

2-24-2016

# Prospectus, February 24, 2016

Parkland College

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Photo by Zonghui Li | The Prospectus

A Parkland student enjoys the warmer weather while walking into the college on Thursday, Feb. 18.

## Board of trustees vote to raise tuition next semester



Photo by Scott Wells | The Prospectus

**Chairman Julie Marlatt conducts the Board of Trustees meeting on Feb. 17, 2016. Trimble has been a member of the board since 1999.**

## Parkland Pathway not paved for everyone

**Sierra Benson**  
Staff Writer

Parkland's Pathway program is a great road to take to an associate degree and orient oneself with the University of Illinois campus, but in some eyes the program is far from meeting its goals.

The Pathway Program was first intended to create a more diverse student population at the University of Illinois. The UT's web page on the Parkland Pathway program makes no secret of this fact.

"First-time college students applying to the program are given preference for admission," the site reads. "In addition, priority is granted to students who can bring diversity to campus, including those who are low income, are first generation, or have veteran status. Residents of the Parkland College district are also given priority."

Joe Omo-Osagie, who works in Parkland's counseling and advising center, does not think the program has accomplished its goal.

"Why have this thing called Pathway when you're still doing the same thing?" Omo-Osagie said. "Many of the kids who are coming into Pathway are already well prepared to go to the U of I...I think it's a waste of time, especially since it's not doing what it says it's going to do. They're not beating down any doors in the south side of Chicago, they're not looking for women to go into engineering, they're not looking for minorities to go into any of those fields."

"It's still the same kids," he

said.

On the UT's website that includes student enrollment demographics, some things have slightly changed. Although there are more men in engineering than women, the number of women has increased by about 40% compared to men who increased by about 26%. Despite there being more women attempting to go into STEM fields, the overall enrollment for men is higher and has significantly increased by 2,193 while women have only increased by 434.

Within the Parkland Pathway program, the total number of self-reported African Americans has gone down by 357. Even though the number of self-reported Caucasians have gone down as well, they are still the racial majority when all other races except African-Americans have increased in enrollment.

When comparing the year the program began in 2008 with the past semester of fall 2015 it is important to note that there has since been added a new race category for those who identify as being of more than one race.

Previous Parkland Pathway student, Sam Reuter, shares his thoughts about the program.

"The way the Pathway program works, as I understand it, is it's for people like me who didn't get accepted into the University of Illinois or didn't even bother trying because they knew they wouldn't get in," Reuter said.

Reuter also explains his



Photo by Scott Wells | The Prospectus

A student enters Foellinger Auditorium on Feb. 12, 2016. The Fall 2015 enrollment at the University of Illinois was 44,087.

motivation to join the program.

"I was under the assumption that good ACT, plus good feedback from the theater department at the U of I, would equal my acceptance, but it didn't."

Reuter's grade-point average was not at the percentile the college preferred it to be.

"I think it's mainly for people who live in Champaign County," he said. "I know me being in the Pathway Program and not living in Champaign was an oddity. If [my] professor hadn't told me about it I would have never known it existed."

SEE PATHWAY PAGE 5

**Scott Barnes**  
Staff Writer

Parkland's board of trustees voted on Feb. 17 to raise the tuition rate by 11 percent, a measure they and the administration hope will help offset the college's financial woes.

The President of Parkland College Tom Ramage explained that the college relies on three different sources of funding. When one or more of those sources is cut, then the college must make some tough decisions.

"There are three ways to keep the college open; state money, property taxes, and tuition; we're down one big one," Ramage said, regarding the state's financial hole. "We've done the best we can on property taxes. The only thing we have left in terms of revenue is tuition."

It is the goal of Parkland College to provide a quality education at an affordable price. Ramage explained that the college may have to make some cuts in other areas, in addition to increasing the cost of tuition, but those cuts should not affect any programs.

"Nothing is affecting students' education

SEE TUITION PAGE 5

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## Fact or Fiction

Opium was once given to babies to help them calm down.

Answer on page 5

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# NEWS

## Planetarium spreading reach with laser show, spaceship game

**Peter Floess**  
Staff Writer

Laser-light shows and a spaceship simulation game are a product of the Parkland planetarium's efforts to reach a broader audience.

David Leake, the Staerkel Planetarium's director, says this is the first time that the planetarium is putting on a true laser-light show.

From 1990 to 2010, they showed a homemade light show, created by slide projectors and artificial fog, the latter of which allowed the beams from the projector to be seen, looking like real lasers.

"People left thinking we had this radical new laser system," Leake said.

In 2010, the planetarium started using a digital projection system.

"We had to remove our slide projectors, thus making it impossible to do our old light shows."

Staerkel decided to create a real laser show this February after the administration

mandated budget savings and instructed Parkland departments such as the planetarium to explore new revenue-making measures.

"This is our attempt at increased revenue," Leake said. "We admit there's not much educational value to the laser shows, but they are all in good fun and we're doing it to raise some funds."

Deane Geiken, the director of Parkland's WPCD radio, is in charge of bringing the Artemis Bridge Simulator to the planetarium.

He hopes people who enjoy playing the Artemis Bridge Simulator will become more interested in the planetarium itself and in Parkland.

Geiken's desire to bring the simulator to Parkland is inspired by his own experience with a Parkland extracurricular program; when he was a child, he came to Parkland College for a writer workshop, and he enjoyed the workshop so much he decided to attend Parkland for his higher education.

Geiken says the Artemis Bridge Simulator is similar to the "Star Trek" television series, where each player is responsible for a specific task within the ship's command center.

"[Each team has] a starship and you are on the bridge of that ship, and you have officers that man various duty stations," Geiken said. "You have the captain, who kind of conducts the game plan for the whole game, the helm, weapons, communications, engineering, and science stations...Each station is a computer or laptop that has just that duty station assigned to it, and all of the computers are linked together so that what happens on one computer might affect how well—or poorly—the other computers perform and... how the outcome of the game is affected."

"In the end, it is a cooperative game that really requires a team of six people to work together and communicate clearly, succinctly, and successfully

for the objectives of the game to be won," he said. "It really is an incredibly fun game to play with friends or strangers."

Geiken says the game is a more improved version than the one which was run by the planetarium last fall.

These programs are a result of an attempt to broaden Staerkel's audience. Leake says most of the planetarium's money comes from the Parkland student body and visitors from area primary schools.

They hope these new programs attract more people from the adult and non-student demographics they do not host with nearly as much frequency.

Erik Johnson, an associate professor of astronomy at Parkland, believes some of best public outreach the Planetarium does is when they incorporate recent astronomical discoveries into their Prairie Skies series, which play every Friday night at 7 p.m. during the school year.

"These are my favorite forms of outreach because they allow people to see the Universe as amazing and beautiful as I do," Johnson said.

Another recent trend in astronomy outreach that Staerkel practices and that is popular, according to Johnson, is hosting viewing parties for live video streams regarding new astronomical or scientific events, such as a probe launch or a conference regarding a new extraterrestrial discovery.

"[The Staerkel Planetarium] is a unique space and...you won't find a planetarium our size in Central Illinois," Leake said. "We're sort of the only act in town. We're also unfortunately a well-kept secret. We exchange ideas on a monthly basis with all of the Champaign County museums in our museums consortium."

"Hopefully this laser event will put us on the map for many new patrons," Leake said.



Photo by Scott Wells | The Prospectus

A chairperson sits at the board of trustees meeting on Feb. 17, 2016.

FROM PAGE 1

## TUTION

yet," Ramage said.

He explained that the students may have to wait in longer lines in the financial aid office, or there may perhaps be fewer sports teams but the quality of education will remain intact. Chairman of the board Dana Trimble shared the same sentiment.

"We are in a difficult position because the state has not been able to come to any resolution when it comes to funding higher education," Trimble said. "We're limited in the number of ways we can balance a budget. The reputation of this institution is excellent. We don't want to do anything to tarnish that reputation and we don't want to cheat any of the students that pay to come here. We want them to have the highest quality education possible."

Trimble claimed that the quality faculty of Parkland will remain in place and students will continue to receive the best education possible. He explained that although the decision to raise tuition rates was not ideal, the fact that a decision has been made is a step in the right direction.

"The positive thing is that it gives administration direction with what this board feels like we have to do in order to keep the lights on and keep quality high," Trimble said.

Not all of the members of the

board supported Wednesday's decision. Board member Donna Giertz expressed her discontent with the vote.

Giertz explained that she does not think all of the options were explored before a decision was made. She has been a board member for over a decade and has witnessed what she referred to as unwise decisions during her tenure. She claimed that circumstances other than state funding are contributing factors to the current financial situation the college faces.

"An 11 percent increase in tuition is a lot at one time," Giertz said. "I realize that we have financial problems, there's no question about that, but previous board members have made poor decisions in terms of spending."

There is a chance increased tuition costs may have an impact on future enrollment rates, which have been trending downward in recent years. The Dean of Enrollment Management Julie Marlatt expressed hope in regard to sustaining current enrollment numbers.

"I can't predict the future, I really can't," Marlatt said. "I'm hoping that with the enrollment efforts that we have been ramping up—and we had larger attendance at the visit day—if we keep heading in that direction with some of the initiatives that we've been doing, I am hoping to offset any declines that we see."

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- Senators

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Packets that include information you need to run for Student Government are available in Student Life (U-111) or on Prospectus newspaper racks.

# LIFESTYLE

## Where is the 'LOVE?' Philadelphia sculpture moved for rehab

PHILADELPHIA (AP) — Philadelphia's iconic "LOVE" statue has taken a ride to its temporary home while the park named after it gets a multimillion-dollar renovation.

The Robert Indiana sculpture was loaded onto a lift truck Tuesday morning at the now-closed Love Park. It was slowly transported across the street to its new home at Dilworth Plaza, near City Hall.

Perennial tourist attraction Love Park is closed for about a year during the renovation.

The new-and-improved park will have more green space, a new fountain and a food and beverage operation.

However, it won't have the signature granite slabs that made it a skateboarding mecca. Mayor Jim Kenney has said the granite will be given to skate parks around the city.

The statue itself needs some renovations before being returned to the revamped park.



Photo by Mike Mooney | The Evening Bulletin via AP

In this June 21, 2005 file photo, skateboarders participate in an international "Wild in the Streets" event to raise awareness of the skateboarding community in Love Park in Philadelphia. On Wednesday, Feb. 10, 2016, city officials broke ground on a \$16.5 million, yearlong renovation of the park, requiring a temporary relocation of the park's namesake Robert Indiana sculpture, expected to receive about four months of restoration work.

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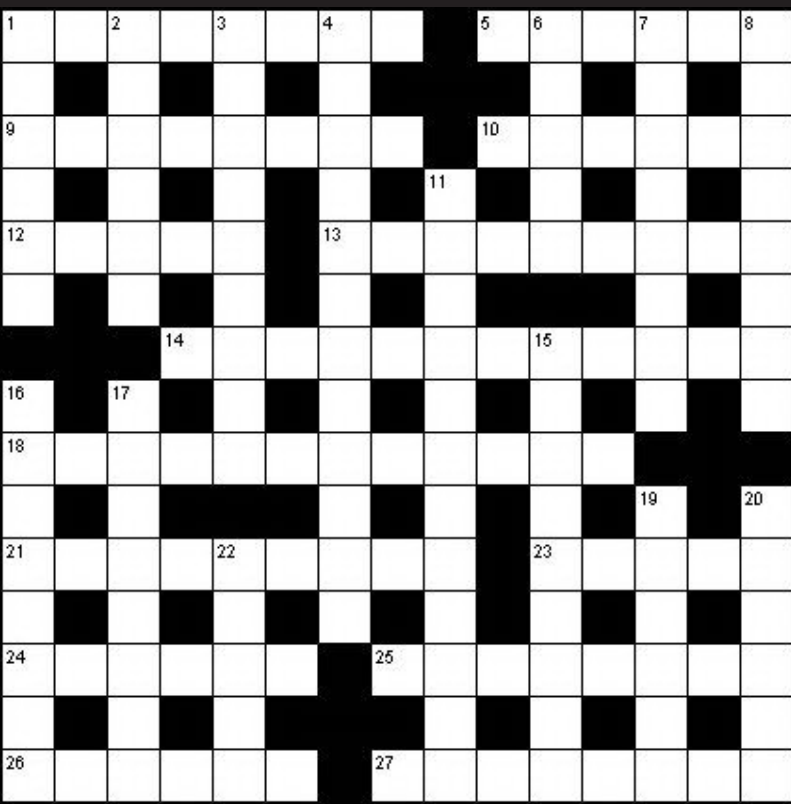
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## Homework coach for 6th grader

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## Crossword (solve for the answers below)



### ACROSS

- 1 Well known member of the Pope's household (8)
- 5 Horseman or horse-man? (6)
- 9 Adjusted set to receive special live European broadcast (8)
- 10 It's removed from the jug and strained (6)
- 12 Basic part of education for Greeks originally denied to a woman? (5)
- 13 Care for a newspaper? The Observer is coming round (4,5)
- 14 Breaking the law is extremely immoral business (5,7)
- 18 Zone in European country converted into becoming Catholic (12)
- 21 Tree of gold featured in a church song (9)
- 23 After time, get lease from the Council (5)
- 24 Fury of a voter having no bounds (6)
- 25 Fifth century settler overturned agreement with part of Wales (8)
- 26 Perhaps young Persian family will accommodate abstinent bloke finally (6)
- 27 Taught English journalist about old money (8)

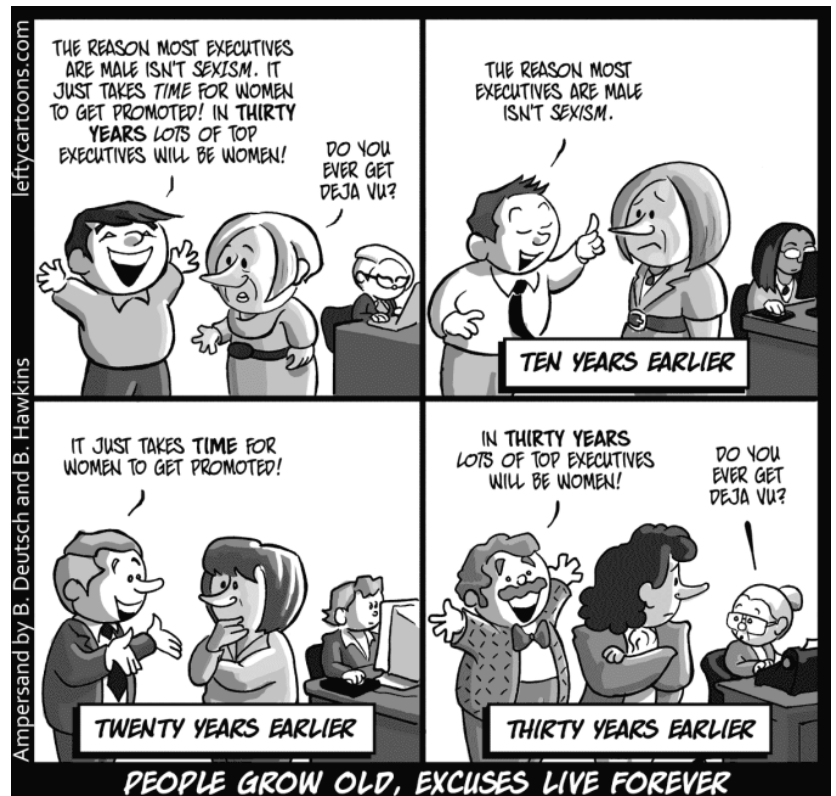
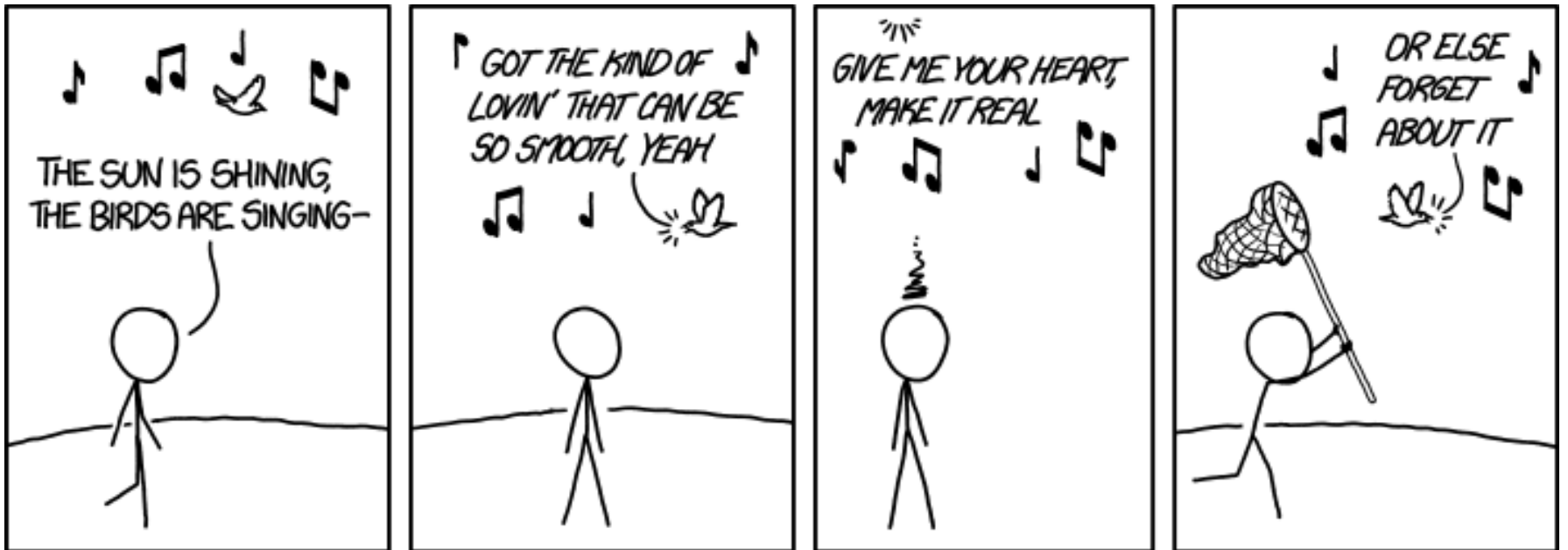
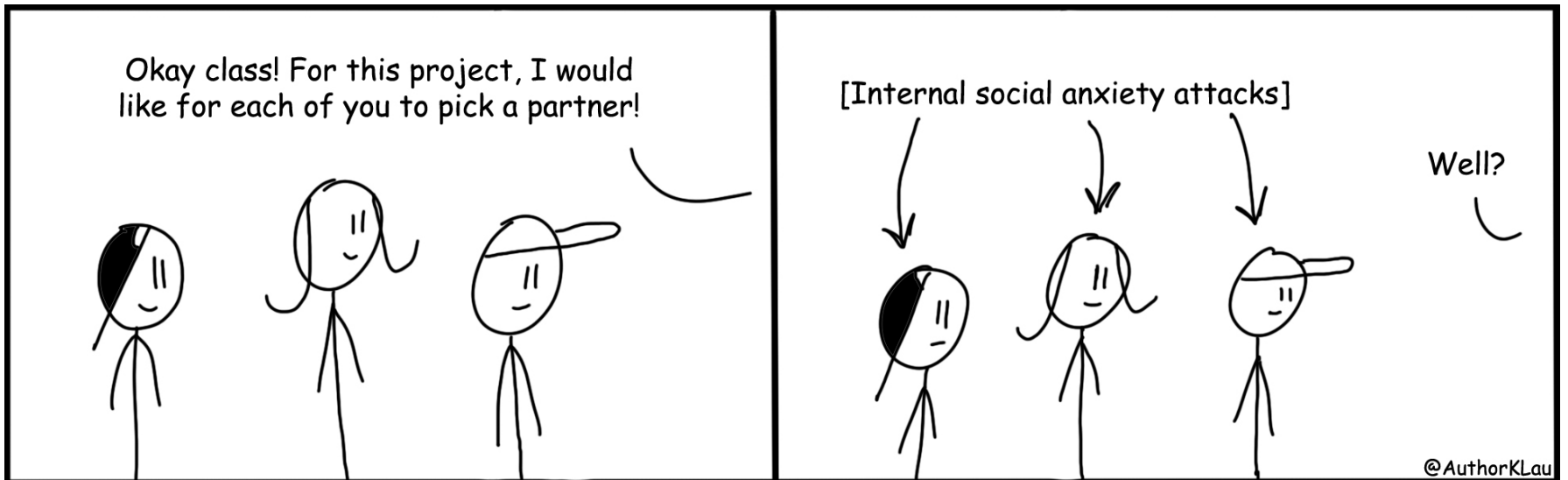
### DOWN

- 1 Grammatically it could be perfect it remains to be seen (6)
- 2 American university's about to cover Lake poet (6)
- 3 Valiant, he destroyed a sea monster (9)
- 4 It's very cool - OK! (8,4)

### Last week's answers



- 6 Steal Dads sheepskin leather (5)
- 7 Its grim to allow this punishment (8)
- 8 Flashy vulgarian has to see this item of jewellery (5-3)
- 11 Such a boxer wont do business indoors? (5-7)
- 15 Preacher's office is held by a semi-Catholic (9)
- 16 Large killer whale said to be extinct creature (5,3)
- 17 Dwelling within a short distance, Ena gets up north on time (9)
- 19 Accommodation of qualified teacher's just the thing (6)
- 20 Remained sober during speech (6)
- 22 Smart girl quietly leaves football match (5)



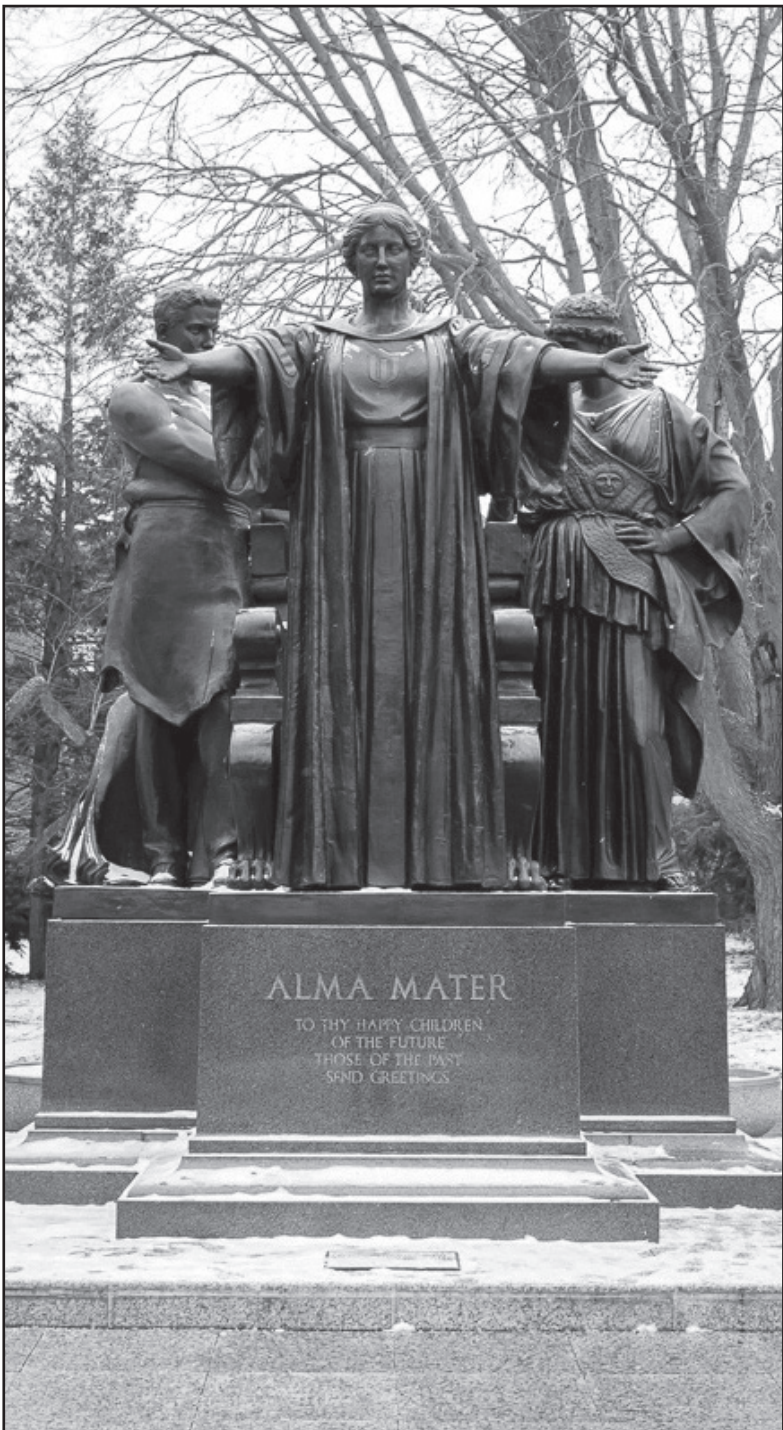



Photo by Scott Wells | The Prospectus  
Pictured above is the University of Illinois at Urbana-Champaign's Alma Mater statue, a well-known icon at the school.

FROM PAGE 1  
**PATHWAY**

The take-away is that even if students are advantaged and have met most—if not all the

requirements to get into the UI—they may choose to go into the Pathway program anyway since tuition is cheaper, university facilities are open to them, and some Parkland professors also teach similar classes at the university.

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**Scott Barnes** - Staff Writer  
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Did you know?

All unused issues of The Prospectus are donated to the Parkland College Veterinary Technology program or the Champaign County Humane Society.

# FEATURE

page 2

## Rah, Rah, Black? White? Who Will Cheer For Us?

As will be the continuing policy of PARKLAND PRESS's editorial page, the facts about a situation will be stated as objectively as possible, then opinions will be stated.

**The Facts:**  
A controversy developed about having a black cheerleader at Parkland. All the girls who came to the cheerleading try-outs were judged on their ability and given numerical ratings by each of the six judges on the judging board. The three student judges were picked from a list of people who had volunteered; no black student volunteered. One faculty judge, Mrs. Anna Wall Scott, is black.

The numerical ratings of the judges were added and the top six point getters were named Parkland's official cheerleaders. The next two girls by highest points were named alternates. These eight girls were white, but a ninth girl, according to the original tally, was black.

Then it was found a mistake had been made in the counting of

the ballots.

After a recount, the six top girls stayed the same, but one of the alternates turned out to have fewer points than the ninth girl. To solve this apparent problem, Tom Dobson, senator of athletics, set up three cheerleader alternate positions—including the two original alternates and the black student.

A group of blacks, most notably Mrs. Scott and some of the black basketball players, stated they felt that since the rule had been broken to name three alternates, the rules should be broken again to place the black girl in one of the top six positions.

A compromise apparently was reached by having all nine girls cheer on the sidelines but only the top six gave cheers on the main floor.

These facts were compiled by Glyn Durston, a white student, who gives his opinions on this page with Clarence Davidson, a black student.

### A Black View

The cheerleaders supposedly were judged on ability rather than popularity. There were 12 students trying out; two were black. After the votes were tallied Oct. 30, no black student was named to the squad.

Hearing these results, this writer, a black student, had a conference with Phil Walker, black dean of continuing education, and Mrs. Anna Wall Scott, black social science instructor. This writer also went to some of the representatives of the student government to confront them with the issue. The result was a meeting he set up with Mrs. Scott, Dean Walker, Dean of Students Donald Swank and Assistant Dean of Student Activities Richard Karch. Deans Swank and Karch advised the writer to take this problem to student government. A meeting was set up for the next day with the writer, the president of student government, Don Lookingbill, Senator of Athletics Tom Dobson, Stan Taylor, (a black student), and a chairman to Dobson.

Oct. 31: Before having a chance to meet with the student representatives, the writer was confronted by another member of student government with the statement, "One of them made it." The "one" turned out to be Hattie Washington. The government representative explained that the votes points were retallied the night before and they had made a mistake in counting the points. She also noted Hattie, a black student, was an alternate. My response was why--after the issue had been raised--all of a sudden a miscount.

This so-called dreadful mistake that student government had made was brought up at the meeting with the representatives, who all seemed very apologetic about the mistake. But the meetings got to be a heated debate. They seemed not to want to regard their mistake as a mistake, but rather as a thing that could have happened to anyone.

Dobson said Hattie was second alternate, "because she beat the girl who is presently third alternate and not the other seven." He said there were nine girls on the squad. Reminded of a notice in the Sprinkler that there would be six starting cheerleaders and two alternates, Lookingbill said after the government was aware of their error they had an extra alternate. They decided to let the last alternate stay on because it was a way for the senate to apologize, he said.

This writer made a proposal that Hattie Washington be put on the first squad. The reply from Dobson was that they could not or would not break any rules to put Hattie on the first squad. They had already broken the rule by having nine cheerleaders. So why couldn't they break another one? The president answered that the rules had been stretched and broken enough.

The senator of athletics then expressed the idea of letting all the cheerleaders take turns cheering instead of using the alternates as sort of substitutes. Stan Taylor and this writer said that proposal would be accepted. Dobson said he would confront the cheerleaders and get a response to this suggestion.

The meeting adjourned with everyone there under the impression that Dobson was going to confront and explain the issue to the cheerleaders. Later on that night at a student government meeting, Dobson said that the cheerleaders were 8-1 in favor of leaving the functions of the alternates as substitutes.

He then made a motion in the meeting that everything concerning the cheerleading be accepted as it presently was. His motion was passed. But Dobson did not take the opinion of at least one of the cheerleaders, Hattie Washington.

My reasons for wanting this girl on the first squad are:

- 1. For black representation--the four main starters of the team

PARKLAND PRESS

December 18-19, 1968



By Wes King

DEBUT FOR THEM TOO. Parkland cheerleaders, in the game against Chanute, proved that a scant two weeks is time enough to put together some great cheers. The cheerleaders are: front row, Kae Sterrenberg, left, and Janice Johnson, right; middle row, Ardie Girvin, left, Sharon Josseland, center, and Cheryl Kemmer, right; standing back row from left, Jane Rich, Julie Wisegarver, Rita Gallahue and Hattie Washington. We all wish them the best in the future!

are black.  
2. And at a crucial time as today, without black representation, you have created a problem.

Ten years ago if the situation arose, it wouldn't have really mattered to the average black student whether or not he had black representation because of inferiority hang-ups. But now things have changed, and as long as I am here I will always fight to make sure that the black students here at Parkland are fully represented!

By CLARENCE DAVIDSON

### A White View

Although this controversy is small and possibly settled I think it points up a big problem in our nation today; the problem of how the Negro is going to fulfill his expanding role in society.

It seems that America has come to legally forced integrations as an answer to the race problem. And a very important part of this legally forced integration is the establishment of quota for Negroes in all parts of our society.

I sincerely believe and strongly advocate that these quotas have to be established where ever the Negro is being discriminated against, even in cheerleading squads if appropriate. But I just as strongly advocate not filling those quotas if nobody is capable of performing the tasks. Do not put a carpenter in a brick-laying job just because he is Negro and do not put a girl in a cheerleading squad just because she is Negro, if she is not qualified. To put anyone in a job that he is not qualified for is perplexing to the person as well as harmful to the job. And in the case of a Negro--where white people are watching and forming their opinions--it is doubly harmful to the cause of integration.

I plead with all Negroes not to become frustrated with their expanding roles and jobs in society, but to work that much harder to properly fulfill the tasks required of them. I strongly believe that if there is segregation at Parkland or anywhere else, the quotas should and must be set up and these quotas should be filled only by qualified people. Then and only then will integration be successful.

By GLYN DURSTON

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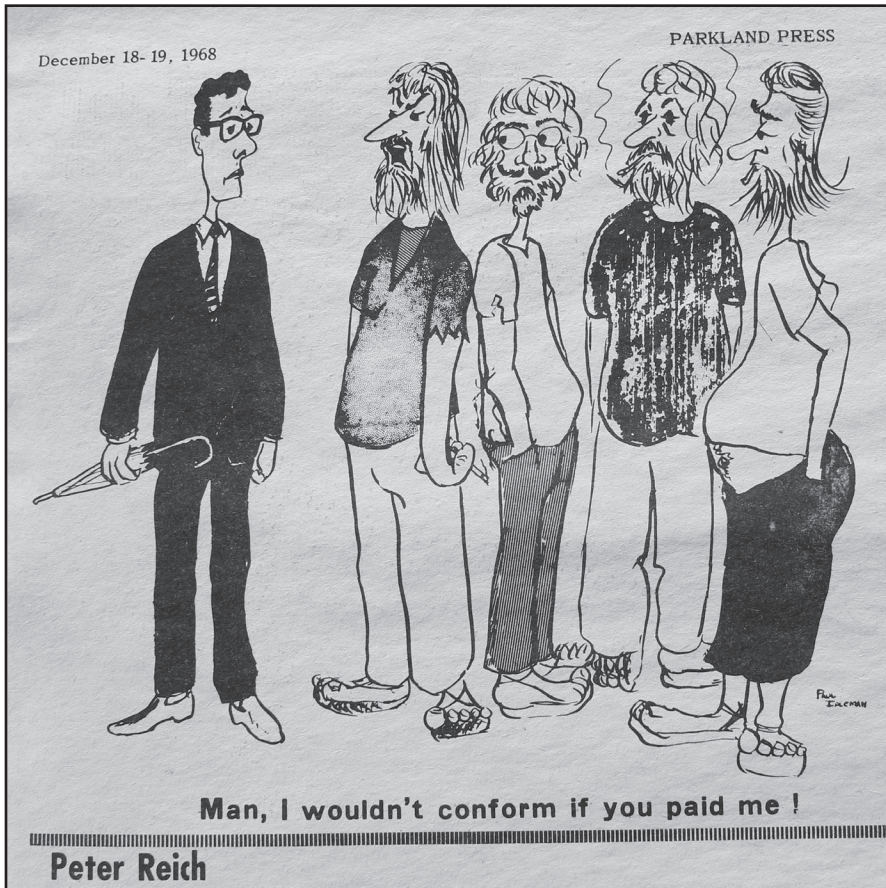


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Compiled by Billi Jo Hart | Prospectus Archives

Pictured above is the second page of the first edition of Parkland Press (Prospectus), dated Dec. 18-19, 1968.



Peter Reich

## BLACK RAP

Clarence Davidson

It seems as though when President Staerkel made the promise that the five athletes would be reinstated during the confrontation on February 3rd with the Black Student Association he forgot to inform coach Pritchett of the promise. The black athletes are still not on the team. What's the problem?

February 4th the retired black athletes came to practice under the impression that they would be reinstated on that day only to find later that Pritchett didn't need them. The athletes said that Pritchett said that he was not sure if he needed them now, and that the team had learned some new plays that would take some time for them to learn.

Now if you ask me this sounds like a lecture of discouragement on behalf of coach Pritchett. Being honest and admitting that I am no expert in the field of athletics, it seems to me that all basketball plays are basically the same, and it wouldn't take over one night to learn the new plays, given the experience of the players in question. Could it be a question of taking white players out of play?  
\*\*\*\*\*

Black Rap would now like to get on to the case of President Staerkel vs. the BSA.

Concerning the BSA proposal that Student Senate have guaranteed black representation, President Staerkel made a statement that I would consider very ambiguous, saying in his reply to the proposal submitted by the BSA that all student government representatives are elected on their ability to function at that post. The student government election is based entirely on popularity, after all, that's the democratic way.

Also, it seems that in his reply that he was giving Parkland the credit for starting the Afro-American history course, when in reality Parkland was pressured into this.

# FEATURE

**NEXT PARKLAND BASKETBALL GAME**  
11:15 A.M., JAN 4  
UI ASSEMBLY HALL

## the PARKLAND PRESS

**SPECIAL REGISTRATION ISSUE**  
DEC 18-19  
VOL. 1, NO. 1

## Looking At Two Presidents

### Student Voice: Lookingbill

Donald L. Lookingbill was elected Parkland's first student government president. He is 24 years old and came to Parkland after serving five years in the Army. Two of these years were spent in Korea and one was spent in Vietnam.



DON LOOKINGBILL

On the question of whether 18 year olds should be able to vote in state and national elections, Lookingbill had this to say, "If a person is old enough to fight for his country, he is old enough to vote." He said that he would like to see the age lowered to 17. He said that he would like to see the age lowered to 17. He said that he would like to see the age lowered to 17.

### Staerkel Heads New College

If Go-Power has much influence on position, William G. Staerkel has his sphere as President of Parkland College wrapped up.



WILLIAM STAERKEL

His enthusiasm and high spirited will power have created a deep involvement in our community college—one that will make Parkland "the world's greatest junior college."

As Dr. Staerkel says, his zest for improvement and for jobs "well done" probably began back in Newton, Kansas, when, in his senior year in high school he edited his school newspaper to an All American Rating, the highest award given to a school newspaper.

Within the span of time from the time he stepped from Bethel College to the war he stepped into the Parkland College arena. He stepped into the Parkland College arena. He stepped into the Parkland College arena.

other studies, he probed into management for colleges all over the nation.

Illinois' largest management consulting firm as director of the division of education. Along with

Being approached at this time to be the first administrator for the yet unnamed college, Dr. Staerkel began to study our communities and all of district 505. He moved to Champaign in January of 1967, accepting his presidency with Parkland. Dr. Staerkel now is leading the college to completion of the permanent campus in 1971, when Parkland will have four years of tradition behind it.

The Parkland president is a man who knows not all the answers, but asks why and dares to try for all problems. He strives to solve them. He strives to solve them. He strives to solve them.

# THEN and NOW

## Society's evolution and The Prospectus

**Matt Moss**  
Editor

Sixties and Seventies America is a realm so distanced not only by time, but societal standards. The Prospectus was born during this long-past age and has lasted to this day, with its pages telling the story of America's cultural evolution.

The Prospectus' first issue, published in 1969, is perfectly telling of the times. An article covering the debate regarding a lack of African-Americans on Parkland's cheerleading team was complemented by "A Black View" and "A White View" on the debate, with the latter's author making their thoughts on the then-recent national anti-segregation movement abundantly clear.

"...I think it points up a big problem in our nation today; the problem of how the Negro is going to fulfill his expanding role in our country," Glyn Durston wrote. "It seems that America has come to legally forced integrations as an answer to the race problem. And a very important part of this legally forced integration is the establishment of quota for Negroes in all parts of our society."

Simply: times were different. That was acceptable back then; now, not so much.

The late sixties to the mid-seventies was the age of dissent. America's nationalism quickly began to wane as the Vietnam War continued to claim the lives of young conscripts and the civil rights movement gave African-Americans a powerful voice.

Americans began to question in earnest the actions of their government and the validity of their own principles. The Parkland



Compiled by Billi Jo Hart | Prospectus Archives  
**This photo, dated March 31, 1969, shows the nine women on Parkland's cheerleading team. The caption reads "I see -- what do you see? I see nine representing WE (PC)." Originally, the team was all-white, with two black women on the second cut. Some believed that the black women that tried out for the team were judged unfairly and discriminated against, leading to a rejudging and the admittance of Hattie Washington.**

community was no exception to this, as The Prospectus' pages from 1973 are printed with articles concerning peace marches in Champaign-Urbana, a Parkland student government resolution to actively support anti-Vietnam War demonstrations, and a group of demonstrators from the twin cities joining Washington boycotts against president-elect Richard Nixon's policies on Southeast Asia.

Race and war issues found their way out of the limelight as the seventies neared their end.

Before moving on, first

a timely point: With the Parkland board of trustees recently voting to increase tuition, reference The Prospectus' Nov. 23, 1976 issue, which contains an article discussing the then-recent tuition increase.

In that year, the board voted to raise tuition 25 percent, bringing the hourly cost to a whopping \$17 even. Compare that with today's hourly tuition cost: \$140.50—note that this number is not taking into account the 11 percent jump okayed by the board of trustees earlier this month.

America's idea of what your dollar got you has changed just as dramatically as its norms and principles.

In ways such as employment concerns, times were not so different. An article from The Prospectus' May 2, 1979 issue discusses the rising unemployment rate in Champaign-Urbana. In February of 1979, the unemployment rate was 1.4 percent higher than the

average rate of 4.5 percent, causing alarm about the lack of available positions, particularly in clerical and construction fields.

In the eighties, the Cold War reentered the public eye in a way not seen since the Cuban Missile Crisis. Communism and Western relations with communist nations was front-and-center in the media.

The Prospectus, in an issue from 1983, talks about Parkland faculty member Mary Jane Lohroff's visit to the Soviet Union and red China, and the distrust she witnessed between the Soviets and Chinese.

Détente, Jimmy Carter, Ronald Reagan, and the collapse of the Iron Curtain were all topics covered in The Prospectus throughout the eighties.

Backing up a couple years, one can catch a glimpse of the marijuana legalization movement in the pages of The Prospectus.

An article dating to early 1981 proliferates the view of Thomas Difanis, then-state's attorney for Champaign County, regarding the legalization of marijuana.

"States [sic] Attorney Thomas Difanis feels smoking small portions of marijuana is no more dangerous than

drinking alcohol," author Shelly Armstrong wrote.

Difanis is also said to hold that marijuana smoking is a victimless crime. Both of his stances have been echoed in recent years by supporters of weed legalization.

As the Cold War came to an end, the world took on a new form. The political environment changed greatly, and America no longer had that boogeyman to fear.

The idea of America as the world's police took off in this age; interventions in Iraq, Somalia, the Balkans, et cetera, brought war veterans into the focus of the public. Concerns regarding the welfare of veterans were brought up in The Prospectus, as articles from the mid-nineties discussed Parkland's own veterans educational assistance programs.

Just as Parkland today faces concerns regarding lower enrollment rates, Parkland in 1994 shared the same concerns. An article from Sept. 14 of that year cites Parkland's enrollment decreasing by 4.6 percent. That decreasing trend has now become present nationwide.

Throughout the nineties and two-thousands, institutionalized racism, misogyny, and prejudice became hot-button issues in modern America. This has carried on into the present day.

Citing issues of The Prospectus from this semester alone, one can see numerous examples of the Parkland community tackling the aforementioned issues. Parkland's administration and student life has taken steps to bring institutionalized racism and prejudice to the forefront of the community's mind.

And The Prospectus has been a voice for students, faculty, and staff alike regarding these important matters.

No other news agency has—or cares to have—its finger on the pulse of the home of the Cobras. So long as the Parkland community continues to voice its support, even in these dark, money-strapped times, the paper will not be going anywhere.

As society continues to evolve—and as Parkland continues to be a microcosm of this evolution—The Prospectus will continue to watch and report, by the students and for the students.

## ARBY'S

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Above is an advertisement placed in the March 31, 1969 edition of the Parkland Press (Prospectus). It calls for young men to apply for part-time employment with a starting wage at \$1.50 per hour.



# ENTERTAINMENT

## Light and Form: Works by Ann Coddington and Jason Peot

### Exhibit:

February 15, 2016 -  
March 29, 2016

### Music by Parkland Guitar Ensemble

### Additional Gallery Lectures:

**Jason Peot:** Thursday, February 18 at 1:15 p.m.

**Ann Coddington:** Tuesday, March 8 at 1:15 and 6:30 p.m.  
Linda Norbut Suits, Art-in-Architecture Coordinator for the State of Illinois Capital Development Board: Wednesday, March 2 at 1:15  
*\*All lectures will be held in the Giertz Gallery.*

This two-person exhibition consists of works that explore concepts of installation and the relationship of material and space to create or respond to our physical surroundings. Both artists were commissioned to create work for the Parkland College campus through the state of Illinois' Art-in-Architecture program.

Peot's installation is located in the Parkhill Automotive Technology Center and Coddington's sculptural installation is slated for placement at the Student Union this summer. In addition to the artist lectures, Linda Norbut Suits, Art-in-Architecture Coordinator for the State of Illinois Capital Development Board will speak about the statewide program on Wednesday, March 2 at 1:15pm.

Coddington, an associate professor at Eastern Illinois University in Charleston, has attempted to reduce her artmaking to the most elemental means of expression. She seeks to



Two guests enjoy Parkland's hospitality at Geirtz Gallery's opening night for the "Light and Form" exhibit on Thursday, Feb. 18. The exhibit runs from Feb. 15- March 29, 2016.

Photo by Zonghui Li | The Prospectus

connect with an authentic physical experience in our ever-growing contemporary, digital society.

"My artwork borrows fiber techniques from the traditional craft of basketry to create a sculptural expression of my beliefs and experiences and how they are sensed by the body," Coddington said in her artist statement. "I am intrigued by the differences between feeling and knowing, body and mind."

Peot, an associate professor of art at Harper College in Palatine, creates a dialogue with light and shadow that occurs between the materials

he assembles and the space they occupy. In his artist statement, he clarifies the different processes of artmaking, from individual pieces to public installations such as the one at the school's Parkhill Automotive Technology Center.

Foremost, though, is the development of content in a piece. While my large public pieces are formally inspired by the architecture and space of their site, they are conceptually derived from the purpose of the space and ideas about place in a broad sense.

A successful installation will contribute to the viewer's

experience of a space rather than simply providing adornment for that space. This is particularly important for public art.

Unlike the viewer in a gallery or museum, the typical viewer of public art is going about their day with no intention of experiencing art.

If someone can cognitively relate to the content in a piece and be visually intrigued by it, the artwork will positively alter their experience of that place."

**Spring Gallery Hours:**  
Monday-Thursday, 10 a.m.-7 p.m.  
Saturday, noon-2 p.m.

To find the gallery when classes are in session, we suggest using the M6 parking lot on the north corner of the campus.

Enter through door X-7, turn left, and follow the ramps uphill to the highest point of the first floor, where the gallery is located.

The gallery windows overlook the outdoor fountain area.

For more information or to arrange a tour of the gallery for your group, please call the gallery office at 217/351-2485 or email [giertzgallery@parkland.edu](mailto:giertzgallery@parkland.edu)

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Added to WPCD music rotation: "Livewire."

Headphone graphic courtesy of Freepik

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