

**Parkland College**

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Prospectus 2015

The Prospectus

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6-24-2015

## Prospectus, June 24, 2015

Parkland College

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# thePROSPECTUS

WEDNESDAY  
June 24, 2015  
Volume 8, Number 16

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# Parkland campus to go smoke free

Zach Trueblood  
Staff Writer

A new law implemented at Parkland College July 1 points towards a cleaner, healthier campus for students, faculty and visitors.

Parkland enacted a no smoking law on July 1, officially becoming a smoke-free campus. However, how the policy will be enforced is still up in the air. The college will spend the next 12 months educating the public about the new policy. During that time the structure for determining fines and warnings will be established.

Parkland College Wellness educator June Burch helped quell some of the concerns that students, faculty, or staff may have. She said that this policy is not telling you that you cannot smoke, it simply states that you can't smoke on campus.

“This is a step closer to providing clean air. You can't always tell when someone is asthmatic or has lung problems. We have to be prepared to help protect those people,” Burch explained.

She also described some ways that the college will be providing alternatives to smoking. Relief Aid kits will be available in every department office, the library, and CAS all year round. They'll contain things such as straws, Nicorette gum, and regular gum. They'll also have educational material and resources for those interested in quitting.

Many Illinois residents have been aware no smoking is allowed in public buildings and businesses, thanks to the Smoke Free Illinois Act that was implemented on Jan. 1, 2008.

The smoking ban states the smoking of tobacco products is not allowed indoors or within 15 feet of a door or window.

On Jan. 1, 2014 the University of Illinois implemented its own smoke free policy that stated smoking would not be allowed on any University of Illinois property or in vehicles. Last year, former governor Pat Quinn signed legislation that stated all public universities and colleges in Illinois must have a smoke free

campus policy in place by July 1, 2015.

Claudia Christy is the Tobacco Free Event Coordinator at Parkland. She has been with the college for about two months and has planned two events in celebration of the campus going

smoke free. One event is still in the works and will take place closer to Thanksgiving.

The first event, the Smoke Free Lunch, was held on July 1 in the area outside of the cafeteria from 11 a.m. to 1 p.m.

Students, faculty, and staff were invited to come eat and hang out. Christy explained her

thoughts on the celebration.

“It's really a celebration of Parkland becoming tobacco free. We want to let the community know that we're excited about it and hope they can come out to have a good time,” Christy stated.

Christy knows the Parkland campus well. She

attended classes at the college for two years before transferring to the University of Illinois. She saw firsthand the smoke free policy there and how it was implemented.

Now she feels as if she's in familiar territory and is looking to give back to the campus that started her collegiate career. She believes

the Smoke Free Lunch is just the first step in providing education about the smoking ban and has high hopes that the policy will affect the campus positively in the long term.

“The health and well-being of a large group is really more important than the actions of one person. I remember having to walk through a cloud of smoke sometimes just to get into the building,” Christy remarked.

In addition to the Smoke Free Lunch, a Campus Smoking Policy Task Force was created. John Eby is the chair of this task force as well as a member of the wellness committee. He helps guide the task force in decision-making and policy writing. He also acts as a liaison to Parkland administration.

Eby provided some insight into the importance of the new policy and some of its intended implications.

“To me, it is a natural outgrowth of a well-researched, well-documented, and therefore well-known approach to providing a healthier learning and work environment. In addition, it can be considered a hazard prevention and cost saving measure,” Eby provided. “Short and long term it would be an improved learning and work environment. Reduction in fire hazard and litter control are also a benefit. In the long term it could mean a savings on insurance expenses -- both property and health care.”

The new policy is still not fully approved yet. It has been approved by the PCA, the Parkland College Association. It still needs to be approved by the Board of Trustees to become official. Eby is confident that it will pass since it is a state requirement. He also believes that referring to it as a ban is not entirely correct.

“I believe the term ‘ban’ implies that Parkland College is acting unilaterally, so it's necessary that people understand, July 1st is the start date of a new law, in the State of Illinois,” he stated. “It's more than a change in policy for Parkland. The law covers all campus properties, owned by or leased to, all two and four year state institutions of higher education. So, the law

SEE SMOKE PAGE 5

# AMP reaching past Parkland campus

Sarah Powers  
Staff Writer

It was a busy school year for the students of Applied Media Promotions (AMP), the student-staffed full service strategic communications firm operated by the Parkland Fine and Applied Arts department.

But their hard work paid off.

AMP's dedication in providing media and design strategies for two community non-profit organizations, plus a handful of Parkland's clubs and student groups this past year, has been so successful that it earned them a nomination from Parkland VP of Institutional Advancement, Seamus Reilly, for the Champaign County Innovation in Engagement Award from Innovation Celebration. They proudly took home that award this past March.

Cindy Blair, AMP coordinator, explains the mission of AMP. “We are not a club, but more of an initiative where students are the staff. We're trying to simulate as much as possible an actual job, so [students] know what to expect once they leave here and move to the work force.”

This past spring semester the

students of AMP worked with local non-profit organization Wesley Food Pantry, who recently opened a second location on campus at Parkland. “We had two different logos, even though we are run by the same organization,” said Katalyna Thomas, Director of the Wesley Food Pantry, “so I thought this would be a great opportunity to combine our brands.”

Projects like these are the ones that Blair considers fulfilling to AMP's mission and provides students with the greatest overall experience. “The best projects for us are those that are all-encompassing, that require a complete strategy package,” says Blair.

This strategy package includes everything from logos and print materials to communication strategies and event planning. Once every aspect of their strategy is completed to the client's needs, the AMP designers hand off their work free of charge, gratified enough by the valuable first-hand experience gained along the way.

Current Parkland graphic design student and AMP member, Katie Ross, said, “One of the main benefits isn't just the skills you build, but the

connections that you gain networking in a professional environment.”

With a bachelor's degree in English from the University of Illinois, Ross described her post-graduation resume as having a “gaping hole” without the skills learned from undergraduate internship opportunities. “I'm definitely more on the lookout for those now in my second educational endeavor,” she says.

Students have an opportunity to work for scholarship, hourly wage, or internship credit, but most just volunteer their time, satisfied with the opportunity to boost resumes and build design portfolios.

AMP receives interest from students of all studies, primarily from the Communications or Graphic Design programs, but also with an increasing interest from the Computer Science and Information Technology department because of a growing demand for website development and design in the job market.

“They will find a place for anyone in any major that has an interest in AMP's mission,” Katie Ross comments on her hesitation to apply without any experience and only



Photo by Sarah Powers | The Prospectus  
Parkland graphic design student and AMP member Kate Ross with promotional material she helped design.

one semester of graphic design classes. “Cindy [Blair] and Kendra [McClure] have such a great attitude about everyone. They're just as much interested in what they can do for you as what you can do for AMP.”

As AMP's faculty director, Kendra McClure thinks fostering a professional and creative workplace that also makes students feel safe

SEE AMP PAGE 5

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## Fact or Fiction

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Answer on page 3



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# NEWS

## 'Triple Play' plan provides free tech services

**Zach Trueblood**  
Staff Writer

As Campus Technologies at Parkland gears up for a massive email transfer, they're also busy looking into other ways to benefit students, faculty, and staff. They have condensed these benefits into a new plan called the "Triple Play", which provides new and useful technology services-most of which are free.

"Triple Play" gives Parkland students and staff the ability to download the Office Suite at no charge on up to five different machines; purchase affordable Dell computers that will soon be sold in the bookstore; and access a professional development website called Lynda.com for free that provides online training in a multitude of different courses.

Tanino Minneci, a student development advocate who provides guidance to students in the Center for Academic Success, says he is happy to see a new way in which students can better themselves, learn, and save money all at the same time.

"I think this a huge step forward for Parkland. We're making sure our students are even better prepared to tackle the college experience. And these new benefits are going to potentially save our students a lot of money. Everybody wins," he stated.

Amin Kassem is the Chief Information Officer for the college. He's been in that position since October 2014. He oversees the Campus Technologies department

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Parkland College is now offering a plan called "Triple Play," which will provide free technology services to students and staff including Microsoft Office, low-cost Dell computers and access to a professional development website called Lynda.com.

both administratively and academically.

Kassem has been a proponent of making technology more readily available for students, staff, and faculty. He described some of his intentions as CIO here at Parkland.

"Part of my objective is to make technology more accessible to students. We want to be able to prepare them for the workforce and overcome any issues with technology they may have," Kassem continued. "I'm constantly looking for opportunities to help them overcome these difficulties and make it easier for both students and faculty alike."

The first part of the "Triple Play" promotion is the free download of the Microsoft Office 365 suite. According to Kassem, the availability of this was possible due to the email change.

It was a toss-up between Google and Microsoft. With Microsoft offering access to all its software, it ultimately won out.

Now, any current Parkland student has the option to

download the Office Suite on up to five different machines. There are several different programs offered in the Office Suite. There are familiar ones such as PowerPoint, Word, and Excel.

There are also less known ones such as OneNote, which is a useful note-taking program. Then there is OneDrive, which is a cloud-based storage system to allow storing and sharing of certain files. Guidelines are still being developed on what exactly can be stored within it.

"The idea here is to make these programs more widely available. We want to help alleviate the financial burden that comes with purchasing them," Kassem stated.

There will undoubtedly be issues when thousands of students attempt to use these programs. That's why Kassem urges students to utilize the new Tech Desk in the A Wing.

"I want to position the department to be more responsive with students' needs. We'll spend the time and money, as the budget allows, required to accommodate. If students do have issues, they

should visit the Tech Desk for assistance," he explained.

The second part of the Triple Play promotion is the offering of affordable Dell computers in the bookstore. There will be several options available, such as a good, better, and best. They'll range in price from \$200 to \$400.

When questioned, the bookstore could not provide an exact date that the computers would be available. They did confirm that they would be purchasable with financial aid money, just as with textbooks.

The plan is to actually extend the current bookstore to provide space to sell these computers. There is a small janitor's area next to the bookstore that will be converted to do this. The time is not set in stone at this point but it will likely be finished by the start of fall semester.

The third and final aspect to the "Triple Play" promotion is the access to a website called Lynda.com. This website is a professional development website and provides online training in a multitude of different courses. When

Kassem was spearheading the implementation of this "Triple Play" promotion, he found that it wouldn't be that much more expensive to provide everyone at Parkland with access to this site.

Lynda.com itself states that it is a trusted source for knowledge. There are nearly 4,000 different video courses offered on the site.

According to the website, which has helped train more than four million people world-wide, their members have been able to, "stay ahead of software updates, pick up brand-new skills, switch careers, land promotions, and explore new hobbies."

The use of this website is really twofold. On one hand, the goal is to help provide learning avenues for all the new technology that will be implemented with the Microsoft Office Suite and the incoming email change. The other part is to provide a free way for students, faculty, and staff to branch out their skills and train themselves in ways that they see fit, at their own pace.

The course options on Lynda.com vary from 3D animation to photography to web design. The website states that it provides on the go learning as well so you can access all this information from a computer, tablet, or mobile device. Students will be able to start signing up for Lynda.com on July 1.

Many around the college feel positively about the technology changes being implemented. Minneci, who presents the technology portion of the new student orientation from time to time, spoke about how the college is getting the word out about some of the "Triple Play" services.

"During our student orientation sessions, we're able to give all new students the good news that they'll all have free access to the Microsoft Office package. It's an exciting new benefit that we're able to offer our students, and we hope they're as excited about it as we are. I know that the college is also trying to market the promotion heavily so that continuing students know about the new benefit as well," Minneci explained.

The Microsoft Office Suite download is available now. If students need help there is more information on their My Parkland portal under the Knowledge Base tab. They just need to simply search Office 365. It should be one of the top documents on the page.

For students that need more hands on information they should contact the Tech Service Desk at 217-353-3333 or stop by in room A184.

## 6 killed in California balcony collapse during a party

**Kristin J. Bender,**  
**Martha Mendoza**  
Associated Press

BERKELEY, Calif. (AP)—A 21st-birthday party thrown by a group of visiting Irish college students turned tragic early Tuesday when the fifth-floor balcony they were crammed onto collapsed with a sharp crack, spilling them about 50 feet onto the pavement. Six people were killed and seven seriously injured.

Officials were working to figure out why the small balcony broke loose from the stucco apartment building a couple of blocks from the campus of the University of California, Berkeley. But one structural engineer said it may have been overloaded if, as city officials said, it was holding 13 people.

Silvia Biswas, who lives on the floor below, said noise from the party was so loud, she opened her window and yelled to keep it down. When she later was awakened by what felt like an earthquake, she looked out the window and saw bodies, including a motionless young

woman on the street.

"I wouldn't have screamed at them if I had known they were going to die," she said.

Five of the dead were 21-year-olds from Ireland who were in the country on J-1 visas that enable young people to work and travel in the U.S. over the summer, while the sixth victim was from California, authorities said.

The accident brought an outpouring of grief in Ireland from the prime minister on down, with the country's consul general in San Francisco calling it a "national tragedy."

Police had received a complaint about a loud party in the apartment about an hour before the accident but had not yet arrived when the metal-rail balcony gave way just after 12:30 a.m., spokesman Byron White said. It landed on the fourth-floor balcony just beneath it, leaving the pavement strewn with rubble and the red plastic cups that are practically standard at college parties.

The dead were identified as Ashley Donohoe, 22, of Rohnert Park, California; and

Olivia Burke, Eoghan Culligan, Nicolai Schuster, Lorcan Miller and Eimear Walsh, all from Ireland. The Irish students attended various colleges in Dublin. Some worked at San Francisco's Pier 39.

Walsh and Burke were hostesses at Haza Zen, a Japanese restaurant at Pier 39, said restaurant owner Alvin Louie.

"They were great young kids, very enthusiastic, full of energy," Louis said. "We're all devastated."

The U.S. government's J-1 program brings 100,000 college students to the country every year, many landing jobs at resorts, summer camps and other attractions. About 700 of them whom are working and playing in the San Francisco Bay Area this summer, according to Ireland's Consul General Philip Grant.

Sinead Loftus, 21, who attends Trinity College Dublin and is living this summer in a different apartment in Berkeley, said Berkeley is "the Irish hub."

"It's student-friendly, it's

warm and it's a lot cheaper than San Francisco," she said.

Investigators will look at things such as whether the balcony was built to code, whether it was overloaded and whether rain or other weather weakened it, said Kevin Moore, chairman of the structural standards committee of the Structural Engineers Association of California.

Balconies are exposed to the elements, "so deterioration can play a part," Moore said. Weather, "overloading, inadequate design, all these things come up in the investigations."

Berkeley spokesman Matthai Chakko said that officials have not measured the balcony to find out how big it was and how much weight it was built to bear based on the 60-pound-per-square-foot standard in place when the building went up. The city's requirement for balconies has since been raised to 100 pounds.

Chakko said there is no city requirement to post a weight restriction for balconies in apartments.

The exact dimensions of the balcony that failed were not released. Estimates varied, with Mayor Tom Bates saying city officials thought it was about 9½ feet by 5 feet, while Grace Kang, a structural engineer and spokeswoman for Pacific Earthquake Engineering Research Center at Berkeley, said it looked to her to be 4 by 6 feet, or 24 square feet.

The larger estimate would mean the balcony should hold 2,850 pounds, while Kang's estimate would be half that. Kang said it appeared small for 13 people.

"They were packed like sardines, and then they were moving," Kang said. When people are moving it "may further exacerbate" the strain.

The Library Gardens apartment complex, completed in 2007, is in a lively part of downtown Berkeley close to the campus and is a popular place for students to live. Several tenants reached by telephone said it is well-maintained.

The building is owned by BlackRock, the largest asset-

management fund in the U.S., according to city officials, and managed by Greystar Management, whose website says it operates more than 400,000 units in the U.S. and abroad.

In a statement, Greystar extended condolences to the victims' families and added: "The safety of our residents is our highest priority and we will be working with an independent structural engineer and local authorities to determine the cause of the accident."

On the closed street below, a shrine was growing: flowers, a pack of cigarettes, a school banner and condolence notes. Victims' relatives were expected to begin arriving from Ireland on Tuesday night.

"My heart breaks for the parents who lost children this morning, and I can only imagine the fear in the hearts of other parents whose children are in California this summer as they seek to contact them now," Irish Prime Minister Enda Kenny told lawmakers in Dublin.

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# LIFESTYLE

## An Interview with Lisa Costello, Giertz Gallery Director

Sarah Powers  
Staff Writer

It's 5:13 on a Monday afternoon, and I'm just a few minutes early to my appointment with Lisa Costello, Director of the Giertz Gallery at Parkland College. After swinging open the heavy glass door, I'm greeted by a rush of cold air followed by a warm greeting by the gallery attendant behind a white reception desk.

"She's not answering her phone, so she must be on her way," the woman says to me.

At 5:15 exactly, Lisa Costello pushes open the same heavy glass door as I'm sure she's done one thousand times before this. She's dressed exactly as you'd imagine a gallery director, simple but effective with neutral colors, basic prints, and a statement beaded necklace.

I was lucky enough to hear 45 minutes worth of her experience in the world of art as well as the position she holds as Director of the Giertz Gallery at Parkland. This interview was conducted on June 15, 2015.

**SP: What goes into curating a show in the gallery? Would you say you keep a particular focus on a style that you like? What else influences the exhibits?**

LC: We do seven exhibitions a year and no matter the show we do, the students are our main priority. So really, when I'm curating, I always think about how our students are going to benefit from these exhibits and what kind of conversation it's going to generate. I also have to think about more practical things like shipping, funding, and other logistics. There are a wide variety of factors that go into our exhibits that aren't always obvious to people. So it's not always about me and what I like, but really about how our students and community are going to benefit.

I've worked really hard in an effort to go nation-wide asking people to submit proposals. Now we get people from all over the country. One thing I was really interested in doing is having artists from all over (the country) showing their individual experiences. For example, think about the difference between landscape art from a California artist compared to Illinois.

**SP: It sounds like you are responsible for so many things! Run me through a day in the life of an art director.**

LC: Yes! The gallery director's job is pretty all encompassing. I'm the only full-time person in my department so it's kind of

like running your own small business in the school, because I'm answering phones, writing grants, installing artwork, working on the permanent collection, preparing marketing materials to go out, selling the art work when it's bought. But I have two really great helpers, Anna Peters, the Exhibition Coordinator, and Laura O'Donnel who does the collections coordinating, in addition to several student workers. It's always exciting to have student workers and interns because that's how I first became interested in working in museums and galleries.

**SP: Oh, really? So tell me a little bit about your educational background in art and how that led you to this position.**

LC: Well, I'm originally from Urbana. I went to the U of I to study metalsmithing, and I kept taking all these art history classes. I just couldn't get enough! So I ended up staying an extra semester to get two degrees. Most of my interest (in museum work) stemmed from working at Krannert Art Museum as an intern. I loved it! Being around the art and contemporary artists was great. After graduation I moved to Chicago working different jobs in the art community, you know, the whole struggling artist thing. After a while, I held a year-long residency at the Arrowmont School of Arts and Crafts.

**SP: Now when I first think of a residency, my mind jumps to doctors and medical training. What does an artist residency entail?**

LC: Basically, they provide you with studio space and you help out in the kitchen, or you teach community education classes. It's interesting! It's kind of like an artist colony where people go and take classes.

**SP: And you lived there, too?**

LC: Yes, you live there too! And I loved it there. It was great for that year. Afterward, I realized I really wanted to go to graduate school. So I applied to the Cranbrook Academy of Art in Michigan and went there, which was a great experience for me.

**SP: Did you get a job immediately after your masters?**

LC: No, I taught part-time at, like, 4 different schools! I also worked for a jeweler, which was interesting and taught me the



Photo by Sarah Powers | The Prospectus  
Lisa Costello, Director of the Giertz Gallery, admires one of her favorite pieces from her current exhibit, "Around the Block: Artists from our Neighborhood."

business aspect of art.

**SP: So what was your first real, concrete job, then?**

LC: I got a job at the U of I as a visiting Assistant Professor. After a year, a job opened up in the exhibitions department at the Krannert Art Museum, which I had previously worked at as a student. While I was there, I was so excited to be working with contemporary artists again. When I heard that this job (at the Giertz Gallery) opened up, I thought, "Gosh! I could do a lot of things with the contemporary artists in the community!"

**SP: Wow, that is quite a diverse history of experience. So with everything you learned in school and from the workplace, would you say as a curator you're foremost a: Historian? Critic? Advocate? Theorist? Conductor? Cheerleader?**

LC: I'd say all of those! I think it is a lot like juggling all those balls in the air.

**SP: Anything that I missed in that list?**

LC: No. I don't think I could have said it better myself!

The Giertz Gallery is located in the Parkland X-Wing. Costello's current exhibit, titled "Around the Block: Artists from our Neighborhood," is available to view now through August 6.

## Urbana's Market at the Square working to increase fresh food access

Natalie Kenny Marquez  
City of Urbana

Farmers markets are making real strides in increasing fresh food access for low-income Americans, and Urbana's Market at the Square is working hard to remain ahead of the curve. Since 2010, Market at the Square has accepted Supplemental Nutrition Assistance Program (SNAP) benefits on behalf of eligible farmers' market vendors.

Urbana was one of the first farmers' market in the State of Illinois to offer this service to customers desiring to use their benefits on farm fresh produce, meat, dairy, honey, and more.

The Farmers Market Coalition (FMC) recently reported that in 2014, \$16.6 million in Supplemental Nutrition Assistance Program (SNAP) benefits were redeemed at farmers markets across the United States. This is a significant increase

from 2009 when farmers' market saw only \$4.2 million in SNAP benefits redeemed. The increase can be attributed to markets investing in innovative outreach, education, and incentives thanks to support from local, state and federal programs. One such program offered by FMC allowed Urbana's Market to receive a free wireless point-of-sale machine to use over the next three years. The free machine will save the Market a roughly \$3,000 per year in rental and use fees.

**How the system works:**

Electronic Benefit Transfer (EBT) is a system that allows customers to use government-issued benefit cards to pay for food. In Illinois, these cards are called LINK. All states now use EBT to issue SNAP benefits rather than the old system of paper vouchers. At Urbana's Market at the Square, the program works like this:

A customer will bring their LINK card to the big orange market tent

located at the northwest corner. A Market staff person will ask the customer how much they would like to have their card swiped for using a wireless point-of-sale terminal.

Once the card is swiped, the customer will enter their PIN and the transaction will be approved. The Market staff person will give the customer the number of \$1 tokens requested to spend in the Market on LINK-eligible items. A guide to LINK-eligible food can be found at [www.urbanainillinois.us/marketscratch](http://www.urbanainillinois.us/marketscratch) and a listing of eligible vendors is available at the big orange tent located at the northwest corner.

Tokens are valid from week-to-week and season-to-season.

In addition to SNAP, Urbana's Market at the Square boasts roughly a dozen growers that are registered to accept Women, Infants, and Children (WIC) Farmers Market Nutrition Program (FMNP) vouchers. Participants of the WIC program may

redeem their vouchers directly with the registered growers for locally grown farm fresh produce. A listing of eligible growers may be obtained at the big orange market tent in the northwest corner of the Market.

To better promote the WIC FMNP program, and boost voucher redemption rates, Urbana's Market at the Square is working with the Champaign-Urbana Public Health District WIC Office staff to educate WIC participants about which growers accept WIC benefits, how to use, store, and preserve the fresh produce they bought at the farmers market, and for the first time ever – double their benefits thanks to a grant from the Illinois Farmers Market Association.

The Lumpkin Family Foundation granted the Illinois Farmers Market Association (IFMA) with funds to help increase WIC farmers market benefits in east central Illinois. Urbana's Market at the Square was

included in this pilot and will receive \$1,000 as part of the IFMA grant. Urbana's Market at the Square kicked off the WIC FMNP incentive program at the June 6<sup>th</sup> farmers' market, and 28 double value vouchers worth \$3 each were distributed on the first day alone. Double value vouchers will continue to be offered as funds are available.

Urbana's Market at the Square is open every Saturday, rain or shine, through November 7<sup>th</sup>, from 7 a.m.-12 p.m.

The Market is located outdoors at the corner of Illinois and Vine Streets in downtown Urbana. Learn more about the market at [www.urbanainillinois.us/market](http://www.urbanainillinois.us/market) or on Facebook, Twitter and Instagram.

For more information, please contact Natalie Kenny Marquez, Director of Urbana's Market at the Square, at 217/384-2319, or [nmkennymarquez@urbanainillinois.us](mailto:nmkennymarquez@urbanainillinois.us).

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# OPINIONS

## Donald Trump says he's running for president in 2016

Jonathan Lemire  
Steve Peoples  
Associated Press



In this April 10, 2015, file photo, Donald Trump speaks at the National Rifle Association convention in Nashville, Tenn. With a presidential field approaching 20 high-profile Republicans, the GOP's 2016 class offers voters a little bit of everything. There are the top-tier candidates, the single-issue candidates and even the quixotic dreamers. And then there's Trump. The Donald, as he's commonly known as a celebrity, will announce his 2016 intentions on Tuesday at a Manhattan skyscraper that bears his name.

Photo by Mark Humphrey | AP Photo

WASHINGTON (AP) — The Donald is running for president.

Real-estate mogul and reality-television star Donald Trump said Tuesday he will seek the Republican nomination for president.

He's the 12th high-profile Republican to enter the 2016 race, with more to come in the weeks ahead.

"All of my life, I have heard, a truly successful person, a really successful person, and even a modestly successful person, cannot run for public office. Just can't happen," Trump said. "Yet that's the kind of mindset you need to make this country great again."

"So, ladies and gentlemen, I am officially running for president of the United States, and we are going to make our country great again," he said.

Trump made the announcement at the midtown Manhattan tower that bears his name before a small crowd of supporters, some wearing campaign shirts saying "Make America Great Again!" and "No More Career Politicians." A few held homemade signs: "Trump knows business" and "Donald, we need you."

Trump has teased presidential runs before, but has always backed out. But in preparation for the 2016 campaign, Trump decided

not renew his contract with NBC for his reality show, "The Apprentice." He cannot appear on the network and run for president at the same time.

After forming a presidential exploratory committee

in March, Trump has also hired political operatives on the ground in Iowa, New Hampshire and South Carolina. He has also been a frequent visitor to the early voting states in recent months.

He joins a GOP 2016 class that offers voters a little bit of everything.

There is the top tier, a group that includes former Florida Gov. Jeb Bush, who formally launched his candidacy

Monday. There are the single-issue candidates such as South Carolina Sen. Lindsey Graham, who talks about national security and little else.

And there is Trump, a businessman, television

celebrity and a master of self-promotion who is positioned to have a greater impact on the early months of the Republican presidential primary contest than many GOP leaders would like.

That could mean taking part in the GOP presidential primary debates. He's doing just well enough in early public opinion polls so that he may earn a place on stage at the first event in August.

"Selfishly, the networks would put me on because I get great ratings," Trump said in a recent interview with The Associated Press.

Trump will also be required to release a personal financial disclosure that would reveal intimate details about his personal finances. The disclosure would include his net worth, sources of income, liabilities and assets. He would have to reveal the same information for his wife and dependent children.

Trump is ready to do so. On Tuesday, he was expected to share details about his personal finances that reveal a net worth of \$9 billion, according to a person close to his potential campaign who spoke on the condition of anonymity so as not to preempt the announcement.

The financial disclosure, required of all candidates for president, was thought to be the final obstacle blocking Trump from launching a 2016 campaign.

## Choosing your own: Definition of race becoming fluid

Jesse J. Holland  
Associated Press

WASHINGTON (AP) — Rachel Dolezal, born to white parents, self-identifies as black — a decision that illustrates how fluid identity can be in a diversifying America, as the rigid racial structures that have defined most of this country's history seem, for some, to be softening.

Dolezal resigned as the leader of the NAACP's Spokane, Washington, branch after questions surfaced about her racial identity. When asked directly on NBC's "Today" show Tuesday whether she is "an African-American woman," Dolezal replied, "I identify as black."

Her parents identified her as white with a trace of Native American heritage, and her mother, Ruthanne Dolezal, has said Rachel began to "disguise herself" as black after her parents adopted four black children more than a decade ago.

Dolezal isn't the first person to make this type of change. Millions of Americans changed racial or ethnic identities between the 2000 and 2010 censuses, even though their choices may have contradicted what their skin color appeared to be, or who their parents said they are.

"It forces us to really question whether or not this biological basis for identity is a smart path to continue down in the future," said Camille Gear Rich, a University of Southern California law and sociology professor who writes about elective race choices.

Americans have become comfortable with people self-

identifying their race, Rich said, "but often that invocation of identity based on a biological claim isn't backed up by anything else after the claim is made."

In the United States, there is an expectation that people would have a biological connection to a racial or an ethnic identity they are claiming, said Nikki Khanna, a University of Vermont sociology professor. She co-authored a 2010 study that found increasing numbers of biracial adults were choosing to self-identify as multiracial or black instead of white.

"There really is no biological basis to race, but what I'm saying is that in our society the everyday person tends to think race must have some link to ancestry," Khanna said. "So we expect that when people self-identify with a particular group they must have some ancestral link to that group."

In the past, race was determined mostly by what other people thought a person was. For example, the Census Bureau's enumerators would determine on their own what a person's race was, and classify them as such. By the 1960s and 1970s, census officials were allowing people to self-identify.

Currently, the Census Bureau allows people to choose a racial category, or even multiple categories, to which they think they belong. The census identifies races as white; black or African-American; American Indian or Alaska Native; Asian; Native Hawaiian or Other Pacific Islander; and "some other race" for those claiming more than one race. There is also a Hispanic ethnic category.

People have been using that freedom since the early 2000s to move back and forth. They switched between races, moved from multiple races to a single race or back, or decided to add or drop Hispanic ethnicity from their identifiers on census forms.

Last year, a study showed that 1 in 16 people — or approximately 9.8 million of 162 million — who responded to both the 2000 and 2010 censuses gave different answers when it came to race and ethnicity. In addition, in the 2010 census, more than 21.7 million — at least 1 in 14 — went beyond the standard labels and wrote in such terms as "Arab," "Haitian," "Mexican" and "multiracial."

Dolezal, 37, said Tuesday that published accounts described her first as "transracial," then "biracial," then as "a black woman." "I never corrected that," she conceded, adding that "it's more complex than being true or false in that particular instance."

She and her parents have disagreed about her backstory. Dolezal says she started identifying as black around age 5, when she drew self-portraits with a brown crayon. Her mother told Fox News on Tuesday that's not true.

Dolezal has gotten support from some in the black community, who say she should be allowed to self-identify as she pleases. However, other African-Americans say she is "passing" — a term mainly used to describe blacks who looked white enough to deny their African ancestry — and should not claim a racial identity that she cannot prove. She isn't the only person who has



Photo by Colin Mulvany | The Spokesman-Review | AP  
In this March 2, 2015, file photo, Rachel Dolezal, president of the Spokane chapter of the NAACP, poses for a photo in her Spokane, Wash., home. Dolezal resigned Monday, June 15, 2015, amid a furor over racial identity that erupted when her parents came forward to say she has been posing as black for years when she is actually white.

faced that accusation. An opponent of Houston Community College trustee Dave Wilson complained that campaign mailings Wilson sent to voters in the predominantly black district implied Wilson, who is white, was black. U.S. Sen. Elizabeth Warren of Massachusetts faced questions about her Native American ancestry during her last election after being listed as such in several law school directories.

Some people have used their ability to self-identify as another race simply to get access to resources aimed at

minorities, Rich said, but "race is something that is a social contract and it is not something that you just passively inhabit."

That's why Rich said she isn't comfortable with people announcing themselves as a member of a community. "There might be some spaces in which Rachel gets to be a black person, but I want to be very careful about any context in which she is taking away resources from people who have come from a more subordinated experience," she said.

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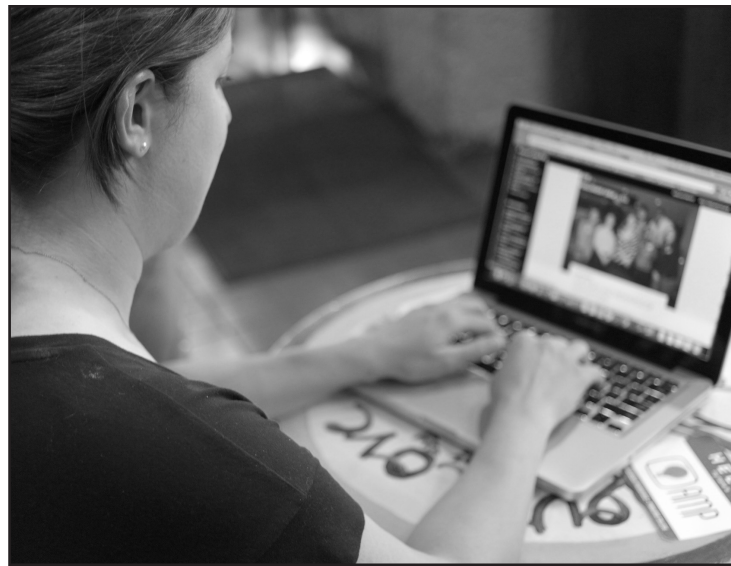
affects all of Parkland College.”  
With the new law coming into effect, some at the college feel a bit disgruntled about it. Patti Arthur, an office assistant in the counseling and advising department, voiced some of her concerns.

“There is a better alternative. I used to work at a factory and they had smoking areas set up outside. They were enclosed and away from most people so there was no worry of second hand inhalation. Kraft had something

similar, as well. Once you start imposing your will on others just because you don't like something or disagree with it, your society evolves from egalitarian to something Orwellian and repressive,” Arthur said.

Signs are on their way and will be placed in parking lots, entryways, and various areas around campus. These signs will inform not just students and staff about the policy but volunteers, vendors, and visitors coming to campus.

For anyone interested in information on the new smoke free policy or resources on how to quit, they should visit the Wellness Center in Student Life or email June Burch at [jburch@parkland.edu](mailto:jburch@parkland.edu).



# AMP

and supported is one of the most important aspects of the group. “This is an important link between the classroom and the student's next step, whether it be a four-year university or a career,” says McClure.

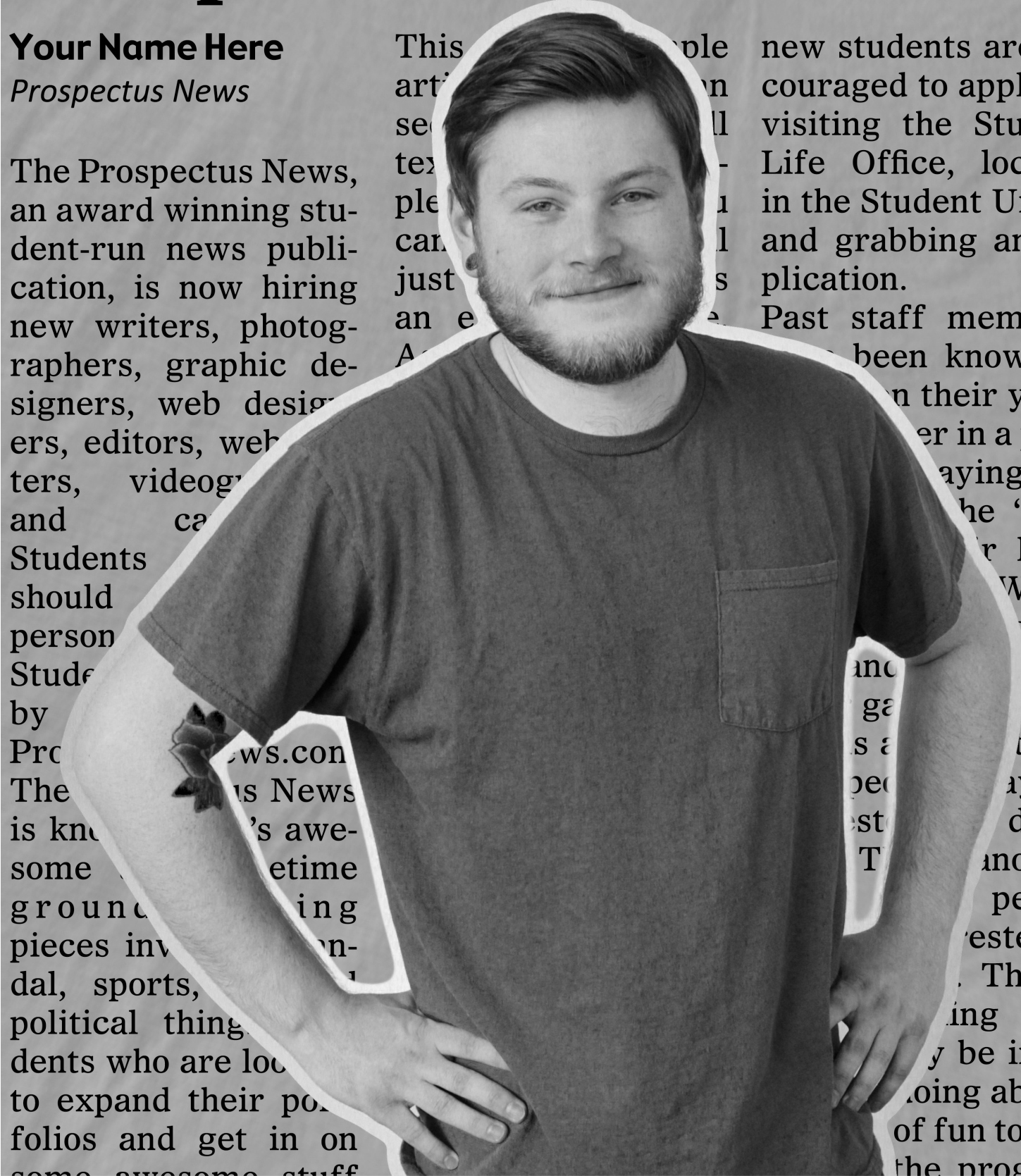
Student Katie Ross agrees. “It's a safe place; it's a familiar environment. You're at Parkland, you're with a teacher, you're working with real clients, but at the same time someone is there holding your hand, not condescendingly, but in a way that makes you confident to take risks,” she says.

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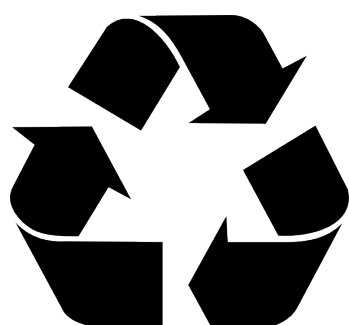
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### Imps!

by Jeff Harris

### Crossword (solve for the answers below)

1	2	3	4	5	6	7	8		
9					10				
11				12					
13		14	15		16			17	
18					19			20	
21	22			23		24		25	
26					27				
28				29					

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- ACROSS**
- Conductor initially introduced First Rabbi to rock and roll (10)
  - Loud note by tenors started below the required pitch (4)
  - Teacher rejected Liszt heard after Mussolini's overthrow (8)
  - Composer of Sweeney Todd? (6)
  - Fall perhaps for American violin concerto - one of four (6)
  - Half of Lieder about, say, human subject (8)
  - Plays parts of opera (4)
  - One of three brothers EMI backed to produce waltz rhythm? (6,4)
  - Pupil leaves as clarinet>s playing to find violinist (5,5)
  - Have the temerity to do some of Maskerade backwards (4)
  - Instrumentalists with plenty of pluck? (8)
  - Composer of carols has right to speak (6)
  - A composer to name another (6)
  - Ravel loaded with gold - here? (8)
  - Requiem for Nelson by Haydn (4)
  - Fine Austrain composer? (10)

- DOWN**
- Copper shortly denies source of annoyance is mobile - these concertgoers wouldn't agree! (9)
  - Endorses composer of Tintagel, say (5)
  - Bruckner's Eighth is about sustained passages which gradually get slower (9)
  - Rock singer? (7)
  - I'm finding the odd bits of Boulez filter through (5)
  - Excited by extremely febrile performance of Medtner (9)
  - Some Elgar enamoured Promenaders standing here? (5)
  - Character in Madam Butterfly who has only 7ac:s to sing? (9)
  - Tenor performing Grieg and a bit of Lehar (9)
  - Score given to the more senior conductor (4,5)
  - She appears among Brendel's pet hates (7)
  - Arrangement of Alkan endlessly captivates English scout leader (5)
  - Scottish National Orchestra initially confused over G & S numbers (5)
  - Time and time again old boy follows beat (5)

**Last week's answers**

1	P	2	E	3	R	4	G	5	U	6	N	7	A	8	S	9	H	10	O	11	Y
A	I	R	E	A	A	Q	R	O	P												
9	Y	T	T	R	I	U	M		10	N	O	U	R	I	S	H					
S	U	C	A	S	A	I	B	E													
11	D	R	A	C	O		12	T	R	E	A	D	M	I	L	L					
	L	N	H	A																	
13	B	L	I	N	I		14	E	U	T	R	15	A	P	E	16	L	Y			
R	S	A	L	L	I	B	M	A													
17	A	U	T	O	N	O	M	I	C		18	S	O	P	R	A					
M																					
19	B	I	V	A	20	L	E	N	C	E	22	A	R	N	U	23					
L	A	E	T	A	I	N	O														
24	I	M	P	E	A	C	H		25	G	I	N	G	A	L	L					
N	I	S	E	U	E	G	E														
26	G	A	D	J	E		27	S	P	E	A	R	H	E	A	D					

# SPORTS

## Confidently or the time I started beating Humble, on the ground with a stick



**Adam Vilmin**  
Staff Writer

This summer I decided after 20 years of playing, this was going to be the year I beat my grandpa in golf. I quit my old job, got a gig at the golf course, and cleared my school schedule. I started beating buckets of balls at the range before lunch shifts, running out to play nine holes before it got dark after dinner, and spending my days off looking for the drive I just hit into three foot prairie grass. I subscribed to the appropriate Reddit. I was staring back into the golf abyss, and I was making it going to blink. Is this right>>making it going to blink?

Growing up, golf was always a source of conflict. It was always the thing that connected us. It's where I learned how to indulge a primal masculine side of sport, no matter how costumed in gentlemanly mannerisms. I learned how to swear and properly gamble. A foreign world of adults, and I was part of an elaborate initiation.

Once I got older though, my demands on my golf increased. I unfortunately lacked the tight, unbroken focus that 18 holes on the course demands. The lack of progress

distracted me, angrily. Once I found out playing punk shows was more suited to my sloppy enthusiasm, I stopped playing entirely.

I was working as a sauté cook a few years later where I was finding that absolving yourself in work can be a decadent experience. I began clearing my mind from distraction and trusting experience and preparation. It was then my chef reintroduced me to the savagery and found that I had become more effective after I had developed more control of my body and thoughts. Golf was a much more natural endeavor.

After interviewing the Parkland golfers this spring and intoxicating myself on the heady feeling around a course, I became convinced that I could take on grandpa with a little polish. I quickly found out I had a while to go. My drive was prone to either going 100 yards and settling behind the ladies tee box, or it headed straight into whatever hazard was located on the hole next to the one I was playing. Shanked irons, skulled chips flying 30 feet past the hole, and putts that rolled right off the green into the sand traps betrayed the fact that this was going to be a project.

I didn't blink. I set out every round demanding to beat my score from the day

before. I studied YouTube and bought Ben Hogan's classic golf tome "The Five Fundamentals of the Modern Golf Swing." I went in early to work and hit 100 balls with my seven iron and then 100 more to the pin 75 yards out. I finished work and walked out on the course and finished nine, quick holes before my homework. I obsessed with improvement.

I was absolving my entire dedication into the pursuit. It was exactly what I had never given golf, but now the frustration was exhilarating. I attempted to control my weakness and saw some turned into strengths on the practice tee. I got back into the conversations with the old guys in the morning parking lot. Fighting off the sunset with the guy from work after we got out early to get in the \$10 twilight rate. Going up double or nothing on the back nine with a visiting friend. Conversing through sport.

I'm not even close to taking on Grandpa. I call him after each round and get to hear about his score 10 strokes better and how it sounds like, "you still just wont get your hips through the ball." I try to look forward to posting a score tomorrow. Humility is the best asset in the game and ironically it will give you confidence. I won't beat Grandpa soon, but I'll be up early trying.

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# ENTERTAINMENT

## Smashmouth to headline AT Champaign Music Festival



**Chelsea Norton**  
Champaign Park District

The Champaign Park District announces the rebirth of the Champaign Music Festival, returning to the heart of Downtown Champaign, to take place Saturday, July 11. The event will feature nationally-recognized musicians, as well as tremendously talented local acts that will perform between 6pm-midnight.

Headlining the event is Multi-Platinum and Grammy-nominated alternative rock band Smash Mouth. Well-known for their 1997 hit "Walkin' on the Sun" off their major-label debut "Fush Yu Mang" and follow-up album "Astrolounge" featuring three top-ten hits ("All-Star," "Then the Morning Comes," and "Can't Get Enough Of You Baby"), this band is back with their new vibrant CD "MAGIC".

Preceding Smash Mouth will be the nationally-recognized band Toad the Wet Sprocket. While most will feel the comforting familiarity of the Billboard-charting hits, "Walk on the Ocean," "All I Want," "Something's Always Wrong," and "Fall Down," new fans will also be well familiar with their new hits such as "California Wasted."

See Toad the Wet Sprocket and Smash Mouth for free at the Champaign Music Festival, presented by the Champaign Park District in Downtown Champaign on July 11. For more information, visit [champaignparks.com](http://champaignparks.com).

## Kosovo art installation of dresses supports war rape victims



A woman hangs a dress among rows of women's clothing hanging, as a part of an art installation called 'Thinking of You' by Kosovo born artist Alketa Xhafa Mripa, in Pristina Stadium, Kosovo, Friday, June 12, 2015. Thousands of dresses and skirts were collected and hung across the field of the Pristina stadium, in a tribute to the estimated 20,000 wartime sexual violence survivors from Kosovo's 1998-1999 war for independence from Serbia.

**Nebi Qena**  
Associated Press

PRISTINA, Kosovo (AP) — The red satin dress has a message written across the rosebud pattern: "This dress has a bitter story."

It was donated by a rape victim from Kosovo's war of independence to hang Friday along some 5,000 skirts and dresses stretched on clotheslines across a football pitch in Kosovo's capital Pristina.

The display is an art installation that seeks to heighten awareness of the plight of war rape victims and help many of them break the silence they kept for over 15 years since the end of Kosovo's 1998-99 war. The dresses were donated in response to a call by Alketa Xhafa-Mripa, a Kosovo-born British artist whose work often deals with sexual violence.

Thousands of women were raped during Kosovo's war with Serbia, the overwhelming

majority of them ethnic Albanian. Exact figures are not recorded as the issue is often suppressed in Kosovo's patriarchal society.

Many of the dresses were donated by rape victims themselves. Some were brought by the victims' husbands, brothers and sons. The vast majority were donated by Kosovar women parting from dresses they wore on special days: weddings, birthdays or funerals. Politician Vlora Citaku gave the dress she wore on the day Kosovo seceded from Serbia on Feb. 17, 2008. Kosovo born pop star Rita Ora also donated a dress.

"Finally the time came for them to get some recognition and some help that they deserve. What we're doing is bringing the whole society as one, where it's not them and us," Xhafa-Mripa told The Associated Press. "All these skirts represent us as women."

The art installation is backed by Atifete Jahjaga, Kosovo's first woman president. Jahjaga said the

one-month long campaign was "a call to break the silence, to fight the stigma a call to act, a call to awareness raising and a call for acceptance."

"We got together to remember their pain," she said, "to recognize their sacrifice. And to tell them that they are not alone."

Kosovo's ethnic Albanians fought a separatist war against Serbia at the tail-end of the 1990s Balkans wars that led to the disintegration of Yugoslavia. Serb forces launched a heavy-handed crackdown against the ethnic Albanians; the rising civilian toll led to a NATO bombing campaign against Serbia to end the atrocities. Some 10,000 people were killed. Serbia rejects Kosovo's secession.

"It is dedicated to all the women who suffer in silence and couldn't talk about this problem," said Anna Di Lellio who produced the art installation. "They should be remembered and embraced and they are being embraced by the society."

## Obama says US racism 'not cured,' makes point with epithet

**Nedra Pickler**  
Associated Press

WASHINGTON (AP) — President Barack Obama says the history of slavery and segregation is "still part of our DNA" in the United States, even if racial epithets no longer show up in polite conversation. He uttered the N-word in making his point.

In an interview, Obama talked about the debates over race and guns that have erupted after the arrest of a white man in the racially motivated shooting deaths of nine black church members in Charleston, South Carolina.

"Racism, we are not cured of it," Obama said. "And it's not just a matter of it not being polite to say nigger in public. That's not the measure of whether racism still exists or not. It's not just a matter of overt discrimination. Societies don't, overnight, completely erase everything that happened 200 to 300 years prior."

Obama's remarks came during an interview out Monday with comedian Marc Maron for his popular podcast, where coarse language is often part of the discussion. The president uttering a racial slur aloud stirred controversy, especially on social media, and White House spokesman Josh Earnest said later Monday that wasn't surprising.

Obama didn't plan in advance to use the word to be provocative, Earnest said, but was simply making a point during a casual, free-flowing interview. He said he didn't recall ever hearing the president say the racial slur aloud before, but noted that it did appear in his book, "Dreams from My Father."



President Barack Obama steps from Marine One in Pasadena, Calif., Friday, June 19, 2015, en route to tape a podcast interview with comedian Marc Maron.

The White House on Monday said Obama, would travel to Charleston on Friday to deliver the eulogy for the Rev. Clementa Pinckney, the pastor of the Emanuel AME Church and one of the victims of last week's shooting. First lady Michelle Obama and Vice President Joe Biden also plan to attend. The Obamas knew the slain pastor, who also was a state senator and an early Obama supporter in the 2008 presidential campaign.

In the interview, Obama said while attitudes about race have improved

significantly since he was born to a white mother and black father, the "legacy of slavery, Jim Crow, discrimination in almost every institution of our lives, that casts a long shadow and that's still part of our DNA that's passed on."

Obama also expressed frustration that "the grip of the NRA on Congress is extremely strong" and prevented gun control from advancing in Congress after 20 children and six educators were massacred in a Connecticut elementary school in

2012.

"I will tell you, right after Sandy Hook, Newtown, when 20 6-year-olds are gunned down, and Congress literally does nothing — yes, that's the closest I came to feeling disgusted," he said. "I was pretty disgusted."

He said it's important to respect that hunting and sportsmanship are important to a lot of gun-owning Americans. "The question is just is there a way of accommodating that legitimate set of traditions with some common-sense stuff

that prevents a 21-year-old who is angry about something or confused about something, or is racist, or is deranged from going into a gun store and suddenly is packing, and can do enormous harm," Obama said in a reference to suspect Dylann Storm Roof, whose purported 2,500-word hate-filled manifesto talked about white supremacy.

Roof faces nine counts of murder in connection with Wednesday's shooting.

Obama sat for the interview Friday in Maron's Los Angeles garage studio — close to where the president attended Occidental College — and seemed to marvel at the absurdity of it. "If I thought to myself that when I was in college that I'd be in a garage a couple miles away from where I was living, doing an interview as president, with a comedian ... it's not possible to imagine," he said. But he said he did the interview because he wants to reach a nontraditional audience and "break out of these old patterns that our politics has fallen into" where "it's not this battle in a steel cage between one side and another."

With the campaign to replace him heating up, Obama said he thinks he would be a better candidate if he were running again, because although he's slowed down a little bit, "I know what I'm doing and I'm fearless."

"I've screwed up. I've been in the barrel tumbling down Niagara Falls. And I emerged and I lived. And that's always such a liberating feeling," he said.

Associated Press writer Connie Cass contributed to this report.

**"Life begins at the end of your comfort zone."**

-Neile Donald Walsch