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“IMMORTAL”

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By
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SYMPHONY NO. 4
“IMMORTAL”

A THESIS APPROVED FOR THE
SCHOOL OF MUSIC

BY

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This piece of music is dedicated to my first composition instructor, Dr. Carlyle Sharpe at Drury University. He went out of his way to talk with me about my music when others would not, and started giving me lessons when I was a high school student looking for help in my early compositions. Through his guidance, mentorship, and encouragement I was able to make progress towards my goal of becoming a composer and begin advanced studies in a graduate setting. This symphony, my fourth, would not be possible without the six years I spent as his student. Thank you, Dr. Sharpe, for all that you've given me.

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Abstract

My fourth symphony, *Immortal*, was conceived as I viewed the busts of Roman Emperors on display at the University of Oklahoma's Fred Jones Museum of Art. All of the figures are representative of people who are remembered and looked upon as legendary figures from history. The name of this exhibit of Roman Emperor busts, "Immortales" translates to "Immortals." The idea of being an immortal hero or a legend is something that fascinates me, and led to the decision of writing a symphony based on the concept of forging an immortal legend.

This document is a symphony presented in the traditional four movement format. The first movement is written as a dual-binary form with an additional development section in the middle. The second movement is far slower, and focuses on the contour of the harp ostinato heard at the beginning of the movement. The third movement, written as a modern version of a classical scherzo, is fast-paced, playful, and serves as a break from the more serious nature of the rest of the work. The fourth and final movement begins with a brass fanfare derived from the fanfare in movement one, and is written as an amalgamation of the previous three movements, with some of the melodic content becoming more prominent than others as the movement progresses. The heart of the entire work is between rehearsals M1 and O1. In this section, there is an extended, slow-moving ostinato that slowly reveals the original source material from movement two, rehearsal Q. This brings the listener to a sense of closure. The brass fanfare is heard again, signaling the end of movement IV, as well as the entire work. Symphony 4 concludes with the sound of the anvil continuing to forge a vision of the future.

Symphony 4
Immortal
I
Forge of the Gods

Zachary C. Daniels

Allegro (♩ = 110)

Piccolo
Flute 1.2
Oboe 1.2
English Horn
Clarinet in B \flat 1.2
Bassoon 1.2
Horn in F 1-4
Trumpet in C 1.2
Trombone 1.2
Tuba
Timpani
Bass Drum
Tam-tam
Anvil
Tambourine
Harp
Piano
Violin 1
Violin 2
Viola
Violoncello
Double Bass

10

Picc. *p*

Fl. *p*

Ob. *ff*

E. H. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* con sord. senza sord. *p cresc.*

C Tpt. *ff* con sord. 2. con sord. senza sord. *p cresc.*

Tbn. *ff* senza sord. *p cresc.*

Bass Tba. *p cresc.*

Timp.

B. D.

Anv.

Tamb.

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

1

16 a2

Hn. *fff*

C Tpt. *fff*

Tbn. *fff*

Bass Tba. *fff*

Timp. *f*

T.-t. *f*

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *f*

Db. *ff* *f*

19

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

Detailed description: This page of a musical score covers measures 19, 20, and 21. The score is for a full orchestra. The woodwind section includes Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (C Tpt.). The brass section includes Trombones (Tbn.). The percussion section includes Tom-toms (Tom-t.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 19 with a key signature change to one flat (B-flat major) and a time signature change to 4/4. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The dynamic marking *ff* (fortissimo) is present throughout. Measure 21 features a change in the woodwind and brass parts, with some instruments playing chords and others moving to a different rhythmic pattern.

22

Fl. *f*

Ob. *f*

E. H. *f*

Cl. *f* a2

Bsn. *f* a2

C Tpt.

Tbn.

Tom-t.

2

25 a2

Hn. *f* *ff*

C Tpt. *f* *ff*

Timp. *f*

Vla. *f*

Vc. *f*

Db. *f*



28

Picc. *f*

Fl. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f* con sord. a2

Timp. *f*

Vla. *f*

Vc. *f*

Db. *f*

31 *gliss.*

Picc. *gliss.*

Fl. *gliss.*

Ob. *f* *a2*

Cl. *f*

Hn.

C Tpt.

Tbn. *gliss.*

B. D.

Tri. *ff*

Tom-t.

Tamb. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

3

Held Back
(♩ = 100)

Tempo Prima
(♩ = 110)

35

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

4

41

Picc. *f*

Fl. *f*

Cl. *f*

Bsn. *f*

Hn. 1. con sord. *f*

Timp. *ff*

B. D. *ff*

Anv. *ff*

Tom-t. *ff*

Tamb. *ff*

Vln. 1 *gliss.*

Vln. 2 *gliss.*

Vc. *f*

Detailed description: This page of a musical score covers measures 41 to 45. The instrumentation includes Piccolo, Flute, Clarinet, Bassoon, Horn (first with mutes), Timpani, Bass Drum, Anvil, Tom-tom, Tambourine, Violin 1, Violin 2, and Violoncello. The woodwinds and strings play a melodic line with dynamics ranging from *f* to *ff*. The percussion section provides a rhythmic accompaniment with *ff* dynamics. The violins play a glissando effect. The score includes various musical notations such as slurs, accents, and dynamic markings.

46

Picc. *ff*

Fl. *ff*

Cl.

Bsn.

Hn. *ff* senza sord.

C Tpt. *ff*

Tbn. *ff* senza sord.

Bass Tba. *ff*

Timp. *fff*

B. D. *ff*

Anv. *ff*

Tom-t. *fff*

Tamb. *fff*

Pno. *f*

Vln. 1 *gliss.* *ff*

Vln. 2 *gliss.* *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

52

Picc.

Fl.

Hn.

C Tpt.

Tbn.

Bass Tba.

Timp.

B. D.

Tom-t.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *ff* *ff*

tremolo

tremolo

ff

ff

p

8)

5

A Little Slower

(♩ = 105)

55 senza sord.

Hn.

Timp.

S. D.

B. D.

Pno.

8va

mf

f

f

f



58

Hn.

Timp.

S. D.

B. D.

Pno.

8va

mf

f

f

f

60

Fl. *f*

Ob. 1. *f*

E. H. *f*

Cl. a2 *f*

Bsn. a2 *f*

Hn.

Hrp. *f*

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

63
Fl.
Ob.
E. H.
Cl. a2
Bsn. a2
Tbn. 1.
Bass Tbn.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mf
f
mf

The musical score consists of 12 staves. The woodwind section (Flute, Oboe, English Horn, Clarinet in A, Bassoon) plays a melodic line with slurs and accents. The brass section (Trumpet 1, Bass Trombone) provides harmonic support with sustained notes and a dynamic marking of *mf*. The piano (Hp.) plays a rhythmic accompaniment of eighth-note triplets, starting with a dynamic marking of *f*. The piano (Pno.) plays a chordal accompaniment with a dynamic marking of *mf*. The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) plays sustained notes, with the Double Bass part including a dynamic marking of *mf*.

6

A Tempo
(♩ = 110)

67

Fl.

Ob.

E. H.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Bass Tba.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

2.

f

f

sul ponticello

f

f

70

Hn. *f*

C Tpt. 1. *f* 2. *f* 1. *f*

Tbn. 2. *mf*

Hp. *f*

Pno. *f*

Vln. 1

Vln. 2

Vc.

Db.

Detailed description of the musical score: The score is for measures 70-73. The Horns (Hn.) play a sustained *f* dynamic note. The C Trumpets (C Tpt.) have two parts: the first part (1.) plays a sustained *f* dynamic note, and the second part (2.) plays a sustained *f* dynamic note. The Trombone (Tbn.) part (2.) plays a melodic line starting on a half note *mf* dynamic. The Harp (Hp.) and Piano (Pno.) parts feature complex rhythmic patterns with triplets and sixteenth notes. The Violins (Vln. 1 and 2) play melodic lines with triplets and slurs. The Viola (Vc.) and Double Bass (Db.) parts play sustained notes.

74

Timp. *f*

S. D. *f*

B. D. *f*

Vln. 1 a normale

Vln. 2 a normale

Adagio

(♩ = 84)

77

Picc. *mf*

Fl. 1. *f*

Ob. *mf*

E. H. *f*

Cl. a2 *f*

Bsn. a2 *mf*

Glock. *mf*

Vln. 1 *mf*

Vln. 2 *f*

Vla. *f*

Vc. *mf*

Db. *mf*

7

84

Picc. *f*

Fl. *f*

Ob. *ff* > *f*

Cl. *>*

Tom-t. *f*

Glock. *mf*

Pno. *mf*

mf
ped.

Vla. *mf*

Vc. *mf*

Db. *mf*

92

Picc. Fl. Ob. S. D. Tri. Glock. Pno. Vla. Vc. Db.

f *mf*

f

f

97

Picc.

Fl.

T.-t.

Tom-t.

Glock.

Pno.

Vla.

Vc.

Db.

The musical score for measures 97-100 is as follows:

- Measures 97-98:** Piccolo and Flute play a sequence of notes: G4 (sharp), A4 (sharp), B4, and C5. The Trombone plays a half note G2. The Glockenspiel plays a sequence of notes: G4 (sharp), A4 (sharp), B4, and C5. The Piano, Viola, Violoncello, and Double Bass play sustained notes: G2, G2, G2, and G2 respectively.
- Measure 99:** The Tom-tom plays a rhythmic pattern: a quarter note G4, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, followed by eighth notes G4, A4, B4, and C5, and finally a quarter note G4.
- Measure 100:** Piccolo and Flute play a sequence of notes: G4 (sharp), A4 (sharp), B4, and C5. The Trombone plays a half note G2. The Glockenspiel plays a sequence of notes: G4 (sharp), A4 (sharp), B4, and C5. The Piano, Viola, Violoncello, and Double Bass play sustained notes: G2, G2, G2, and G2 respectively.

8

100 accel.

Musical score for orchestra and strings, measures 100-103. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Timpani (Timp.), Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 100-103 are marked with *100 accel.* and a dotted line. The Picc. and Fl. parts are silent. The Ob. and Cl. parts play a melodic line starting on G4, moving to A4, B4, and C5. The Timp. part plays a rhythmic pattern of eighth notes, with dynamics *p*, *fz*, and *mf*. The Glock. part plays a chordal accompaniment. The Pno. part plays a chordal accompaniment. The Vln. 1, Vln. 2, and Vla. parts play a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes in measure 103. The Vc. and Db. parts play a bass line starting on G2, moving to A2, B2, and C3, with a triplet of eighth notes in measure 103.

9

Allegro
(♩ = 112)
2.

104

Fl. *mf*

Ob.

E. H.

Cl.

Bsn. *f* a2

C Tpt. *mf* *sfz*

Tbn.

Bass Tba. *pp*

Timp. *p*

B. D. *mp*

T.-t. *f*

Glock.

Pno.

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *arco* *mf*

Db. *arco* *mf*

113

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *mf* a2

C Tpt. *mf* 2. *mf* 1.

Tbn. *sfz* 2. *mf*

Bass Tba.

Timp.

Vln. 1 *mf* con sordino

Vln. 2 *mf* con sordino

Vc.

Db.

118

Fl. *f* 3

Ob.

Cl.

Bsn.

Hn. *f* 3

C Tpt. *f* 3 *p*

Tbn. *p* *p*

Bass Tba. *p*

Timp. *gliss.*

Vln. 1

Vln. 2

Vla. *p*

Vc.

Db.

Detailed description: This page of a musical score covers measures 118 to 121. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trumpets (Tbn.), Trombones (Tbn.), and Bass Trombone (Bass Tba.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The score features various dynamics such as *f* (forte) and *p* (piano), and includes articulation like glissando (*gliss.*) for the timpani. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

10

123

Fl. *f* 6 7 7 6 7 7 6 7 7 6 7 7 6

Cl. *f* 6 7 7 6 7 7 6 7 7 6 7 7 6

Bsn.

Hn. *mp* a2

C Tpt. *mp* a2

Tbn. *mp*

Bass Tbn.

Timp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc.

Db.

125

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Bass Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

127

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

mp

129

Fl.

Cl.

Hn.

C Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

131

Fl.

Cl.

Timp.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

134

Ob. *f*

E. H. *f*

Cl. *f* a2

Bsn. *f* a2

Hn. 3. *mf* *f*

C Tpt. 1. *mf* *f*

Tbn. 1. *mf* *f*

Timp.

Glock.

Hp.

Vla. pizz.

Vc. pizz.

Db. pizz.

138

Ob.

E. H.

Cl.

Bsn.

Hp.

This musical score page covers measures 142 through 145. The woodwind section (Ob., E. H., Cl., Bsn.) plays sustained notes with a crescendo leading to a fermata at the end of measure 145. The percussion section (Timp., B. D., Cym., Anv.) features a rhythmic pattern of eighth notes, with dynamics ranging from *ff* to *mf*. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) plays a rhythmic accompaniment, with dynamics ranging from *ff* to *mf*. The time signature changes from 2/4 to 5/4 at the beginning of measure 145.

12

A Little Slower

146 (♩ = 102)

Musical score for strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) from measure 146 to 150. The score is in 4/4 time with a tempo marking of ♩ = 102. The key signature has one flat (B-flat). The strings play a melodic line with various articulations and dynamics.



Musical score for woodwinds and strings from measure 151 to 155. The woodwinds (Piccolo, Flute, Oboe) play a melodic line with various articulations and dynamics. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment with pizzicato markings. The score is in 4/4 time with a tempo marking of ♩ = 102. The key signature has one flat (B-flat).

159

Picc.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

13

163

Picc.

Fl.

Hn.

Tom-t.

Glock.

Pno.

Vln. 2

Vla.

Vc.

Db.

166

Picc. *f*

Fl. *f*

Hn. 2. con sord. [cup] *ff*
4. con sord. [cup] *ff*

C Tpt. con sord. [cup] *ff*

S. D. *f*

Tri. *f*

Tom-t.

Glock. *f*

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 166-169. Measures 166 and 167 feature Piccolo and Flute with a triplet of eighth notes. Horns 2 and 4 play a rhythmic pattern with accents and dynamic markings of *ff*. Horn 4 is marked 'con sord. [cup]'. Trumpets play a similar pattern, also marked 'con sord. [cup]' and *ff*. Snare Drum and Triangle play a rhythmic pattern starting in measure 167, marked *f*. Tom-tom plays a rhythmic pattern in measure 166. Glockenspiel plays a triplet of eighth notes in measure 166. Piano has a triplet of eighth notes in the right hand and a sustained chord in the left hand. Violins 1 and 2 play a rhythmic pattern starting in measure 168, marked *f*. Viola, Violoncello, and Double Bass play a steady eighth-note accompaniment.

170

Picc. *f* *mf*

Fl.

Ob.

Hn. *ff* a2

C Tpt. *ff* a2

Tbn. *ff* con sord. [cup]

T-t. *f*

Tri.

Tom-t.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

174

Picc. Fl. Ob. Cl. Hn. C Tpt. Tbn. Timp. Tom-t. Glock. Pno. Vln. 1 Vln. 2 Vla. Vc. Db.

1. *f* senza sord.

1. *f* senza sord.

pp senza sord.

pp senza sord.

pp senza sord.

pp

p *p* < *fz* > *mf*

f

mf arco

mf pizz.

pizz.

pizz.

179 *accel.*

Fl. *mf* 2.

Ob.

Cl.

Bsn. *a2*
mf

C Tpt. *mf*

Bass Tba. *pp*

Timp. *f* *p*

B. D. *mp*

T.-t. *f*

Glock.

Pno.

Vln. 1 *mf* *p*

Vln. 2 *mf*

Vla. *mf*

Vc. *arco*
mf

Db. *arco*
mf

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Bass Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

pp

p

2.

193

Fl. *f*

Ob.

Cl.

Bsn.

Hn. *sfz*

C Tpt. *p*

Tbn. *p*

Bass Tbn. *p*

Timp. *gliss.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *p*

Vc.

Db.

15

198

Fl. *mf*

Ob. *mf*

Bsn.

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Bass Tba.

Timp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc.

Db.

202

Fl.

Ob.

Bsn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 202, features eight staves. The Flute (Fl.) and Oboe (Ob.) parts are highly active, playing sixteenth-note patterns with frequent slurs and accents. The Bassoon (Bsn.) part is mostly silent, indicated by a long horizontal line. The Timpani (Timp.) part has a few rhythmic hits. The string section (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) consists of sustained, long notes, likely serving as a harmonic or rhythmic foundation for the woodwind melody.

204

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1. *6*

mf

f

f

a2

con sord.

con sord.

II Revering Creation

16

207 A Tempo (♩ = 60)

Musical score for measures 207-212, featuring Timp., B. D., Tri., Hp., Vln. 1, Vln. 2, Vla., Vc., and Db.

Timp. (Tympani): Bass clef, common time. Measures 207-212: 207 (quarter note G2), 208 (quarter note G2), 209 (quarter note G2), 210 (quarter note G2), 211 (quarter note G2), 212 (quarter note G2).

B. D. (Bass Drum): Treble clef, common time. Measures 207-212: 207 (quarter note G2), 208 (quarter note G2), 209 (quarter note G2), 210 (quarter note G2), 211 (quarter note G2), 212 (quarter note G2). *mf* dynamic.

Tri. (Triangle): Treble clef, common time. Measures 207-212: 207 (quarter note G2), 208 (quarter note G2), 209 (quarter note G2), 210 (quarter note G2), 211 (quarter note G2), 212 (quarter note G2). *mf* dynamic.

Hp. (Harp): Treble and Bass clefs, common time. Measures 207-212: 207 (quarter note G2), 208 (quarter note G2), 209 (quarter note G2), 210 (quarter note G2), 211 (quarter note G2), 212 (quarter note G2). *mf* dynamic.

Vln. 1 (Violin 1): Treble clef, common time. Measures 207-212: 207 (quarter note G2), 208 (quarter note G2), 209 (quarter note G2), 210 (quarter note G2), 211 (quarter note G2), 212 (quarter note G2). *mf* to *f* dynamic. *pizz.* (pizzicato) marking.

Vln. 2 (Violin 2): Treble clef, common time. Measures 207-212: 207 (quarter note G2), 208 (quarter note G2), 209 (quarter note G2), 210 (quarter note G2), 211 (quarter note G2), 212 (quarter note G2). *mf* to *f* dynamic. *pizz.* (pizzicato) marking.

Vla. (Viola): Bass clef, common time. Measures 207-212: 207 (quarter note G2), 208 (quarter note G2), 209 (quarter note G2), 210 (quarter note G2), 211 (quarter note G2), 212 (quarter note G2). *mf* to *f* dynamic. *pizz.* (pizzicato) marking.

Vc. (Violoncello): Bass clef, common time. Measures 207-212: 207 (quarter note G2), 208 (quarter note G2), 209 (quarter note G2), 210 (quarter note G2), 211 (quarter note G2), 212 (quarter note G2). *p* (piano) dynamic. *arco* (arco) marking.

Db. (Double Bass): Bass clef, common time. Measures 207-212: 207 (quarter note G2), 208 (quarter note G2), 209 (quarter note G2), 210 (quarter note G2), 211 (quarter note G2), 212 (quarter note G2). *p* (piano) dynamic. *arco* (arco) marking.

213

Fl. *mf*

Ob. 1. *mf*

E. H. *mf* *f* 3

Bsn. *mf*

B. D.

Tri.

Hp. *mf*

Vln. 1 *f* *mf* *f* *mf* *f* *mf* *f*

Vln. 2 *f* *mf* *f* *mf* *f* *mf* *f*

Vla. *f* *mf* *f* *mf* *f* *mf* *f*

Vc. *mf*

Db. *mf*

220

Fl.

E. H.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



227

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

knuckles on shoulder of inst.

pizz.

mf

17

234

Fl. *mf*

E. Fl. *mf*

Bsn. *mf*

Hp.

Vln. 1 *mp* arco

Vln. 2 *p* arco

Vla. *p* arco

Vc. *p* arco

Db. *p* arco

241

Fl.

E. H.

Bsn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

2.

p

arco

248

Fl. *f* 2.

Ob. *f* 2.

E. H.

Bsn. *f*

Hp.

Vln. 1

Vln. 2

Vla. 3

Vc.

Db.

256

Fl. *f*

Ob. *f* a2

Cl. *f* a2

Bsn. *f* a2

Bass Tba. *f*

Hp. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *f* pizz.

259

Fl. *a2*

Ob. *3*

Cl. *3*

Bsn. *a2* *div.* *a2* *div.*

Hn. *mf*

Bass Tba. *mf*

Hp.

Vc.

Db.

261

Fl.

Ob.

Cl.

Bsn. *sim.*

Hn.

C Tpt.

Tbn.

Bass Tbn. *1.*

Hp.

Vc.

Db. *arco*

Detailed description: This page of a musical score covers measures 261, 262, and 263. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), C Trumpets (C Tpt.), Trombones (Tbn.), Bass Trombone (Bass Tbn.), Harp (Hp.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 261 shows the Flute playing a half note chord (F#4, A4), the Oboe a half note (F#4), the Clarinet a quarter note (F#4), and the Bassoon a half note chord (F#3, A3) marked *sim.* (sustained). The Horns play a half note chord (F#3, A3), the C Trumpets are silent, the Trombones play a half note chord (F#3, A3), and the Bass Trombone plays a half note chord (F#2, A2) marked *1.* The Harp plays a continuous eighth-note accompaniment. The Violoncello plays a half note chord (F#2, A2), and the Double Bass plays a half note chord (F#1, A1) marked *arco*. Measure 262 shows the Flute playing a half note chord (F#4, A4), the Oboe a half note (F#4), the Clarinet a quarter note (F#4), and the Bassoon a half note chord (F#3, A3) marked *sim.* The Horns play a half note chord (F#3, A3), the C Trumpets are silent, the Trombones play a half note chord (F#3, A3), and the Bass Trombone plays a half note chord (F#2, A2) marked *1.* The Harp continues its accompaniment. The Violoncello plays a half note chord (F#2, A2), and the Double Bass plays a half note chord (F#1, A1) marked *arco*. Measure 263 shows the Flute playing a half note chord (F#4, A4), the Oboe a half note (F#4), the Clarinet a quarter note (F#4), and the Bassoon a half note chord (F#3, A3) marked *sim.* The Horns play a half note chord (F#3, A3), the C Trumpets play a half note chord (F#3, A3), the Trombones play a half note chord (F#3, A3), and the Bass Trombone plays a half note chord (F#2, A2) marked *1.* The Harp continues its accompaniment. The Violoncello plays a half note chord (F#2, A2), and the Double Bass plays a half note chord (F#1, A1) marked *arco*.

18

Musical score for measures 264-270. The score includes parts for Flute (Fl.), English Horn (E. H.), Harp (Hp.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and English Horn parts are marked with a first ending bracket (1.) and a forte (*f*) dynamic. The Harp part features a rhythmic accompaniment. The Violin 1 and Viola parts are marked with a mezzo-forte (*mf*) dynamic. The Violoncello and Double Bass parts are marked with a forte (*f*) dynamic and include pizzicato (*pizz.*) markings. A double bar line is present at the end of measure 270.



Musical score for measures 271-276. The score includes parts for Flute (Fl.), English Horn (E. H.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and English Horn parts are marked with a first ending bracket (1.) and a forte (*f*) dynamic. The Violin 1 part is marked with a mezzo-forte (*mf*) dynamic. The Violin 2, Viola, Violoncello, and Double Bass parts are marked with a mezzo-forte (*mf*) dynamic and include arco markings. A double bar line is present at the end of measure 276.

281

Hn.

Tbn. *mf*

Bass Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

283 2.

mf

Hn.

3.

C Tpt.

f

Tbn.

f

Bass Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

19

286 a2

Cl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. pizz.

Db. pizz.



293

Cl.

C Tpt. *mf*

Glock. *mf*

Vln. 1

Vln. 2

Vla.

Vc. arco

Db. arco

III Heroes

20

Vivace (♩ = 260)

301

Bsn. *f*

Vln. 1 arco *f*

Vln. 2 arco *f*

Vla. arco *f*

Vc. arco *f* pizz.

Db. arco *f* pizz.

Detailed description: This page of a musical score contains measures 301 through 305. The score is for a symphony orchestra and is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Vivace' with a quarter note equal to 260 beats per minute. The dynamics are consistently 'f' (forte). The instruments and their parts are: Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Bsn. part starts with a dynamic marking of 'f' and features a melodic line with slurs and accents. The string parts (Vln. 1, Vln. 2, Vla., Vc., and Db.) are marked 'arco' and also start with 'f'. The Vc. and Db. parts end with a 'pizz.' (pizzicato) marking. The page number '20' is in a box at the top left, and the measure number '301' is at the beginning of the Bsn. staff.

306

Picc. *ff*

Fl. *ff*

Ob.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc. arco

Db. arco pizz.

313

Picc.

Fl.

Bsn.

Vln. 1

Vln. 2

Vc.

Db.

arco

Detailed description: This is a page of a musical score, page 63, starting at measure 313. It features six staves for different instruments: Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Double Bass (Db.). The Piccolo and Flute parts are in the treble clef, while the Bassoon, Viola, and Double Bass parts are in the bass clef. The Violin 1 and Violin 2 parts are also in the treble clef. The music consists of several measures with various notes, rests, and articulation marks such as accents and slurs. The Double Bass part includes the instruction 'arco' above the staff. The page number '63' is centered at the bottom.

318

Fl. *f*

Ob. 1. *f*

Cl. 1. *f*

Bsn. *f*

Hn. 3. *f*

Hp. *f*

Vln. 1

Vln. 2

Vc. pizz.

Db. pizz.

Detailed description: This page of a musical score covers measures 318 to 321. The score is for a full orchestra. The Flute (Fl.) part starts in measure 318 with a forte (*f*) dynamic and plays a melodic line with slurs. The Oboe (Ob.) part also starts in measure 318 with a forte (*f*) dynamic and plays a similar melodic line. The Clarinet (Cl.) part enters in measure 319 with a forte (*f*) dynamic. The Bassoon (Bsn.) part enters in measure 319 with a forte (*f*) dynamic. The Horn (Hn.) part enters in measure 319 with a forte (*f*) dynamic. The Harp (Hp.) part plays a sustained chord in measure 318 with a forte (*f*) dynamic. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with slurs. The Viola (Vc.) and Double Bass (Db.) parts play a bass line with a pizzicato (*pizz.*) dynamic. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

322

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Vln. 1

Vln. 2

Vc.

Db.

This page of a musical score contains measures 322 through 326. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) parts are in the upper staves. The Harp (Hp.) is in the middle. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in the lower staves. The Viola (Vc.) and Double Bass (Db.) parts are in the bottom staves. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, often grouped with slurs. The Bassoon part includes a key signature change to one flat (B-flat) in measure 324. The Viola and Double Bass parts include the instruction 'arco' in measures 324 and 325, indicating that the instruments should be played with the bow. The page number '322' is located at the top left of the first staff.

21

327

Bass Tba. *ff*

S. D. *f*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *pizz.*

332

Picc. *ff*

Fl. *ff*

Ob. a2 *ff*

Cl. *ff*

Bsn. *ff*

Bass Tba.

S. D.

B. D. *ff*

Tri. *ff*

Glock. *f*

Vln. 1

Vln. 2

Vla.

Vc.

arco

Db.

This musical score page contains measures 332 through 335. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, *ff*. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Fl.**: Flute, treble clef, *ff*. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Ob. a2**: Oboe, treble clef, *ff*. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Cl.**: Clarinet, treble clef, *ff*. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Bsn.**: Bassoon, bass clef, *ff*. Part 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Part 3: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Part 4: quarter note A2, quarter note G2, quarter note F2, quarter note E2.
- Bass Tba.**: Bass Trombone, bass clef. Part 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Part 3: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Part 4: quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- S. D.**: Snare Drum, common time. Part 1: eighth notes G4, A4, B4, C5. Part 2: eighth notes B4, A4, G4, F4. Part 3: eighth notes E4, D4, C4, B3. Part 4: eighth notes A3, G3, F3, E3.
- B. D.**: Bass Drum, common time, *ff*. Part 1: quarter rest, quarter rest, quarter note G2, quarter note A2. Part 2: quarter note B2, quarter note C3. Part 3: quarter note D3, quarter note E3. Part 4: quarter note F3, quarter note G3.
- Tri.**: Triangle, common time, *ff*. Part 1: quarter rest, quarter rest, quarter note G2, quarter note A2. Part 2: quarter note B2, quarter note C3. Part 3: quarter note D3, quarter note E3. Part 4: quarter note F3, quarter note G3.
- Glock.**: Glockenspiel, treble clef, *f*. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Vln. 1**: Violin I, treble clef. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes B4, A4, G4, F4. Part 3: quarter notes E4, D4, C4, B3. Part 4: quarter notes A3, G3, F3, E3.
- Vln. 2**: Violin II, treble clef. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes B4, A4, G4, F4. Part 3: quarter notes E4, D4, C4, B3. Part 4: quarter notes A3, G3, F3, E3.
- Vla.**: Viola, alto clef. Part 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Part 3: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Part 4: quarter note A2, quarter note G2, quarter note F2, quarter note E2.
- Vc.**: Violoncello, bass clef. Part 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Part 3: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Part 4: quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- arco**: Double Bass, bass clef. Part 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Part 3: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Part 4: quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- Db.**: Double Bass, bass clef. Part 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Part 3: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Part 4: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

336

Picc. Fl. Ob. Cl. Bsn.

Tom-t. Glock.

Pno.

Vln. 1 Vln. 2 Vla. Vc. Db.

f

340 a2

Bsn. *ff*

Hn. *ff* a2

C Tpt. *ff* a2

Tbn. *ff* a2

Bass Tba. *ff*

Timp. *ff* tr

S. D.

Cym. *ff*

Tom-t.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db. pizz. arco

344

Bsn. *f*

Hn.

C Tpt.

Tbn.

Bass Tba.

Timp. *(tr)*

S. D. *pp*

Cym.

Tom-t. *pp*

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db. *f*

349

Bsn.

C Tpt.

Timp.

S. D.

Tom-t.

Vln. 1

Vln. 2

Vc.

Db.

23

363

Bsn. *f*

arco
Vln. 1 *f*

arco
Vln. 2 *f*

arco
Vla. *f*

arco
Vc. *f* pizz.

arco
Db. *f* pizz.

368

Picc. *ff*

Fl. *ff*

Ob. *f*

Cl. *f*

Bsn.

Vln. 1

Vln. 2

Vla.

Vc. arco

Db. arco

373

Picc.

Fl.

Ob.

Cl.

Bsn.

Vln. 1

Vln. 2

Vc.

Db.

pizz.

arco

Detailed description: This is a page of a musical score, page 75, starting at measure 373. The score is arranged in a system of eight staves. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Double Bass (Db.). The Piccolo and Flute parts have melodic lines with slurs and accents. The Oboe and Clarinet parts play sustained chords. The Bassoon part has a rhythmic pattern of eighth notes. The Violin 1 and 2 parts have melodic lines with slurs and accents. The Viola part has a rhythmic pattern of eighth notes. The Double Bass part starts with a pizzicato (pizz.) section and then switches to arco (arco) for a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

380

Fl. *f*

Ob. *f* 1.

Cl. *f* 2.

Bsn. *f*

Hn. *f* a2

Hp. *f*

Vln. 1

Vln. 2

Vc. *pizz.*

Db. *pizz.*

Detailed description: This page of a musical score covers measures 380, 381, and 382. The score is for a full orchestra. The Flute (Fl.) part starts with a forte (*f*) dynamic and plays a melodic line with slurs. The Oboe (Ob.) part also starts with *f* and has a first ending bracket labeled '1.'. The Clarinet (Cl.) part has a second ending bracket labeled '2.'. The Bassoon (Bsn.) part enters in measure 381 with a forte (*f*) dynamic. The Horn (Hn.) part has a first ending bracket labeled 'a2'. The Harp (Hp.) part plays a rhythmic accompaniment with a forte (*f*) dynamic. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with slurs. The Viola (Vc.) and Double Bass (Db.) parts play a rhythmic accompaniment with a pizzicato (*pizz.*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

383

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Vln. 1

Vln. 2

Vc.

Db.

arco

arco

Detailed description: This page of a musical score contains measures 383 through 388. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Double Bass (Db.). The Flute, Oboe, and Violin 1 parts feature melodic lines with slurs and accents. The Oboe and Violin 2 parts play similar melodic lines. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The Horn part has a few notes in the first measure. The Harp part plays a rhythmic accompaniment. The Viola and Double Bass parts play a steady bass line, with the word 'arco' appearing above the notes in measures 385 and 388. The page number 77 is centered at the bottom.

24

389

Bass Tba. *ff*

S. D. *f*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *pizz.*

394

Picc. *ff*

Fl. *ff*

Ob. a2 *ff*

Cl. *ff*

Bsn. *ff*

Bass Tba.

S. D.

B. D. *ff*

Tri. *ff*

Glock. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db. *arco*

Detailed description: This page of a musical score covers measures 394 through 397. The woodwind section includes Piccolo, Flute, Oboe (second), Clarinet, and Bassoon, all playing a melodic line with a forte (*ff*) dynamic. The brass section consists of Bass Trombone, Snare Drum, Bass Drum, and Triangle, providing a rhythmic accompaniment. The Glockenspiel plays a rhythmic pattern with a forte (*f*) dynamic. The string section, including Violins 1 and 2, Viola, Violoncello, and Double Bass, plays a sustained harmonic accompaniment. The Double Bass part is marked *arco*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

398

Picc. Fl. Ob. Cl. Bsn. Bass Tba. Timp. S. D. Tom-t. Glock. Pno. Vln. 1 Vln. 2 Vla. Vc. Db.

a2
ff
f
ff
f
pizz.

403

Bsn.

Hn. a2 *ff*

C Tpt. a2 *ff*

Tbn. a2 *ff*

Bass Tba.

Timp. *tr*

S. D.

Cym. *ff*

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *arco*

25

Musical score for measures 408-411. The score includes parts for Bsn., S. D., Tom-t., Vln. 1, Vln. 2, Vc., and Db. The Bsn., Vc., and Db parts feature a melodic line with accents and a dynamic marking of *f*. The S. D. and Tom-t. parts feature a sustained chord with a dynamic marking of *pp*. The Vln. 1 and Vln. 2 parts feature a sustained chord with a dynamic marking of *pp*.



Musical score for measures 412-415. The score includes parts for Bsn., C Tpt., Timp., S. D., Tom-t., Vln. 1, Vln. 2, Vc., and Db. The Bsn., C Tpt., Timp., S. D., and Tom-t. parts feature a rhythmic pattern with a dynamic marking of *f*. The Vln. 1 and Vln. 2 parts feature a melodic line with accents and a dynamic marking of *pp*. The Vc. and Db parts feature a melodic line with accents and a dynamic marking of *f*.

421

Bsn.
Vln. 1
Vln. 2
Vc.
Db.



26

428

Fl. *f* a2
Ob. *f* a2
Cl. *mf* a2
Bsn. *mf*
Vln. 1 *mf*
Vln. 2 *mf*
Vla. *mf*
Vc. *mf*
Db. *mf*

436

Fl.
Ob.
Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.



444

Fl.
Ob.
Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

27

452

Musical score for measures 27-31, measures 452-456. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Violin 1 and 2 parts have similar melodic lines. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking 'a2' is present in the Oboe part.



458

Musical score for measures 32-36, measures 458-462. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Violin 1 and 2 parts have similar melodic lines. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking 'b2' is present in the Violin 1 part.

466

Fl.

Ob.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score consists of nine staves. The Flute (Fl.) staff is in treble clef and features a melodic line with a long slur over measures 466-470. The Oboe (Ob.) staff is in treble clef and plays a rhythmic accompaniment. The Clarinet (Cl.) staff is in treble clef and plays a simple harmonic line. The Bassoon (Bsn.) staff is in bass clef and plays a rhythmic accompaniment. The Violin 1 (Vln. 1) staff is in treble clef and plays a melodic line. The Violin 2 (Vln. 2) staff is in treble clef and plays a rhythmic accompaniment. The Viola (Vla.) staff is in alto clef and plays a rhythmic accompaniment. The Violoncello (Vc.) staff is in bass clef and plays a simple harmonic line. The Double Bass (Db.) staff is in bass clef and plays a simple harmonic line. The music is in 4/4 time and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

471

Hn. *ff*

Tbn. 2. *ff*

Bass Tba. *ff*

Timp. *ff* *ff*

Pno. *ff* *ff* *8^{va}* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* pizz.

Db. *ff* pizz.

479

Hn.

Tbn.

Bass Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

(8)

Detailed description: This page of a musical score covers measures 479 to 484. The score is arranged in a system with nine staves. The top two staves are for Horns (Hn.), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for Trombones (Tbn.) and Bass Trombones (Bass Tba.), both in bass clef. The fourth staff is for Timpani (Timp.), in bass clef, with a forte (*ff*) dynamic marking. The fifth and sixth staves are for Piano (Pno.), with the upper staff in bass clef and the lower staff in bass clef, both with *ff* dynamics. A circled '8' is written below the lower piano staff. The bottom four staves are for Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all in bass clef. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani play sustained notes. The piano part features a melodic line in the right hand and a bass line in the left hand.

485

Hn.

Tbn.

Bass Tba.

Timp. *ff*

Pno. *ff*

Vln. 1

Vln. 2

Vla. *f*

Vc. *f* arco

Db. arco



489

Vln. 1

Vln. 2

Vla.

Vc. *p* *ff* *p* *ff* *mf*

Db. *p* *ff* *p* *ff* *mf*

501

Picc. *ff*

Fl. 1. *ff*

Ob. *ff*

Cl. *ff*

Hn. 1. then 2.

Glock. *f*

Hp. *ff*

Pno. *f*
f
8va
8va

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db. *f*

90

510

Picc. 

Fl. 

Ob. 

Cl. 

Hn. 

Glock. 

Hp. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

Detailed description: This page of a musical score, numbered 510, features ten staves for various instruments. The Piccolo, Flute, Oboe, and Clarinet parts are in treble clef with a key signature of one sharp (F#). The Horn part is in treble clef with a key signature of one flat (Bb). The Glockenspiel part is in treble clef with a key signature of one sharp (F#). The Harp part is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The Piano part is in grand staff with a key signature of one sharp (F#). The Violin 1 and Violin 2 parts are in treble clef with a key signature of one sharp (F#). The Viola part is in alto clef with a key signature of one sharp (F#). The Violoncello and Double Bass parts are in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

518

Picc.

Fl.

Ob. a2 2.

Cl.

Hn. 2. *f*

C Tpt. 3. *f*

Glock.

Hp.

Pno. (8)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

524 a2

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

533

Bsn.

Hn. a2 *ff*

C Tpt. a2 *ff*

Tbn. a2 *ff*

Bass Tba.

Timp.

S. D.

Cym. *ff*

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db. arco

538

Bsn. *f*

S. D. *pp*

Tom-t. *pp*

Vln. 1

Vln. 2

Vc.

Db.

542

Picc. *ff*

Fl. *ff*

Bsn.

Hn. 1. *ff*

Hn. 3. *ff*

C Tpt. *ff*

Tbn. 1. *f*

Timp. *f*

S. D. *f*

Tom-t. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 542 through 545. The instrumentation includes Piccolo, Flute, Bassoon, Horns (1st and 3rd positions), Trumpets (C), Trombones (1st position), Timpani, Snare Drum, Tom-toms, Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo and Flute parts are marked *ff* and play a melodic line with a crescendo leading to a fermata in measure 545. The Bassoon part has a *ff* dynamic. The Horns (1st and 3rd) also play *ff*. The Trumpets and Trombones are marked *f*. The Percussion section (Timpani, Snare Drum, and Tom-toms) provides a rhythmic accompaniment with a *f* dynamic. The string section (Violins, Viola, Violoncello, and Double Bass) plays a steady eighth-note accompaniment.

546

Picc. Fl. Bsn.

Hn. C Tpt. Tbn.

Timp. S. D. Tom-t.

Vln. 1 Vln. 2 Vla. Vc. Db.

pp *pp* *pp* *pizz.* *pizz.*

551

Picc.

Fl.

Bsn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains measures 551 through 554. The instruments are arranged in a standard orchestral layout. The Piccolo, Flute, and Trombone parts feature melodic lines with slurs and accents. The Bassoon, Horns, Violins, and Viola parts provide harmonic support with sustained notes and slurs. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes. The score is written in a single system with a brace on the left side.

31

555

Musical score for measures 555-558. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, Treble clef, starting in measure 555.
- Fl.**: Flute, Treble clef, starting in measure 555.
- Ob.**: Oboe, Treble clef, starting in measure 555, marked with a first ending (1.) in measure 556.
- Cl.**: Clarinet, Treble clef, starting in measure 555, marked with a second ending (2.) in measure 556.
- Bsn.**: Bassoon, Bass clef, starting in measure 555, marked with a first ending (1.) in measure 556.
- Vln. 1**: Violin 1, Treble clef, starting in measure 555, marked *arco* and *ff*.
- Vln. 2**: Violin 2, Treble clef, starting in measure 555, marked *arco* and *ff*.
- Vla.**: Viola, Bass clef, starting in measure 555, marked *ff*.
- Vc.**: Violoncello, Bass clef, starting in measure 555, marked *arco* and *ff*.
- Db.**: Double Bass, Bass clef, starting in measure 555, marked *arco* and *ff*.

The score consists of four measures. Measures 555 and 556 contain the main melodic lines for the woodwinds and strings. Measures 557 and 558 show the continuation of these lines, with some instruments having rests. The dynamic marking *ff* (fortissimo) is present throughout the section. The *arco* marking indicates that the strings are to be played with the bow.

559

Bsn.

Hn. a2 *ff*

C Tpt. a2 *ff*

Tbn. a2 *ff*

Vln. 1

Vln. 2

Vla.

Vc. *pizz.*

Db. *pizz.*

564

Picc. *ff*

Fl. *ff*

Bsn.

Vln. 1

Vln. 2

Vla.

Vc. arco

Db. arco

The image shows a page of a musical score for measures 564 through 567. The score is arranged in a system with eight staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo and Flute parts are marked with a forte (ff) dynamic. The Piccolo and Flute parts play a melodic line with a slur over the first two notes of each measure and a breath mark (v) over the third note. The Bassoon, Violin 1, Violin 2, and Viola parts play a similar melodic line. The Violoncello and Double Bass parts play a rhythmic accompaniment of quarter notes. The word 'arco' is written above the Violoncello and Double Bass staves in the final measure.

568

Picc.

Fl.

Bsn.

Hn.

C Tpt.

Vln. 1

Vln. 2

Vc.

Db.

pizz.

Detailed description: This page of a musical score covers measures 568 to 572. The instrumentation includes Piccolo, Flute, Bassoon, Horns (two parts), Trumpets (C), Violin 1, Violin 2, Viola, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo, Flute, and Violin 1 parts play a melodic line with slurs and accents. The Bassoon part has a more rhythmic, eighth-note pattern. The Horns and Trumpets provide harmonic support with chords and sustained notes. The Viola and Double Bass parts have a steady eighth-note accompaniment. The Double Bass part includes a 'pizz.' (pizzicato) marking in measure 570. The score is written on a grand staff with individual staves for each instrument.

573

Picc.

Fl.

Ob.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

f

a2

580

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Hp.

Vln. 1

Vln. 2

Vc.

Db.

ff

a2

arco

32

585

Tbn. *ff* 2.

Bass Tba. *ff*

S. D. *f*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *pizz.*

590

Picc. *f*

Fl. *f*

Ob. a2 *f*

Cl. *f*

Bsn. *f*

Tbn.

Bass Tba.

S. D.

B. D. *ff*

Tri. *ff*

Glock. *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Db. arco

594

Picc.

Fl.

Ob.

Cl.

Bsn.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

598 a2

Bsn. *ff*

Hn. *ff* a2

C Tpt. *ff* a2

Tbn. *ff* a2

Bass Tba. *ff*

Timp. *ff* tr

S. D.

Cym. *ff*

Tom-t. *f*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db. pizz. arco

602

Bsn. *f* a2

Hn.

C Tpt.

Tbn.

Bass Tba.

Timp. (tr)

S. D. *pp*

Cym.

Tom-t. *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Bsn.

Hn. 2.

Hn. 4.

C Tpt.

Tbn. 1.

Timp. *f*

S. D. *f*

Tom-t. *f*

Glock. *f*

Vln. 1

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 608 to 612. The instrumentation includes Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Tom-tom (Tom-t.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the percussion section provides a rhythmic accompaniment. The first horn part has two staves, and the second horn part has four staves. The timpani, snare drum, and tom-tom parts are marked with a forte (*f*) dynamic. The glockenspiel part is also marked with a forte (*f*) dynamic. The double bass part has a first ending bracket over the final two measures.

Musical score for measures 615-619. The score includes parts for Bsn., Hn., C Tpt., Tbn., Timp., S. D., Tom-t., Glock., Vln. 1, Vla., Vc., and Db. The Bsn. part has a dynamic of *pp*. The Hn. part has dynamics of *pp* and *ff*. The C Tpt. part has a dynamic of *pp*. The Tbn. part has a dynamic of *ff*. The Timp., S. D., and Tom-t. parts have a dynamic of *pp*. The Glock. part has a dynamic of *pp*. The Vln. 1, Vla., Vc., and Db. parts have dynamics of *pp* and *ff*. The score includes various musical notations such as notes, rests, and articulation marks.

621

1.

3.

a2

a2

f

f

f

f

Vln. 1

Vla.

Vc.

arco

Db.

Detailed description: This page of a musical score covers measures 621 through 625. The score is arranged in a system with eight staves. The top four staves are for Horns (Hn.), Horns (Hn.), C Trumpets (C Tpt.), and Trombones (Tbn.). The fifth staff is for Piano (Pno.). The bottom four staves are for Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 621 is marked with a first ending bracket (1.) and a dynamic of *f*. Measure 622 is marked with a third ending bracket (3.) and a dynamic of *f*. Measure 623 is marked with a dynamic of *f*. Measure 624 is marked with a dynamic of *f*. Measure 625 is marked with a dynamic of *f*. The Piano part features a melodic line in the right hand and a bass line in the left hand, both starting with a dynamic of *f*. The Horns and Trumpets play a melodic line with a dynamic of *f*. The Trombones play a bass line with a dynamic of *f*. The Violoncello and Double Bass play a bass line with a dynamic of *f*. The Violin 1 and Viola parts are marked with a dynamic of *f*. The Double Bass part is marked with the instruction "arco".

627

Hn.

C Tpt.

Tbn.

Bass Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2.

Detailed description: This page of a musical score contains measures 627 through 631. The score is arranged in a system with ten staves. The instruments are: Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Bass Trombone (Bass Tba.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 627-631 show a complex orchestral texture. The Horns and Trumpets play melodic lines with some rests. The Trombones and Bass Trombone play harmonic support, with the Trombone staff including a '2.' marking. The Piano provides a rhythmic accompaniment. The string section (Violins, Viola, Cello, and Double Bass) plays a steady, rhythmic pattern. The page number '34' is centered at the top, and the measure number '627' is at the top left of the first staff.

635

Picc. *fff*

Fl. *fff*

Ob. *fff*

E. H. *fff*

Cl. *fff* a2

Bsn. *fff* a2

Tbn.

Bass Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

642

Picc.
Fl.
Ob.
E. H.
Cl.
Bsn.
Tbn.
Bass Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

This musical score page contains measures 642 through 646. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) features melodic lines with slurs and accents. The brass section (Trumpet, Trombone, Bass Trombone) provides harmonic support with sustained notes and slurs. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) plays sustained notes with slurs. The score is written in a key with one sharp (F#) and a common time signature.

647

Picc.

Fl.

Ob.

E. H.

Cl.

Bsn.

Hn. *fff* a2

C Tpt. *fff* a2

Tbn.

Bass Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

652

Picc.
Fl.
Ob.
E. H.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Bass Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

This musical score page contains measures 35 through 38. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play sustained notes with long slurs. The brass section (Horn, Trumpet, Trombone, Bass Trombone) features rhythmic patterns of eighth and sixteenth notes, with some measures containing complex chords and slurs. The score is written in a standard orchestral format with multiple staves per instrument.

658

Cl. *f* *fff* a2

Bsn. *f* *fff* a2

Hn. *fff* *fff*

C Tpt. *fff* *fff* a2

Tbn. *f* *fff* a2

Bass Tba. *f* *fff*

Timp. *f* *fff*

S. D. *f* *fff*

B. D. *f* *fff*

Glock. *f* *fff*

Vln. 1 *fff* *f* *fff*

Vln. 2 *fff* *f* *fff*

Vla. *f* *fff*

Vc. *f* *fff*

Db. *f* *fff*

IV Legends

36
Allegro
(♩=132)

666

Hn. *ff*

C Tpt. *ff*

Tbn. *ff* a2

Timp. *ff*

B. D. *ff*

Cym. (Crash) *ff*

The musical score is for measures 36 through 39 of the piece 'Legends'. It is in 4/4 time and marked 'Allegro' with a tempo of 132 beats per minute. The score features five staves: Horns (Hn.), C Trumpets (C Tpt.), Trombones (Tbn.), Timpani (Timp.), and Bass Drum (B. D.). A Cymbal (Cym.) is also present, with a crash at the start of measure 36. The Horns and C Trumpets play a melodic line starting with a fortissimo (ff) dynamic. The Trombones play a harmonic accompaniment, with the second trombone part marked 'a2'. The Timpani and Bass Drum provide a rhythmic foundation, both marked ff. The Cymbal has a crash at the beginning of measure 36. The score includes various musical notations such as slurs, ties, and triplets.

672

The score consists of the following parts:

- Hn. (Horn):** Treble clef, *ff* dynamic. Features a melodic line with a triplet in measure 674.
- C Tpt. (Trumpet):** Treble clef, *ff* dynamic. Features a melodic line with a triplet in measure 674.
- Tbn. (Tuba):** Bass clef, *ff* dynamic. Features a melodic line with a triplet in measure 674 and an *a2* marking.
- Bass Tba. (Bass Trombone):** Bass clef, *ff* dynamic. Features a melodic line with a triplet in measure 674.
- Timp. (Timpani):** Bass clef. Features a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Percussion clef. Features a rhythmic pattern of eighth notes.
- Cym. (Cymbal):** Percussion clef. Features two *(Crash)* markings in measures 672 and 673.
- Vln. 1 (Violin I):** Treble clef. Features a melodic line with a triplet in measure 674.
- Vln. 2 (Violin II):** Treble clef. Features a melodic line with a triplet in measure 674.
- Vla. (Viola):** Alto clef. Features a melodic line with a triplet in measure 674.
- Vc. (Violoncello):** Bass clef. Features a melodic line with a triplet in measure 674.
- Db. (Double Bass):** Bass clef. Features a melodic line with a triplet in measure 674.

677

Picc. Fl. Ob. E. H. Cl. Bsn.

Hn. C Tpt. Tbn. Timp. B. D. Cym.

Vln. 1 Vln. 2 Vla. Vc. Db.

ff *ff* *ff* *ff* *ff*

(Crash)

ff

679

Picc.

Fl.

Ob.

E. H.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

arco

mp

mp

685

Cl.

Bsn.

C Tpt.

Vc.

Db.



Held Back
(♩ = 112)

693

Cl.

Bsn.

C Tpt.

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

arco

698

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



38

701

Fl.

Ob.

S. D.

B. D.

T.-t.

Tri.

Tom-t.

ff

f

f

f

f



705

Fl.

Ob.

S. D.

B. D.

Tri.

Tom-t.

709

Fl. *mf*

Timp. *ff*

B. D. *ff*

T.-t. *f*

Anv. *fff*

Tamb. *ff*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



713

Timp.

B. D.

Anv.

Tamb.

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Db. *mf* *ff*

39

717

Musical score for measures 717-719. The score is in 4/2 time and features four staves: Timp., B. D., Anv., and Db. The Timp. part has a *mf* dynamic. The B. D. part has a *mf* dynamic. The Anv. part has a *mf* dynamic. The Db. part has a *mf* dynamic.



720

Musical score for measures 720-725. The score is in 4/2 time and features six staves: E. H., Bsn., Timp., B. D., Anv., and Vla. The E. H. part has a *mf* dynamic. The Bsn. part has a *mf* dynamic. The Timp. part has a *mf* dynamic. The B. D. part has a *mf* dynamic. The Anv. part has a *mf* dynamic. The Vla. part has a *mf* dynamic. The Bsn. part has a *f* dynamic. The E. H. part has a *mf* dynamic.



726

Musical score for measures 726-731. The score is in 4/2 time and features seven staves: E. H., Bsn., Timp., B. D., Anv., Vla., and Db. The E. H. part has a *f* dynamic. The Bsn. part has a *f* dynamic. The Timp. part has a *f* dynamic. The B. D. part has a *f* dynamic. The Anv. part has a *f* dynamic. The Vla. part has a *f* dynamic. The Db. part has a *f* dynamic.

731

E. H.

Bsn.

Tbn.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

mf

Detailed description: This page of a musical score contains measures 731 through 735. The score is arranged in a system with ten staves. The instruments are: E. H. (English Horn), Bsn. (Bassoon), Tbn. (Tuba), Timp. (Timpani), B. D. (Bass Drum), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The E. H. part has a melodic line with some rests. The Bsn. part has a more active line with eighth and sixteenth notes. The Tbn. part has a low, sustained line with a forte (*f*) dynamic. The Timp. part has a rhythmic pattern of eighth notes. The B. D. part has a steady eighth-note pulse. The Vln. 1 and Vln. 2 parts have melodic lines with a mezzo-forte (*mf*) dynamic. The Vla., Vc., and Db. parts provide harmonic support with sustained notes and some movement.

741

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 741 through 744. The score is for a full orchestra and includes parts for Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature has one sharp (F#). The score is written in a standard orchestral layout with staves for each instrument.

41

Andante
(♩ = 60)

746

Fl. *f*
E. H. *f*
Bsn.
Vln. 1 *mf*
Vln. 2 *mp*
Vla. *mf*
Vc. *mp*
Db. *mp*

pizz.

Detailed description: This system of musical notation covers measures 746 through 749. It features seven staves: Flute (Fl.), English Horn (E. H.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc./Db.). The Flute and English Horn parts are marked with a forte (*f*) dynamic. The Violin 1 part is marked mezzo-forte (*mf*), Violin 2 with mezzo-piano (*mp*), Viola with mezzo-forte (*mf*), and both Violoncello and Double Bass with mezzo-piano (*mp*). The Viola part includes a 'pizz.' (pizzicato) instruction. The music is in 4/4 time and features long, sweeping melodic lines with many ties across measures.



750

Fl.
E. H.
Bsn.
Hp. *f*
Vln. 1
Vln. 2
Vla.
Vc. *f*
Db.

Detailed description: This system of musical notation covers measures 750 through 753. It features seven staves: Flute (Fl.), English Horn (E. H.), Bassoon (Bsn.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello/Double Bass (Vc./Db.). The Harp part is marked with a forte (*f*) dynamic, and the Violoncello part is also marked with a forte (*f*) dynamic. The Flute, English Horn, and Bassoon parts continue with their melodic lines. The Violin and Viola parts have long, sustained notes. The music is in 4/4 time and continues with long melodic lines and ties.

754

Fl.
E. H.
Bsn.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f
mf
mf



758

Fl.
E. H.
Tbn.
Vln. 1
Vla.
Vc.
Db.

f
pizz.
f
pizz.
f

762

Fl.

E. H.

Tbn.

Vln. 1

Vla.

Vc.

Db.



42

Allegro

768 (♩ = 130)

Hn.

C Tpt.

Tbn.



773

Hn.

C Tpt.

Tbn.

A Tempo
(♩ = 112)

776

Hn.

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

arco

f

f

f

f



780

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

accel.

784

Hn. *f*

Tbn. *f*

Tom-t.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. arco *mf*

Vc. arco *mf*

Db. arco *mf*

Allegro
(♩ = 130)

788

Hn.

C Tpt.

Tbn.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *ff*

arco

44

Grandioso
(♩ = 80)

792

The musical score is arranged in a standard orchestral format. The top section includes Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Bass Trombone (Bass Tba.). The middle section includes Timpani (Timp.), Snare Drum (B. D.), and Cymbals (Cym.). The bottom section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key features of the score include:

- Tempo and Dynamics:** The tempo is marked "Grandioso" with a quarter note equal to 80 beats per minute. The dynamic marking *ff* (fortissimo) is present in the Horn, Trumpet, and Trombone parts.
- Measure 792:** The Horns and Trumpets play a melodic line starting with a quarter note, followed by eighth notes. The Trombones play a harmonic accompaniment with a triplet of eighth notes.
- Measure 793:** The Horns and Trumpets continue their melodic line. The Trombones play a sustained chord with a triplet of eighth notes.
- Measure 794:** The Horns and Trumpets play a melodic line. The Trombones play a sustained chord with a triplet of eighth notes.
- Measure 795:** The Horns and Trumpets play a melodic line. The Trombones play a sustained chord with a triplet of eighth notes.

797

Picc. *f*

Fl. *f*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff* a2

Bass Tbn. *ff*

Timp.

B. D.

Cym.

T.-t. *fff*

Anv. *fff*

Vln. 1 *ppp*

Vln. 2

Vla.

Vc.

Db.

802 *molto rall.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. H. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *p cresc.* *fff*

C Tpt. *p cresc.* *fff*

Tbn. *p cresc.* *fff*

Bass Tbn. *p cresc.* *fff*

Timp.

B. D.

T.-t.

Anv.

Vln. 1 *fff*


Vln. 2 *f* *fff*

Vla. *f* *fff*

Vc. *f* *fff*

Db. *f* *fff*

806 Repeat Figure, diminishing to nothing over 10-15 seconds.

Anv. 

Finished April 2016
Norman, OK