

Panel brings Frankenstein alive

By Melody Del Rio
STAFF WRITER

In commemoration of the book's 200th anniversary, San Jose State University brought Mary Shelley's "Frankenstein" alive during a discussion panel at Hammer Theatre Tuesday.

Panelists dissected hidden subplots including: "Frankenstein's" connection to Adam and Eve, what it means to be a human being and the creature from a queer and gender studies perspective.

Listeners gathered to understand the creature behind Frankenstein's creation along with beckoning questions that the novel explored toward science, ethics in new technologies and the danger of trying to control the natural world.

Project manager, Jonathan Gill stated in an email, "SJSU's bicentennial events last semester focused

on the science of the novel and its relation to innovation in Silicon Valley. This semester will gear more towards the novel's transcendence across all media, kicking off with our event focusing on the literary creature."

The discussion was moderated by Gill. On the discussion panel was SJSU's President Mary Papazian; Adrienne Eastwood, professor of english and comparative literature; and Anand Vaidya, professor of philosophy.

Papazian led the discussion by illustrating a connection to "Paradise Lost," a series of poems about Adam and Eve, and "Frankenstein."

She delved into how Frankenstein's creature related himself to Adam and Eve in "Paradise Lost" at first and then identified

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MELODY DEL RIO | SPARTAN DAILY

Frankenstein Bicentennial Project Manager Jonathan Gill (first from left) moderates the Frankenstein panel featuring SJSU President Mary Papazian (second from left), Philosophy professor Anand Vaidya (second from right) and English and Comparative professor Literature Adrienne Eastwood (far right) on Tuesday.

Overflow parking lot closes Thursday



VICENTE VERA | SPARTAN DAILY

SJSU's Park and Ride Overflow Service ends for the rest of the semester starting Sept. 20.

By Vicente Vera
STAFF WRITER

Thursday will be the last day San Jose State University's Overflow parking lot will be available to park their vehicles.

Students who were previously unable to find parking at the Park and Ride lot on South Campus were redirected by parking enforcement to the Overflow lot.

Two locations are used interchangeably for parking overflow. One lot is located right behind the San Jose Giants' Municipal Stadium and the other is on the SJSU track field.

The Municipal Stadium lot is owned by the City of San Jose, and both lots were accessible to any student with a Park and Ride permit.

The Overflow Lot was the university's solution to student

parking struggles.

As a result of the imperative need for parking, the university inadvertently overstayed its lease last fall semester.

SJSU Parking Manager Eric Cross said that though Overflow is a useful tool for students, and that the university wants to prioritize allocation of its resources to the garages on the main campus.

"The reason we're having to pull back in that area is because we are currently utilizing all of our parking enforcement resources trying to corral and deal with parking," Cross said.

Because parking enforcement officers have been absent in the main campus garages, any person was able to use the lot with little to no permit enforcement.

"We are realizing that we need those resources back here on North campus to make sure there is parking for indi-

viduals paying parking fees," Cross continued.

A parking enforcement presence in the North, South and West Garages will lead to an increase in fines for drivers occupying a space without proper permits.

According to Cross, parking enforcement officers wrote 6,840 parking citations during the 2017-2018 fiscal year.

"This is a relatively low number of citations given the ratio of students to parking spaces on the campus and the time frame that enforcement took place," he said.

Closure of the Overflow lots could potentially be good news for some students.

Shuttle driver Mark Burchfield pointed out that buses meant to only take students to and from Park and Ride had begun to make a

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Editor speaks on Bay Area journalism decline

Mercury News Executive Editor Neil Chase discusses decrease in print subscription, advertising revenue

By Jana Kadah
COPY EDITOR

Neil Chase, Executive Editor of The Mercury News discussed journalism's current financial burdens and its effects at an event hosted by the Santa Clara County Democratic Club on Monday.

"[Before the internet], if you wanted to find out where a movie was playing, what was on sale at a store, what happened at an East Coast game last night, or where to find an apartment . . . the newspaper was the only place," Chase said.

The digital age has allowed for information to be easily available and quickly disseminated for free online. As a result, the demand for newspapers has shrunk significantly.

"Now a lot of people still use [newspapers] for those things, but all those things are available in other places. So the monopoly we [newspapers] had on information - people needing us every day, has changed."

Newspapers rely on two main sources for revenue: print advertisements and print subscriptions, according to Chase.

The shrink in demand has led to a shrink in print subscriptions - a main component of newspaper revenues.

The current circulation rate of newspapers is equivalent to circulation rates in the 1940s.

Total revenue from newspapers

“No one under the age of 50 is reading print newspapers anymore.”

Neil Chase
Executive Editor,
Mercury News

nationwide dropped 80 percent since 2000 and continues to decrease by 10-15 percent every year, Chase said.

As a result, the competitive prices for advertisement space have also taken a slash. This is because advertisers know their ads won't be seen by as many people on newspapers as they would online.

However, online ads make a fraction of what they would in newspapers or during a program break, according to the Guardian.

In fact, advertisement revenue for print and online is lower than it was in the 1950s - making less than \$20,000 a year, according to the Newspaper Association of America.

Chase also said that newspapers may become obsolete in the next decade or so.

However, he reassured print fans that they were investing \$3.2 million for a new print press, indicating that newspapers will be around for the next few years.

"No one under the age of 50 is reading print newspapers anymore," Chase said. "I wish more people would read print, but they are not, so

NEWSROOM | Page 2



A&E

"The Predator" filled with cliches, kills audience

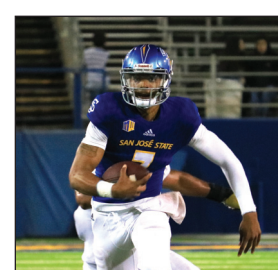
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Opinion

Classic American cartoon perpetuates stereotypes

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Sports

Spartans have difficulty finding their starting QB

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Science Building plans approved

By Melody Del Rio
STAFF WRITER

San Jose State University has approved plans for the construction of a new science building that will meet environmental standards and provide research and collaboration spaces for students.

SJSU announced that the university received final approval for the Interdisciplinary Science Building from the CSU Board of Trustees on Sept. 12.

The \$181 million project will have an area of 161,200 square feet and will be eight-stories tall.

The building will meet the Leadership in Energy and Environmental Design Silver and target Gold in order to achieve sustainability objectives such as, LED lighting systems, a cool roof and use of recycled water in restrooms and for landscape irrigation.

“Most of the classrooms in the building will be teaching labs and these come in fairly standard sizes. The most important theme of the building is how space is used: not just for traditional

teaching spaces but for teaching, research and collaboration,” the Dean for the College of Science, Michael Kaufman, stated in an email.

The new building will be located in the southwest quadrant of campus, near Duncan Hall.

The science building will be the first new science building constructed at SJSU in half-a-century.

Duncan Hall was the last building to be completed in 1967.

“No buildings will be torn down. The ISB will be in the corner up against Duncan Hall and the West Garage,” Kaufman said. “However, the A.S. House will be moved to a new location elsewhere on campus. Plans for the new location are still being finalized.”

“As of right now, I’m content with what [the school] is doing; my only concern is where the money is coming from,” chemistry sophomore Louis Nguyen said. “I would assume part of the funds come from the school itself and tax payers, meaning me.”

According to an SJSU news release, the building will be financed with

CSU Systemwide Revenue Bonds, campus designated capital reserves, auxiliary reserves, and continuing education reserves. McCarthy Building Companies, Inc. will be the design and build contractor with FLAD Architects as the project architect.

According to the company’s website, FLAD Architects specializes in the planning and design of innovative facilities for healthcare, higher education and science and technology clients.

The building will feature biology and chemistry teaching research labs, collaboration space and 41 faculty offices and administrative and support areas.

Students will also be able to work on collaborative projects, connect with faculty and meet with industry partners in the mentoring hubs located on each floor.

“The building represents a new paradigm for academic buildings at SJSU . . . The key is collaboration,” Kaufman stated. “Each research lab will have a collaborator space adjacent to it . . . where student-fac-



PHOTO COURTESY OF SAN JOSE STATE UNIVERSITY

San Jose State University received final approval to build the eight-floor Interdisciplinary Science Building from the CSU Board of Trustees on Sept. 12.

ulty research teams can meet to plan new areas of investigation, communicate, prepare and display results.”

The building will also include computing suites for astronomers, physicists, social scientists, health professionals and a place where students and faculty can share their work and improve research techniques.

“This building will be

iconic, like our beautiful Tower Hall . . . will be a significant high rise in our downtown skyline. The design process was a fantastic combination of academics, research, the Administration, the Chancellor’s office and the community - all contributing to a state-of-the-art building,” Charlie Faas, SJSU Vice President of Finance and Administration stated in

an email. The SJSU College of Science has enrolled more than three thousand students this year in the programs for biology, chemistry, computer science, geology, mathematics, meteorology and climate science, physics and astronomy and science education.

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FRANKENSTEIN

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himself as Satan.

Papazian stated the similarities between the unnatural process of God’s creation, Adam and Eve and Frankenstein’s creation, the creature.

“[The Creature], like Adam, came forward. Adam was a perfect creature made of God but when [the creature] came forward, no longer innocent, he realized he was like Satan. He moves from being like Adam and Eve to Satan,” Papazian said. “The lack of kindness of human-

ity leads him to isolation and despair that allows that to happen.”

Vaidya then analyzed the creature with a philosophical approach towards “Frankenstein.” He went into detail on what it meant is to be a conscious being in terms of phenomenal properties.

“[The creature] is in the realm of moral persons, because he is a conscious being. Why? Because everything is conscious,” Vaidya said.

Eastwood followed the discussion by navigating it to a queer and gender studies approach examining the creature. He did so after citing a quote from the novel

regarding Frankenstein’s letter to his sister that implied he was lonely.

Eastwood pointed out, “The primary relationships are intensely homo-social . . . The relationship towards man and the creature is the strongest one in the novel while the conventional female love interest is absent.”

The second part of the event consisted of the panelists conversing with each other about the novel’s underlying plots and meaning to “Frankenstein” – a plot deeper than a disfigured creature created by man.

“Shelley’s novel holds great personal importance



Her novel is a story of the creation of artificial intelligence, and how creating something, even with the best intentions, can have unforeseen and horrific consequences.

Jonathan Gill
Frankenstein Bicentennial
Project Manager

to me. It is one of the first true science fiction novels . . . Her novel is a story of the creation of artificial intelligence, and how creating something, even with the best intentions, can have unforeseen and

horrific consequences,” Gill stated.

The event concluded with questions from the audience that elaborated on the ideas brought forth from the panel for the last hour until the event ended.

The Hammer Theatre will be celebrating the 200 year mark by hosting “Frankenstein” events. Frankenstein Screenings will be held on Oct. 3 and 5 at 7 p.m. and Oct. 21 at 2 p.m. and 6 p.m.

“Frankenstein Goes to the Movies” will be on Oct. 18 at 7 p.m., “Frankenstein” on Oct. 24 at 7:30 p.m. and “Frankenstein: The Radio Play” on Oct. 26 at 7 p.m.

For more details about the event visit hammertheatre.com

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OVERFLOW

Continued from page 1

third stop to the Overflow lot.

“Of course students were going to be frustrated that we had to make that extra stop.”

He continued, “If students know we’re going to make that third stop, then it’s on them to plan accordingly.”

Because of the parking dilemma commuter students endure, the Assistant Manager of Associated Students’ Transportation Solutions Tiffany Rodriguez has actively promoted alternatives to services like the Overflow lots.

A Fall 2017 survey conducted by Transportation Solutions indicated that



I guess I’ll just have to wake up earlier now.

Eduardo Rodriguez
forensic science sophomore

4.4 percent of surveyed SJSU students use the Park and Ride.

Rodriguez suggested that students who commute within the Bay look into the Santa Clara Valley Transportation Authority (VTA). The service also utilizes their own park and ride lots.

“The lots are located all around [San Jose] and they are free to

use for anyone with a SmartPass Clipper card,” Rodriguez said.

The closest VTA Park and Ride to SJSU is the Diridon Caltrain Station at Cahill and West San Fernando Streets.

“I just found out about the Overflow a few days ago, so it sucks that I didn’t get a chance to really use it,” forensic science sophomore Eduardo Rodriguez said.

“I guess I’ll just have to wake up earlier to find a spot now,” he added.

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NEWSROOM

Continued from page 1

I have to put out a very good newspaper, a very good website, and a very good mobile application to try to reach everyone.”

Subsequently, the decrease in subscriptions and ad revenue has affected newsrooms across the country – the Bay Area is no exception.

Publications like The Mercury News, East Bay Times, Santa Cruz Sentinel and other major Bay Area news outlets have been forced to report on larger populations than they have before.

Chase said The Mercury News removed “San Jose” from its name because smaller publications were not able to continue to cover the cities around San Jose.

More land to cover should mean that news outlets hire more reporters, but a decrease in overall revenue has lead newsrooms to layoff reporters.

In 2011, there were 380 reporters throughout the Bay Area, but that number has dropped to 165.

That number of reporters is not nearly enough to

cover nine counties, 101 communities and 3700 square miles – leaving readers in the Bay Area without reliable news coverage, according to San Jose Inside.

“We can no longer do the great job we used to do covering everything in our community,” Chase said.

However, Chase believes that the changes in newsroom operations have not all been bad.

“I can put a story up online, and I can tell whether 10 people read it, or 10,000 or 10 million . . . So we are learning a lot more about people and what they want to read,” Chase said.

Online stories have indicated that investigative pieces draw in more readers, and therefore more money, according to Chase.

Media outlets are able to distinguish which articles are more interesting and will bring in more readers because they can track the number of views on each article – something that cannot be done with newspapers.

Professional news agencies are not the only newsrooms facing budget cuts. Several student



We can no longer do the great job we used to do covering everything in our community.

Neil Chase
Mercury News Executive Editor

newsrooms have been forced to cut coverage because of a decline in revenue, according to The Daily Aztec.

The newsroom at San Jose State University is also lacking funding. The Spartan Daily reported in May that the SJSU newsroom used to receive nearly \$30,000 but now doesn’t receive any funding from the university.

Even while the College of Health and Human Sciences, where the school of journalism is located, continues to increase in budget – the newsroom sees no cut of that.

Follow Jana on Twitter @Jana_Kadah



Have a story idea?
Contact us at spartandaily@gmail.com.

Kitty cafe is far from purr-fect

By **Nora Ramirez**
STAFF WRITER

Meow! It's a feline environment inspired by Hello Kitty.

I don't know about you, but when I want to treat myself, I usually go for sweets and this colorful coffee shop appeals to the taste and even more so to the eyes.

Located in Santana Row, Hello Kitty Cafe welcomes fans and enthusiasts of Hello Kitty to enjoy drinks and pastries inspired by the famous kitten.

Hello Kitty's face is printed everywhere you look. It is on the walls, on the ceiling, on the doors and even on the menu.

All the surroundings are pink and Hello Kitties of all sizes welcome you to enjoy your time in the coffee store. However, all the details and decorations of the place comes at a price.

Under the wall that holds the logo and the name of the shop, the menu displays its iced and hot beverages as well as its daily handmade desserts.

Most drinks on the menu start at \$4.50 and most pastries start at \$7. Individuals items might not seem pricey, but altogether the costs pile up quickly.

Another negative aspect of this place was the lack of seating. The coffee shop does not have indoor seating, it's big enough to only fit a line of customers and curious spectators.

This was very disappointing. I was expecting to see Hello

food review

"Hello Kitty Cafe"

Rating:



Cuisine:

Desserts, Cafes

Location:

3055 Olin Ave. #1010,
San Jose, Calif.

Price:

\$\$

Kitty tables and cat-shaped chairs, but it wasn't like that. The place is literally divided by the counter to set apart the employees from the customers.

The large counter is made out of glass and displays sample pastries. The top of the counter has jars full of pre-made sugar cookies along with some merchandise for sale.

Next to the glass wall and in the right corner of the counter, hats, shirts, bracelets, headbands and water bottles were displayed, capturing many people's attention.

It felt very packed in the cafe and the environment felt very rushed. It seemed to me like every person in the store was there to take pictures of the cafe and not for the joy the shop intends to bring.

On the other hand, the pastries were good. They weren't delicious but they were definitely enjoyable.

I was craving something refreshing and sweet so I made sure to order



Hello Kitty sugar cookies and teddy bears are on display in the front counter at Hello Kitty Cafe.

NORA RAMIREZ | SPARTAN DAILY

a Strawberry Dream smoothie which was aesthetically pleasing and made my stomach happy.

The drink has a sweet and sour taste with whipped cream and glitter sprinkles and overall made the process of drinking it very enjoyable.

It took me several minutes to make up my mind but I decided to grab the Birthday cake which is covered in sprinkles and reminded me of my favorite sweet bread I used to eat as a child.

This mini vanilla bean flavored cake has vanilla filling between each layer making it just sweet

enough to enjoy.

The second dessert I decided to get was the Mama's apple pie which had a Hello Kitty head baked on the crust.

Although the crust was a little too hard, the stuffing was perfectly baked and tasty.

Overall, the food was very enjoyable and the place was very impressive.

The Hello Kitty Cafe should be added to the bucket list of fans and people curious to visit this place.



NORA RAMIREZ | SPARTAN DAILY

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Customers wait in line as they look at the Hello Kitty decorations and pastries in the coffee shop.

'80s synth pop and relationship problems

By **Paul Hang**
STAFF WRITER

Pale Waves seemed like an interesting band when I first saw their "Television Romance" music video on YouTube. The thumbnail made me feel like I was going to listen to some goth rock when I saw lead singer Heather Baron-Gracie's face in it.

Surprisingly enough, the song itself was very pop and semi-enjoyable, I actually wanted to hear more from them. They began releasing more songs later on and released a four-track EP in February titled "All the Things I Never Said."

I enjoyed the album and thought the songs were better than "Television Romance" and "There's a Honey" which were the two songs I only knew from the group.

I was excited to see if they would release a full-fledged studio album and they did with "My Mind Makes Noises" on Sept. 14.

The best way for me to describe Pale Waves' sound is The Cure meets The 1975 meets Avril Lavigne.

The group tries to bring that gothic-rock sound that The Cure was known for during the '80s to '90s. Their music also blended with The 1975's nostalgia for '80s synth-pop and Gracie's voice reminds me of Avril Lavigne.

In an Amazon Music interview, Gracie said the first concert she attended was Avril Lavigne's. "I think my first concert was

movie review

"My Mind Makes Noises"

Rating:



Artist:

Pale Waves

Release date:

Sept. 14, 2018

Genre:

Alternative/Indie

Avril Lavigne obviously. I love Avril. Die for Avril," Gracie said.

Most of the lyrical content on the album revolves around relationships from the initiation, to sex, to breakups.

The album itself is enjoyable with some songs that are total bangers.

The song "Drive" lives up to its name. It's the kind of song you want to listen to at full volume while driving at night and let out your sorrow.

"Kiss" is an absolute favorite. I'm not a dancer, but I can't help but dance to this song because of how energetic it is, it just has that kind of aura.

I also thought the guitar solo in "Noises" was very cool and the song itself too.

A lot of the songs on this album are anthem-driven, but there are some songs that are slower like "She" and "Karl (I Wonder What It's Like To Die)."

I love "She" for the angst-ridden atmosphere

and moodiness the song channels.

"Karl (I Wonder What It's Like To Die)" stands out to be the only acoustic song on the album and it's the most personal from Gracie as she writes about her grandfather.

I personally thought the song would be one of the best ones, but the songwriting wasn't polished enough to make me feel as emotional as the song's title.

My problem with the album is that there are many songs that are just OK. They are a fun listen but lack certain qualities of the songs I mentioned.

It also doesn't help that some songs sound similar to each other. I can't believe they managed to release "Television Romance" and "There's a Honey" together because they are very identical to each other and they're both not that special.

The guitar riff breakdown in "Eighteen" also sounds very identical to the riff in "Red" which wasn't as enjoyable compared to "Eighteen."

Pale Waves is inconsistent with their songwriting, but there is a potential in them especially from the songs I truly enjoyed.

I hope the band improves its songwriting for future material because I have considered myself a fan since the EP. This album may have been slightly disappointing, but they still haven't lost my interest.

Follow Paul on Twitter
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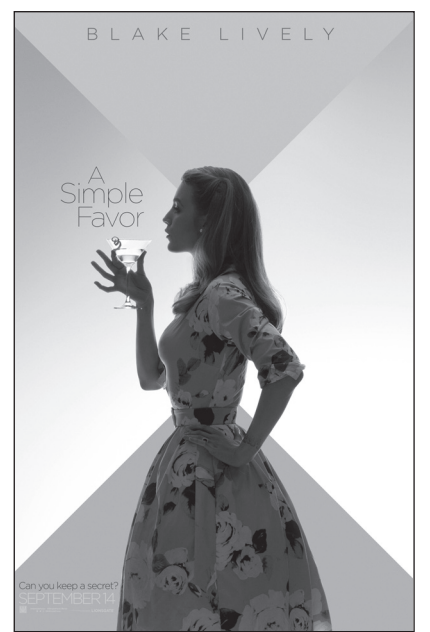
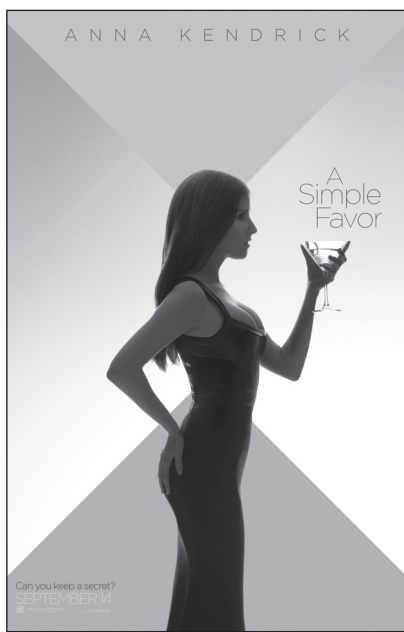
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Film does audience 'A Simple Favor'



Stephanie (Anna Kendrick, left) and Emily (Blake Lively, right) in "A Simple Favor."

PHOTO AND POSTERS COURTESY OF LIONSGATE

By Myla La Bine
STAFF WRITER

Its colorful and slick opening title sequence, which is paired with a French pop song, gives the immediate impression that "A Simple Favor" is a classic and stylish tale reminiscent of mystery films from the 1960s.

The film tells the story of two mothers, Stephanie and Emily, played by Anna Kendrick and Blake Lively respectively, who meet after picking their sons up from school.

Stephanie is a strait-laced single mother who makes "mommy vlogs" online, while Emily is a mysterious and fashionable public relations executive.

They quickly become

close, bonding over martinis and telling each other their darkest secrets.

The film's plot begins when Emily seemingly disappears after asking Stephanie to pick up her son from school.

Stephanie decides to start investigating what happened to Emily and stumbles upon some troubling details.

The film takes many unexpected turns and is remarkably different from its trailer. I was pleasantly surprised by its comedic tone, which I found to be incredibly enjoyable.

I have a feeling this is because of the film's director, Paul Feig, who is known for directing comedies like "Bridesmaids" and "Spy."

I doubt this film would have worked without his

movie review	
"A Simple Favor"	Directed by: Paul Feig
Rating: ★★★★★	Starring: Anna Kendrick, Blake Lively
	Genre: Mystery thriller

experience in the genre, as the comedic moments did not feel forced whatsoever.

Thrillers are generally dark, so it was interesting to see one that didn't take itself so seriously.

This film is unique in that it feels much more accessible to audiences than recent thrillers such as "Gone Girl." It is a lot easier to watch and take in.

However, its suspense and intrigue are not com-

promised because of the fact that it has some hilarious scenes. It certainly contains several disturbing and unusual aspects as well.

"A Simple Favor" reminds me of the 1963 film "Charade," which stars Audrey Hepburn and Cary Grant, because of its exceptional balance between mystery and comedy. Both films are similarly entertaining and thrilling.

I thought the cast did

a fine job in their roles, everyone was believable and fit well with their characters.

Kendrick is perfectly awkward as Stephanie handles a majority of the film's lighthearted scenes with great comedic timing. I was unsure of her character's motives at first but grew to like her as the protagonist.

Lively is fantastic in this film, which is unlike anything I've ever seen her do. I believe this helped in her favor, as many of us know her from the CW show "Gossip Girl" and movies like "The Age of Adaline."

She gives an excellent and perplexing performance, which keeps you guessing throughout the film.

I was happy to see

"Crazy Rich Asians" star Henry Golding as Emily's husband, Sean, on-screen one month after that film's release.

I loved not being able to decide whether he was innocent or a suspect in Emily's disappearance - I credit that to Golding's strong acting abilities. He is proving to be a star on the rise and I hope to see him in future films.

There was nothing I disliked about the film, which I thoroughly enjoyed.

I was entertained the entire time, its two-hour run time flew by. Overall, I thought the film was delightfully fun and compelling.

Follow Myla on Twitter
@mylalabine25

'The Predator' preys on audience expectations

By Vicente Vera
STAFF WRITER

Reboot movies already have a reputation of coming up short, in terms of quality, compared to their original movies. "The Predator" brought the bar even lower.

"The Predator" is the fourth installment of the film franchise based on the 1987 movie "Predator."

The original movie was groundbreaking in its use of special effects, costume design and acting of Arnold Schwarzenegger. However, the 2018 effort was terrible.

Every second of the one hour and 47 minute run-time was unbearable to watch.

"The Predator" is filled to the brim with clichés. The movie was so absurd, it could be mistaken for a parody of the original.

The main character is a badass army-ranger sniper who is joined by an equally badass biology scientist played by Olivia Munn. Her character is so unrealistic. Not only does the scientist know how to fend off and hide from a giant-killer alien, but also is experienced with military weapons.

I know movies shouldn't always be judged on how realistic scenarios are, but the film would have flowed better if it included some back story to explain how the scientist doubles as a tactical operative.

Another factor that added on to the absurdity of the film was the overuse of comic relief. A group of army veterans suffering from post-traumatic stress disorder tagged along with the main charac-

movie review
"The Predator"
Rating: 0/5
Directed by: Shane Black
Starring: Boyd Holbrook, Olivia Munn
Genre: Science fiction

ters in their journey to kill the predator, and boy were they annoyingly portrayed.

Every other joke is from one of the veterans who suffers from Tourette's syndrome and randomly utters a combination of curse words.

The movie comes to a screeching halt when the scientist spends nearly five minutes of the film asking the aforementioned veteran to repeat himself. His Tourette's syndrome remains dormant throughout the rest of the film when he isn't being used for comedic purposes.

"The Predator" also lacks character development all together. No where in the film is it clear who the bad guys are and who the good guys are. The antagonists constantly switch from the government agents, to the predator.

Throughout the movie, government agents try to kill the predator. The main characters are concerned that the government agents are trying to kill the predator for malicious purposes. Imagine being criticized



PHOTO CREDIT: KIMBERLEY FRENCH | TWENTIETH CENTURY FOX FILM CORPORATION.

A deadly Predator escapes from a secret government compound in Twentieth Century Fox's "The Predator."

for trying to kill a murderous space monster.

Although everyone in the movie is trying to kill the predator, for some reason, they can't agree on how to do it. Since the predator can't really communicate and is hell-bent on killing at random, it doesn't make for a good villain either.

The most obnoxious part of this film didn't involve the plot, but rather the special effects.

The costumes are cheesy and the action scenes are lazily put together. Most of the film takes place in three spots: a laboratory, a forest and a middle school.

Nothing about the actors movements during combat seems natural. It seems like the director did not even

film any second takes for these scenes.

Along with traditional special effects, the use of gore deaths was overused.

There is one scene in particular, in which the sniper's child gets a hold of the predator's weapons and uses them to kill one of his school bullies and blow up his house. It was meant to be comedic, but the scene left me with a confused look on my face.

In fact, the entire movie left me dazzled. It was a waste of \$15.

Had the movie not been attached to the "Predator" franchise, it probably would have been a straight-to-DVD release.

Follow Vicente on Twitter
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PHOTO CREDIT: TWENTIETH CENTURY FOX

Olivia Munn, left, and Jacob Tremblay, right star in Twentieth Century Fox's "The Predator."

China is violating Muslims' human rights



Huan Xun Chan
STAFF WRITER

The New York Times published an article in August that revealed China had detained more than a million Uighur-ethnic Muslims in the western region of Xinjiang. The article was based on many credible reports received by United Nations Human Rights Council.

This report raised international concerns on the human rights crisis in China.

The Congressional-Executive Commission of China released a letter to the United States Secretary of State Mike Pompeo and the Secretary of the Treasury Steven Mnuchin in a press release, seeking consideration for sanctioning Chinese government officials from violating these human rights.

According to The New York Times, an estimated two million Uighur Muslims were forced to stay in "Reeducation camps," which could also be called training camps.

"The detainees are forced to listen to lectures, sing hymns praising the Chinese Communist Party and write 'self-criticism' essays," The New York Times reported.

I see the detention as Chinese administrators

being Islamophobic. The government does not solve the ethnic problem but discriminates the minority community.

The July 2009 Urumqi riots were acts of ethnic violence erupting in Xinjiang that involved about 1,000 Uighurs attacking Han Chinese, the dominant ethnic group in China. Many deadly ethnic riots happened afterwards. I believe these violent attacks are the main reason for Islamophobia in the country, which boosted and "rationalized" the Chinese government to increase its surveillance on Uighur Muslims.

China is obviously not the first country to discriminate against Muslims. Muslims in many other countries are also being discriminated under different policies.

In 2016, President Trump issued an executive order that is referred to as the Muslim travel ban, which denied the entry of citizens from seven Islamic countries.

On the other side of the world, an estimated one million Rohingya Muslims were internally displaced and forced to leave Myanmar starting in 2012 because of the religious

violence, according to CNN.

However, I think the religious discrimination in these countries have different motives.

The Communist Revolution and the Cultural Revolution in Chinese modern history contributed to the irreligion in China. The Chinese government is essentially atheist.

The Document No. 19 "The Basic Viewpoint On The Religious Question During Our Country's Socialist Period" issued by the Central Committee of the Chinese Communist Party in 1982 stated that, "The policy of freedom of religious belief is directed toward the citizens of our country; it is not applicable to Party members. Unlike the average citizen, the Party member belongs to a Marxist political party, and there can be no doubt at all that he or she must be an atheist and not a theist."

In the document, the freedom of religious belief and the freedom of not having religious belief are mentioned. However, the party clearly values irreligion based on its requirement to the party members.

In a photo published by The New York Times, there are slogans that state "learn Chinese language; study laws and policies; learn job required skills" written in large red Chinese characters and Uighur alphabet on the building of the "re-education" center. The Chinese gov-

ernment "reeducates" the Uighur Muslims with its goal to remove any devotion to Islam in the country.

The number of people being detained is estimated as more than one million. According to the tabulation on the 2010 population census of the People's Republic of China, there are more than 10 million Uighurs in China which make up 0.7555% of the country's population. At least 10 percent

of the Uighurs are in detention and there could be more.

These people are not only losing their rights to have freedom of religious belief, but they are also losing their rights of freedom because they are living under surveillance.

It is hard to find out whether the Chinese are supporting their government or standing for human rights like the international community. They might not even be aware

of this issue.

While many international media organizations reported on Chinese government detaining Uighur Muslims, I found that none of the media in China said a word on this topic when I searched on Baidu, which is the biggest search engine in China.

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Religion should ditch double standards



Winona Rajamohan
STAFF WRITER

Religious controversies have been the center of many headlines over the years, and they've only become more prominent in the last few months.

These controversies often jump between two of the largest religious groups in the world - Christianity and Islam - and it has fueled a rhetoric often driven by assumption and not facts.

The stigmas around Islam is no stranger in the crippling climate of this presidential administration, with notions of terrorism often clouding perceptions of the religion.

President Donald Trump has had a long timeline studded with anti-Islam sentiments, even before initiating the travel ban on predominantly Muslim countries during the first few months of his presidency.

At a New Hampshire rally in 2015, he mentioned kicking out Syrian refugees from the country because "they could be ISIS."

Later that year, he told Fox Business that he would "certainly look at" closing mosques in the country and emphasized

his plans once again following terrorist attacks in Paris.

He uses the term "radical Islamic terrorism" rather than just "radical terrorism" in his speeches to Congress or at ceremonies.

For any of us who are aware of societal behaviors around us, religious tension is nothing new and has been increasingly evident as of late.

However, I can't help but notice one underlying thread behind these tainted views that spread around all too easily.

It is a notion reinstated by the expression of having one bad apple spoil the bunch.

It allows the actions of religious extremists to define the practices and values of the entire belief.

I also can't help but notice that this expression rarely comes into play whenever the Catholic church emerges with its own set of criminal wrongdoings.

In this case, decades worth of hushed up institutionalized assault and violence.

In August, I was shaken by a devastating report released by the Pennsylvania grand jury

that showed church leaders in six Pennsylvania dioceses protected over 300 priests accused of sexual abuse.

According to the New York Times, the report found more than a thousand identifiable victims of child sexual abuse with victims ranging from as young as 18 months old.

It's horrific. It's wrong. It's displaying the abuse of power in the name of religion and the normalization of violence when it's done by people who call themselves closer to a higher power.

In both religions, there is a mass community of believers and there are the perpetrators of wrongdoing.

This is no comparison of the acts done by these perpetrators.

This is a comparison of the innocent lives that end up being misjudged because of those acts.

I don't see Catholics being called sexual abusers even though the institution that is supposed to keep the entire religion in check has been instead keeping victims quiet for their benefit.

Hence, I don't see why it should be any different when it comes to Muslims being called terrorists as a result of the actions of those with shrewd understandings of their religious doctrines.

This is not the first time that Catholic churches have

been enveloped with these controversies.

According to USA Today, the Louisville Archdiocese paid \$25.7 million in the early 2000s to more than 200 people who were sexually assaulted by members of the clergy.

Yet despite such immense consequences of religious politics in the Catholic church, day-to-day worries in certain communities almost always shift to how Muslims dress, speak and pray.

It's yet another painful example of people unknowingly submitting to the status quo of

where religions stand, a status quo where the normalization of being Islam is absent. In this country, we're not living in historic periods of war and bloodshed.

We live in a time where diversity is rich and is being strived for constantly.

We live in a time where we have all the resources and freedom to make conscious decisions for the improvement of unity and peace.

If we turn a blind eye toward the unrealistic stigmas that are placed on religions that take the minority standing in a population,

we're only moving ten steps backwards each and every day.

Distinctions between those who are wrong and those who so happen to share a religious commonality with them need to be made.

However, it seems that these distinctions are not made when it comes to a religion not adopted by the majority of the population.

The double standards are evident, and its because people refuse to accept something they don't understand.

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EDITOR'S NOTE

The food we consume plays a serious role in how we feel and how we perform in our everyday lives. I think that is often overlooked because of our busy schedules. As college students, it's necessary to keep that at the forefront of our minds so that we are able to operate at our greatest levels. This opinion page explores the importance of our relationship with food and how San Jose State University may not meet student's expectations.

- Jasmine Strachan, **Opinion Editor**

Spartans eat no more



Nora Ramirez
STAFF WRITER

Spartan Eats has not only taken over Spartan Shops, it has taken over San Jose State University students meal choices, budgets and health.

Most of the restaurants in the Student Union have changed, bringing new menus and prices.

On Fourth Cafe and Just Below have also fallen under this change of diminishing student's options.

We're a month into the semester and students are still struggling to adapt.

Most students may not have the finances to pay for those food prices.

As students, we shouldn't have to be worrying about anything but academics.

It seems that ever since the university changed food companies students have been damaged and belittled.

Prices have gone up, food options have decreased, microwave lines have grown and students have become angry.

It seems like the university's administration didn't consider students before making these changes.

All the negative consequences students are currently experiencing make it feel like we're being fooled.

Student's budgets are being shaken. Tú Taco is selling students a single taco for \$3 and Aroy Fusion has a limited menu with only three different options of curry.

At Paseo Fresh Bakery & Deli, only breakfast burritos are available to order for students who get to campus before 11 a.m.

The vegetarian and meat burritos are the only two options available before noon.

The smallest meal at Panda Express is the Panda Bowl. It costs over \$7. A two entree plate costs over \$8 and the bigger three plate is over \$10.

In addition to that, the restaurant serves smaller amounts. At Build pizza, a three-topping personal pizza costs \$8.

Students build their own pizza and wait for it to be ready. Because of the delays, students are either late to class or starving until they get a chance to eat.

Some students are opting to bring their lunches from home since there isn't too much time to wait in line between classes.

It is already hard as it is, we are always rushing from class to class.

Spanish and Chicano studies junior, Jennifer Virgin said she would go to "On Fourth" very often since they always had her favorite baked potato. Now, she has decided to bring her lunch from home or eat off campus.

"Everything that they have available is either something that doesn't sound appetizing to me or something that's completely too expensive," Virgin said.

This is not only causing chaos in the restaurants' waiting lines, it is also elongating the line for the microwave since more students are bringing their own lunches.

Now it looks like the Student Union needs more microwave stations and, therefore, need more maintenance.

Last week Panda Express used styrofoam

plates to replace the paper plates they used to serve food.

Styrofoam is less eco-friendly than the other plates and it is made out of polystyrene, a petroleum-based plastic.

According to the International Agency for Research on Cancer and the National Toxicological Program, polystyrene can be a possible human carcinogen due to the chemicals this plastic releases to our food and drinks.

Though the Environmental Protection Agency hasn't actually made this fact official, polystyrene is indeed environmentally unsafe due to the chemical emission this plastic releases to the environment during its production process.

Spartan Eats is not as good as they claimed they would be when they took over last semester.

We want to eat food we like, not food they want us to eat.

With Spartan Eats we're not only risking our budgets and our time, we're risking our health too.

Follow Nora on Twitter | @noraramirez27

Your relationship with food is important



Melody Del Rio
STAFF WRITER

Someone asked me the other day if I had a relationship with food. I didn't understand the question at first because the thought of having a relationship with food sounded foreign to me.

The truth is, I do have a relationship with food and so does everyone else.

Just like any other relationship, I have a connection with food.

In fact, I love it. My relationship with food is unbreakable. I feel as if food directs my mood.

As stated in the book called "Mindful Eating: A Guide to Rediscovering a Healthy and Joyful Relationship" by Jan Chozen Bays, "When our relationship to food falls out of harmony, we lose our innate enjoyment of eating."

Just like any other relationship, what effort you put in is what you're going to get out of it.

According to everydayhealth.com, Sherry L. Pagoto, Ph.D., associate professor of preventive and behavioral medicine at University of Massachusetts Medical School in Worcester said, "The link between emotions and eating is no myth. People do eat to feel better, so the link is there."

I wasn't aware that the foods I was putting into my body affected the way I felt. It wasn't until I found myself eating greasy foods and meat for every meal. I felt sluggish and it began to reflect the way I felt on my exterior.

According to ABC news, Sarah Dash, Ph.D. in food and mood at Deakin University, said the notion that increased sugar consumption was linked with low mood did have some scientific evidence to support it.

I didn't feel like the best version of myself and the feeling made me realize what we put into our bodies truly correlates to how we feel.

Think of food the way you think about the people in your life. You're careful about selecting the people you want to have around you.

If a person is toxic, you'll probably stay clear of that person but if that person is kind, you'll want to keep that person around because they make you feel great.

I was eating because I was bored or because I was seeking comfort food. However, after I started introducing more vegetables into my diet and cutting out greasy food, I noticed I started to feel better about myself.

I believe everyone's relationship with food is the most important relationship there is. It's important to know which foods make you feel a certain way and stick to foods that satisfy your well-being.

Just like other relationships, your relationship will only bloom if you invest time into figuring out what is best and what is not.

It's important to know which foods make you feel a certain way and stick to foods that satisfy your well-being.

According to Huffington Post, Megrette Fletcher, M.Ed., co-founder and current president of the Center for Mindful Eating said the practice of engaging all of our senses to guide our eating-related decisions is called mindful eating.

Every day I commute about 40 minutes from Redwood City to San Jose.

I spend a total of seven hours at school each day then drive another 40 minutes back home.

Between the commute and being at school all day, I sometimes find myself forgetting that I haven't eaten anything. This is when I feel I have neglected my relationship with food.

I remember my elementary school teacher use to say, "You are a machine and food is your fuel."

I always knew that meant, if you're hungry, you need to eat. What I wasn't mindful of, was the type of foods I was putting into my body.

Follow Melody on Twitter | @spartanmelody

Campus Voices

How do you like the new restaurants in the Student Union?



"I miss the Bricks pizza place because it had more variety and it was good pricing and decent size compared to the new place, which only has three types of pizza options. It looks boring."

- History junior Vincent Le

"I think that the restaurants were not brought in for students. It's more toward what they want to see us eating and I think that as students we should have a choice of what we want to eat and they took that choice away from us."

- Business junior Jackie Ponce



"I like the concepts that they've brought in for healthier food. Now they have the Mediterranean place where they have little more healthier choices for students."

- Occupational therapy junior Rocio Hernandez

"They really closed up the options for us. I'm really upset about Taco Bell not being there anymore. I used to eat there a lot. I get that now it's a healthier option, but it's just not what I eat."

- Sociology junior Iris Delgadillo



There is a 'problem with Apu'



Jasmine Strachan
OPINION EDITOR

It's 2006 on a Tuesday night. There's five minutes until 6 p.m. My brothers and I run to the living room because getting the best seat on the couch is of the greatest importance at this moment.

The clock strikes six and we hear the classic melodic theme play, "The Siiiiiiiiimpsons." My cheeks nearly touch my ears because the antics of Homer, Marge, Bart, Lisa and Maggie Simpson are about to begin.

"The Simpsons" is a series that is forever etched into my heart because it's a show that has brought my family together throughout my entire childhood.

For 30 minutes, my house was filled with extreme bliss because each of us shared an affinity for the yellow-colored characters from Springfield.

The animated-comedy

series discusses family, politics, feminism, marriage, sibling-rivalry and a plethora of issues faced by many families across the world which is something I've admired about the series.

In its nearly 30-year run, the series has met huge success which explains its longevity on television. However, in all its glory, "The Simpsons" has been known to be exceptionally offensive and demeaning.

The most recent controversy is centered around the character Apu Nahasapeemapetilon, which has shed a negative light on the show. Apu is an Indian-American character, whose sole identity is based on racial stereotypes.

Apu runs the neighborhood Kwik-E-Mart, a convenience store similar to 7-Eleven. The character becomes a naturalized citizen and enjoys having the stability of a job to support his wife and eight children.

He is often seen selling expired products or having a grotesque smell when eating his native dishes. His accent, which is provided by white voice-actor Hank Azaria, mimics what South-Asian individuals are believed to sound like.

On April 8, creator Matt Groening spoke out the against the controversy in episode 15 of the 29th season. According to

CNN Entertainment, the episode featured a simple conversation between mother Marge Simpson and daughter Lisa Simpson.

Marge reads her a book before bedtime and Lisa is unimpressed by the ending. Lisa argues that the main character of the book is "already evolved" and "doesn't really have an emotional journey to complete."

Marge responds asking, "Well what am I supposed to do?" Lisa's response was directed toward addressing the Apu controversy because Lisa looks at a framed photograph of him on her nightstand with "Don't have a cow" written across the image.

Lisa says, "It's hard to say. Something that started decades ago and was applauded and inoffensive is now politically incorrect. What can you do?"

That response left social media in an uproar because it spoke to the creator's dismissal of the entire issue.

Later that month, according to the New York Times, Groening addressed the controversy directly in an interview with USA Today. Groening said, "I think it's a time in our culture where people love to pretend they're offended."

I share deep affection for the series, I have to admit that Apu's character is highly offensive because of its negative representation of

Indian-Americans.

I understand when Apu's character first aired, he was transformative because he was one of the few characters on TV that represented South-Asian individuals. Nonetheless, our social climate has changed tremendously and we must adapt.

I don't think it's a matter of pretending to be offended. It is knowing and recognizing that characters like these are offensive because of the stereotypes they represent.

People have the tendency to be completely insensitive to issues that do not directly affect them which is ignorant and unacceptable.

The #RepresentationMatters is a concept that has become popularized among the TV and film industry in the last ten years. It speaks to the hunger that audiences have to see people like themselves represented in the media.

For Indian-Americans, this character does an injustice to them because of how he represents them in the series. In fact, it has a direct impact on how they are treated in society.

Comedian Hari Kondabolu created a short documentary titled, "The Problem with Apu," where he speaks to other Indian-American actors about the flack they've received in their childhood because of the character.

Kondabolu grew up in Queens, New York and he recounts experiences of he and his friends being taunted with Apu's

popular catch-phrase, "Thank you, come again," as an insult, according to the New Republic.

It became a way for other children to bully him and disrespect his culture simply from of a character displayed on TV. It became the definition of Indian-Americans which is wrong and unfair to those who have been subjected to ridicule because of it.

As a minority, I resonate with the struggle of watching inaccurate depictions of your culture and communities. It's an internal battle because though you understand the content is made to be funny, it's disrespectful and hurtful to you and people who look like you.

You're left with the options to laugh off the pain or not compromise yourself or culture and speak out against these subtle injustices.

I believe there is power in representation. Similarly, there is destruction in misrepresentation, especially when we rely on stereotypes to teach us about other cultures.

I applaud Kondabolu for raising awareness to the problems associated with Apu because his bravery to speak out is the type of action that is necessary for others to witness.

It is when we stand tall in vocalizing our concerns about issues that affect us where education begins and change occurs.

Follow Jasmine on Twitter | @jaasssjay



ILLUSTRATION BY JACKIE CONTRERAS | SPARTAN DAILY

CLASSIFIEDS

CROSSWORD PUZZLE

15x15 crossword puzzle grid with numbered squares.

ACROSS

- 1. A small vascular growth
6. Droops
10. Arrived
14. Something to shoot for
15. A man's skirt
16. Gorse
17. Electrical pioneer
18. Notion
19. Achy
20. Appraisal
22. Not that
23. Faucet
24. Submarine
26. Type of neural structure
30. Allegation
32. French for "Love"
33. Daily
37. Where two pieces meet
38. Twice twenty
39. Boyfriend
40. Stamina
42. Sneaked
43. Embankment
44. Requitall
45. Expenditure
47. Hasten
48. Humdinger

DOWN

- 49. Make into a citizen
56. Within
57. Computer symbol
58. A radioactive gaseous element
59. Beige
60. Frenzied
61. Make improvements
62. Oceans
63. Catches
64. Davenport

- 27. Portent
28. Street
29. Turbulent
30. "Odyssey" sorceress
31. Pear-shaped instrument
33. Accomplished
34. Low-fat
35. Territory
36. Laughs (slang)
38. A mild west wind
41. Regulation (abbrev.)
42. Besmirched
44. What we breathe
45. 1/16th of a pound
46. Extreme
47. Lumps
48. Untruths
50. Apex
51. Horn sound
52. Disabled
53. Midmonth date
54. Fall asleep fast
55. Concludes

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

9x9 Sudoku puzzle grid with some numbers pre-filled.

SOLUTIONS 9/18/2018

9x9 Sudoku solution grid.

Word search grid with words hidden.

JOKIN' AROUND

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It got mugged

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Spartans struggle to find starting QB

By Vicente Vera
STAFF WRITER

The San Jose State University football team lost its first three games of the season. The second loss was a 31-0 shutout to Washington State on September 8. The Spartan defense was able to hold WSU to only one touchdown in the second half of the game.

While the defense has proven to be more effective, head coach Brent Brennan believes the team's offense is working hard to tighten up their plays.



I have to be better on my reads, faster on my feet and better at getting the football out of the pocket.

Montel Aaron
sophomore quarterback

"I thought our quarterback Josh Love played well in the UC Davis game because he was able to move our team down the field," Brennan said.

"He wasn't with us last week [against Washington State], but he's in a good spot right now."

Love was the starting quarterback in the game against UC Davis but didn't see playing time in the WSU game.



GABRIEL MUNGARAY | SPARTAN DAILY

Spartans sophomore quarterback Montel Aaron rushes the ball up the middle during the game against the UC Davis Aggies on Aug. 30.

He threw for one touchdown against UC Davis, a 5-yard pass to wide receiver JaQuan Blackwell in the first quarter.

In the game at the University of Oregon, Love started and threw a pass to tight end Josh Oliver for a touchdown in the third quarter. Love racked up 238 passing yards by the end of the game, twice as many yards as in his previous appearance.

Though the Spartans lost to the Ducks 35-22, Love says he's ready to keep pushing his teammates toward

achieving a win this season. Because a play can't go right when every player isn't set up, Love believes strongly in every player putting in all of their effort into the game.

"Because football depends on every player sticking to their position, it's probably the hardest sport to play," Love said.

One of the ways that Love is able to sustain his positive attitude is with a pre-game ritual that he performs with other teammates.

"Me, Bryson [Bridges] and Michael [Carrillo] pray together before each game,"

Love said. "That's something we always do."

Faith plays an important role in quarterback Michael Carrillo's life as well.

"My faith is a big thing. I believe I'm here for a reason and that everything happens for a reason," Carrillo said.

Carrillo was recently honored by the National Football Foundation for graduating from SJSU with honors in business administration.

He is now enrolled in an accelerated SJSU M.B.A. program, focusing on a sports broadcasting career, according to SJSU

Spartan News.

"We've played some good opponents in the past games, and we have to give them respect for that," Carrillo said.

He hasn't started in any games this year, but he's putting himself together for that opportunity if it comes.

"I'm making sure that I'm locked in with my reads so that I'm ready to go whenever I get an opportunity," Carrillo said.

Starting sophomore quarterback Montel Aaron also listed what he hoped

to improve on during the Oregon game.

"I have to be better on my reads, faster on my feet and better at getting the football out of the pocket," Aaron said.

Aaron finished the game against Oregon with 29 total passing yards.

The Spartans next game will be at home against the University of Hawaii on Saturday, Sept. 29 starting at 4 p.m. at CEFCU Stadium.

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