



the PROSPECTUS

Photo by Emma Gray | Prospectus News

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Champaign's Art Theater celebrates Latin American culture through film.

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Cobras softball scores two victories over the U of I.

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HUMANS OF PARKLAND Neal Shannon



Photo provided by Neal Shannon

Greg Gancarz Editor

Neal Shannon is a 26-year-old business major at Parkland and is one of the founders of the Pop Stop, his local business which can be seen selling handmade gelatos and popsicles from their mobile carts around local events.

Although the Pop Stop, which is now in its 4th year, originally catered in snacks like popcorn, candy, and chips, the decision was soon made after formation to transition the business into selling popsicles and gelatos,

SEE HUMANS PAGE 3

Staerkel Planetarium celebrates 30th anniversary

Emma Gray
Editor

Parkland's William M. Staerkel Planetarium will be celebrating its 30th anniversary during the month of October.

At 2 p.m. on Saturday, Oct. 7, the planetarium will be holding a birthday party for their star projector machine named "Carl," after the German optics company Carl Zeiss that made the machine.

At the party, people will be allowed to come up to "Carl" to get a closer look. David Leake, director of the planetarium, says he hopes he will be able to allow children to stand up right next to the machine for pictures.

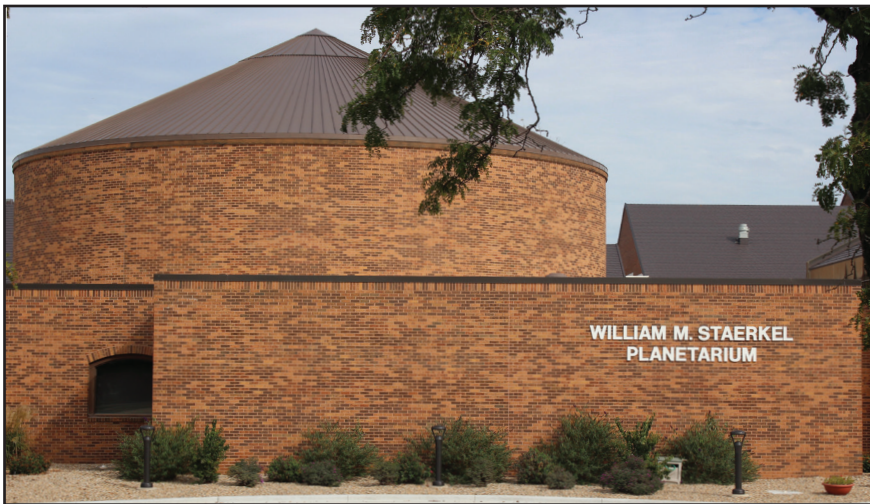


Photo by Emma Gray | Prospectus News

Outside of the William M. Staerkel Planetarium.

He also wants to have some of the machine taken apart so adults can peer into its inner workings.

The birthday party will also include a

cake and a large birthday card for the star machine.

The planetarium will be showing "Odyssey" on Friday and Saturday nights during October.

"Odyssey" was the first show to ever open at the planetarium.

"We call this the comprehensive planetarium show," said Leake. "We do a tour of the solar

system, we...talk about the galaxy, then we talk about things in the galaxy and [the] life span of stars...Since this was the first show we opened with we wanted to show off some of the special effects of the place."

The special effects of the first opening were quite different than the special effects patrons will see now, however.

In 2010 the planetarium received a major renovation during which all of about 50 old slide projectors were taken out and replaced with two new digital projectors.

"Odyssey" was written by Jim Manning, the director of the plane-

SEE STAERKEL PAGE 2

Students try to improve sleep with apps

Anna Watson
Staff Writer

Smart phones have an established presence in the lives of some Parkland students, providing a variety of apps to make everyday activities simpler; several of these apps focus on helping people with sleep.

Anna Worley, a Parkland student, said she uses an app called Calm every night to get to sleep. She gets around six to seven hours of sleep each night.

Calm is a meditation and sleep app that creates several calming sounds in order to soothe a person to sleep. Parkland student,

Stephanie Gonzales, has a routine schedule for sleeping. She utilizes an app called Bedtime which was pre-installed on her iPhone.

"Go on to the timer settings app in your iPhone," she said, "and it's the middle button."

With this app, a person pre-sets how much time they want to sleep

at night. Then, it will tell you the exact time to go to bed at night and wake up in the morning.

Ted Powers, a professor in the psychology department at Parkland, explained that understanding how sleep works naturally is important to good quality sleep.

"The most impor-

tant thing to have people realize about sleep is that a typical sleep cycle lasts about 90 minutes," said Powers.

He said the biggest misconception about sleeping is the idea that people need a full eight hours of sleep each night. He explained his

SEE APPS PAGE 2

Fact or Fiction

The state of Hawaii once had its own, special-run U.S. banknotes.

ANSWER ON PAGE 5

LOCAL

Latin Film Festival celebrates its 10th year

David Saveanu
Staff Writer

The annual Latin Film Festival was held for its tenth year at downtown Champaign's Art Theater, showcasing different aspects of Latin American and Caribbean culture through films.

The festival started on Sept. 25 and went until Sept. 29, showing different films every night. It was kicked off with a series of short films, within the festival itself, that showed a list of Cuban short films.

"The festival is collaboration between the art theater and the [University of Illinois] Center for Latin American and Caribbean Studies," said Austin McCann, the artistic director of the Art Theater.

McCann said this was "the 10th festival in 11 years. Last year we played two films [and] we took the year off [so] this was the 10th year that there's a full festival."

He says the festival has evolved over time since its start in 2006.

"Historically, the Art Theater was rented out by the center," McCann said. "They would do the programming. The last couple years it changed a little bit. It has become more collaborative."

McCann now plays a big part in



Photo by Tom Warner | Prospectus News

The Art Theater was first opened in late 1913 under the name of "The Park Theater", by a local business man; B.H. Cooper.

choosing the films, along with Anna Maria Escobar and Kathrine Ann Szremski, who are directors for the Center for Latin American and Caribbean studies.

"I have my own set of criteria, [and] Anna Maria and Kathrine Ann have their own set of criteria," McCann said. "We were looking at this festival as a broad representation of the experience of the folks in Latin America and new Latin American cinema."

He says the festival works to avoid any clichés of portraying life in Latin America as simply "suffering."

"[We] wanted to show that cinema

in Latin America is just as broad as it is in the U.S. and it can capsule comedy, fantasy, politics, satire, whatever it is. We screen a lot of films. We try to find a good balance," he said. "[We] try to find stuff that was recent, stuff that would move people [and] mean something to them, and that means going through a lot of films."

In years past, the festival focused on primarily showing new releases. This year, however, they changed it up some.

"This is the first year that we've done a repertory screening," he said. "[In] the past it's always been new releases...this was our first attempt

at an older film. There's so many undiscovered films in the history of Latin America. People know French and German, and all the obvious stuff; they're missing out on films from Brazil and Latin America," said McCann.

The film in question, a cult classic, "Santa Sangre," is described on the theater website as "a provocative psychedelic journey featuring the director's signature touches of violence, vulgarity, and an oddly personal moral center."

The festival also had a showing of "The Book of Life," a children's movie displaying Latin American culture. The festival welcomed audiences of all types and ages, which made learning about Latin American culture accessible to anyone willing to go to a screening.

The films shown at the festival were as follows, "Chavela, Club," "The Clan," "Second Mother," "Dolores," "Rosa Chumbe," "Santa Sangre," and "The Book of Life." Along with these was the Cuban short film festival.

The Art Theater is always showing a multitude of different films and will return with the Latin Film Festival next year. To learn more about the festival or show times at the Art, visit their website at thearttheater.org

FROM PAGE 1

STAERKEL

tarium when it opened, and has since been revamped by the planetarium's current production designer Waylena McCully to accommodate the change to a digital system.

Before the renovation the show was made of individual still images rotated through the projectors, with some projectors having special jobs, like being the exploding star projector or the black hole projector. With special effects projectors, each special image could only be projected onto one part of the dome by its designated projector.

Now the planetarium is able to have animated films that move around the dome.

The story told in "Odyssey" is similar to the one told when it first opened with only minor changes needed to update it.

"From 1987 there was some of it that was out of date," Leake said. "We hadn't seen any close up pictures of Pluto...We flew by the planet Neptune in 1989, two years after we opened here. So we had to update it. Back in [1987] we didn't know there were any other planets besides the ones in our own solar system...Some of the things we found out about Mars [were] updated."

One thing that was kept from the original show was the audio of a Native American narration.

"There's a chief sitting around a campfire and the little kid says... 'Grandfather, tell us a story about stars.' That is an audio piece that was lifted from the original show," Leake said. "One of the people working here at the time used his daughter as one of the children...The guy who plays the chief used to run the theatre."

Other notable changes from the time of the planetarium's dedication include the replacement of the seats, the switch to efficient L.E.D. lighting, and the painting of the dome from a glossy white to a matte white to accommodate the brighter projectors.

"Not only did we have 29-year-old seats that needed replac[ing], but the old seats were arranged in a concentric arrangement, which wasn't ideal for digital programming," Leake said. "Now every seat in the house is really good."

Concentric seats meant that every seat was facing the middle, all the way around the dome. Now, all of the seats face the one spot on the dome, so no seat is facing away from the action of a film.

The most notable thing that has remained the same is the star

machine, "Carl."

"['Carl'] shows its age because you can...see it says 'West Germany' on it," Leake said.

The German state was bisected into two halves—west and east, capitalist and communist—by the western powers and the Soviet Union after the Second World War. West Germany and East Germany ceased to exist in October 1990 when they reunified into a single nation.

"['Carl'] is not computerized. It's all mechanical with light bulbs and gears...When [it] was installed it was the latest thing. In fact, the very first one installed in the western hemisphere is ['Carl']."

There are only two other star machines of the same make in the United States as they stopped being sold under the same name when Germany reunified.

"Carl" is getting old and with that come inevitable breakage of different parts. Occasionally Leake has to get creative in how he fixes these breakages.

"My job is to keep [the star machine] running," Leake said. "Because it's use has declined...So if something happens to [it] the college isn't going to bring over a German technician to fix it. Right now...the moon is broken and I have tried to repair it without much luck."

The problem with the moon is a shaft that turns, allowing the moon to cycle through its different phases. The shaft is able to be turned by hand, though, allowing the planetarium to show one moon phase per use.

The most creative fix Leake has had to perform was on one of the lights in the star machine.

"[A light bulb] burned out," Leake said. "Well, with this being a German projector you don't go to Lowe's and buy light bulbs. They've all got strange voltages...So I checked into the bulb and they said the bulb is only about \$40-50, but it would cost me a fortune to ship it from Germany. I thought what I am I going to do. I knew the voltage of the bulb and I knew its size, so I did some searching and I actually found something...In [the projector] is a bulb for the running light—like the side light—for a sailboat."

The aluminum dome inside of the planetarium the stars are projected onto is still the original metal as well. Leake says that the metal has stayed in good shape over the years.

The stain glass window in the front lobby is original as well. It has seen some work done to the wood around it, but otherwise is the same. The window, created by Arthur Stern, is called a solar window because of the way it transmits light into the planetarium in different ways according to the season.



Photo provided by David Leake | Staerkel Planetarium

The planetarium was dedicated on Oct. 1, 1987, but the first show was not until near the end of the month. At the same time the theatre right across from the planetarium was being opened for the first time, as well.

Inside the theatre is a display case celebrating their 30th anniversary.

For more information on the Staerkel Planetarium, visit parkland.edu/planetarium.

FROM PAGE 1

APPS

reasoning.

"When you sleep, it should be in some increment of 90 minutes. This can be one hour and half, three hours, four and a half, six hours, and seven and a half hours," Powers said.

Rapid eye movement, or REM, cycles are known as the stages of sleep where a person dreams at night. The 90-minute increment is when a person goes in and out of their REM sleep cycle.

Powers said the scientists and health professionals that say humans need a full eight hours of sleep, assume people are setting their alarms eight hours from when they lay down. Based on the assumption that it will take a person 20-30 minutes to fall asleep, the amount of sleep a person gets per night should be closer to seven and a half hours.

Between studies, work, and social activities, college students lack sleep.

However, Powers talked about other factors in student's sleep degradation.

"When someone drinks alcohol or takes a prescription sleeping pill, there is a chemical in their nervous system that tells their neurons to shut down," Powers said.

Powers said, in either case, it is more like passing out than sleeping. The body isn't going through typical sleep cycles, therefore the substances' limit the brain's REM sleep.

As a professor, Powers discussed the difficulty students experience when trying to perform without sleep. He said they will appear groggy and cannot think through decisions as well as they normally could.

"Students will always tell me days after a test 'why didn't I put that answer on the test, because I knew it, I just couldn't think of it,'" Powers said.

He said it's because they lack sleep. Other sleep apps on the market include Deep Sleep, Pzizz, Relax & Sleep Well, Sleep Genius and Sleep Cycle alarm clock.

WORLD

Iraqi Kurdish region faces isolation after independence vote

Susannah George
Associated Press

IRBIL, Iraq (AP) — The backlash from an independence referendum approved by Iraq's Kurds this week has left the northern Kurdish region increasingly isolated from Baghdad, and the crisis sparked by the vote appears poised to intensify.

The nonbinding referendum, in which the Kurds voted overwhelmingly in favor of independence from Iraq, was billed by the Kurdish leaders who spearheaded it as an exercise in self-determination that would set the region on the path to statehood — a dream central to Kurdish politics for decades.

Since Monday's vote, the crisis seems to have pushed Iraqi Kurds further away from the central government in Baghdad and alienated countries like Turkey and the United States, which have been key allies of the small, landlocked region.

Baghdad announced Thursday that Turkey — an indispensable trade partner to the region and once a key political ally — will now only deal with Iraq's central government on oil sales. That could deprive the Kurdish region of more than 80 percent of its income.

Iraq's government also has ordered international airlines to halt flights to and from the cities of Irbil and Sulaimaniyah starting Friday.

Turkish President Recep Tayyip Erdogan urged Masoud Barzani, the leader of Iraq's Kurdish administration, to be content with the region's current semi-autonomous status, enjoy its oil revenue and not drag it into an "adventure that is bound to end in chagrin."

"Sit still! You are at the helm in northern Iraq, you have money, wealth and everything, you have oil," Erdogan said Thursday, speaking at a police academy graduation ceremony in Ankara.



Photo by DHA-Depo Photos via AP

A Turkish army tank throws up dust during manoeuvres in Silopi, near the Habur border gate with Iraq, southeastern Turkey, Monday, Sept. 25, 2017. Turkey's military has confirmed that Turkey and Iraq will conduct joint military drills in Turkey, along an area bordering the Iraq's semi-autonomous Kurdish region, and the Turkish government has threatened economic and military action in response to Iraqi Kurdish region's referendum on independence.

He said the region has "thrown itself into the fire" by holding the vote.

Erdogan's government had forged close ties to Iraq's Kurdish region but strongly opposes its moves toward independence, fearing it could inspire Turkey's own Kurdish minority. It has threatened military action and economic sanctions against the region.

Iraq's Kurds took their first steps toward autonomy with the backing of a no-fly zone enforced by the United States in the 1990s. In the fight against the Islamic State group, the U.S. launched the first airstrikes against the extremists to protect Irbil, and today the capital of the Kurdish region is still home to one of the largest bases for the U.S.-led coalition.

But Washington strongly opposed the referendum, fearing it would distract from the fight against the militants and lead to the disintegration of Iraq.

Following the referendum, the U.S. said it was "deeply disappointed" in the vote, pledging its relationship

with the region would not change, although adding that it is maintaining its support for a united Iraq.

One of the few countries to come out in favor of the vote was Israel, a state with few friends in the region. Newspapers in Baghdad and hard-line elements within the central government latched on to the news of Israel's support, dubbing the Kurdish region "a second Zionist entity."

A potential flashpoint in the standoff is the oil-rich city of Kirkuk. Iraqi Prime Minister Haider al-Abadi is under pressure to send troops to take it back from the Kurds, and Iraq's powerful largely Iranian-backed Shiite fighters known as the Popular Mobilization forces have said they are ready to move in on the city.

Brig. Gen. Hiwa Abdullah Bakir, a commander in the Kurdish forces known as the Peshmerga, said the security situation in the area has been normal, although his men have been on alert since the referendum.

"You saw the statements and harassments from al-Abadi on

television," he said. "We think these are only threats, but we are prepared for anything."

In Irbil, hundreds of passengers, many of them foreigners, boarded flights out of the Kurdish region Thursday.

Most international carriers who serve the Kurdish region said they would halt flights beginning Friday night in line with a ban issued by Baghdad following the referendum.

Murat Mutlar, a Turkish citizen, said his employer in Irbil ordered him to leave before Friday; as of Thursday, he didn't know if he'll return.

"It depends on the situation here. If they make again all flights open ... we will come back again and continue our work," Mutlar said.

The Kurdish region's economy is highly dependent on imports from Turkey and Iran. Since late 2013, the region has been unilaterally exporting crude oil produced in the region and contested areas through Turkey in defiance of Baghdad.

Kurdish officials have repeatedly desecrated their profits from such sales as central to their fight against the Islamic State group, claiming the money is being used for salaries of the Peshmerga. Iraqi Oil Report, an Iraq energy news service, estimates the region made \$683 million a month in such oil sales in 2017.

"Everything has a price," said Baki Muhammed Hadi, a businessman in residential construction and imported electronics.

"We are expecting to have bad days here, but to be honest, business has been bad here since Daesh entered this area," he said, using an acronym for the Islamic State group.

But, Hadi added, "trade and economy is like water, it goes up and comes down. Even if they close the official borders, trade and business will always find a way," he said, referencing the region's long history of smuggling.

FROM PAGE 1

HUMANS

the treats the stop is known for trafficking today.

"After a couple months of tooling around town in a glorified concessions stand, we closed for the winter and got to thinking. We had actually already named our company 'the Pop Stop' and it struck us to try popsicles. We started our tests with a shaved ice popsicle option we called 'Hawaiian Icicles,' but in the quest for quality we decided to use real fruit instead," Shannon said.

He says the transition was major and eventually led to the company's complete redesign and incorporation into "the Pop Stop, Inc."

"Originally, I just wanted to copy any classic dessert or taste combination and utilize that flavor into a popsicle," he said. "The fruit ones are easy, just get an idea that might taste good and try it. One of my favorites and more unique sorbet pops is the 'Mango Lime Cilantro,' inspired by a fruit salad dish my friend's dad would make. As for gelato pops, we have our own special recipe for a vanilla base, and then we just add to it."

Shannon says he works to create new flavor options with a "wow" factor.

"My inspirations are everywhere," he says. "[T]he main thing I strive for is something that is going to taste great and make you say 'wow,' and I'm not afraid to make something weird. Researching pop recipes never really ends, but I have my own science to it now."

Growing up, he and his friends, some of whom are now his business partners, always showed a knack for entrepreneurship, often setting up classic lemonade stands as young as age six.

"It wasn't necessarily about the money, though who doesn't want four dollars when they're six years old. I remember just making the sign and convincing people to stop was super fun. Another time, one of my business partners, Barrett, and I sold CD

mixes we burned in school. We just got excited about stuff and liked the feeling that we were creating something of value."

That knack eventually manifested itself in the purchase of a shaved ice machine and trailer by one of Shannon's long-time friends. It took about six months to completely redesign the company from snack cart to the popsicle and gelato stand that is more similar to the Pop Stop today.

Shannon says the cart may have been open for business earlier if he and his partners had not attempted to run things with an "it has to be perfect mentality." Despite the perfectionist attitude, Shannon admits the Pop Stop's opening was much less than perfect. Only two flavors of popsicle were available at its first appearance.

"It is a constant process of learning," Shannon said. "The second year making pops, we unveiled our gelato pops in my quest to create the perfect fudgesicle. The gelato with the sorbet really added some flavor to the menu. I love the stuff."

Even now, after the four years Shannon has put in to the Pop Stop, he still finds the business is always a challenging pursuit.

"Finding which locations and events work and which don't work is one of the most costly and time consuming challenges. I had some restaurant management experience, but I didn't have a business degree and we just did what we felt was right," he said. "I have always been pretty good at having a naïve blind confidence in what I do so I was always convinced we would be millionaires. Realistically, we had long term plans to open a store front, prove the concept, and franchise, but we have moved a different direction."

Since forming the company, one of Shannon's two partners moved away and the other has decided to take a more hands-off role as he focuses more on school. It's a situation that Shannon says gives him the opportunity to run the business as more of a "solo-operator."

Today, his "normal responsibilities include creating the yearly summer event calendar, completing paper-

work [like] applying for events, paying insurance, health fees, [and] bills, making pops and crafting new recipes, selling pops at events, our weekly market operation, our catering, tracking sales and costs, and more."

For Shannon, his return to Parkland after a seven-year hiatus has had its benefits.

"I am enjoying learning things that I can actually apply to what I do. Economics and accounting concepts can be applied directly to my business to improve how I make decisions and track things. I am glad to have waited so long before returning to school. After having some life experience, making mistakes, meeting some people, working jobs, and building a more complete world view, I feel like I really want to be at school. I have a

focus and an idea of what I want to do for the rest of my life and that helps me keep school as a top priority."

He is majoring in business administration but also plans on earning a degree from the University of Illinois and hopes to dual major in environmental sciences.

Shannon says the Pop Stop will be seen less and less as the season winds down.

"Our big events are behind us, but we may be at a few more farmer's markets, Tuesday in Champaign and Saturday in Urbana," he said.

Next summer, however, Parkland students may have the opportunity to patronize the Pop Stop right on campus.

THE CRUCIBLE
BY ARTHUR MILLER
DIRECTED BY MATHEW GREEN

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GAMES & PUZZLES

Crossword

(solve for the answers below)

ACROSS

- 1 Dorset town's home for Penny Barker (6)
- 5 It's unpleasant when crowd almost swamps island state (6)
- 9 Spin fabric, changing direction before the end (5)
- 10 Drunken bum's outwardly dead ringer for body-builder's pick-up (4-4)
- 12 Lad turning to booze over time finds remedy (7)
- 13 Monkey going without oxygen displays listlessness (7)
- 14 Travel round America – east of Connecticut – with great enjoyment (5)
- 16 Ancient style of writing in clay, principally, that's consistent around the East (9)
- 18 Old measure of distance's always a problem for the motorist (9)
- 21 Go around one European city (5)
- 22 Girl from Israeli town returned after noon with answer (7)
- 24 Smash hits involving controversial rap musician (7)
- 26 Is virgin about to get reprimand? (8)
- 27 Mr Jones has daughter out of the blue (5)
- 28 Lean bit of steak eaten rare (6)
- 29 Loudly express relief when given the cutting tool (6)

DOWN

- 2 I put most rubbish outside in skips (5)
- 3 Delighted when getting tasty recipe for cold starter (9)
- 4 One wanting medicine for treatment of disease (7)
- 5 This town's rat-catcher took issue when he was not paid (7)
- 6 Hood of gown finally replaced by one that's new (5)
- 7 Sick jokes can cause bad feeling (3-6)
- 8 Notes clue for a type of flour? (11)
- 11 Pontiff in Rome dismissed two fellows, possibly as warning (11)
- 15 Toils hard, having obtained work here (9)
- 17 The train from Bury to London? (9)
- 19 Recluse regularly yearned to have child (7)
- 20 Renovates part of Oxford at last? (7)
- 23 So one side is up at end of game; the other side will be this (5)
- 25 National flag seen over hospital (5)

SUDOKU

9		8			1	5	7	2
	4		6	5	2			
5								1
				4		7	1	
		3				9		
	1	4		7				
6								7
			8	6	9		4	
4	2	5	3			6		8

Answers from last week

X	Y	L	E	M	S	M	A	R	T	A	L	E	C	6	9	7	3	2	8	1	4	5
A	O	E	E	N	O	A	A							4	8	2	9	5	1	3	7	6
N	E	G	L	I	G	E	N	T	M	A	C	O	N	3	5	1	6	7	4	8	9	2
T	A	S	F	I	T	T	N							1	4	9	5	3	2	6	8	7
H	O	N	I	S	O	I	T	Q	U	I	M	A	L	8	6	3	1	9	7	2	5	4
I	E	T	U	T	T									7	2	5	8	4	6	9	3	1
P	O	T	E	N	T	F	E	A	S	T	I	N	G	9	1	4	2	8	5	7	6	3
P	U	R	S	O	R									5	3	6	7	1	9	4	2	8
E	N	D	O	R	S	E	D	N	A	R	N	I	A	2	7	8	4	6	3	5	1	9
O	A	E	L	Q																		
P	O	R	T	M	A	N	T	E	A	U	W	O	R									
E	R	P	G	A	I	L	L	I														
N	A	O	M	I	A	N	D	A	N	T	I	N	O									
S	N	G	E	A	V	S																
E	V	E	R	G	R	E	E	N	S	C	E	N	E									

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SPORTS

Cobras win two softball games against U of I

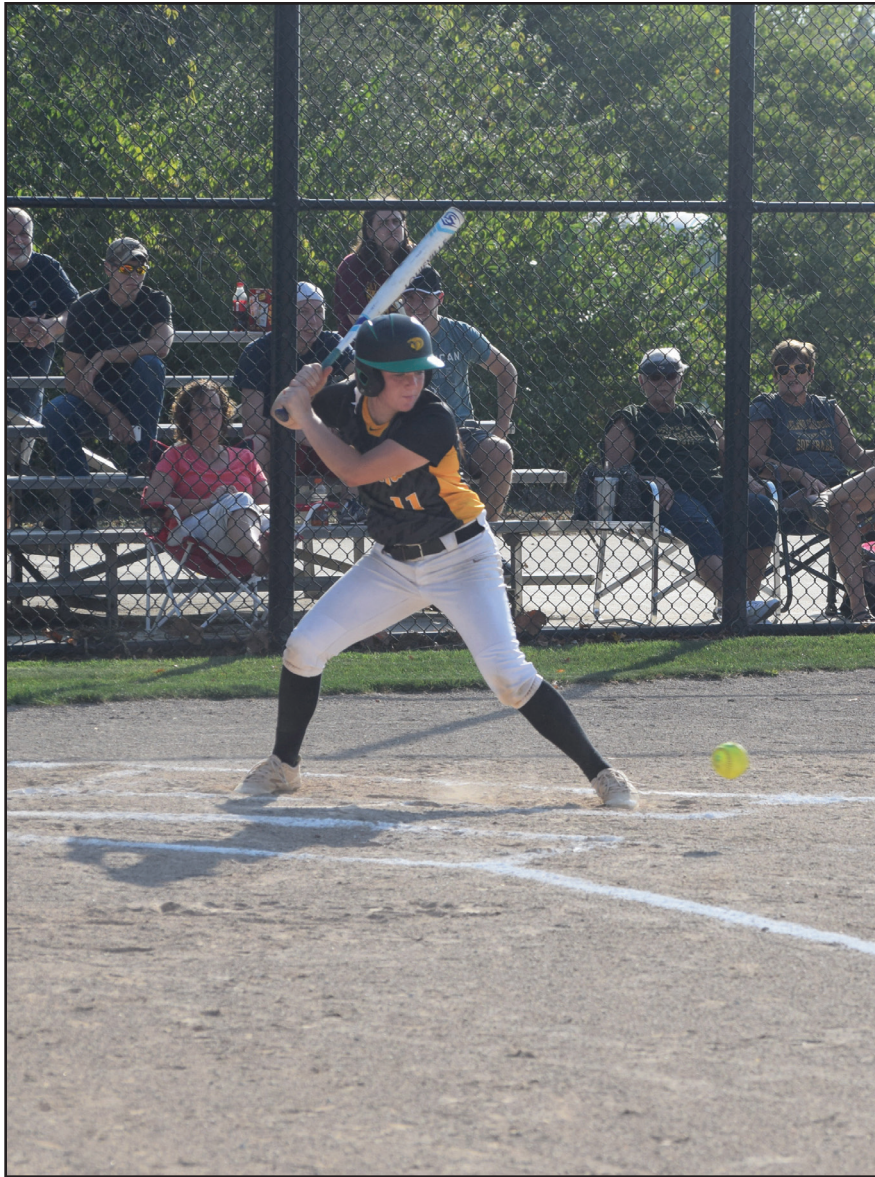


Photo by Tom Warner | Prospectus News

Cobras player Kyliegh Basham keeps a watchful eye on the ball as it approaches home plate.

Alex Davidson
Staff Writer

Parkland's softball team won two close home games against the University of Illinois' softball club team; the first game had five innings, the second had four.

The first inning of the first game began with Bree Schultz stepping up to bat for the guest team, U of I. She hit the ball and got to first base. She also scored the first point of the game when her teammate Carolyn Hett went out, putting the guests in the lead by one point.

When it came time for Parkland to step up to the plate, Kyliegh Basham struck out, followed by Maddy Shoemaker and Makayla Reedy, leaving the lead to the guest team.

The second inning began with U of I player Valerie Sherman getting a walk after two strikes, followed by earning her team's second point. Her teammate Madison O'Donnell scored the third point immediately after. The next three hits ended in tag outs.

During the U of I team's batting during the second inning, Parkland player Lauren Wendling hurt her ankle while attempting to catch a ball in the outfield. She had to be taken to the hospital and was out for the rest of the first game and the entirety of the second.

Parkland stepped up to bat, with Morgan Parrish hitting first. She scored the Cobras' first point, beginning to chip away at the three-point lead by the other team. Shelby Youngblood made a hit, but got a force out before she made it to first base. Lauren Spelich then got a walk, but got tagged out when Madyson Butkauskas hit. Butkauskas was subsequently forced out.

During the third inning, not a single U of I player made it to first base. The first two, Morgan Soderland and Crystal Levitske, were forced out, before Sherman struck out. The Cobras man-

aged to get Basham on base, but the other three batters got tagged out before she had a chance to make it back to home plate.

In the fourth inning, the guests managed to get somebody on a base, but yet again, all the other batters struck out before she could score. Parkland player Reedy scored a third point for the home team, creating a tie going into the fifth inning, before the other batters all struck out.

During the fifth inning, all three batters on the guest team struck out, leaving the home team to score at least one more point for the win. Two of the players went out, before Reedy scored one last point, breaking the tie and winning the first game for the Cobras.

The second game was much less eventful. Schultz on the guest team hit the ball after two strikes. The other three players hit the balls, but each time got tagged out before they made it to first base, leaving them with no points. The home team also went out almost immediately, with only Spelich hitting the ball.

The second inning went much the same as the first for the U of I, with nobody scoring, and only Kimmy Zaucha hitting the ball before it was caught in mid-air. For the home team, all three batters hit the ball, but one was tagged out, one was forced out, and the third out got out from a catch.

During the third inning, the Parkland Cobras scored the only point of the game. Parrish stepped up to bat, and hit a home run, followed by a lap around the bases with the entire team cheering.

The fourth inning ended early, with three batters going out before anybody scored on the guest team, meaning that the second half of the fourth inning would have been superfluous.



Photo by Tom Warner | Prospectus News

Cobras pitcher Morgan Parrish pitches while third baseman Brigette Belt stands ready for action.



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Fact or Fiction

FACT: During the Second World War, a special run of \$1, \$5, \$10, and \$20 banknotes, with "Hawaii" printed in large text on their back sides, was issued in Hawaii only. The American government would have declared this special run useless in the event of a Japanese invasion of the state to prevent them from using captured American money.

Fact or Fiction
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Fact or Fiction

OPINION

Review: Parkland's production of "The Crucible"

Derian Silva
Staff Writer

"The Crucible," a story about betrayal, paranoia, and shame, will be running at Parkland theatre through Oct. 8.

The play is set in the late 1600s and features a group of young girls dancing in the forest being interpreted as witch-craft. As a trial sets way to discover the reality of the situation, members of the community get roped in with nothing more than simple accusations. The plot thickens as the audience discovers the truth, while witnessing the characters lie and manipulate each other.

The play was meant to parallel the 1950s and McCarthyism. During this time in American history, citizens feared communist infiltration of their society. This led to a 'witch-hunt' where anyone believed to sympathize with communism was immediately an enemy of the American way of life. Accusation ran high as paranoia took grip of common sense and sympathy.

Mathew Green's adaption of the play for Parkland's theater was well

done, as actors displayed a wide range of emotion and managed to build tension that spilled over into the audience.

The accents were varied as some actors had a light English accent while some had a northeastern accent and some had a modern Midwestern accent. It was a little distracting at times as the different accents would make it seem like the characters were from all over, instead of having grown up in the same place.

The interactions between the actors during the scenes made it easy to overlook the accents, however, as they would display emotions with subtle variance.

Two characters John Proctor and Reverend Hale, portrayed by Evan Seggebruch and Preston Roseborough respectively, had to jump back and forth between emotional displays as they learned more about the events. Both did this very well.

It was easy to believe that Proctor genuinely loved his wife and felt sorrows for his affairs. It was also easy to believe Hale, who was initially skeptical of Proctor's innocence, genuinely

believed and cared for Proctor's innocence.

Karen Huges, portraying Abigail Williams, also managed to present her two-faced character in believable ways. From previous scenes, the audience knew that Williams was lying about everything and seemed to only be interested in herself. During her performances in trying to fool the community, though, you'd have to remind yourself of what you had just seen a scene earlier. Her portrayal of the character made it easy to forget that she was lying.

The rest of actors managed to maintain a steady level of emotional display and consistency, as the plight around Proctor and Williams continued. This consistency made the performance captivating.

Costume design was modernized, which helped the audience know what kind of roles the characters portrayed in society. Relating to the characters and understanding their social status was easier because of this.

The lighting was okay. While it did help to emphasize some aspects of the performance, it mostly just kept

things lit. There were a few times when an intimate dialogue would occur between two characters for a while, yet you could see the other actors standing and waiting for that part to be over.

It was distracting, but overall didn't remove from the experience. The choice in lighting could also be an artifact of the seating, as the actors are all in the center of an audience that was sitting around them.

During the trial scene, some of the actors sat in seats that were placed right in line with seats for the audience. This gave the feeling of involvement as it felt like they were trying to say that the audience was a jury witnessing the testimony and would ultimately judge the characters' decisions.

Overall, you could see the actors worked hard and had excellent directing. It is easy to get lost in the play and realize how the characters had traded their common sense for paranoia.

For more information on show times and ticket pricing, visit theatre.parkland.edu.

Was DeVos' overturning the right choice?

EvyJo Compton
Staff Writer

Betsy DeVos, the Secretary of Education of the United States, overturned strict guidelines about how colleges were to respond to sexual assault that were implemented in Barack Obama's presidency.

Many in the nation are divided as to whether or not this was the right choice.

During the Obama administration, guidelines were set in place with the hopes that colleges and students alike would take sexual assault more seriously. According to the Rape, Abuse and Incest National Network, 11.2 percent of all graduate and undergraduate students experience rape or sexual assault through physical force, violence, or incapacitation.

The main reason that DeVos overturned Obama-era guidelines is because the guidelines called for the use of preponderance of the evidence as proof. DeVos claims that using the lowest level of proof would turn the accused into victims, as the smallest amount of evidence could be used to hold the accused accountable.

The Obama-era guidelines do state that using the lowest level of proof is acceptable, but it goes on to say that throughout a school's Title IX investigation, including at any hearing, the parties must have an equal opportunity to present relevant witnesses and other evidence. This evens the play-



Photo by David Eggert | AP Photos
Education Secretary Betsy DeVos speaks on Friday, Sept. 22, 2017 at the Mackinac Republican Leadership Conference on Mackinac Island, Mich. DeVos said Obama-era guidance on investigating campaign sexual assaults "didn't work for anyone."

ing ground between the accused and the accuser; if there is enough evidence shown during this equal opportunity, then the accused will be found guilty.

DeVos stated that the Obama guidelines did not work for students, colleges, or really anyone under the effect of the guidelines, but it seems that the guidelines that she has used as replacement are even less likely to

be effective.

For example, DeVos' guidelines have no set amount of time for an investigation of a sexual assault, whereas with the Obama-era guidelines, there was to be an investigation within a sixty day window.

Along with the time frame difference, there are a few other instances where it would appear that DeVos' guidelines are not up to par with the

Obama-era guidelines. DeVos' guidelines allow for colleges to follow up the report of sexual assault with different means of resolution, which includes mediation. In the Obama-era guidelines, mediation is not seen as a suitable form of resolution and other methods are cited.

Students and colleges across the board were left in limbo as DeVos and her cabinet decided on what to use for their new guidelines. Many colleges chose to keep Obama-era guidelines and continue using those despite what DeVos has now created.

The University of Colorado was one of the colleges that has chosen to continue using the Obama-era guidelines instead of following DeVos. Their reasoning was that if they had been doing well with the Obama-era guidelines, then they would be okay continuing with them.

The state of California was another place to continue with the Obama-era guidelines. It is now state law for colleges to accept the preponderance of the evidence, or lowest level of evidence, as proof.

While some colleges view the change with open arms and others with closed doors, there is confusion among some regarding what DeVos was trying to achieve. DeVos wanted to change the Obama-era guidelines because of what was called a clear bias towards the accusers, but for many, that was not the interpretation.

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