

Community demands restoration

By Winona Rajamohan
STAFF WRITER

Following the outrage of the East San Jose community after a historic Chicano mural was painted over in late August, people gathered on Sunday for a peaceful demonstration calling for the City of San Jose to preserve Chicano culture.

The demonstration was held in the parking lot next to a shutdown Payless ShoeSource store near King and Story roads, right by the wall where the mural had once stood strong since it was created in 1985.

Sunday was also Mexican Independence Day, sparking an even greater pride and significance to the event and all its attendees.

“There used to be a term called ‘sleeping giant,’ and I hope that with an event like today we can awaken

that sleeping giant and really just take back what is ours,” Jose Valle, member of the community and advocacy group Silicon Valley De-Bug, said.

“Mural de la Raza,” was painted by artist Jose Meza Velasquez, joined by 15 other youth volunteers and artists who helped him paint it.

Spanish for “mural of the people,” the mural featured drawings of important cultural figures such as Cesar Chavez, Dolores Huerta, San Jose State University alumnus Luiz Valdez and included historic leader Martin Luther King Jr. as well.

“[Painting the mural] was painful but it was well worth it in the end because people had something to look up to,” Meza Velasquez’s wife Juanita Meza Velasquez told



WINONA RAJAMOHAN | SPARTAN DAILY

Protesters hold signs reading “I Love East Side San Jose” and “Brown is Beautiful” to show support for the mural’s restoration efforts in a protest on the East side on Sunday.

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NORA RAMIREZ | SPARTAN DAILY

A comic book contributor signs the book of a student during the “Tales from la Vida” exhibition at the Dr. Martin Luther King, Jr. Library on Saturday.

‘Tales from la Vida’ display Latino comics

By Nora Ramirez
STAFF WRITER

The Martin Luther King, Jr. Library hosted a congregation of people on Saturday at noon to celebrate Latino representation in comics.

The event was aptly named “Tales From La Vida” which translates to “Tales From Life.” It is also the title of the recently published autobiographical comic book that depicts Latinos’ experiences trying to incorporate to society not only in the United States, but also in their natal countries.

The event was hosted by Ricardo Padilla, Executive Director and Co-Founder of the Latino Comics

Expo, and brought to the King Library by Cultural Heritage Center librarian Kathy Blackmer Reyes.

According to Padilla, given that various comic artists were engaged in the Latino Comics Expo, Frederick Luis Aldama, a professor from the Ohio State University felt compelled to bring artists together into an anthology.

The fact that Aldama owns a publishing graphics imprint made the realization of the book easier to complete. “Tales From La Vida” allowed Latino comics fans to find representation through similar stories and experiences narrated through comics.

The current political climate with President Trump and immigrant groups has inspired var-

ious artists to share their most intimate stories.

“Our motto is ‘representation is resistance,’” Padilla said. “We belong to this culture, we belong to this country.”

Comic book artist Juan Argil was one of the contributors who shared his story in the anthology book. Argil is starting his own book publishing company with the help of some friends in order to raise money for charity.

“Through anime, we were able to make parodies of the presidential election. Not to make readers laugh, but to raise awareness of what’s happening,” Argil said.

Dustin Nathaniel Garcia,

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Beloved administrator dies, 31 years at SJSU

By Hugo Vera
STAFF WRITER

San Jose State University professor Amy Strage died on Thursday. Cause of death was not announced in an email to the campus community on Monday. Strage was part of the SJSU faculty for more than 30 years and led a storied academic career which entailed her leadership in many roles.

Born in New York City, Strage earned her bachelor’s degree from Barnard College, Columbia University, in 1977. She later earned a doctorate degree in Philosophy from the University of California, Berkeley in 1984.

A lifelong educator, Strage developed and honed a unique style in philosophical studies, educational studies and courses related to child development. Strage mostly taught child development CHAD-60 and CHAD-159 classes at SJSU.

A recipient of the SJSU Outstanding Service Award, Strage displayed a tireless devotion to teaching faculty members how to instruct at the start, middle and end of their careers.

“Amy’s leadership and teaching styles [centered on] sustainable programs that shape the way we think. She knew that teaching and developing skills doesn’t just apply to children, but



STRAGE

that it’s a lifelong process,” close friend and Associate Vice President for Student and Faculty Success Stacy Gleixner said.

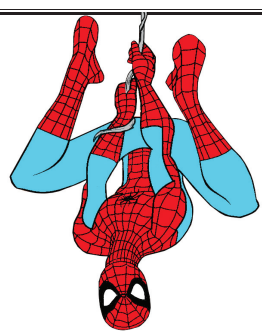
Strage was a devout believer that faculty should constantly hone their teaching styles at each stage of their careers.

Strage brokered many programs in which current and past faculty members networked with incoming members to help them adjust to teaching in a collegiate setting.

Strage was also a unifier of faculty and students. She spearheaded the program known as “Coffee with a Professor” in which SJSU students can make arrangements to sit down with a willing professor of their choice to talk in depth about each other’s educational experiences over coffee.

Strage was also an influential figure in the creation

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Men’s soccer team loses 3-0 to UOP

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San Jose joins California Coastal Cleanup

By Melody Del Rio
STAFF WRITER

San Jose resident volunteers participated in the annual California Coastal Cleanup Day on Saturday to reduce the marine debris problem.

Last year, Santa Clara Valley had 2028 volunteers clean up 51,503 pounds of debris, according to California Coastal Commission.

This year, volunteers returned to the creek with pick-up sticks, gloves and a willingness to help their community.

According to the Cleanacreek.org, San Jose had 23 participating sites. At the Coyote Creek clean up site there was 139 volunteers cleaning up 0.29 miles with a collection of 13,500 pounds of trash collected and 400 pounds of recycled collected.

Environmental organizations, Keep Coyote Creek Beautiful and Trash Punx teamed up to plan the Coyote Creek cleanup event. Keep Coyote Creek Beautiful brings related community groups and public agencies affiliated with Coyote Creek to take action toward restoring the creek.

This is done through organized cleanups and plantings, recreational and cultural activities and



MELODY DEL RIO | SPARTAN DAILY

San Jose residents volunteer to participate in the California Coastal Cleanup Day on Saturday morning.

educational partnerships. First time host, Trash Punx, was also involved with the California Coastal Cleanup Day. Trash Punx is an organization that is devoted to cleaning up the trash around the streets of San Jose.

"It's really heartwarming to see people from all around the community come out and clean up trash," founder of Trash Punx, Justin Imamura said.

Though San Jose is an hour away from the beach,

the goal was to reach the root of the problem - urban areas.

"I'm really proud that San Jose is doing something," San Jose State University engineering student Phillips Nguyen said. "If there is debris on the creek it will eventually lead to the ocean. If we clean up here, we can prevent [that trash] from going into the ocean."

The California Coastal Cleanup Day is organized by the National Ocean Conservancy and is the largest

volunteer event in the United States, according to California Coastal Commission. The commission mission is to protect California's coast and the ocean for present and future generations.

"The problem is that Coyote Creek ends at the coast. This is the biggest watershed in the Santa Clara Valley. It's bigger than Guadalupe River, as far as I know," lead of Keep Coyote Creek Clean, Alie Victorine said.

The idea for a statewide cleanup began in Oregon when a resident, Judy Neilson, had concerns about the debris accumulating on the Oregon coast. She organized the first statewide beach cleanup in 1984, calling it the "Plague of Plastics." California followed Neilson's lead and organized its first statewide Coastal Cleanup Day a year later, according to the California Coastal Commission.

The Guinness Book of

World Records recorded the 1993 California Coast Cleanup as the "largest garbage collection" ever organized. Since then, the event has made its way to urban cities. This is because most marine debris found on beaches stem from urban trash or street litter.

"[We collected] probably about 450 [trash bags]... more than the last event I did which was in April," Imamura said.

According to the California Coastal Commission, 80 percent of debris comes from land-based litter which impacts human health and safety, endangers wildlife and aquatic habitats and costs local and national economies millions of dollars in wasted resources and lost revenues.

"We have to love our city and take care of it. Mayor [Liccardo] was here earlier, and he worked for about an hour before he had to take off," Victorine said.

For current and past California Coastal Cleanup results, visit the California Coastal Commission website. To learn how to get involved with the next year's California Coastal Cleanup and other community cleanups, visit thetrashpunx.org.

Follow Melody on Twitter
@spartanmelody

MURAL

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the crowd. "Behind every hero up there, let's a story, and I want to tell our young people know that."

The demonstration aimed to gather funds for the creation of a new mural to replace the one that was lost through a document signed by attendees and community groups that were present.

The document, called "El Plan de Nuestro Mural de La Raza," outlined the demands of the community to the City of San Jose, Vice Mayor Magdalena Carrasco, who is the councilmember representative of District 5, and the Santa Clara County Office of Education.

Besides calling for the full restoration of the mural, the document outlines for the mural to be fully protected as a historical and heritage site alongside all other surviving Chicano murals in the area through raising equitable funds and grants.

The plan also expressed the need to implement Chicano studies in public education as a mandate and not just as an elective.

"Chicano history is ingrained in American history and world history because Chicano history is American history," Valle said. "You can't deny us, we've been denied for too long."

The crowd on Sunday was made up of large numbers of young people, many of them members of the community group, Jovenes Activos, who represent the youth from East San Jose and also helped organize the event.

"We get together with a bunch of youth and we work with communities that work with the people," Jovenes Activos member Sandra Mata said. "We're organizing to restore and protect all of the Chicano murals that are left . . . We are pushing gentrification out of East Side San Jose," Mata added.

Mata said the turnout at the demonstration was a sight that made her believe that the community was getting stronger.

"Who better than the youth with all their energy to really give a hard hit on all the messages our plan has," Juanita Meza Velasquez said.

Throughout the

demonstration, members of the community expressed the role the mural had played as a constant symbol of strength as they grew up.

David Madrid moved away from the East Side years ago, but he knew he had to return with his family to support the cause after hearing news of the mural's removal.

"The mural was a part of me growing up and it was a part of my kids' lives growing up . . . When they were babies, they had pictures taken in front of this mural," Madrid said. "It's part of our identity and our culture of the East Side, it's part of us."

Madrid and his family turned heads with the signs that they held up at the event, reading powerful messages like "Brown Is Beautiful" and "They Want Our Money and Labor, but They Don't Want Us and Our Culture."

"We didn't cross the border, the border crossed to us," Madrid said. "We're a part of the fabric of this country just as much as anybody else is, if not, more so."

Follow Winona Twitter
@winonaarjmh

COMICS

Continued from page 1

educator and cartoonist, shared that his contribution to the comic book tells a story about his interest in learning about his Latin ancestry as well as his experience growing up in an unlikely Latino family.

"Stop trying to find a place to belong and learn to belong to yourself first," Garcia said as he explained difficulties belonging in his family because he didn't know much about his culture.

The idea to start a Latino comic convention began after Padilla witnessed the lack of representation of Latino/a characters

at comic conventions. Padilla and his friend Javier Hernandez started their own convention to diminish the complaints and demands for Latino representation in the comic world.

Undeclared freshman, Karla Jacome grew up reading Archie Comics and said that the underrepresentation of Latino characters damaged her self-esteem and identity, even though the comics were a great medium to reach children.

"This is a great way to reach Latino children and offer them a space to belong," Jacome said.

According to Padilla, the first Latino Comics Expo in 2012 began with ten artists and

about a couple hundred attendees. Last year, the convention had 80 artists from all over the country and Latin America and garnered almost 3,000 attendees.

The 2019 Latino Comics Expo will take place in Modesto, California in hopes to reach the smaller Latino communities of the Central Valley and give Latinos/as a place to belong.

"Our goal is to bring our show to all these little communities that don't have the chance to go to Comic Con in big cities and also expose young people to this beautiful art form," Padilla said.

Follow Nora on Twitter
@noraramirez27

OBITUARY

Continued from page 1

and operation of the New Faculty Orientation Program, faculty-curated research projects for undergraduate students, Accessibility and Inclusion in the Classroom and Writing Marathons for outgoing faculty members.

Strage started the "Legacy Project" in which retiring faculty members partook in "Writing Marathons" to publish any lasting advice they wanted colleagues and students to grasp as they exited the university.

"In her 30 years at SJSU, [Strage]'s devotion to teaching was immeasurable. More than anything, she led with empathy. Her programs shaped the different ways people think. . . she strove to make classrooms more inclusive and accessible," Dr. Gleixner added.



More than anything, she led with empathy. Her programs shaped the different ways people think . . . She strove to make classrooms more inclusive and accessible.

Stacy Gleixner
Associate Vice President
for Student and Faculty Success

Strage also oversaw a joint-university partnership between SJSU and Stanford University. Several members of the Stanford faculty would regularly meet with SJSU faculty to assist them in forming research studies as well as honing their teaching styles.

"Her passing comes as a shock," colleague and friend Gina Marin, program services coordinator for the center for faculty development, said.

"She was a great person and an amazing scholar

with so much knowledge of developmental psychology," Marin added.

Strage was awarded the 2009-2010 Distinguished Service Award from the university for her 31 years of leadership and educational reform at SJSU.

Strage is survived by her husband, an educator at California State University, East Bay in Hayward.

No details of a service ceremony have been released to the public yet.

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@HugoV_II

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Navarro slams Trump at speaker series

By Vicente Vera
STAFF WRITER

Chicana political commentator Ana Navarro spoke in the Student Union Ballroom as part of the second speaker of this semester's Spartan Speaker Series on Monday.

Political science freshman, Sydney Tucci-Jones became interested in politics after the 2016 election. Tucci-Jones first saw Navarro on news networks discussing Trump and was interested in seeing her in person.

"It was interesting to hear her insight on Trump, considering she identified as Republican, but didn't really act like how I thought most Republicans acted," Tucci-Jones said.

Navarro was born in Nicaragua in 1971 and immigrated to the United States in 1980 because of political hardships.

Since graduating from St. Thomas University in 1997 with a Juris Doctorate, she has been involved in many Republican administrations, including the national co-chair of the Hispanic Advisory Council for the late John McCain in 2008.

Navarro explained her frustration with then-candidate Donald Trump's insults of the late senator from Arizona in 2015.

“

Don't tell me you're offended when I say 'pussy,' but you're not offended when Donald Trump says it.

Ana Navarro
Chicana political commentator

"He was a mentor and a friend of mine. For a man who dodged the draft five times to call John McCain a 'loser,' enraged me," Navarro said.

Though she calls herself a Republican, Navarro is notoriously one of Trump's most vocal opponents on cable TV.

In a 2015 CNN panel, she discussed the recently-surfaced Hollywood Access tape at the time, particularly Trump's use of the word "pussy."

When a fellow commentator told her to tone down the language, she responded, "Don't tell me you're offended when I say 'pussy,' but you're not offended when Donald Trump says it."

Though a majority of her speech consisted of criticisms against the president, Navarro also praised Trump for keeping the news cycle continuously running.

"August used to be a slow news month, now it's turned into a hamster wheel, the current administration is continuously playing catch-up with their mistakes," Navarro said.

Navarro called the president a marketing genius for his manipulation of media outlets coverage, his brash personality and the nicknames he gives his political opponents.

"Lyn' Ted [Cruz], Little Marco [Rubio] and Crooked Hillary are undeniably catchy names," Navarro said.

One of the allegations Navarro levied against Trump were claims that the president is a pedophile.

"The Republican party [had] nominated an alleged pedophile, and an actual Nazi," she said.

She alleged that he was a pedophile again during her speech when mentioning the Republican Party's support for him during the 2016 election.

"They nominated a pedophile," Navarro said.

Navarro thought that the reason many people voted for Trump was because he released a list of judges he planned to nominate to the Supreme Court if he were voted into office.

She also complimented him for strong economic



VICENTE VERA | SPARTAN DAILY

Ana Navarro, Republican strategist and political commentator, speaks to students at San Jose State University on Monday in the Student Union Ballroom.

results during the past year.

One of the last topics she touched upon was the sexual accusations made against Supreme Court nominee Brett Kavanaugh. Navarro said she is in favor of delaying the vote for Kavanaugh in order to hear more from the accuser.

"We need to hear her

out, and I'm glad that her claims are being taken seriously," Navarro said.

Assistant Professor of Political Science & Public Administration, Len Lira thought Navarro should have spoken less about the current overall political climate.

"I would have liked to see her talk more about the growing Hispanic impact

on our democracy," Lira said.

When a student asked her why she has yet to leave the Republican Party, Navarro responded, "I haven't left the Republican Party because I'm a stubborn Latina."

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New bill allows state to keep funds

By Myla La Bine
STAFF WRITER

Two San Jose State University students who lost their family homes during the recession believe Gov. Jerry Brown's signature of a new bill is unfair.

Brown signed bill SB 861 on Sept. 10 and will affect court-ordered funds connected to the "mortgage crisis" during the recession.

The bill will allow the state to keep the \$331 million instead of using it for its intended purposes - assisting those affected by foreclosure.

However, "lawmakers and Gov. Jerry Brown then drew \$331 million out of the fund for a variety of other programs, including to service debt on housing bonds," the Associated Press stated.

The money comes from a 2012 settlement in which major banks agreed to pay every state a share of \$2.5 billion. California received \$410 million, according to the Associated Press.

Legislators voted to put the state's share into a special fund related to home foreclosures during the recession. The special fund was meant to provide assistance through various programs to those who lost their homes, according to a San Francisco Chronicle report.

In July, a California appeals court determined that the state had to return

the money back to the fund.

According to the court's July ruling, the funds were to "be used for purposes intended to avoid preventable foreclosures, to ameliorate the effects of the foreclosure crisis, to enhance law enforcement efforts to prevent and prosecute financial fraud, or unfair or deceptive acts or practices and to compensate the States for costs resulting from the alleged unlawful conduct of [the Bank defendants]."

Despite the court ruling, the new bill states that the funds were used properly according to a San Francisco Chronicle report. "I feel sad reading that," business administration senior Jacob Tabares said. "All I want is for myself and my family, and truly anybody, to live safely and comfortably while working and learning."

Tabares was 17 when he and his family lost their home in 2008.

"During a rainy season [in 2008], the roof collapsed and we had to borrow money from my grandpa. Around the same time, my dad started to get a lot sicker with illnesses and bills started to pile up," Tabares said.

"The foreclosure wasn't entirely unexpected, though the move was difficult and we lost a lot of things when we defaulted on a storage unit," he added.

Tabares said the years between 2007-2011 were

some of the most depressing times of his life.

Both his grandfathers passed away, along with his father and some family pets. The car his father left him was stolen and his mother's car was repossessed.

"I also had dropped out of school and wasn't making the best decisions I could with life," he said.

Tabares is expected to graduate this December, and said that he may move because of the high rent costs in San Jose.

Sociology freshman, Jasmine Mendez's family went through a foreclosure in 2008. She also believes this new bill is problematic.

"The programs [being affected] need funding . . . if they don't have any, more people will continue to lose their homes and not know what options there are for them," Mendez said.

"We found out our home was being foreclosed when the bank called and basically gave us a time limit to get all of our stuff out. We had no option but to leave and find another place," Mendez said.

Mendez was eight years old at the time and recalled the foreclosure took a toll on her family.



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GAME MAKES YOUR SPIDEY SENSES TINGLE



By Hugo Vera
STAFF WRITER

With the Marvel Comics and Marvel Studios brand now a commercial goliath, worth more than \$6.9 billion, the pressure could not have been any higher when Sony announced its development of a new open-world video game based on Spider-Man.

Historically, Sony and other game developers, such as Microsoft and Activision, have struggled with creating video games centered on superheroes.

Games such as “Batman: Arkham Knight” have been commercial and fan favorites because of its graphics, battle suit customizations and open-world maps.

Other projects such as

the “Spider-Man 3” video game – based on the movie of the same name – were colossal flops with graphics and plotlines as sub-par as the movies themselves.

In fairness, Tobey Maguire is still the best actor to play Spider-Man to date.

This new game and adaptation of Spider-Man succeeds where its predecessors have failed.

Previous Spider-Man video games were released in sync with whatever Spider-Man movie was released that year.

This created a lot of fundamental problems as the games tried to emulate the plot of the film as best as it could but as any gamer knows, a game’s campaign can’t be played out as quickly and seamlessly as the plot of a movie does.

game review	
<p>“Spider-Man” (2018)</p> <p>Rating: ★★★★★</p>	<p>Publisher: Sony Interactive</p> <p>Genre: Action-adventure</p> <p>Mode: Single-player</p>

When I heard about the game, I expected it would pay homage to this year’s newest incarnation of Spider-Man based off the portrayal by actor Tom Holland.

To my surprise, Sony deviated from the cinematic portrayal of Spider-Man and instead created its own campaign plot that is loosely based off the comics but still distances itself from a movie or miniseries.

“Spider-Man” (2018) features iconic fan-favorite villains such as

Doctor Octopus, Kingpin, Electro, Rhino and Norman Osborn. However, the plot is new and refreshing.

Peter Parker is on the verge of graduating college.

He interns with Dr. Otto Octavius before discovering a biochemical threat inadvertently conjured by Norman Osborn.

His relationship with classic characters such as Aunt May and Mary Jane Watson are like nothing fans have seen before in the comics/movies.

Fans will also appreciate the connection the campaign makes between Spider-Man and Miles Morales.

In addition, players can customize and continually evolve their battle suits as the campaign progresses and Peter Parker acquires better technology.

Aesthetic-wise, the graphics are some of the best we’ve seen out of Sony in years.

They resembled those of the recent “Batman” and “Call of Duty” games.

The game also features an open-world format but doesn’t bog the player down with too many side quests or auxiliary objectives.

Each minute of gameplay is conducive toward the plot and that’s crucial for players who crave a sense of completion.

Spider-Man’s fight-

ing and surveillance techniques are honed to perfection in Sony’s new display.

Players can now develop their own unique fighting style with their Spider-Man avatar to suit the specific needs and parameters of the mission they’re playing.

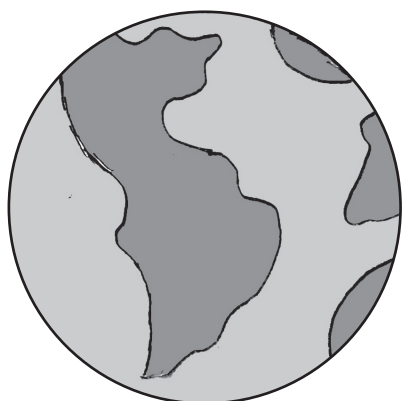
The game does falter as it omits the presence of trademark villains such as Venom and the Green Goblin, but other than that the game is near-perfect.

As Uncle Ben Parker once famously said, “With great power comes great responsibility.”

Sony had a great responsibility to the fans of the Spider-Man franchise and it delivered nothing but power.

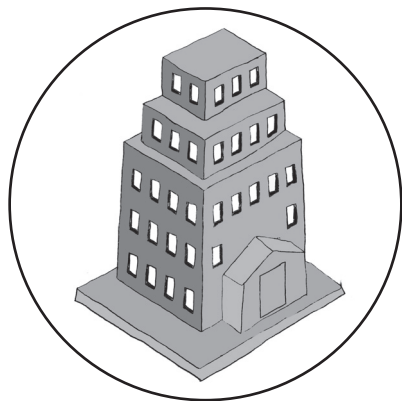
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FEATURES



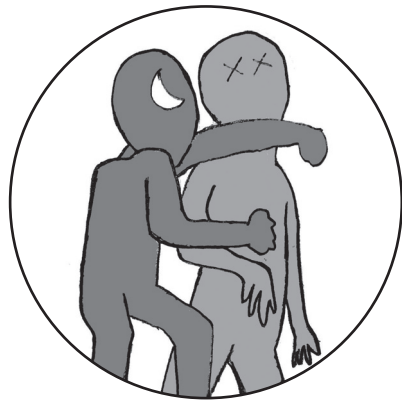
Open-world:

Players can roam freely and are given freedom and luxury on how or when they approach objects.



Graphics:

Improved and honed to perfection, the graphics look like players are watching a live-action film.



Improved fighting:

Fighting in previous versions was like PC-level fighting, while this version is more suited for console.



Battle suits:

As players progress through the game, suits will vary and improve depending on each mission.

EDITOR'S NOTE

El contenido de esta página contiene artículos en español.
Los artículos fueron escritos por reporteros de la organización estudiantil, El Espartano Noticias.

– Jackie Contreras, **Editora Ejecutiva**

Centro da bienvenida a estudiantes

By Leslie Magana
EL ESPARTANO

El 13 de septiembre, el Centro de Recursos para Estudiantes de UncocuSpartan tuvo una bienvenida donde asistieron varios estudiantes. De acuerdo con su declaración de misión; El Centro de recursos para estudiantes UndocuSpartan (USRC) se dedica a crear oportunidades educativas para UndocuSpartans en SJSU.

El centro da un espacio para hablar y aprender de temas sobre la comunidad de inmigrantes, y proporcionando recursos a los estudiantes.

Ana Navarrete, la coordinadora del programa

de UndocuSpartan, comenzó el evento de bienvenida dando un discurso para los estudiantes: “Comparta lo que está haciendo, tal vez esté abriendo la puerta a usted y a los demás. Necesitamos comunidad ahora más que nunca. Toma su voz para el cambio, hay recursos en el campus que debe exigir siempre piense a lo grande y no se limite a sí mismo.”

Presidenta Ariadna Manzo habló sobre sus experiencias como una inmigrante en el campus. “Todos debemos trabajar para mejorar las cosas, cuando salgamos de la escuela habrá algo allí para ayudar a otros estudiantes a ayudar a la próxima generación de estudiantes indocumentado. Incluso



Los huesos de los muertos no tienen documentos, no hay nada malo en ser indocumentado.

Ariadna Manzo
Presidenta de Estudiantes Asociados

los huesos de los muertos no tienen documentos, no hay nada malo en ser indocumentado.”

Melissa Vargas, estudiante de primer año de posgrado, asistió al evento. “Me gusto el evento que el evento ensena la historia del centro. El centro se abrió porque estudiantes expresaron su opinion y demandaron su espacio dentro de la institucion que originalmente no había

tenido la intención de servirnos.” dijo Vargas.

El ex-alumno José Salazar asistió a la bienvenida. “Soy uno de los estudiantes que formó parte de llevar el centro de estudios unódicos al campus. Me siento feliz saber que está allí. Todavía hay trabajo por hacer, ya sea que se trate de un líder o un activista, y estoy emocionado de ver que el centro está haciendo

y siempre apoyandolos.” Salazar dijo.

La profesora Julia Curry asistió al evento y habló sobre cómo mantenerse unidos en la comunidad. “Siempre pregúntese qué estamos haciendo para los estudiantes inmigrantes, hay seiscientos estudiantes de doctorado en el campus. Si todos nos ponemos de pie cuando estamos oprimidos, todos somos más fuertes juntos,” dijo Curry.

“Esta es una institución pública . . . tenemos una responsabilidad de atender a todos los estudiantes en el campus,” dijo Curry.

También mencionó que “la educación es una responsabilidad de instituciones públicas y que se deben de prevenir

injusticias educativas.”

“Estoy feliz de ver que la institución está haciendo algo y es debido a que el estudiante lo exige,” dijo un estudiante que prefirió estar anonimo.

Adicionalmente, profesor Curry dijo que tomó quince años a la institución escribiera acerca de los estudiantes indocumentados en el campus.

Washington Square publicó una historia en la primavera de 2017 con algunas caídas importantes sobre los estudiantes indocumentados.

Sigue a Leslie en Twitter
@LesMagana_

La independencia no es exclusiva para México



Elizabeth Rodriguez
EL ESPARTANO

El mes de Septiembre es típicamente relacionado con la independencia de México, pero México no es el único país Latinoamericano que celebra su independencia.

Países como El Salvador, Costa Rica, Guatemala, Honduras y Nicaragua son algunos de los países que también celebran su independencia.

Sin embargo, la celebración de Mexico es la que más se reconoce y domina la celebración sobre la independencia.

México aunque sea nuestro vecino al sur y es más cerca comparado con otros países domina la conversación sobre la celebración. Pero

la atención no está siendo compartida.

En la noche del 15 de Sept., el presidente de México, Enrique Peña Nieto, hace un grito desde el balcón del Palacio Nacional en el Zócalo.

El grito es televisado en varios canales en español minutos antes de la medianoche conmemorando la independencia Mexicana.

Países como Costa Rica tienen desfiles marcando la celebración de su independencia, aunque estos tipos de celebraciones no son tan prominentes.

Nunca se ven los líderes de estos otros países dando discursos como en comparación a México.

El Salvador, Honduras, Nicaragua y Guatemala también celebran su independencia el 15 de Sept., pero nunca se escucha sobre las celebraciones de estos países. Mientras que en los canales de televisión en Español y en las redes sociales, se ve el reconocimiento de México.

Similarmente como México, estos países Latinoamericanos obtuvieron su independencia de España.

Cuando estos países decidieron independizarse, eso puede ser considerado un gran logro. Cual debe de ser celebrado.

La mayoría del tiempo personas piensan que la México es el único país que tiene y celebra su independencia en el mes de Septiembre.

Hay varios instancias cuando person asumen si una persona habla espanol, automáticamente so de México o usan frases como “nosotros los Mexicanos”.

Las celebraciones de otros países no son mencionados en canales Latinoamericanos en comparación como México.

En realidad hay personas que no son de otros países y hay que reconocer eso. No todos los Latinos son de México.

Acuerdo a Pew Research Center, Mexicanos hacen aproximadamente 35 millones de la población de los Estados Unidos. Seguido por Puertorriqueños que hacen 5.3 millones, Salvadoreños 2.1 millones y Cubanos 2.1 millones.

La lista no termina ahí. Dominicanos, Venezolanos, Colombianos, Argentinos, Ecuatorianos y muchos más también hacen parte de la

población. Pero la representación de estos países no es algo que se puede ver.

Unos pueden argumentar que la representación de Mexicanos es más prevalente porque la población es más grande y hay más representación en los E.E.UU, pero también debemos de considerar que hay mas países Latinoamericanos aparte de México.

Pero tenemos que reconocer que México no es el único país que merece algún tipo de reconocimiento.

Hay muchos países que también hablan el mismo

lenguaje, están en la misma región y usan los mismos ingredientes en sus comidas tradicionales.

Estos países también merecen una celebración porque también están celebrando la independencia de su nación.

El orgullo Latinoamericano es algo que muchos tienen por la cultura y el sentido nostálgico. Eso es algo que tiene que ser celebrado.

Otros países tienen una posición secundaria en comparación a México.

Tenemos que reconocer esos países porque merecen la celebración que marca una gran victoria en su historia.

Como Mexicana, estoy muy orgullosa de mi cultura, pero cómo latina, se que otros países latino deben de ser representados y reconocidos.

Sigue a Elizabeth en Twitter
@Elizadrinews

Spartan Eats, no somos tacos



Kelsey Valle
EL ESPARTANO

El nombre del nuevo restaurante mexicano “Tú Taco” dentro del centro estudiantil contiene un acento cuando no es necesario.

vez. Lo leí a mi misma y instantáneamente note una equivocación.

“Tú” con acento se refiere al pronombre, mientras “tu” sin acento se usa como

más lógico para el lugar sería “Tu Taco.”

Con español siendo mi lengua materna y habiendo completado tres años del idioma en la preparatoria, conozco la importancia de los acentos en la escritura. La inclusion o exclusion de acentos determina la pronunciación y significado de cada palabra.

En este caso, el nombre del restaurante incluye dos sustantivos que no hacen tanto sentido juntos comparado si llevaría un “tu” sin acento.

“Tú Taco” se traduce a “You Taco” en inglés. “Tu Taco” se traduce a “Your Taco” en inglés.

Pienso que la nueva compañía quiere atraer y promover su comida como auténtica, pero poniéndole un acento errado al nombre del restaurante no es la manera de hacerlo.

El restaurante que supuestamente representa y provee el sabor latino dentro del centro debe de incorporar el idioma correctamente, especialmente dado que el nombre está completamente en español.

Los clientes y empleados



KELSEY VALLE | EL ESPARTANO

El nuevo restaurante, Tú Taco, contiene un acento sobre la letra “u.” El acento indica qué clientes son tacos.

son de diferentes nacionalidades, entonces es esencial que ellos aprendan la manera correcta de escribir y pronunciar una frase extranjera.

Además, siendo parte de una institución académica reconocida por su diversidad, es importante que “Tú Taco” represente la lengua española con exactitud.

Jazmín González, una estudiante de tercer año en español, dijo que se fija en el rótulo del restaurante cada vez que pasa por él.

“Me pregunto si hay otros estudiantes que han notado porque si está mal,” dijo Gonzalez. “Les deberían de decir [a Spartan Eats] que arreglen eso.”

Restaurantes mexicanos a veces incluyen ciertos detalles culturales para atraer consumidores y demostrarles su autenticidad.

El restaurante Chevy’s decora sus paredes con banderines y sombreros. Dentro de taquerías, usualmente se oye música tocando en español.

Estos elementos están supuesto a contribuir al ambiente latino. El acento en “Tú Taco” tal vez fue puesto para la misma función.

Spartan Eats debe de ser informado y interrogado sobre el mal uso del acento.

Puede ser que el acento es intencional para dar un efecto étnico, o tal vez realmente es una falla gramática que fue subestimada.

Sigue a Kelsey en Twitter
@KelseyVNews

Spartan Eats debe de ser informado y interrogado sobre el mal uso del acento.

“Tú Taco” reemplazó a Taco Bell y es una de las nuevas instalaciones por Spartan Eats, el nuevo proveedor de comida en la universidad.

Me moleste al ver el título del restaurante por primera

adjetivo posesivo.

El título del restaurante implica que lo que ordenes, será a tu propio gusto. Cada cliente puede escoger que tipo de proteína y salsa quiere con su plato.

Entonces, el nombre

In this case . . . size doesn't matter



Vicente Vera
STAFF WRITER



ILLUSTRATION BY MARCI SUELA | SPARTAN DAILY

On Aug. 31, the popular fashion magazine *Cosmopolitan* UK released its October 2018 issue with plus-sized model Tess Holliday gracing the cover.

Her portrait carried the perfect cutline, "Tess Holliday wants the haters to kiss her ass."

I think it's great that the *Cosmopolitan* content team decided to feature Holliday.

When I think about models, my mind doesn't put them in categories based on size.

There shouldn't be a set figure that determines whether someone is fit enough to be a model.

Considering that art is subjective, no perfect standard could possibly exist.

To put it simply, weight doesn't define beauty, because no one person shares the exact same definition of beauty.

Cosmopolitan did a service to equally represent different-sized women by sparking a much-needed dialogue on plus-sized models.

On his morning talk show "Good Morning

Britain," Piers Morgan tried to argue that plus-sized models encourage morbid obesity.

Morgan lashed out on *Cosmopolitan* Editor-in-Chief Farrah Storr for apparently not being sensitive to Britain's "worst cases of obesity in [all of] Europe."

"We are a fat and ever-fattening country, and here you are, an editor of a popular magazine, telling women that it's fine to be over 300 pounds, I don't get it," Morgan said.

Storr responded to Morgan, "I know you don't get it."

I can't see the basis for Morgan's argument holding any weight when compared to the argument that some people deliberately lose weight to fit a desired shape.

According to the National Association of Anorexia Nervosa and Associated Disorders, 1.5 percent of American women suffer from bulimia nervosa in their lifetime.

The assumption that a rise of plus-sized models would lead to increased

Weight doesn't define beauty because no one person shares the exact same definition of beauty.

rates of obesity has yet to be seen.

Morgan shouldn't act like he is concerned that Holliday will create a new obesity epidemic. In the interview, his tone came off as not liking plus-sized models in general.

To make the argument that he personally does

not find plus-sized woman attractive would have made more sense.

I would have had more respect for him if he just told Storr that he doesn't find Holliday attractive.

I also hope that he would have respect for me if I said he isn't attractive.

Whether you personally find a model physically attractive or not, magazine companies contract models to sell its product to a target audience, not just to any one individual.

Marketing strategies factor into equal representation.

I would be more likely to buy a product if I could relate to the model wearing the clothing.

Holliday went on "Megyn Kelly Today" on June 28 to talk about why she embraces the title of "fat-positivity activist," despite the perceived negative connotation associated with the word "fat."

"I basically want to reclaim the word, because I am fat. But, I'm also a redhead, I'm a mom and a pizza enthusiast. These are all words I use to describe myself, and there's no reason to feel shame for it," Holliday said.

Models should reflect reality. I'm glad models like Tess Holliday are being contracted to not only defy magazine cover norms, but also to represent people who otherwise would not have been proud with the body they have.

Follow Vicente on Twitter @VicenteSJSU

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www.sjsu.edu/mbsr

It's OK to not be OK



Paul Hang
STAFF WRITER

I think it's normal for people to always want to feel happy or act like you figured out what you want in life.

We all want to be on the right road to strive for our goals and discover our purpose.

For some people, it might not be so easy to figure out what they want in life and they can feel lost and miserable in the process. Believe it or not, that's actually fine.

According to YouMatter, a suicide prevention blog site, we're all supposed to have our good and bad days.

It is a part of life and it's just something all human beings experience.

Alisa Tanaka, writer for GenTwenty, wrote an article on her struggle of losing someone close during her freshman year of college.

Eventually, she found her way to move forward during her freshman year and wrote something that struck me in her article.

"Feeling the emotions you're feeling is the only way to let them run their course," Tanaka wrote.

I thought this line was relatable because I always feel like negative emotions can distract us from proceeding in life.

There was a moment in my life where I felt very stuck. Ever since I was

young, I always wanted to do something video game related.

Video games have been a huge part of my life ever since I played the original "Doom" on the operating system MS-DOS.

From there, I got into various other video games series like "Halo," "Age of Empires," "Diablo," and many more. My passion for video games only grew stronger as I grew older.

Before college, I

I do hope the best is yet to come for me in the near future.

thought about becoming a videogame designer, but I wasn't a big fan of going through the process of getting a computer science degree.

I really hated high school. It got to the point where I didn't want to go to college for the next two years once I was graduated in 2010.

High school made me feel like I was terrible at everything. I tried to be a hybrid of a poet and

author, but that didn't work.

It only made me feel more miserable. I ran out of options leaving me with no other choice but community college.

Going to community college turned out to be the right move as I reflect on my experience but I never thought I would feel that way when I was in high school.

I graduated from De Anza College two years ago and I finally have a specific goal I am working toward at San Jose State University.

You probably think I figured out everything in my life, but the truth is, I haven't. I sometimes ask myself if this really the path I want to follow.

The only thing that really motivates me to get my degree is knowing that I'll be independent, have my life secured and won't have to worry about struggling financially.

At the same time, I don't know if being a video game journalist is going to make me happy in the long run.

I can't really say I'm content with the path I'm on currently. What I do know, is that I finally have something to strive for instead of feeling completely lost.

I no longer feel worthless like I did after I graduated high school. Despite feeling skeptical at times, I do hope the best is yet to come for me in the near future.

Follow Paul on Twitter @ITz_BisyMon

Hip-hop diss tracks are going too far



Hugo Vera
STAFF WRITER

The phenomena known as a “diss track” has long been a staple of the hip-hop and rap sphere of influence.

One of the first rap pieces created with the sole intention of directly attacking other performers was the 1991 Ice Cube hit “No Vaseline.”

While “No Vaseline” was by no means the first “diss track,” the song set a precedent for how creatively scathing future diss tracks would become.

As evident from the title, “No Vaseline” used graphic imagery as well as references to slavery and sodomy to express Ice Cube’s disdain for his former N.W.A. bandmates.

Since then, it’s become common for feuding rappers to create “diss tracks” with the sole intention of slandering a rival artist or group.

Erily enough, some of the most successful rap singles have been diss tracks.

In 2015, rappers Drake and Meek Mill began feuding over Mill’s allegations that Drake was plagiarizing his lyrical content. The feud

led to the 2015 hit-diss “Back to Back.”

There’s nothing inherently wrong with a diss track. Feuds are common in any profession from sports, to entertainment, to politics. At some point, diss tracks cross the line of what listeners should deem acceptable.

It’s simply a moral dilemma and a debate over the fine line between playful trash-talk and legitimate slander.

In 2016, Drake’s diss track “Two Birds, One Stone” was the Canadian rapper’s attack on artists Pusha T and Kid Cudi.

What captivated and enraged fans across the hip-hop and rap community was Drake’s ridicule of Kid Cudi’s mental state and drug abuse history.

Lyrics from “Two Birds, One Stone” included, “You were the man on the moon / Now you just go through your phases / Life of the angry and famous.” Drake raps, “You stay xanned and perked up / So when reality set in you don’t gotta face it.”

Fans of Kid Cudi quickly took to social media to vilify Drake for

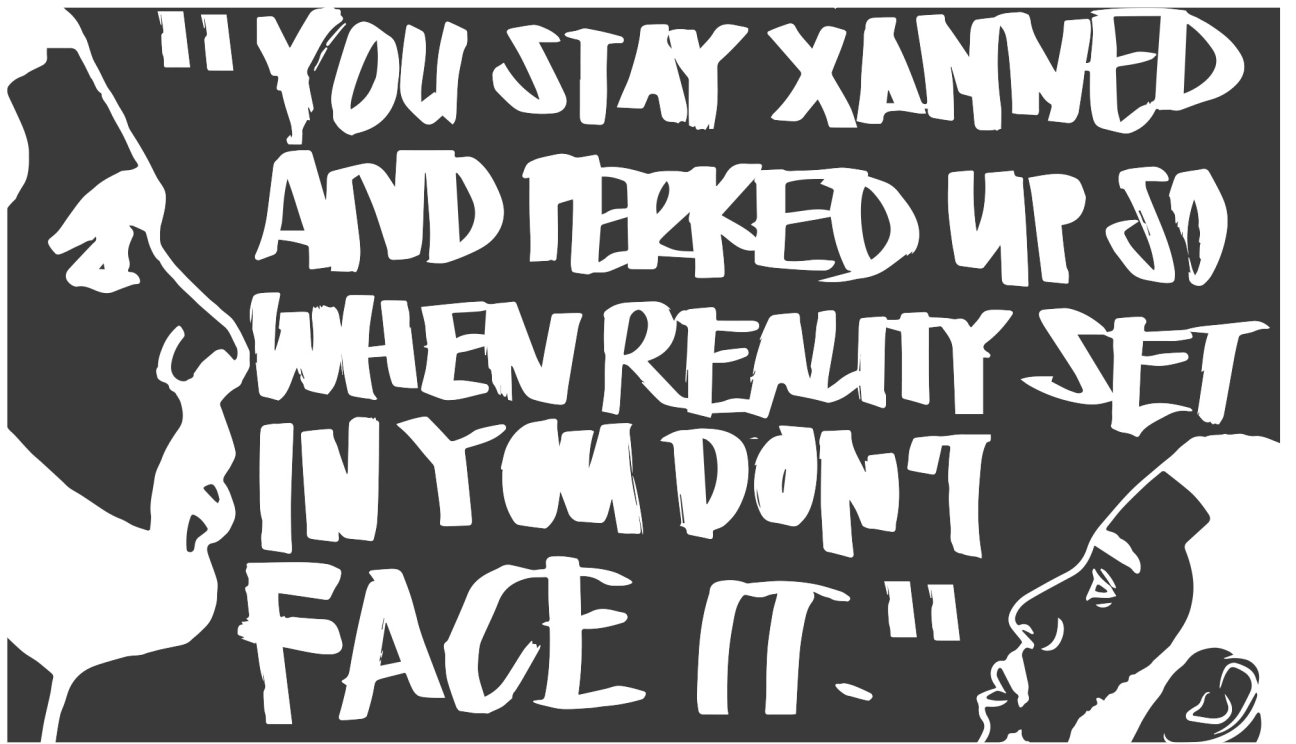


ILLUSTRATION BY MARCI SUELA | SPARTAN DAILY

The current hip-hop and rap community seems too saturated with petty beefs that seem to have no lasting resolution.

the “low-blow” choice of words and many went as far as to boycott the rapper altogether.

In 2016, Cudi checked in and out of rehabilitation centers to treat his chronic depression and addiction to the sedative Xanax.

Despite claims that he was wrongly attacking those with mental health issues, Drake responded to the criticisms with

little remorse.

Other notable “beefs” between artists following Drake and Kid Cudi included Jay-Z vs. Nas, Nicki Minaj vs. Cardi B and most recently Eminem’s attack on just about every other rapper with the exceptions of Kendrick Lamar and J. Cole.

In his recent songs “Fall” and “Kamikaze,” Eminem attacks the

group Migos, artists Lil Pump, Machine Gun Kelly and one-time collaborator Tyler the Creator.

In 2017, Tyler, the Creator tweeted his disappointment with Eminem’s flop album “Revival.” In 2018’s “Fall,” Eminem attacks Tyler the Creator by citing his constantly evolving views of sexuality and labeled Tyler with a homophobic slur.

The commercial success of singles such as “No Vaseline” and the album “Kamikaze” suggest that the public craves scathing diss tracks but perhaps that shouldn’t be the case.

A hip-hop and rap song does not need to be a “diss” to be a

hit. J. Cole’s 2013 song “Crooked Smile” was a satirical oral history of beauty standards and police brutality in the United States and yet the song is not mentioned nearly as much as its “diss” counterparts.

The current hip-hop and rap community seems too saturated with petty beefs that seem to have no lasting resolution.

I hope the spike in diss tracks is nothing more than a trend, that like other trends, will wither and make the way for something more meaningful to take its place.

Follow Hugo on Twitter @HugoV_II

CLASSIFIEDS

CROSSWORD PUZZLE

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21				22						
		23								24				
25	26	27				28	29	30	31					
32					33						34	35	36	
37					38						39			
40					41						42			
					43						44			
45	46	47	48							49				
50					51	52		53			54	55	56	
57								58					59	
60					61						62			
63					64						65			

ACROSS

- Messy dresser
- Horrible
- Brute
- Falafel bread
- Embarrassment
- Not amateurs
- Relating to urine
- Like a non-woody plant part
- Omnivorous nocturnal mammal
- Perform surgery on
- Arrive (abbrev.)
- Escorts
- Middle class
- Orderly grouping
- Surveys
- Hit on the head
- Dispatched
- Artificial waterway
- An indefinite period
- Dawn goddess
- Lit to a higher degree
- Duck down
- Discretion
- Performed
- Avenue (abbrev.)
- Chauffeurs

DOWN

- Prod
- Former Italian currency
- Ear-related
- Chemin de fer (card game)
- On the beach
- At what time
- Not near
- Part of an ear
- Bound
- A drama set to music
- Fourpence
- Way to go
- SSSS
- Yields
- Unrestrained revelry
- Despicable
- Chocolate cookie

- Coffee dispensers
- Opaque gems
- Classical Greek
- Tablet
- Sick
- Remain
- Portent
- Sassy
- Consumer Price Index
- Breaks
- Mammary gland of bovids
- Covetousness
- Seldom
- Confuse
- Angler’s basket
- Occurrences
- Call forth
- Unusual
- Skid row
- Mogul
- Annoying insect
- Decorative case
- Memo
- Anger

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

		6	5					4
			8	9				
		5	6		1	9	3	
5	1					8		
		2					9	1
	3	8	2		5	1		
				3	6			
6					9	7		

SOLUTIONS 9/13/2018

8	1	2	4	7	3	6	5	9
3	9	7	5	6	1	4	2	8
4	6	5	9	2	8	1	3	7
7	5	4	2	1	6	9	8	3
1	8	3	7	9	4	2	6	5
6	2	9	3	8	5	7	4	1
9	4	6	8	5	7	3	1	2
5	7	1	6	3	2	8	9	4
2	3	8	1	4	9	5	7	6

S	A	T	E	W	H	E	R	E	S	O	L	E	
E	T	A	T	H	E	X	E	S	E	V	I	L	
I	R	R	E	V	E	R	E	N	T	C	E	I	L
Z	I	P	E	R	O	S	E	O	R	R	I	S	
E	A	S	T	E	R	N	W	A	D	E	S		
	W	R	Y	S	A	B	O	T	E	U	R		
P	A	R	I	S	E	M	B	E	R	E	K	E	
U	P	O	N	S	M	E	L	T	B	R	E	D	
C	E	O	T	A	B	L	E	L	A	S	S	O	
E	X	T	E	R	N	A	L	B	O	N			
	S	M	O	G	S	B	A	S	T	A	R	D	
A	C	T	E	D	S	A	U	T	E	B	E	E	
B	O	O	S	B	I	R	T	H	S	T	O	N	E
L	O	C	I	R	E	C	T	O	I	D	E	M	
E	L	K	S	A	S	H	E	S	S	E	W	S	

JOKIN' AROUND

Last night I dreamt I was a muffler.

exhausted
I woke up

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Spartans shut out at home by Tigers

By Winona Rajamohan
STAFF WRITER

San Jose State University's men's soccer team suffered another loss at home as they were defeated 3-0 by the University of the Pacific on Sunday night.

The Spartans played a good match, managing to maintain significant time of possession in the first half despite multiple questionable calls by the referees.

"I think the referee kind of killed us in the first half," sophomore midfielder Eduardo Buenfil said. "The handball messed us up, but as a team I think we played

TIGERS

3

SPARTANS

0

really well."

The first goal of the game came from a penalty shot by Tiger's senior midfielder Camden Riley in the 19th minute of the first half. The free shot was awarded for a controversial handball inside of the 18-yard box.

The referee's decision to issue the penalty threw the Spartans off momentarily, but the team persisted to work through its dampening morale.

"The first 30 minutes of the game went great and both teams were taking chances,



SJSU sophomore forward Eduardo Miranda kicks the ball away from an UOP defender at the game on Sunday.

possession continued," head coach Simon Tobin said.

Pacific junior forward Jonathan Jimenez scored the second goal in the 35th minute.

The Tigers' third goal was scored two minutes before halftime in the 43rd minute by Pacific junior defender Anthony Orendain.

"It's tough going [down] 3-0 at halftime when you think you've played really well but just had a couple of bad moments," Tobin said.

The free kick was the result of another call that had the Spartans frustrated.

The Spartans had multiple shots on goal throughout the game and outshot Pacific 16-10.

Sophomore midfielder Max Allen ripped a shot that bounced off the post in the 12th minute of the first half.

Pacific goalkeeper Mateo Gomez was credited with three saves in the game while the Spartans' Alex Clewis clenched one save.

"We should have wanted to score more," sophomore midfielder Kalei Tolentino-Perry said. "I believe a lot more of us should have been in the box when the crosses were in and making the best of our opportunities."

Senior defender Joseph Kay was ejected from the game in the 70th minute after receiving his second yellow card of the match.

"In the second half we went down to 10 men which made it difficult, but I thought we

still played some great soccer," Tobin said. "Little things were going to change the outcome of the game."

After winning 4-1 against the 16th-ranked University of San Francisco in their last game on Sept. 10, the players have shown what they are capable of despite having a rough off-day on Sunday night.

The loss against Pacific reminded Tolentino-Perry of the upset faced by the Spartans when they were

“

I believe a lot more of us should have been in the box when the crosses were in and making the best of our opportunities.

Kalei Tolentino-Perry
sophomore midfielder

defeated 5-1 against Saint Mary's College of California.

"[Pacific] winning every ball, they always wanted the ball, and then our team was not as vocal and was not as well organized," Tolentino-Perry said. "[Sunday night] was one of those nights where we found the struggles and now we'll improve on them."

The Spartans played a game that mirrored great soccer despite the score that leaned in Pacific's favor, with the team stopping any goals from being scored in the second half.

"It's a very good soccer team, and it was a very good game," Tobin said.

The Spartans will play their next game on the road at CSU Bakersfield this Saturday at 7 p.m.

Follow Winona on Twitter |
@winonaarjmh

SJSU deserves to stay in Mountain West



Hugo Vera
STAFF WRITER

San Jose State University, now an NCAA Division I school in all of its athletic programs, was granted entry into the Mountain West Conference in 2014.

Many sports critics called the move an upgrade as the university previously played in the Western Athletic Conference, which often entailed matchups with Division II schools.

In his op-ed titled "1,000 Words: Mountain West needs to do something about San Jose State", Reno Gazette writer Chris Murray made a detailed, but hardly objective argument that SJSU should be booted from its current NCAA conference.

In the Mountain West Conference, the Spartans have enjoyed more noteworthy and vigorous competition by playing teams from the best public universities west of the Mississippi.

Mountain West opponents include San Diego State, the University of Wyoming and Boise State University.

The argument made by Murray is that SJSU has faltered more than most teams in its four years of Mountain West play.

Albeit, some of what Murray writes are legitimate criticisms and concerns.

Notably, the Spartan football, basketball (men's and women's) and baseball teams have not had a single winning season since the Mountain West entry.

Murray also points out that SJSU football is 21-42 overall and only 15-26 in the Mountain West.

However, one such as myself cannot help but feel that relegating San Jose to the Big Sky Conference would be a hastily-made error based on the decline of only a handful of sports.

Murray's argument is ultimately too centered on marquee sports such as football and basketball. The truth is, SJSU still has not one, but four Mountain West titles since joining just four years ago.

Champion teams such as softball, women's tennis and women's soccer – two-time champions in 2015 and 2017, I might add – have enjoyed tremendous success toppling longtime Mountain West favorites such as the Colorado State Rams and the New Mexico State Lobos.

It's almost as if Murray only judges a school's athletic worth by male-centric sports such as football, which is another moral and logical fallacy in of itself.

However, even Murray's claims that Spartan football is a failure contain inaccuracies. In 2015, SJSU overcame a 5-7 Mountain West record to gain entry into the 2015 AutoNation Cure Bowl in which they defeated Sun Belt Conference powerhouse Georgia State.

In addition, it's noteworthy that even when SJSU loses, they win. SJSU is one of many teams benefiting off "revenue games." The best and highest nationally ranked football programs in the country literally play hundreds of thousands of dollars to have an objectively worse team such as SJSU essentially show up and lose.

In 2017, the Texas Longhorns hosted the Spartans in a football game that resulted in a 56-0 loss for SJSU. Despite the blowout, the university made \$1 million in revenue and in some regards, the transaction was a win-win.

Even the Spartans' last two losses to PAC-12 powerhouses Washington State and Oregon have resulted in a combined \$1,525,000 for SJSU.

The university gains experience playing the best teams in the nation and the revenue generated goes toward maintaining and updating Spartan athletic facilities so that they meet Division I standards.

In short, it pays to be the "sacrificial lamb" sometimes.

Lastly, we have to take into consideration that SJSU has only been in this conference for four years. It's simply too soon to make any moves as lasting and impactful as a complete recharter of conference affiliations.

However, we also cannot negate the progress that Spartan athletes have made within these past four, short years.

In addition, it's time to consider moving the SJSU men's soccer team from its current place in the Western Athletic Conference (WAC) to the Mountain West.

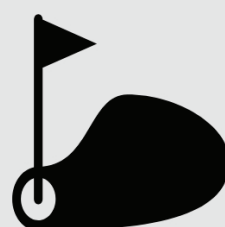
In its season opener, the men's soccer team tied with the defending national champion Stanford Cardinal, and on Sept. 10 toppled the No. 16-ranked University of San Francisco 4-1.

Women's golf just returned from winning a team title by 12 shots at the Minnesota Invitational.

Point being, the struggles of Spartan football and basketball should not justify removing the university as a whole from this prestigious conference.

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SINCE JOINING THE MOUNTAIN WEST CONFERENCE...



Women's golf team won the 2018 Minnesota Invitational.



27-16



Spartans football team won the 2015 AutoNation Cure Bowl against the Georgia State Panthers.



Spartans football team generated more than \$2.5 million in "revenue games" against three powerhouse match-ups: UT-Austin (2017), Washington State (2018) and University of Oregon (2018).



SJSU won four conference titles.

1. Women's soccer team (2015)
2. Women's soccer team (2017)
3. Women's Tennis team (2017)
4. Softball team (2017)

SOURCES: RENO GAZETTE JOURNAL, SFGATE AND SB NATION
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