

Mountain West Champions



GABRIEL MUNGARAY | SPARTAN DAILY

The San Jose State University women's soccer team celebrates its second Mountain West conference title in the last four seasons after defeating University of New Mexico 1-0, Saturday at the Spartan Soccer Complex.

Ceremony honors works

SJSU honors 26 faculty members for their academic books, compositions

By Huan Xun Chan
STAFF WRITER

Twenty-nine published works from San Jose State University faculty members were honored on Friday evening.

Their books and creative projects were being displayed on the eighth floor of the Dr. Martin Luther King, Jr. Library.

The 26 faculty members who produced the works and showcased their productions were honored by SJSU's Annual Author and Artist Awards.

"We have such a diverse and impressive amount of research, scholarship and creativity happening at our university, this is a way to celebrate that," Dean of University Library Tracy Elliott said. "We work so hard all the time doing this work and we hardly take the time to celebrate and congratulate each other."

Deans and associate deans from



We have such a diverse and impressive amount of research, scholarship and creativity happening at our university, this is a way to celebrate that.

Tracy Elliott
SJSU Library Dean

Davidson College of Engineering, College of Health and Human Sciences, College of Humanities and the Arts and College of Social Sciences acknowledged the honorees with awards.

Joan C. Ficke, the interim provost and senior vice president of academic affairs, said it was important to honor faculty members as well as let the stu-

dents and surrounding community understand the importance of faculty's works.

Linguistics lecturer Scott Alkire was being honored for the book "Harmony of Babel: Profiles of Famous Polyglots of Europe."

He edited and translated the book which was previously only available in Hungarian language.

"Sometimes when we do academic work, it seems that it just disappears into the ether. However, the library is making a point of ensuring the campus community knows what we are working on," Alkire said.

Alkire spent his evenings, weekends and semester breaks for a year and a half producing the literary work.

He contacted the family who had done the original interviews and received permission to edit the book.

AWARDS | Page 2

Musicians adapt to new music landscape

By Paul Hang
STAFF WRITER



It's knowing how to find your specific niche. Doing something a little bit different, standing out from the crowd.

Stephen Pierce
USC Thornton School
music director

Music director and secondary piano and keyboardist at University of Southern California Thornton School Stephen Pierce visited San Jose State University to discuss how classical and jazz musicians are surviving in the ever-changing music world.

Many of the budgets for music school programs and artists signed to music companies are being cut.

Despite these issues,

Pierce gave many examples of classical artists finding alternatives to pursue their careers. Pierce started off by mentioning filmmaker, Jonathan Keijser.

Keijser earned his degree as a double bassist player from McGill University.

He also earned a degree in filmmaking from University of Southern California's School of Cinematic Arts.

Pierce showed a trailer of one of Keijser's projects called "What Would Beethoven Do?"

The documentary trailer displayed the small number of people who enjoy classical music and how it seemed "boring" in today's society.

A 2012 CNN report indicates that only 8.8 percent of Americans attended classical music concerts compared to 11.6 percent a decade earlier.

After the trailer, Pierce discussed how adapting to entrepre-

neurship is important as a musician.

Pierce explained that being an entrepreneur means knowing how to network and market your art, but the main key is to differentiate yourself from the others.

"It's knowing how to find your specific niche. Doing something a little bit different, standing out from the crowd," Pierce said.

Pierce also said being an entrepreneur requires critical thinking, breaking the rules, taking risks and being able to change.

Both Beyonce and Lady Gaga were mentioned as examples of popular celebrities who are entrepreneurs.

Pierce explained why Lady Gaga is an entrepreneur based off the decisions she has made in her career.

"She defies a specific box. She's collaborated with Tony Bennett. She's sung musicals. She performs her own pop songs," Pierce said.

Pierce exemplified the different strategies classical musicians use from mentioning well-known performers to his friends.

MUSIC | Page 2

WWI exhibition commemorates end of war

By Myla La Bine
STAFF WRITER

"San Jose and World War One: A Centennial Exhibition," an exhibit celebrating the end of World War One, features information about local veterans, war paraphernalia and commemorative art.

A reception was held on Thursday night to mark the launch of the exhibit at Dr. Martin Luther King, Jr. Library.

History professor Dr. Jonathan Roth, who helped curate pieces in the exhibit, thanked several individuals involved before he introduced the featured speaker Karen English.

English, a humanities lecturer, spoke about poetry written during the war. She selected four poems that were read aloud by student volunteers.

The poems explored the perspectives of a variety of individuals throughout the war.

"I thought it was important to have both gender coverage and also different tones," English said about how she chose the poems.

Two of them were written by women, while one explored the point of view of an African-American soldier.

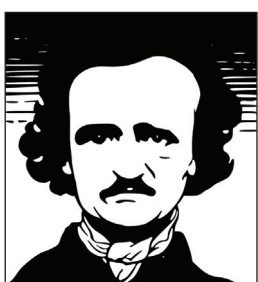
English said she began researching World War One poetry three years



MYLA LA BINE | SPARTAN DAILY

History professor Jonathan Roth points at one of the displays in the "San Jose and World War One: A Centennial Exhibition" in the Dr. Martin Luther King, Jr. Library on Thursday.

WWI | Page 2



A&E

Festival celebrates
Edgar Allan Poe

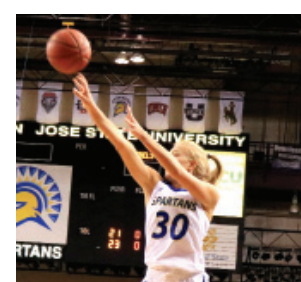
Page 3



Opinion

Counterpoints:
Should marrying
objects be legalized?

Page 4



Sports

Women's basketball
looks to rebound
from last season

Page 6



PHOTO COURTESY OF DANIEL MITRE

An attendee browses through one of the featured works at the Annual Author and Artist Awards on Friday.

AWARDS

Continued from page 1

Throughout the process, he also worked with a Hungarian translator for interpretations.

In the past five years, history professor Ruma Chopra traveled to Jamaica, Canada and other countries numerous times and this year she published her book "Almost Home."

"Almost Home" featured a group of slaves in Jamaica who formed their own community and lived in the country for nearly century before being deported to Canada during a war.

They spent four years in Canada and then went to West Africa.



Sometimes when we do academic work, it seems that it just disappears into the ether . . .

Scott Alkire
linguistics lecturer

Forty years later, the group finally went back to Jamaica.

"I followed their stories in Jamaica, Canada and West Africa. I went to all these places to do research. This happened two hundred years ago, between the years of 1796 and 1850," Chopra said. "I tell the story about how they survived and what they had to do to live."

In 2005, communication studies associate professor Matthew Spangler read

"The Kite Runner," the book written by Khaled Hosseini.

The book centered around the stories of an Afghanistan refugee who came to the San Francisco Bay Area.

Based on his research on refugees, asylum seekers and undocumented people, Spangler decided to write a play script based on "The Kite Runner."

He contacted Hosseini and started to work on the play's production. "There have been 15

productions of the play that have been staged in 44 different theaters worldwide," Spangler said, "There are theaters throughout the United States, Canada, England, Ireland and Israel."

Despite 400,000 people who watched the play worldwide, he was proud that the first production of this play was at SJSU, performed by student actors at the University Theatre in 2017.

"Some of the students left the university and participated in a variety of productions," Spangler said.

Honorees were also celebrated by family and friends, along with students and faculty.

Follow Huan Xun on Twitter |
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WWI

Continued from page 1

when she was asked to give a talk for the Bay Area World War One Historical Society.

She said she was shocked by the amount of poetry that was written during the time period and also how many people are unaware that it exists.

Poetry is being featured in the exhibit, with one written by a local woman opposing the war.

"He Went for a Soldier" by Ruth Comfort Mitchell begins by describing how a soldier entering war changes after he experiences the harsh and terrifying realities of the battlefield.

She then questions how long these events will last.

"How much longer, O Lord, shall we bear it all? How many more red years?"

Biology sophomore and Reserved Officers' Training Corps member Cynthia Bowl, attended the reception with her fellow members.

"We decided that we wanted to honor the people who died in World War One and we wanted to know more about [its] history," Bowl said.

Bowl said that the exhibition will help students' understanding of the trials and tribulations experienced by soldiers during the war.

"You actually have contact with it and see it in person. It's really amazing . . . Instead of just reading about the subject, it's really interesting that I get to see it first hand," Bowl said.

One of the displays in the exhibit is about Sgt. Sing Lau Kee, a native of Saratoga, who received the Purple Heart for his bravery during the war.

The Purple Heart is a military decoration awarded to those that were wounded or killed in battle.

Several members of Kee's family, including his daughter and granddaughter, were in attendance for the reception.

After it ended, Roth showed Kee's family around the exhibition.

"It was very meaningful for me. It was a great honor for me to be able to share that with the family," Roth said.

"Behind the scenes, they really helped me a lot with the information and I was able to put this together because the family had these stories and were able to tell me things."

Roth said the space on the second floor of the library was booked two years in advance by Masters of Public Administration director, Frances Edwards, for the exhibition.

A variety of sources, from History San Jose to the Los Altos History Museum, helped provide information and pieces to be put on display.

Roth wants students to realize the war was not that long ago and how it affected the San Jose area in particular.

"It's something I think that people should understand, that things don't just happen in the past," Roth said.

"The past is part of our present and I hope [students] take away [that] some of the problems and politics and war that we face today, they were facing then."

The exhibition will be on display until the end of this month.

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MUSIC

Continued from page 1

Valentina Lisitsa, a popular YouTube pianist, has managed to use social media to market herself.

Lisitsa's channel currently has over 460,000 subscribers. She has gained millions of views since she started uploading videos in 2007.

Kristin Yost, a friend of Pierce and private piano teacher wrote a book titled "How I made \$100,000 My First Year as a Piano Teacher."

Pierce shared that while Yost was a University of Dallas student, he was aware of the many

accomplished piano teachers in the area.

Yost did her research to find a crowd of families with medium to high income and decided on Frisco, Texas to work.

"She can teach kids to play top 40 songs really well and make them sound really great," Pierce said.

Ten attendees were there to listen to Pierce's lecture, and one of them found it to be helpful.

Jazz studies senior Akshara Sundararajan found the event through a flyer in the music building when she was walking to her class. Sundararajan said she has struggled to market herself as a jazz vocalist.

"I wanted to come in here and educate myself in how to become the entrepreneur musician that he was talking about," Sundararajan said.

Master of music education Grant Kondo and the director of the School of Music and Dance Fred Cohen said they felt there wasn't much counsel of the career aspect of being a musician compared to being a skilled musician.

"It provides something that we don't often provide in classes and that's why we invited these speakers to come to speak to students," Kondo said.

Follow Paul on Twitter |
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Nobody's stopping this 'Tempo'

By Winona Rajamohan
STAFF WRITER

Waiting sixteen for another album by Korean boy group Exo was an excruciating ordeal for me, but the release of their fifth album "Don't Mess Up My Tempo" on Nov. 2 stomps all over that impatience.

Exo has been at the forefront of the new K-pop wave that has grown exponentially because of social media in the last five years.

The once 12-member boy group released their smash hit "Growl" in 2013, sweeping up massive interest across borders with the music video for the track showcasing the members in rough school uniforms and a completely synchronized and elaborate choreography.

Since then, Exo has been South Korea's golden boys with one of the biggest international fan bases in the industry and are the only Korean boy group to have sold more than 1 million copies of a new album four times in a row.

The 11-track collection and the music video for their title track "Tempo" dropped at 2 a.m. and I was wide awake and ready with my laptop screen glaring right in front of me.

The group has taken on big changes in their musical direction ever since their debut in 2012.

The title track "Ko Ko Bop" from their fourth album was a tropical number sprinkled with sudden electronic drops.

"Monster" from their third album however was far from summary and light, instead taking on a



PHOTO COURTESY OF TH.WIKIPEDIA

Korean-Chinese boy group Exo return with their fifth studio album "Don't Mess Up My Tempo" Friday.

heavier, darker sound accentuated with a strong thudding bass and a chorus blaring with strong loud vocals.

However, "Tempo" has proven to be a whole different vibe that is just as recognizable to be an Exo type of sound as much as it strays away from that.

The track is heavily influenced by rhythm and blues and the signature pop sound of Michael Jackson, with the group's main vocals dressing the song with drops of MJ-like falsetto shrills in their verses.

The group's rappers Sehun and Chanyeol get longer rap verses than there's ever been since Exo's first ever title track, and the

album review	
<i>"Don't Mess Up My Tempo"</i>	Artist: EXO
Rating: ★★★★★	Release Date: Nov. 2, 2018
	Genre: K-pop

verses set a swoon worthy lyrical base to a song about stealing a girl's heart and capturing her complete attention.

This switch in focus to rapping brought out an energy in the flow of the music that has made "Tempo" my favorite title track from the group.

The eight members currently promoting the fifth album are a jive of distinct

voices and musical energy that harmonize in unison, and the spotlight was on every single member to deliver their presence in what the group calls to be the most personal project they've ever put out.

The members had a more significant role in producing this album, and it has thus created a listening experience that allows fans to easily iden-

tify the musical styles and creative decisions of each member.

The second track on the album "Signal" is just as strong as "Tempo," with a distorted electronic hook resonating throughout most of the song as the group plays with their vocal tones from soft and sultry to strong and passionate to sing about a girl's fading love.

American singer Bazzi wrote "Oh La La" and "Oasis" on the album, and both tracks shine impeccably because of the softer undertones of these tracks.

"Oh La La" is a Latin-influenced song, a growing trend in the K-pop world, and it plays

with a salsa-like tempo dressed with Exo's signature smooth R&B vocals that have been perfected through the years.

"Oasis" on the other hand is a cross between a ballad and a pop song, and it has hailed to be a fan favorite because of its strong emphasis on the vocal strengths of all eight members.

The group's main vocalists, Chen, Baekhyun and D.O. take charge of the vocal ad-libs that ornament the song into one that listeners can find themselves completely engulfed in because of the different textures in their voices.

The rest of the members do their parts with just as much vocal power individually and as a group with their silky harmonization.

It's almost impossible for me to pick a favorite track, but my emotions lean toward the soft subtlety of "With You" simply because it is nothing short of the ideal love song to sweep a blushing young girl of her feet.

"Promise me now when all the lights are gone / That just like tonight you'll forever be shining with me / Love resonating throughout most of the song as the group plays with their vocal tones from soft and sultry to strong and passionate to sing about a girl's fading love.

From the first track to the last, "Don't Mess Up My Tempo" is a plethora of genres and magnetic vocals that has catapulted the project to be one of Exo's strongest.

The hype for their highly anticipated return has only solidified and skyrocketed even more.

Follow Winona on Twitter |
@winonaarjmh

Poe-tic festival keeps late writer alive



HUGO VERA | SPARTAN DAILY

English lecturer Edwin Sams performs Edgar Allan Poe's iconic poem "The Raven" at the Spartan Memorial on Friday night.

By Hugo Vera
STAFF WRITER

A dimly lit Spartan Memorial housed a sizable crowd on Friday evening in what was the continuation of unique literary tradition at San Jose State University.

It was the annual "Poe Fest" in which students and faculty from the university recited and performed various short stories and poems by the legendary macabre writer Edgar Allan Poe.

SJSU Poe Fest, which typically takes place on or near the date of Halloween, has been a tradition for over a decade.

"[Poe Fest] was essentially created by a graduate student over 11 years ago," English lecturer and composition professor Edwin Sams said. "Being that this is a commuter school, a lot of students were looking for an activity to keep them on campus and this is one of the only non-alcoholic and literary events that students can take part in."

Sams was the master of ceremonies for the event. He introduced each individual speaker as they performed works of Poe such as "Annabel Lee," "The Masque of the Red Death" and "The Black Cat."

While most of the performances were readings of Poe's poems, each performer added their own bit of dramatic flair to the show. Some pieces were performed with as many as five speakers alternating between verses. One performance even included a musical ensemble of funerary vocals sang over mournful violin sounds.

The event's grin atmosphere was deliberate as Poe's own life was macabre. His father abandoned him at age one. His mother died from tuberculosis soon after. Poe was then raised in a foster home before joining the military until he purposely got himself discharged.

The young poet then married his cousin Virginia Clemm when she was 13 and he was double her age. Clemm died 11 years

into the marriage which no doubt embittered Poe and inspired many of his dismal-themed works.

Poe died in 1849 at the age of 40. The exact cause of his death is still a mystery.

"This event is really an extension of Halloween. It gives students and professors a chance to perform literary works and to meet new people. It's become one of our lesser-known but unique traditions," former SJSU Poets and Writers Coalition president Brandon Luu said.

Luu, who recently earned his MFA in Creative Writing, performed an abridged recital of Poe's "The Cask of Amontillado." The story centers around a man during the Italian Renaissance who murders a rival by first befriending and later trapping him in a wine cellar.

English professor Robert James performed a reading of, "The Masque of the Red Death."

"The Masque of the Red Death" centers around a fictional prince who attempts to wait out a deadly plague with his fellow nobles inside a basement. A person in a red mask then intrudes on the prince's solitude, murdering the prince and his guests one by one.

"Beloved as he is, there's still just so much we don't know about Poe. He lived as mysteriously as he died," Sams added.

Sams was the final performer of the night. He recited Poe's iconic poem, "The Raven," entirely from memory and used a wide range of gestures to bring the classic cautionary tale to life.

"What I love about events like these is that it shows you can be low-tech and still have fun. We're just singing and reading off sheets of paper but we're able to bring these stories to life in any way we want and that's why students keep coming back," Sams said.

Follow Hugo on Twitter |
@HugoV_II

COUNTERPOINTS



PHOTO COURTESY OF PIXABAY

Should marrying objects be legalized?

Yes, it's a loving relationship



Paul Hang
STAFF WRITER

Let me ask you a question . . . Who is to say that love is defined by two human beings?

Whether it's a man and a woman, a man and a man or a woman and a woman, can love be defined between a human being and an object? I believe so.

The list-driven website, Ranker, has an article on 15 people who are married to objects. The article lists a wide variety of interesting objects

find happiness with an object, I think people like Jin-gyu should have the right to marry any object that makes them happy.

A Facebook video titled, "Martian Virus Man Marries a Pillow," shows Jin-gyu and his love for his anime decorated pillow. Throughout the video, Jin-gyu shows adoration to his pillow, he even took it out on a date.

People made fun

laptop, you can bring it with you any time and hanging out with it is much easier than a human being.

If intimacy is important to your marriage, you can become intimate with an object.

It depends on which object you feel more attached to because I believe some objects might be more advantageous for that particular reason.

Marrying a sex doll would be great for those who have a high sex drive and feel sex is an important aspect of marriage.

Another alternative is marrying your desktop, you can basically use that to watch adult films if you want to get intimate with your desktop.

It may seem weird to feel such affection to an object that doesn't have any feelings for you while a human being would.

However, I'm sure everyone has some sort of affection to an object or two in their lifetime.

There are various video games and music CDs I grew up playing and listening to that are very nostalgic and sentimental to me.

These items don't have any feelings toward me, but I do have feelings for them because they remind me of good memories.

Those memories become emotions I deeply cherish.

If you ever want to marry your laptop, your phone or a sex-doll, then you should have the rights to do so.

It's time we legalize object marriage.

Follow Paul on Twitter
@iTz_BisyMon

No, it limits human connection



Hugo Vera
STAFF WRITER

One of the first instances in which a person married an inanimate object was in the 1950s. A man in Michigan applied for a marriage license to legally wed his car.

The state subsequently denied the license and labeled the marriage an act of lunacy and perversion.

This anomaly has become more common than most people would think. We now live in an age where people not only marry inanimate objects, but they claim to have sexual intercourse with the items in question.

In 2016, Washington state native Edward Smith drew international attention when the self-professed "mechaphile," one who is sexually attracted to automobiles, supposedly had sex with more than 1,000 cars and then married his Volkswagen Beetle.

Following the Smith situation, other reports have circulated in which men and women around the world have "married" everything from cell phones to parts of the Berlin Wall.

As someone described as a lifelong "bleeding heart liberal," I've always believed that marriage is a right that should be enjoyed by anyone regardless of race, gender, sexual orientation and religious views so long as the parties involved are of legal age and the union is consensual.

That being said, the concept of marrying an inanimate object seems ludicrous given that inanimate objects are not sentient beings that can voice consent. The argument can certainly

off the sight of someone marrying or fornicating an object, we should take it as a cry for help without going about in a patronizing way.

The Hindustan Times, one of India's top news sources started in part by Mahatma Gandhi, reports that psychological evaluations of those suffering from objectophilia suggest that mental illness is a crucial factor in making someone attracted to an object.

Loving and marrying an object provides a seemingly foolproof one-sided relationship in which people with fragile or unstable egos can use an object to fulfill a romantic or sexual need and not to worry about getting rejected.

For some people, it's convenient and easier to attach oneself to an object that can never say no as opposed to having a relationship with a human being that entails the risk of heartbreak.

People should have more faith in humanity and risk getting hurt.

Putting yourself out there to make friends or find romantic partners can result in heartbreak and repeated failures but if you turn your back on humans altogether, you rob yourself of a beautiful friendship or relationship that could have been.

Objects will never laugh. Objects will never cry. Objects will never give you a newborn child or congratulate you on graduation day.

In the end, I'd rather get hurt by a thousand people looking for the one that's right for me instead of cowering to the artificial comfort of an object that will only provide unrequited love.

The second you marry an object is the moment you stop being human.

Follow Hugo on Twitter
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There are plenty of objects that these men and women have given their heart to.

that these people have married.

One man is married to a steam engine train, one woman is married to a roller coaster.

There are plenty of objects that these men and women have given their heart to.

However, these people aren't legally married to their companions.

According to FactMyth, people can't legally marry an object, but some people like to think they are and stage it like a man named Lee Jin-gyu who married his pillow in 2010.

It's my own belief that it's wrong to discourage people from marrying objects.

While some may think it's impossible to

of him for taking a pillow on a date, but the thing is, he was happy and his smile looked genuine.

When you have a relationship with a human being, there are going to be ups and downs but it's great to be with someone who's connected to you physically and mentally.

However, when you're in a relationship with a human being, cheating is a possibility.

There are going to be challenges you're going to face such as finding the time to hang out or getting through arguments.

An object will never cheat on you.

If you're in a relationship with your

Rejection from another person of any kind can lead to over-attachment with an inanimate object which then manifests itself into a dependency.

recognizes and defines object sexualism as a defense mechanism typically used by people with a broken faith in humans.

Rejection from another person of any kind can lead to over-attachment with an inanimate object which then manifests itself into a dependency.

The truth of the matter is that the object sexualism is more tragic than it is amusing.

To reiterate, there's nothing inherently wrong with marrying your car or a wall as long as you don't harm others in the process.

But rather than brush

Ex-felons should have the right to vote



Nora Ramirez
STAFF WRITER

American ex-felons should have the right to vote because they are citizens of the country.

It has been common in the United States to make felons ineligible to vote, sometimes even permanently.

This tactic was adopted by the English colonizers from Roman and Frankish legal traditions and since then has been a way to punish felons, according to the case study

zens and so their interest in voting decreases as they feel rejected by society.

According to The Sentencing Project, an online site that works for a fair and effective U.S. criminal justice system, "More than 6 million citizens will be ineligible to vote in the midterm elections in November 2018 because of a felony conviction."

State approaches to convicted felon

This means those who are serving jail time or are under parole with the California Department of Corrections and Rehabilitation as stated by the California Secretary of State are ineligible.

In the study "Felon Disenfranchisement and Voter Turnout" by Thomas J. Miles stated that "numerous observers have noted that disenfranchised ex-felons are disproportionately African-American males," reducing the possibility of African-Americans representation and their needs in society.

However, African-Americans are incarcerated more than five times the rate of whites, as stated by the National Association for the Advancement of Colored People.

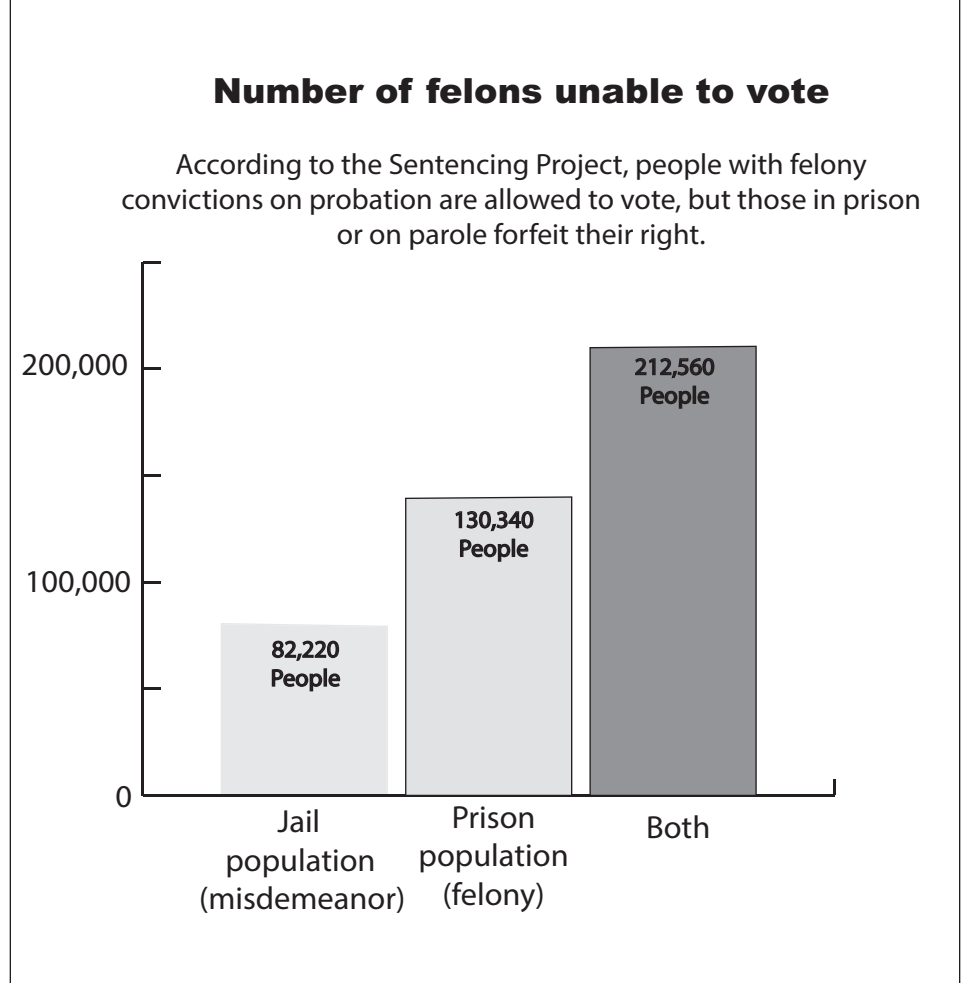
This reduces the voting turnout of minority groups.

We live in a democracy, in a country that grants and inspires its citizens to exercise their right to vote.

Why are convicted felons not voting? Many conservative groups argue that people need to first prove that they are upstanding members of society before they can vote.

There shouldn't be any limitations. Their experiences and points of view are necessary to better the country.

If ex-felons can't vote, the government will fail



SOURCE: SENTENCING PROJECT, INFOGRAPHIC BY NORA RAMIREZ

It is crucial to encourage our fellow Americans whether convicted or not to cast their vote in political elections.

Criminal disenfranchisement reform in California by Michael C. Campbell.

After being convicted prisoners become disenfranchised, deprived of the right to vote.

Though some states have gone through the restoration of voting rights for convicted felons, they might be seen as irresponsible citi-

disenfranchisement vary tremendously.

In about 20 years, 23 states have amended felony disenfranchisement policies to reduce restrictions and expand voter eligibility.

In the state of California, people with a criminal history cannot vote or register to vote.

in improving their communities and will never hear their needs.

New York Times' writer Farah Stockman stated in her story "They Served Their Time. Now They're Fighting for Other Ex-Felons to Vote," that ex-felons in Texas are pushing political power by going door to door to encourage ex-felons to vote.

"This is an entirely new voting bloc," Mr. Huerta said, who now represents his area on a statewide organizing committee for the Democrat-

ic Party in Texas. "It's a political game-changer for struggling communities," Stockman's article states.

Ex-felons not only need to break the stereotypes they face because of their time in jail.

They also need to create political power in this country to represent themselves.

However, this process is very difficult to do, especially if you have conservatives who go against this idea.

Ex-felons find them-

selves jobless and rejected in their own country.

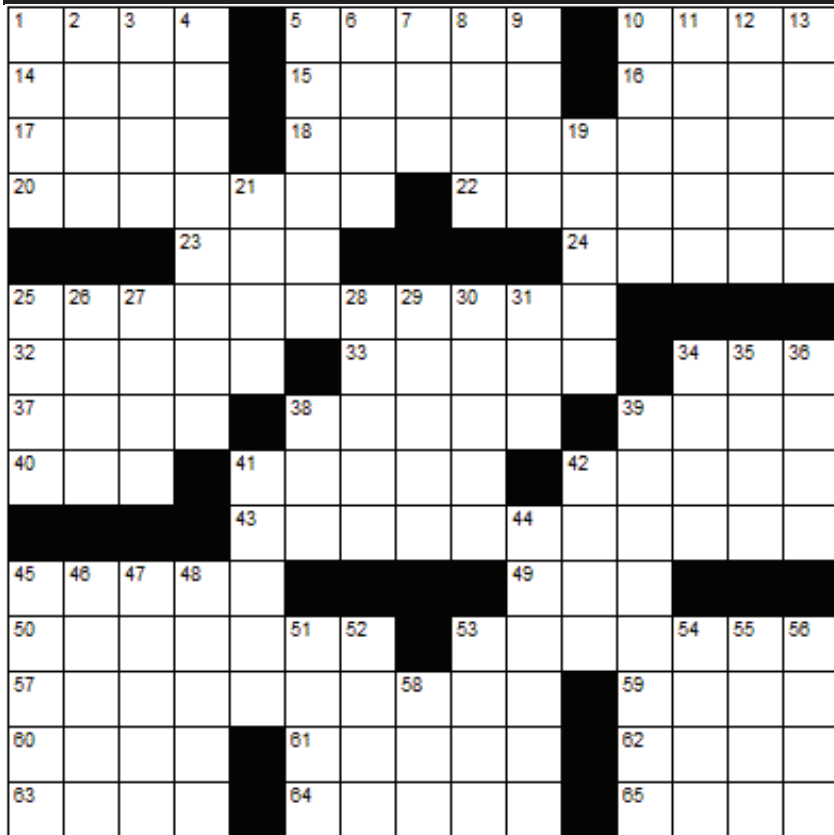
Nonetheless, there are various programs like the California Reentry Program and the Center Force which aim to help ex-felons and their families find a place in society.

It is crucial to encourage our fellow Americans whether convicted or not to cast their vote in political elections. Their voice is needed.

Follow Nora on Twitter @noraramirez27

CLASSIFIEDS

CROSSWORD PUZZLE



ACROSS

- 1. Faux pas
- 5. Burlly
- 10. WW1 plane
- 14. Lawn mower brand
- 15. African virus
- 16. Meal in a shell
- 17. Prima donna problems
- 18. Money paid for a service
- 20. A float on a seaplane
- 22. Accord
- 23. Website address
- 24. Chose
- 25. Abasement
- 32. Something to shoot for
- 33. Close-knit group
- 34. Not bottom
- 37. Mobile phone
- 38. Christian holy book
- 39. Tropical tuber
- 40. Terminate
- 41. Move furtively
- 42. Pugilist
- 43. The act of noticing
- 45. Descendant
- 49. Emote
- 50. Opinion poll
- 53. Disheveled

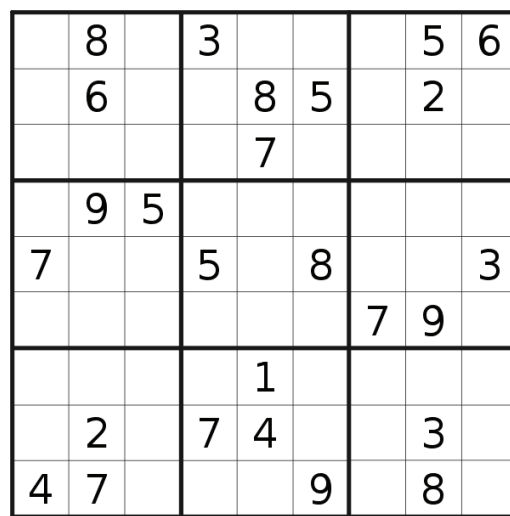
DOWN

- 57. Hades
- 59. Anger
- 60. Reasonable
- 61. Sporting venue
- 62. Distinctive flair
- 63. Level
- 64. Award
- 65. Fender blemish
- 1. Stair
- 2. Corporate image
- 3. Press
- 4. Relating to posture
- 5. See with attention
- 6. Black, in poetry
- 7. A very long period
- 8. A flat mass of ice
- 9. Tale
- 10. A throat infection
- 11. Applied to a wall or canvas
- 12. Keen
- 13. Vaulted
- 19. Redress
- 21. By mouth
- 25. Cut into cubes
- 26. Biblical garden
- 27. Neuter

- 28. Corrosives
- 29. Dining room furniture
- 30. Lazybones
- 31. Mineral rock
- 34. Cab
- 35. Chocolate cookie
- 36. Smut
- 38. Top part of an apron
- 39. Walked unsteadily
- 41. Submarine detector
- 42. Abet
- 44. One who defaces property
- 45. Shoe blemish
- 46. Artificial waterway
- 47. Large Asian country
- 48. Blatant
- 51. Travelled through water
- 52. Achy
- 53. Forearm bone
- 54. 5280 feet
- 55. Scheme
- 56. Canvas dwelling
- 58. Crimson

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.



SOLUTIONS 11/1/2018

9	2	1	7	4	3	8	6	5
4	5	7	8	9	6	1	2	3
6	3	8	2	5	1	7	4	9
7	1	5	6	8	2	9	3	4
2	6	3	4	7	9	5	1	8
8	9	4	3	1	5	6	7	2
5	7	9	1	2	4	3	8	6
1	4	6	5	3	8	2	9	7
3	8	2	9	6	7	4	5	1

C	A	T	E	T	R	I	C	K	A	S	P	S
E	G	O	S	E	E	R	I	E	U	N	I	O
C	O	N	S	E	N	T	I	N	G	R	O	L
U	R	N	N	U	R	S	E	B	O	W	E	D
M	A	E	S	T	R	O	M	O	O	R	S	
O	R	E	T	A	N	T	A	L	U	M		
C	A	N	D	Y	H	A	T	C	H	I	R	E
U	R	I	A	P	I	X	I	E	I	D	E	A
R	I	G	R	U	N	I	C	T	R	E	A	T
L	A	G	G	A	R	D	S	C	O	O		
A	N	G	L	E	M	A	N	N	E	R	S	
A	G	R	E	E	R	E	E	V	E	M	E	I
W	A	D	I	H	I	S	T	O	R	I	C	A
E	L	L	S	I	N	N	E	R	L	E	P	T
D	A	Y	S	E	G	E	S	T	L	E	S	S

JOKIN' AROUND

I remember when Halloween was the scariest night of the year

Now, it's Election night.

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GABRIEL MUNGARAY | SPARTAN DAILY

Members of SJSU's women's soccer team celebrate around freshman defender Haleigh Wynne after she scored the only goal of the Mountain West Championship match.

SJSU secures Mountain West title

By Gabriel Mungaray
SPORTS EDITOR

The San Jose State University women's soccer team shut out the University of New Mexico 1-0 to win the Mountain West Conference title Saturday night at the Spartan Soccer Complex.

This is the Spartans second conference title in the last four seasons with the last appearance coming in 2015. The team received an automatic berth in the NCAA tournament and will face UCLA on the road on Nov. 9.

In front of a rowdy crowd and with both teams having played three games in five days, the need to get off to a fast start was huge.

The No.3 seed Lobos were not fazed by the Spartans' defense as the team continuously peppered shots in the Spartans' half of the field. The Spartans proceeded to do the same in hopes of getting the crucial goal to jump out to an early lead in the conference championship match.

The first big save of the night came from Spartans' senior goalkeeper Paige Simoneau as she made a kick save off of a Lobos' corner kick in the 15th minute.

The tide seemed to turn in favor of SJSU as the team began getting the ball out wide and serving the ball in the box as they so often do when looking to score a quick goal.

After several scoring chances coming up

just short in the first 20 minutes, the Spartans finally broke through as freshman defender Haleigh Wynne struck a shot just outside the goal box and over the head of Lobos' junior goalkeeper Emily Johnson to give SJSU the early 1-0 in the 23rd minute.

Spartans' head coach Lauren Hanson explained the importance of getting that early goal, especially from a freshman in the biggest game of the season to date.

"It was such a big moment for her. I mean it's so special to have her come up big for us," Hanson said. "She has come up big for us in some other games too like against UNLV and Nevada on the road and those are huge games and people don't realize that, but that is really special."

Wynne also went through a wide range of emotions as she scored the first and only goal in the championship match.

"I was super hyped and I knew we had a lot of game left, so it definitely was a whole team effort and I wouldn't be anywhere without Frankie, so it was a big win for us and I am super excited to move on," Wynne said.

The Lobos continued to fire shots at Simoneau as the first half came to a close, but the senior goalkeeper was able to get SJSU to halftime leading 1-0 and just one half away from bringing home the conference title.

Being just 45 minutes away from getting crowned Mountain West Conference champions, the Spartans looked to play an ultra-defensive game in the second half to protect their 1-0 lead over the Lobos.

Though this defensive strategy worked for

the rest of the second half, Simoneau proved why she would be named the Mountain West Conference tournament's Most Valuable Player.

Simoneau made two crucial saves in the 74th and 87th minute to preserve the Spartans' lead and their conference title aspirations.

With the final whistle blow, both the Spartans' bench and home crowd rushed the field to celebrate the team's win. "I mean it's so special right we have a very young group. We played up to nine freshmen and sophomores all season long and a lot of injuries at the beginning of the season and it's very hard for a young group to go through that and continue grind and grow and lead," Hanson said. "We have a phrase that's called 'kaizen,' which means continuous improvement and just kind of believed in that all season long."

Simoneau recorded her 11th clean sheet of the season, adding to her already shutout record while also receiving MWC tournament MVP honors and being one of four Spartans to be named to the Mountain West All-Tournament Team.

The senior goalkeeper spoke about what this championship victory and earning conference MVP meant to her and how proud she was of her team.

"I feel great. My team did most of the hard work for me and I just feel amazing and super blessed to be here," Simoneau said.

With a team that prides itself on defense and being no strangers to shutting out teams, this was the Spartans' 11th shutout on the season and their eighth shutout in

conference play.

"I told our team before the game we are the best defense in the conference, have 10 shutouts all season long and eight in conference play and we just work hard," Hanson said. "It's defense that wins championships, so you go out and defend your tails off and you get one goal and you win the game."

The three other Spartans that were named to the Mountain West All-Conference Team were junior forward Jamilexth Becerra, junior defender Kristen Amarikwa and sophomore forward Natasha Harris.

With a number of the players originating from Los Angeles, coach Hanson believes there will be a strong Spartan fan base for their first-round matchup against UCLA.

"We're feeling excited. I mean half of our team is from Southern California, so we should have a ton of fans there," Hanson said. "Obviously they are going to be excited to play in front of their families and it's a great experience to go down there and play the Bruins who are great and for us, we have a great defense and we will be rested finally and we're going to go in and compete hard."

Follow Gabriel on Twitter |
@SJSneakerhead

UPCOMING
GAME

SJSU @ UCLA
Nov. 9, 6 p.m.

Spartans preach 'defense' for upcoming season

By Melody Del Rio
STAFF WRITER

San Jose State University women's basketball team is looking to have a bounce-back season and an increase in wins for both conference and overall record.

Last year the team had a 4-14 record in the Mountain West conference.

Last season, the team consisted of mostly lower classmen, having only one junior and two seniors on the team. This year the team consists of three freshmen, six sophomores, four juniors and one senior.

"Every year a player is in a program they're getting better," head coach Jamie Craighead said. "They've played a lot of significant minutes as freshmen and they got to experience what it was like to play at this level."

Craighead said that she is expecting big things from the newcomers on the team as well as the returning players.

"The urgency and paste of the game, which is new for them, they're capable of doing a lot of things on the court. They've put in the work in off season to get prepared for this season," Craighead said.

Though the team is made up of majority of returning players, sophomore Cydni Lewis guarantees that this season they're a new and improved team.

"This year we have a different mindset," Lewis said. "Last year, with only winning seven games, that hurt us and put a bad look. I feel like coming in this season, we're more hungry."

Lewis feels the team has grown because they're more active defensively and offensively. Lewis also believes that last season's experience helped the team grow and know what to expect in collegiate level. She mentioned that the team is encouraged to move the ball in a fast pace as often preached by coach Craighead.

"We play up-tempo, it's

an exciting style to watch," Craighead said. "Our players play really hard. They play with San Jose on the front of their jerseys and they don't have a name on the back because we're playing for San Jose State only."

Sophomore Megan Anderson recorded the program's single-season record for 3-point shooting percentage, shooting at a 43 percent clip. She now has more than offense on her mind coming into her second season with the Spartans.

"It feels great to have those records, I couldn't have done it without my teammates but nothing is promised this season," Anderson said. "I want to do more than just shoot; I want to improve on defense. Like coach said, we know we can score so we have to get stops on the defensive end."

Anderson said that the team is closer than ever. She mentioned that the chemistry is better because they know each other both on and off



GABRIEL MUNGARAY | SPARTAN DAILY (FILE PHOTO 2018)

Spartans sophomore guard Megan Anderson shoots a 3-point shot over an UNLV defender in the team's 80-53 loss last season.

the court and it's leading to a stronger team offensively and defensively.

Anderson summed up her team with three words: energetic, passionate and hard-working. As for Lewis, she said hunger was the best word to describe the coming up season.

"I feel like we're hungry this year. We're ready to go

and prove people wrong. Our energy is up, we've been practicing since July," Lewis said.

Tonight's season opener will display what these ladies have been working hard for and hope to accomplish this season.

"We're better defensively. You won't be bored if you come to the games, we will

give you lots to cheer for," Craighead said.

Follow Melody on Twitter |
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UPCOMING
GAME

SFSU vs. SJSU
Nov. 6, 7 p.m.