grind that we [athletes] have, day in and day out, you only do it if you really love it, you're not doing it for anyone but yourself."

Follow Nora on Twitter
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