

## Exhibit explores sports activism

“This [San Jose State University] was ground zero for a movement that touched the world.

Harry Edwards sports sociologist and co-creator of the Olympic Project for Human Rights



Sports sociologist Harry Edwards, who co-established the Olympic Project for Human Rights, explains the story behind one of his artifacts displaying in his exhibit “The Power of Protest” on Thursday in the Martin Luther King, Jr. Library.

MELODY DEL RIO | SPARTAN DAILY

“The Power of Protest” contains collection of civil rights memorabilia

By Melody Del Rio  
STAFF WRITER

A new exhibit in the Dr. Martin Luther King, Jr. Library on the fifth floor, “The Power of Protest,” explores Harry Edwards’ collection involving historic civil rights movement memorabilia.

The exhibit aims to promote the social ties between sports and activism while displaying more than 100 historical collections from Edwards, the world-renowned sports sociologist and international human rights icon.

The collection features photos, autographed books, relics and correspondence from Martin Luther King, Jr. to former President Barack Obama.

“Dr. Edwards’ collection is one of our flagships and [San Jose State University is] very happy to have it,” Craig Simpson, director of special collections and archives, said. “His collection represents who he is through the materials that show the intersection between academics, sports, civil rights and activism.”

Simpson and Edwards wanted an exhibition that would reflect that intersection. The exhibit also illustrates SJSU’s interface of scholarships and academics.

Edwards said, “this area is the evolution of a 17-year-old boy, who

is an outstanding athlete and grew up at San Jose State.”

“Power of Protest” opened at King library last Friday to the public. The opening date coincides with the 50th anniversary of the Mexico City Olympics in 1968.

“San Jose State is where [the exhibit] belongs. This was ground zero for a movement that touched the world. I think that’s something that SJSU legitimately claims,” Edwards said.

According to National Collegiate Athletic Association, in 1962 San Jose State produced the first integrated team to win the NCAA Division I Cross Country Championship.

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MARCI SUELA | SPARTAN DAILY

A picture of SJSU athletes Tommie Smith and John Carlos (left) raising their fists ran on the front page of the Oct. 17, 1968 issue of Mercury Sports. The artifact is on display in the exhibit “The Power of Protest.”

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HUAN XUN CHAN | SPARTAN DAILY

## Students code to aid disaster preparation

IBM collaborated with SJSU in two-day hackathon, giving students opportunity to utilize skills in real-world applications

By Huan Xun Chan  
STAFF WRITER

On Saturday and Sunday, Lucas College and Graduate School of Business and Charles W. Davidson College of Engineering joined forces with student organizations – IDEAS at San Jose State University and SJ Hacks – collaborating with IBM to organize a two-day hackathon called “Call for Code” on campus.

“Call for Code” is an online virtual hackathon launched by IBM, whose purpose is to build solutions for disaster preparedness.

Seventy-five SJSU students formed 15 teams who took part in the challenge which provided students the opportunity to apply their skills to critical global issues. IBM launched the worldwide initiative at the end of July.

“From IBM’s point of view, it is very crucial for us to do something about it. We feel helpless, keep giving money but where does the money go,” program strategy leader for IBM San Francisco City Developers’ Advocacy team, Juanita Dion-Chiang said.

Industrial technology senior Emmanuel Flores participated the two-day hackathon “Call for Code” on Sunday.

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## Millennials reflect on 9/11 attacks

SJSU students born in 2000 share their thoughts on tragic terrorist attacks in New York, Pennsylvania and Washington, D.C.

By Claire Hultin  
STAFF WRITER

As the country observes the 17th year since Sept. 11, 2001, the victims and heroes whose lives were taken on this day are honored.

On a Tuesday just like today, two planes with 19 terrorists aboard crashed into the One World Trade Center at 8:46 a.m. and Two World Trade Center at 9:03 a.m. The attack resulted in the deaths of 2,977 people, according to CNN.

Jason Dahl, a San Jose State University alumnus, was the captain of United Airlines Flight 93, one of the planes that was hijacked and subsequently crashed in a field near Shanksville, Pennsylvania.

The terrorist attack led former President George Bush to declare a war on terrorism, and altered the nation’s security protocols at airports.

Some freshman at San Jose State University were born in the year 2000, just one year prior to the attacks.

Though many might not remember the day or the events, they have felt the repercussions on the world every year since.

Specifically, a heavier impact on security, stereotypes of races and airplane safety.

Pre-nursing freshman Makenna

REMEMBRANCE | Page 2





MARCI SUELA | SPARTAN DAILY

Sports sociologist and SJSU alumnus Dr. Harry Edwards' exhibit "The Power of Protest" contains 50 years worth of artifacts showcasing the history of sports activism.

## EDWARDS

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Edwards was always active in social justice movements.

As reported by the Spartan Daily in Sept. 22, 1967, the university canceled a football game against Sacramento State when Edwards formed a human rights movement that planned to boycott the game.

The human rights advocate helped create the Olympic Project, a movement that called upon black athletes to boycott the 1968 Olympics in Mexico City.

The event made history when Tommie Smith and John Carlos, two SJSU student alumni, raised their fists while the national anthem played during an

award ceremony.

This controversial stand for human rights brought worldwide attention to racism and inequity in the United States.

In 2005, SJSU honored former students Tommie Smith and John Carlos with their protest titled 'Victory Salute,' created by artist Rigo 23.

"The statue we have on campus, and the Olympic Project, which was founded by Dr. Harry Edwards who was once student and teacher. [I believe SJSU] has a long history of understanding the importance of sport and society and politics all being connected," Ted Butryn, interim director of the Institute for the Study of Sport, Society and Social Change, said.

Edwards has dedicated his

life to raising awareness about human rights through sports.

He was the first black student-athlete since the early 1950s to graduate from SJSU. He also formed the university's first black student organization, United Black Students for Action (UBSA).

The UBSA led the protest in 1967 that forced cancellation of the school's opening football game.

The exhibition will be on display on the 5th floor of the Martin Luther King Jr. Library until Nov. 15. The exhibition will remain open from 11 a.m. to 6 p.m. Monday through Thursday, 11 a.m. to 5 p.m. on Friday and 1 p.m. to 5 p.m. on Saturday.

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## REMEMBRANCE

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Mathieson, who was born in the year 2000, said "the strict airport security guidelines are a part of normal airport flying procedures."

"I feel like it's a normal thing to have to go through security, check our bags and keep liquids under 3 ounces," Mathieson said.

After the 9/11 attacks, security at airports transformed. The security became more intense and strict regarding travelers and their baggage.

Traveler's identification is looked at closer, passengers must remove their shoes before going through a security checkpoint and all baggage - whether it be a carry-on or a checked bag - must be screened.

Psychology junior Katelyn Hanf commented on having to remove larger jackets and getting patted down after the intense screening.

"It's rather intrusive but necessary because there are

people who could potentially use hairstyles, bras, etc. to hide weapons," she said.

The security of flying and airports are no the only things that have changed in 17 years.

After it was discovered that Al-Qaeda was behind the attack, a militant Sunni-Islamist multinational organization, stereotypes about Muslims were created.

During former President George Bush's war on terrorism, Islamophobia became a huge problem. NBC reported that Anti-Muslim hate crimes were five times more frequent after 2001.

Islamophobia is the dislike of Islam or Muslims, and is often used as a political force. Stereotypes and the fear of another culture has been another effect felt by people growing up during the war on terror, said Mathieson.

"I never knew what it was like living before 9/11," Mathieson said. "I feel like it's ingrained how we live today to be scared of terrorists and always be on the lookout for suspicious people and have created stereotypes for the

people 'we should be aware of.'"

The world that 2000s babies have grown up in is a world of fear and anxiety with the belief that at any moment, the U.S. could be under attack, Mathieson shared.

Fear and security are not the only implications that have stemmed from the tragic attacks.

According to New York Magazine, there were 214 members of the New York Fire Department at the scene that day.

Economics freshman Shelby Mullendore, who was also born in the year 2000, said she appreciates the first responders who arrived at the scene 17 years ago.

"I will say that terrorism has made me a lot more grateful for the work the military, firemen and police do," Mullendore said. "They are the ones who are working the hardest to prevent acts of terrorism from happening."

Follow Claire on Twitter  
@ClaireHult

## HACKATHON

Continued from page 1

With this initiative, IBM hoped to "bring everyone in the community, not only technology developers, to come together, thinking about what they can do to help each other, using technology to get them together," Chiang added.

As one of the main sponsors of this event, Chiang said the company was passionate about collaborating with the good quality local university that produced talented people.

"SJSU students form a very unique bunch because they know where they are situated. They have a lot of competition surrounding them such as other universities... but they have their own technology in mind," Chiang said.

IBM reached out to SJ Hacks and IDEAS club, in order to hold this event at SJSU. SJ Hacks President Akshey Nama said, "This is just a smaller version to give people a taste of the hackathon and they can continue their ideas into the larger event."

SJ Hacks treasurer Akarshak Jaiswal thought that the hackathon offered an experience that classrooms and other educational workshops did not have. "You get to work in a fast-paced competitive environment, which allows you to quickly learn new skills and learn things like how to manage your time to be able to work efficiently," he said.

The winning team was the team of "Uncharted 5," which was formed by five software engineering students, including Hrishikesh Rendalkar, Harini Balakrishnan, Swetha Chandrasekar, Sourabh Namlikonda and Hemambujam Veeraraghavan.

They created a project called "nearable." "Everybody comes out with a mobile application, which only involves the software component, but we wanted to do something beyond software," Chandrasekar said.

The idea behind their project was that in case a disaster happened in a store such as Walmart or Costco very suddenly and not every customer was familiar with the exit route or evacuation procedure, "nearable" would help guide them to safety. The team's idea was to utilize beacon technology "to



You get to work in a fast-paced competitive environment . . . and learn things like how to manage your time to be able to work efficiently.

Akarshak Jaiswal  
SJ Hacks treasurer

track people based on the beacons that are present with them."

Veeraraghavan said the strength of their product relies on beacons being available in Walmart and Costco, so it's not necessary for people to carry it with them for usage. When there is a natural disaster, users would be able to use the map on the application to navigate themselves to an exit door.

Veeraraghavan added, the project's main idea was to avoid human intervention during an evacuation to prevent confusion.

"We want to use technologies that are already present outside and then incorporate the code that we have written on that," Veeraraghavan said.

After getting feedback and plenty of encouragement from the judges, Balakrishnan said, the team had planned to continue developing their project and enter the global challenge of "Call for Code."

Larry Gee, a professor from the Lucas College and Graduate School of Business, said the hackathon was remarkable to SJSU because it involved interdisciplinary students from three main colleges.

"We have a triangle, the beauty of it is that we have the strengths of business people, computer science people and software engineering people," Gee said.

The initiative is supported by the United Nations Human Rights Office and the American Red Cross. CEO of Northern California Coastal Region American Red Cross Trevor Riggen said "Call for Code" created a good opportunity for the next generation of coders and developers to work on projects that would help the disaster relief teams serve people better.

Riggen said the most critical problem that technology could really help with was delivering accurate real-time information to people.

"There is a big problem now that information on Twitter and Facebook is

recycled during a disaster. It is very hard for people to know whether this is the latest fire outbreak or this is the one that someone has retweeted from four days ago," he said.

Riggen added, "Disasters have always caused chaos. It's just people being unconnected, not knowing where to go, what help to get, how to be safe... so information is a big part of that."

The team of "C-Cubed" won the first runner-up prize. The team members, Aashish Subramanian, Pankaj Mohapatra, Vasu Bansal, and Akshay Goel, are graduate students majoring in software engineering and computer engineering. They wrote a code for a resource-based issue in two days.

"We realize that people make donations but the resources are wasted in the end [because the organizations couldn't get to people in need on time]," Subramanian said, after speaking to an American Red Cross representative and learned about the issues that the organization faced during disaster relief.

He explained that their idea was to precompute the required resources and crowdsource these requirements so that the organizations would be able to get the resources to disaster areas before disasters actually occur.

"Coming here, meeting different organizations and working for them, help us to understand their needs and develop something new for them. It also allows us to get new ideas about the society needs in a short time," Bansal said.

The "C-Cubed" members said they joined this event with their passion for code in mind. "Writing a code for non-profit organizations means a lot. Since we have the passion for writing code, why not write code that benefits our society?" Goel asked.

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# Chicanx/Latinx Center welcomes students

By Nora Ramirez  
STAFF WRITER

Hundreds of Spartans gathered to celebrate community, inclusion and education at the Chicanx/Latinx Fall Welcome event.

On Thursday afternoon the Chicanx/Latinx Student Success Center (CLSSC) celebrated its first event of the year at the Student Union's ballroom gathering around 200 students.

Staff, faculty, student organizations, representatives of academic success centers and alumni attended the event.

"It's exciting for me to be at San Jose State. This is one of the reasons I came to the university, to make sure that we ensure that all of our students have the opportunity to be successful," Patrick Day, vice president of Student Affairs said.

The three hour event started with a warm welcome from the center's student interns who shared their personal background stories and their current involvement at SJSU.

Sociology senior Erick Macias-Chavez is one of the center's student interns.

He explained that the center is important to him because it celebrates culture, background and history, creating a sense of



I'm excited to see the next leaders who are going to do this work and prepare them so that the work continues...

Lilly Pinedo Gangai  
CLSSC program director

community in such a diverse campus.

"Events like this in a community are very powerful because it shows other students that they are not alone, that they have a community they can join and that there's people like them who have different experiences but are able to help them," Chavez said.

Throughout the course of the event students enjoyed authentic Cuban food as they interacted with student organizations, academic centers and professors.

Grupo Folklórico Luna y Sol de SJSU amped up the crowd's energy with its traditional Mexican folk dances.

Keynote speaker SJSU alumnus and journalist Ysabel Duron gave a few closing remarks, she shared words of encouragement with students.

"I learned many things 50 years ago before leaving this institution and learned



NORA RAMIREZ | SPARTAN DAILY

Chicanx/Latinx Student Success Center student intern, Flori Sario smiles alongside VP for Student Affairs Patrick Day at the Chicanx Fall Welcome event.

so much more along the journey," Duron said.

Duron focused on the importance of not letting fears intervene with personal goals as she recounted her life story as a woman of color in the media.

The event commemorated the center's mission and vision of creating a family-based environment that's dedicated to support students academically, personally and emotionally.

CLSSC program director Lilly Pinedo Gangai recalled the days where faculty, staff and students had to take matters into

their own hands given that the university didn't make the effort to increase the retention and graduation rates for this community.

"It was a combination of our task forces plus the student voice from their leadership positions that then the campus responded and said were going to institutionalize the centers," Gangai said.

"El Centro," as it is known by many Latinx students, opened its doors in February 2018 after years of students demanding the SJSU administration to provide a space for underrepresented mi-

norities; Chicanx/Latinx, African-American/black and Asian Pacific Islander communities.

Though the center is fairly new, Gangai said it has proved to be a model of community and cultural wealth.

It provides academic programs, activities and services throughout the year dedicated to creating a strong and engaged Chicanx/Latinx community.

Gangai expects to have more faculty and staff involved in the centers to help as consultants and enhance the work they do on campus, and

hopes to strengthen students' success.

"I'm excited to see the next leaders who are going to do this work, to prepare them so that the work continues and a se-guirle adelante," Gangai said.

The CLSSC will be having their next big event on Oct. 8 featuring Hector Perea, former A.S. Director of Intercultural Affairs, and Zhane Gay, former A.S. Director of External Affairs, co-authors of the centers' resolutions.

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## Life of Frida Kahlo colorfully celebrated

By Nora Ramirez  
STAFF WRITER

Hundreds gathered at the Mexican Heritage Plaza on Sunday afternoon to celebrate the long-living Mexican legend, Frida Kahlo.

Among live music, typical Mexican food, arts and crafts, folklorico and tequila, people of all ages celebrated culture in the name of Frida Kahlo.

Viva Frida! celebrated its third annual event through history, culture, and traditions.

Mayra Hernandez, San Jose resident, attended the event for the first time because of a previous costume contest, that honored Kahlo, where she won first place.

"Frida inspires me, she is beautiful, the way she used to think, her paintings, she was always herself," Hernandez said. "She was free and didn't care about anyone's thoughts."

Folklorico groups danced in the main quad of the plaza while a mariachi group played traditional songs on the patio.

The Frida Gallery allowed local artists to present their art paintings, traditional articles of clothing and crafts. The VIP section allowed other people to enjoy the Mezcal and Tequila tasting.

Children were able to create art paintings and floral headpieces, modeled after Kahlo.

The event was organized by Arte Azul Events, a food and beverage compa-



We're touching other frontiers beyond what we thought about Frida, and it's awesome.

Claudia Barba  
Event organizer

ny run by a married couple, the Barbas. They promote Mexican culture by incorporating music, art, food and tequila.

"There's double the amount of attendees in comparison to last year," Mario Felipe Barba said. "We had a lot of people who attended last year's event and who came up to us interested in being involved in the event."

Co-organizer Claudia Barba said she was amazed by the turnout of the event as she remembered how the idea to do the event sparked.

"We randomly noticed how people did all types of art in [Kahlo's] honor, we noticed how people would dress as her so that sparked the idea, but we never expected the event to grow this much," Claudia said.

Salinas resident, Maria Perez attended the event for the second time with her family and said that the event will become a family tradition.

Her daughter, Aurora Perez enjoyed her cup of fruit as she watched the

mariachi play.

"I like dressing up as Frida, it's fun and enjoyable and makes me feel like she is here," Aurora Perez said.

The event was full of people celebrating Mexican heritage.

People danced and invited attendees of other cultures to integrate into the party-like event.

"It's really nice to see people from other cultures come and enjoy our Mexican culture," Perez said.

Son Nguyen, a Vietnamese attendee, moved to the Bay Area less than a year ago because of work and found out about the event through Facebook.

"I absolutely love it," Nguyen said. "Everything is colorful, people are super friendly and the dancing is great," he added.

He said he and his friends, who are in the same situation, had been trying to get involved in the community and learn about other cultures.

Claudia Barba said that it feels nice to be able to reach other cultures and make them feel welcomed.

"Bonito! Bonito!" said Claudia and Mario as they talked about the attendees from other cultures learning and enjoying Mexican culture. "We're touching other frontiers beyond what we thought about Frida, it's awesome!" Claudia said.

Follow Nora on Twitter  
@noraramirez27





MARCI SUELA | SPARTAN DAILY

Crazy Churro worker EJ Ong sprinkles fruity cereal onto the Glazed Churro sundae. The dessert shop is located at 1807 E. Capitol Expressway and opens at 11 a.m.

# Churros to get crazy about

By Melody Del Rio  
STAFF WRITER

A new Instagram-worthy dessert spot in East San Jose offers freshly-made churros and ice cream that proves the two desserts make a satisfying duo.

As someone who was looking for the perfect spot to get a churro, I concur that the specialty churro restaurant, Crazy Churro, is the place to go.

The churros are made fresh-to-order, unlike other churro places that are made hours before the churro lands in the hand of a customer.

The restaurant also offers glazed churros which makes you wonder, "Can a churro get any better?"

After my visit to Crazy Churro, I can assure you that yes, it does.

The glazes feature caramel Oreo, matcha matcha, strawberry and sprinkles, white chocolate and Oreo and chocolate and almond.

As a matcha-lover and ice cream fanatic, it's hard to find places in San Jose that offer delicious-tasting matcha ice cream.

I was ecstatic to find that Crazy Churro also offers the type of ice cream I was looking for.

The restaurant's ice cream supplier is Mitchell's Ice Cream, a facility in San Francisco that makes their products fresh in the shop.

The ice cream had the exact creaminess I look for in all types of ice cream.

The ice cream flavors provided are different and not the typical flavors you would

**food review**

**"Crazy Churro"**

**Rating:**  
★★★★★

**Cuisine:**  
Desserts

**Location:**  
1807 E. Capitol Expy  
San Jose, Calif.

**Price:**  
\$\$

get at your basic ice cream shop.

These flavors include vanilla bean, green tea, Oreo, buko, coffee, ube, thin mint, mango, avocado, chocolate, strawberry and halo-halo.

Luckily, the employees at the Crazy Churro provided excellent service and offered me to try all the different flavors.

Each ice cream flavor had its uniqueness, richness and sweetness.

Despite the different options, I ordered the churro sundae filled with loads of matcha goodness, the Matcha Matcha Glazed Churro with matcha ice cream.

The matcha matcha glaze consists of matcha syrup topped with Fruity Pebbles.

The churro is shaped in a loop that's connected at the cup where the ice cream is placed.

The sundae was sugary, but it appropriately satisfied my sweet tooth.

The warm churro slowly started to melt the ice cream, which made it a perfect combination of warm and cold.

As for the Fruity Pebbles, I wasn't sure if I would like it but I'm glad I ordered it.

It was a nice combination of a cinnamon and fruity taste.

Overall, I was very happy with my visit to Crazy Churro.

The specialty churros and ice cream were plentiful and delightful.

There was a wait for the churros, considering it's freshly made, but it's worth the wait.

The restaurant is slightly pricey, but it merits because of the taste and customer service.

The restaurant also supports local business considering Mitchell's is from San Francisco, the milk tea is from East San Jose Pekoe and the churros are made in the shop.

The setting of the restaurant feels as if you're walking into a Lana Del Rey music video.

Flowers are arranged throughout the restaurant along with neon and pendant lights.

The restaurant flaunts a wall with a neon "Crazy Churro" sign and a framed flower wall meant for photo ops.

Crazy Churro also offers milk tea, smoothies, fresh juice and milkshakes.

It is located at 1807 E. Capitol Expy. Hours are from 10 a.m. to 10 p.m. Monday to Wednesday and 10 a.m. to 11 p.m. Thursday to Sunday.

You can also follow the restaurant on Instagram @krazychurrossj.

Customers can get 10 percent off when they post pictures of their visit with the hashtag, #crazychurrosusa.

Follow Melody on  
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## The Glazed Churro Sundae

The Glazed Churro Sundae priced at \$5.99 comes with your choice of churro topping, ice cream and ice cream topping. It's a sweet and tasty combination of churros and ice cream.



## Summer Mix 1

The Summer Mix 1 is a fruit cocktail priced at \$5.99. It includes mango, apple, watermelon, cucumber and melon. It's a refreshing and delicious combination of fruit.



## Mango Dulce De Leche

The spicy dessert includes tamarindo, Tajín, chamoy and mango with a choice to add condensed milk to sweeten it. The layer of tamarindo is fresh and tastes like candy that melts as you bite.



# Emo Night brings rager to SJ

By Melody Del Rio  
STAFF WRITER

Emo Night at The Ritz in San Jose was a nostalgic trip to the era of Myspace, burning mix CDs and dial-up internet.

The crowd inside The Ritz on Saturday night reminded me of an eighth grade school dance. At the start of the night, people settled on the sides of the building, too shy to be the party-starters.

Only some of the audience was in the middle of the dance floor, bobbing their heads to the beat of the music. As time progressed, the crowd started to build and more people joined in on the dance floor.

Attendee Seleste Lopes said, "I really enjoyed people watching. Everyone is dancing in their own world, not caring if they look silly and I think that was pretty cool. The event reminded me of a middle school dance."

Men and women were dressed in black from head-to-toe. They threw air-punches towards the ceiling. Head banging was seen throughout the venue as the DJ played the crowd's favorite artists, including: The Used, Fall Out Boy, Panic! At The Disco, My Chemical Romance and many more.

The event also featured special guest band, The Seafloor Cinema, that played an hour set with famous covers from bands such as Fall Out Boy, Paramore, Good Charlotte and more.

"We decided to make a

list of the most nostalgic songs for us individually growing up in the 2000s," The Seafloor Cinema guitarist, Anthony OnFire said. "Compared that to what we thought would be the most fun to play while maintaining what we thought people would want to hear."

The crowd roared with so much excitement during the band's set, I felt the ground shake. I was never able to go to an emo gig in 2008 because I was too young. However, Emo Night brought me in the nostalgic state of being a 15-year-old with bangs that covered half of my face who wore dark clothes.

When the band played "The Anthem" by Good Charlotte the crowd snapped into a trance and in the back of the crowd, a mosh pit formed. The band sang and the audience sang back, especially during "I Write Sins Not Tragedies" by Panic! At The Disco.

Emo Night presented by Sacramento in San Jose, was a night devoted to listening to emo-influenced music from the last two decades with a bunch of "emo kids."

It's about the soundtracks in any emo kid's life. The songs that you listened to on your portable CD player in your room when you were 12 years old and being able to listen to the same songs 10 years later makes the songs feel like part of your memories.

Marcus Leonardo started Emo Night in Sacramento three years ago at his favor-



Lead singer of The Seafloor Cinema, Justin Murry, rocks the crowd at Emo Night on Saturday.

PHOTO COURTESY OF THE RITZ

ite cocktail bar.

He said, "What started as a few friends getting together on Sundays to listen to this music we love and reminisce on past bands we were in, shows we'll never forget, albums that changed our lives, etc. [It] quickly turned into massive dance party with hundreds of people every month [since]."

Leonardo said the logo for Emo Nights, a sad face with a single teardrop, is contradicting considering smiles are seen throughout the venues.

Leonardo also mentioned, "San Jose has quickly become one of my favorite stops on

the Emo Night Tour. Some crowds are a little apprehensive, just sitting back and tapping their hands on the bar to the song and mouthing the lyrics at first before really letting loose, not San Jose, they come in ready to absolutely rage."

If you missed Emo Night at San Jose, you can still grab tickets to the Emo Night in Berkeley at Cornerstone Craft Beer and Live Music on Oct. 26, in Santa Cruz at the Catalyst Club on Oct. 27 or in San Francisco at Hotel Utah Saloon on Oct. 27.



The Seafloor Cinema played an hour set, playing covers of popular songs from bands like Fall Out Boy.

PHOTO COURTESY OF THE RITZ

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## Chinese singer sings stories of love

By Huan Xun Chan  
STAFF WRITER

Chinese pop singer Zhou Rui's music is something to listen to during a lazy, chill afternoon.

Zhou Rui's singing with his guitar is a perfect combination. His voice accompanied by the guitar creates a beautiful harmony.

He released his debut album in 2014 but did not receive any sort of public attention until he participated in the popular Chinese reality show "Idol Producer" this year.

Now, he is back with his new EP "Wu Jie Ti." The EP includes four tracks and the four instrumentals of each song. The use of concrete language in the lyrics brings imagery of the unsolvable problem.

"Wu Jie Ti," which means "the unsolvable problem" in Mandarin, presents the theme of love always being an unsolvable problem.

Though most of the lyrics describe bittersweet love stories, Zhou Rui does not present the songs in a melancholic sense, highlighting his youthfulness and freshness.

The first track "Dui Mian," was composed by Zhou Rui. It has a lively rhythm and a good song to have on repeat.

"Dui Mian" means "by opposite," and tells a story of a man that could not express his affection to the girl he liked even though she was standing right in front of him.

The style of bossa nova is

### album review

"无解题"  
(Wu Jie Ti)

Rating:



Artist:

周锐 (Zhou Rui)

Release date:

Sep. 3, 2018

Genre:

Chinese pop

lated means "The Theory of Relativity." It is the only song that is not composed by Zhou Rui himself.

This ballad-style love song is mainly composed of piano and string instruments. The lyrics are poetic and use concrete language such as different weathers to describe the theory of relativity in terms of love.

The instrumental track of this song impressed me the most because it sounds more melancholic than the original track.

Unlike the previous songs, the intro of "Wo Bu Xiang Ni" is futuristic-sounding, however the guitar on the track ties it to the rest of the album.

The main instruments of this song are piano, drums and percussions. They are heard in the chorus, whereas the electric guitar is used at the bridge.

The title "Wu Bu Xiang Ni," which means "I don't miss you," is ironic and implies a person missing his lover as he constantly keeps recalling memories.

Each song in this album has a repeated verse, making every song easy to remember and follow. Many of the songs sound like it could be used as a theme song for drama series or movie.

I hope Zhou Rui will have the opportunity to sing for a drama or movie so that his music gets more exposure.

Follow Huan Xun on Twitter  
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PHOTO COURTESY OF WIKIMEDIA COMMONS

# Should the United States abolish Immigration and Customs Enforcement?

## No, change the jurisdiction



**Vicente Vera**  
STAFF WRITER

In the fall out of the Trump administration's failed "zero tolerance" immigration policy that separated families at the border, the federal Immigration and Customs Enforcement (ICE) was largely blamed.

"Some kind of agency to deal with immigration, but ICE is not

of the countries where many people are fleeing. This is extremely high compared to states like Louisiana where it had the highest homicide rate in the country in 2016 at 11.8 percent.

the local community, but rather by the national stage. If the agency were under the jurisdiction of the local government, the state could have more say in whether to enforce a policy or not.

Since the agents would work for the state, they would be

of the countries where many people are fleeing. This is extremely high compared to states like Louisiana where it had the highest homicide rate in the country in 2016 at 11.8 percent.

The Trump administration is not sympathetic to the hardships of immigrants.

Given that local law enforcement are engrained into the community, it is my hope that deportations for non-criminal people decrease, and deportations for clearly dangerous criminals increase.

When law enforcement sees its actions generate pushback from the community it is a part of, there might be more incentive to not terrorize its own neighborhood.

The current federal budget for the agency is \$7.6 billion, according to the 2019 White House budget fact sheet. I propose that the budget for ICE be made tighter under state control.

With limited resources, the result I hope to see would be less spending on removing people from the country that pose no threat, and more spending on criminals that are convicted on serious crimes.

At the local level, states no longer have an excuse to sit idly by while ICE comes in and out of cities. Local officials can be held accountable when they enforce the law in a way that impugns on a person's basic right to be left alone if they aren't causing harm.

Under the right direction, ICE could be a force for good. Under the current administration, it is a weapon for division.

Follow Vicente on Twitter | @VicenteJSJU

**It is my hope that deportations for non-criminal people decrease, and deportations for clearly dangerous criminals increase.**

that," New York City Mayor Bill De Blasio said in a Jun. 29 episode of "The Brian Lehrer Show."

Calls to abolish ICE were fully embraced by progressive candidates of Congress like Alexandria Ocasio-Cortez and Cynthia Nixon.

"I think we should abolish ICE. That seems really clear," Nixon told "The View."

While I feel that it is a misguided agency, I'm not in favor of abolishing it. Enforcing immigration and customs at the local level would be a better solution.

That way, the government can deport people that they know are a danger to society, rather than unfairly target random members of the community solely based on their immigration status.

ICE is currently a federal agency, which means they are not held accountable by

bound to the laws of that state.

When a law enforcement agency can't be tapped by the federal government, it can't be used as a weapon by the executive branch.

In a May 11 interview with NPR, White House Chief of Staff John Kelly said the zero tolerance policy "would be a tough deterrent" against immigration.

No deterrence imposed by United States law is going to stop people who are fleeing violent situations.

According to a statement made by Senator of Illinois, Dick Durbin, at a Jun. 21, 2017 judiciary committee hearing, Kelly said in 2015 "In many ways [parents] are trying to save their children" from the drug violence in their own countries.

Honduras, which ABC News reported having 42.8 percent of homicides per 100,000 people, is one

## Yes, end the torturous agency



**Hugo Vera**  
STAFF WRITER

From its infancy, the United States Immigration and Customs Enforcement (ICE) agency has done what few federal agencies have in the last century.

It openly violated a plethora of human rights in the most blatant fashion possible, while also grossly overstepping the jurisdiction of most immigration agencies.

This isn't a question of whether or not undocumented residents living and working in the U.S. should be deported. It's a question of sheer morality because we are discussing an agency that was created after 9/11, proven to be unfit in a post-Bin Laden world.

ICE is an agency that was hastily conjured by the second Bush administration as a derivative of the Department of Homeland Security in 2003.

As an agency, ICE associates undocumented residents with terrorist threats which couldn't be further from the truth.

The only role that a failure in immigration procedures played in 9/11 was the initial entry of the Al-Qaeda operatives that hijacked the airliners. ICE representatives neglect to report that the perpetrators of the 9/11 attacks made their entry to the U.S. through Canada.

There have been more than 1 million ICE arrests since 2014, according to The Washington Post, which resulted in those deported being sent to central American nations such as Nicaragua and Honduras.

No one blames a predominantly white nation like Canada for their failures, but now it's open season for Latin America countries.

ICE blatantly contradicts the more dignified

and practical efforts made by its sister organization, the United States Border Patrol.

Ride-along footage with U.S. Border Patrol agents produced by the British Broadcasting Company revealed Border Patrol

**It is a paramilitary police force designed to combat terrorism when in reality, the only terrorists in the equation are its agents.**

agents giving food, water and emergency blankets to migrants across the southern border before returning them to their country of origin.

The Border Patrol acts well within its jurisdiction but it's not a paramilitary police force like ICE. Consistently, ICE goes out of its way to deport undocumented residents of color.

NPR reported ICE deportees from nations such as Ireland and Slovakia make up less than 10 percent of all deported peoples. The rest come primarily from Mexico, Guatemala, Honduras, China and India.

Its agents use the immigration status of the individuals they apprehend, as well as scare tactics comparable to those used in Guantanamo Bay, to literally terrorize people into self-deportation.

The New York Times

reported in July 2018 that over 1,310 complaints of sexual assault were filed against ICE agents. The complaints vary from a 19-year-old asylum seeker being raped while detained for seven months in a Pennsylvania ICE facility to a Texas woman being molested on the side of the road by the driver of her ICE transport van.

ICE is an agency drunk on its own power.

ICE agents have also exploited severe medical and mental disabilities or illnesses for the sake of increasing deportations.

In 2017, two undocumented women from Mexico residing in Texas suffered mental breakdowns. When they were admitted into psychiatric hospitals, ICE agents apprehended the women while they were still receiving treatment.

ICE does not just prey on the mentally and physically incapacitated.

In August, Cuauthemoc Juarez, an undocumented immigrant who served in Iraq and even voted for Donald Trump, was deported by ICE agents and is now separated from his daughters who are natural-born U.S. citizens.

At its core, ICE is not an immigration agency. It is a paramilitary police force designed to combat terrorism when in reality, the only terrorists in the equation are its agents.

Words cannot even begin to describe the abuse ICE victims have suffered, from being apprehended post-mental breakdown to being raped in detainment.

The only course of action that I hope becomes a reality is that the 2018 midterms turn more seats in the House of Representatives blue.

Only then will we as Americans achieve comprehensive immigration reform and abolish this fascist and national embarrassment we call an agency.

Follow Hugo on Twitter | @HugoV\_II



**“** I think this is just a huge turnaround and the start of the buildup for our team.

Hannah Mathews  
freshman defender



PAUL HANG | SPARTAN DAILY

Spartans sophomore forward Natasha Harris makes a pass in SJSU's 1-0 win against UC Davis on Sunday afternoon at the Spartan Soccer Complex.

# Spartans earn first win in double OT

By Paul Hang  
STAFF WRITER

The Spartans earned their first win against UC Davis, Sunday afternoon in double overtime. Freshman defender, Hannah Mathews scored the first and only goal for

## AGGIES

**0**

## SPARTANS

**1**

Spartan Soccer Complex, there were multiple shots on goal. Mathews and fellow teammate Karlee Pottorff sensed a goal would finally happen for the Spartans.

“We came into overtime and Karlee Pottorff and I looked at each other and I said I was going to get one in. She told me, ‘You’re going to get one. I know it,’” Mathews said.

Mathews said this win is a momentum boost, not only for the next game, but for the entire season.

“I think this is just a huge turnaround and the start of the buildup for our team,” Mathews said.

The Aggies also had multiple opportunities to score throughout the

game.

SJSU Senior goalkeeper Paige Simoneau managed to shut out the Aggies offense and said the communication with her teammates was key.

“Just to stay connected with the backline, just communicate with the team throughout the whole 90 minutes and even into overtime,” Simoneau said. “Staying focused and making sure everybody is backed up.”

Simoneau thought UC Davis’ defensive play gave the Spartans multiple opportunities to break through their defense.

“To be honest, [UC Davis] just held back a little bit. They gave us a lot of space to play,” Simoneau said.

Simoneau shared the same sentiment as Mathews regarding the team’s win.

“It feels great. I think our team now knows how it feels to win and how great this feeling is. It’ll keep our focus to keep pushing for those goals,” Simoneau said.

Head coach Lauren Hanson hopes to see improvement in the teams’ final third come next game.

The final third in soccer terms is the final 30 minutes of the game.

“Fine-tuning things like our final passes in the final third, hitting numbers in the final third,” Hanson said.

Just like Simoneau

**“**

We came into overtime and Karlee Pottorff and I looked at each other and I said I was going to get one in.

Hannah Mathews  
freshman defender

and Mathews, Hanson believes this first win will be a positive influence for the upcoming matches throughout the season.

“It’s always nice to get a result. This one finally earned to go through overtime and win is a great thing for a young team to learn and how to do, so that’s positive as well,” Hanson said.

This was the Spartans’ fourth overtime match this season. Hanson said she hopes to see less of that in future matches but thinks it’s a positive for the team.

“I hope [we see less overtime games], but at the end of the day, it means that we’re still in the game and we’re still competing for the win,” Hanson said.

The Spartans will hit the road for their next game at UC Riverside on Friday, Sept. 14 at 5 p.m.

Follow Paul on Twitter  
@ITz\_BisyMon

## CLASSIFIEDS

### CROSSWORD PUZZLE

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21				22						
		23								24				
25	26	27				28	29	30	31					
32						33						34	35	36
37						38						39		
40					41						42			
					43						44			
45	46	47	48							49				
50					51	52		53			54	55	56	
57								58				59		
60						61						62		
63						64						65		

**ACROSS**

- 1. Complain whiningly
- 5. Unit of capacitance
- 10. Risqué
- 14. Food thickener
- 15. Lyric poem
- 16. Hodgepodge
- 17. Graphic symbol
- 18. Embroidery
- 20. Climb down
- 22. Quiet
- 23. Female sheep
- 24. Anagram of "Aside"
- 25. Not stated explicitly
- 32. Leans
- 33. Feel
- 34. Mayday
- 37. Cards with 1 symbol
- 38. Tribes
- 39. The thin fibrous bark
- 40. Cut down
- 41. Ganders
- 42. Femme fatale
- 43. Confining
- 45. Muse of love poetry
- 49. Feline
- 50. Orgy
- 53. Progressive

**DOWN**

- 1. 36 inches
- 2. Chills and fever
- 3. Sickens
- 4. Principles
- 5. African foxlike animal
- 6. Copied
- 7. Caviar
- 8. Contributes
- 9. Sandwich shop
- 10. Propelled with oars
- 11. By oneself
- 12. Approximately
- 13. Pairs of oxen
- 19. Leave out
- 21. Female sheep (plural)
- 25. A D-Day beach
- 26. Agreeable
- 27. Killed

**ACROSS**

- 28. Small islands
- 29. Banquet
- 30. Not outer
- 31. S
- 34. Indian dress
- 35. Not closed
- 36. Warbled
- 38. C
- 39. Giggled
- 41. A thin mortar
- 42. Anagram of "Cabs"
- 44. "Stick" of frozen water
- 45. Swelling under the skin
- 46. Unwind
- 47. Poplar tree
- 48. Sensitivities
- 51. Fourth sign of the zodiac
- 52. Vagabond
- 53. 53 in Roman numerals
- 54. Ascend
- 55. Church alcove
- 56. Lascivious look
- 58. At this time

### SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

1				7		3		
3	6							
	4			9		1		
5	7		1					
6	8					1		5
				5		7	4	
	3	4					8	
						2		9
	5	7						1

### SOLUTIONS 9/06/2018

5	6	2	3	7	4	8	1	9
8	9	7	5	2	1	4	3	6
1	4	3	6	8	9	7	5	2
6	1	8	7	3	5	9	2	4
9	7	5	4	6	2	1	8	3
2	3	4	9	1	8	5	6	7
7	8	1	2	9	3	6	4	5
3	5	9	8	4	6	2	7	1
4	2	6	1	5	7	3	9	8

W	I	F	E	T	U	L	L	E	A	H	E	M			
O	D	O	R	O	N	I	O	N	G	A	P	E			
M	I	T	R	A	C	U	L	O	U	S	A	B	E	L	
B	O	G	U	P	E	N	D	T	R	I	E	D			
S	M	E	A	R	E	D	M	E	R	I	T				
				H	I	E	M	O	L	E	C	U	L	E	
C	O	C	O	A	C	A	U	L	K	A	I	R			
A	W	R	Y	B	O	L	T	S	S	T	A	R			
N	E	O	M	Y	N	A	H	P	I	E	R	S			
E	D	U	C	A	T	O	R	T	A	R					
				C	O	R	E	D	G	E	N	E	T	I	C
O	C	H	R	E	O	G	L	E	D	A	D	O			
G	R	I	P	A	N	N	O	T	A	T	I	O	N		
R	U	N	S	S	T	A	V	E	O	G	L	E			
E	D	G	E	A	S	T	E	R	E	A	S	Y			

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# Spartans take down Dons at home

By Paul Hang  
STAFF WRITER

San Jose State University's men's soccer team defeated the 16th ranked University of San Francisco 4-1 behind two goals from sophomore midfielder Willy Miranda.

With this 4-1 win, the Spartans earned their second victory of the season.

The first goal of the game was scored by sophomore Kalei Tolentino-Perry at the 14th minute of the game.

After the Dons tied the match in the 15th minute, Miranda scored the second goal of the game in the 36th minute to put the Spartans back on top 2-1.

The Spartans never trailed in the game. Sophomore defender Omar Lemus scored the goal of the game in the 66th minute, then Miranda's second goal of the night increased the team's lead to 4-1.

Despite being the only player who scored two goals for his team, Miranda believed teamwork was what allowed him to pull that off.

"It's amazing, but it was a team. This was teamwork. It was brilliant today," Miranda said. "It's not about the two goals. I'm



Spartans sophomore forward Eduardo Miranda (23) dribbles the ball alongside his teammates Suliman Khorami (17) and Max Allen (8) during the team's 4-1 victory over USF Monday night.

really happy about it, but more happy that the team got the win."

Miranda also believes focusing on all 90 minutes is top priority as a team.

"We are more concentrated on the 90 minutes because sometimes we lack concentration, so we have to work on that," Miranda said.

Last match, the Spartans went on the road against Saint Mary's College of California where they lost 5-1. As painful as the match

was for the team, Miranda believed it helped them encourage to play even better.

"That opened our minds. We have to keep on working hard to reach our goal to become champions," Miranda said. "That really taught us a lot."

Senior goalkeeper Alex Clewis managed to help out the Spartans by getting five saves with precise timing and decision-making.

"Honestly, as corny as it sounds, it's just a lot of hard work," Clewis said. "I've

always been kind of a little flashy since I was younger and just always was working on those things in practice."

Clewis believes the team shouldn't get too overly joyed after an early first goal. Concentration is something he believes the team should focus more on.

"You know right after you score in the first ten minutes, it's easy to turn off as team," Clewis said.

"You know, you're all happy because you just

scored, but we just have to know our positions better and just kind of be more disciplined right after we scored because that's not the first time it happened."

Head coach Simon Tobin felt like the last match against Saint Mary's was more of an upset, but he felt like this game showed the Spartan's true performance.

"I think we got a little bit upset. We had negative results with Northridge when I felt like we were the better team,"

“That opened our minds. We have to keep on working hard to reach our goal to become champions.”

Willy Miranda  
sophomore midfielder

Tobin said.

Tobin also felt like the Spartans could've ended the match with an even more dominant score.

"I was glad today that everything went together. We also played well against Northridge," Tobin said. "We could've still scored some more goals."

When the Spartans held a 2-1 lead at halftime, Tobin believed this was a momentum boost for the Spartans to come out and finish the game for good.

"I think getting a second goal before halftime was crucial. Getting back together in the league and coming out, we just wanted to dominate again in the second half and it took a little bit of time," Tobin said.

The Spartans' next game will be against the University of the Pacific on Sunday at 6:30 p.m. at the Spartan Soccer Complex.

Follow Paul on Twitter  
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