

4-6-2018

#hadtopostthis: Instagram, Community Building, and Digital Literacies in Freshman Seminar

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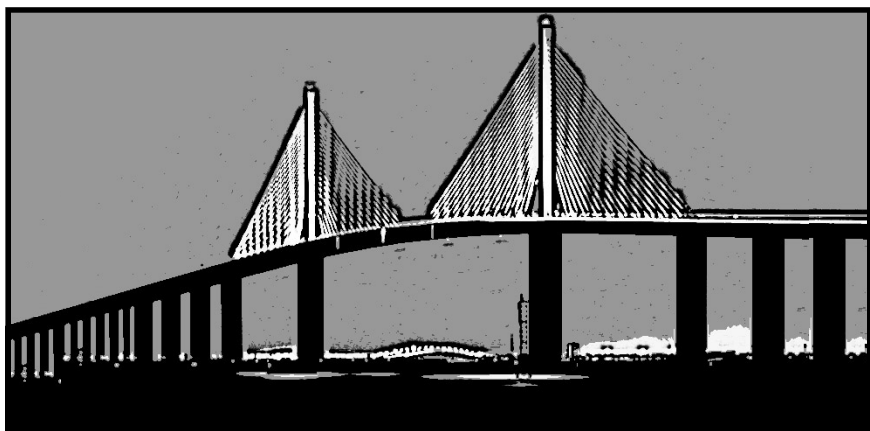
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BRIDGES



College English Association
49th Annual Conference

St. Petersburg, Florida
April 5–7, 2018

College English Association

An Association of Teacher-Scholars since 1939

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An Invitation from the President

It is my honor and great pleasure to welcome everyone to sunny St. Petersburg for the 49th annual conference of the College English Association. I write this at the start of a new year, when people and their countries are estranged. Walls loom large. How wonderful, then, to return in spring to CEA to celebrate the symbolism of bridges and the importance of connections.

The desire for meaningful connection and engaging intellectual exchange drew me to CEA a decade ago. I owe my friend of over thirty years, Marina Favila, so very much: she invited me to join the organization and last year provided the wonderful artwork for the program cover. With admiration and appreciation, I acknowledge the dedicated service of Juliet Emanuel, Executive Director, and Scott Borders, Associate Director and Treasurer: they both eschew the spotlight yet deserve center stage. And once upon a conference, I took advantage of attending the presentation at CEA of a highly touted professor at my alma mater. I sat in the first row, dazzled and wishing she had taught while I was still in school. I now count myself a devoted fan of Carolyn Kyler, Vice President and Program Chair, and am most grateful for her exemplary work in building this conference. I have made dear friends here in the past ten years—including Juliet, Scott, and Carolyn—and have had the happy occasion to correspond with and meet many of you, our extraordinary members. Civility and collegiality remain the hallmark of this organization, and that is indeed a rare and precious thing.

I also would like to cordially invite you to the President's Reception, Thursday evening at 6:15pm in the Grand Bay Lobby, and to the Presidents' Forum on Friday at 2:00pm. Past Presidents Scott Borders (2012–2013), Steve Brahlek (2014–2015), Jeffrey DeLotto (2016–2017), and Marina Favila (2008–2009) will offer strategies for professional development and explore the role CEA might play in your career.

So please enjoy the depth and diversity of this year's program, renew old acquaintances and make new friends, and return home refreshed and invigorated, reminded of the crucial value of what we do as scholars and, especially, as teachers.

Lynne M. Simpson
Professor of English, Presbyterian College
and CEA President 2017–2018



Call for Papers, CEA 2019 |

50th Annual Conference | March 28-30, 2019 | New Orleans

Vision/Revision

“If we had a keen vision of all that is ordinary in human life, it would be like hearing the grass grow or the squirrel’s heart beat, and we should die of that roar which is the other side of silence.” —George Eliot

“And time yet for a hundred indecisions,
And for a hundred visions and revisions,
Before the taking of a toast and tea.” —T. S. Eliot

Submission deadline: November 1, 2018

New Orleans is one of America’s most culturally and historically rich cities. The birthplace of jazz, it is also notable for its proud literary heritage. Its iconic setting has inspired generations of American writers, such as Tennessee Williams, Kate Chopin, William Faulkner, John Kennedy Toole, and Anne Rice. From *Easy Rider* to *Treme*, its distinctive sights have been memorialized in film and television to form an indelible part of America’s cultural imagination. Renowned for its Mardi Gras celebrations, it is also recognized for bravery and vision in the face of devastation after Hurricane Katrina. It is a city that has had to rebuild and reinvent itself.

The College English Association celebrates its 50th anniversary with its 2019 national conference, to be held in the heart of the French Quarter. We invite you to join us at our annual meeting to explore the theme of vision and revision.

CEA invites proposals from academics in all areas of literature, language, film, composition, pedagogy, and creative, professional, and technical writing. We are especially interested in presentations that feature topics relating to vision and/or re-vision in texts, disciplines, people, cultural studies, media, and pedagogy.

For your proposal you might consider:

- Vision or visibility/invisibility as it relates to race, class, cultures, regions, genders, or sexualities
- The iconic/iconicity in literary texts and popular culture
- Visionaries in literary texts, media, and pedagogy
- Connections between illustrations and literary texts
- Graphic novels and visual texts
- The themes of sight, vision, revision, and spectacle as they relate to literary, scholarly, or theoretical works
- Revising, re-envisioning or re-imagining pedagogy or the profession
- Revision as it pertains to the writing process
- The eye or vision as a metaphor, motif, or icon
- New visions, innovations; *avant garde* or experimental literature
- Envisioning new landscapes for digital humanities

General Program

In addition to our conference theme, we also welcome proposals in any and all of the areas English and writing departments encompass. We also solicit papers on all areas that influence our lives as academics as well as those that address the profession broadly.

Online Submissions

Proposals should be submitted electronically through our conference management database housed at the following web address: <http://www.cea-web.org>.

Electronic submissions open August 15 and close on November 1, 2018. Proposals should be between 250 and 500 words in length and should include a title. Please note that only one proposal may be submitted per participant. Notifications of proposal status will be sent in early December.

Submitting electronically involves creating a user ID, then using that ID to log in – this time to a welcome page. A link then will be provided for submitting your proposal under one (or two) of the following appropriate topic areas:

Academic Administration Leadership / African-American Literature / American Literature: Early, 19th Century, 20th and 21st Century / Assessment and/or Learning Outcomes / Book History and Textual Criticism / British Literature: Anglo-Saxon and Medieval; 16th and 17th Century; Restoration and 18th Century; 19th Century; 20th and 21st Century / Byron Society of America (BSA) / Caribbean Literature / Children's and Adolescent Literature / Composition and Rhetoric: Practice or Theory / Creative Writing: fiction and poetry or non-fiction / Disability Studies / Film and Literature / Film Studies / Grammar and Linguistics / Graphic Novels / Hispanic, Latino/a, and Chicano/a Literature / Irish, Scottish, and Welsh Literature / Literary Theory / Thomas Merton (ITMS) / Multicultural and World Literature / Native American Literature / Peace Studies / Pedagogy / Pedagogy: Diversity in the English Curriculum / Pedagogy: Service Learning / Pedagogy: Active Learning / Popular Culture / Post-Colonial Literature / The Profession / Religion and Literature / Southern Literature and Studies / Teacher Education / Technical Communication (ATTW) / Transatlantic Literature / Travel and Literature / War and/or Trauma and Literature / Women's Connection, Women's literature, and WGST

Important Additional Information

- A-V equipment and any form of special accommodation must be requested *at the time of proposal submission*. CEA can provide DVD players, overhead projectors, data projectors, and CD/cassette players, but not computers or Internet access.
- If you have attended CEA before and are willing to serve as a session moderator for a panel other than your own, *please indicate so on your submission*.
- If you are submitting a pre-formed panel with multiple participants, kindly create a user ID for each proposed participant.
- To preserve time for discussion, CEA limits all presentations to 15 minutes.
- No person may make more than one presentation at the conference.
- Presentations must be made in person at the conference venue. Neither proxy nor “virtual” (skyping, etc.) presentations are permitted.
- Papers must be presented in English.
- CEA is unable to sponsor or fund travel or underwrite participant costs.

A Special Invitation to Graduate Students

Graduate students are encouraged to submit their conference presentation for the CEA Outstanding Graduate Student Paper Award, which carries a small prize. Submissions will be solicited via email in January of 2019.

Join the College English Association

All presenters must join CEA by January 1, 2019 to appear on the program. To join or to find out more information about the organization and conference, please see the CEA website at **www.cea-web.org**.

Connect with CEA

- via Email: cea.english@gmail.com
- via Facebook: www.Facebook.com/CollegeEnglishAssociation
- via Twitter: twitter.com/CEAtweet

Have Questions or Comments?

Contact Elaine Arvan Andrews at **cea.english@gmail.com**. (Please put “Program Chair” in the Subject line.)

CEA Awards and Honors

Fred Standley CEA Lifetime Achievement Award

- Recognizes extraordinary sustained service to the Association and the profession

Joe Thomas CEA Distinguished Service Award

- Recognizes service to CEA and contributions to the organization over a period of time (through committee work, service as an elected officer, and other projects)

CEA Professional Achievement Award

- Recognizes a CEA member who has significantly contributed to teaching and scholarship at the college or university level

Robert Hacke Scholar-Teacher Award

- A \$550 grant awarded to an outstanding junior CEA member for work on a project involving scholarship or pedagogy related to English Studies

The Karen Lentz Madison Award for Scholarship

- An award for a paper or presentation at the annual CEA conference by an adjunct or contingent faculty member who contributes significantly to the *corpus studiorum* in English

Outstanding Graduate Student Paper Award

- Honors the best paper by a graduate student presented at the conference and includes a modest cash award

The James R. (Dick) Bennett Award for Literature and Peace

- A prize of \$250 for a paper or project (to be presented at the annual CEA conference) that contributes significantly, through action or understanding, to the prospect of living in harmony with the Earth and humankind



A full description of each award with further details on how to apply is available at <http://www.cea-web.org/>. Nominations will be solicited late in the year and again in mid-January of 2019. Please contact Juliet Emanuel, Executive Director, at cea@gmail.com or Lynne Simpson, Immediate Past President, at lsimpson@presby.edu with any questions.

Program Overview by Date and Time

Thursday, April 5

7:30am - 4:50pm | Registration.....Conference Registration Area

8:00am - 5:00pm | Book ExhibitSt. Petersburg II

9:15am - 9:30am | Beverage Break.....St. Pete Lobby

Sponsored by Pennsylvania College English Association

9:30am - 10:45am | Session 1

British Literature: Medieval 1 | Mostly MedievalDemens
Composition and Rhetoric 1 | Reimagining the Composition Course through Special Topics...Hilton Training Center 3
Composition and Rhetoric 2 | Using Writing Courses to Build Bridges to Other DisciplinesHilton Training Center 4
Creative Writing: Non-Fiction 1 | Personal and Public Bridges.....Pier
Literary Theory 1 | A Bridge between Theory and Practice I..... Skyway
Learning Outcomes 1 | Bridges between College Writing and AssessmentHilton Training Center 1
Pedagogy 1 | Empowering Student Pathways to Academic Identity..... Harborview
Popular Culture 1 | Rhetorics of Childhood in Popular Culture Bayboro
Teacher Education 1 | Building the Bridge between High School and College..... Board Room
Women's Connection 1 | Bridging Binaries: Literary Women, Authors, and Ideologies.....Hilton Training Center 2

10:45am - 11:00am | Beverage BreakSt. Pete Lobby

Sponsored by Indiana College English Association (ICEA) and New Jersey College English Association (NJCEA)

11:00am - 12:15pm | Session 2

African American Literature 1 | From Harlem Renaissance to Black Lives Matter: Bridging Cultural Movements Williams
British Literature: 16th and 17th Century 1 | Halos and Hell: Bridging Morality in the RenaissanceDemens
Composition and Rhetoric 3 | Connections and Bridges in First Year CompositionHilton Training Center 3
Composition and Rhetoric 4 | Bridging from High School Writing to College Writing.....Hilton Training Center 4
Creative Writing: Non-Fiction 2 | From Here to...?Pier
Literary Theory 2 | Bridge between Theory and Practice II Skyway
Learning Outcomes 2 | Course and Program Assessment.....Hilton Training Center 1
Pedagogy 2 | Bridging Identities and the Humanities Harborview
Popular Culture 2 | Pedagogy and Performance Bayboro
Women's Connection 2 | Family and Community.....Hilton Training Center 2

12:15pm - 1:30pm | CEA Recognition Luncheon.....St. Petersburg I

By Invitation

1:30pm - 2:45pm | Session 3

Academic Administration 1 | Unbridgeable Gaps? Challenges of 21st-Century AcademiaHilton Training Center 1
African American Literature 2 | Bridging Theoretical/Pedagogical Approaches Williams
British Literature: 16th and 17th Century 2 | Staging Renaissance Sexuality and Gender..... Demens
Composition and Rhetoric 5 | Bridges to the Horizon I: Digital Writing.....Hilton Training Center 3
Composition and Rhetoric 6 | Exploring Identity in the Writing ClassroomHilton Training Center 4
Creative Writing: Non-Fiction 3 | How to Avoid the Bridge to NowherePier
Literary Theory 3 | Crossing from Real to Unreal, and Back Again..... Skyway
Pedagogy 3 | Bridging Classrooms and Worlds Harborview
Pedagogy and Diversity 1 | The Composition Classroom as a Bridge to the Unfamiliar St. Petersburg III
Popular Culture 3 | Interactivity and Empathy Bayboro
Teacher Education 2 | Bridging Cultures Board Room

2:45pm - 3:00pm | Beverage BreakSt. Pete Lobby

Sponsored by College English Association—Mid-Atlantic Group (CEAMAG)

3:00pm - 4:15pm | Session 4

African American Literature 3 | Memory and Genealogy: Bridging African-American Voices Williams
British Literature: 16th and 17th Century 3 | Shakespeare Demens
Composition and Rhetoric 7 | Bridges to the Horizon II: Multimodal WritingHilton Training Center 3
Composition and Rhetoric 8 | Teaching Rhetoric in Innovative WaysHilton Training Center 4
Irish Literature 1 | Bridges to Ireland and Beyond Skyway
Thomas Merton 1 | Bridging Past, Present & Future: Thomas Merton's Wisdom RevisitedPier

Pedagogy 4 | Bridging Literature and Context with Digital Archives Harborview
 Pedagogy and Diversity 2 | Diversity and Classroom Success St. Petersburg III
 Teacher Education 3 | Building Bridges in Education Board Room
 Women's Connection 3 | Feminism is for Everybody: Bias in the Texts We Choose Hilton Training Center 2

5:00pm - 6:00pm | Plenary Session..... Grand Bay North Ballroom

6:15pm - 8:00pm | President's Reception..... Grand Bay Lobby

Friday, April 6

7:00am - 8:00am | CEA and CEA Affiliate Officers Breakfast Tangerine South

7:30am - 4:50pm | Registration.....Conference Registration Area
 Preregistration Required

8:00am - 5:00pm | Book Exhibit St. Petersburg II

8:00am - 9:15am | Session 5

Academic Administration 2 | Location is Everything: Writing Spaces and Interdisciplinary Bridges.... Hilton Training Center 1
 American Literature: 18th and 19th Century 1 | Bridging Space and Place Williams
 Children's and Adolescent Literature 1 | Passages and Connections in Children's and Adolescent Literature Pier
 Composition and Rhetoric 9 | Interdisciplinarity and Teaching for Transfer Hilton Training Center 3
 Composition and Rhetoric 10 | Essays and Reflection in Writing Courses..... Hilton Training Center 4
 Pedagogy 5 | Multimodal and Digital Pedagogy..... Harborview
 Popular Culture 4 | Audiovisual Bridges Bayboro
 Transatlantic Literature 1 | Literary, Cultural, and Community Influences Skyway
 Women's Connection 4 | Building Bridges for Women through Literature and Rhetoric Hilton Training Center 2

9:15am - 9:30am | Beverage Break.....St. Pete Lobby

Sponsored by Florida CEA (FCEA) and College English Association of Ohio (CEAO)

9:30am - 10:45am | Session 6

American Literature: 18th and 19th Century 2 | Bridging Race, Gender, Class, and Ability Williams
 British Literature: 18th Century 1 | Bridging the Centuries..... Demens
 Composition and Rhetoric 11 | Writing Center Pedagogy Hilton Training Center 3
 Composition and Rhetoric 12 | Spotlight on Writing Instructors: Innovations in Writing Pedagogy..... Hilton Training Center 4
 Peace Studies 1 | Representation and Identity Pier
 Pedagogy 6 | Bridging Identities in the English Studies Classroom Harborview
 Pedagogy and Diversity 3 | New Bridges, Covered Bridges, and Burnt Bridges St. Petersburg III
 Pedagogy and Service Learning 1 | Literacy Access: Bridge, Roadblock, or Illusion?..... Hilton Training Center 1
 Popular Culture 5 | "@ Me / Don't @ Me": Three Experiments in Social Media Pedagogy..... Bayboro
 Post-Colonial Literature 1 | Defining and Exploring Identity Skyway
 Travel Literature 1 | Identity and Displacement in 20th and 21st Century Travel Literature..... Board Room
 Women's Connection 5 | Kicking Off the Heels: Women's Identities Under Construction Hilton Training Center 2

10:45am - 11:00am | Beverage Break.....St. Pete Lobby

Sponsored by Texas College English Association (TCEA)

11:00am - 12:15pm | Session 7

American Literature: 18th and 19th Century 3 | Bridging Time and Consciousness in Whitman and Dickinson's Poetry..... Williams
 Book History 1 | Animals, Women, and the Other in Book History..... Board Room
 British Literature: 19th Century 1 | Novel Designs..... Demens
 Composition and Rhetoric 13 | New Approaches for Promoting Student Engagement..... Hilton Training Center 4
 Peace Studies 2 | Teaching Peace and Cultural Knowledge Pier
 Pedagogy 7 | Pop Culture in the Classroom Harborview
 Pedagogy and Diversity 4 | Identity and Connection St. Petersburg III
 Pedagogy and Service Learning 2 | The Outreach of Service Learning..... Hilton Training Center 1
 Popular Culture 6 | Reading Unique Texts..... Bayboro
 Post-Colonial Literature 2 | Lost and Found in Translation: Identity and Community Skyway
 Women's Connection 6 | Nineteenth-Century Feminism..... Hilton Training Center 2

12:30pm - 2:00pm | Women's Connection Luncheon.....St. Petersburg I

Preregistration Required

2:00pm - 3:15pm | President's Forum.....Hilton Training Center 1

2:00pm - 3:15pm | Session 8

American Literature: 18th and 19th Century 4 | Making Connections.....Williams
British Literature: 19th Century 2 | Bridging the Past and Present.....Demens
Composition and Rhetoric 14 | Religion, Ethics, and the Writing Classroom.....Hilton Training Center 3
Disability Studies 1 | Bridging Applied and Critical Disability Studies Board Room
Film and Literature 1 | Page and Screen in Dynamic Discourse..... Bayboro
Graphic Novels 1 | Graphic Novels as Narrative Bridges to New PerspectivesHilton Training Center 2
Multicultural and World Literature 1 | Bridges to Everywhere..... Skyway
Pedagogy 8 | Bridges to Media: Using Technology in the Classroom..... Harborview
Pedagogy and Diversity 5 | Bridging Interdisciplinary Practices in Writing Classrooms St. Petersburg III
Presidents' Forum | CEA and You: Opportunities for Professional Development.....Hilton Training Center 1

3:15pm - 3:30pm | Beverage BreakSt. Pete Lobby
Sponsored by New York College English Association (NYCEA)

3:30pm - 4:45pm | Session 9

American Literature: 20th and 21st Century 1 | American Speculative Fiction..... Williams
British Literature: 19th Century 3 | Bridging Social Class Demens
Film and Literature 2 | The Inner Life Bayboro
Grammar and Linguistics 1 | Cultural Perspectives on Language Patterns.....Hilton Training Center 4
Multicultural and World Literature 2 | Bridges from There to Here, Here to There Skyway
Pedagogy 9 | Building Bridges to Student Interests Harborview
Pedagogy and Active Learning 1 | Learning That Spans St. Petersburg III
The Profession 1 | Editing Book Collections and Special Journal Issues in Early Career.....Hilton Training Center 1
Religion and Literature 1 | Bridges in the Classroom..... Board Room
War and Literature 1 | Past and Future Pier

5:00pm - 5:50pm | Business Meeting..... Grand Bay North Ballroom

6:00pm - 7:00pm | Graduate Student Reception.....Patio
Preregistration Required

7:00pm - 8:00pm | Diversity Reception..... Grand Bay Lobby
Preregistration Required

9:00pm - 11:00pm | Open Mic NightPatio

Saturday, April 7

7:00am - 8:00am | Peace Breakfast..... Tangerine South

7:30am - 2:45pm | Registration.....Conference Registration Area

8:00am - 12:00pm | Book ExhibitSt. Petersburg I

8:00am - 9:15am | Session 10

American Literature: 20th and 21st Century 2 | Modern American Writers Williams
British Literature: 19th Century 4 | A Bridge Too Monstrous..... Demens
Composition and Rhetoric 15 | Complicating Notions of Empathy: Feeling to Abridge DifferenceHilton Training Center 3
Composition and Rhetoric 16 | Bridging to Outside Sources in Writing Courses.....Hilton Training Center 4
Film and Literature 3 | Gender, Sexuality, and Performance Bayboro
Multicultural and World Literature 3 | Bridging Fault, Fangs, Facts, and Fiction..... Skyway
Pedagogy 10 | Cross-Disciplinary Bridges & Dialogic Discourse Harborview
Pedagogy and Active Learning 2 | Metacognitive Activities St. Petersburg III
The Profession 2 | Bridging Differences in Teaching ContextsHilton Training Center 1
Technical Communication 1 | Tech Comm Bridges to Community and Institutions (ATTW)..Hilton Training Center 2

9:15am - 9:30am | Beverage Break.....St. Pete Lobby
Sponsored by Michigan College English Association (MCEA) and International Thomas Merton Society

9:15am - 10:45am | Coffee on the Commons.....Board Room
Preregistration Required

9:20am - 10:35am | Session 11

American Literature: 20th and 21st Century 3 | Contemporary American Fiction Williams
British Literature: 20th and 21st Century 1 | Bridging Literature/Criticism into Nation-hood and Identities.....Demens
Composition and Rhetoric 17 | Bridging the Gap Between Teacher and Student Hilton Training Center 3
Composition and Rhetoric 18 | Reading and Writing Processes in Composition Courses.....Hilton Training Center 4
Creative Writing 1 | Fiction and Poetry 1 Hilton Training Center 2
Film Studies 1 | Diversity and Identity Bayboro
Multicultural and World Literature 4 | Bridging Genre, Time, and Identity Skyway
Pedagogy 11 | Crossing the Rub(r)icon: Building Bridges with Rubrics..... Harborview
Pedagogy and Active Learning 3 | Writing Assignments as Experiential Learning..... St. Petersburg III
The Profession 3 | Redefining Pathways: Challenging Expectations of Faculty and Programs..... Hilton Training Center 1
War and Literature 2 | Memory and Healing..... Pier

10:45am - 12:00pm | Session 12

American Literature: 20th and 21st Century 4 | Bridges between Art and Life Williams
British Literature: 20th and 21st Century 2 | Self-Conscious Bridgework in Rhetoric and Genre Identities.....Demens
Caribbean Literature 1 | Global Perspectives on Caribbean Literature Board Room
Composition and Rhetoric 19 | Attitude, Access, Advocacy: Overcoming Obstacles in First-Year Writing..... Hilton Training Center 3
Composition and Rhetoric 20 | Bridges Between: Dialogues with Students..... Hilton Training Center 4
Creative Writing 2 | Fiction and Poetry 2 Hilton Training Center 2
Hispanic/Latino(a)/Chicano(a) Literature 1 | Bridges, Borderlands, and Psychology in US Latinx Studies Skyway
Pedagogy 12 | Building Bridges: Writing Relationships and Narratives Harborview
Pedagogy and Active Learning 4 | Bridges to the 21st Century Composition Classroom St. Petersburg III
The Profession 4 | Crossing Over: Bridges between English Departments and Other Units Hilton Training Center 1
Trauma and Literature 1 | Trauma, Memory, and Testimony in 20th Century American Literature..... Pier

12:00pm - 12:50pm | Book Draw St. Petersburg II

12:50pm - 2:45pm | All-Conference Luncheon..... St. Petersburg II

Preregistration Required

3:00pm - 4:15pm | Session 13

British Literature: 20th and 21st Century 3 | Popular Culture & the Contemporary British Novel Demens
Composition and Rhetoric 21 | Bridging the New: Two Perspectives on Assemblage and Mapping..... Hilton Training Center 3
Composition and Rhetoric 22 | Bridging Research with Real-Life: Critical Research Approaches Hilton Training Center 4
Creative Writing 3 | Fiction and Poetry 3 Hilton Training Center 2
Native American Literature 1 | Women, Sexual Violence, and Post-apocalyptic Aesthetics..... Skyway
Pedagogy 13 | Bridging the Gap to Meet the Needs of Students Harborview
Pedagogy and Active Learning 5 | Bridging the Classroom to the Campus and Community St. Petersburg III
Pedagogy and Diversity 6 | Building Learning Transfer between Military and Academic Communication Bayboro
The Profession 5 | Online College Literature Classrooms: Critical Thinking for Non-Majors Hilton Training Center 1

3:00pm - 5:00pm | Excursion Hotel Lobby

Program Overview by Topic

Academic Administrative Leadership

Academic Administration 1 | Unbridgeable Gaps? Challenges of 21st-Century Academia Thurs. 1:30–2:45 | HTC 1
Academic Administration 2 | Writing Spaces and Interdisciplinary Bridges..... Fri. 8:00–9:15 | HTC 1

African American Literature

African American Literature 1 | Bridging Cultural Movements..... Thurs. 11:00–12:15 | Williams
African American Literature 2 | Bridging Theoretical/Pedagogical Approaches..... Thurs. 1:30–2:45 | Williams
African American Literature 3 | Memory and Genealogy: Bridging African-American Voices Thurs. 3:00–4:15 | Williams

American Literature, 18th and 19th Century

American Literature: 18th and 19th Century 1 | Bridging Space and Place..... Fri. 8:00–9:15 | Williams
American Literature: 18th and 19th Century 2 | Bridging Race, Gender, Class, and Ability Fri. 9:30–10:45 | Williams
American Literature: 18th and 19th Century 3 | Whitman and Dickinson's Poetry..... Fri. 11:00–12:15 | Williams
American Literature: 18th and 19th Century 4 | Making Connections Fri. 2:00–3:15 | Williams

American Literature, 20th and 21st Century

American Literature: 20th and 21st Century 1 | American Speculative Fiction Fri. 3:30–4:45 | Williams
American Literature: 20th and 21st Century 2 | Modern American Writers Sat. 8:00–9:15 | Williams
American Literature: 20th and 21st Century 3 | Contemporary American Fiction Sat. 9:20–10:35 | Williams
American Literature: 20th and 21st Century 4 | Bridges between Art and Life Sat. 10:45–12:00 | Williams

Book History and Textual Criticism

Book History 1 | Animals, Women, and the Other in Book History..... Fri. 11:00–12:15 | Board Room

British Literature, Medieval

British Literature: Medieval 1 | Mostly Medieval Thurs. 9:30–10:45 | Demens

British Literature, 16th and 17th Century

British Literature: 16th and 17th Century 1 | Bridging Morality in the Renaissance..... Thurs. 11:00–12:15 | Demens
British Literature: 16th and 17th Century 2 | Staging Renaissance Sexuality and Gender..... Thurs. 1:30–2:45 | Demens
British Literature: 16th and 17th Century 3 | Shakespeare Thurs. 3:00–4:15 | Demens

British Literature, Restoration and 18th Century

British Literature: 18th Century 1 | Bridging the Centuries..... Fri. 9:30–10:45 | Demens

British Literature, 19th Century

British Literature: 19th Century 1 | Novel Designs..... Fri. 11:00–12:15 | Demens
British Literature: 19th Century 2 | Bridging the Past and Present..... Fri. 2:00–3:15 | Demens
British Literature: 19th Century 3 | Bridging Social Class Fri. 3:30–4:45 | Demens
British Literature: 19th Century 4 | A Bridge Too Monstrous..... Sat. 8:00–9:15 | Demens

British Literature, 20th and 21st Century

British Literature: 20th and 21st Century 1 | Nation-hood and Identities Sat. 9:20–10:35 | Demens
British Literature: 20th and 21st Century 2 | Rhetoric and Genre Identities..... Sat. 10:45–12:00 | Demens
British Literature: 20th and 21st Century 3 | Popular Culture..... Sat. 3:00–4:15 | Demens

Caribbean Literature

Caribbean Literature 1 | Global Perspectives on Caribbean Literature Sat. 10:45–12:00 | Board Room

Children's and Adolescent Literature

Children's and Adolescent Literature 1 | Passages and Connections Fri. 8:00–9:15 | Pier

Composition and Rhetoric

Composition and Rhetoric 1 | Reimagining the Composition Course through Special Topics Thurs. 9:30–10:45 | HTC 3
Composition and Rhetoric 2 | Using Writing Courses to Build Bridges to Other Disciplines..... Thurs. 9:30–10:45 | HTC 4
Composition and Rhetoric 3 | Connections and Bridges in First Year Composition..... Thurs. 11:00–12:15 | HTC 3
Composition and Rhetoric 4 | Bridging from High School Writing to College Writing..... Thurs. 11:00–12:15 | HTC 4
Composition and Rhetoric 5 | Bridges to the Horizon I: Digital Writing..... Thurs. 1:30–2:45 | HTC 3
Composition and Rhetoric 6 | Exploring Identity in the Writing Classroom Thurs. 1:30–2:45 | HTC 4
Composition and Rhetoric 7 | Bridges to the Horizon II: Multimodal Writing..... Thurs. 3:00–4:15 | HTC 3
Composition and Rhetoric 8 | Teaching Rhetoric in Innovative Ways..... Thurs. 3:00–4:15 | HTC 4
Composition and Rhetoric 9 | Interdisciplinarity and Teaching for Transfer..... Fri. 8:00–9:15 | HTC 3
Composition and Rhetoric 10 | Essays and Reflection in Writing Courses..... Fri. 8:00–9:15 | HTC 4

Composition and Rhetoric 11	Writing Center Pedagogy	Fri. 9:30–10:45	HTC 3
Composition and Rhetoric 12	Innovations in Writing Pedagogy	Fri. 9:30–10:45	HTC 4
Composition and Rhetoric 13	New Approaches for Promoting Student Engagement	Fri. 11:00–12:15	HTC 4
Composition and Rhetoric 14	Religion, Ethics, and the Writing Classroom.....	Fri. 2:00–3:15	HTC 3
Composition and Rhetoric 15	Complicating Notions of Empathy	Sat. 8:00–9:15	HTC 3
Composition and Rhetoric 16	Bridging to Outside Sources in Writing Courses.....	Sat. 8:00–9:15	HTC 4
Composition and Rhetoric 17	Bridging the Gap Between Teacher and Student.....	Sat. 9:20–10:35	HTC 3
Composition and Rhetoric 18	Reading and Writing Processes in Composition Courses	Sat. 9:20–10:35	HTC 4
Composition and Rhetoric 19	Overcoming Obstacles in First-Year Writing	Sat. 10:45–12:00	HTC 3
Composition and Rhetoric 20	Bridges Between: Dialogues with Students.....	Sat. 10:45–12:00	HTC 4
Composition and Rhetoric 21	Bridging the New: Two Perspectives on Assemblage and Mapping.....	Sat. 3:00–4:15	HTC 3
Composition and Rhetoric 22	Bridging Research with Real-Life: Critical Research Approaches	Sat. 3:00–4:15	HTC 4

Creative Writing

Creative Writing 1	Fiction and Poetry 1	Sat. 9:20–10:35	HTC 2
Creative Writing 2	Fiction and Poetry 2	Sat. 10:45–12:00	HTC 2
Creative Writing 3	Fiction and Poetry 3	Sat. 3:00–4:15	HTC 2

Creative Writing: Non-Fiction

Creative Writing: Non-Fiction 1	Personal and Public Bridges.....	Thurs. 9:30–10:45	Pier
Creative Writing: Non-Fiction 2	From Here to...?	Thurs. 11:00–12:15	Pier
Creative Writing: Non-Fiction 3	How to Avoid the Bridge to Nowhere	Thurs. 1:30–2:45	Pier

Disability Studies

Disability Studies 1	Bridging Applied and Critical Disability Studies	Fri. 2:00–3:15	Board Room
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Film and Literature

Film and Literature 1	Page and Screen in Dynamic Discourse.....	Fri. 2:00–3:15	Bayboro
Film and Literature 2	Shintoism, Joseph Campbell, and the Inner Life	Fri. 3:30–4:45	Bayboro
Film and Literature 3	Gender, Sexuality, and Performance	Sat. 8:00–9:15	Bayboro

Film Studies

Film Studies 1	Diversity and Identity	Sat. 9:20–10:35	Bayboro
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Grammar and Linguistics

Grammar and Linguistics 1	Cultural Perspectives on Language Patterns.....	Fri. 3:30–4:45	HTC 4
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Graphic Novels

Graphic Novels 1	Graphic Novels as Narrative Bridges to New Perspectives	Fri. 2:00–3:15	HTC 2
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Hispanic, Latino/a, and Chicano/a Literature

Hispanic/Latino(a)/Chicano(a) Literature 1	Bridges, Borderlands, and Psychology	Sat. 10:45–12:00	Skyway
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Irish Literature

Irish Literature 1	Bridges to Ireland and Beyond	Thurs. 3:00–4:15	Skyway
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Learning Outcomes and Assessment

Learning Outcomes 1	Bridges between College Writing and Assessment	Thurs. 9:30–10:45	HTC 1
Learning Outcomes 2	Course and Program Assessment.....	Thurs. 11:00–12:15	HTC 1

Literary Theory

Literary Theory 1	A Bridge between Theory and Practice I.....	Thurs. 9:30–10:45	Skyway
Literary Theory 2	Bridge between Theory and Practice II	Thurs. 11:00–12:15	Skyway
Literary Theory 3	Crossing from Real to Unreal, and Back Again.....	Thurs. 1:30–2:45	Skyway

Thomas Merton

Thomas Merton 1	Bridging Past, Present & Future: Thomas Merton's Wisdom Revisited	Thurs. 3:00–4:15	Pier
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Multicultural and World Literature

Multicultural and World Literature 1	Bridges to Everywhere.....	Fri. 2:00–3:15	Skyway
Multicultural and World Literature 2	Bridges from There to Here, Here to There	Fri. 3:30–4:45	Skyway
Multicultural and World Literature 3	Bridging Food, Fangs, Facts, and Climate-Fiction	Sat. 8:00–9:15	Skyway
Multicultural and World Literature 4	Bridging Genre, Time, and Identity	Sat. 9:20–10:35	Skyway

Native American Literature

Native American Literature 1	Women, Sexual Violence, and Post-apocalyptic Aesthetics.....	Sat. 3:00–4:15	Skyway
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Peace Studies

Peace Studies 1 | Representation and Identity Fri. 9:30–10:45 | Pier
Peace Studies 2 | Teaching Peace and Cultural Knowledge Fri. 11:00–12:15 | Pier

Pedagogy and Teacher Education

Pedagogy 1 | Empowering Student Pathways to Academic Identity Thurs. 9:30–10:45 | Harborview
Pedagogy 2 | Bridging Identities and the Humanities Thurs. 11:00–12:15 | Harborview
Pedagogy 3 | Bridging Classrooms and Worlds Thurs. 1:30–2:45 | Harborview
Pedagogy 4 | Bridging Literature and Context with Digital Archives Thurs. 3:00–4:15 | Harborview
Pedagogy 5 | Multimodal and Digital Pedagogy Fri. 8:00–9:15 | Harborview
Pedagogy 6 | Bridging Identities in the English Studies Classroom Fri. 9:30–10:45 | Harborview
Pedagogy 7 | Pop Culture in the Classroom Fri. 11:00–12:15 | Harborview
Pedagogy 8 | Bridges to Media: Using Technology in the Classroom Fri. 2:00–3:15 | Harborview
Pedagogy 9 | Building Bridges to Student Interests Fri. 3:30–4:45 | Harborview
Pedagogy 10 | Cross-Disciplinary Bridges & Dialogic Discourse Sat. 8:00–9:15 | Harborview
Pedagogy 11 | Crossing the Rub(ri)con: Building Bridges with Rubrics Sat. 9:20–10:35 | Harborview
Pedagogy 12 | Building Bridges: Writing Relationships and Narratives Sat. 10:45–12:00 | Harborview
Pedagogy 13 | Bridging the Gap to Meet the Needs of Students Sat. 3:00–4:15 | Harborview
Pedagogy and Active Learning 1 | Learning That Spans Fri. 3:30–4:45 | St. Petersburg III
Pedagogy and Active Learning 2 | Metacognitive Activities Sat. 8:00–9:15 | St. Petersburg III
Pedagogy and Active Learning 3 | Writing Assignments as Experiential Learning Sat. 9:20–10:35 | St. Petersburg III
Pedagogy and Active Learning 4 | The 21st Century Composition Classroom Sat. 10:45–12:00 | St. Petersburg III
Pedagogy and Active Learning 5 | Classroom, Campus, and Community Sat. 3:00–4:15 | St. Petersburg III
Pedagogy and Diversity 1 | The Composition Classroom as a Bridge to the Unfamiliar Thurs. 1:30–2:45 | St. Petersburg III
Pedagogy and Diversity 2 | Diversity and Classroom Success Thurs. 3:00–4:15 | St. Petersburg III
Pedagogy and Diversity 3 | New Bridges, Covered Bridges, and Burnt Bridges Fri. 9:30–10:45 | St. Petersburg III
Pedagogy and Diversity 4 | Identity and Connection Fri. 11:00–12:15 | St. Petersburg III
Pedagogy and Diversity 5 | Bridging Interdisciplinary Practices in Writing Classrooms Fri. 2:00–3:15 | St. Petersburg III
Pedagogy and Diversity 6 | Learning Transfer between Military and Academic Communication Sat. 3:00–4:15 | Bayboro
Pedagogy and Service Learning 1 | Literacy Access: Bridge, Roadblock, or Illusion? Fri. 9:30–10:45 | HTC 1
Pedagogy and Service Learning 2 | The Outreach of Service Learning Fri. 11:00–12:15 | HTC 1
Teacher Education 1 | Building the Bridge between High School and College Thurs. 9:30–10:45 | Board Room
Teacher Education 2 | Bridging Cultures Thurs. 1:30–2:45 | Board Room
Teacher Education 3 | Building Bridges in Education Thurs. 3:00–4:15 | Board Room

Popular Culture

Popular Culture 1 | Rhetorics of Childhood in Popular Culture Thurs. 9:30–10:45 | Bayboro
Popular Culture 2 | Pedagogy and Performance Thurs. 11:00–12:15 | Bayboro
Popular Culture 3 | Interactivity and Empathy Thurs. 1:30–2:45 | Bayboro
Popular Culture 4 | Audiovisual Bridges Fri. 8:00–9:15 | Bayboro
Popular Culture 5 | “@ Me / Don’t @ Me”: Three Experiments in Social Media Pedagogy Fri. 9:30–10:45 | Bayboro
Popular Culture 6 | Reading Unique Texts Fri. 11:00–12:15 | Bayboro

Post-Colonial Literature

Post-Colonial Literature 1 | Defining and Exploring Identity Fri. 9:30–10:45 | Skyway
Post-Colonial Literature 2 | Lost and Found in Translation: Identity and Community Fri. 11:00–12:15 | Skyway

The Profession

The Profession 1 | Editing Book Collections and Special Journal Issues in Early Career Fri. 3:30–4:45 | HTC 1
The Profession 2 | Bridging Differences in Teaching Contexts Sat. 8:00–9:15 | HTC 1
The Profession 3 | Redefining Pathways: Challenging Expectations of Faculty and Programs Sat. 9:20–10:35 | HTC 1
The Profession 4 | Crossing Over: Bridges between English Departments and Other Units Sat. 10:45–12:00 | HTC 1
The Profession 5 | Online College Literature Classrooms: Critical Thinking for Non-Majors Sat. 3:00–4:15 | HTC 1

Religion and Literature

Religion and Literature 1 | Bridges in the Classroom Fri. 3:30–4:45 | Board Room

Technical Communication

Technical Communication 1 | Community and Institutions (ATTW) Sat. 8:00–9:15 | HTC 2

Transatlantic Literature

Transatlantic Literature 1 | Literary, Cultural, and Community Influences Fri. 8:00–9:15 | Skyway

Trauma and Literature

Trauma and Literature 1 | Trauma, Memory, and Testimony Sat. 10:45–12:00 | Pier

Travel Literature

Travel Literature 1 | Identity and Displacement.....Fri. 9:30–10:45 | Board Room

War and Literature

War and Literature 1 | Past and Future Fri. 3:30–4:45 | Pier

War and Literature 2 | Memory and Healing.....Sat. 9:20–10:35 | Pier

Women’s Connection, Women’s Literature, and WGST

Women’s Connection 1 | Bridging Binaries: Literary Women, Authors, and Ideologies Thurs. 9:30–10:45 | HTC 2

Women’s Connection 2 | Family and Community Thurs. 11:00–12:15 | HTC 2

Women’s Connection 3 | Feminism is for Everybody: Bias in the Texts We Choose..... Thurs. 3:00–4:15 | HTC 2

Women’s Connection 4 | Building Bridges for Women through Literature and Rhetoric.....Fri. 8:00–9:15 | HTC 2

Women’s Connection 5 | Kicking Off the Heels: Women’s Identities Under Construction Fri. 9:30–10:45 | HTC 2

Women’s Connection 6 | Nineteenth-Century Feminism..... Fri. 11:00–12:15 | HTC 2

Thursday, April 5

7:30am - 4:50pm | Registration

Conference Registration Area

8:00am - 5:00pm | Book Exhibit

St. Petersburg II

The book exhibit will be in place until the drawing on Saturday from 12:00 to 12:50.

9:15am - 9:30am | Beverage Break

Sponsored by Pennsylvania College English Association

St. Pete Lobby

9:30am - 10:45am | Session 1

British Literature: Medieval 1 | Demens

Mostly Medieval

Moderator: **Glenda Pritchett**, Quinnipiac University

Presenters: **Glenda Pritchett**, Quinnipiac University, "Chaucer's Franklin: Bridging the Estates"

Bradley LaPlant, The College at Brockport, "Griffon vs. Pelican: 'The Plowman's Tale' and its Significance to Chaucer's Parson"

Natalie Grinnell, Wofford College, "Building New Bridges: Pedagogical Strategies in Response to White Supremacy and Medieval Studies"

Composition and Rhetoric 1 | Hilton Training Center 3

Reimagining the Composition Course through Special Topics

Moderator: **Jason Elek**, Florida Gulf Coast University

Presenters: **Elizabeth Weatherford**, Florida Gulf Coast University, "Creating Meaningful Learning Experiences Grounded in Instructional Design Theory"

Allison Dieppa, Florida Gulf Coast University, "Teaming Up Composition and Science to Promote Critical Thinking"

Jason Elek, Florida Gulf Coast University, "Empowering Special Topics Students Through Curriculum Choice"

Composition and Rhetoric 2 | Hilton Training Center 4

Using Writing Courses to Build Bridges to Other Disciplines

Moderator: **Stacy Bailey**, University of Northern Colorado

Presenters: **Julie Shattuck**, Frederick Community College, "Using a Themed Approach to English Composition as a Bridge to Guided Pathways"

Catherine Forsa, Roger Williams University, "Writing about Health (and Other Topics): Bridging Writing to Other Departments"

Mary Assad, Case Western Reserve University, "A Wellness-Centered Approach to First-Year Composition"

Cassandra Allen, Palm Beach State College - Boca Raton, "Bridging Theory to Practice: Writing about Writing and Teaching for Transfer at the Two-Year College"

Creative Writing: Non-Fiction 1 | Pier

Personal and Public Bridges

Moderator: **Jeffrey DeLotto**, Texas Wesleyan University

Presenters: **Jill Kinkade**, University of Southern Indiana, “Ladybug, Ladybug: Community as Bridge”

Moumin Quazi, Tarleton State University, “Crying ‘Uncle’”

Christina Clancy, Beloit College, “Cleavage”

Leisa Belleau, University of Southern Indiana, “Jack Canfield Was Right: Crossing the Bridge of Fear”

Literary Theory 1 | Skyway

A Bridge between Theory and Practice I

Moderator: **Casey Pratt**, Wingate University

Presenters: **George Standifer**, Iowa State University, “Looking Through Mary Oliver’s Mind’s Eye: A Visual Fractal Analysis of ‘August’”

Diane Reynolds, Ohio University Eastern, “Building Bridges: Bachelard and Deleuze/Guattari as Philosophers of Place”

Rebecca Belcher-Rankin, Olivet Nazarene University, “Reading Stanley Fish on Milton or Reading Milton: Which Do You Prefer to Do?”

Britt DiBartolo, University of North Carolina Asheville, “The Unfinalizability of the Dialogic in John Beryman’s *The Dream Songs*”

Learning Outcomes 1 | Hilton Training Center 1

Bridges between College Writing and Assessment

Moderator: **Mark King**, Gordon State College

Presenters: **Zoi Philippakos**, University of North Carolina Charlotte, **and Charles MacArthur**, University of Delaware, “Supporting Strategic Writers: Promoting Developmental Writers’ Success and Independence”

Jeffrey Perry, Indiana University Southeast, “Bridging the Power Divide: Classroom Writing Assessment as Empowerment”

Anna Carlin and Rachel Tait-Ripperdan, Florida Gulf Coast University, “Building Bridges With Librarians Using Assessment as a Blueprint”

Pedagogy 1 | Harborview

Empowering Student Pathways to Academic Identity

Moderator: **Alison Hitch**, University of Mississippi

Presenters: **Sarah Wilson**, University of Mississippi, “Shifting from Ethics to Ethos: In-Text Citations as Bridges to Meaning”

Colleen Thorndike, University of Mississippi, “Questing for Change: Using Quest Gamification to Encourage the Writing Process”

Jenny Bucksbarg, University of Mississippi, “‘Becoming True Adults’: Building Student Engagement and Fostering a Learning Community through Student Created Class Policies”

Alison Hitch, University of Mississippi, “Divide and Conquer the Fears of Transitioning: How Writing ‘Support Groups’ Establish Habits of Persistence”

Popular Culture 1 | Bayboro

Rhetorics of Childhood in Popular Culture

Moderator: **Katie Haggstrom**, Colorado State University

Presenters: **Christina Usler**, Colorado State University, “Queering the Princess: How *Frozen*’s Elsa Became Queer, Eating Disordered, Feminist Royalty”

Katie Haggstrom, Colorado State University, “Intertextuality and *13 Reasons Why*: Tumblr, Teenagers and Mental Health”

Alexis Yeager, Colorado State University, “Circulating Pooh: A Rhetorical Analysis of *The Tao of Pooh* Fandom”

Christina Usler, Colorado State University, “‘Born to Build’: A Critical Media Analysis of LEGO Advertisements and Gender Identity”

Teacher Education 1 | Board Room

Building the Bridge between High School and College

Moderator: **Amy Tavidian Acosta**, Southeastern Louisiana University

Presenters: **Robert Przekwas**, Ringling College and Sarasota Suncoast Polytech, “College Readiness in the World of Standardized Testing: Bridging High School and College”

Kay Harrison, Georgia State University, “Understanding Dual Enrollment Students”

Amy Tavidian Acosta, Southeastern Louisiana University, “Bridging Gaps with a Common Read: Bridging Cultures, Disciplines, and Modalities across the University”

Heather Botsford, Southeastern Louisiana University, “Bridging Gaps with a Common Read: Opening Doors to Diversity”

Women’s Connection 1 | Hilton Training Center 2

Bridging Binaries: Literary Women, Authors, and Ideologies

Moderator: **Janelle Malagon**, University of Minnesota-Duluth

Presenters: **Melissa Frank**, University of Minnesota, “Between the Sinner and the Saint: Bridging Sacred Sexuality in Literary Women and Constructed Sexual Expectations”

Kristina Koyama, The University of Minnesota Duluth, “‘What mystery pervades a well’: Bridging Domesticity and Authorship through Writerly Identities”

Janelle Malagon, University of Minnesota-Duluth, “Bridging Worlds, Zones, and Spheres: Investigating the Reader’s Role in *Dreaming in Cuban*”

10:45am - 11:00am | Beverage Break

Sponsored by Indiana College English Association (ICEA)

Sponsored by New Jersey College English Association (NJCEA)

St. Pete Lobby

11:00am - 12:15pm | Session 2

African American Literature 1 | Williams

From Harlem Renaissance to Black Lives Matter: Bridging Cultural Movements

Moderator: **Jeff Gross**, Christian Brothers University

Presenters: **Yohann Lucas**, Université Paris-Est Marne-la-Vallée, “Bridging Anthologies: From the Harlem Renaissance to the Black Arts Movement”

Jay Shelat, University of North Carolina, “‘...I swear those things are so fresh’: Sneakers, Race, and Mobility in *The Hate U Give*”

Jeneen Surrency, Florida A&M University, “The Two Faces of Lena McPherson: Duality and the Search for Self in Tina McElroy Ansa’s *Baby of the Family*”

British Literature: 16th and 17th Century 1 | Demens

Halos and Hell: Bridging Morality in the Renaissance

Moderator: **Marina Favila**, James Madison University

Presenters: **Austin Shifflett**, James Madison University, “‘Hell hath no limits’: Debating Hell in Christopher Marlowe’s *Doctor Faustus*”

Danielle Festa, Mary Baldwin University, “From ‘Creatures’ to ‘Friends’: Character Group Descriptors in *Richard II*”

Amanda Rogus, Mary Baldwin University, “‘Treachery Thy Name is Barabas; Lawfulness Thy Name is Shylock: Yet Villainy in Both?’”

Camilla Wilkerson, James Madison University, “Lawrence Kohlberg and Ben Jonson: Satire and Morality within *Volpone*”

Composition and Rhetoric 3 | Hilton Training Center 3

Connections and Bridges in First Year Composition

Moderator: **Emily Jane Pucker**, University of Alabama

Presenters: **Gavin Hurley**, Lasell College, “A Trivium Project Sequence for First-Year Writing: Bridging Language, Reasoning, Rhetoric, and Action”

Vince Sosko, University of Texas at Arlington, “Inclusive Discourse Bridges: First-Year Writing Pedagogy and the Problem of Gender-Biased Language”

Monika Shehi, University of South Carolina Upstate, “Bridging the Difference: Helping Students Transition from ‘Arguing’ to ‘Argument’”

Danielle French, Kent State University, “Bridging the Gaps: Making Writing Count Beyond the College Writing Classroom”

Composition and Rhetoric 4 | Hilton Training Center 4

Bridging from High School Writing to College Writing

Moderator: **Catherine Forsa**, Roger Williams University

Presenters: **Beth Maxfield**, Henderson State University, “The High School/College Writing Bridge: Revisiting a Dissertation”

Zachary Gasior, Iowa State University, “Firing Up the Basics: Using ‘Ignite-Style’ Presentations for Reciprocal Teaching of Grammar and Mechanics in the College Composition Classroom”

Paula Reiter, Mount Mary University, “One Credit Writing Labs: New Bridges in College Composition”

Creative Writing: Non-Fiction 2 | Pier

From Here to...?

Moderator: **Moumin Quazi**, Tarleton State University

Presenters: **Charles Nolan**, United States Naval Academy, “Bridges to the Future”

Ulla-Maija Salo, University of Helsinki, “What Do Plaster Heads Smile for?”

Charles E. Liverpool, Deskan Institute & Training, Inc., “What Bridges do we Build?”

Ashley Adams, University of South Florida, “Stromatolites and Stories: Crafting Prose and Poetry using Geology and Paleontology”

Literary Theory 2 | Skyway

Bridge between Theory and Practice II

Moderator: **Diane Reynolds**, Ohio University Eastern

Presenters: **Casey Pratt**, Wingate University, “Herman Melville’s Theory of Value: an Austrian Economic Analysis”

Dominic Robin, University of North Florida, “Timid Thinkers: Death, Destruction, and Dogma in Salinger’s *Franny and Zooey*”

Carolyn Bradley, University of Florida, “The Resurrection of the Author: The Review of Contemporary Fiction and Electronic Media”

Brian McAllister, Albany State University, “A Bridge to the Humanities or a Fence Around It: Competing Visions in Stephen J. Gould and E. O. Wilson”

Learning Outcomes 2 | Hilton Training Center 1

Course and Program Assessment

Moderator: **Elaine Andrews**, Penn State Shenango

Presenters: **Thomas Lilly and Jennie Stearns**, Georgia Gwinnett College, “Bridging the Portfolio Gap: Three Years in Transition from Course-based to Portfolio-based Program Assessment”

Cortney Barko, West Virginia University Institute of Technology, “The Co-Requisite English Composition Classroom: Creating a Plan for Assessment”

Mark King, Gordon State College, “Specifications Grading in the First-Year Composition Classroom: ‘Game Changer’ or ‘Flavor of the Week’?”

Pedagogy 2 | Harborview

Bridging Identities and the Humanities

Moderator: **Nancy Riecken**, Roane State Community College

Presenters: **Sean Dugan and Miriam Ford**, Mercy College, “An Interdisciplinary Bridge to Improved Reading Comprehension and Academic Success”

Chitra Karki, University of Waterloo, “Bringing Discursive Diaspora into the Classroom: Transformation within Pedagogy”

Jeff Osborne, Murray State University, “Building a Bridge from Aporia to the Humanities”

Erin Clair, Arkansas Tech University, “Big Concept Courses in Literary Studies: Transforming Students’ Daily Lives Through Course Topics”

Popular Culture 2 | Bayboro

Pedagogy and Performance

Moderator: **Steve Brahlek**, Palm Beach State College

Presenters: **James Hunter**, University of Southern Indiana, “Depictions of Educators in Film”

Brianne DiBacco, University of Southern Indiana, “How Literary Characterizations of Teachers Influence the Student-Teacher Relationship and Learning”

Tamara O’Hearn-Amman, MacMurray College, “Bridging Gaps in Meaning in Cathy Day’s *The Circus in Winter*”

Robert Haynes, Texas A&M International University, “Horton Foote in London: The Playwright and the Plantation in *Gone with the Wind*, the Musical”

Women’s Connection 2 | Hilton Training Center 2

Family and Community

Moderator: **Danielle Nielsen**, Murray State University

Presenters: **Susanna Hoeness-Krupsaw**, University of Southern Indiana, “Bridging Paternal and Maternal Discourses in the Novels of Mary Gordon”

Philip Egan, Western Michigan University, “Fathers and Daughters in the Short Fiction of Joyce Carol Oates: The Last Thirty Years”

Carolyn Tilghman, University of Texas at Tyler, “The Aesthetic, the Not-So-Pretty, and *Flânerie* in ‘Passed’ and ‘Street Haunting’”

Deborah Shoop, East Carolina University, “Representing Date-Rape in Literature”

12:15pm - 1:30pm | CEA Recognition Luncheon

St. Petersburg I | By Invitation

1:30pm - 2:45pm | Session 3

Academic Administration 1 | Hilton Training Center 1

Unbridgeable Gaps? Challenges of 21st-Century Academia

Moderator: **Ken Bugajski**, University of Saint Francis

Presenters: **Molly Mande**, Marymount California University, “Like a Bridge Over Department Borders: A Merger of Academic Advising, Career Development, and Learning Services”

Staci Shultz, St. Thomas Aquinas College, “What It Looks Like to Build—and Neglect—Bridges: The Emotional Labor of Faculty at Regional Liberal Arts Colleges”

Carie King, Taylor University, “Writing Programs: Bridging the Gap between the Research and Liberal Arts Institutions”

Sara Gerend, Aurora University, “Building Bridges between the English B.A. and Students’ Future Career Paths”

African American Literature 2 | Williams

Bridging Theoretical/Pedagogical Approaches to African-American Literature

Moderator: **Lee Anna Maynard**, Augusta University

Presenters: **Molly Hiro**, University of Portland, “Race, Voice, and Feeling in the Literature Classroom”

Elizabeth Brug, New Mexico State University, “Black Bodies on the Line: Reading Race with Percival Everett, Ta-Nehisi Coates, and Claudia Rankine”

Charles Cullum, Worcester State University, “Bridging Modernist to Postmodernist Sensibility: Angela Flournoy’s *The Turner House*”

British Literature: 16th and 17th Century 2 | Demens

Staging Renaissance Sexuality and Gender

Moderator: **Kyle Smith**, Mary Baldwin University

Presenters: **Karisa Harris-Cleary**, James Madison University, “‘Tearing down the temple even with the earth’: The Queer Ecology of Lyly’s *Gallathea*”

Matthew McGraw, Lincoln University, “Bridging Divides, Barring Paths: Magic, Identity, and Gender in *Friar Bacon and Friar Bungay*”

Linnea Barklund, Mary Baldwin University, “Touching Anxieties: Disappointed Virgins on the Early Modern English Stage”

Jacob Berger, North Carolina State University, “Father, Brother, and Rapist: Claudio as Metaphorical Father and Pimp in *Measure for Measure*”

Composition and Rhetoric 5 | Hilton Training Center 3

Bridges to the Horizon I: Digital Writing

Moderator: **Monika Shehi**, University of South Carolina Upstate

Presenters: **Zachary Lundgren**, East Carolina University, “To be Unalive: How Facebook Memorial Pages Bridge Life and Death in the Digital Age”

Tara Propper, University of Texas at Tyler, “Publicizing the Archive: Building Bridges Between Public Spaces using Digital Archiving Techniques and Technologies”

Julie Nelson, North Carolina Central University, “Virtual Bridges: Connecting through Digital Media”

Bremen Vance, Iowa State University, “Tenuous Bridges: How Multimodal Concepts are Integrated into Textbooks”

Composition and Rhetoric 6 | Hilton Training Center 4

Exploring Identity in the Writing Classroom

Moderator: **Beth Maxfield**, Henderson State University

Presenters: **Kevin Risner**, Cleveland Institute of Art, “Exploring Identity Narratives in a Classroom of English Language Learners”

Rebecca Konklin, Michigan State University, “When We Write Together: The Bridge Between Comparative Rhetorics and Collaborative Authorship in FYW”

Stase Wells, Marine Corps University, “Connecting Global Writers by Building Alternative Argument Structures”

Maria Prikhodko, DePaul University, “Bridging Liquid Realities in First-Year Multilingual Composition”

Creative Writing: Non-Fiction 3 | Pier

Precision in Student Writing: Teaching How to Avoid the Bridge to Nowhere

Moderator: **Gianna Russo**, Saint Leo University

Presenters: **Patrick Crerand**, Saint Leo University

Steven Kistulentz, Saint Leo University

Angel Jimenez, Saint Leo University

Gianna Russo, Saint Leo University

Literary Theory 3 | Skyway

Crossing from Real to Unreal, and Back Again

Moderator: **Sharon Cote**, James Madison University

Presenters: **Sharon Cote and Marina Favila**, James Madison University, “The Bridge Between Metaphor and Magical Thinking”

Maria Odette Canivell, Independent Scholar, “The Magic and The Real in Magical Realism”

Roger Reynolds, Olney Friends School, “Teaching Metaphoric Thinking Using Alternate Alphabets”

Pedagogy 3 | Harborview

Bridging Classrooms and Worlds

Moderator: **Charles Ernst**, Hilbert College

Presenters: **Danielle Johannesen**, University of Minnesota Crookston, “Peer Review as a Bridge to the Working World”

Thomas Buckingham, Independent Scholar, “The New ‘Normal’ of Literacy Practices: Bridging the Gap from Memes and Emoticons to Cohesion and Coherence”

Sheri Benton, University of Toledo, “Social Media as Bridge: From College Classroom to Public Audience”

Cera Shain, University of South Florida, “Virtual Bodies: Exploring Embodiment in Online Education”

Pedagogy and Diversity 1 | St. Petersburg III

The Composition Classroom as a Bridge to the Unfamiliar

Moderator: **Mark Thomas**, Full Sail University

Presenters: **Amy Watkins-Copeland**, Full Sail University

Joshua Begley, Full Sail University

Mark Thomas, Full Sail University

Popular Culture 3 | Bayboro

Interactivity and Empathy

Moderator: **Scott Suter**, Bridgewater College

Presenters: **Ashley Doonan and Jonathan Brownlee**, Bowling Green State University, “Bridging Abilities: Disability and Collaborative Empathy”

Erin Frink, University of South Dakota, “‘Basic Braining’: Rhetorical Ideology in the Video Game ‘Possibility Space’”

Rachelle Fox, Full Sail University, “Critical Roleplaying: Tabletop Role-Playing Games as Collaborative Fiction”

Teacher Education 2 | Board Room

Bridging Cultures

Moderator: **Yvonne Sam**, English Montreal School Board

Presenters: **Ilknur Eginli**, Miami University, “How to Bridge the Communication Gap Between Domestic and International Students”

Marino Fernandes, University of New Hampshire, “Investigating Linguistic Ideologies of Pre-Service English Teachers”

Ashley Heiberger and Brittany Garling, Buena Vista University, “TESL and ESL: Building Bridges Between Future Teachers and English Language Learners”

2:45pm - 3:00pm | Beverage Break

Sponsored by College English Association—Mid-Atlantic Group (CEAMAG)

St. Pete Lobby

3:00pm - 4:15pm | Session 4

African American Literature 3 | Williams

Memory and Genealogy: Bridging African-American Voices

Moderator: **Charles E. Liverpool**, Deskan Institute & Training, Inc.

Presenters: **Suzy Woltmann**, UCSD, “‘I Can’t Pass Away From Her’: Worrying the Line and Intertextual Haunting in *The Wind Done Gone*”

Jeff Gross, Christian Brothers University, “‘The Feeling of Time’: Bridging Time and Place in Yaa Gyasi’s *Homegoing*”

Kari Winter, University at Buffalo, “Reclaiming Our Ancestors: Stories of the Descendants of Authors of Slave Narratives”

Sarah Foust Vinson, Cardinal Stritch University, “Bridging Death: Mourning in the Work of Toni Morrison”

British Literature: 16th and 17th Century 3 | Demens

Shakespeare

Moderator: **Lynne Simpson**, Presbyterian College

Presenters: **Kelly Rivers**, Pellissippi State Community College, “Bridging the Divide: Shakespeare’s *A Midsummer Night’s Dream* and Millennials”

Rebecca Quoss-Moore, Independent Scholar, “Shakespeare as a Fandom”

Kyle Smith, Mary Baldwin University, “Cynthia: The Persistence of John Lyly’s Influence on William Shakespeare”

Andrea Trocha-Van Nort, USAF Academy, “Shakespeare and Rome”

Composition and Rhetoric 7 | Hilton Training Center 3

Bridges to the Horizon II: Multimodal Writing

Moderator: **Bremen Vance**, Iowa State University

Presenters: **Tetyana Zhyvotovska**, University of Texas at El Paso, “Bridging Material Culture and Human Activity: A Poster’s Rhetorical Life and (Re)Arranging Relationships”
Bailey McAlister, Kennesaw State University, “Recomposing Bridges: Creating the Connection Between Recomposition and Identity Signifier Literacy”
Samantha Riley, University of New Hampshire, “Redefining Agency Through the Lens of Critical Imitation”
Sergey Rybas, Capital University, “New Media Writing in the Age of Participatory Culture: A Case of Social Media Producers and Prosumerism”

Composition and Rhetoric 8 | Hilton Training Center 4

Teaching Rhetoric in Innovative Ways

Moderator: **Jessica Hausmann**, Georgian Court University

Presenters: **Emily Jane Pucker**, University of Alabama, “Unseating Aristotle? Alternative Models in Persuasion”
Jessica Slentz, Ithaca College, “Making ‘Sense’ of Writing: Bridging Audiences With Remediation”
Matthew Kelly, University of Texas at Tyler, “Professionals in Transfer: Using Virtual Learning Environments to (Mine)Craft Bridges Between Novices and Experts”
Angela Green, University of Mississippi, “Building Heuristic and Reflective Bridges in First-Year Writing”

Irish Literature 1 | Skyway

Bridges to Ireland and Beyond

Moderator: **Corey Andrews**, Youngstown State University

Presenters: **Jessica Abel**, Cornell University, “Bridge to *Ulysses*: Using Historical Currency Conversion to Open the Text”
Karen Hannel, Saint Leo University, “Building Bridges/Burning Bridges: Constructing the Irish Nation during the First World War”
Michael Marzelli, Palm Beach State College, “Bridges to Nowhere and Everywhere: The Language of Samuel Beckett. Part 1. *Molloy*”

Thomas Merton 1 | Pier

Bridging Past, Present & Future: Thomas Merton’s Wisdom Revisited

Moderator: **Matthew Boedy**, University of North Georgia

Presenters: **Monica Weis SSJ**, Nazareth College, “Early Irish Hermit Wisdom: Insights for Merton and For Us”
John Allard, Providence College, “A Bridge Between Past and Present: Thomas Merton’s Retrieval of Monastic Sources”
Sarah Kothe, Emory University, “Thomas Merton’s Retreat Guidance: Bridging Contemplative Practice and Social Action”
Christine Bochen, Nazareth College, “‘Everybody is an Unbeliever more or less’: Merton and the ‘Nones’”

Pedagogy 4 | Harborview

Bridging Literature and Context with Digital Archives

Moderator: **Franky Abbott**, Digital Public Library of America

Presenters: **Franky Abbott**, Digital Public Library of America
Jolie Sheffer, Bowling Green State University
Melissa Strong, Community College of Philadelphia

Pedagogy and Diversity 2 | St. Petersburg III

Diversity and Classroom Success

Moderator: **Evashisha Masilamony**, South Texas College

Presenters: **Nancy Riecken**, Roane State Community College, “Playhouses for ‘Grumps’: Regionalism Encourages Confidence and Creativity”

Valrie Martin Buchanan, Palm Beach State College, “Jump Write In!”

Susan Friedman, University of Alabama-Huntsville, “Physician Heal Thyself:

Employing ‘Patient-Doctor’ Communication Practices to Build Bridges in the Women’s and Gender Studies Classroom”

Mellissa Carr, Indiana University of Pennsylvania, “Innovative Pedagogy: Using Technology to Entice Writing”

Teacher Education 3 | Board Room

Building Bridges in Education

Moderator: **Jeraldine Kraver**, University of Northern Colorado

Presenters: **Laura King**, Gordon State College, “Creative Dramatics in the College English Classroom: Building a Bridge Between Imagination and Literacy”

Yvonne Sam, English Montreal School Board & Quebec Board of Black Educators, “Building Bridges in Education—Teachers as Building Blocks vs Students as Bridge Builders”

Iain Coggins, Teachers College, Columbia University, “Bridging a Blind Spot”

Women’s Connection 3 | Hilton Training Center 2

Feminism is for Everybody: Bias in the Texts We Choose

Moderator: **Susanna Hoeness-Krupsaw**, University of Southern Indiana

Presenters: **Cara DeLoach**, Bladen Community College, “Post-postmodernity and the Shifting Conventions of Menstrual Product Advertising”

Abigail Hennon, Indiana University of Pennsylvania, “Bridging the Gap Between Edgar Allan Poe and Fanny Forester in Nineteenth-Century American Periodicals”

Franchesca McMenemy, Assumption College, “Samuel Beckett’s Patriarchal Language”

Barbara Filippidis, St. Edward’s University, “Integrating Working-Class Victorian Women Writers into the British Literature Survey”

5:00pm - 6:00pm | Plenary Session

Grand Bay North Ballroom

Patricia Spears Jones, City University of New York

Born in Arkansas, Patricia Spears Jones earned her BA at Rhodes College and her MFA from Vermont College. She is the author of four collections of poetry: *The Weather That Kills*, *Femme du Monde*, *Painkiller*, and *A Lucent Fire: New & Selected Poems*. A long-time resident of New York City, Spears Jones has taught at many colleges and other venues, including Cave Canem, and currently teaches at the City University of New York. The recipient of numerous honors and awards, Spears Jones is the 2017 winner of The Jackson Poetry Prize, which honors an American poet of exceptional talent who deserves wider recognition.

6:15pm - 8:00pm | President’s Reception

Grand Bay Lobby | Lynne Simpson, Presbyterian College

Friday, April 6

7:00am - 8:00am | CEA and CEA Affiliate

Officers Breakfast

Tangerine South | Preregistration Required

Chair: Linda Di Desidero, Marine Corps University

7:30am - 4:50pm | Registration

Conference Registration Area

8:00am - 5:00pm | Book Exhibit

St. Petersburg II

The book exhibit will be in place until the drawing on Saturday from 12:00 to 12:50.

8:00am - 9:15am | Session 5

Academic Administration 2 | Hilton Training Center 1

Location is Everything: Writing Spaces and Interdisciplinary Bridges

Moderator: **Ken Bugajski**, University of Saint Francis

Presenters: **Patricia Pytleski**, Kutztown University, "Bridging Writing across Campus: The University Writing Center's 'Move'"

Lauren DiPaula, Georgia Southwestern State University, "Writing Bridges: Putting Libraries and Writing Centers in Collaboration"

Cassandra Branham, Embry-Riddle Aeronautical University, "Lowering the Drawbridge: How Writing Centers and Digital Studios Are Not Separate Provinces"

Rhondalee Randle, California State University, Stanislaus, "Bridging the Gap between Identity and Academia: The Role of the Writing Center in the 21st Century"

American Literature: 18th and 19th Century 1 | Williams

Bridging Space and Place

Moderator: **Abigail Hennon**, Indiana University of Pennsylvania

Presenters: **Michael Martin**, Nicholls State University, "Fantastic Worlds, Fantastic Spaces: Antebellum First-Person Accounts of Travel Writing into the Appalachian Interior"

David Curtis, Belmont University, "To 'correct what Nature form'd amiss': Benjamin Franklin and 'Civil' Engineering"

Bryan Alukonis, West Virginia University, "Space/Time as a Means of Critical Engagement With the 19th Century"

Children's and Adolescent Literature 1 | Pier

Passages and Connections in Children's and Adolescent Literature

Moderator: **Jamie McDaniel**, Radford University

Presenters: **Ben Screech**, University of Gloucestershire (Cheltenham, UK), "Children's Literature as a Bridge between Disciplines."

Margie McCrary, Pellissippi State Community College, "Harry Potter and the Traumatized Student: Exploring the Pedagogical Bridges to Neville Longbottom's" Success

Lauren David, Minnesota State University, Mankato, "The Validity of Adolescent Literature: A Genre Worth Reading"

Lee Anna Maynard, Augusta University, "The True Heir of *Jane Eyre*: Roald Dahl's *Matilda*"

Composition and Rhetoric 9 | Hilton Training Center 3

Interdisciplinarity and Teaching for Transfer

Moderator: **Catherine Forsa**, Roger Williams University

Presenters: **Jenna Sheffield**, University of New Haven, “Building Bridges Between Disciplines: A Design Thinking Framework for Writing Across the Curriculum”

Dan Fraizer, Springfield College, “Threshold Concepts in FYC and Beyond”

Danielle Donelson, Bowling Green State University, “Bridging the Disciplinary Gap: Deconstructing, Rebuilding, and Reconceiving Decoloniality”

Daniel Ernst, Purdue University, “A Bridge Needs an Obstacle: Rhetoric and Composition and the Transfer of Learning”

Composition and Rhetoric 10 | Hilton Training Center 4

Essays and Reflection in Writing Courses

Moderator: **Stacy Bailey**, University of Northern Colorado

Presenters: **Jessica Hausmann**, Georgian Court University, “Contemplative Practices in the Writing Intensive Classroom”

Matthew Boedy, University of North Georgia, “First Year Composition and Thomas Merton’s Contemplative Writing”

Kristen Nielsen, Wentworth Institute of Technology, “Beyond the Essay: Integrating an Innovative Writing Project in the Core Curriculum”

Kathleen Vandenberg, Boston University, “The Essay: Traveling Between the Personal and Universal, the Known and the New”

Pedagogy 5 | Harborview

Multimodal and Digital Pedagogy

Moderator: **Sean Dugan**, Mercy College

Presenters: **Vicki Pallo**, Virginia Commonwealth University, “Rethinking the Text: Critical Reading and Writing through Multimodal Translation”

Amanda Hill, University of Central Florida, “Bridges to Creative Composition: Combining Theatre, Storytelling, and Digital Media”

Barbara Gordon, Elon University, “Bridging Modes of Thinking: Traditional vs. Multimodal Composing”

Laura Tichy-Smith, Florida SouthWestern State College, “I’ve Looked at Online Learning from Both Sides Now: Bridging from Online Student to Online Professor”

Popular Culture 4 | Bayboro

Audiovisual Bridges

Moderator: **Peter Kratzke**, University of Colorado / Boulder

Presenters: **Matthew Elfенbein**, New York University, “High Notes, Low Notes: Domesticity and Relations in the Musical”

Rachel Lanier Bragg, West Virginia University Institute of Technology, “Cutting the Biker’s Coif: Traversing Hair as the Visual Rhetoric of a Son of Anarchy”

Rachel Hoag, West Virginia University, “Separatist Spy: Bond and the Preconfiguration of Brexit”

Transatlantic Literature 1 | Skyway

Literary, Cultural, and Community Influences

Moderator: **Joseph Pestino**, Nazareth College of Rochester

Presenters: **Lisa Vandenbossche**, Georgia Southwestern State University, “Pirates, Violence and Justice: Ocean Spaces at the Limits of Civil Discourse”

Dorothy Robbins, Louisiana Tech University, “‘Frighted by false fire’: Shakespearean Influence upon Poe and Doyle”

Karen Lentz Madison, University of Arkansas, “Herman Melville’s Victorian Theater: *Israel Potter*”

Danielle Clapham, Marquette University, “‘Hurray for Foreigners!’: Reading Hemingway’s Spain in the Context of Tourism Studies”

Women’s Connection 4 | Hilton Training Center 2

On Equal Ground: Building Bridges for Women through Literature and Rhetoric

Moderator: **Jill McCracken**, University of South Florida St. Petersburg

Presenters: **Kristina Reitz**, University of South Florida St. Petersburg

Lilibel Cano, University of South Florida St. Petersburg

Jessica Crumb, University of South Florida St. Petersburg

Ambria Whalum, University of South Florida St. Petersburg

9:15am - 9:30am | Beverage Break

Sponsored by Florida CEA (FCEA)

Sponsored by College English Association of Ohio (CEAO)

St. Pete Lobby

9:30am - 10:45am | Session 6

American Literature: 18th and 19th Century 2 | Williams

Bridging Race, Gender, Class, and Ability

Moderator: **Rebecca Belcher-Rankin**, Olivet Nazarene University

Presenters: **Electa Berk**, Indiana University East, “Louisa May Alcott and her *Little Women*”

Adam Nemmers, Lamar University, “A Bridge across Class: The Fairy Godfather in American Literature”

Douglas Terry, West Virginia University Institute of Technology, “Agents of Standardization: Textbooks and the Antebellum Common School Fantasy”

Morgan Ebbs, Pittsburg State University, “Able-Bodied Politic: Disability and American Identity in Charles Brockden Brown’s *Ormond; Or, the Secret Witness*”

British Literature: 18th Century 1 | Demens

Bridging the Centuries

Moderator: **Corey Andrews**, Youngstown State University

Presenters: **Jim Owen**, Columbus State University, “‘Beneath a Rougher Sea’: William Cowper’s ‘The Castaway’ as a Bridge to Modernism”

Ken McGraw, Roanoke College, “From a ‘Genuine Narrative’ to the ‘Dissertation’: Defending Criminal Sexuality in 18th Century London”

Daniel Hightower, Arkansas Tech University, “A Three-Way Bridge: Fashion, Queer Culture, and British Literature.”

Composition and Rhetoric 11 | Hilton Training Center 3

Writing Center Pedagogy

Moderator: **Lauren DiPaula**, Georgia Southwestern State University

Presenters: **Taylor Mitchell**, Embry-Riddle Aeronautical University, “From Peer Reviewer to Tutor: Bridging the Gap”
Linda Di Desidero, Marine Corps University, “Bridge to Empowerment: Writing Center Studio Course”

Chris Borntrager, University of Arkansas, “Responding to Writer ‘Helplessness’: Strategic Identity Construction in Writing Center Tutorials”

Clare Douglass-Little, Embry-Riddle Aeronautical University, “Bridging the Gap: Using the Science SI Model for Writing-Center Instruction”

Composition and Rhetoric 12 | Hilton Training Center 4

Spotlight on Writing Instructors: Innovations in Writing Pedagogy

Moderator: **Kristen Nielsen**, University of Massachusetts Lowell

Presenters: **Andrew Wilson**, The University of Colorado, Boulder, “Bridging Passion and Practice: Self-Grading and the Emotional Work of Evaluating Student Writing”
Adam Sprague, Dalton State College, “Constructing Common Bridges: An Analysis of Teaching at Hispanic-Serving Institutions”

Stacy Bailey, University of Northern Colorado, “The Structure of Meaning: Mentor Texts, Authorial Choices, and the Composition Process”

Peace Studies 1 | Pier

Representation and Identity

Moderator: **Jeff Gross**, Christian Brothers University

Presenters: **Alison Lukowski**, Christian Brothers University, “Economics over Rights: University Presidents Respond to DACA”
Eric Hannel, Union Institute & University, “Bridging the Socio-Political Divide: Democratic Representation for Native Americans”

Bernie Miller, Eastern Michigan University, “Composition, Decomposition, and the Rhetoric of War”

Kenneth Robbins, Louisiana Tech University, “Hibakusha Art”

Pedagogy 6 | Harborview

Bridging Identities in the English Studies Classroom

Moderator: **Brooke Mitchell**, Wingate University

Presenters: **Laura Broom**, University of North Carolina at Chapel Hill, “Trans Pedagogy: Connecting and Crossing Identity Categories in the Classroom”
Jeraldine Kraver, University of Northern Colorado, “Agency is Optional: Challenging Spark, Cliff’s, and The Kid’s-Who-Sits-Next-to-Me Notes”

Erin E. Campbell, Abraham Baldwin College, “London’s Bridges, Bridging London: Re-imagining Student-centered Learning”

Ela Lozinski, Johnson & Wales University, “Learning Communities: Bridging Academic and Social Gaps”

Pedagogy and Diversity 3 | St. Petersburg III

New Bridges, Covered Bridges, and Burnt Bridges

Moderator: **Michele Ninacs**, SUNY, Buffalo State

Presenters: **Melody Wise**, Glenville State College
Marjorie Stewart, Glenville State College
Michele Ninacs, SUNY, Buffalo State

Pedagogy and Service Learning 1 | Hilton Training Center 1

Literacy Access: Bridge, Roadblock, or Illusion?

Moderator: **Amy Hodges Hamilton**, Belmont University

Presenters: **Amy Hodges Hamilton**, Belmont University, “Bridges From Trauma to Healing Through Literacy in At-Risk Communities”

Heather Finch, Belmont University, “Bridging the Past and Present: Enslaved Women’s Literacy Experiences”

Sarah Blomeley, Belmont University, “‘Dream more, learn more, care more, be more’: Dolly Parton as Sponsor of Childhood Literacy”

Meg Scott Copses, College of Charleston, “Under the Bridge Downtown: Poems and Privilege”

Popular Culture 5 | Bayboro

“@ Me / Don’t @ Me”: Three Experiments in Social Media Pedagogy

Moderator: **Janine Morris**, Nova Southeastern University

Presenters: **Janine Morris**, Nova Southeastern University, “#hadtopostthis: Instagram, Community Building, and Digital Literacies in Freshman Seminar”

Brian Jansen, University of Calgary / Red Deer College, “Instagrammer, Instagrammer: Subverting Language Lessons in the Composition Classroom”

Hollie Adams, Red Deer College, “The Final Paper is a Blog?: Encouraging Digital Composition, Public Writing, and Service Learning in the Writing Classroom Through Blogging”

Post-Colonial Literature 1 | Skyway

Defining and Exploring Identity

Moderator: **Elizabeth Battles**, Texas Wesleyan University

Presenters: **Ryan Pine**, Georgia State University, “Shedding Skin: Identity Formation in Jhumpa Lahiri’s *The Lowland*”

Deepthi Sirivardena, University of Florida, “Of Parents, Sons & Phantoms: Transracial Adoption and [Racial] Melancholia in Sherman Alexie’s *Indian Killer*”

Zachary Brown, University of Florida, “Cultural Prostitution in Cameron Crowe’s *Aloha* as an Extension of Empire”

Travel Literature 1 | Board Room

Identity and Displacement in 20th and 21st Century Travel Literature

Moderator: **Tom Frazier**, University of the Cumberland

Presenters: **Maria Lombard**, Northwestern University in Qatar, “Remembering Place in the Global Memoir: Gentrification, the Local, and Perspectives of the Past”

Natalie Farr, New Mexico Highlands University - NMHU, “A Journey On The Train Of Thought in Literature: Where Is This Train Going?”

I-Hsien Lee, Georgia State University, “Road to Selfdom: Female Agency in *Their Eyes Were Watching God* and *The Underground Railroad*”

Dustin Michael, Savannah State University, “‘So He Walked the Bridge, Always He Walked the Bridge’: The Geography of Refuge in *You Can’t Go Home Again*”

Women’s Connection 5 | Hilton Training Center 2

Kicking Off the Heels: Women’s Identities Under Construction

Moderator: **Shannon Stewart**, Coastal Carolina University

Presenters: **Karen Beth Strovos**, Wayland Baptist University, “‘You can sleep yourself into good looks’: Beauty Sleep and Power in *The Woman in White* and *Dracula*”

Jenna Campbell, University of South Florida, “Resisting the Body as Identity: Bridging Binaries to Become the Post-Gender Queer Subject in Robinson’s *Aurora*”

Racheal Downey, Radford University, “The Goods Refuse to Go to Market: Sexual Expectations for Women in *The Bell Jar* and *The House of Mirth*.”

10:45am - 11:00am | Beverage Break

Sponsored by Texas College English Association (TCEA)

St. Pete Lobby

11:00am - 12:15pm | Session 7

American Literature: 18th and 19th Century 3 | Williams

Bridging Time and Consciousness in Whitman and Dickinson's Poetry

Moderator: **Lisette Gibson**, Capital University

Presenters: **Joan Wry**, Saint Michael's College, "Whitman's Bridge into the Future: 'Crossing Brooklyn Ferry' as an Enacted Rite of Passage"

Amber Estlund, St. Petersburg College, "'Between the Form of Life and Life': Bridging Gaps of Consciousness in the Poetry of Emily Dickinson"

Beth Jensen, Georgia State University, "Whitman's Bridge to the Past: 'Out of the Cradle Endlessly Rocking.'"

Book History 1 | Board Room

Animals, Women, and the Other in Book History

Moderator: **Erin Bistline**, Texas A&M University

Presenters: **Erin Bistline**, Texas A&M University, "Fox Hunting in Nineteenth Century Periodicals"

Alissa Cruz, James Madison University, "Love Tokens in *Othello*, *The Spanish Tragedy*, and *The Changeling*"

Deborah Spillman, Central Connecticut State University, "Bridging Differences and Reorienting Domestic Desire in *The First Women in Love*"

Supurna Dasgupta, University of Chicago, "'A dialogic discipline': A Critical Dialogue with the Practices of Book History in South Asia"

British Literature: 19th Century 1 | Demens

Novel Designs

Moderator: **Mark Rollins**, Young Harris College

Presenters: **John Murray**, Curry College, "Crossing the Ritual Bridges of Courtship in Jane Austen's *Pride and Prejudice*"

Joseph Jordan, University of Tennessee, "Imperceptible Bridges in *David Copperfield* (Or, 'Let Us Have No Meandering')"

Corey Andrews, Youngstown State University, "From the Highlands to the Italian Stage: Bridging the Distance from Scott to Donizetti"

Composition and Rhetoric 13 | Hilton Training Center 4

New Approaches for Promoting Student Engagement

Moderator: **Christian Weisser**, Penn State University, Berks

Presenters: **Shaofei Lu**, Case Western Reserve University, "Designing Comic Books in College ESL Writing Classes—Affordances and Possibilities"

Nataliya Romenesko, Palm Beach State College, "Once Upon a Time: Russian Folklore in the Composition Classroom"

Evashisha Masilamony, South Texas College, "Poetry in the Composition Classroom"

Peace Studies 2 | Pier

Teaching Peace and Cultural Knowledge

Moderator: **Karen Lentz Madison**, University of Arkansas, Fayetteville

Presenters: **Karen Schiler**, Oklahoma City University, “Inviting Children to Imagine Peace: How *A Wrinkle in Time* Imagines Love as Angelic Bridge Across Worlds”

Laura Petersen, Northwest Vista College, “Filling the Gap between Past and Present: A Journey of Social Injustices in Young Adult Literature”

Blaine Wall and Paige Anderson, Pensacola State College, “Bridge over Xenophobia: Using Literary Choices to Encourage Tolerance”

Cassidy Hall, Transcendental Media, ITMS, “The Bridge of Silence”

Pedagogy 7 | Harborview

Pop Culture in the Classroom

Moderator: **Debra Ryals**, Pensacola State College

Presenters: **Merry Perry**, West Chester University, “Reading Visual Texts: Using Contemporary Popular Culture to Enhance Students’ Critical Thinking in a Large Class”

Beth Sara Swanson, Monmouth University, “‘You’ll Float [and Write], Too’: Bridging Literacies with Horror Films in First-Year Composition”

Jason Corner, Virginia Commonwealth University, “How I Dungeon Mastered My Class: Role-Playing, Social Presence, and Critical Thinking”

Burgsbee Hobbs, Saint Leo University, “What’s Your Superpower? (Super)imposing Fictional Comic Book Characters on the Teaching of Writing”

Pedagogy and Diversity 4 | St. Petersburg III

Identity and Connection

Moderator: **Jerry Alexander**, Presbyterian College

Presenters: **Jennifer Shaddock**, University of Wisconsin-Eau Claire, “Literary and Scientific Perspectives in Honors 304: Identity and Illness”

Gerianne Friedline, University of Missouri-St. Louis, “A Pathway for Multicultural Connection: Creative Nonfiction Writing about Religious and Inspirational Texts”

Kathleen McDonald, Norwich University, “World Literature as a Bridge to Everywhere”

Madhura Bandyopadhyay, University of South Florida Saint Petersburg, “Building Bridges in First Year Composition Pedagogy: Diversity in Teaching for Transfer”

Pedagogy and Service Learning 2 | Hilton Training Center 1

The Outreach of Service Learning

Moderator: **Kathleen McEvoy**, Washington & Jefferson College

Presenters: **Mikala Jones**, University of Massachusetts Amherst, “Re-envisioning the Classroom: Prison Writing Programs”

Ania Payne, Kansas State University, “Bridging the Technical Writing Classroom to the Community”

David Marlow, University of South Carolina Upstate, “Service-Learning as a Multiplex, Interdisciplinary Bridge”

Popular Culture 6 | Bayboro

Reading Unique Texts

Moderator: **Richard Gaughran**, James Madison University

Presenters: **Scott Suter**, Bridgewater College, “Bridging Highway 61: Rolling the Stone to Desolation Row”

Peter Kratzke, University of Colorado / Boulder, “Real Naturalism: The Genre of Alpine Backcountry Accident Reports”

Lisa Langstraat, Colorado State University, “Critical Emotion Studies Meets Cultural Materialism: The Case of Hoarding”

Post-Colonial Literature 2 | Skyway

Lost and Found in Translation: Identity and Community

Moderator: **Elizabeth Battles**, Texas Wesleyan University

Presenters: **Rimun Murad**, Louisiana State University, “Emotional Distance: Transnational Pleasure in Tayeb Salih’s *Season of Migration to the North*”

Logan Wiedenfeld, Tulane University, “‘Fragments of the Landscape’: *Bildung*, Community, and World in David Malouf’s *Remembering Babylon*”

Dyanne Martin, Broward College, “Haiti’s Massacre River: Bridging the Great Divide”

Maria Quintero, University of Puerto Rico, “Endlessly Making the Nation: Tidalectically Synthesizing Nature and Culture in Derek Walcott’s *Omeros*”

Women’s Connection 6 | Hilton Training Center 2

Nineteenth-Century Feminism

Moderator: **Molly Hiro**, University of Portland

Presenters: **Camille Langston**, St. Mary’s University, “Feminism and the Rhetoric of Irony in Caroline Kirkland’s *A New Home, Who’ll Follow?*”

Stephanie Barron, Henderson State University, “Margaret Fuller’s Borderlands”

Wendy Kurant, University of North Georgia, “Hoaxes and Bridges: Mary Boykin Chesnut’s ‘Diary,’ Genre Hybridity, and Female Self-Fashioning”

12:30pm - 2:00pm | Women’s Connection Luncheon

St. Petersburg I

Kimberly Wilmot Voss, University of Central Florida

Kimberly Wilmot Voss is Associate Professor of Journalism at the University of Central Florida, teaching journalism history and media law. Her most recent book, *Women Politicking Politely: Advancing Feminism in the 1960s and 1970s* bridges journalism and politics. She is also the author of *The Food Section: Newspaper Women and the Culinary Community* and co-author of *Mad Men & Working Women: Feminist Perspectives on Historical Power, Resistance and Otherness*. She blogs at womenspagehistory.com.

2:00pm - 3:15pm | President’s Forum

Hilton Training Center 1

Chair: CEA President Lynne Simpson, Presbyterian College

Past presidents Scott Borders, Steve Brahle, Jeffery DeLotto, and Marina Favila will share their strategies for effective and satisfying professional development and suggest ways in which involvement with CEA can augment your career. There will be opportunity for discussion and to express your interest in further participation.

2:00pm - 3:15pm | Session 8

American Literature: 18th and 19th Century 4 | Williams

Making Connections

Moderator: **Camille Langston**, St. Mary’s University

Presenters: **Savannah Foreman**, Texas A&M University, “Poe’s Flaneur: Character Development in Poe’s Detective Fiction”

Wesley McMasters, Indiana University of Pennsylvania, “John Cusack is Edgar Allan Poe”

Brian Elliott, University of Montana Western, “A Piazza, a Bridge, and a Lack Thereof: The Idea of Connection in Melville’s *Piazza Tales*”

Lisette Gibson, Capital University, “Primary Source Projects in the American Literature Survey: A Report from a Hands-On Project”

British Literature: 19th Century 2 | Demens

Bridging the Past and Present

Moderator: **John Murray**, Curry College

Presenters: **Timothy Benham**, Palm Beach State College, "Platonic Madness in Percy Bysshe Shelley's 'Defense of Poetry'"

Noah Comet, US Naval Academy, "Byron and the Captain's Bridge: His Lordship and the U. S. Navy"

Kimberly Baldus, University of Missouri-St. Louis, "*Penny Dreadful* and the Female Gothic: Discovering Bridges between Texts and Adaptations"

Composition and Rhetoric 14 | Hilton Training Center 3

Religion, Ethics, and the Writing Classroom

Moderator: **Madhura Bandyopadhyay**, University of South Florida Saint Petersburg

Presenters: **Jim Beitler**, Wheaton College, "Dietrich Bonhoeffer and Rhetorical Identification"

Myra Salcedo, University of Texas of the Permian Basin, "Navigating Tremulous Bridges: Crossing the Gap of the Rhetoric of Religion in Secular Writing Spaces"

Amanda Hiner, Winthrop University, "Ethics Without Indoctrination: The Bridge between Critical Thinking Instruction and Ethical Behavior"

Disability Studies 1 | Board Room

Bridging Applied and Critical Disability Studies

Moderator: **Jamie McDaniel**, Radford University

Presenters: **V. Lois Taylor**, Howard University, "Bridging the Chasm in the Writing Classroom for Special Needs Writers"

Danielle Nielsen, Murray State University, "Usability and Disability in the Professional Writing Classroom"

Laura Chubb, Brock University, "The Sociolinguistic Dichotomy between Applied and Critical Disability Studies: Bridging the Gap."

Elizabeth Keeling, Bridgewater State University, "Acknowledging the Need for Disability Rhetorics in Academic Institutions"

Film and Literature 1 | Bayboro

Page and Screen in Dynamic Discourse

Moderator: **Richard Gaughran**, James Madison University

Presenters: **Fran Kennedy**, Century College, "Cross-Referencing Literature and Film to Bridge the Gap of Understanding of Trevor's *My House in Umbria*"

Nancy VanArsdale, East Stroudsburg Univ. of PA, "100 Years of Scott and Zelda Fitzgerald, Now Via Amazon: New Bridges Over Boats Against the Current"

Layne Farmen, University Of South Florida - St Petersburg Campus, "Finnegans Waking Life: Rendering the Dreamscape"

Steven Wexler, California State University, Northridge, "*Westworld* in a Chinese Room"

Graphic Novels 1 | Hilton Training Center 2

Graphic Novels as Narrative Bridges to New Perspectives

Moderator: **Burgsbee Hobbs**, Saint Leo University

Presenters: **Joseph Ward**, Pasco-Hernando State College, "Bridging Fact & Fiction in the True Crime Graphic Novel – Jeff Jensen's *The Green River Killer*"

Michelle Cohen, Ohio State University, "Bridging Word and Line: Comics, Code Meshing, and the Grammars of Composing"

Paul Ardoin, University of Texas at San Antonio, "Bridge? Interlude? Digression?: A Curious Moment in *Why I Hate Saturn*"

Karen Little, Duke University, "Teaching Camp Theory through Graphic Novels"

Multicultural and World Literature 1 | Skyway

Bridges to Everywhere

Moderator: **Moumin Quazi**, Tarleton State University

Presenters: **Jeffrey Cass**, University of Houston-Victoria, “Academic Orientalism in the Contemporary French Novel: Suspicions of the Other in Énard, Houellebecq, and Raspail”

Erin Moore, Full Sail University, “A Bridge to Freedom: Escape in Margaret Atwood’s *The Handmaid’s Tale*”

Sarah Poeppel, Indiana University of PA (IUP), “Problematizing Language: Bridging the Gap Between the Humanities and Sciences in Atwood’s *Oryx and Crake*”

Pedagogy 8 | Harborview

Bridges to Media: Using Technology in the Classroom

Moderator: **Laura King**, Gordon State College

Presenters: **Debra Ryals**, Pensacola State College, “Stop Smiling at Your Crotch! Start Utilizing Cell Phone Technology in the Classroom”

Laura Butchy, Plaza College, “The Value of Writing by Hand: Bridging Technique and Technology”

Brooke Mitchell, Wingate University, “Critical Thought and Creativity: Making Movies in the Literature Classroom”

Pedagogy and Diversity 5 | St. Petersburg III

Speaking New Languages: Bridging Interdisciplinary Practices in Writing Classrooms

Moderator: **Danita Berg**, Full Sail University

Presenters: **Leslie Salas**, Full Sail University

John Hart, Full Sail University

Nicole Oquendo, Full Sail University

3:15pm - 3:30pm | Beverage Break

Sponsored by New York College English Association (NYCEA)

St. Pete Lobby

3:30pm - 4:45pm | Session 9

American Literature: 20th and 21st Century 1 | Williams

American Speculative Fiction

Moderator: **Kathleen McEvoy**, Washington & Jefferson College

Presenters: **Margaret Fletcher**, Clayton State University, “Octavia Butler’s Parable Novels: A Bridge to Understanding the Present through Dystopian Literature”

Kelly Walter Carney, Methodist University, “Bridging the Gap between Human and Machine: Nonhuman Narrators in *Ancillary Justice* and *Aurora*”

Layne Neep, Morehead State University, “A Bridge Too Far: Unresolved Narrative Tensions in George Saunders’ *Lincoln in the Bardo*”

Julie Barak, Colorado Mesa University, “Bridging the Human/Nonhuman Divide: Reading Goldberg’s *Bee Season* through the Lens of The Nonhuman Environment”

British Literature: 19th Century 3 | Demens

Bridging Social Class

Moderator: **Joseph Jordan**, University of Tennessee, Chattanooga

Presenters: **Mark Rollins**, Young Harris College, “Gaskell’s Critique of Women’s Emotional Labor and the Ethic of Care in *North and South*”

Kayleigh Conner, Virginia Commonwealth University, “I am what you have made me: Living Ghosts in Charles Dickens’ *Great Expectations*”

Arundhati Sanyal, Seton Hall University, “A Jubilee Moment: The Working Woman in George Gissing’s Novels”

Clayton O’Dell, Columbus State University, “Bridging the Class Divide in Austen’s England”

Film and Literature 2 | Bayboro

The Inner Life

Moderator: **Fran Kennedy**, Century College

Presenters: **Brian Chen**, Westfield State University, “Approaching Shintoism in Contemporary Japanese Culture Through the Film *Departures*”

Mark Withrow, Columbia College Chicago, “Kelly Reichardt: Building Bridges between Literature and Film”

Mitchell Teal, James Madison University, “Temporal Abridgements in the Film *12 Years a Slave*”

Grammar and Linguistics 1 | Hilton Training Center 4

Cultural Perspectives on Language Patterns

Moderator: **Linda Di Desidero**, Marine Corps University

Presenters: **Helene Krauthamer**, University of the District of Columbia, “Bridging Pronouns: From E to Ze”

Debra Knutson, Shawnee State University, “Logical Language: Patterns of Appalachian English”

Daniel Baumgardt, University of Wisconsin - Whitewater, “The Colloquialization of Written English and Its Impact on Style Guides”

Sherry Saylor, Prince George’s Community College, “The Grammar Bridge – Connecting Ideas, Processes, and People”

Multicultural and World Literature 2 | Skyway

Bridges from There to Here, Here to There

Moderator: **Anirban Ray**, UNC Wilmington

Presenters: **Robbie McAllister**, Leeds Trinity University, “Breaching Space and Time: Rethinking the Neo-Victoriant in East-Asian Steampunk”

Tom Frazier, University of the Cumberlands, “Sino Ako? Carlos Bulosan: A Filipino Writer in Search of Himself”

Lyuba Pervushina, Minsk State Linguistic University, “Contemporary Belarusian Émigré Literature in the USA”

Pedagogy 9 | Harborview

Building Bridges to Student Interests

Moderator: **Jody Marin**, Texas A&M University-Kingsville

Presenters: **Chris Walsh**, Boston University, “Building the Syllabus Together: The Benefits of Student-Selected Readings in Literature and Writing Classes”

Alison Bach, Hudson County Community College, “My Readers Are Aliens: Peer Review as a Bridge Between Readers and Writers”

Sarah Fryett, University of Tampa, “Yes, It Is a Laughing Matter: Humor Studies as Method in the Academic Writing Classroom”

Anne Jung, Maria College, “Reading Caliban as Other in *The Tempest*: Career-Oriented Students Bridge Culture(al) Divides”

Pedagogy and Active Learning 1 | St. Petersburg III

Learning That Spans

Moderator: **Gerianne Friedline**, University of Missouri-St. Louis

Presenters: **Linda Shelton**, Utah Valley University, “You Don’t Have to Do It In a White Lab Coat: Bridging the Gap Between Undergraduate Research and English Studies”

Marcy Katz, Palm Beach State College, “Bridges: From the Classroom to the Real World”

Sarah O’Connor, James Madison University, “Island or Archipelago? Websites as Tools to Synthesize Learning”

Amanda Presswood, Florida State University, “Translingual Theory for Composition Classroom”

The Profession 1 | Hilton Training Center 1

Editing Book Collections and Special Journal Issues in Early Career

Moderator: **Scott Ortolano**, Florida SouthWestern State College

Presenters: **Jenise Hudson**, Florida A&M University, “‘Work that Makes Life Sweet’: Building Communities Through Editing Special Issues”

Laci Mattison, Florida Gulf Coast University, “The Nuts and Bolts of Editing a Collection: Remarks on Process and Efficiency”

Scott Ortolano, Florida SouthWestern State College, “‘It’s a dangerous business, Frodo’: Stepping onto the Road, Keeping Your Feet, and Not Getting Swept Away by Editing Projects”

Religion and Literature 1 | Board Room

Bridges in the Classroom

Moderator: **Laura Petersen**, Northwest Vista College

Presenters: **Alex Pickens**, James Madison University, “Faustus Bound”

Lawrence Byrne, Barry University, “Can the Secular Be Sacramental: Drawing Connections Between Hopkins and Rilke”

Scott Heaton, Tarrant County College, “Creating Empathy in the Classroom: The Necessity of Religious Art”

Linda Urschel, Huntington University, “Sympathy for the Monster: A Christian Reading of Frankenstein”

War and Literature 1 | Pier

Past and Future

Moderator: **Andrea Trocha-Van Nort**, USAF Academy

Presenters: **Jarrold Suess**, USNA, “‘Interlude’: The Bridge in *This Side of Paradise*”

Stephanie Byttemier, Boston University, “‘Come Back for Good’: Bearing Witness and the Return to Fiction in Wharton’s War-Time Oeuvre”

Amanda Dutton, Florida Atlantic University, Keiser University, “Ponte Romana: How Thanatological Iconography in Christian Rome Bridges the Past to the Present and Life to Death.”

Kelly Griffith, The United States Air Force Academy, “Aeneas’s Trauma in *Dido Queen of Carthage*”

5:00pm - 5:50pm | Business Meeting

Grand Bay North Ballroom | Open to All CEA Members

6:00pm - 7:00pm | Graduate Student Reception

Patio | Preregistration Required

7:00pm - 8:00pm | Diversity Reception

Grand Bay Lobby

Charles A. S. Ernst, Hilbert College

Charles A. S. Ernst is Professor of English/Arts & Sciences Division, Director of the First-Year Experience, and Director of the Center for Excellence in Learning, facilitating faculty training sessions/workshops at Hilbert College in Hamburg, New York. From 2004-2010, he served as Executive Director of CEA. In publications and conference presentations, his literary interests have ranged from *Gilgamesh* to Gogol, from the 17th-century English prose character to Caryl Churchill, Charles Johnson, and John Barth.

9:00pm - 11:00pm | Open Mic Night

Patio | Chair: Jeffrey DeLotto, Texas Wesleyan University

Rain Location: St. Petersburg III

An opportunity to join your colleagues and share original works of creative writing.

Saturday, April 7

7:00am - 8:00am | Peace Breakfast

Tangerine South

This is an informal meeting of CEA members. If you are interested in peace issues or simply want to join a congenial group of souls for a meal, you are invited to attend this breakfast. Participants purchase their own meals.

7:30am - 2:45pm | Registration

Conference Registration Area

8:00am - 12:00pm | Book Exhibit

St. Petersburg I

8:00am - 9:15am | Session 10

American Literature: 20th and 21st Century 2 | Williams

Modern American Writers

Moderator: **Julie Barak**, Colorado Mesa University

Presenters: **Masami Sugimori**, Florida Gulf Coast University, "Faulknerian Bridges"

Henry Bolte, Radford University, "Hegemonic Masculinities, Emphasized Femininity, and Social Scripts in *The Great Gatsby*"

John Samson, Texas Tech University, "Willa Cather's *Alexander's Bridge*: From Realism to Modernism"

Joseph Bentz, Azusa Pacific University, "Bridging the Gap Between Hemingway's *The Sun Also Rises*, McLain's *The Paris Wife*, and Blume's *Everybody Behaves Badly*"

British Literature: 19th Century 4 | Demens

A Bridge Too Monstrous

Moderator: **Arundhati Sanyal**, Seton Hall University

Presenters: **Licia Hendriks**, The Citadel, "Monster and Slave: The Rhetoric of Domination in Mary Shelley's *Frankenstein*"

Steven Miller, Mercer University, "Ethical Abdication in (some) 19th Century Monster Fiction"

Bonnie Cross, Valencia College, "From the Fanged Mouth: The Control of Language in Bram Stoker's *Dracula*"

Heather Hannaford, University of Florida, "The Curse of Tera: Negation of Female Will and Knowledge Production in *The Jewel of Seven Stars*"

Composition and Rhetoric 15 | Hilton Training Center 3

Complicating Notions of Empathy: Feeling to Abridge Difference

Moderator: **Kathleen Spada**, University of Cincinnati

Presenters: **Kathleen Spada**, University of Cincinnati, "Disturbing Empathy: Narrative Intensity, Zombification, and Potential in Joyce Carol Oates' *Zombie*"

Sarah Stephens, Northern Kentucky University (NKU), "Strategic Empathy, Discourse, and Cultural Criticism in the Writing Classroom"

Katelyn Lusher, University of Cincinnati, "Problematic Empathy: Service Learning and Affective Neglect"

Shane McCoy, Tennessee Tech University, "Reading to Feel: Fostering Students Capacity for Empathy and Anti-Racist Consciousness Through Metacognition"

Composition and Rhetoric 16 | Hilton Training Center 4

Bridging to Outside Sources in Writing Courses

Moderator: **Alex Poole**, Western Kentucky University

Presenters: **Andrea Hamlen**, Marine Corps University, “Connecting Research and Writing: A Prescription for Combating the Cut and Paste Mentality”

Stephanie Alexander, Indiana State University, “From Library Stacks to Internet Archives: Bridging the Research Gap in Online Composition Courses”

Jillian Wenburg, Fort Lewis College, “Bridging the Literature Review Gap: Utilizing the Composition Course Sequence to Teach the Genre”

Allison Giannotti, University of New Hampshire, “Storyed Science: Narrative’s Resurgence in ‘Science’ News Briefs”

Film and Literature 3 | Bayboro

Gender, Sexuality, and Performance

Moderator: **Jamie McDaniel**, Radford University

Presenters: **William Harris**, Shippensburg University, “‘Who’s a Boy Gonna Talk to If Not His Mother?’: The Queerness of the Grift in *The Grifters*”

James Drown, University of Illinois at Chicago, “Friedkin’s Cruising- An Unlikely Bridge between Hays Code and Modern Homosexual Portrayals in Hollywood”

Lee Jones and Alyse Jones, Georgia State University, “Bridging Gaps among Races, Classes, Sexualities, and Cultures in *Six Degrees of Separation*”

Richard Gaughran, James Madison University, “‘I Like Your Style’: Dandyism in the Films of the Coen Brothers”

Multicultural and World Literature 3 | Skyway

Bridging Fault, Fangs, Facts, and Fiction

Moderator: **David Holmes**, Pepperdine University, Seaver College

Presenters: **Becky McLaughlin**, University of South Alabama, “Of Miscreant Ministers, Parables, and Pardons: ‘The Minister’s Black Veil’ as Bridge to ‘The Pardoner’s Tale’”

Clark Meshaw, North Carolina State University, “The Spider’s False Teeth: The Aesthetic Liberty of Anatomy in Demonic Arachnids”

Omnia Amin, New York University Abu Dhabi, “Violence Against Women and Writers Against Violence: Bridging Fact and Fiction in Modern Arab Literature”

Su Senapati, University of South Florida Sarasota Manatee, “Bridging Pasts to Futures, Actions to Consequences: Understanding Climate Change through Fiction”

Pedagogy 10 | Harborview

Cross-Disciplinary Bridges & Dialogic Discourse

Moderator: **Sonya Groves**, University of Texas at San Antonio

Presenters: **Deirdre Fagan and Anil Venkatesh**, Ferris State University, “Beyond the Boundaries: Creating Cross-Disciplinary Bridges in First Year English and Math Courses”

Sonya Green, Lipscomb University, “Literature and the Law in the Undergraduate Curriculum: Building a Better Bridge to Comprehending Cultural Evolution”

Christian Gregory, Teachers College Columbia University, “Bridges of Discourse: A Histiography of Lecture, Teacher Talk, and Dialogical Discourse In English Education”

Pedagogy and Active Learning 2 | St. Petersburg III

Metacognitive Activities

Moderator: **Sarah O’Connor**, James Madison University

Presenters: **Grant Bain**, University of Arkansas, “Sense of Self, Sense of Community: Ethos in the Writing Classroom”

Joseph Robertshaw, Bowling Green State University, “The Body Bridge: Connecting Thought and Words”

Anthony DeGenaro, Wayne State University, “‘Action!’: Reflecting on an Author-Centered Expressive Process”

The Profession 2 | Hilton Training Center 1

Bridging Differences in Teaching Contexts

Moderator: **Peter Elliott**, Anderson University

Presenters: **Michael Albright**, Southwest Minnesota State University, “From High School Teacher to College Professor: Concurrent Enrollment Programs as Bridges of Professionalization”

Melissa Crofton and Debbie Lelekis, Florida Institute of Technology, “A Survival Guide for Literature Professors at Technical Universities”

Andrea Wood, Winona State University, “Bridging the R1 Gap: Preparing Graduate Students to Teach Film and Media Studies at a Small State University”

Technical Communication 1 | Hilton Training Center 2

Tech Comm Bridges to Community and Institutions (ATTW)

Moderator: **Linda Di Desidero**, Marine Corps University

Presenters: **Katie Walkup and Joseph Moxley**, University of South Florida, United States of America, “Digital Tools for Genre Analysis: Writing Analytics and Implications for Digital Humanities”

Sean Glassberg, Horry Georgetown Technical College, “Students’ Lives in the Professional Communications Classroom”

Anirban Ray, UNC Wilmington, “Spanning Ideas, Institutions, and Individuals in Graduate and Undergraduate Classrooms through Applied Learning Initiatives”

9:15am - 9:30am | Beverage Break

Sponsored by Michigan College English Association (MCEA)

Sponsored by International Thomas Merton Society

St. Pete Lobby

9:15am - 10:45am | Coffee on the Commons: A CEA Special Event for Contingent Faculty

Board Room | Preregistration Required

Natalie M. Dorfeld, Florida Institute of Technology

Natalie M. Dorfeld is Assistant Professor of English in the School of Arts and Communication at Florida Institute of Technology. She has taught American literature, creative writing, business writing, public speaking, and ESL classes at Thiel College and Penn State Shenango. Her work on the contingent labor movement includes “The Walmartization of Higher Education: Congratulations! You Are Disposable” in *CEAMAGazine: Journal of the College English Association Middle Atlantic Group*.

9:20am - 10:35am | Session 11

American Literature: 20th and 21st Century 3 | Williams

Contemporary American Fiction

Moderator: **Margaret Fletcher**, Clayton State University

Presenters: **Anca Garcia**, Valdosta State University, “Rifles That Build Bridges: An Analysis of William T. Vollmann’s Novel *The Rifles*”

Huseyin Altindis, Selcuk University, “Food as a Transcultural Bridge: Foodways in Cynthia Shearer’s *The Celestial Jukebox*”

Jolly Sharp, University of the Cumberland, “Primitive Rural Bridges: Avenues of Individual Development”

Chris Kocela, Georgia State University, “Dissociative Identity Disorder and Buddhist No-Self: The Half-Lives of Traumatic Memory in Lan Cao’s *The Lotus and the Storm*”

British Literature: 20th and 21st Century 1 | Demens

Bridging Literature/Criticism into Nation-hood and Identities

Moderator: **Buell Wisner**, Georgia State University, Perimeter College

Presenters: **Patrick Jackson**, Columbus State University, “Unearthing a Nation: The Competing Narratives in Ishiguro’s *The Buried Giant*”

Melissa Richard, High Point University, “Working Identities and Autobiographical Selves in Kathleen Woodward’s *Jipping Street: Childhood in a London Slum*”

Joseph Pestino, Nazareth College of Rochester, “Bridging the End of Life: Christine Brooke-Rose’s *Life, End of* and Simone de Beauvoir’s *The Coming of Age* (La vieillesse)”

Composition and Rhetoric 17 | Hilton Training Center 3

Bridging the Gap Between Teacher and Student

Moderator: **Grant Bain**, University of Arkansas

Presenters: **Chris Snellgrove**, Northwest Florida State College, “The Flipped Composition Classroom: The Final Bridge Between Student and Professor”

Jody Marin, Texas A&M University-Kingsville, “Bridging Personal and Academic Identities in the First-Year Writing Classroom through Affective Critical Pedagogy & Praxis”

Anne Raines, University of Arkansas, “Accommodating Writers with Visual Impairments: Bridging the Writing Process Gaps”

Composition and Rhetoric 18 | Hilton Training Center 4

Reading and Writing Processes in Composition Courses

Moderator: **Joseph Robertshaw**, Bowling Green State University

Presenters: **Yi-Wen Huang**, University of New Mexico-Gallup, “Teaching Remedial English to Native American Students”

Barbara George, Kent State University and Lakeland Community College, “Building Bridges Between Reading and Writing: College Writing and Literacy Transfer”

Alex Poole, Western Kentucky University, “Reading Strategies of Struggling College Females: How Composition Instructors Can Help Them”

Regina St. John, Arkansas Tech University, “Making Writing Matter to Composition Students: One English Teacher’s Experimentation with Ethnography”

Creative Writing 1 | Hilton Training Center 2

Fiction and Poetry 1

Moderator: **Irene Rieger**, Bluefield College

Presenters: **Steve Brahle**, Palm Beach State College, “Hammock Home”

Ann Wood Fuller, Independent Scholar, “Bridging Landscape To A Creative Life”

John Schulze, Midwestern State University, “Jocelyn Taint: A Rock and Roll Memoir (excerpt)”

Film Studies 1 | Bayboro

Diversity and Identity

Moderator: **James Drown**, University of Illinois at Chicago

Presenters: **David Holmes**, Pepperdine University, Seaver College, “*Selma*: a Bridge to Freedom and across Differences”

Timothy Scheie, Eastman School of Music, University of Rochester, “Language as Cinematic Object: *Casablanca*, the ‘Boy’ at the Piano, and the English Language”

Jamie McDaniel, Radford University, “*Stranger Things*: Children, Disability, and Monstrosity in Contemporary Horror”

Angela Inenga, University of West Georgia, “‘Halfway Happy’: Nostalgia as Public Pedagogy in *Stranger Things 2*”

Multicultural and World Literature 4 | Skyway

Bridging Genre, Time, and Identity

Moderator: **Kathleen McEvoy**, Washington & Jefferson College

Presenters: **Cheri Duball**, Washington & Jefferson College, “Bridging the Idea of ‘Home’ in *Giovanni’s Room* and *Guapa*”

Shannon Stewart, Coastal Carolina University, “Peter Carey’s Jack Maggs, the Unlikely Bridgebuilder”

Kathleen McEvoy, Washington & Jefferson College, “Reading Sheri Reynolds’ *A Gracious Plenty* as Magical Realism”

Sinikka Grant, SUNY Cobleskill, “Bridging Fragmented Identity in Louis Owens’s *Dark River*”

Pedagogy 11 | Harborview

Crossing the Rub(r)icon: Building Bridges with Rubrics

Moderator: **Jean Filetti**, Christopher Newport University

Presenters: **Imogene Bunch**, Christopher Newport University

Rebecca Barclay, Christopher Newport University

Mary Healy, Christopher Newport University

Pedagogy and Active Learning 3 | St. Petersburg III

From Hypothetical to Real Life: Writing Assignments as Experiential Learning

Moderator: **Suzanne Cope**, St. John’s University

Presenters: **Suzanne Cope**, St. John’s University, “Teaching Social Media for Social Change”

Laura Valeri, Georgia Southern University, “Pitch Simulations and Publication Assignments”

Amy Cicchino, Florida State University, “A Bridge to Somewhere: Recognizing Students as Emerging Professionals through Service Learning”

Jason Peters, California Polytechnic State University, “AgWriteCulture: Sustainable Science Meets Community Engagement”

The Profession 3 | Hilton Training Center 1

Redefining Pathways: Challenging Expectations of Faculty and Programs

Moderator: **Linda Piccirillo-Smith**, Kent State University

Presenters: **Meriah Crawford**, Virginia Commonwealth University, “Scholarship and Teaching Faculty”

Jean Kearns Miller, Washtenaw Community College, “The Nutty Academy: Collegiality and the Fate of Disabled Faculty”

David Marquard, Ferris State University, “Reframing and Revising the English Major: A Proposed Response to Stagnant and Declining Enrollment”

Elizabeth Battles, Texas Wesleyan University, “Wandering in the Archives”

War and Literature 2 | Pier

Memory and Healing

Moderator: **Lisa Siefker-Bailey**, Indiana University-Purdue University Columbus

Presenters: **Ghyath M. Alkinani**, University of Arkansas, “Bridging Self and Other’s Traumas of War in Roy Scranton’s *War Porn* and Matt Gallagher’s *Yumblood*”

Patrick Mondaca, King’s College London, “T. E. Lawrence and Wilfred Thesiger, a Concealed Trauma”

Stephanie Beckner, Indiana University East, “Checkpoint: Home”

Westley Smith, Indiana University East, “High Open”

10:45am - 12:00pm | Session 12

American Literature: 20th and 21st Century 4 | Williams

Bridges between Art and Life

Moderator: **Sinikka Grant**, SUNY Cobleskill

Presenters: **William Clough**, West Virginia University Institute of Technology, “‘An Anchorage’: The Bridge Between Art and Life in the Work of William S. Burroughs and Henry Miller”

Sara Baxter, Indiana University East, “Every Morning I Forget How It Is: The Metaphysical Imaginations of Wallace Stevens & Charles Simic”

Josh Privett, Georgia State University, “Fragments of Anglo-American Literary Modernism in Joan Didion’s *The Last Thing He Wanted*”

Maryann DiEdwardo, University of Maryland University College; Lehigh University, “Building Bridges To Cultivate Civil Rights: Thomas Merton’s ‘Raids on the Unspeakable’”

British Literature: 20th and 21st Century 2 | Demens

Self-Conscious Bridgework in Rhetoric and Genre Identities

Moderator: **Melissa Richard**, High Point University

Presenters: **Buell Wisner**, Georgia State University, Perimeter College, “Everyday Enchantment: Bridging Realism and Romance in Post-War British Fiction”

Chelsea Bergmann, Winthrop University, “The Bridging of Metafictional Elements and Masculine Social Constructions in McEwan’s *Atonement*”

Lisa Siefker-Bailey, Indiana University-Purdue University Columbus, “Bridging Generations in Caryl Churchill’s *Cloud Nine*”

Caribbean Literature 1 | Board Room

Global Perspectives on Caribbean Literature

Moderator: **Dyanne Martin**, Broward College

Presenters: **Paula Wilson**, Palm Beach State College, “The Cowboy Trope as Bridge to the Caribbean in Paule Marshall’s *Praisesong for the Widow* and *The Harder They Come*”

Florencia Cornet, University of South Carolina, “Teaching Dutch Caribbean Literature in College: Bridging the Divide through a Multifaceted Approach”

Susan Beam, Temple University; University of Baltimore, “Trauma as a Bridge Builder? Reading Trauma in Danticat’s *Breath, Eyes, Memory*”

Composition and Rhetoric 19 | Hilton Training Center 3

Attitude, Access, Advocacy: Overcoming Obstacles in First-Year Writing

Moderator: **Alexa Castiello**, Chapman University

Presenters: **Lee Feldman**, Chapman University, “Composition Processes of Freshman Writing Students”

Mindy Guilford, Chapman University, “Growth Mindset vs. Fixed Mindset: Perceived Ability and Success in the Community College Writing Classroom”

Danika Hazen, Chapman University, “Bridging Writing About the Self Between High School and the First Year Composition Course: A Case Study of Two Students”

Alexa Castiello, Chapman University, “Self-Advocacy within Composition Studies”

Composition and Rhetoric 20 | Hilton Training Center 4

Bridges Between: Dialogues with Students

Moderator: **Molly Daniel**, University of North Georgia, Gainesville

Presenters: **Morgan Gresham**, University of South Florida St. Petersburg

Molly Daniel, University of North Georgia

Heather Jones, University of South Florida St. Petersburg

Roxanne Aftanas, Marshall University

Creative Writing 2 | Hilton Training Center 2

Fiction and Poetry 2

Moderator: **Jeffrey DeLotto**, Texas Wesleyan University

Presenters: **Sara Henning**, Stephen F. Austin State University, “Neo-confessional Poetics in the Twenty-First Century”

Irene Rieger, Bluefield College, “Filial Finial and Other Mother Poems”

Amanda Brahlek, Independent Scholar, “Poems: Bridged and Cabled”

Hispanic/Latino(a)/Chicano(a) Literature 1 | Skyway

Bridges, Borderlands, and Psychology in US Latinx Studies

Moderator: **Jose Aparicio**, Lee College

Presenters: **Belkis Gonzalez**, LaGuardia Community College—CUNY, “The Unstable Bridge: Unruly Filmic Representations of Undocumented Immigrants”

Matthew Fike, Winthrop University, “Gloria Anzaldúa and Jungian Psychology in *Borderlands*”

Jose Aparicio, Lee College, “‘Clinging to You’: Ethical Mourning in Elias Miguel Munoz’s *The Greatest Performance*”

Pedagogy 12 | Harborview

Building Bridges: Writing Relationships and Narratives

Moderator: **Valerie Kasper**, Saint Leo University

Presenters: **Sonya Groves**, University of Texas at San Antonio, “Using Relationship Strategies to Help Bridge the Gap Between Student and Teacher”

Jessica Miller, Saint Leo University, “Getting Students to Remember: How to Create a Story-integrated Lesson”

Angela Hooks, St John University, “The Bridge That Connects Poetry, Film, and Identity to Student Learning”

Pedagogy and Active Learning 4 | St. Petersburg III

Diversification: Bridges to the 21st Century Composition Classroom

Moderator: **Alison Williams**, Chapman University

Presenters: **Meghan Kemp-Gee**, Chapman University, “Teaching Writing for Comics”

Diana Nguyen, Chapman University, “Bridging the Value of Diversity Between Course Content and Students’ Writing”

Alison Williams, Chapman University, “Picking up the Slack in the Composition Classroom: Using Slack as a Tool in the Hybrid Class”

The Profession 4 | Hilton Training Center 1

Crossing Over: Bridges between English Departments and Other Units

Moderator: **Elaine Andrews**, Penn State Shenango

Presenters: **Peter Elliott**, Anderson University, “Examining Writing Center Procedures at Small Liberal Arts Institutions”

Linda Piccirillo-Smith, Kent State University, “The Bridge between Composition and Black Studies: A History and ‘How To’”

Christina Connor, Hillsborough Community College, “Building Bridges: Improving Student Success through Peer Mentoring”

Geoffrey Layton, University of Oklahoma, “A Bridge Over Troubled Waters: Joining Rhet/Comp Together with Lit/Crit”

Trauma and Literature 1 | Pier

Trauma, Memory, and Testimony in 20th Century American Literature

Moderator: **Moirá Baker**, Radford University

Presenters: **Moirá Baker**, Radford University, “Trauma, Healing, and the Queer Space of Resistance in Dorothy Allison’s *Bastard out of Carolina*”

Erika Goad, Radford University, “Sexual Trauma and Female Community in *The Handmaid’s Tale*”

Gage Pennington, Radford University, “Discourse, Trauma, and Healing in E. E. Cummings’ *The Enormous Room*”

12:00pm - 12:50pm | Book Draw

St. Petersburg II

In this annual CEA tradition, all exhibited books will be given to participants who are present during the drawing.

12:50pm - 2:45pm | All-Conference Luncheon

St. Petersburg II | Preregistration Required

Julienne Empric, Eckerd University

Julie Empric is an award-winning Professor of Literature at Eckerd University where she teaches courses on Shakespeare; the history of drama; children’s literature; and literature, justice, and law. Her research and teaching interests include Shakespeare, Irish literature, the scholarship of teaching and learning, and literature and law. In connection with her teaching and research focus on literature and law, she leads seminars for federal judges across the country.

3:00pm - 4:15pm | Session 13

British Literature: 20th and 21st Century 3 | Demens

Popular Culture & the Contemporary British Novel

Moderator: **Nancy VanArsdale**, East Stroudsburg Univ. of PA

Presenters: **Steve Hicks**, Lock Haven University, “Five Best Break-up Songs: How Lists Create Depth in Nick Hornby’s *High Fidelity*”

Allan Benn, East Stroudsburg University, “Stories and Random Change in Hornby’s *A Long Way Down*”

Siobhan Brownson, Winthrop University, “Nobel Laureate Bridges Culture Gap - Kazuo Ishiguro in Literature and Film”

Megan Hicks, Bucknell University, “‘Picture Me With My Nose in a Book’: Epistemology in *Jonathan Strange and Mr. Norrell*”

Composition and Rhetoric 21 | Hilton Training Center 3

Bridging the New: Two Perspectives on Assemblage and Mapping

Moderator: **Julie Karaus**, Appalachian State University

Presenters: **Julie Karaus**, Appalachian State University
Brendan Hawkins, Florida State University

Composition and Rhetoric 22 | Hilton Training Center 4

Bridging Research with Real-Life: Critical Research Approaches to Teaching Research Writing

Moderator: **Roger Powell**, Indiana University of Pennsylvania

Presenters: **Roger Powell**, Indiana University of Pennsylvania
Meghan Hurley, Indiana University of Pennsylvania
Kaitlin Tonti, Indiana University of Pennsylvania

Creative Writing 3 | Hilton Training Center 2

Fiction and Poetry 3

Moderator: **Amanda Brahle**, Independent Scholar

Presenters: **Wendell Mayo**, Bowling Green State University, "Bridging Generations: When the Moon Was Ours for the Taking"

Jeffrey DeLotto, Texas Wesleyan University, "Bridging Sixty Years: Selected Poetry"

Mary Buchinger Bodwell, MCPHS University, "Dementia Diaries: Bridging Memory and Loss"

Native American Literature 1 | Skyway

Women, Sexual Violence, and Post-apocalyptic Aesthetics

Moderator: **Benjamin Carson**, Bridgewater State University

Presenters: **Carla Verderame**, West Chester University, "Bridging Three Generations of Women in Michael Dorris' *A Yellow Raft in Blue Water*"

Daniel Spoth, Eckerd College, "The Calm After the Storm: Postapocalyptic Aesthetics and Ecological Gesture in Linda Hogan's *Power*"

Matthew Scott, Bridgewater State University, "A Kitchen in Shambles: Examining Sexual Violence Against Indigenous Women as Seen in *The Round House* and *Wind River*"

Patrick Cesarini, University of South Alabama, "Government as Environment: Zitkala-Sa Goes to Washington"

Pedagogy 13 | Harborview

Bridging the Gap to Meet the Needs of Students

Moderator: **Elisabeth Aiken**, Saint Leo University

Presenters: **Elisabeth Aiken**, St. Leo University, "A Bridge to My Students: Reevaluating the Links Between Pedagogy and Technology"

Marissa Glover McLargin, St. Leo University, "Bridge over Troubled Water: How Texting Helps Developing Writers Move from Blank Pages to Beautiful Papers"

Valerie Kasper, Saint Leo University, "From Close Reading to Hyper-Reading: Understanding the New World of Reading"

Pedagogy and Active Learning 5 | St. Petersburg III

Bridging the Classroom to the Campus and Community

Moderator: **Andrea Caloiaro**, University of Florida

Presenters: **Andrea Caloiaro**, University Writing Program, University of Florida, “Writing about Activism and Outreach”

Melissa Mellon, University of Florida, “Approaching the ‘Real World’ in a Writing for Non-Profits Course”

Jennifer Coenen, University of Florida, “From the Classroom to ‘Outer’ Space: Bridging Thinking and Writing”

Pedagogy and Diversity 6 | Bayboro

Building Learning Transfer between Military and Academic Communication

Moderator: **Melody Pugh**, United States Air Force Academy

Presenters: **Melody Pugh**, United States Air Force Academy, “Expectations of Affect and Emotion in Officer Communication”

Jane Ellen Smith, United States Air Force Academy, “Why Are My Students Asking Me if They Can Ask a Question?”

The Profession 5 | Hilton Training Center 1

Online College Literature Classrooms: Critical Thinking for Non-Majors

Moderator: **Stone Meredith**, Colorado State University-Global Campus

Presenters: **Stone Meredith**, CSU—Global, “Teaching and Measuring Critical Thinking for Non-Majors”

Gantt Meredith, University of Florida, “Accessing and Understanding Online

Literature on a STEM Schedule”

James Meredith, Colorado State University—Global, “Teaching and Mentoring

Educators in Dual Enrollment Programs”

3:00pm - 5:00pm | Excursion

Hotel Lobby | Preregistration Required

Excursion to the Morean Arts Center, featuring the Chihuly Collection and the Glass Studios.

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1938–39 Robert Malcolm Gay (pro tem)	1982–83 Paul Thompson Bryant
1940 William Clyde Devane	1983–84 Frances Hernandez
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1980–81 James Henry Pickering	2016–17 Jeffrey DeLotto
1981–82 Donald E. Morse	2017–18 Lynne M. Simpson



CEA Executive Directors

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1981–84 Elizabeth Cooper
1984–94 John J. Joyce*
1994–99 Earl J. Wilcox
1999–2004 Robert Hoskins
2004–10 Charles A. S. Ernst
2010–13 Robert Hoskins
2013–present Juliet Emanuel

*Prior to John Joyce’s term, the position was known as “Executive Secretary.”



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2013–14 Sarah R. Morrison and Ronald D. Morrison
2014–present Scott Borders

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Hilton St. Petersburg Bayfront Banquet Space

