

Parkland College

Prospectus 2016

The Prospectus

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Parkland College

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Staff Photographer Scott Wells attended the scrimmage between Parkland & UIUC. See photos on page 4!

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Welcome Back Students!



Photo by Zonghui Li | The Prospectus

Parkland students meet with student service representatives to finalize registration for the fall 2016 semester.

Student Life director enjoys job, working with students

Peter Floess
Staff Writer

Student Life at Parkland College is a major part of the career of a Parkland student. It runs or plays a role in most everything in the non-strictly-academic lives of students, from photo ID cards to the fleet of six mini-buses that transport student athletic teams, clubs, and organizations that have to travel long distances to important events.

It coordinates the Student Orientation, Advising, and Registration (SOAR) program, leadership programs, student government. It works with Phi Theta Kappa and houses the Wellness Center. It can help Parkland students find housing, and also hosts joint programs with Parkland athletics.

The many facets of Student Life are directed by Tom Caulfield, and have been since 1998.

Caulfield says “the work he enjoys most [at Student Life] is development work with different student groups.”

He started on his current career path when someone asked him to apply to be a resident advisor when he was an undergraduate at the

University of Illinois.

Caulfield found that he was good at dealing with “a lot of nonsense” that an RA finds in an undergraduate dorm. He says the students in his dorm found him a “good leader” and a “good role model.”

He continued being an RA during his graduate career at Eastern Illinois University and Northern Illinois University. He worked at the U of I for 10 years before coming to Parkland.

Caulfield is proud of the community services projects of Student Life.

One of these community projects that he remembers fondly is the Uganda Project in the mid-2000's. Parkland students that took part in the project were able to refurbish 36 used Parkland computers to donate to an orphanage in Uganda. Caulfield says the orphanage was very appreciative of the donation.

Caulfield says that taking part in the Uganda Project was an event he “would remember for his lifetime.”

He is also proud of Parkland's community services projects with the Leukemia/Lymphoma Society, the United Way, St. Jude Children's Research Hospital, Habitat for Humanity, Hurricane Relief



Tom Caulfield | Director of Student Life

in New Orleans, dental hygiene in Western India and other past and present projects.

He also takes pride in a grant that Student Life received three years ago to increase the retention of Latino and Latina students from school year to school year.

According to Caulfield, before this grant was put into place the Latino and Latina student population had the lowest retention rate of any student population of

Parkland.

The grant created a mentoring program for these students “that got them involved or engaged with the College,” Caulfield said.

Since the grant was put into place, the persistent rate of Latino and Latina retention from academic year-to-year has doubled. Caulfield hopes to expand the mentoring program to other Parkland populations with low persistent retention rates.

The biggest change that Caulfield has seen as head of

Student Life is a physical one; the current Student Life area has a lot more space than its previous location. The old department was very spread out; he says in its current layout, he can see all the parts of the department.

With the current status of the Illinois budget and the seemingly ever more constricted flow of money into state-funded colleges like Parkland, Caulfield—who as director manages Student Life's budget—says he is concerned that Student Life may be forced to whittle down or outright cut programs.

He says Student Life receives most of its funding from the Student Life fee included as part of tuition costs. As enrollment is in a downward trend at Parkland—and the college itself sees less money from Springfield—there is consequently less money flowing into Student Life's operational coffers.

However, Student Life is operational and perhaps even thriving despite budgetary concerns, and there's a multitude of programs, clubs, and even jobs available in the student-oriented department for Cobras to enhance their Parkland experience and get more involved with their college's community.

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Fact or Fiction

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Answer on page 3

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CAMPUS

2016 Parkland College Art and Design Faculty Exhibition

Giertz Gallery

Monday, August 22 - Saturday, September 17

The Parkland College Art and Design Faculty Exhibition will be held at Giertz Gallery Monday, August 22 - Saturday, September 17, 2016.

A reception will be held on Thursday, September 1, 5-7 p.m. with live music by the Sam Peters Trio. A Gallery Talk will begin at 6 p.m. by Denise Seif.

An additional artist lecture with Peggy Shaw, Associate Professor of Photography and 2016 Outstanding Faculty Award recipient, will take place Wednesday, September 7 at high noon in the gallery.

Contemporary works in a variety of media including painting, printmaking, ceramics, graphic design, sculpture, photography, metalsmithing, and drawing will be shown, from both new and returning faculty.

This highly anticipated exhibition not only allows Parkland students to see the work of faculty in the Art and Design and Graphic Design departments, but also provides the college an opportunity to share with the community the work of some of the talented faculty. At the artists' reception, mingle with the art faculty and learn what has inspired their work.

Students to compete at nationals for engine work



Photo provided

The team of seven high school students won the berth at a Hot Rodders of Tomorrow Engine Challenge regional competition in late July. Participating students included Wes Ricketts, Jacob Beesley, Curtis Godbee, Bryson Steele, Caleb Shields, Zachary Stamm, and Matthew Blue. The event took place at Joliet's Route 66 Raceway.

During the challenge, teams of students are judged on how quickly they can completely disassemble and rebuild an entire motor to factory specifications. Teams achieving a time of 34 minutes or less qualify for the dual national championships, either at the renowned SEMA Show in Las Vegas Nov. 1-4 or at the PRI Trade Show in Indianapolis Dec. 8-10. Winning students can acquire scholarships to

further their automotive technology training.

Parkland's team also achieved a record at the Hot Rodders tourney; no other school has ever qualified for the national competition as a first-time entrant, according to Parkland Automotive Technology instructor Adam Karch.

"This is a great achievement for our team in its first season," Karch said, adding that his team performed "brilliantly" by achieving a best time of 27 minutes 51 seconds with no errors/penalties. The hard-fought record came just in time, since the Joliet contest was the last opportunity to qualify for nationals; during a similar opportunity in Michigan in May, Parkland's team fell short of qualifying by only four minutes 18 seconds.

"Our students really put in the additional effort to

make things happen in Joliet, in essence their last opportunity to go to Las Vegas," he said.

Karch said the Hot Rodders of Tomorrow Engine Challenge provides more benefits for participating Parkland students than mere recognition.

"We believe this competition is an exciting way for our students to get more experience beyond the classroom in both technical and team-building skills."

Parkland dual credit allows high school juniors and seniors to take classes that count toward a college credential and a high school diploma at the same time.

For more information on how to earn dual credit in automotive technology or other subjects, please contact the dual credit office at 217/353-2663.

Meet the Staff

Billi Jo Hart



Photo by Scott Wells | The Prospectus

Scott Wells
Staff Writer

A four-year veteran of The Prospectus, Production Supervisor Billi Jo Hart has worn many hats over the years.

"I've worked in all of the positions at the newspaper, including writer, photographer, webmaster, editor, and editor-in-chief," she said. "It has been fun getting to see all angles of the newspaper."

Like many incoming freshmen, Hart wasn't certain exactly what she wanted to pursue when she began college.

"When I started Parkland I had no idea what I wanted to do. I started with getting all my general education classes out of the way to buy myself time while I figured out what I wanted to do with the rest of my life," she said. "I ended up taking everything from composition, stats, and astronomy, to costume design and theater make-up."

Landing a position with The Prospectus, however, felt like a natural progression to her. "I was my high school's yearbook editor and assistant newspaper editor, which got me interested in the world of media and print production," she said. "I also did some correspondent work with the Piatt County Journal Republican, so I was already pretty familiar with how newspapers worked."

She will be departing from The Prospectus with the start of the new semester, exploring opportunities in marketing with a multinational events company. However, she looks back on her tenure fondly.

"Over the past four years I've met a lot of great people," she said. "Through the newspaper I was able to get press passes to a bunch of different festivals and concerts, which was probably the coolest part of my job. It was pretty daunting but also totally awesome to flash my credentials and join all the other photographers in the pit during a concert."

For those considering a career in journalism, Hart offers reflections from her years of experience.

"As with anything you're interested in pursuing, the first step is to find out how to get yourself involved," she says. "Don't think that you can just go to college, get your degree, and land a sweet job at the publication you've dreamt about without any experience in the field. Put yourself out there to try things that aren't necessarily even related to your field but that you are interested in [...] because the more skills you can bring to the table the more beneficial it will be for someone to hire you."

Outside of the office, Hart views life as an ongoing adventure. She encourages others to take calculated risks and to step outside of their comfort zones in order to make the most of it.

"Life is meant to be scary, and holding on to things and ideas just to keep yourself comfortable is of no benefit to you or anyone else," she says. "Let go."

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COMMUNITY

Japan House gears up for crowds at festival celebrating Japanese culture

CHAMPAIGN, Ill. — When the staff of Japan House planned its first Matsuri festival last year to celebrate Japanese culture, they estimated the crowd might approach 1,000 people. Instead, between 3,000 and 4,000 showed up.

This year, the festival will have more food, more water and more volunteers to better accommodate such a crowd.

The Matsuri festival will be from 2 to 7 p.m. Aug. 28 at Japan House, 2000 S. Lincoln Ave., Urbana.

Matsuri is a way for the community to learn more about Japanese culture.

The event will feature musical performances by Ho Etsu Taiko, a Chicago-based taiko drum group that played at the festival last year. The group will play two performances, including the finale of the festival.

“We’re hoping to finish with fireworks, because that is traditional in Japanese festivals,” said Cynthia Voelkl, the assistant director of Japan House.



Photo provided by the Japan House

Michiyoshi Sato will perform Tsugaru-shamisen music at the festival. The shamisen is a three-stringed Japanese instrument, and Tsugaru-shamisen is a particular style of playing.

“It’s a very percussive style of shamisen. It really can be kind of fiery,” Voelkl said, adding that the style is

sometimes referred to as Japanese banjo and has similarities with bluegrass music.

The festival will also include martial arts demonstrations, bonsai and ikebana (flower arranging) displays, kids’ activities such as bubble art and Pokémon face painting, Japanese calligraphy, Cosplay (dressing in

costume as a character, often from Japanese comics or video games) and Yukata (summer kimono) dressing, and tea ceremonies.

There will be more vendors at this year’s festival, including those offering kimonos, Japanese pottery and local art.

Local food vendors will serve Asian food

or food using Asian-inspired ingredients. Prairie Fruits Farm and Creamery will sell Asian-inspired gelatos.

The music performances, demonstrations and most of the activities are free. Tickets are required for the tea ceremonies, Cosplay and Yukata dressing, and calligraphy tattoos,

as well as for food and drinks.

A limited number of tickets will be available online for the five tea ceremonies that will take place during the festival, and tickets will be available at the festival, as well. Food and drink tickets also can be purchased online. Go to <http://go.illinois.edu/matsuri> for tickets.

Urbana Free Library to hold summer book sale

The Friends of the Urbana Free Library Summer Book Sale will be held on August 25 - 29 at Lewis Auditorium.

You’re invited to join hundreds of fellow treasure seekers at one of the most anticipated events of the season, the Friends of The Urbana Free Library Summer Book Sale. Members of the Friends have access to a special preview on Thursday evening, August 25 (no electronic devices for scanning will be permitted on preview night). The Summer Book Sale will include a collection of aviation and military books donated by the Chanute Air Museum.

Hours will be:
 Thursday: 5:00 - 8:30 p.m. (members only)
 Friday & Saturday: 9:00 a.m. - 5:30 p.m. (regular-price sale)
 Sunday: 1:00 - 4:30 p.m. (half-price sale)
 Monday: 9:00 a.m. - 1:00 p.m. (free giveaway)

To become a member of the Friends of The Urbana Free Library, you can register online, sign up at the door, or download a membership form at urbanafreelibrary.org.

For more information, contact Celeste Choate at 217-367-4058 or cchoate@tufli.info.



Photo by Billi Jo Hart | The Prospectus

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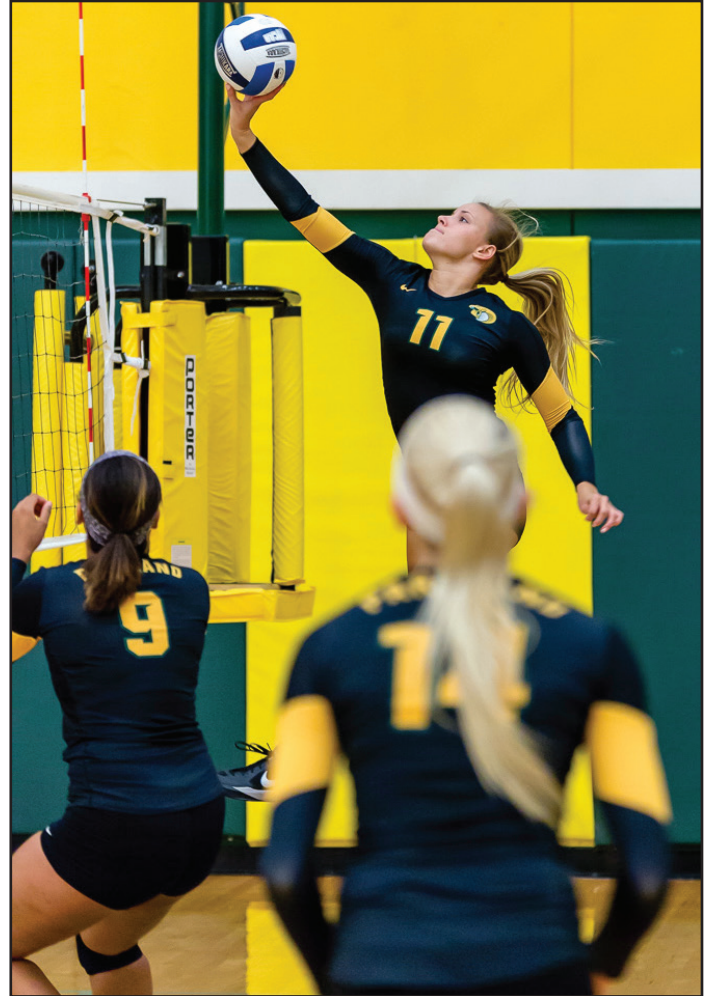
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SPORTS

Parkland Cobras vs. Fighting Illini scrimmage



#11 Laura Gross | Right Hitter

Photos by Scott Wells | The Prospectus
Coach Hastings officiates a scrimmage match between Parkland and the University of Illinois at Springfield. The Cobras were undefeated during the 2015 season, finishing with a record of 57-0.



#9 Alayna Jackson | #13 Shelby Nunamaker, Middle Hitters



#16 Jamie Johnson, Setter | #20 Jordan Deer, Defensive Specialist



#18 Leah Anderson, Setter | #19 Gabby Morrow, Middle Hitter



Parkland College Volleyball vs. University of Illinois at Urbana-Champaign