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Prospectus, September 23, 2015

Parkland College

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Photo by Scott Wells | The Prospectus

Rightside hitter Laura Gross scores the kill against Lincoln Land Community College on Sept. 15, 2015. The Loggers put up a fight, but the Cobras prevailed, winning the match 3-2.

New service educates students about college loans, for free

\$ALT

Zach Trueblood
 Staff Writer

Borrowing money from the federal government to help pay for college is a big commitment. That's why Parkland is partnering with American Student Assistance to offer SALT, an educational program that helps students understand the loan process.

SALT is a free service for students that offers financial counseling seven days a week. "SALT is basically a financial literacy website for students and within that there's going to be helpful information for students who are using student loans. There is free student loan counseling as well," said Dawn Good, a financial aid advisor and the loan default coordinator at Parkland.

According to the SALT website, "SALT is a free, nonprofit-backed educational program that helps every student who wants a college degree to get it in a financially responsible way."

Kimberly Gavrilles is Parkland's SALT Client Manager. She works with the financial aid office and Good to help build awareness about SALT.

"Students need to be informed about the implications of borrowing money for college and approach the process armed with as much information as possible as well

as a full understanding of how it will impact their life when they graduate," Gavrilles said. "Earning an education should be a stepping stone to a bright future rather than a financial ball and chain."

Working as the liaison between Parkland and the SALT program, part of Good's job is help make sure students don't default on loans.

However, Parkland doesn't have the manpower to hunt everyone down that has

To sign-up

1. Go to www.saltmoney.org
2. Fill out the registration form to create your free account.

defaulted on their loans. That's why the need for a third party arose, and Good felt SALT provided the best options for students.

Student loans can be deferred as long as the student is taking six or more credit hours. Once the student falls below six, stops taking classes, or graduates then they have a six-month grace period to begin paying the loan(s) back. If they fail to do so then they default on the loan(s).

SALT will also be contacting students who have student loans through Parkland that are entering their grace period.

 SEE **SALT** PAGE 5

Community colleges provide unique experience for students

Scott Barnes
 Staff Writer

Larger numbers of students, bigger classrooms and a bigger campus are just a few of the differences between a community college and a four-year university.

But bigger isn't always better, according to some students and teachers.

Charles Lin, who is a Parkland student majoring in computer science, has had the experience of attending classes both here at Parkland and at the University of Illinois.

"(The U of I) is an interesting place but a bit harsh," Lin said. "The student teacher ratio is a lot different because there's so many more students there, especially in the lower level courses."

Lin said the environment was somewhat intimidating to a person coming straight from high school and he explained that getting around from one class to another was a bit stressful.

"The campus at Parkland is a lot smaller," Lin said. "Even though it is kind of a maze, it's a lot easier because you don't have to walk half a mile just to get to your next class."



Photo by Scott Wells | The Prospectus

The G.L. Clark Hall at the University of Illinois shows the large class sizes of many universities. Community colleges have less students, and can typically provide much smaller classroom sizes.

It's not just students who find the community college experience to be beneficial. Some Parkland instructors would rather teach in a smaller environment where they can focus on teaching, learning, and developing closer relationships with students.

Professor Montserrat Oliveras-

Heras has been teaching at Parkland since 2004. She explained that she likes being part of the faculty here at Parkland because of the relationships she develops with the students.

"I have always had a very close relationship with my students," Oliveras Heras said. "I like to talk to

them. I like to know their goals and their fears, but I think that here you have the chance because they are around more. The campus is smaller so you interact with them more."

Sara Thiel is a new instructor who has only been teaching at Parkland for a few weeks but has already experienced the willingness that students have to develop relationships with their instructors. She said the culture of Parkland feels like a close-knit community.

"It does feel more communal," Thiel said. "Obviously, it's a community but it's communal in a way that is difficult to establish at the university level, or at least a very large university level, because it's just not a part of the learning culture."

Thiel described the learning environment at UIUC as "distant" but pointed out that not all of the courses are taught in large lecture halls.

"It depends on the course, obviously. A lot of the classes themselves are quite a bit larger at the U of I," Thiel said. "It's a really passive learning environment in a lot of ways when you've got these really huge lectures."

 SEE **CLASS** PAGE 5

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Fact or Fiction

Russia's surface area is larger than Pluto's.

Answer on page 5


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NEWS

More students encouraged to apply for aid



Photo by Andrew Pons | Stocksnap

SCHOLARSHIPS

Brittany Webb
Staff Writer

Scholarships can help students pay for college, but many choose not to apply.

Bill Wagner, president of the Champaign County Sports Car Club, says they haven't been getting as many applications for their automotive technology scholarship as in the past.

"We have been disappointed over the years in the number of people who apply," said Wagner. "It's very difficult for us to get people to apply."

Kolbi Williford, a sophomore in general studies, says a lack of advertising is part of the problem.

"I feel with the lack of advertising and the fact that many staff don't talk about them, students aren't aware they are available or think they aren't worth it," Williford said.

However, Haiti Eastin, a financial aid advisor at Parkland College believes it's definitely in a student's best interest to apply.

"What I want students to know is if they look at an application and they see they are qualified, they need to apply," Eastin said. "You never know how many students you're going up against. You're going to send out a lot of applications before you might get one. But when the payoffs are \$500, \$1,000, it is absolutely well worth your time."

To apply for most scholarships, students have to fill out an application, answer a few short essay questions and have some letters of reference, along with an unofficial transcript.

Eastin said it isn't necessary to "reinvent the wheel" with every application essay. It is okay to write one essay and tailor it to each application the student sends in, she said.

Scholarships can be used for tuition and fees, books, or an open ended scholarship where the student can receive the excess funds to be used for living expenses.

There are three types of scholarships including

foundation scholarships, waivers and outside scholarships.

Foundation scholarships are from outside donors, usually around the community. Waivers are

“You’re going to send out a lot of applications before you might get one. But when the payoffs are \$500, \$1,000, it is absolutely well worth your time.”

Haiti Eastin
Financial Aid Advisor

scholarships such as the Board of Trustees scholarship. Outside scholarships are ones found on search engines such as Fastweb.

"From outside donors,

we receive hundreds of scholarships every semester," Eastin said.

Scholarships through Parkland College can be found on My.Parkland and are available until the due date for the application passes.

"Anything we are made aware of, through external resources or through the Parkland College Foundation goes on that website," Eastin said.

The busiest periods for scholarships are October 15 to November 15 and March 15 to April 15.

Eastin said they still get scholarships all year long. "I still tell students to take a look every few weeks and look consistently during the peak application periods."

Fastweb is the largest national database, offering thousands of scholarships to students. The scholarships there are handled differently than at Parkland.

Many scholarships offered through Parkland require a FAFSA (Free Application for Federal Student Aid) to

be filled out and received by the office, whereas through Fastweb, a FAFSA is rarely a requirement.

"Part of the criteria for the foundation scholarships is some proof of unmet need," Eastin said. "This is something that is typically verified by the FAFSA."

Freshman might have a hard time applying for scholarships through the Parkland Portal, as most require some college credit, and this can be frustrating for some students.

These students along with dual credit students should talk to their high school guidance counselor, a great resource for freshman scholarships.

Students wishing to learn more about scholarships available to them should visit My.Parkland and click on "Scholarship search" under the Academic Services tab. More information can be obtained in the Financial Aid office, located in U-286 or by calling 217-351-2222.

Parkland changing format for placement testing

Bill Kirby
Staff Writer

Parkland will be changing its format for placement testing at the same time that many high schools will be switching to a different standardized test.

In the past students would take the ACT to test into college. This year, Illinois colleges will use the PARCC test to determine placement.

The Partnership for Assessment of Readiness for College and Careers (PARCC) assessment is a standardized test that is aligned with the Common Core standards.

A press release issued by the Illinois State Board of Education on April 20, 2015 says Illinois community college presidents have agreed to start using the new assessment results to determine a student's readiness for college-level courses.

"We applaud the Illinois Council of Community College Presidents (ICCCP) for their decision to use the PARCC exam to help high school graduates identify their course level before arriving on campus," said State Superintendent of Education Christopher A. Koch. "The PARCC exam

will give students an earlier indication of their college and career readiness and help reduce some placement exams at the community college level."

But there are some mixed reviews on how the switch to PARRC will effect placement into colleges and universities.

"In the past students would be placed on a combination of their ACT scores. When dealing with placement issues with students Parkland would look at a students entrance scores, what their grades looked like and how did they rank on the ACT. Now, placement will be determined by the scores on PARCC which introduces new variables to the placement process," said John Sheahan, Director of Counseling and Advising Center at Parkland.

Currently, Parkland students take a placement test called the Compass test, which has been in place since 1983.

With the Compass test being phased out, Parkland is searching for a new system to use for placement.

Michael Behrens, Director of the Parkland Assessment Center, is excited to be on the ground floor of developing the way that Parkland assesses and places its students.

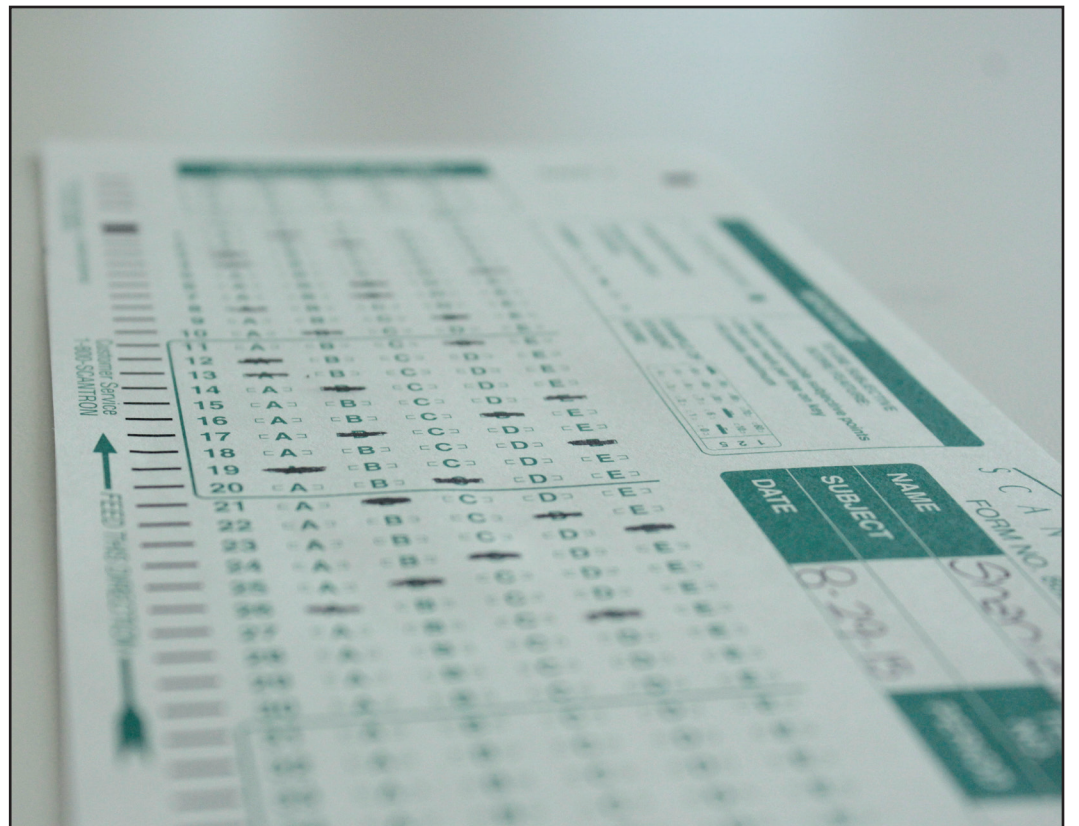


Photo by Billi Jo Hart | The Prospectus

Parkland College plans to change its placement testing at the same time many high schools will be switching to PARCC, which is aligned with the Common Core standards. Parkland has sent out surveys to get input from teachers and faculty about the switch from their current testing, Compass, to the new system.

"We want to make sure that everyone has a chance to give their voice and their opinions because we know one part of the college has different view points than another part of the college but at the same time,

we are all part of Parkland College," said Behrens.

This week, a survey was sent to teachers and other faculty in the hopes of gaining information about what everyone campus-wide

is looking to achieve.

The survey sought to inquire about how the assessment center could better achieve its placement goals.

LIFESTYLE

'Selfie' program highlights local museum community

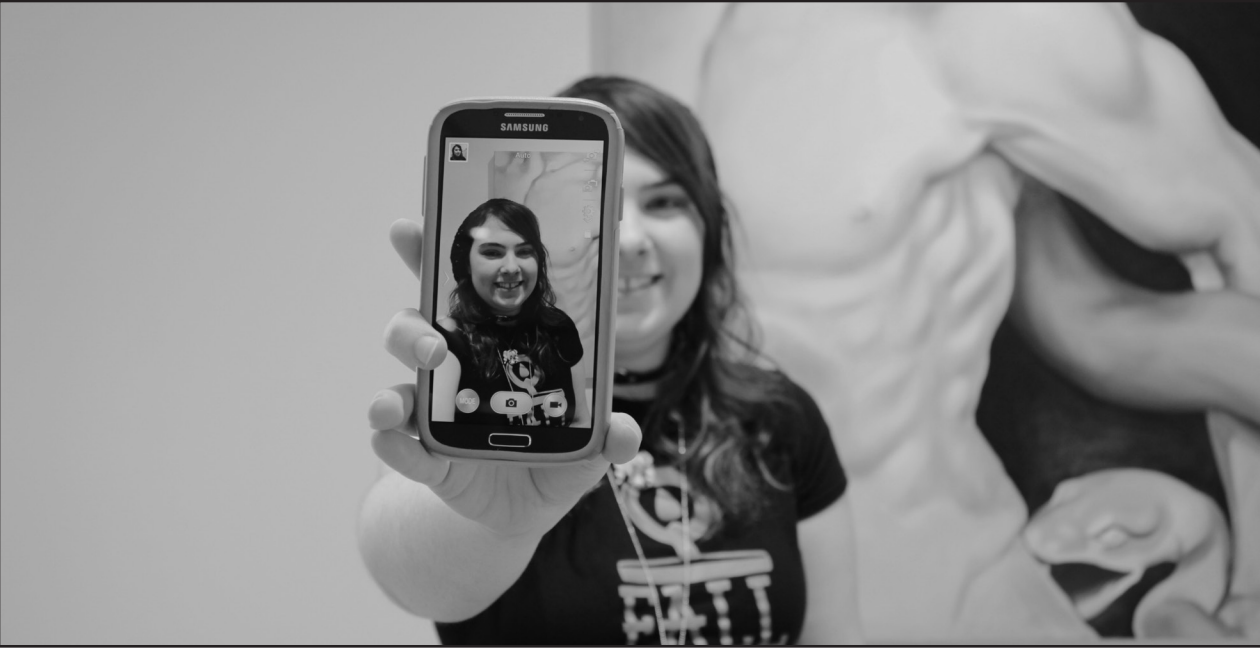


Photo by Zonghui Li | The Prospectus

Parkland student Bailee Kaufman participates in the MAC 'n' Cheese program in the Parkland Art Gallery on Wednesday, Sept. 16, 2015. The program is hoping to attract more visitors to local museums by incorporating social media.

Matthew Moss
Staff Writer

In today's Internet age with information right at a person's fingertips, some people may no longer consider local museums an important resource. However, the MAC 'n' Cheese Selfie program hopes to change that and attract visitors to local museums by incorporating social media into the experience.

The MAC 'n' Cheese program, organized by the Museum at the Crossroads Consortium, invites visitors to come into local museums, take self-portraits, and post them on Facebook as a measure to attract more people and introduce them to the museums and galleries of the area.

David Leake, director of Staerkel Planetarium, describes the program as a means to lead people to the "treasure in [their] backyard," referring to the rich museum community.

Profit is not the focus of the program, as many of the museums in Champaign County do not charge for entry. Attracting people to the local museums and galleries is the primary objective.

"It's not to make money ... it's just a fun thing," Leake said. "Hopefully, people will get one and maybe think about another. We hope that it will

snowball."

Leake says that simply by visiting the museums, a person can learn a lot about their community.

"[Parkland students can gain] more of an awareness of the county around them," Leake said. "We get people who come down here and say, 'I didn't even know this was here!' There are a lot of resources here."

Local museums can also provide academic and educational resources as well. Visiting museums can offer a more personal connection in learning rather than gathering information from electronic sources alone.

"The first thing people do is say, 'Where's my phone?'" Leake said. "There are a lot of cultural resources in the area that can be used."

Lisa Costello, director of the Giertz Gallery, also hopes the program will promote community engagement.

Costello says Parkland students could gain new perspectives on art and their environment as a whole just from visiting the Giertz Gallery, the Planetarium, and the other museums and galleries in the area.

Another goal of the program is to present the Champaign County museum community as being a cooperative endeavor rather than a competitive one.

"We like to show that the local museums are operating in cooperation with each other," Leake

said.

Depending on the number of people who participate in the program, there may be a prize at the end. That prize has yet to be determined, though it may include museum-themed items or gift cards to affiliated businesses like restaurants.

Despite the prospect of a reward for those who participate, Leake hopes the desire to visit the museums outweighs the desire for a prize.

"We hope that the prize itself isn't why people are doing it," Leake said.

The Museums at the Crossroads Consortium includes 11 museums and galleries throughout Champaign County.

Two of those locations are here at Parkland, including the Giertz Art Gallery and the Staerkel Planetarium.

Each museum has designated places for taking selfies. Once participants take a picture, they should post them to Facebook with the tag "#MACnCheese2015" and be sure the location is set to the museum where the picture was taken.

Anyone looking to participate in the MAC 'n' Cheese program can get more information by going to the Visit Champaign County website or by stopping in and speaking with staff at any of the 11 participating locations. The program ends on Oct. 31.

HUMANS OF PARKLAND



By Sarah Powers | The Prospectus

Alexis Guilliani

"Do you ever feel like you were born in the wrong historical period? I love the 50's. I'm obsessed with how everything was at that time, especially how people dressed. I look around now and think, 'Why are you wearing that? What is that?' I also really enjoy the classiness of it, but then part of me is also in love with the 90's and that mess. I have so many moods, so sometimes I'll wear 50's-style clothes, and then another day I'll wear a 90's workout outfit.

When I was in fifth grade, I would draw clothes in my notebook and it was the ugliest thing. I would scribble something on the page, design it and think, 'Wow, I am totally going to do this someday.' I love fashion to an extent, but it's more of a hobby than anything.

I have two older sisters and an older brother. I don't really know what my brother does – that's kind of a strained relationship, but I think he's, like, a big businessman in Texas. We have the same dad, but we don't have the same mom. He wants to become the mayor of San Antonio, so he's definitely successful.

My sisters, when I was younger, were awful to me. Oh my goodness. I remember one time they said there was a tornado warning, which there wasn't, but they convinced me to get into the basement. They said, 'Okay, get into the crawlspace and we're gonna slide the dog in after you.' I was like six, built like a twig, and here comes this hundred-pound dog being lowered into the crawlspace on top of me. The dog got so nervous that he started peeing all over me! I think after that happened, they realized that it was just too awful and told me I could get out because it was over outside. I remember crying so hard. At the time, I didn't know how to take a bath or shower by myself, so I begged them to help me, and they refused, so I sat covered in dog pee until my mom got home.

My childhood was just the biggest terror of my life."

Jury weighs whether cliff death was murder or mishap

Sadie Gurman
Associated Press

DENVER (AP) — Jurors considering the fate of a man accused of pushing his wife to her death off a cliff in Colorado's Rocky Mountain National Park deliberated for about five hours Friday before going home without reaching a verdict.

The jury of eight women and four men, who will resume deliberations Monday, must decide whether to convict Harold Henthorn, 59, of first-degree murder in the death of his second wife, a wealthy Mississippi native. She died after falling about 130 feet in a remote area where the couple was hiking Sept. 29, 2012, their 12th wedding anniversary.

Prosecutors argued Henthorn stood to benefit from \$4.7 million in life insurance policies that his wife didn't know existed.

During closing arguments Friday, Craig L. Truman said prosecutors have failed to prove Toni Henthorn's death was anything but a tragic accident.

Harold Henthorn told investigators he surprised his wife with a hike to celebrate their anniversary, and the two wandered off the trail for privacy. Toni Henthorn paused to take a photo of the view and fell face-first over the ledge, he said.

Prosecutors argued Harold Henthorn carefully planned



Photo by David Zalubowski | AP Photo

Yvonne Bertolet reacts during a news conference regarding a verdict for the death of her daughter, Toni Henthorn, outside federal court Monday, Sept. 21, 2015, in Denver. A federal jury convicted Toni Henthorn's husband, Harold Henthorn, of murder for pushing his wife to her death off a cliff in a remote part of Rocky Mountain National Park as they hiked to celebrate their wedding anniversary in 2012.

his wife's killing. Assistant U.S. Attorney Suneeta Hazra reminded jurors that Harold Henthorn scouted the remote area of the popular park 75 miles north of Denver nine times before bringing Toni Henthorn with him. He was searching for the "perfect place to murder someone," where there would be no witnesses and no chance of

her surviving, she said.

Prosecutors also seized on Henthorn's inconsistent accounts of the fatal fall to investigators and his wife's relatives, and said the evidence did not match his shifting stories. His lawyer told jurors that Henthorn was prone to speaking whatever came into his mind, which he said accounts for the

differences.

"He is incapable of telling the same story twice," Truman said. "I have no idea why that is, but that's the case."

During the trial, prosecutors argued the fatal fall was eerily reminiscent of the death of Harold Henthorn's first wife, Sandra Lynn Henthorn, who was

crushed when a car slipped off a jack while they were changing a flat tire in 1995 — several months after their 12th wedding anniversary. Henthorn hasn't been charged in that case, but police reopened their investigation after Toni Henthorn's death.

"He knew the spot for his next murder had to be father away, more remote, where help couldn't come," Hazra said.

Toni Henthorn, 50, wasn't an avid hiker, so it didn't make sense for her to go willingly into such dangerous terrain, investigators testified during the trial. Park rangers said Harold Henthorn could not explain why he had a park map with an "X" drawn at the spot where his wife fell.

Toni Henthorn was a successful ophthalmologist who also earned money from her family's thriving oil business.

Harold Henthorn told her he was a wealthy entrepreneur and persuaded her to move with him to the Denver suburb of Highlands Ranch. They had a daughter, now 9.

Prosecutors said Harold Henthorn made phony business cards to make it seem like he was a hardworking fundraiser for churches and nonprofits, but investigators found no evidence he had any income from regular employment.

The defense did not call any witnesses during the trial.

OPINIONS

For Walker, a cascade of troubles ends campaign



Photo by Morry Gash | AP Photo

Wisconsin Gov. Scott Walker speaks at a news conference Monday, Sept. 21, 2015, in Madison, Wis., where he announced that he is suspending his Republican presidential campaign.

Julie Pace

AP White House Correspondent

WASHINGTON (AP)—For Scott Walker, it wasn't one thing that led to the demise of his presidential campaign. It was just about everything.

Financial troubles. A bloated staff. Repeated stumbles and flip flops. A candidate that professed to be a fighter, but too often, didn't show all that much fight.

The Wisconsin governor, who dropped out of the Republican race for president on Monday after only two months as a formal candidate, did so after making a litany of mistakes and missteps that could make for a "what not to do" manual for future candidates.

Walker entered the 2016 race as an ostensible Republican darling, shot into the national spotlight by his victories over unions and his triumph in a recall election. With Midwestern appeal and conservative credentials, and buoyed by a rousing performance at a Republican forum in January, he rose to the top very of early polls in Iowa.

That moment in Iowa

proved to be Walker's high point. As presidential primaries so often reveal, gleaming resumes don't equal votes or big fundraising totals. And early favorites can quickly fade.

"The support he had was relatively soft," said Republican Wisconsin state Sen. Luther Olsen. "He was at the top essentially because of one speech."

To some extent, Walker is a victim of a campaign in which voters long-frustrated with politics are turning their backs on candidates with long resumes in government. Walker insisted that he, too, would "wreak havoc" on Washington, but he was drowned out by bombastic billionaire Donald Trump.

But Walker's problems were broader than a mismatch with the electorate's mood and were foreshadowed even during his campaign's heady early days.

On a February trade mission to Europe meant to bolster his foreign policy credentials, Walker refused to answer questions about international affairs. He also punted on a question about whether he believed in

evolution.

That shallow foreign policy experience and inability to deftly handle questions became more pronounced as the campaign went on.

He was widely panned for arguing that his experience fighting unions in Wisconsin had prepared him for defeating the Islamic State in Syria and Iraq.

He said it was "legitimate" to discuss building a wall along the U.S.-Canada border. And he gave three different answers about his position on birthright citizenship in a week.

Even his efforts to separate himself from Washington fell flat. At one point, he said he isn't a career politician — despite having held elected office for 22 straight years.

"The glare of the klieg lights came early for Walker and it's hard to be prepared for that type of scrutiny when it's your first presidential campaign," said Kevin Madden, who advised Mitt Romney during his second run for president in 2012.

Walker also suffered from strategic and structural campaign blunders. While Iowa and its kickoff caucus

gave Walker the best chance to grab an early victory, his campaign built a wide network of staff and consultants in states that don't vote until well into March.

But running a national campaign is costly, and Walker and his team burned through cash faster than they could raise it. Even as donors began to grumble about the expensive operation, Walker's team resisted scaling back or trimming salaries.

Walker's admission last week that he was shifting course and putting "all our eggs in the basket of Iowa" was a sharp departure from his campaign's confident predictions earlier in the year about plans to rack up delegates throughout the South and Midwest late in the primary contest.

In addition to refocusing on Iowa, Walker's campaign made a last-ditch effort to energize Republicans by reaching back to the issue that had made the governor one of his party's brightest White House hopes. He unveiled a sweeping blueprint for upending labor unions nationwide, a plan so aggressive that it was

even criticized by some Republicans.

Then Walker took the stage in last week's second Republican debate. His union plan garnered no mention from moderators or rival candidates, and Walker didn't even bring it up himself.

Walker needed a standout performance in that debate, one that would validate his assertion that he was a Washington outsider with a fighting spirit. Instead, he generated the least amount of speaking time of the 11 eleven candidates on the stage and gave middling responses when attention did turn his way.

The final blow came Sunday, with the release of a new CNN/ORC poll. While polls at this early stage of the race are often fickle, the message to Walker was unmistakable, according to one campaign aide, who insisted on anonymity in order to discuss the team's internal thinking.

Walker, who had once led the GOP field, was registering less than one percent of voter support. His standing as a White House candidate had been reduced to an asterisk.

GOP's Fiorina shows off lighter side on 'The Tonight Show'

Jill Colvin

Associated Press

NEW YORK (AP) — Republican presidential candidate Carly Fiorina impressed many with her strong performance in the second presidential debate, as she railed passionately against Planned Parenthood and outlined her headline views on foreign policy.

But she showed off a lighter side on Monday night during an appearance on "The Tonight Show Starring Jimmy Fallon."

Fiorina, the former Hewlett-Packard CEO who's jumped to second-place in several public opinion polls, ended her appearance on the show by sharing a song she'd made up about her lazy dog, Snickers, who'd prefer to sleep than take walks.

"My name's Snick and you're going to have to carry me," she sang to the tune of "Rock Around the Clock," earning loud applause.

Fiorina, one of a long list of Republican hopefuls, has been working to introduce herself to voters. She talked about rising from

a secretary to the CEO of Hewlett-Packard, where her tenure has been criticized.

She also took a couple of jabs at current GOP front-runner Donald Trump, criticizing his willingness to meet with Russian President Vladimir Putin.

"The two of them have a lot in common, actually," she said of Trump to laughs from the crowd.

Fiorina talked about meeting Putin while the two were waiting to speak at an event in Beijing. She described Putin as "a formidable adversary," who could be "quite funny and charming."

She also denounced rival Ben Carson's recent comments about not wanting a Muslim elected to the White House.

"Well I think that's wrong," said Fiorina.

"You know it says in our Constitution that religion cannot be a test for office," she added. "It is also true that this country was founded on the principle that we judge each individual and that anyone of any faith is welcome here."



Photo by Douglas Gorenstein/NBC/NBCU Photo Bank via AP

In this image released by NBC, Republican presidential candidate Carly Fiorina, left, appears during a taping of "The Tonight Show with Jimmy Fallon," on Monday, Sept. 21, 2015, in New York.

FROM PAGE 1

SALT

Christa Labanara is a SALT counselor and also a team leader.

“As a team leader I counsel and provide guidance to SALT members who call in for assistance with their student loans. I make sure that members I speak with are fully educated on all possible loan repayment or rehabilitation options that may be available to them, and how to apply,” Labanara stated.

Labanara explained that SALT was created to empower students and family to help manage and pay back the cost of going to college while gaining necessary financial skills. She said that the counselors’ job is to help sort out the confusing aspects of paying student loans back. They get them on the right track and help borrowers from becoming delinquent on their loans.

SALT is helpful in the sense of loan counseling. It can also provide avenues for students that have never borrowed or don’t need to.

“It’s also beneficial to other

students on campus. There’s information on scholarships, how to apply, and different search engines for them. There’s also information on internships and job tools. In addition there’s basic budgeting tips and ways to develop good financial habits,” Good said.

The service fee to join has been paid by Parkland and all students can sign up for free at saltmoney.org/parklandcollege.

Any questions about the program can be directed to Dawn Good at dgood@parkland.edu.

FROM PAGE 1

CLASS

As a student, Lin said he feels like community college professors are also more interested in teaching than research.

“The teachers here are here to teach, but the teachers at the U of I may not be there to teach,” Lin explained. “They may be there to do something else; maybe research and things like that. They might just fill the teaching role because they have to.”

Professor Isabel Scarborough has been teaching anthropology courses here at Parkland for three years. She spoke

about the competitive environment at UIUC.

“It’s very competitive. Who is publishing more than whom? It’s kind of like there’s this internal competition going on,” Scarborough explained. “Because there’s kind of like a hierarchy and you’re trying to kind of advance at that.”

Scarborough explained that she prefers to teach at Parkland College because the focus is on learning rather than research.

“Because it’s more teaching centered it’s really about student success,” Scarborough explained. “If you’re really into teaching like I am and you like it and you feel passionate about it, it’s a great place to be.”

FROM PAGE 8

IRAN

according to the Committee to Protect Journalists. Cases like those of Bahari and Jason Rezaian — a Washington Post reporter held in Evin prison for over a year on espionage charges — have spotlighted the issue.

The Brooklyn mural is a likeness of Atena Farghadani, an artist and activist serving

a 12-year sentence in Iran for creating a cartoon that criticized a law limiting women’s access to birth control.

The mural, created by artist Faith47, shows her without a mouth.

Ron English is painting a large, official-looking warning suggesting that photography is not permitted.

Street art is a perfect vehicle for delivering such political messages, he said: “Everybody experiences it.”

Argentine artist Marina Zumi, who created the Harlem mural, said she hopes the work sparks conversations about social justice.

Passer-by Parris Douglas was drawn to the gazelle Zumi was painting.

“I feel like this is liberating,” he said after asking Zumi what prompted the mural. “It’s the fact we’re allowed to express how we feel with anyone saying or telling us what we can and can’t do.”

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Photo by Zonghui Li | The Prospectus

A Parkland student visits Millikin University’s booth during the Parkland College Transfer Fair in the College Center on Wednesday, Sept. 16, 2015.

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Fact or Fiction

FICTION: Pluto’s area, as determined by the New Horizons probe, is about 17,700,000 square kilometers, compared to Russia’s 17,100,000.

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Crossword

(solve for the answers below)

1		2		3		4		5		6	7		8
									9				
10								11					
12										13			
14						15						16	
17						18		19		20			
21		22				23							24
25									26				
27						28							

- ACROSS**
- 1 Exact lookalike of the late Quasimodo? (4,6)
 - 6 Travel across river from Belgravia, say, to Maidenhead (4)
 - 10 Undercooked part of dish (7)
 - 11 Company's chief gets less productive daily (7)
 - 12 Contrives to disconcert sneering European (9)
 - 13 Outspoken heretic of race favoured by the Nazis (5)
 - 14 Engage in a fight (3-2)
 - 15 Chap's a non-starter, being in inferior health (9)
 - 17 New codeine recipe damaged certain type of gland (9)
 - 20 A French scoundrel's right off the hook (5)
 - 21 Soldier turned up carrying fuel (5)
 - 23 He's to follow story written out in seven languages (9)
 - 25 Ultimately dedicated doctors in hospital department get farthest (7)
 - 26 Spread rumours - very quietly? (7)
 - 27 Tie up an animal (4)
 - 28 The old man put back price to tempt student (10)

- DOWN**
- 1 Diana's got energy back (5)
 - 2 Order to a brigade I revoked and rescinded (9)
 - 3 Islander presenting Wyss's family with empty pot? (8,6)
 - 4 Seasoning mainly left out of a foodstuff (7)
 - 5 Forgives former partner's swearing right away (7)
 - 7 Girl, one concealing Ecstasy, is frightened (5)
 - 8 Members of RC sect will include fashionable Italian poet's followers (9)

Last week's answers

1	M	H	O	R	R		4	D	O	M	D	A	N	I	E	L		8										
	A		O		A			A				X		S			O											
9	R	I	N	G	C	A	N	A	L			10	I	N	O	R	B											
	C				E			S																				
11	A	X		12	O	M	A	T	I	C	A	L	L															
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	A				A		17	S				L	U	Y			I	R										
18	N	I	N	E	T	E	E	N	T	H		19	O	D	I	N												
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					21	T	H	E	O			22	R	E	M	A	T	I	S	T	S							
23	I				H			P				A			A						S							
24	A				M			I				S			25	P					A	T	T	A				
	G				E			O				H			T						I		Y	G				
27	O				F			F				E			N						S			C	T	E	N	E

9 In summary, the soldiers surrender (14)

14 Insomniac skins up on fewer occasions (9)

16 Trees from Europe with typical problem (9)

18 I am getting almost passionate about favourite Egyptian architect (7)

19 Authorise note lifting pressure on debtor (7)

22 God involved with rain (5)

24 Some of letter's extremely concise (5)

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SPORTS

Cobras softball take two from DACC



Jacob Kenter
Staff Writer

Parkland College defeated Danville Area Community College 7-3 in the first game of the double header on Tuesday afternoon.

After falling behind in the top of the first inning, the Cobras came back to tie it up in the bottom half of the first.

Later in the third inning the Cobras broke the game open by hitting three doubles, a triple and two singles. Then in the sixth inning they added their seventh and final run of the game.

Amber Tabeling said the turning point in the game was in the third inning when the intensity picked up in the dugout.

The winning pitcher was Sophie Catlin with a stellar performance allowing three runs on five hits over six innings and she added on five strikeouts.

"I pitched good. I felt like I got better as the game went on," Caitlin said.

One of the keys to the game was how well the offense was performing; six of their eight hits went for extra bases.

Coach Chuck Clutts said the

offense hit the ball really well early in the game, but kind of cooled off as the day went on.

One thing going for the Cobras the entire day was how well their defense did- they played an errorless game.

Clutts compared the fall season to spring training saying, "It's okay to have physical errors, but we have to work to not have mental errors."

In the second of two games the Cobras cruised to an 8-0 victory behind the arm of Jaclyn Thompson, who threw a two hit shutout while striking out seven.

The Cobras didn't need much offense, but they did get plenty of it, scoring four runs in the first inning. They never looked back after that.

Catlin said it was really nice to beat them a second time this year.

At this point in the year the team is treating every game like a learning opportunity, so they can correct the little mistakes for spring season and their run at a championship.

The Cobras are now 10-1 on the season with their only loss coming to a Division 1 opponent. Their next game is Sept. 26.

All photos by Ruben Aguilar | The Prospectus

The softball players gather around their coach, Chuck Clutts, after winning their game against Danville on Tuesday, Sept. 15, 2015. The Cobras played well and were able to defeat Danville with a final score of 7-3.



Hannah Pruden #11



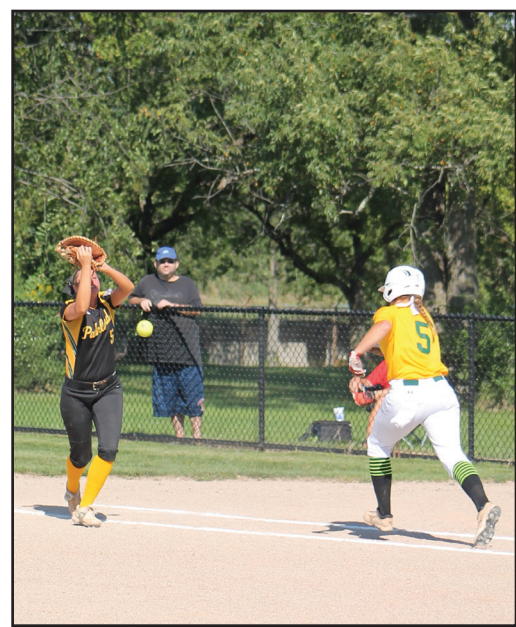
Elissa Stewart #2



Sophie Catlin #12



Amber Tabeling #3



Erin Walker #5

Next era of Parkland Golf begins

Adam Vilmin
Staff Writer

After spending half of last season as the interim coach, Corbin Sebens was promoted to full time head coach of the Parkland Golf team this fall.

Sebens will be bringing in a competitive freshmen class, as well as the returning sophomores, Dom Knight and David Gerig, into his first campaign at Parkland.

"I've got a deep team. One through nine, the guys are pushing each other and setting a competitive tone," Sebens said. "I can give everyone a chance to qualify for a tournament. Golf is who has the lowest scores, so whoever is qualifying in practice are going to be the five that go out that weekend."

The players share Sebens' enthusiasm.

"It's exciting. It drives you to play better," Gerig said about the competitiveness among teammates. "It's nice to see people pushing. This year if you want to be playing [in tournaments], you got to be playing good."

"We're so much better than last year," Dom Knight said. "The guys are putting a lot of work into their game. It's a more positive vibe."

Just one tournament into the season, the Cobras have already shown their potential for success, putting in a third place finish, behind only the two teams local to the course being played. Knight led the way, finishing third in individual score.

Those performances are what the team, as well as Knight himself, are expecting from the season.

"I had a lot of close calls last

year individually, so I want to win a few tournaments this year," Knight said.

About his goals for the team, he added, "We know we're good enough to win tournaments, so it's not about just winning one, but winning all five."

Leadership is contributing to the confidence of the newest members on the Cobras.

"They had the tools to be really good last year, but were just missing some guys with good consistent scores," freshman Christian Khachatourian said. "Everyone on this team can start at any given time, so I can just contribute low on the team and it doesn't have to fall on one guy."

Confident leadership is not just seen on the course performance.

Freshman Josh Lamb is still

figuring out the adjustments to American styles of course play, after coming to Parkland from Peebles, Scotland. Fortunately, the team has Knight, an Englishman, who has been through the transition already.

"It's getting used to the ground. The grass, especially around the greens is very different. The rough is so thick, I'm still getting used to the chipping," Lamb said. "The rain and the wind are gone though, so you can really lash around [with the drive]."

"I know Josh has been leaning on [Knight], and their living together, which is nice. It really is helping the transition go a lot smoother," Sebens said.

The team's cohesion will be even more in play this weekend at the conference tournament. The format will

be shifting from the standard stroke play of most matches, and instead will be more resemblant of the Ryder Cup, involving two player alternate shot and best ball, as well as individual match play.

"It should be good fun," Lamb said. "It can be difficult, because I tend to be a bit of an aggressive player, especially when I'm feeling comfortable, but that can leave you a bit short-sided, and you certainly don't want to short-side your partner when they have to be the one getting you out of it."

"I love match play," Khachatourian said. "You're never out of it, so you can have a bad hole and bounce back a lot easier. I'm looking forward to it."

ENTERTAINMENT

Pygmalion Music Festival returns to C-U

Peter Floess
Staff Writer

The 11th annual Pygmalion Music Festival will be held this weekend at various venues throughout Champaign-Urbana.

The Pygmalion Music Festival features music, poetry, craft and vintage goods market, and a brand new technology section this year.

Parkland College's radio station, WPCD or 88.7, and the Fine and Applied Arts Department of Parkland College are sponsors of the festival.

WPCD Radio Director Deane Geiken is hoping that the radio station will be able to gain exposure by being at the main stage area in Highdive's Outdoor Annex during the festival on Saturday, Sept. 26.

Their listeners are already familiar with many of the headlining artists as they are played on the radio station, so the booth should fit right in.

The technology section of the festival will feature "TED"-style talks along with interactive demonstrations with panels and student recruitment.

The main speaker of the tech event is Stephen Wolfram, the creator of Mathematica and CEO of Wolfram Research, a computer research firm in Champaign. Wolfram will be speaking at the Krannert Center for the Performing Arts on Friday, Sept. 25 at 11 a.m.

Other speakers at the tech event include Jimmy Chamberlin, the CEO of the digital entertainment company, LiveOne, Inc. and Sarah

Buhr, a technology journalist for TechCrunch, NPR, and USA Today.

Attendees can expect a wide variety of touring and local bands during the festival that will be spread out among Champaign-Urbana's venues. Well-known groups such as Run the Jewel, Purity Ring and Ride will all be performing.

Champaign-Urbana local group Church Booty will be playing for the first time this year.

"I feel honored to help represent the rich local music scene of Champaign-Urbana," said Daniel Hinze, saxophonist of Church Booty.

"We like to really get people moving, and that starts with the band. We've also got a few special songs that we'll probably never record, but they're a lot of fun to do with a responsive audience," Hinze added.

The headliner of the literature section is Adrian Matejka. He is the Poet in-Residence at Indiana University at Bloomington. Matejka is reading at the Krannert Center for Performing Arts on Sept. 25 at 6:30 p.m. Other literature headlines include horror writer, Brian Evenson of Brown University, and the poet Ladan Osman of Chicago.

The craft section of the Pygmalion Festival will be at the Highdive Outdoor Annex on Sept. 26 and 27 from noon to 6 p.m. Local crafters and vendors will be there selling unique items, and the event is free to the public.

More information can be found at <http://www.thepygmalionfestival.com/>.

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Harpist Ann McLaughlin performs at the Staerkel Planetarium on Sept. 19, 2015. McLaughlin first performed at the planetarium in January of 2013. In addition to her solo performances, McLaughlin is also a member of the harp duo "Ginger & Spice."

Photo by Scott Wells | The Prospectus

NYC street art makes statement for human rights in Iran

Lejla Sarcevic
Associated Press

NEW YORK (AP) — A woman in a head scarf gazes piercingly from the side of a Brooklyn brownstone. A flock of spray-painted birds breaks free from shackles on a Manhattan building. A Harlem mural shows a giant teal gazelle against a black background, barren trees and a peacock feather.

They are among about a half-dozen murals painted around New York City and Jersey City, New Jersey, to draw attention to journalist Maziar Bahari's campaign for press freedom and educational access in Iran, where he spent 118 days in a jail after an appearance on "The Daily Show with Jon Stewart."

Bahari, whose story was told in Stewart's film "Rosewater," hopes the art will attract the attention of diplomats attending the U.N. General Assembly and spark a conversation about human rights. He has founded a nonprofit group, Not A Crime, to focus on journalism and education for Iran's largest religious minority, the Baha'i, a group that believes in one God and emphasizes that humans are equal and diversity should be cherished.

"We want to create a discourse in the city so when world leaders, different delegates come to New York in September, at least some of them will talk about the situation of the Baha'is in Iran, some of them will talk about the journalists in Iran," Bahari said.

Bahari was working for Newsweek magazine in June 2009 when Iran's Revolutionary Guards took him from his mother's home in Tehran on espionage charges based on video of him joking with a "Daily Show" correspondent about being a spy. During four months in Tehran's Evin prison, he was beaten, held in solitary confinement and suffered psychological torture, he said.

He was released on bail after four months and left the country. He later was sentenced in absentia to more than 13 years in prison on charges including spreading propaganda against Iran, collecting classified documents and insulting the supreme leader.

With more than 30 imprisoned journalists, Iran is second only to China in jailing reporters,