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Editor's Note

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Editor's Note

If I thought my second and final year at the helm of *Digressions* would be easier or run more smoothly than the first, I was sorely mistaken. New challenges arose in the forms of natural disasters and national tragedies, but through it all art—and love—prevailed. Life presents its challenges day after day. As college students sometimes it's a struggle just to get out of bed, much less find time to create. But as one fictional character John Keating once said, "poetry, beauty, romance, love, these are what we stay alive for." I thank the contributors of this magazine for choosing to express themselves so beautifully in times of stress and strife, and for choosing to share those expressions with our audience.

Throughout my last two turbulent semesters, our faculty advisor Dr. Molly Scanlon maintained her Yoda-esque composure and guided the staff and myself effortlessly. During peak times of stress, when I felt most overwhelmed and my appearance showed it, I looked forward to our weekly meetings. There, Dr. Scanlon would calm me with her unruffled demeanor and encouraging words. Dr. S., I could not have done this without you.

I'd like to thank our fiery-haired Design & Layout Editor Logan Stewart for taking on the role with grace and positivity and for putting her special touch on the magazine. I'd also like to thank our always-poised Marketing Manager/Assistant Design & Layout Editor Michaela Greer for her continued dedication to the magazine and for never failing to complete a task, no matter how last minute I asked her to.

Thank you to Melissa Boneta for taking on the demanding role of Managing Editor during her already-hectic senior year, and thank you to the review staff she oversaw for taking precious time out of their well-deserved winter break to make the selection process of the magazine possible. Special thanks to Derek Guy, Re'Nyqua Farrington and Samantha Villarroel for going above and beyond the call of duty as reviewers.

Thank you to our readers for supporting both our contributors and staff and appreciating their hard work. Lastly, thank you again to every student who submitted works for having the courage to share your art with your peers. Without you, we would be nothing.

It has been an honor,

Nicole "Chief" Chavannes

Editor-in-Chief