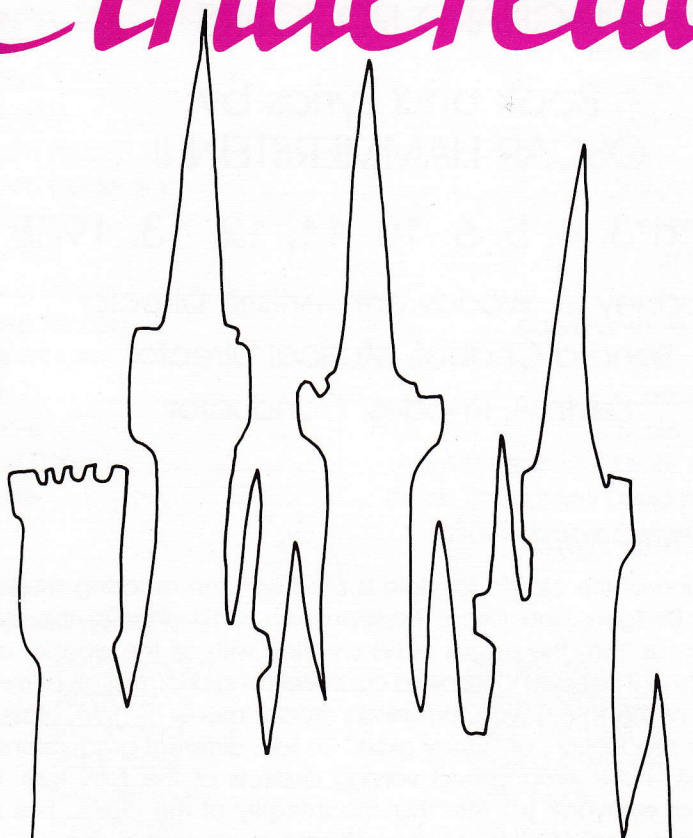
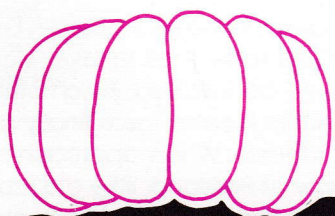


Rodgers and Hammerstein's

# *Cinderella*



*"For everyone who believes that  
dreams can come true"*



# *Cinderella*

## The Musical Fairytale

Music by  
RICHARD RODGERS

Book and Lyrics by  
OSCAR HAMMERSTEIN II

March 3, 4, 5, 6, 10, 11, 12, 13, 1988

Rodney G. Woodworth, Artistic Director

Sandra Chabot, Musical Director

Kevin A. Rhodes, Conductor

### *Production Notes*

This version of the classic fairytale is filled with the amazing music of Richard Rodgers and Oscar Hammerstein II. *Cinderella*, the story, comes to us from the pages of history filled with all the wonder and enchantment needed to suspend our beliefs and charm us all. Differing versions of the tale have Cinderella's slipper made of gold, glass, or as in our production, of "silvery glass." So too, different productions of *Cinderella* have emphasized varying aspects of the fairy tale. We hope that everyone will feel that the integrity of the classic has not been disturbed but rather enhanced by the music, magic, and wonder we present to you today. Thank you for your interest and patronage. You are most kindly invited to sit back and be enthralled and transported to a time and place "where dreams can come true."

### *Director's Notes*

I first saw *Cinderella*, the musical, in the mid-'60s with Leslie Ann Warren and Stuart Damon in the title roles. I fell in love with the show and hoped that one day I would be involved in something as magical. After 25 years of involvement in theatre, I was finally given the opportunity of being part of *Cinderella*. When approached last year with the chance to direct a show at Parkland, little did I realize the extent of my involvement. My first choice was *Cinderella* and I am grateful to the people whose vision has allowed me to partake of this magical experience. After nearly a year of preparation, hard work, and not a few sleepless nights, all I can say of this experience is *THANKS* to all of the people who have helped in the magic of *Cinderella* and who have taken my dream and have also made it their own. "Art, like Life, is mostly magic."

Rodney

## *Cast of Characters*

Cinderella .....	Erin Eileen Rogers
Prince Charming .....	Curt Clark
King .....	Bob Strauss
Queen .....	Andrea K. Glick
Stepmother .....	Patti M. Good
Portia Prunella .....	Erin M. Porter
Joy Esmerelda .....	Jeanne E. Grap
Fairy Godmother .....	Stephanie Hepburn
Herald .....	Stacy D. VanDeveer
Attendant .....	Forrest E. Staire Jr.
Steward .....	Ken Carpenter
Chef .....	Forrest E. Staire Jr.
Advisor .....	John Cummins
Magician .....	Curt Waltermire
Dream Prince .....	Ken Carpenter
Dream Cinderella .....	Cathy Hutchison
Coachman .....	Johnny Logan
Footman .....	John Kitson
Young Prince .....	Carl Crawford
Young Princess .....	Jyana Sunshine Gregory
Little Princess .....	Joanna Strauss
Gus .....	Jacob Strauss
Jacques .....	Scotty Johnson
Royal Pages .....	Jennifer Hepburn, James Hepburn
Squires .....	Roger Coad, Mark David Friedman Bryce Johnson, Curt Waltermire

## *Chorus Members*

Kimberly Baum	Damian Marshall
Jacob Block	Natalie Marshall
Micah Block	Susan Marshall
Tracy Brake	Kristen McWherter
Michael Brown	Gina Modica
Meg Burger	Jan Modica
Sarah Burger	Mary Mulliken
Terri Elder	Jessica Nolen
Shari England	Maren Santelli
Erin Grant	Melissa Thompson
Judith Guin	Cathy Tice
Katharine Guin	Ann E. Vitoux
Andrea Hunt	Wanda Watson
Angela Hunt	Stacey Way
Cathy Hutchison	Christina Whittington
Hayley Johnson	

## *Special Characters*

White Mice ..	Jacob & Micah Block, Gina Modica, Christina Whittington
Twin Rats .....	Andrea Hunt, Angela Hunt
Horses .....	Sarah Burger, Erin Grant, Jessica Nolen, Maren Santelli
Lead Horse .....	Cathy Tice



## *Musical Numbers*

### **ACT I**

Overture .....	Orchestra
Loneliness of Evening .....	Prince Charming
The Prince is Giving a Ball .....	Herald, Royal Family, Townspeople
In My Own Little Corner .....	Cinderella
Your Majesties .....	Chef, Steward, King, Queen
Boys and Girls Like You and Me ....	King, Queen
Corner into Fol-de-Rol .....	Cinderella, Fairy Godmother
Impossible .....	Fairy Godmother, Cinderella
Transformation .....	Orchestra
It's Possible .....	Cinderella, Fairy Godmother
Gavotte .....	Orchestra
Ten Minutes Ago .....	Prince Charming, Cinderella
Stepsister's Lament .....	Portia Prunella, Joy Esmerelda
Waltz for a Ball .....	Orchestra, Entire Cast
Do I Love You Because You're Beautiful .....	Prince Charming, Cinderella
Twelve O'Clock .....	Orchestra

### **Intermission (Fifteen Minutes)**

### **ACT II**

Entr'Acte .....	Orchestra
Ten Minutes Ago: Reprise .....	Prince Charming, Cinderella
When You're Driving through the Moonlight .....	Cinderella, Stepmother, Stepsisters
A Lovely Night .....	Cinderella, Stepmother, Stepsisters
Coda: A Lovely Night .....	Cinderella
Do I Love You: Reprise .....	Prince Charming, Queen
The Search .....	Orchestra
The Wedding (Do I Love You: Reprise .....	Cinderella, Prince, Entire Cast

## *Artistic Staff*

Artistic Director .....	Rodney G. Woodworth
Musical Director .....	Sandra Chabot
Conductor .....	Kevin A. Rhodes
Scenic and Lighting Design .....	Jon Reeves
Costume Design .....	Jo Marie Dugan
Choreography .....	Rodney G. Woodworth, Cathy Hutchison

## *Production Staff*

Director's Assistant .....	John Eby
Set and Light Design Assistant .....	Sue Jones
Costuming Assistant .....	Susan Doepner
Casting Assistant .....	Arthur Barnes
Stage Manager .....	Sue Jones
Dance Captain/Choreography Assistant .....	Cathy Hutchison
Lighting Technician .....	Sue Jones, Jon Reeves
Technical Director .....	Steven Walker
Business Manager .....	Charles Newman
Production Manager .....	James Coates
Rehearsal Pianists .....	Kimberly Baum, Sue Crawford

## *Orchestra*

Due to time restrictions, we did not have the names of our orchestra members for the program; however, our gratitude for their professional efforts in our production cannot go unmentioned. Thank you.

## *Production Crews*

Costume Construction Crew ..... Susan Buhs, Sue Crawford  
Susan Doepner, Jo Marie Dugan, Brenda Good, Becky Grant  
Stephanie Hepburn, Lenora Painter, Barb Strauss  
Marilyn Thomas, Stacy Way

*Thank you* to all of the people who have so graciously volunteered of their time and talents in organizing, working and manning the following production crews:

Fly Crew	Costume and Makeup
Props Aquisition	Painting Crew
Scenery Construction	Stage Crew

The help they have given can not be measured.

## *Special Acknowledgments*

We would like to thank Seno Formal Wear and Tepper Electric for their donations to our production. Their generous contributions are immensely appreciated and we would like to encourage your patronage of these fine businesses.

The directors, cast and crew of *Cinderella* would like to express their heartfelt thanks to all of the moms, dads, and other family members who have helped in the creation of *Cinderella*. Without their generous and constant support our job would have been "Impossible." Thanks . . . from the bottom of our hearts.

Extra special thanks to the Sunshine Dinner Playhouse, Doris A. Birmingham, and Arthur Barnes for their professional help in the production of *Cinderella*. Their support and professional theatre support has meant more than they will ever know.

Our gratitude to the Villa Grove Community Theatre and John Stuff for the use of the pumpkin coach. Thanks for your creativity in aiding our production.

## *Acknowledgments*

Jay Rogers  
Lake of the Woods Food Center  
The International Brotherhood  
of Magicians  
Dr. James Coates  
Chuck Newman  
Karen Keener  
Curt Waltermire  
Patti Good  
Dave and Sheryle Carpenter  
Betty and Bob Good  
Constance Haile  
Ollie Watts-Davis  
William Miller  
Sandra Chabot  
Red and Pearl  
The "3 M's"  
Randi Hard  
Brenda Good  
Barb Strauss  
Sue Crawford  
Arthur Barnes  
Jerry Gulledege  
Angus Hepburn  
Doris Birmingham  
John Eby  
Jon Reeves  
Sue Jones

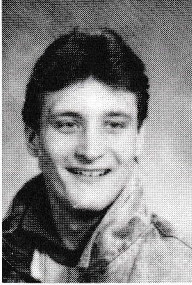
Marty Brooks  
Jo Marie Dugan  
JBJ  
Frasca  
Carle Clinic  
Norrell Services  
Connie Johnson  
Rick of Senos  
Rosie Cheeks  
Hand-Me-Down Hanks  
U of I Costume Shop  
—Janice Lines  
Pat Zallum  
Larry Elkins  
Vintage Antiques  
Jody  
Liz Brunner  
Barb Leach  
Carrie and Van  
Shawna  
Stan's Sportsworld  
Mary Nicholas  
Lenora and Bob  
J.C.  
Richard McKinzie  
John Carmac  
Nancy Tepper  
Ushers & Usherettes



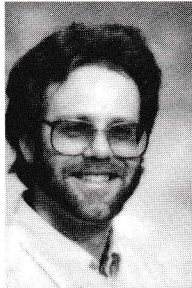
## Cast Biographies



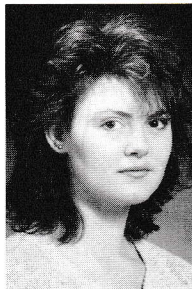
**Erin Eileen Rogers** (Cinderella) is happy to be fulfilling every little girl's dream. A senior at the University of Illinois, Erin is a voice performance major studying with Ollie Watts-Davis and is planning to enter a master's voice program this fall. During college, Erin has portrayed Jenny in *Company* and Rosemary Pilkington in *How to Succeed in Business Without Really Trying* for the Illini Union Board. A former member of the Women's Glee Club, and of the Girls Next Door, she is currently now singing with the Illinois Opera Theatre. Last summer, Erin performed in *La Fiesta Italiana* at Busch Gardens, The Old Country, in Williamsburg, Virginia, where she can be seen and heard again this summer. Erin would like to thank her family for encouraging her to follow her dreams, and her roommates for helping her get into character!



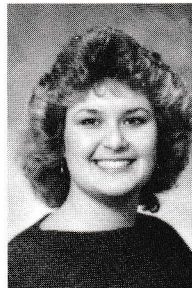
**Curt Clark** (Prince Charming), who marks his debut at Parkland College, is pleased to be associated with this fine and growing theatrical group. Curt is a senior in speech communications at the University of Illinois, where he has appeared in a number of performances ranging from Robert in *Company*, to John the Baptist/Judas in *Godspell*. His latest Champaign-Urbana credit comes from the Station Theatre where he portrayed Bill Starbuck in *110 in the Shade*. For the second straight summer season, Curt will be performing at Opryland USA in Nashville, Tennessee. He has also appeared at Six Flags over Great America, and at Busch Gardens, The Old Country in Virginia. Curt wishes to express his sincere thanks to all of those who helped make this a wonderful experience for him.



**Bob Strauss** (King), a native of Bethpage, New York, is making his acting debut in this production. He came to Champaign to attend the University of Illinois in 1976 and received an M.A. in labor and industrial relations. Bob is a human resources manager with Colwell Systems, Inc., Champaign, and is the father of Joanna (Little Princess) and Jacob (Gus) Strauss. His hobbies include reading, gardening, softball, and fishing.



**Andrea Glick** (Queen), a theatre major from Rock Island, is pursuing a professional career on stage. She has studied acting with Dr. James Coates and voice with Sandra Chabot. Andrea's recent roles include Mrs. Chumley in *Harvey*, and Leah in *Two by Two* at Parkland. Last summer, Andrea appeared in the Illinois Opera Theatre's production of *Guys and Dolls*.



**Patti M. Good** (Stepmother) is no newcomer to Parkland audiences, previously appearing in *Harvey* and *The Diviners*. Patti works at K-104 FM. Regarding her role as the stepmother, she says, "I've been typecast again, but at least they've dressed me better this time."



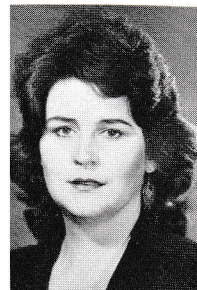
**Erin M. Porter** (Portia Prunella) makes her first appearance on the Parkland theater stage. Recently she appeared as O'Malley in the Illinois Repertory's production of *Present Laughter* at the Krannert Center for the Performing Arts. She also performed in the Station Theater's production of *Story Theatre* in 1986. Erin plans to pursue an M.F.A. in acting after she completes her undergraduate degree at the U of I in May 1989.



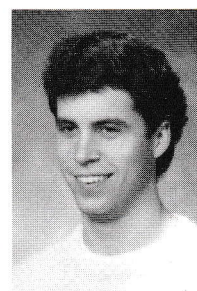
**Jeanne E. Grap** (Joy Esmerelda) is new to the Champaign-Urbana area, but she is no newcomer to the theatre. She has appeared in several musicals as a dancer in the central Illinois area. A teacher of general and vocal music at St. Matthew Catholic School, Champaign, Jeanne's hobbies include playing the piano, dancing, enjoying her dog, and going ice skating!



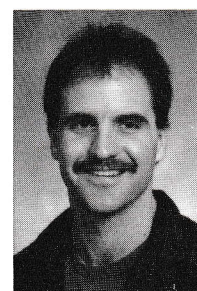
**Stephanie Hepburn** (Fairy Godmother) moved to the Champaign-Urbana area from Britain two years ago. Since then she has acted at the Krannert Center in *The Club* and in *The Seagull*; at the Sunshine Dinner Playhouse in *Fiddler* and in *Two by Two*; and at Parkland in *Two by Two*. Stephanie was drawn to *Cinderella* by the opportunity of working with her children, James and Jennifer (Royal Pages), in their stage debut. Stephanie's husband, Angus, also a thespian, is performing at the Krannert Center for Performing Arts in *A Nightingale Sang*. Stephanie holds a B.F.A. in acting and an M.F.A. in directing, as well as a certificate from the Royal Academy of Dramatic Art. A member of British Actors Equity and AFTRA, she has been performing on stage and television for 15 years. In April she will appear as Mrs. Peachum in *The Threepenny Opera* with the Illinois Opera Theatre.



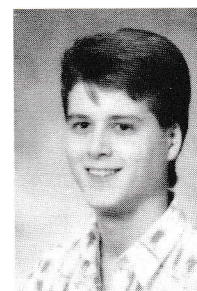
**Stacy D. VanDeveer** (The Herald), from Chillicothe, Illinois, is a junior at the University of Illinois majoring in political science. Stacy's credits include vocal and dance choruses in U of I production of *West side Story*, *How to Succeed in Business Without Really Trying*, *Company*, and *The Wiz*. *Cinderella* is Stacy's first Parkland production.



**Forrest E. Staire, Jr.** (the Attendant, the Chef) a Mahomet resident, is expecting to graduate from Parkland this spring with an associates degree in advertising. He served his first practicum at WDWS and is currently interning at Lierman and Associates. At Parkland, he currently hosts the PCTV program *In Focus* and had previously played the lead in the 1986 production of *Harvey*.



**Ken Carpenter** (the Steward, Dream Prince) is a second-year liberal arts major at Parkland. *Cinderella* is also his second Parkland production, having portrayed Hamlet in *Hamlet Revamped*. His favorite pastimes include performing in the Parkland Jazz Ensemble, playing the guitar, and being a member of the supergroup "T.S."



**John Cummins** (the Advisor) is a first-year liberal arts student majoring in theatre. Prior Parkland Theatre performance credits are *Hamlet Revamped* and *The Diviners*. A Champaign resident, John enjoys creative writing and improvisational comedy in his spare time.







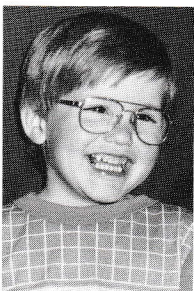
**Carl Crawford** (Young Prince), a 6th grader at Edison Middle School, Champaign, is pleased to be involved in another Parkland production. Carl has been involved in the Parkland's College for Kids program and last summer played the prince in *Princess Ida*, a Gilbert and Sullivan operetta. He has also appeared as Fredrick in the *Sound of Music* at Sullivan's Little Theatre and as Winthrop in the *Music Man* at the Sunshine Dinner Theatre. Besides his acting, Carl's piano playing is also showcased in *Cinderella*. He would like to thank his parents for their support for his love of theatre.



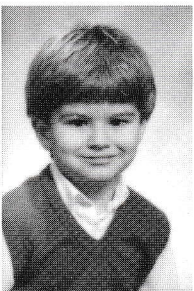
**Jyana Sunshine Gregory** (Young Princess), a sixth grader at Jefferson Middle School, studies piano, flute, and ballet and sings in the Central Illinois Children's Chorus. Jyana played Wendy in the Robeson School production of *Peter Pan* in 1986. She played Lillian in *Cheaper by the Dozen* at the Sunshine Dinner Playhouse last summer. She also made her debut at Parkland College in last summer's production of Gilbert and Sullivan's *Princess Ida*, in which she played Lady Psyche. Jyana would like to be an actress and will be continuing her training this summer at Stage Door Manor in New York.



**Joanna Strauss** (Little Princess) recently performed in the Sunshine Dinner Playhouse production of *Noah's Ark*, in which she played the mouse. Her first time on stage was in the summer of 1987 when she played Jane in *Cheaper by the Dozen* at the Sunshine Dinner Playhouse. Joanna enjoys tap dancing and reading.



**Jacob Strauss** (Gus) most recently performed as the lead mouse in the backyard production of *Whose Mouse Are You?* at Ms. Cindy's Daycare. Previously, he appeared as Uncle Rat in *Froggy Went A' Courtin'* at Mother's Morning Out, a preschool he currently attends. Jacob enjoys fishing and playing with his dog, Sparky.



**Scotty Johnson** (Jacques), a five-year-old, native Californian, now resides in Urbana, and attends kindergarten at Thomas Paine Elementary. Making his stage debut in *Cinderella* at Parkland, Scotty is enjoying being a Disney-type character in a fairytale world. He also likes gymnastics and tumbling.

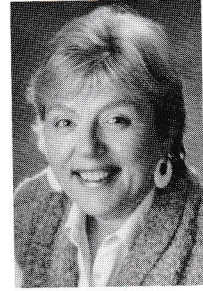
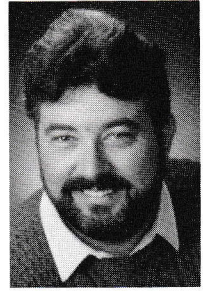


**Cathy Hutchison** (Dream Cinderella, Dance Captain) is a graduate student in interior design at the University of Illinois, where she performed the role of April in *Company*, and in *How to Succeed in Business Without Really Trying*. She has also played Sandy in *Grease*, Zaneeta Shin in *The Music Man*, Electra in *Gypsy*, and dance roles in *Bye Bye Birdie* and *West Side Story* at the La Grange Summer Theatre.



## Staff Biographies

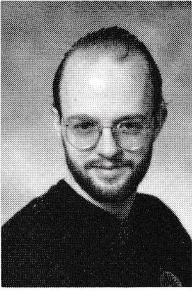
**Rodney G. Woodworth** (Artistic Director), originally from Tolono and a graduate of Unity High School, attributes his intense love of musical theatre to the influences of Mom, Mimmi, and Polly (his music mentor). He has been performing in theatre productions for over 25 years, and *Cinderella* marks his Champaign-Urbana directing debut. A 10-year veteran in the Air Force, Rodney has traveled around the world and has performed and directed in theatres in Australia, England, Guam, and Labrador. After returning to the Champaign-Urbana area, Rodney studied vocal performance, opera, and musical theatre at the University of Illinois where he studied with William Warfield for two years. During the past six years, he has performed locally in more than 25 shows including *Pirates of Penzance*, and *Hansel and Gretel* at the Krannert Center for Performing Arts; *Evita*, *Much Ado About Nothing*, *Guys and Dolls*, *She Loves Me* at the Station Theatre; *Closing Time*, *Berlin to Broadway*, *Two by Two* at Parkland; and most recently *Fiddler* and *Two by Two* at the Sunshine Dinner Playhouse.



Rodney hopes to continue working professionally in this area both as an actor and director and eventually establish a career in New York. Rodney teaches voice, acting, and movement classes and presents master's classes in acting and musical theatre. He would like to thank Sandy and Marty for their constant love, support, and encouragement during this adventure and send his love to the "3 M's" (Marty, Mom & Mimmi) for their daily understanding.

**Sandy Chabot**, (Director of Choral Activities at Parkland College) has been associated with musical theatre for many years. Wearing the hat of singer/dancer/actress, she has performed Nettie in *Carousel*, Mame in *Mame*, and Magnolia in *Show Boat*. Wearing another hat, she has served as musical director of *Li'l Abner*, *The King and I*, *Berlin to Broadway*, *Two by Two*, and *Annie*. Her aspirations at Parkland College include the desire to give as many as possible the opportunity to sing—with heart and soul—and voice.

**Kevin A. Rhodes** (Conductor), is a graduate student in conducting studying under Paul Vermel at the University of Illinois, has just completed assisting with the Illinois Opera Theatre production of *Lucia*. Kevin and his wife, Jane, both Michigan State University graduates, have worked professionally in theatre for several years. Kevin has musically directed shows at summer stock and dinner theatres throughout the United States. He and Jane are recent arrivals in the Champaign-Urbana area. Although Kevin's first love is conducting opera, he will always enjoy the occasional musical theatre piece.



**Jon Reeves** (Scenic and Lighting Designer) is a graduate of the University of Wisconsin, Whitewater, with a B.A. in technical design and production. Jon has several hundred shows to his credit both as designer, builder, technician and actor. Jon is currently employed at the Sunshine Dinner Playhouse where he and his next design can be seen there on stage. Jon enjoys skateboarding, rock music, and a good steak. He is pleased to be the scenic and lighting designer for *Cinderella* and has enjoyed making magic for the Parkland audience. He hopes to work at Parkland again.



**Jo Marie Dugan** (Costume Designer) is Parkland's costume shop manager and a member of the Theatre Production Committee. Originally from Michigan, Ms. Dugan earned an associates degree at Parkland two years ago and is currently a full-time student working towards a B.F.A. in applied theatre at the University of Illinois. Her costuming credits are numerous, most recently including *Hamlet Revamped . . .*, *Futures*, and *The Diviners* at Parkland and *Kabuki Othello* in which she assisted U of I's Shozo Sato at the Krannert Center for the Performing Arts. Her directing talents were utilized in EIU's production of *Hedda Gabler* and in a children's production of *Paddington Bear*. Ms. Dugan regards *Cinderella* as her greatest challenge, for it is the first Parkland production in which all costuming was completed in-house.



**Kimberly Baum** (Rehearsal Pianist, Chorus Member) is a sophomore majoring in English literature at the University of Illinois. Kimberly is serving as rehearsal accompanist for *Cinderella* as well as being active on stage. She has also been accompanist for several U of I presentations, most recently lending her talents to the Illini Union Board's production of *The Wiz*. This April Kimberly will be accompanist for I.U.B.'s production of *A Chorus Line*. Kimberly will be performing this summer at Busch Gardens in Virginia.

**John Eby** (Assistant Director) returns to Parkland after having stage managed *Futures* this past fall. He holds a B.F.A. in theatre from Illinois Wesleyan University and an M.F.A. in directing from the University of Illinois. John is currently employed at the Krannert Center for Performing Arts and also works as production manager for The Great American People Show, New Salem, Illinois.



## *Theatre Information*

### **Theatre Staff**

Theatre Manager ..... Randi Jennifer Collins Hard  
Technical Director ..... Steve A. Walker  
House Manager ..... Sherry Day  
Costume Shop Manager ..... Jo Marie Dugan  
Cultural Center Secretaries ..... Mary Margaret Nicholas  
Elaine Oldham

### **Tickets**

All seats for theatre events are available by reservation. The theatre ticket office is open weekdays from 10 a.m. to 4 p.m. and two hours prior to each performance. Telephone reservations may be made by calling 217/351-1076 during our regular ticket office hours.

Discount prices are available to all students, including school children, to senior citizens, and to organized groups of 15 or more. Inquire about special discount rates by calling the ticket office, 217/351-1076.

### **Parking**

Parking lots B4 and C1 are adjacent to the Cultural Center. The circular drive located at the entrance to the Cultural Center may be used for your convenience prior to parking.

### **House Policies**

Taking photographs or using recording devices during the performance is strictly prohibited. Please check cameras and tape recorders at the lobby ticket office prior to entering the theatre.

In consideration of our seated patrons and performers, latecomers will be seated at the discretion of the House Manager.

For additional information about performance events, directions, tours, and parking, please call the ticket office, 217/351-1076.

## *Upcoming Theatre Events*

### **NYIRAMACHABELLI**

One-woman show based on the life of Dian Fossey.  
Performed by Karma Ibsen-Riley.  
March 19 7:30 p.m.

### **ROYKO**

One-man show developed from the work of columnist, Mike Royko.  
Performed by Kevin Purcell.  
March 25, 26 8 p.m.  
March 27 2 p.m.

### **Fifth Annual**

#### **Original Playwrights Production**

To be performed in the Theatre Annex (C-140)  
April 21, 22, 23, 28, 29, 30 8 p.m.  
April 24, May 1 2 p.m.

Donations of clothing, hats, jewelry, shoes, and accessories are appreciated for use in our theatre productions. Please call 217/351-1499.