

Crossroads of the Transatlantic

Humanities Student Conference

Saturday, March 23rd, 2019
Nova Southeastern University, Fort Lauderdale

This conference builds on the concept of South Florida as the crossroads of a Transatlantic world and asks students to develop presentations that explore the humanities and this convergence of cultures, values, and ideas not only in South Florida but throughout the Americas. The Humanities Student Conference strives to incorporate diverse perspectives and topics from a range of humanities fields including history, philosophy, literature, languages, cultural theory, and the arts. We also invite papers in legal studies, political science, national security, communication, conflict resolution studies, and international relations when approached with a humanities lens.

Organized by The Department of History and Political Science
&
The Department of Literature and Modern Languages

College of Arts, Humanities,
and Social Sciences
NOVA SOUTHEASTERN UNIVERSITY

NSU
Florida

Conference Schedule at a Glance

Saturday, March 23, 2019

8:30 a.m. – 9:50 a.m.	Conference Opening
10:00 a.m. – 11 a.m.	Concurrent Sessions
11:10 a.m. – 12:10 p.m.	Concurrent Sessions
	NSU Office of Career Development Workshop
12:15 p.m. - 1:20 p.m.	Lunch and Keynote Address by Stolzenberg-Doan Speaker
1:30 p.m. – 2:30 p.m.	Concurrent Sessions
	Digital Humanities Workshop for Faculty
2:40 p.m. – 3:40 p.m.	Concurrent Sessions
3:45 p.m. – 4:15 p.m.	High Tea and Closing

8:30 a.m. – 9:50 a.m.

Conference Opening

DeSantis 3000

8:30 a.m. – 9:30 a.m.	Conference Check-In and Continental Breakfast
9:30 a.m. – 9:50 a.m.	Welcome

10:00 a.m. – 11:00 a.m.

Concurrent Sessions

SESSION A: DeSantis 3044: *Literature and Identity*

PANEL CHAIR: Joanna Valdes, Florida International University

- ✦ Amanda Estevez, Florida International University: *A Constantly Shifting Sense of Self /Other*
- ✦ Ismael Santos, Florida International University: *“We’re going to right the world and live”:
Sandra Cisneros and the Creative Identity*
- ✦ Sherri Ahern, Florida International University: *Identifying with Shakespeare through a
Miami Lens: Identifying with Miami through a Shakespearean Lens*
- ✦ Danny Fernandez, Florida International University: *The Imperial Sailor*

SESSION B: DeSantis 3045: *Borders and Immigration*

PANEL CHAIR: Darby Munroe, Nova Southeastern University

- ✦ Richard Riley, Florida International University: *Borders -- between states, between ideas,
between peoples -- are at times illusory, even ethereal.*
- ✦ Monique Scoggin, Nova Southeastern University: *Reinventing the Immigrant Experience*
- ✦ Austin Shutov, Nova Southeastern University: *From Beirut to Barranquilla: Arab Influence
on the Culture and Economy of Coastal Colombia in the 20th Century*
- ✦ Uzma Jamil, Nova Southeastern University: *Muslim American Dream of Acceptance: A
Political Analysis*

SESSION C: DeSantis 3046: *African Diaspora Culture*

PANEL CHAIR: Terin Weinberg, Florida International University:

- ✦ Lynette Jones, Nova Southeastern University: *The effect of racism on romantic relationship
functioning for Black Baby Boomers*
- ✦ A'Keitha Carey, Florida International University: *Caribbean Cultural Performance as Praxis:
Theorizing the Other in (Dance) Curriculum*
- ✦ Keva Farquharson, Nova Southeastern University: *The Black Family and Coping with
Death*

11:10 a.m. – 12:10 p.m.

Concurrent Sessions

SESSION A: DeSantis 3044:

Humanities in the Workplace: How to Apply Your Skillsets in the Real World

Presented by the NSU Office of Career Development

In this presentation, students will participate in an interactive workshop designed to discuss the skillsets and transferrable skills employers find most valuable. Based on the National Association of College and Employers (NACE) Competencies, the presentation will focus mainly on the three C's of NACE: Critical Thinking, Communication, and Collaboration as it relates to skillsets observed in real world work environments.

SESSION B: DeSantis 3045: *Visual Culture*

PANEL CHAIR: Amanda Estevez, Florida International University

- ✦ Yulia Golubyatnikova, University of Miami: *The Art of Propaganda*
- ✦ Morgan Henry, University of Miami: *Family Feuds: How Imagination and Terror Vindicate Myth and Sin*
- ✦ Denisse Sandoval, University of Miami: *Free Women of Color in Late Eighteenth-Century Saint-Domingue: How They Were Objectified by White Men and Free Men of Color*

SESSION C: DeSantis 3046: *Power, Conflict and Africa*

PANEL CHAIR: Danny Fernandez, Florida International University

- ✦ Daria Pietropaolo, University of Miami: *The Intangible Effects of the Colonization of Rwanda; Expressions of Ethnic Tensions*
- ✦ Satit Leelathawornchai, University of Florida: *Sensibility and Seafaring in Olaudah Equiano's Interesting Narrative*
- ✦ Ningxin Li, Nova Southeastern University: *Challenges and Potential Resolution of Fulani Herdsmen-Farmers Conflict*

12:10 p.m. - 1:20 p.m.
DeSantis 3000

Lunch and Keynote Address

Flooding in Northern Haiti
*Exploring the Manifestation of Inequalities and Agency through
 Narrative Research and Critical Digital Pedagogy*

Dr. Crystal Felima is currently a CLIR [Council on Library and Information Resources] Postdoctoral Fellow in Caribbean Data Curation at the George A. Smathers Libraries at the University of Florida in Gainesville, Florida. She is an affiliate faculty of the African American Studies Program and the Center for Latin American Studies. Dr. Felima received her bachelor and Master's degrees in Africana Studies. She earned her doctorate in Anthropology at the University of Florida. Her research interests include disasters and vulnerability in the Caribbean, international development, and digital pedagogy.



Dr. Felima is a recipient of a 2014 Boren Fellowship Award to Haiti and an Inaugural Fellow of the Haiti's Future Fellowship Program hosted by the Haitian Embassy to the United States in Washington, D.C. She is published in the *Journal of Haitian Studies* and *Anthropology News*. She is currently working on her manuscript on disaster narratives, flooding, and agency in Haiti.

As a cultural anthropologist, Dr. Felima considers a critical approach to explore the underlying causes of disaster risk in Haiti. Her research

focuses on disaster narrative experiences and multi-scalar processes and structures to understand people's experiences in social inequality. As with her research in Haiti, Dr. Felima's

teaching is based on engaged anthropology and the tradition of social justice. In her courses, she teaches by encouraging and facilitating her students' growth in critical thought and active participation in learning about others.

As a postdoctoral fellow, Dr. Felima is building upon her interests in digital humanities to complement her research and teaching in disaster studies. Through digital scholarship and a social justice framework, Dr. Felima believes that digital humanities can showcase students' understanding of critical social issues. She believes that learning, conducting research, and presenting findings in digital humanities, data curation, and e-scholarship offers critical engagement to decolonization and social engagement.

Dr. Felima is a recipient of a research tutorial grant awarded by the UF Center of Latin American Studies. This grant funds a summer program to take three UF undergraduate students to Haiti for 4 weeks. Dr. Felima will facilitate a field school at UF to train students in research methods and to teach students a decolonizing framework to study Haiti. In Haiti, students will conduct disaster research in northern Haiti and learn how to use digital tools to showcase their experiences and research results.



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Learn more about Dr. Felima: <https://crystalfelima.com/disaster-research/>

1:30 p.m. – 2:30 p.m.

Concurrent Sessions

SESSION A: DeSantis 3044

Teaching Haitian Studies: A Showcase of Critical Digital Pedagogy and Student Public Engagement
Presented by Dr. Crystal Felima

The session is for faculty and teaching assistants who would like to learn more about digital pedagogy in the humanities classroom.

SESSION B: DeSantis 3045: *The Portrayal of Women in Caribbean Literature and Film*

PANEL CHAIR: Denisse Sandoval, University of Miami:

- ✦ Stephanie Janania, Florida International University: *Post colonialism: "The Postcolonial Woman and Economic Possession"*
- ✦ Theodore Dunn, University of Miami: *Maryse Condé's I, Tituba, Black Witch of Salem: A Reevaluation of Intersectionality as a Mechanism for the Historical Re-Remembrance of Black Women*
- ✦ Joanna Valdes, Florida International University: *Ownership and Fractured Identity in Erna Brodber's Myal*

SESSION C: DeSantis 3046: *Miami as a Crossroad*

PANEL CHAIR: Monique Scoggin, Nova Southeastern University

- ✦ Freesia McKee, Florida International University: *Queer Orienteering: LGBTQ History in Miami Poetry*
- ✦ Jemercis Lazo, Florida International University: *Miami Immigrants: Crossing Boundaries and Creating New Culture*
- ✦ Terin Weinberg, Florida International University: *Ecological Observations: A Poetic Lens of Miami*

2:40 p.m. – 3:40 p.m.

Concurrent Sessions

SESSION A: DeSantis 3044: *Revolution and Reformation*

PANEL CHAIR: Yulia Golubyatnikova, University of Miami

- ✦ Steven Sigler, Nova Southeastern University: *The Political Reintegration of Prominent Confederate Generals in the US during Reconstruction (1865-1877)*
- ✦ Emery Staton, Creighton University: *Cuban Separatism: An Extended Legal History*
- ✦ Sanya Rashad, Nova Southeastern University: *The Struggle for Clean Water: Why Indigenous Peoples Still Do Not Have Clean Running Water on Reservations Today*
- ✦ Daniel Ordaz, Nova Southeastern University: *Hugo Chavez & Simon Bolivar: A Comparative Analysis Abstract*

SESSION B: DeSantis 3045: *Race and Economic Power*

PANEL CHAIR: Lynette Jones, Nova Southeastern University:

- ✦ Imani Jackson, University of Florida: *Graves of the Enslaved? Evidence suggests enslaved African people may be buried on St. Augustine's Fish Island, now eyed for luxury homes.*
- ✦ Kadeem Hall, Nova Southeastern University: *Privatized Prisons and Exploitation: Shifting the Focus of Corrections from Reform to Profit Generation*
- ✦ Darby Munroe, Nova Southeastern University: *Structural violence: Identifying Structural Violence: how beliefs about American citizens are applied to those seeking refuge here*

3:45 p.m. – 4:15 p.m.

High Tea and Closing

DeSantis 3000