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Parkland librarian Eric Sizemore tends the Roving Research Cart in the X-wing on Feb. 2.

the PROSPECTUS

Photo by davidSAVEANU | The Prospectus

Parkland | Research Cart

The library's roving cart seeks to answer questions on the go.

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Comics & Puzzles | Games

Challenge your brain with sudoku and a crossword.

page 3

Meet the STAFF Greg Gancarz



Photo by gregGANCARZ | The Prospectus

Greg Gancarz and his mother Beth Gancarz, pictured during a hike in Starved Rock State Park in 2017.

evyoCOMPTON | Reporter

Greg Gancarz, 22, is one of the current staff editors at the Prospectus. He is studying education and will transfer after graduating from Parkland this spring.

"I'm currently working to earn my Associate Degree at Parkland. I've been taking classes here since the summer of 2016, my first semester. Since then, I've pretty much been enrolled in classes non-stop, taking advantage of both of the summer semesters since I've been enrolled here," Gancarz said.

He says his involvement in Parkland's activities has increased greatly since his first semester.

"My level of extracurricular involvements definitely

SEE STAFF PAGE 4

"Only You"

Student production premieres Feb. 8

emmaGRAY | Editor

The comedy "Only You," described as a fast paced, funny show by cast and crew, is showing at Parkland's theatre Feb. 8-18.

The show, written by Timothy Mason, is Parkland's 27th annual student production and is directed by Gennie Applebee. All of the cast and staff working on the production are students, except for one community member, Jarrod Finn, who plays the part of Bo.

"Only You" follows the lives of Leo and Miriam and their friends Heather, Eddie, and Bo as they embark on the journey of finding love and happiness. It's an old comedy from the 1980s, with music from the '50s according to Applebee.

"It's funny because I feel like it could be a musical, but it's not," Applebee said. "It's just a play, but there is singing involved which makes it really fun... Because it's comedy the actors, the cast, can actually have fun with it, like it doesn't have to be serious."

Applebee, who graduated from Parkland last spring after studying theatre, says she chose this show after finding it in a theatre in Chicago being sold for a very low price. She says she was drawn in partly because of the fact that it had singing parts that allow for the actors to "goof up" and be normal people singing instead of needing to be professional singers.

Though she decided to do this show last year and has been working on it on her own for a while, actually putting it together happened rather quickly.



Image provided by Cindy Smith | Fine and Applied Arts

"It's a really funny show that everyone can probably relate to."
—Remy Saymiknha, student costume designer for "Only You"

Auditions were held in December and rehearsals began in January.

"Most of [the cast] have their lines down... and blocking is getting there. That's what we're working on [in] rehearsals now every evening," she said. "Even though we had a short amount of time to rehearse, we've done a lot."

The character Heather is played by Zoe Dunn, who is studying criminal justice. Dunn says that playing the character is fun because it is like playing herself in a way.

"[Heather] is the clueless friend who is kind of all over the place and she doesn't really know what's going on even though she thinks she knows," Dunn said.

Heather is very "over the top" so Dunn says she has had to learn to make the part believable at the same time, though she enjoys the unpredictable yelling spouts she gets to perform through her character. The character is

also involved in a love "pentagon" as Dunn describes.

Compared to Heather, Bo is more melancholy. He is a socially awkward new friend to Leo, who Finn says has a couple creepy moments but ultimately is able to find love.

"The best way I can describe it is, [he's] the Eeyore of the group," community member Finn said. "He's recently gone through a breakup that was very hard for him and he's not handling it well and it also manifests in a certain physical condition that I won't talk about, people have to come to the show to see it...It's him just trying to find friendship and companionship."

The other male characters are also somewhat socially awkward but different from Bo. Finn says that Leo is a more dramatic character, while Eddie is a perfectionist and a player.

Outside of the work that has been put in by

cast members, crew members have also worked hard to make this show happen.

"A lot of work goes into a theatre production that you don't see behind the scenes," Applebee said. "Like you come to a show and it's like 'wow,' but we put a lot of hours into things like set design and lighting."

Some of those many hours have been put in by the stage manager Melissa Goldman, who will be the student director of next year's student production, "Come Blow Your Horn" by Neil Simon. Goldman is studying musical theatre performance and says a professor suggested she try stage managing.

"Right now we're in the process of working scene by scene," Goldman said.

Numerous hours have also been put in by the student costume designer, Remy Saymiknha, who is studying costume

design. Saymiknha says that working on this show has taught him how much time, work and stress go into making the show happen, though he is having fun with the process.

"We are making a few costumes, dresses, that I'm really excited about," he said. "Right now we are making two dresses, one of them is for Zoe's character, Heather. That is a 'Raggedy Ann' dress, like the doll... We're also making a Cinderella one that is really complicated."

"It's a really funny show that everyone can probably relate to," Saymiknha said.

The part of the show most cited as the favorite by cast, director, and crew interviewed was the last scene because of how the show comes together and finally makes sense.

The theatre that the play is in is the smaller black box theatre, which Applebee says allows for the audience to be closer to the actors and action. After the first show on Feb. 8 the audience has the chance to get even closer to the play during a talkback at which point audience members will be able to talk with the director, cast, and staff members. This opportunity is meant to allow the audience to "dive further into our productions" according to the theatre's website.

Showings will be at 7:30 p.m. on Feb 8, 9, 10, 16, and 17. There will also be a matinee at 3 p.m. on Feb. 18. Tickets are \$10 and are available online at theatre.parkland.edu under "Only You."

A full list of cast members can also be found on the theatre's website.

Fact or Fiction

Sound cannot travel in space.

ANSWER ON PAGE 3

PARKLAND

Roving Research Cart roams Parkland with answers

davidSAVEANU | Reporter

The Roving Research Cart is Parkland Library's newest project. It started this semester with the intent to provide students with help and information at convenient locations throughout campus.

The goal is to "perform as many of the library functions as we can out away from the library," said Eric Sizemore, who is the founder of the cart, a librarian at Parkland, and one of the people who pushes the Roving Research Cart around campus.

"I can look up databases, I can show you how to do research, I can show how to make properly cited bibliographies and citations [whether its] APA, MLA, [etc.]" Sizemore said.

Currently there aren't a lot of questions being asked by students as the idea is still new. Sizemore said there are a lot of "directional questions, especially the first couple weeks of the semester."

In the first couple of weeks of the Roving Research Cart roaming around campus, students have been informed about different services the library offers, some that they didn't previously know about.

"A lot of times, I found that once I found someone and have captured their attention, they tend to look at me skeptically as though they know what the libraries do," Sizemore said.



Photo by davidSAVEANU | The Prospectus
Parkland Librarian Eric Sizemore talks to students Muhammad Kishta, Mohamed Belakhoua, and Jacob Wendt at the Roving Research Cart.

"I know what libraries do, they do books! So then I just sit there and rattle off the different things we do that they don't know about."

The Roving Research Cart lets students know that you can check out things like a GoPro, a Chromebook, or phone chargers. Students can also learn about the library's 3D printer and color printing services.

The library hasn't completely formalized the schedule of where the cart will be when yet.

"We're still exploring various times and places throughout the campus to gage where the most people are, and where they need help," Sizemore said.

Students are often in a rush or don't realize that the Roving Research Cart is there.

"It's such a tight window of time you have with someone's attention. I haven't quite refined the elevator speech," Sizemore said.

So far, the most popular location, where most students inquire about information, was near the staircase by the library and the U-wing.

The Roving Research Cart faculty are meant to be able to answer basically any question, just as librarians can at the library.

"You can google it, but that's like trying to drink water out of a firehose, whereas a librarian will figure out how to bring you that one perfect glass of water," Sizemore said. "We got a million answers in need of a good question."

Librarians can not only help with

questions about books and research, but can also help students and members of the community with general things, like healthcare and taxes.

"One of the things that's most rewarding is [when] I get veterans who want assistance in filling out their forms on properly getting their benefits; we can do that anywhere with a Wi-Fi connection," Sizemore said.

In the future, Sizemore would like to expand on the Roving Research Cart to include more services.

"I'd still like to be able to check out books. I'd still like to have a second cart with books, see if I can push books, hopefully introducing that service soon," Sizemore said.

"I'd like to get to the point where I'm not stunted by any question that's library related; it's interesting to see how far we can push this, pun intended," said Sizemore, on where he hopes the Roving Research Cart will go.

Ultimately the goal of the Roving Research Cart is to see "how can we promote the library as best as possible and how can we let the people know we're here to help," Sizemore said.

Find the Roving Research Cart on a hallway near you and stop by for any questions or visit the Parkland library's page on facebook.com for updates on the Roving Research Cart.

College for Kids registration begins Feb. 16

gregGANCARZ | Editor

College for Kids, Parkland's summer enrichment program for kids aged 8-13, will begin registering participants on Friday, Feb. 16, with registration for the two-week long sessions being accepted on a first-come, first-served basis.

Children can be enrolled in programs covering numerous subjects of education, including subjects such as computer science and visual and language arts.

There are two separate sessions to sign up for, which run from June 18-28 and July 9-19 respectively.

Terry Thies, the Youth Program Manager for Business Training and Community Education, says that children are able to select two classes per session.

"Within each session, students may choose one class from each two-hour class period...When students select a class, such as a robotics class or an architecture class, they will study that subject for the full session," Thies said.

CFK generally hires about 25-30 instructors. Some of these instructors are Parkland faculty members and others are local school teachers and graduate students from the University of Illinois or from Illinois State University.

Three Parkland staff will be teaching classes this year. Denise Seif, a faculty member in Fine and Applied Arts, will teach a jewelry and metals studio class, Sheri Doyle, from the Costume Shop, is teaching an introductory sewing class, and Chris Foster will teach a TV production class.

Thies says that assistants also play an integral role in CFK.

"We generally have 15 to 17 assistants work with the College for Kids program. They assist the instructors in the classrooms as the students are working on projects, and help engage students in the activities. Assistants interact with the students throughout the afternoon and have a lot of fun working with them," Thies said. "Since many of our assistants are pursuing a degree in education and want

to teach, our program provides an excellent opportunity for them to get more experience working with children."

Individuals who fill the assistant positions come from all over.

"In the past, some Parkland students have applied to work as assistants and we have enjoyed having them as part of our CFK team," Thies said. "We have also had former CFK participants come back and work as assistants so it is always fun to have students return in this role. Two years ago, we had an assistant who had attended Parkland's Child Development Center as a toddler and then worked for us as a college student."

Thies says instructors are responsible for class room management and the assistants help with that. Assistants meet and greet the kids as they arrive each day and escort the kids to the classroom. Assistants also supervise the students.

While parents are responsible for providing transportation, CFK staff will meet and greet the kids at the bus stop and escort the youth inside.

Of the classes available, Thies says there are always a few that stand out as favorites among the students.

"Chris Foster's television production class is always a favorite among our CFK students. Some even repeat the class. Culinary classes always have a waiting list as well and are hugely popular. This year, we are offering 3 CFK culinary classes, in addition to the culinary classes we offer for kids during the academic year," Thies said. "Our robotic classes are always popular so we are introducing a new robotics class that will use the Vex IQ robotic equipment. We will also offer two Lego Mindstorm robotics classes and an introductory engineering/robotics class using Lego products."

"Our coding classes are also popular, so we will continue to offer a website design class, a 3D design class and a class in which students will design an app. We also offer several traditional art classes (painting and drawing) as well as some more unique ones. Denise Seif's jewelry studio is

very unique and popular...CFK really offers something for everyone."

college for kids 2018

Session 1: June 18-28

Session 2: July 9-19

Class Times: 12:45-2:45pm and 3-5 pm!

[register online at parkland.edu/btceRegister](http://parkland.edu/btceRegister)

Registration begins February 16!

Questions? Call us at 217/353-2055 or email btce@parkland.edu

Visit us on Facebook: www.facebook.com/PCbtce

business training & community education
AT PARKLAND COLLEGE

Image provided by Marketing and Public Relations

very unique and popular...CFK really offers something for everyone."

The program also offers a 3D pen design class as well as a "crazy paint" studio class in which students use unique objects to paint and ultimately create their own portfolio.

"CFK is a place for students to explore and have fun while they learn; they can try new subjects and be a part of hands on projects that help them see the world in new ways; they can also explore topics that may lead to a field of study they may wish to pursue later. Our classes are small so the interaction between students and the instructors is excellent and allows for students to ask questions and be engaged. And, students always make

new friends," Thies said.

The 2018 program will be the 38th year that CFK has been in operation thanks in part to continual support and patronage from the community according to Thies. The program is expected to see nearly 300 students enroll this year.

Thies says growth has been steady over the last several years and that the future looks bright for College for Kids.

CFK classes meet Mondays-Thursdays from 12:45-2:45 p.m. and 3-5 p.m. and each class costs \$159. Registration cut-off for the two sessions are June 4 and June 15 respectively.

For more information, visit parkland.edu/btce/cfk.aspx.

STATE

Holocaust denier likely to be GOP nominee for Congress

CHICAGO (AP) — An outspoken Holocaust denier is likely to appear on the November ballot as the Republican nominee for a Chicago-area congressional district.

The Chicago Sun-Times reports that 70-year-old Arthur Jones of Lyons is the only Republican candidate in the March 20 primary for the 3rd Congressional District. The heavily Democratic district stretches from Chicago's southwest side to suburban Western Springs and LaGrange.

Jones calls the Holocaust "the biggest, blackest lie in history." He said he's a former leader of the American Nazi Party and now leads a group open to "any white American citizen of European, non-Jewish descent."

Jones has run before but never been a viable candidate. This year, Illinois Republicans didn't field another candidate and no one challenged Jones' petitions.

Republican Gov. Bruce Rauner released a statement saying there was "no room for Neo Nazis in American politics." He said he condemned Jones "in the strongest possible terms." Illinois Republican Party Chairman Tim Schneider added: "We strongly oppose his racist views and his candidacy for any public office."

U.S. Rep. Dan Lipinski and Marie Newman are seeking the Democratic nomination.



Photo by Czarek Sokolowski | AP Photo

In this July 29, 2016 file photo, Pope Francis walks through the gate of the former Nazi German death camp of Auschwitz in Oswiecim, Poland. Pope Francis says countries have a responsibility to fight anti-Semitism and the "virus of indifference" threatening to erase the memory of the Holocaust.

Steady as he goes: Shani Davis back for 5th Olympics on ice

Beth Harris | AP Sports Writer

As a kid, Shani Davis always wanted to be the fastest skater on the ice. He didn't care about ribbons or trophies or medals.

He's picked up quite a few of those during his stellar speedskating career, although the ensuing acclaim and hoopla never appealed to him either.

Now 35, Davis is heading to his fifth Olympics, searching for the kind of speed that would get him on the podium and burnish his legacy as one of the sport's all-time greats.

"I still want to win, I still want to be the best in the world," he said. "I still have fun, I still enjoy it."

Davis was the first black athlete to win an individual gold medal at the Winter Games, and this time he won't be the only person of color on the U.S. team.

Erin Jackson joins him on the long-track squad, while Maame Biney is the second black speedskater to make the short-track team. Davis set the standard there, too, qualifying for his first Olympics in short track in 2002, although he didn't compete in Salt Lake City.

"You've inspired me and paved the way," Biney tweeted to Davis recently.

Davis captured gold in the 1,000 meters at the Turin and Vancouver Games. He owns a pair of silver medals in the 1,500, too.

Those are precious memories.

He wants to banish the bad ones from Sochi.

Four years ago, the Americans failed to win any medals at the big oval for the first time since 1984. Davis finished eighth in the 1,000 and 11th in the 1,500. He was 24th in the 500, using the event as a warm-up for his two strongest distances.

Those results left Davis pondering his future in the sport he's loved since

he first started skating as a 6-year-old in his hometown of Chicago.

But he rebounded to earn a world title in the 1,000 in 2015. Then he struggled during the recent World Cup season, finishing no higher than 12th in four 1,000 races.

"It's just getting back to that moment and having that opportunity to exceed on the highest levels of competitiveness at the Olympics," he said. "Everyone is really motivated to go back and compete at the highest level and try to bring home medals. We're definitely a force."

In his own understated way, so is Davis to his less experienced teammates.

"He looks after the younger people like me and gives great advice. He's not selfish at all," two-time Olympian

Emery Lehman said. "He'll go out of his way to help you out and having someone like him there is really good for the team. It also shows how hard he's willing to fight to bounce back from Sochi. Seeing that kind of influences the rest of us to keep our heads up and keep grinding."

Davis is an anomaly in the sport. He has trained separately from the U.S. team for years, including stints in South Korea and the Netherlands, and goes without a coach. He sets his own training regimen and takes care of a body that isn't as quick to bounce back at his age.



Photo by Morry Gash | AP Photo

In this Jan. 3, 2018 file photo, Shani Davis competes in the men's 1,000 meters during the U.S. Olympic long track speedskating trials in Milwaukee. Davis is heading to his fifth Olympics, searching for the kind of speed that would get him on the podium and burnish his legacy as one of the sport's all-time greats. "I still want to win, I still want to be the best in the world," he said. "I still have fun, I still enjoy it."

"I never used to worry about these things when I was young," he said. "Everything becomes more urgent when you start weighing the negatives over the positives."

At last month's U.S. trials, Davis finished second in the 1,000 behind Joey Mantia. Davis finished third in the 1,500.

"I've seen them skating really fast and I'm like, 'OK, I can skate fast too, but they're even skating faster and what am I going to do?'" he said of his fellow Americans. "I'm just going to put my head down and I'm going to do the work. I'm going to go out there and

fight."

That blue-collar mentality is something Davis has honed going back to his childhood. He didn't always have the best skates or skinsuit, but he had a singular determination and the love and support of his mother, Cheri.

"I'm just honored that I can still be strong enough at this day and age, with all the things that have been going on with me and my skating, the ups and downs, be able to keep a solid head," he said, "and staying motivated and believing in myself and not being discouraged or easily defeated."

FROM PAGE 1

STAFF

increased since I first started here," He said. "I am currently a staff editor at the newspaper, the treasurer of the Scholar's Club, and I'm continuing to try to graduate with honors from the college, which I should be on track to do this spring."

He says that overall, the Prospectus has given him the best experience though.

"I'd say I'm most pleased to be involved with the newspaper," He said. "It's opened up so many experiences to me that I wouldn't have been likely to find myself in otherwise. It allowed me to meet a lot of great new people, and it helped me come out of my shell after moving to a new place."

The Prospectus is not his only workplace, however.

"[The Prospectus] got me going out, exploring different places in town,

talking to different organizations and things like that," he said. "Outside of Parkland, I also work at Jos. A Bank, bartend at Pia's, the best bar in town, and try to find time to volunteer at the county history museum."

Gancarz is not originally from the Champaign area and after graduating from his local high school, he took time to travel.

"I grew up in the Chicago suburbs about an hour west from the city and I wound up at Parkland somewhat by chance," he said. "After high school, I didn't originally plan to go to college. I spent some time travelling and seeing places like Colombia and Australia. It was an awakening experience. My experiences abroad definitely cast aside a few fantasies about the world that I had."

Despite taking time out to travel, he also worked, and quickly learned what it meant to survive out in the world.

"Travelling was just a small fraction of how I spent my time between

high school and college," he said. "I mostly worked. I think I learned what it means to have to work to live and eat a lot quicker than a lot of other people my age. So many of us just take out loans right after high school and head straight to college and learning what living in the real world is like is put on hold for another 4 years."

Gancarz says that he is thankful for what the work experiences gave him.

"Looking back now, I'm pretty thankful that I had some time in between to learn how to survive on my own and decide whether or not that's how I wanted to go through life, but from time to time, I still regret not getting an education sooner," he said.

Choosing Parkland as his first college was by chance.

"As it happened, I had a friend from my hometown moving back home," he said. "He had been going to school down here in Champaign at the university. He was leaving but he still had a lease for like another half of a year so he offered it for a good price."

After hearing great things about Parkland, he decided to move to Champaign and settle into the college life.

"I guess it was just good timing because I was also looking for a change of scenery and everything just worked out," he said. "I decided that this was the sign that it was time to give college a go. I figured this would be as great a chance as any to get going and I'm very glad that I did."

Gancarz plans to move forward towards a bachelor's in education and hopes to change scenery once again.

"I plan on completing my degree here and then transferring to a four-year institution so that I can become an educator," he said. "I love history, reading and writing, and travel. One day, I'd like to reside in Poland, New England, Hawaii, or the Caribbean. Who knows? Maybe all of them at some point. But at the very least, I'll need to see them in person."

PARKLAND COLLEGE CELEBRATES
black history month
FEB 2018

FEB 2, 3, 9, 10, 16, 17, 23, 24 Skywatchers of Africa Planetarium Show 8p, Staerkel Planetarium	FEB 7 Black Student Success Project: Relationships I 1-2p, U140	FEB 12 "Affirmative Action: Will it Survive?" by Dr. Willie Fowler 10-11a, U140	FEB 16 Soul Food Luncheon 11:30a-1:30p, Student Union atrium / \$10
FEB 5 "Black Activism through the Years" by Evelyn Reynolds Noon-1p, U140	FEB 8 "Hidden Features: Unknown Heroes" by Dr. Marietta Turner Noon-1p, U140	FEB 13 "Cornerstone: Celebrating Three Black Writers" by Aaron Geiger Noon-1p, U140	FEB 20 "No Leadbelly, No Beatles" by Hilary Valentine Noon-1p, U140
FEB 6 "Protest: Power of the Powerless" by Dr. Joe Walwik Noon-1p, U140	FEB 9 Health Services Fair 11a-1p, Student Union atrium	FEB 15 Together We Achieve (TWA) Presentation Noon-1p, U140	FEB 21 "Exploring the World of Black Fraternities and Sororities" by Dr. Willie Fowler 11a-noon, U140

27TH ANNUAL STUDENT PRODUCTION



ONLY YOU
 by TIMOTHY MASON
 directed by GENNIE APPLEBEE

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 FEBRUARY 18 AT 3PM

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