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Parkland College

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William M. Staerkel Planetarium

Humna Sharif
Staff Writer

Staerkel Planetarium is named after the college's founding President, William M. Staerkel. The planetarium was included in the original structural plans of the college, but it took twenty years after the inception of the college for it to be built.

On October 1 of 1987, after the construction work was done, the planetarium was dedicated to President Staerkel. On October 10, 1987 the new Staerkel Planetarium opened its gates to community members and general public.

"Now over 20 years later the College continues to mature and develop, we see the dream realized with the dedication of Parkland's Cultural Center. This is indeed a joyful occasion," Staerkel remarked in a letter written for the ceremony. "To see our dreams come true after all these years gives us a wonderful feeling of pride and satisfaction as we look at this latest addition to this remarkable institution of higher education."

Now more than 27 years later, the Staerkel Planetarium has come a long way since its inauguration. In the summer of 2010, all the old projector technology in the planetarium was stripped out and replaced with new machinery.

The digitization of the planetarium was an important step on the part of Parkland administration to keep up with the changing times.



Production Designer Waylena McCully mans the Digistar Four projection console at the William M. Staerkel Planetarium. Staerkel is the second largest planetarium in the state of Illinois.

According to Director of the Planetarium David Leake, the digital technology is amazing and allows the staff to put on much better shows. The digitization was significant for more than just astronomy.

The planetarium can also host meteorology and Earth science classes, and is hoping to host an upcoming biology class as well.

"We have gone from physical buttons and dials (which run gears

and motors) to a computer screen where we can push virtual buttons and things happen on the dome," Leake explained.

The star machine that the planetarium used to project the

night sky was a Carl Zeiss M1015 star projector. This was the first of its kind to be installed in the western hemisphere. There are only three of these machines operating in the country. However, in 2010 Parkland switched to newer machinery.

"We have installed a Digistar 4 digital projection system. It's not as not as pretty as the Zeiss projector as it consists of two video projectors, but what the system can project on the dome is amazing," Leake commented.

The planetarium at Parkland is the second largest in the state of Illinois, and its new Digistar System is the first of its kind to be installed in the state.

It is a popular field trip spot for schools in the district 505 area and even University of Illinois students. 128 people can be comfortably seated inside the dome.

Planetarium shows provide for the community recreation as well as enhancing their knowledge about the skies.

According to the staff members, the planetarium hosts three types of shows for the public. They pride themselves on the live shows as many of the larger facilities don't even host live shows.

Planetarium staff said they love interacting with audiences, answering their questions, and getting people's feedback.

Prairie Skies is one of the most popular shows of the planetarium and

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Answer on page 5

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FEATURE

Student work displayed in the Giertz Gallery



Photos by Zonghui Li | Prospectus News

(Pictured left) Student Karissa Marshall's 3D Design piece "Owl," (Pictured above) 2D Design Artwork titled "Safari Tunnel Book," created by student Cole Cary. Both pieces are being displayed at the Parkland College Art and Design Juried Exhibition in Giertz Gallery. The show runs from April 13 to May 2, 2015.

Brittany Webb
Staff Writer

Students in Art and Design classes this year have the chance to see their work on display in the gallery from now until May 2. Faculty at Parkland juries the student exhibit, said Gallery Director Lisa Costello.

"There are typically about 400 entries and approximately 200 are included in the exhibit," said Costello. "It is a great process for our students to experience as many professional exhibitions are juried this way."

By having the artwork juried, students are exposed to more professional ways so when they graduate or transfer professional experience is under their belt already.

"The College Art Association recommends that colleges provide the opportunity for all students to have their work displayed in public because it enhances their understanding of

personal achievement and growth," Costello stated.

The student exhibit contains work in photography, painting, drawing, metals, sculpture, three-dimensional design, two-dimensional design, color theory and ceramics. Brittany Bengtson is a sophomore in Horticulture: Landscape Construction and Design. She entered two pieces in last year's show.

"I was very honored that my pieces made it in the show," said Bengtson. "I was happy I got a lot of perspective on my work and I was given very valuable feedback that helped me improve as an artist."

Exhibits at the Giertz Gallery typically change every six weeks, but the Art and Design show is shorter to allow students as much time as possible to finish their work and submit it.

"Each piece took three to four class periods to complete," said Bengtson.

"One of the pieces I finished right before the show and the other piece was the assignment before that."

Many of the works displayed in the art gallery received awards, which were announced during the reception on April 16, according to the press release. Awards included The Parkland President Award, The David M. and Shirley A. Jones Student Art Award, The Metals Award for Jewelry/Metalsmithing, The Fine and Applied Arts Chair Award, the Parkland Art and Design Faculty Award, The Blair Kling Memorial Art Award, and The Library Purchase Award. Art Coop also had an award for Sustained Studio Excellence according to the press release about the gallery.

Bengtson said the experience was a confidence booster for her.

"I am usually a very shy and introverted person, but when I was showing my work I felt confident

and proud," Bengtson stated. "The experience really boosted my confidence and at the same time gave me a lot of inspiration."

There are many factors in designing and installing an exhibit. A focal point is important, says Costello, because it encourages people to stop in and see the artwork.

The Giertz Gallery is not a large one, so finding space for 200 pieces can be difficult.

"The work is hung on the walls in a 'salon style,'" said Costello. "That means that work is hung in single, double, triple and if they are small enough, even quadruple."

Some assignments are placed together to create the thought of contrast in visitors. Pieces are also hung by content with similar subjects, such as figure drawing, hung together. The pedestals typically have functional work grouped together and sculptural work near one another,

Costello commented.

"Not always though, it is a creative process and there are a lot of factors in deciding the best placement for each work," Costello said.

Costello receives help with installation and setup from Installation Coordinator Anna Peters and Collections Coordinator Laura O'Donnel.

The Graphic Design Student Juried Exhibit is scheduled to open soon, with the reception scheduled during finals week.

The Giertz Gallery is located in the X-Wing and is open Monday through Thursday from 10 a.m. to 7 p.m. and Saturday from 12 p.m. to 2 p.m. It is closed on Fridays and Sundays.

During the summer session, the gallery will be open Monday through Thursday from 10 a.m. to 6 p.m. Gallery tours are available by request on the website at artgallery.parkland.edu.

Behind the curtain of "The Drowsy Chaperone" in Parkland Theatre

Zach Trueblood
Staff Writer

Parkland Theatre's latest production is a whimsical musical titled "The Drowsy Chaperone." The musical is told from the perspective of "Man in Chair." The fourth wall is broken repeatedly to create a sense of conversation between the audience and the narrator.

"Man in Chair" is encased in a pseudo-apartment setting to the left of the stage. Much of the musical is told through his narration as he simultaneously listens to it on a vinyl record.

This Parkland Theatre production does not utilize the new Second Stage. Instead, it highlights the benefits of the larger, proscenium style main theatre.

"The Drowsy Chaperone" is arguably one of Parkland Theatre's bigger productions as of late. There is a small orchestra of around 10 people front stage complete with their very own music director.

Along with the music director there is Director J.W. Morrisette and Assistant Director Olivia Bagan. Morrisette has been involved with Parkland productions for 16 years and with theatre in general for even longer.

Morrisette was able to provide a brief synopsis of the production and some background information.

"The Drowsy Chaperone" is a loving homage to the musicals of the 1920s. This was an era of showgirls, jazz, and the transition for many from vaudeville. This show features a contemporary musical fan taking the audience through his favorite show—the imaginary drowsy chaperone. His serves as the conduit between the show and the audience," Morrisette explained. "Within the drowsy chaperone itself we have a delightful tale of a star of the staging deciding to give up the greasypaint and settle down into what she believes will be her storybook ending of a marriage. Her producer doesn't want her to give up the spot light and hilarity ensues as he tries to stop the wedding."

While many productions may be captivating, audiences sometimes lose sight of the immense amount of work that goes on behind the scenes. Weeks of choreography, practice, costume, and set design all go into the performance. The director's vision is ultimately what steers the production into a certain direction but that is not done alone.

"My job is really, at the most basic level, to help an audience understand and enjoy a great story," Morrisette stated. "We have a team of designers each responsible for different elements. There is a lighting designer, a set designer, a sound designer, a props designer, a costume designer, a stage manager, a stage crew— all of whom are responsible for the technical elements of the show. Each of them is an artist in their own right but they combine forces to make the overall production."

For the production of "The Drowsy



Photo by Scott Wells | The Prospectus

"The Drowsy Chaperone" cast pose during a dress rehearsal on Monday, April 13, 2015 in the Parkland Theatre. The musical is the final performance for the current season.

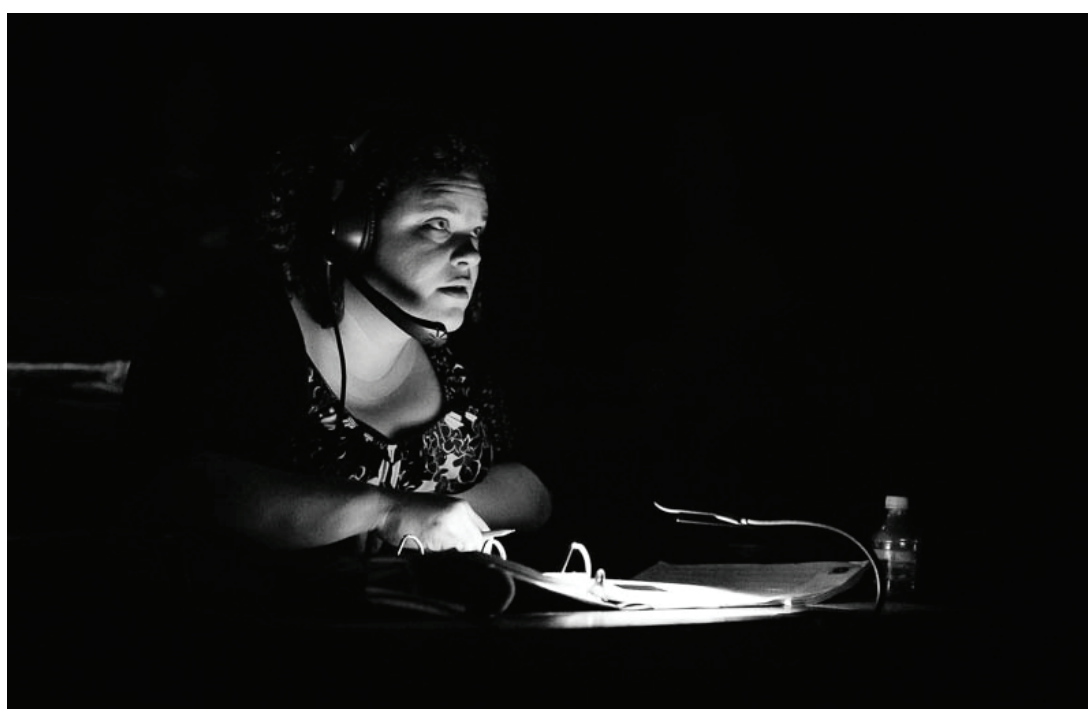


Photo by Scott Wells | The Prospectus

Stage Manager Stacy Walker gives direction during a dress rehearsal for "The Drowsy Chaperone" on Monday, April 13, 2015.

Chaperone," Morrisette has his former student Olivia Bagan working alongside him as Assistant Director. Bagan is a Theatre Studies major at the University of Illinois at Urbana-Champaign. She has written and directed several of her own productions.

Bagan has learned a lot while being a part of "The Drowsy Chaperone," and discussed some of the more difficult learning experiences of

putting on a musical.

"When it comes to a musical there a lot more people to collaborate with when compared to a nonmusical production. Trust is a big thing and you have to count on stage managers, music directors, and choreographers," Bagan stated. "The rehearsal process is structured differently as well. Music and choreography often take precedence over acting scenes."

Bagan is in her senior year and has been working with Director J.W. Morrisette since her freshman year. He gave her a good deal of responsibility during the production process.

"I've tried to add helpful insights and help communication between J.W. and anyone else. At times I would pull actors aside to critique certain aspects of their performance. As J.W. always says, managing relations is a huge part of the overall process," Bagan explained.

Productions done by the Parkland Theatre can be referred to as "Community Theatre." That is wherein the production company pulls actors, crew, designers, etc. from around the community. Parkland Theatre strives to include as many Parkland students as possible.

One such student is general studies student Chandler Dalton. Her role is prop shifter in this production. Dalton has been a part of musicals and plays for four years.

Dalton described some of the more challenging aspects prop shifting and backstage production.

"Moving the bigger props backstage without being really loud is tough because there is usually a scene going," she said. "Our work behind the scenes is just as difficult as the actors' that are onstage. I really enjoy getting to work with so many talented people."

As important as performances and musical numbers are, what the actors are actually wearing is very important as well. Costume design is a necessary component in making the actors appear believable to the audience. Since "The Drowsy Chaperone" is set in the 1920's many of the costumes are representative of that era and evoke a sense of nostalgia for the past.

Malia Andrus is the Costume Designer for this play. Andrus is also a faculty member in the theatre department and manages the costume shop, a workshop students can use to learn sewing skills and help create the wardrobe for productions.

Her sewing experience goes back to when she was a child but the first show she designed entirely was in 2008. Andrus explained some of the main aspects that went into costume design for "The Drowsy Chaperone."

"Costume design is a mashup of expressing character and theme through clothing, historical and regional accuracy, and technical garment construction skills. This show had a lot of all three! Period work for musicals is always a challenge, as you can't just walk into the store and purchase a dress from the 1920s. In this show we also had a call for some special-effects costumes," Andrus remarked.

Andrus has been a part of ten Parkland Theatre productions. She acted in three and costume designed in nine. Her love of the history of clothing and theatre is ultimately what drew her to costume design. She does all the costume designing but has some assistance with the stitching due to volunteers and theatre students.

NEWS

Seattle attempt to help addicts shines in study



Photo by Ted S. Warren | AP Photo

Gailen Lopton, seated second from right, talks with Seattle police Officer Tom Christenson, top, as he hangs out in downtown Seattle, Tuesday, April 7, 2015. When Lopton was caught injecting heroin by police in a downtown alley in March, the officers offered him a chance to enroll in a first-of-its-kind program called Law Enforcement Assisted Diversion, aimed at keeping low-level drug offenders and prostitutes out of jail and receiving services for housing, counseling and job training. A study released Wednesday, April 8, 2015 by the University of Washington found encouraging signs of the program's effectiveness, and other cities are hoping to start programs of their own.

Gene Johnson
Associated Press

SEATTLE (AP) — Gailen Lopton was in a downtown alley two weeks ago, having a buddy jab him in the neck with a heroin-filled syringe, when he suddenly found himself in the company of Seattle's finest.

The police officers weren't looking to lock him up, though. Instead, they offered him a chance to enroll in a first-of-its-kind program called Law Enforcement Assisted Diversion, aimed at keeping addicts and prostitutes out of jail and in housing, counseling, job training or even yoga — whatever services they need.

Organizers have had good feelings about the project since it launched in 2011, and a University of Washington

study released Wednesday backed up their work: Participants were up to 60 percent less likely to be arrested than a control group, the evaluation found.

The results are so encouraging that advocates say it should prompt reconsideration of President Barack Obama's call for an expansion of drug court programs and a hard look at replicating Seattle's effort nationwide, as some cities are doing.

"This is a big deal — bigger reductions than are seen in almost any criminal justice interventions," Lisa Daugaard, policy director at King County's Public Defender Association, wrote in an email. "This makes the case for 'system as usual' processing (even with drug courts) very weak."

Unlike with many drug courts or

other programs, participants aren't threatened with jail time or with being kicked out if they relapse.

As he loitered outside a payday lending store Tuesday, Lopton, 24, said he's excited to try it.

"Over the past six months, people have been talking about it, about how they got into treatment because of LEAD, how they got a new apartment because of LEAD," he said. "If it's something to help me get off the streets, to help me make better steps to a better future, I'm down — I'm so down."

For years, communities have been seeking alternatives to the revolving-door justice of the drug war. Santa Fe, New Mexico, launched a program modeled on Seattle's a year ago, and Albany, New York,

plans to start its version next year. Dozens of other cities, including San Francisco, Atlanta, Houston and Portland, Maine, have expressed interest. Billionaire George Soros' Open Society Foundations announced last week that it would give five jurisdictions up to \$200,000 each to help them copy it.

In Seattle, which led the way in providing housing where chronic alcoholics can drink, saving millions on emergency response and hospital costs, police, prosecutors, defense attorneys, city officials and community groups came together to launch the program.

Open Society, the Ford Foundation and others provided a budget of \$800,000 a year for four years. The city matched the annual contributions

over the past two years and is trying to figure out how to pay to expand it. A cost-benefit analysis is due later this spring.

"Now that we know it works, I think the interest in this is going to just explode," said Gabriel Sayegh, managing director of policy and campaigns at the New York-based Drug Policy Alliance, which is affiliated with Soros.

Between October 2011 and July 2014, Seattle police helped 203 people enroll, the study said. Most had just been arrested; others were suspected of recent drug or prostitution activity. Instead of being booked, they were referred to a case manager. Many were provided motel rooms,

SEE **ADDICT** PAGE 5

Hopes dim for school funding formula overhaul's passage

Kerry Lester
Associated Press

SPRINGFIELD, Ill. (AP) — Despite a revamp to ease partisan and regional opposition, Illinois lawmakers now see little chance of passing legislation this session that would overhaul the state's outdated school funding formula for the first time in two decades.

The intent of the original bill was to increase state support for poor downstate schools, but sponsors revised it to reduce corresponding losses for wealthier school districts in Chicago and its suburbs. The revision would mean roughly \$60 million less for downstate schools than in the original bill, with Chicago and its collar counties losing substantially less than first proposed, according to an Illinois State Board of Education analysis.

But the change has not significantly softened opposition to the bill, which lies chiefly among Republican lawmakers in the Chicago area. What's more, legislators from both parties say the timing causes a problem because their priority this spring is dealing with a roughly \$6 billion hole in the state's general finances in the coming year.

"My sense is we don't see an education bill (come for a vote) this session," said House Republican Leader Jim Durkin, who represents western Chicago suburbs. "How it fits in with this budget ... I don't think it's something anybody's going to be contemplating soon."

Democratic House Speaker Michael Madigan has established a special committee to consider the issue. But a top member of his leadership team, House Majority Leader Barbara Flynn Currie, agreed that prospects for it were dimming.

"I think there's no question we're not going to have significant new resources going into public education this year," said Flynn Currie, a Chicago Democrat who said she spoke with one suburban district that warned it couldn't handle a loss of funds. "Without additional resources, this whole exercise is one in which you create paupers of (certain) school districts."

Few disagree the state's funding formula needs an update. A study released last month by The Education Trust, a nonpartisan advocacy group, found Illinois has the most unfair school funding system in the nation, with poor students receiving nearly 20 percent fewer state dollars than their wealthier peers.

Since the state's funding distribution formula was last overhauled in 1997, the imbalance between poor and better off schools has increased as spending on specialized programs outpaced increases in general state aid to districts.

Reform proponents say the poorest districts don't have the property tax base to supplement funding like Chicago area schools do.

Under the original overhaul proposal by Sen. Andy Manar, a Bunker Hill Democrat, downstate schools would have gained \$214

million in state funding, while Chicago's collar counties would have lost \$84 million. Chicago Public Schools would have lost roughly \$38 million.

Under the revision, according to the ISBE analysis, downstate schools would gain \$154 million — roughly \$60 million less than initially projected for the original bill. The Chicago and suburban school districts would face far smaller losses than under the original. In the Chicago area, some suburban districts would gain funding, while other wealthier districts would lose.

The new legislation also counts on an addition of \$86 million to help boost so-called anomaly districts — ones that have high property tax rates but are still spending less than average on their pupils through a combination of state and local dollars.

The difference comes largely from a revised mathematical formula accounting for regional cost differences, such as higher teacher salaries in districts where the cost of living is higher.

State officials say suburban schools, on average, saw a 5 to 6 percent bump in funding with the "regionalization factor."

Manar's revamped proposal would still require schools to demonstrate need before receiving almost any state money by showing how much local revenue they have to spend on students.

He conceded that his proposed amendment attracted less new support than he had hoped and



Photo by Seth Perelman | AP Photo

In this Feb. 3, 2015 file photo, Illinois state Sen. Andy Manar, D-Bunker Hill, speaks with reporters at the state Capitol in Springfield, Ill. Hopes appear to be dimming this session for the passage of legislation to overhaul Illinois' outdated school funding formula for the first time in two decades. Manar's bill currently sits in a Senate committee where it hasn't moved since it was filed early this session.

illustrates the proposal's "difficult path."

"There are no easy fixes," he said. Gov. Bruce Rauner, a proponent of education reform, said he did not support Manar's original proposal but has not commented on the revision. His education secretary, Beth Purvis, said in a statement only that "we look forward to participating in discussions to provide a high-quality educational opportunity to every student."

Rauner has proposed increasing school funding by \$300 million next

year, but his plan relies on savings in other areas and requires approval by the Democratic-led Legislature.

State Sen. Pam Althoff, a Crystal Lake Republican who serves on a senate education committee, called the proposal "commendable" but said it wouldn't be enough to win support from suburban lawmakers.

"It's not going to happen this session," she said. "It still needs a great deal of work."

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OPINION

School districts and parents at odds over breakfast during class

Christine Armario
Associated Press

LOS ANGELES (AP)—The number of breakfasts served in the nation's schools has doubled in the last two decades, a surge driven largely by a change in how districts deliver the food.

Instead of providing low-income students free or reduced-price meals in the cafeteria, they're increasingly serving all children in the classroom. Food policy advocates say the change increases equity, however, it's fueled a backlash from parents and teachers. They contend that it takes up class time that should be devoted to learning and wastes food by serving it to kids who don't want or need it.

Lilian Ramos, a mother of two elementary school children in a working-class Los Angeles neighborhood, said she takes offense at the district's assumption that she hasn't fed her children: She serves them a traditional Mexican breakfast each day.

"They say if kids don't eat they won't learn," Ramos said. "The truth is that many of our kids come to school already having eaten. They come here to study."

The Los Angeles Unified School District, the nation's second-largest with about 650,000 K-12 students, has been aggressively expanding

its program, and by the end of the school year, will be serving breakfast in class at nearly every school. That growth mirrors an increase nationwide. Since 1994, the number of breakfasts served has climbed from about 1 billion annually to 2.3 billion, according to the U.S. Department of Agriculture.

Across the country, 51 percent of children are considered low-income, up from 32 percent in 1989, according to the Southern Education Foundation. In a number of school districts, the vast majority of those children qualify for a free or reduced-price meal. In Los Angeles and Detroit, about 80 percent are eligible.

Proponents believe shifting breakfast from the cafeteria to the classroom is the most effective way to make sure all children are ready to learn. Students who come to school hungry, they argue, are likely to have a harder time paying attention.

There's also a financial incentive for districts to expand breakfast. The federal government reimburses schools for each meal served. At LA Unified, the number of participating children has grown from 29 percent to 81 percent in three years, generating an additional \$16 million, according to Laura Benavidez, the district's deputy director of food services.

At Stanley Mosk Elementary, regarded as having a model breakfast program, teachers help distribute the

meal, check off which students are eating and show a video to incorporate a nutrition lesson, all in 10 minutes. On a recent morning, students were given apples, cereal and a small, packaged breakfast sandwich. At the end of breakfast, there was a large cooler filled with uneaten breakfast sandwiches.

"I think it's a good way for students to eat here because sometimes at home they're in such a rush," said Fatima Nassar, 10. "Sometimes I see students throw it away."

In Los Angeles, parents from wealthier schools organized against it, winning a concession permitting 32 schools with less than 20 percent of children who fall below the poverty threshold to opt out.

Parents at UCLA Community School, where Ramos' children attend, also organized. They said the initiative took away instructional time from low-income and English-learner students, a group that scores persistently lower in reading and math. They also worried about unsanitary classrooms. The district temporarily delayed implementation but plans to soon start breakfast in the classroom at the school.

LA Unified board member Monica Garcia, who sponsored the breakfast resolution, acknowledged a one-size breakfast solution probably doesn't fit all.

"Does it help the majority of kids?



Photo by Nick Ut | AP Photo

In this Wednesday, April 8, 2015 photo, students are served breakfast at the Stanley Mosk Elementary School in Los Angeles.

I think it does," Garcia said. "Do we still need to figure out what to do when people want to opt out? Probably."

About a decade ago, school and food policy advocates began drawing attention to the low participation in the nation's school breakfast program. Some districts didn't offer it, while others provided it before class, forcing students to arrive early.

"Breakfast in the classroom evolved as a smart response," said Jim Weill, president of the nonprofit Food Research and Action Center.

A 2013-14 survey by Weill's organization found 52 of 62 districts nationwide offered free meals to everyone, regardless of income, at some or all schools. Fifty had

breakfast in classrooms.

Not everyone has embraced it. In New York City, former Mayor Michael Bloomberg opposed serving breakfast in class over concerns that children would eat twice. Current Mayor Bill de Blasio has expressed support, but it has only been implemented in 301 schools of about 1,600 districtwide.

At the UCLA Community School, parents plan to continue fighting the decision.

"We want them to serve it in the cafeteria," Raquel Martinez, a mother of three, said. "That's what the cafeteria is for."

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FROM PAGE 4

ADDICT

groceries, clothing, drug treatment and job training.

Some were placed in yoga classes or given art supplies — "any service that could clear whatever roadblocks are in the way for somebody to make behavioral changes," Daugaard said. Police determined eligibility: no

serious violent crimes in the past, no exploiting minors in a drug-dealing enterprise, no drug dealing for profit above a subsistence level, among other criteria.

In the control group were 115 people who would have qualified but weren't offered the chance because they were arrested on certain police shifts or outside the neighborhoods covered by the program.

When Misti Barrickman enrolled, she had been homeless for seven

years, shoplifting, prostituting herself or begging to support her heroin and crack addictions.

Her first thought was to scam the program: "I thought, they're giving me a motel room and groceries? What else can I get from these people?"

She relapsed several times, she said, but her case manager never judged her.

Eventually, something changed, and she quit for good about two years ago.

She's now in her second year at community college.

On Tuesday, in the same neighborhood where she used to sell herself, Barrickman, 34, bought a new outfit at a store so she'd have something to wear at the news conference announcing the study's findings.

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FROM PAGE 1

STAERKEL

it has been done on most Friday nights since the opening of the planetarium. It is basically the traditional, constellation "Hey what can you see in the sky tonight?" program of the planetarium. Current images are put into the show regularly to keep it updated.

Digitally remastered shows are also popular with the planetarium. These are programs that existed before the facility digitized and the show images existed in slide form.

The content and scripts of these shows were good enough to make the planetarium want to keep them. These slides were converted to

newer formats so they could be played on the new system.

Waylena McCully is Staerkel's show producer, and she has held her position for 15 years. According to Leake, McCully does a phenomenal job adapting old shows to the new system, programming the new system to adapt to changing needs, and getting new images into existing shows to keep them current.

McCully recently won a Service Award from the Great Lakes Planetarium Association for her work at Staerkel.

Lastly the planetarium has full dome movies which are shows like Dynamic Earth (currently showing), Dawn of the Space Age and Cosmic Colors.

As the name suggests these shows use the full expanse of the

planetarium dome and provide the viewer with a stellar experience of the earth, our solar system and the cosmos.

The Staerkel Planetarium also partners with the local Champaign-Urbana Astronomical Society for observing the real sky, and events like solar eclipses or comets passing by.

Leake, the director, has been writing a weekly newspaper column for the News-Gazette for almost ten years.

This column appears in their Monday morning edition and has backyard sky watching tips.

The planetarium has also collaborated with local teachers on several programs.

"Our goal is to support their instruction, we worked with both 4th

and 8th grade teachers to produce the shows Our Place in Space, and Sky Cycles, that are based on their respective curricula," Leake said.

Cindy Reynolds is the facility's operations manager. She handles all the paperwork and accounting, and keeps the official affairs in order. According to Reynold, the best part about her job is the planetarium itself. Reynolds says that there aren't many people who work in a place like this.

The excited children coming in for field trips, helping to put together the shows and working together in a great team definitely makes Staerkel an interesting place of work

For more information about the planetarium shows, timing and ticket prices, please visit <http://bit.ly/1G9QTnv>.

FROM PAGE 3

MUSICAL

"I do all the designing, strictly speaking: with the approval of the director, I decide what each character will wear and when. For costume builds and alterations, I luckily have some help because there is a lot of work that goes into costumes, especially for large shows," Andrus said. "I have two wonderful local women who work for me as stitchers. But I also supervise theatre students in the practicum course, and they provide help in the shop and backstage, where they learn the basics of costume construction and running wardrobe. And finally, I couldn't have survived many shows without community volunteers, who have pitched in a critical times."

"The Drowsy Chaperone" has several shows still left. Friday, April 24, 2015 at 7:30 p.m., Saturday, April 25 at 7:30 p.m., Sunday, April 26 at 3 p.m., Thursday, April 30 at 7:30 p.m. which is "Half-price Night," Friday, May 1 at 7:30 p.m., and Saturday May 2 at 7:30 p.m.

Ticket prices are as follows: Adult- \$16, Student and Senior- \$14, Youth- \$10, and Groups of 15 or more- \$12.

Reservations can be made beforehand at theatre.parkland.edu/drowsy.html.

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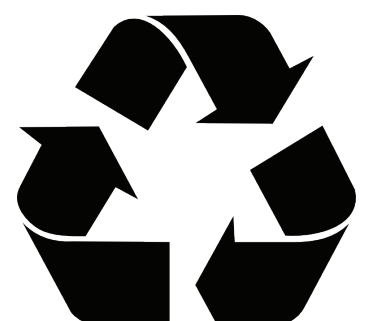
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All unused issues of The Prospectus are donated to the Parkland College Veterinary Technology program or the Champaign County Humane Society.



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Sudoku (intermediate)

	5	2	1	9	7		6
						4	
			6				1
	8	4	1			3	5
5							9
7	3	9			4	1	8
3				2			
	9						
1		2	3	4	7	8	

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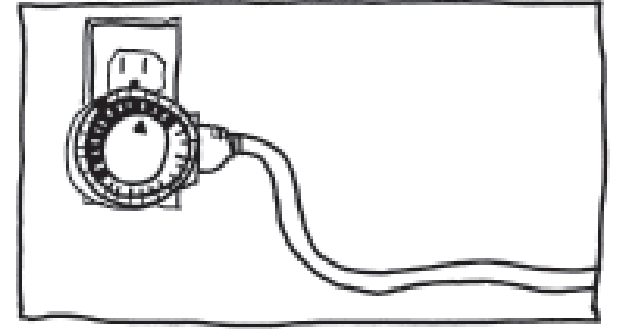
XKCD

FIGURING OUT WHY MY HOME SERVER KEEPS RUNNING OUT OF SWAP SPACE AND CRASHING:



1-10 HOURS

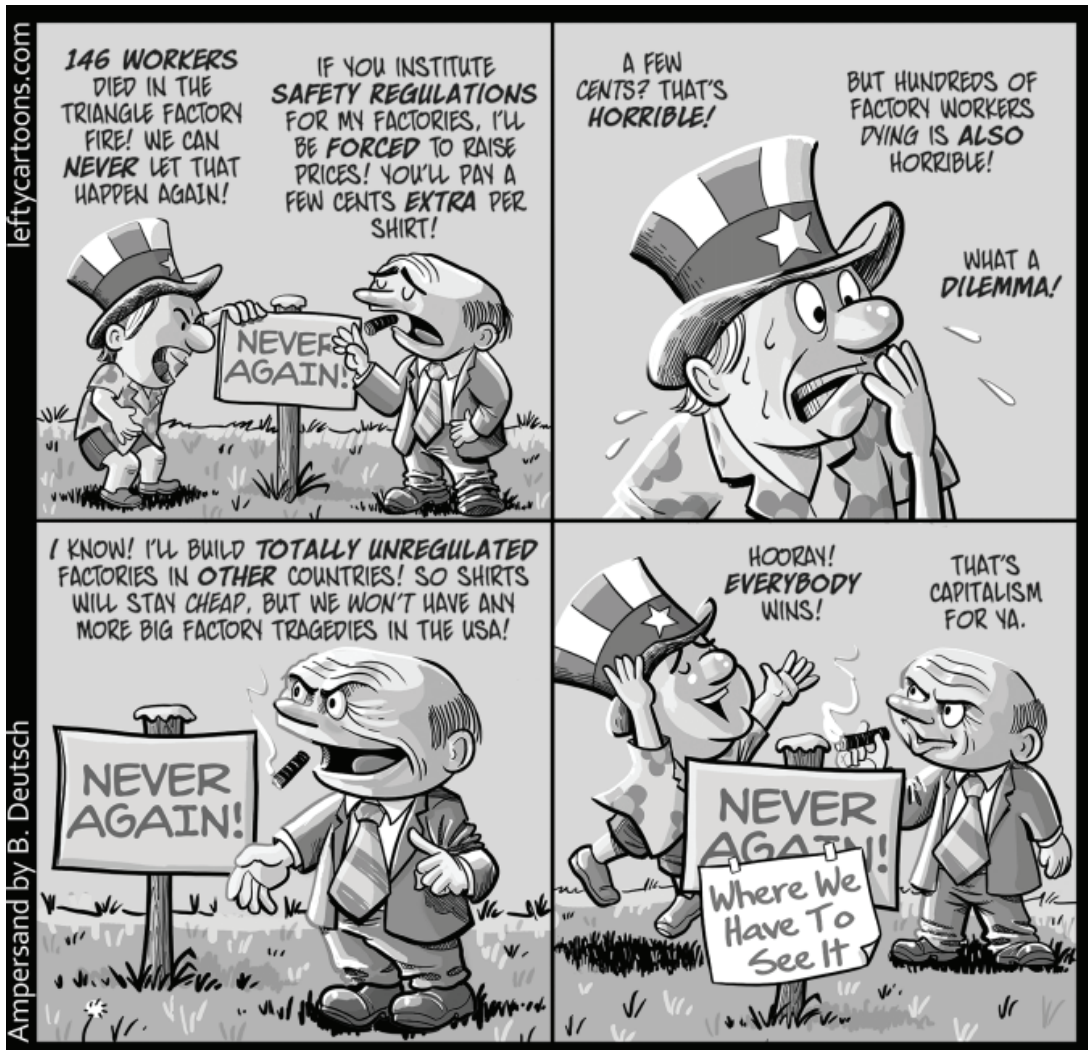
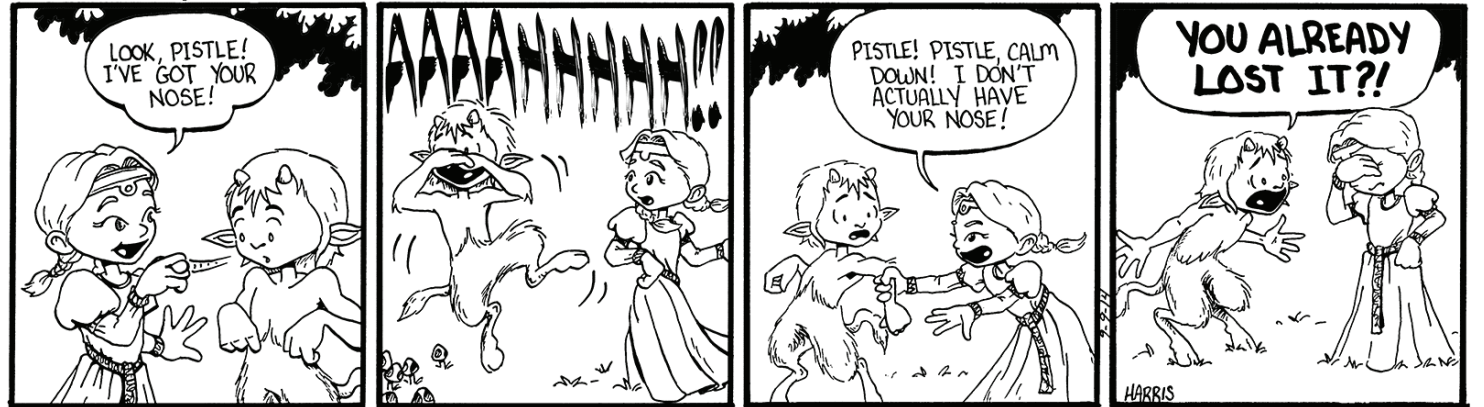
PLUGGING IT INTO A LIGHT TIMER SO IT REBOOTS EVERY 24 HOURS:



5 MINUTES

WHY EVERYTHING I HAVE IS BROKEN

Imps! by Jeff Harris



Crossword (solve for the answers below)

1	2		3		4		5		6		7		8
									10				
			11										
		12											
13						14					15		
					16								
17											18		
										19			
20			21										
													22
23						24							
25										26			

ACROSS

- 1 Horse and trap for a fairy (6)
- 5 Erect principal feature of a wall (4-4)
- 9 Opener hit runs, returning after disastrous debut (2 ducks) (8)
- 10 One following Parisian woman? - one briefly loved by 24 (6)
- 11 Mobile rang and spoiled start of drama - like Mousetrap (6-6)
- 13 Setter devours books - what a fairy! (4)
- 14 Writer-s surrounded by old flames - thereby things can get heated (4,4)
- 17 Outlined short comedy piece to journalist (8)
- 18 Section of Plato is about Greek character (4)
- 20 Pure uranium, untreated with aluminium, goes into meltdown (12)
- 23 The weaver-s ass (6)
- 24 Greek 22 bewitched by 5 (8)
- 25 Characters not of the standard height will remain at base (5,3)
- 26 King gives orders to soldiers retreating north (6)

DOWN

- 2 Raised wolf for money once (4)
- 3 Toils hard, raising support for educational aid (9)
- 4 In which 2 would be 10 (6)
- 5 Puck heartlessly stealing food is running around like chicken that-s headless (5,10)
- 6 Greek 22 who was well heeled? (8)
- 7 Greetings heard from Scottish town (5)
- 8 Make Holy See contract indefinitely to be unorthodox (10)
- 12 Being watchful, observing through the window (7,3)
- 15 In money matters, a European is doing nothing (9)
- 16 In short, a man and a woman have love for nightingale (8)
- 19 Lieutenant with 23 i-in company (but not in the same company as 23) (6)
- 21 Takin-s out member of chivalric order (5)
- 22 Leander-s love is a bird with no (4)

Last week's answers

1	W	H	O	P	E	D	I	T	U	P		7	S	O	N	
	Y	V	U	I	A	R	E									
9	C	L	U	S	T	E	R	E	D		10	E	R	A	T	O
	L	L	T	E	P	L	P	B								
11	I	R	E	N	E		12	S	C	O	P	U	L	A	T	E
	F	E	T	L	D	S										
13	I	N	S	I	S	T		15	L	E	V	E	L	S	U	P
	T	T				17	H	S								
18	E	M	A	N	A	T	E	S		20	H	A	W	S	E	R
		T	R	A		22	R									
23	A	L	E	X	A	N	D	R	A		24	R	U	B	I	K
	C	M	B		R	L	E	R	E							
26	T	R	E	V	I		27	O	V	E	R	S	T	A	T	E
	O	N	C	O	E	T	C									
28	N	E	T		29	A	D	M	I	N	I	S	T	E	R	S

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SPORTS

Golf team wins Illinois College Blueboy Invite

Rod Lovett
Athletic Director

The Parkland College Golf team fired a 297 on Saturday good enough for a one stroke win over rival Illinois Central College as the Cobras won the Illinois College Blueboy Invitational at The Rail in Springfield. The victory was the first for Head Coach Corbin Sebens. Parkland's Dom Knight tied for first but lost on the 2nd playoff hole for the individual title won by Ethan Brue of ICC. Parkland will return to action on April 24-25 at the Scot-Fire Invitational. Friday's round will be hosted by Knox College at Soangetaha Country Country Club in Galesburg and Saturday's is hosted by Monmouth College at the Gibson Woods Golf Course in Monmouth.

Team Scores:

Parkland	292	297	589
ICC	292	298	590
Benedictine	309	306	615
Monmouth	321	297	618
Lewis & Cl.	315	306	621
Illinois Coll.	316	322	638
Blackburn	324	326	650
St Louis Club	337	341	678
St Louis Club B	368	366	734

Top scorers:

Ethan Brue	ICC	67	72	139 (won playoff)
Dom Knight	PC	69	70	139
Nate Jacobs	Mon.	78	69	147
Zach Jewell	ICC	71	76	147
Collin Ahlvers	L&C	77	71	148
Joe Powell	PC	73	75	148
Nick Berger	PC	73	76	149
Mitch Connley	Ben.	73	77	150
Drake Decker	Mon.	78	72	150

Other PC Scores:

David Gerig	78	76	154
Jack Niebrugge	77	78	155

Parkland Lady Cobras reflect on success

Adam Vilmin and Brittany Webb
Staff Writers

With Parkland Women's Basketball Team's wildly successful 33-1 season ending in a heartbreaking two-point loss to Johnson County Community College.

Built on the foundation of Coach Mike Lindemann's emphasis on defense creating offense, the Cobra's 5th ranked offense was the fast paced characterization of their one loss regular season.

Night after night, the Cobras routinely blew through the opposition.

According to Lindemann, the team's airtight defense led to quick improvisation and the team avoided running many set plays.

"We probably scored 60-70 percent of our plays off of transition," Lindemann said. "We really were a lot of fun to watch. I spent most of my time sitting back and enjoying them play."

Sophomore point guard, Laura Litchfield, and sophomore center, Hannah Wascher, led the non-stop charge, and both picked up All Tournament Team recognition. Wascher also received the Midwest Athletic Conference (M-WAC) Player of the Year honors.

Wascher said she had a dedicated practice regimen that continued through the off season. She wanted to be sure she could bring her best to the table each time the team stepped on the court.

There are a few things that distanced her from others who play her position.

"What I think sets me apart is my strength and agility as a post," she said. "I am rather small for my position and due to the strength



Photo courtesy of Marketing and Public Relations | Parkland College

Pictured above is Parkland Women's Basketball Team in Donald C. Dodds Jr. Athletic Center at Parkland College. The Lady Cobras ended their successful season 33-1.

and my ability to jump and my quickness; I think that's what really sets me apart."

The season began to show the team's incredible potential when, as Lindemann recalled, "We were ranked # 1 and played ICC (ranked 3rd) at Peoria, we trailed by 14 points with about 7 minutes left in the game, and with great defense, came back and won by 4. At that point, the girls felt that they could beat anyone in the country."

The women also knew the season was leading to something special when game after game, the difference in the scores of them and the opposition continued to grow.

"We really saw what we could be when we started beating teams by so much," Litchfield said. "When the starters came out and the bench went in, they were still putting in

work and blowing teams out."

The Lady Cobras are a very close-knit team. Both Wascher and Litchfield spoke fondly of their teammates, pointing out the fact that many of the players even live together.

Litchfield said the team being so close was important to their success this season.

"When you can trust somebody, it's easy to play with them," Litchfield said. "You can trust them off the court and on the court, it really translates over."

With the current sophomores moving on to four-year colleges (both Wascher and Litchfield earned spots at University of Illinois, Chicago and University of Southern Indiana, respectively), the current freshmen are primed to continue the Cobra's dominance. Josie Zerrusen earned

a starting spot this year, as well as Cassidy Alderman and Haley Toohill logging quality minutes off the bench. Lindemann also was excited about Coach Bill Dobrik's recruiting efforts for the incoming freshman class.

"We try to keep six going out, six coming in," Lindemann said, regarding the staff's personal philosophy regarding the composition of the team. "The experiences the freshmen get are invaluable when they turn sophomore. Even just in open gym after the season, the freshmen are just so much better."

The upcoming season is certainly guaranteed to be an exciting one, with the six returning players taking over key roles, and especially having Lindemann's well-seasoned coaching staff guiding their development.

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This article is for new students are encouraged to apply by visiting the Student Life Office, located in the Student Union, and grabbing an application. Past staff members have been known to reflect on their years at the paper in a position, saying that were the "best of their life," they "Would like to go back to work on the paper." Another thing may be doing another people interested in this is that people may be interested in doing about a lot of fun to be a part of the program.

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