

the PROSPECTUS

Bricks

Photo source: Morgan Parrish

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HUMANS OF PARKLAND



MADELYN PETERS

emma FLEMING | Reporter

Madelyn Peters, a sophomore at Parkland College, is also a busy Pathways student. Peters grew up in Rantoul, a small town approximately 20 miles north of Champaign. She attended Judah Christian School, a local private school here in Champaign. Some of Peters' favorite things to do are to watch movies, try new things and play volleyball. Currently Peters is an Elementary Education major in the Parkland Pathways Program. Peters expresses that she is quite satisfied with her choice of major. "I have a passion for guiding and developing children," Peters says. "I think that teaching is a calling and I feel honored to be in this path." A few of the reasons she chose Parkland are the small environment, Parkland's proximity to her home, the Pathways Program, and the community feel made her feel welcome and eager to attend.

Her future plans are to go back to Judah Christian School and teach elementary education and eventually start a family of her own. "What really excites me about an education major is that I consider it my mission field," Peters claims. "I find that it is more of a calling than anything else and I am part of shaping the next generation." Peters has always dreamt of being an education major, and Parkland Pathways is

SEE HUMANS PAGE 2

Banning Books Silences Stories

savannah WEISHAAR
Reporter

This September 23-29, the Parkland Library celebrated National Banned Books Week along with many other libraries across the United States.

National Banned Books Week is an event to address the banning of books in schools and libraries across the nation as well as to celebrate the freedom to read. According to the official website bannedbookweek.org, the event began in 1982 to bring together the entire book community "in shared support of the freedom to seek and to express ideas, even those some consider unorthodox or unpopular."

The Parkland Library has participated in this event for several years now. Anna Marie Watkin, director of the Parkland Library, said "It's a type of censorship we really don't agree with--that's why we highlight it in the library every year."

Each year the American Library Association, or ALA, creates a list of the top ten most challenged or banned books of the previous year. This year's list is as follows:

1. *Thirteen Reasons Why*
2. *The Absolutely True Diary of a Part Time Indian*

True Diary of a Part-Time Indian

3. *Drama*
4. *The Kite Runner*
5. *George*
6. *Sex is a Funny Word*
7. *To Kill a Mockingbird*
8. *The Hate U Give*
9. *And Tango Makes Three*
10. *I am Jazz*

These books are banned for a wide variety of reasons, including but not limited to, suicide, sexuality, profanity, violence, drug use, and gender identity. When going over the list, Sarah Meilike, librarian at Parkland College, said "literally anything on this list isn't nearly as bad as one episode of Game of Thrones." In fact, this is not the first year the Pulitzer Prize winning novel *To Kill a Mockingbird* has been on the list. Meilike said "*To Kill a Mockingbird* has been on there every year since the dawn of time." According to the official website, the classic novel is on the list because of "violence and its use of the N-word."

Meilike also said that most challenges for these books come from parents who believe the content of them are not appropriate for their children. However, Meilike says that she



Parkland Library's Banned Books Display

Photo source: Savannah Weishaar

believes just the opposite. "*The Absolutely True Diary of a Part Time Indian* touches on so many things that are extremely relevant to high school aged people that it seems absolutely ridiculous to me that they would ban reading it when it's probably a very similar experience to what a lot of these kids are going through."

The Parkland Library has brought up the idea by opening up a whiteboard to responses and thoughts on the question "Why is intellectual freedom important?" When asked to answer the question themselves, Watkin and Meilike had a lot to say. Watkin said it was a very difficult and personal question to answer.

"I don't want to live in a society that hinders our ideas, and our expressions. I support diversity in all forms. I feel for places where people are not free to speak out and not free to express their ideas in art-forms like books and movies. It's debilitating to the human race," said Watkin.

Meilike said "you can't be fully informed unless you look at different angles and different perspectives of something. [...] That's really important, being able to set aside personal feelings and look at the bigger picture [...] then from there decide what's right for you."

It would seem that kids all over the US are being deprived of intellectual

freedom with the banning of these books. In addition, the reason these books are being banned is the very reason they should be read. Difficult topics such as sexuality, gender identity, drug use, violence, and suicide *should* be discussed.

Meilike said "I especially love the theme this year which is "Speak out: Banning Books Silences Stories" by not talking about it we are just burying it and eventually [...] not talking about these things is going to become the norm, and then the people that experience them are going to be even more isolated. It's just like anything else, you have to be open and willing to have a dialogue about it."

It's official! Parkland's Student Union Receives Certification for Sustainable Architecture.

ayla MCDONALD | Reporter

The Parkland College Student Union has recently been awarded LEED Certification for sustainability.

According to news.usbcg.org, website of the U.S. Green Building Council, "LEED, or Leadership in Energy and Environmental Design, is the most widely used green building rating system in the world. Available for virtually all building, community and home project types, LEED provides a framework to create healthy, highly efficient and cost-saving green buildings. LEED certification is a globally recognized symbol of sustainability achievement."

All buildings in the state of Illinois that are constructed using public funds are required to meet LEED status for certification.

LEED Certification is awarded based on a

point system consisting of four levels of point accumulation.

According to a Parkland College Press Release on September 28, 2018, "LEED uses a point system to evaluate and report the environmental performance of a building, rating it in terms of energy and water efficiency, air quality, and building materials."

In June 2018, Parkland College's Student Union achieved the LEED Certification rating level of Silver, earning 50-59 points for having water-efficient landscaping and for having a good system in place for storm-water control.

The Student Union has also reached the Silver level for being a location of easy access to public transportation with the Champaign-Urbana Mass Transit District, being a center of community connectivity for students from all over Champaign-Urbana.

An event will be held to celebrate the LEED Certification acceptance for Parkland's Student Union on Monday, October 8th at 2:00pm in the Student Union Atrium. Parkland President Tom Ramage, Vice President Michael Trame and architect of the Student Union Michael Dolter are to speak at the event. A tour of Parkland's architecture led by the architect himself will be given, and refreshments are to be provided.

While Parkland's Student Union received the LEED Certification this year, it is not the first building on the Parkland Campus to do so.

"Parkland's other LEED Silver-certified building on campus is its Parkhill Applied Technology Center," the Press Release states. "The college identified sustainability and environmental responsibility as a college-wide priority in 2007 with its Sustainable Campus

Initiative (SCI). President Ramage signed American College and University President's Climate Commitment in 2009, with the main goal to reduce carbon emissions."

Sustainability has been a focus of the Parkland College campus for many years.

Parkland's Sustainable Campus Committee has been a driving factor behind implementing environmentally friendly practices at the College over the past decade.

Some examples of sustainable activity on campus are the green roof installations at the Parkland library, placement of water refill stations around the College, installation of electric vehicle charging stations, energy efficient occupancy-sensor lighting in campus buildings, and restorative prairie projects.

"I think that institutions of education have a higher responsibility to educate

on why sustainability and environmental issues are so important," says Hilary K. Valentine, Associate Director and Market Analyst of Marketing and Public Relations at Parkland College. "Environmental issues are very prevalent now on such a broad level, spanning societal relations to the economy, I think colleges should be at the forefront of making environmental education accessible."

A long-time member of the Sustainable Campus Committee, Valentine has been an active promoter of student involvement with sustainable awareness at Parkland.

"Students should care about sustainability," Valentine says. "Administration listens to the student voice. The only way to make significant change is by collective action and policy. The more voices are heard, the more change we can make."

PARKLAND

“The Servant of Two Masters” Review

paulBENSON | Reporter

The repetition and monotony of everyday life can bog a person down. Treat yourself to something new once and awhile. For instance, the new Parkland play directed by Michael O'Brien, “The Servant of Two Masters,” is an enjoyable treat chock-full of jokes. Showtimes are still available from October 5th to the 7th at Parkland’s second theater stage. “The Servant of Two Masters” is an 18th century traditional Italian commedia dell’arte play that’s been translated and adapted by Jeffrey Hatcher and Paolo Emilio Landi. The Parkland performers have adapted the play further to be a modern day sitcom set in the 1950s. Given the short amount of rehearsal days, the cast and crew did an outstanding job at breathing new life into what was originally an 18th century Italian comedy.

The play starts off with the engagement of Silvio Lombardi, (played by Matthew Harper), to Claire D. Lunie, (played by Gabrielle Smith.) positioned behind the lovers are their fathers, Coach Vincent Lombardi, (played by Jarrod Finn,) and Mr. Phineas Lunie (played by Dave Heckman). Two other characters also stand on opposite ends of the scene. Claire D. Lunie’s maid, Dinah Merle, (played by Zoe Dunn,) is staged on the left side of the scene while the Ho-Jo’s hotel Manager, Eddie Briggs, (played by Neil Ryan) is staged on the right side of the scene. The two lovers and their fathers express their excitement of the engagement. All is well, until Betty Rasponi, (played by Emaline Johnson) shows up dressed like her brother Freddy Rasponi, who recently died. Mr. Phineas Lunie calls off the engagement to Silvio to keep the arranged marriage with Freddy Rasponi. The Lombardi family is outraged by this outcome and Silvio sets off to win back his engagement. Betty Rasponi is trying to find her lover Fletcher Watusi, (played by Parker Evans) who is entangled in Freddy Rasponi’s death. The main protagonist is Dino Truffel, (played by Jake Smith). Dino is introduced with Betty Rasponi, as he is her servant. While Betty breaks off Claire’s engagement to Silvio, Dino flirts with Dinah Merle. Dino is always hungry and doesn’t have enough money or time to satisfy his stomach. So, when Fletcher Watusi shows up to the hotel, Dino hatches a plan to serve both Betty and Fletcher in order to make



Cast of *The Servant of Two Masters*

Photo source: Bryan Heaton

enough money to eat. Dino soon finds out that serving two masters is harder than it seems.

The audience is reminded of the TV sitcom theme by having a camera operator roll a studio camera around, pretending to film the scenes throughout the entirety of the play. The theme is also reinforced by an “On-Air/Standby” studio light, a radio commercial announcer, and multiple advertising segments for the product “Fricandeanu” at different points in the play. Fricandeanu is pronounced as, fricken’-dew, and they change the French meaning of the word every time the product is brought up in the play. All of the Fricandeanu skits were written by The The Fricandeanu-Wops and have a humorous 1950’s charm. The Fricandeanu-Wops are played by: Melissa Goldman, Maya Hammond, Thom Billam, and Lindsay Wisniewski. The sets pieces, props, and costumes had a perfect 1950’s color scheme to them. The lighting was also creative, especially when they mimic water reflecting light from the pool. The hotel diner set was particularly impressive. The symmetry combined with the blue

and red color scheme really stuck out. It was especially fun to see the actors utilize the space of the set while Dino is split between serving his two masters.

While the production design is very well done, the performances steal the audience’s attention. Silvio and Claire are very dramatic. Matthew Harper’s physical comedy for Silvio never failed to get a laugh. Claire was very full of herself and Gabrielle had a lot of fun playing the character. All of the performers were attuned to their characters. Jake Smith did an incredible job at playing Dino. At one point, Dino jumped over a counter, as he did so, the actor’s silverware unexpectedly fell out of his pocket. The actor didn’t break character and instead enforced a character twerk by immediately pulling bread out of his pocket and eating it. This recovery was brilliant and the actor then played it off as if it was a dilemma the character was facing. An inexperienced actor might not have handled that situation as smoothly as Jake did. Parker Evans as Fletcher is masterful with his facial expressions, making it easy to understand how the character feels. Parker has the

audience laughing at more hidden jokes such as looking under his plate to find Dino to more obvious jokes such as his goofy expression while having a romantic daydream. Zoë Dunn was also really good at being expressive and reacted to everything in a very believable manner that was fun to watch. All of the actors did a fantastic job.

There were a lot of memorable moments in this play and a perfect range of humor. There is a pun in the play where all the actors break the fourth wall and stare at the audience as they groan. One line that got me was when Eddie Briggs is trying to persuade two people not to commit suicide, “A double suicide is bad for business.” The audience really liked the idea that the setting of the play is in the Champaign area. Any time a close town was brought up it got a reaction. A good play engages the audience, and the audience were just as wonderful as the performances. If you wanna go out and experience something this weekend, why not try “The Servant of Two Masters?” Treat yourself to a spectacular performance packed with laughs.



Neil Ryan (left) as Eddie Briggs, Jake Smith (right) as Dino Truffel

Photo source: Heather Layman

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HUMANS

helping her fulfill that dream.

Coming from a small high school, Peters understood that the transition from high school to a big university can be a bit startling. For Peters the Pathways Program was the right decision. According to Parkland’s Admissions website, the Pathway Program is a program that encourages high school graduates to continue their education at Parkland and then transfer to the University of Illinois. Pathways students are full-time Parkland students while they take one or

two classes at the U of I. Peters states that, “the Pathways Program makes the transition so much smoother. All the advisors are so helpful and personal, and the education program is honestly outstanding.” Peters’ classes at the U of I are all different, but she enjoys how well her education professors incorporate discussion time and make themselves available to students.

Not only is Peters getting a great education, but she is also getting a cost-effective one. Peters claims that her U of I classes are much cheaper through the Parkland Pathways Program. As most students know, college can be quite expensive. But Peters is paying Parkland rates for her U of I classes,

which is much less expensive than going to the U of I immediately upon graduating. Peters recommends that more students consider the Pathways opportunity because it helps lessen the burden of college expenses.

The U of I provides a great education to university students and Pathway students, alike. Peters says that “The education program at the U of I is incredible and really gives you more insight to some issues that you don’t realize actually affect students. It has prepared me more than anything for the students I may face when it comes to working in my field.” Parkland and the U of I have helped Peters develop relationships and have taught her how

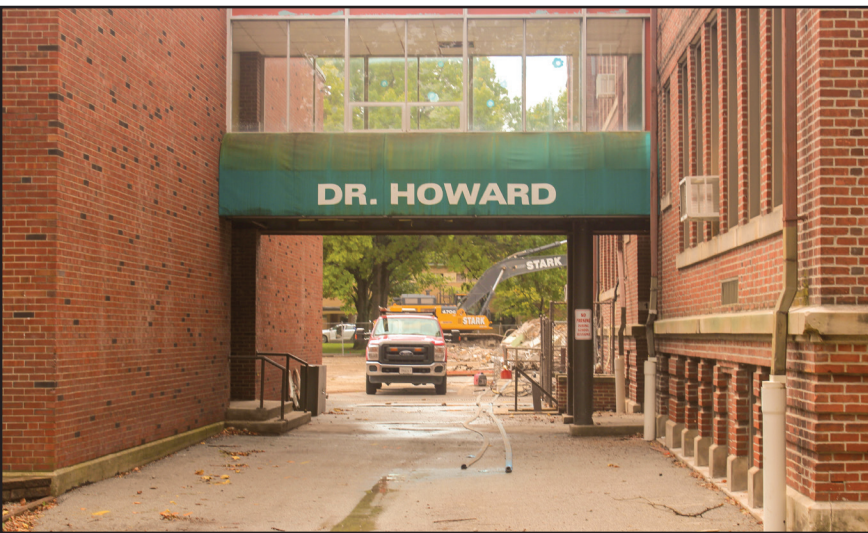
to handle adversity. Peters realizes that with teaching comes great responsibility. She welcomes the challenge and is hopeful that she will be able to positively influence her future students.

One piece of advice that the second-year student recommends to all students is to communicate with their professors and instructors. “Your professors want you to succeed,” Peters starts, “if you follow directions and actually do what they ask of you, you’ll do great.” Parkland is a stepping stone for a lot of students, like it is for Peters. As advice from the education major, communicate and be diligent in your work to have a successful academic career, whether at a two or four-year university.



Demolition on Dr Howard. Construction Will Begin on the New Building in Early 2019.

Photo source: Morgan Parrish



Dr Howard's Walkway

Photo source: Morgan Parrish



Men at Work

Photo source: Morgan Parrish



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Challenge Your Stereotypes - Human Library Offers Unique Perspectives

ashleyHOUSE | Reporter

Several years ago, the Human Library was founded in Denmark as an attempt to break down barriers and facilitate conversations between people that would likely never happen. The inaugural event was such a success that the concept was recreated all over the world and has since been a popular event for peer group education. The Human Library today has official chapters in more than 70 countries, including several in the United States. This year was the UIUC chapter's third anniversary, making an appearance at the annual Pygmalion Festival hosted in Urbana.

Made up entirely of volunteers, the Human Library has a staff of a few librarians and a handful of "books" at any given event. These "books," however, are actually people with experiences that are unique yet relatable in their own ways, and stories that make you challenge your own stereotypes and stigmas. Each book is self titled and offers up a short description available in a plain binder you can flip through before choosing a book to "check out," truly lending new meaning to not judging a book by its cover. Once checked out, you will be handed a card with suggested questions and a librarian will introduce you to your book, at which point you have up to 15 minutes to ask whatever you'd like to learn the story each book has to tell.

I had the chance to check out a few books at the Human Library last week, the first one being *Schizophrenic*. With my list of suggested questions in hand, I sat down with Isaac and quickly realized we'd been in a literature class together at Parkland a few years ago. After a few moments of catching up, I asked Isaac if he would be interested in sharing his story specifically for this article, and with his approval we began our "reading" session. Over the course of 12 minutes, Isaac shared with me details of his childhood growing up with symptoms of psychosis - hallucinations, paranoia, and delusions. These symptoms went without a diagnosis until a year and a half ago when he found out he was schizophrenic. Despite this, Isaac says not much of it ever bothered him growing up. "I didn't realize that people didn't think the same thing until I was a lot older," he said. "For a long time, I believed that there were cameras in my house and microphones hidden and that people were spying on me. The most severe [symptom] is that I become very convinced that someone close to me is going to hurt me."

With an official diagnosis, Isaac is now on anti-psychotic medication, which he says helps him get through his day to day symptoms and allows him to discount delusions and paranoia



Librarians at the Human Library

Photo source: Ashley House

much more easily. The most important thing he wants to accomplish by sharing his story at events like this is to weaken the stigma against people with schizophrenia, to show that he and people like him are not dangerous - they're not what Hollywood may make them seem, they're not stalkers or murderers. "It's really frustrating to see, and it just hurts to know that this is what people think of people like me."

Following my conversation with Isaac, I sat down with *Military Veteran in Higher Education*, a fascinating story about Garrett, an Army veteran who started off at Parkland College many years ago, and with many uncertainties and doubts about his future, joined the Army instead of finishing college right away. During his deployment in Korea in 2001, what is now known as 9/11 happened. Shortly after, Garrett decided it was time to go back to college, finish a degree, and return to the military as a degree holding officer. Unfortunately he really missed the sense of purpose and the regimented lifestyle that came with the military, so he joined a local National Guard unit, and after a year, he was activated and called to join the fight in Iraq. "I was in Iraq for about 6 months before our vehicle was hit with an improvised explosive device," he said. "During that, my arm was completely severed, my jaw was broken in about 7

spots, and I have a mild traumatic brain injury."

After nearly a year of recovery, Garrett finally returned home to continue on with his life. "That was probably the hardest part," he said. "Transitioning from an organized and structured environment, to now I'm living on my own, I'm 29 years old, and I've gotta figure out what I want to be when I grow up." Garrett completed his associates in criminal justice at Parkland, and transferred to Illinois State University to complete his bachelor's with the hope of becoming a police officer. Instead, Garrett pursued a Master's degree from the University of Illinois and was one of the first people to be accepted into the Center for Wounded Veterans program, which helped him complete his degree in rehabilitative counseling. He now works at the Center for Wounded Veterans, helping veterans with their tough transition from military life to civilian life.

I feel beyond lucky to have had the opportunity to sit down with such uniquely inspirational people. Despite the adversity they have faced and the struggles they may deal with everyday, each person I spoke with had an infectious positivity about them and a special purpose in sharing their stories. People build up very tall, strong walls going through life, and it's like we all forget that everyone we see in the halls

or pass on the streets is also human and is also struggling, and while their struggle may be different from ours, they may have a light to shed on how to get through it. Though opportunities like these to speak on a very real level with our fellow human beings may be few and far between, each one should be taken full advantage of, as there will never be anything to lose in knowing someone's story and allowing it to challenge your own stereotypes.

In addition to checking out some fascinating books, I had a chance to speak with the ladies that made it all happen, the librarians. "We're striving to normalize these types of conversations, and reduce stigmas about mental health or other things people might have an issue talking about," Sarah Christensen, one of the directors of Human Library, told me. They are striving to expand the horizons of anyone and everyone who is willing, and look to facilitate the unlikely and tough conversations that many people avoid. The Human Library at UIUC is a small chapter of a much larger international movement, and it's hoping to grow even more in the coming years. They are actively seeking volunteers to be books or librarians. Students with interest in sharing their story or in helping others share their stories should contact Christensen at humanlibrary@library.illinois.edu with questions.

gabriellePERRY
Student Government President

Every year Parkland College students work behind the scenes to ensure all students are treated fairly on campus. These students organize events and drives to help our community, Parkland College. These students are the members of Parkland College Student Government. This Fall Semester of 2018, Parkland College has a record low number of students involved in Student Government. In

attempts to rectify this issue, Parkland Student Government President, Gabrielle Perry, will be offering interviews to students interested in joining Student Government. Senator positions will be available starting immediately.

Parkland College Student Government Senators are the main representation of students on campus. Senators inform Student Government of any issues they see on campus and help organize events for the campus. Senators also have the important job of

representing the students of Parkland College in grade appeals and other important matters of students when needed. Students who are senators vote when new clubs apply for support from Student Life. Parkland Student Government senators must work 3 hours a week and need at least a 2.0 GPA. All these requirements and tasks for student senators may seem daunting at first, but these tasks are not without reward. Student Government member receive special opportunities to go on leadership retreats and training

programs to help hon their leadership skills. Many of the programs available such as Leadershape are programs many big companies send their employees to for training. Parkland Student Government builds leaders for tomorrow and opens doors to job opportunities for student.

To join Student Government, see Evie Newnam in Student Life and pick up an application today. StudentLife is in U-111. Busy? E-mail Student Government at enewman@parkland.edu.

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thePROSPECTUS

Parkland's campus-wide student newspaper
since 1968

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The Prospectus works to proliferate information relevant to Parkland-goers and provide its student workers with a space conducive to the learning environment.

The *Prospectus* is Parkland College's campus-wide student newspaper, and has been in constant production since late 1968. Our reporters and editors are exclusively students of Parkland College with a variety of majors and career interests, not just communications and journalism. We set out to provide an outlet for students to further develop their writing, photography, communication, time management, and critical thinking skills while producing a quality, trusted source of news for Parkland-goers. The *Prospectus* publishes weekly during Parkland's spring and fall semesters and three times during the summer semester.

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