



Nov. 8, 2017
Vol. 13, No. 12



the PROSPECTUS

Photo by mattMOSS | Prospectus News

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The classic horror film holds true with a millennial audience.

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Clubs carve pumpkins in the fifth-annual event to raise money for charity.

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HUMANS OF PARKLAND Theresa Meers



Photo by emmaGRAY | Prospectus News

emmaGRAY | Editor

Theresa Meers, originally from New Douglas, Ill., is a horticulture professor and greenhouse manager at Parkland. Meers also works with students on Parkland's sustainable garden by the W-building.

"When I started out in college I wanted to be a veterinarian. I didn't enjoy the animal science classes so I went into crop science classes and through that went into soils classes. I graduated with a crop sciences and a soils degree," Meers said.

After graduating she worked doing aerial photography of farm fields. When the company wanted her to move to DeKalb, Ill. She decided to change

SEE HUMANS PAGE 5

Popular science writer highlights "Reactions" at planetarium lecture

davidSAVEANU | Staff Writer

Theodore Gray, co-founder of Wolfram Research, co-founder of app developer Touch Press, and international best-selling science author, visited Parkland's William M. Staerkel Planetarium on his book tour, showcasing his new book, "Reactions."

Gray came in as the speaker for one of Parkland's World of Science Lecture series, which happens each month, given by different local scientists.

Gray's book is the third in a trilogy. The series includes "The

Elements," "Molecules," and "Reactions."

"I wrote about what I thought was interesting at the time," said Gray, regarding his inspiration for his books.

Gray began his lecture by talking about a misunderstanding he had when reading the book "Uncle Tungsten" by Oliver Sacks that caused him to become consumed with the idea of a "periodic table." Upon realizing that a table in the shape of a periodic table did not exist, Gray decided to build one and fill it with all of the elements. The talk revolved around Gray's fas-



Photo by tomWARNER | Prospectus News
Theodore Gray presents his lecture "Reactions" at the Staerkel Planetarium on Nov. 3.

ination with molecules reacting with one another. He show-

cased these with different visuals that he and his photographer, Nick

Mann, created.

Slow motion videos and very detailed photos of each element, molecule or reaction filled the slides, as Gray explained what he found interesting about the reactions, especially fiery reactions.

Gray sought to make subjects that are usually thought of as boring, like "watching paint dry, watching grass grow, and water boiling," exciting and aesthetically pleasing, by showing off colorful and dynamic reactions that are part of these processes or closely related

SEE LECTURE PAGE 5

Parkland's library: A walk among the bookshelves

evyjCOMPTON | Staff Writer

The Parkland Library offers many opportunities and services for the students, staff, and faculty of Parkland. There are books, laptops, and phone chargers among other utilities for students to borrow. There is also a collection of textbooks and materials put on reserve by faculty for students to check out.

The library has always offered book checkouts, but now they offer a system where students can check out laptops, phone chargers, calculators, and much more.

To check out these items, you must have

your student ID, and you cannot take them out of the library. Some have specific time restrictions for use, while others can be used all day.

The library also has a reserve collection of textbooks and materials for classes. This is a very popular service for students, especially during the early stages of a semester when students are working on getting all the materials needed for class. There are also supplemental materials, DVDs and videos as well behind the main desk.

There are several printing stations for students to take advantage of. It costs ten cents a page to print off things.

There is a scanning station as well where students can scan materials or books and either print them or email the subjects to themselves. There is also a 3D printing station for students, staff, and faculty to use which charges the user based on the weight of the item printed.

There are two floors to the library. The first floor includes the scanning station, the 3D printer, the printing stations, and computers for students to do their homework and projects on. This floor also has a variety of study stations for both group work and individual work.

There are librarians or workers stationed at

several places around the first floor. For example, if a student needs help with their research project, they can go to the Research Help desk. There is also the main desk where students can ask for the reserve collection, to borrow technology, or to check-out books. Another place for students to ask for help is the Tech Service desk located near the computers.

There is a group study room located on the first floor. Students can reserve this room to work on group projects or presentations.

If it is free, students can walk in and use it, but it is best to reserve the room first. There are

several amenities in the group study room for students to take advantage of.

The second floor used to be known as the Quiet Zone, but because of past surveys regarding noise level, it is now known as the Silent Zone. This floor is for individual study.

There is no groupwork and no cellphone use, like talking or alarms, and it is to remain completely silent. If there is a noisemaker, students can contact a librarian by texting a number placed around the second floor.

The library also has a few rules for students to

SEE LIBRARY PAGE 5

Fact or Fiction

Fact or Fiction

There was a 24-hour restaurant that had no keys to lock its doors.

ANSWER ON PAGE 2

Fact or Fiction

ENTERTAINMENT

Retro Review: "The Exorcist"

alex **DAVIDSON** | Staff Writer

Considered to be one of the scariest movies in cinema history, "The Exorcist" had people both lining up around the block for tickets and vomiting in the theaters when it was released in 1973.

However, it wouldn't be too difficult for somebody who hasn't seen it to be skeptical about its claim to infamy. How does a '70s movie hold up over forty years after it was released? What is so terrifying about the classic demonic possession tale that could still keep people up at night? And most importantly: is it really that scary for the new generation? The answers to these questions are all a little bit complicated.

The film was directed by William Friedkin and stars Linda Blair as twelve-year-old Regan MacNeil and Ellen Burstyn in an Oscar-winning role as Chris, Regan's mother. It was adapted from William Peter Blatty's novel of the same name, from a script penned by the author himself.

The novel, however, was actually inspired by the case of Roland Doe/Robbie Manheim, both pseudonyms for a boy who allegedly went through an authentic exorcism. In the late 1940s, an exorcism was performed on the 14-year-old boy. Hearing the tale while a student at Georgetown, Blatty was inspired to write the book.

The acting is phenomenal in "The Exorcist." Burstyn brings a raw, easily-relatable performance to a situation that could have easily alienated the audience, since even though many have children and feel worried and scared for them, not many people have to deal with an actual demonic possession. The fact that she truly makes you feel her fear, both for and of her own daughter, truly showed what motherhood is like, especially for a single mother. This performance rightfully won an Oscar, and is a major part of what makes the film so terrifying.

Blair, however, should not be underestimated. Child actors quite often end up seeming more like robots and that's why a lot of the time they're more like set pieces than actors in movies made for adults. Blair, however, truly amped up the intensity

of this movie with her performance, bringing an intensity that always manages to sell the possession. This is especially interesting considering that, for the first part of the movie, she acts almost exactly like a normal twelve-year-old girl would act: asking her mom for a pony, being polite to guests at a party and playing with her imaginary friend, Captain Howdy.

The directing, also, was exceptional. The number of iconic scenes the film is known for, from the head-turn to the pea soup, testifies to how much effort the director put into making this movie, and shows it worked out quite well. He makes use of tracking shots in a way that feels very much like you're following the characters, watching as their lives slowly dissolve, which also lends itself to the suspense of the film: you're essentially watching a twelve-year-old girl be killed by a demon and neither you nor anybody else can stop it.

The soundtrack, or lack thereof, is also surprisingly effective. Other than Mike Oldfield's "Tubular Bells" playing over a scene near the beginning, there is almost no music in the movie. It's something you don't really notice until you think about it, but as soon as you do, you realize that it actually helps sell the story, and that's important in any horror film: if you can't sell what's happening on the screen, it won't scare anybody.

As far as the special effects go, they may have been good at the time, but looking at it by 2017 standards, there are some things that could have been done better. There were scenes in which it was clear that Regan was being played by a puppet and one specific scene involving blood which looked particularly unrealistic. However, compared to other effects in movies released in the '70s, it looks surprisingly real.

The effects were never what made the movie scary anyhow. The actual fear from this film stems from a fear that almost everybody has: that something out there could take their children, or even themselves, and there's nothing to do about it.

This fear of not being able to save children and the fear that it could be any child is what drives this movie and what helps it stand the test of

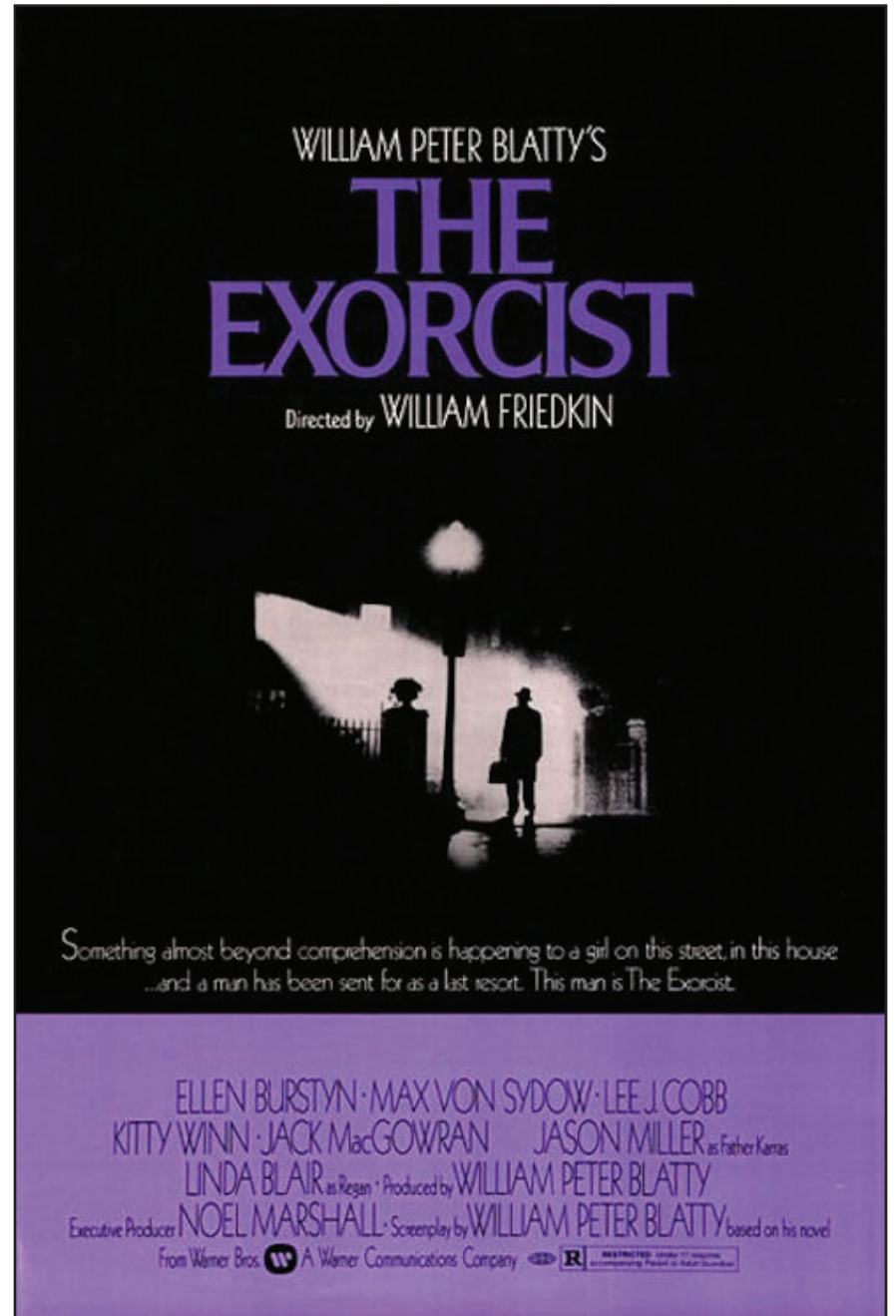


Image provided by Warner Brothers Marketing Department

time. Without that tension and primal dread in the back of everybody's minds, this film wouldn't have been effective. However, because of the fantastic performances, and the amazing direction, it truly brings that fear to the forefront and dials it up to 11, leaving the audience both terrified and disturbed at the prospect that it could be them.

Will this movie satisfy those just looking for a gore-fest or one filled with quick, cheap scares? Probably

not. However, if you're looking for something more about existential dread and a fear that you won't be able to push back down for days or even weeks after, this movie is for you. In fact, it's less of a horror film than it is a drama about a family falling apart, and that's what makes it so terrifying.

Note: This review was based on the original theatrical version, not the director's cut.

Graphic design history film premiering at Parkland

derian **SILVA** | Staff Writer

Graphic design is a subject as old as Gutenberg's invention of the printing press, however, there are not a lot of documentaries about graphic design. The most well-known is "Helvetica," an introduction to graphic design centered around a very commonly used type-face.

"In time I believe this film will also be as important [as 'Helvetica']," said Paul Young, program director of graphic design at Parkland College.

The film Young referred to is "Graphic Means: A History of Graphic Design Production," which will premiere at Parkland, followed by a question-and-answer panel with the director, Briar Levit, on Nov. 14.

The film looks at recent history and documents the change from an analog form of graphic design to a digital form.

"There was a time before digital technology, a period before things switched, and this is how things changed, how quick it's changed and

the people involved in the changes," Young said. "We're very lucky to have this film at Parkland. We like to make a splash about it."

After the film, there will be a panel of people in the community who are involved with graphic design and the director of the film herself. This is an opportunity for students and community members to ask questions about aspects of the film and engage with the graphic design community.

"The film is rich with funny moments, significant moments, trivia. A lot of the information in the film isn't in text books, even our text books don't have that information," Young said. "Ask lots of questions to the panels, just like at Ebert Fest."

April Greiman, a transmedia designer, is also going to be one of the panelists featured after the film. She is one of the bigger names in the film and the world of graphic design. She was featured as one of the 30 creative individuals in the Apple documentary "Mac@30."

"To have a big name in the graphic

design world be available to talk to any audience in little Champaign-Urbana, Ill. is a pretty big deal. We are happy to have her," Young said.

Students who are interested in graphic design, but not quite sure, can learn by attending the premiere, because it will be an introduction to the art. Anyone who may have seen the show "Mad Men" may be interested in watching this film as well, according to Young.

"Fans of 'Mad Men,' if they are interested in that era and how things were done, this film explains it all," said Young.

The film will feature a lot of the history of graphic design and its transition into the technological era. A lot of the tools they mention are no longer widely used in modern times, but were staples of the trade in older eras. What some may call obscure today are merely tools of the era explored in the film.

"There are people into antique technology. Because technology changes so fast, you have to update your com-

puter every two years, so you know, what happens to the old technology? There is a nostalgia for that kind of technology and this film delves right into it. The technologies shown in the film are 100 percent useless today," Young said.

The film will be premiering on Nov. 14 at 7 p.m. in the Harold and Jean Miner Theatre at Parkland. Its run time is about 85 minutes according to the press release. Parkland students can get a free ticket so long as they are taking courses this semester, all they have to do is email Paul Young at pyoung@parkland.edu. Community members can purchase tickets for \$8 in advance or \$10 at the door.

All money will go to supporting the Giertz Gallery at Parkland. This event is being sponsored by The News-Gazette, Surface 51, Champaign-Urbana Design Organization, Premier Print Group, Smile Politely and 88.7 FM WPCD.

For more information, visit gds.parkland.edu/graphicmeans.

Fact or Fiction

FACT: Denny's, a 24-hour restaurant chain, decided it would close most of its locations for the first time on Christmas 1988. 700 of over 1,200 Denny's realized they didn't have keys - or many restaurants, even locks - for their doors, since they never had a prior occasion to need them.

SPORTS

Cobras women's basketball wins against Rend Lake on Nov. 2



Photo by tom WARNER | Prospectus News
Cobras player Ryan Dooley jump shots for two points.



Photo by tom WARNER | Prospectus News
Even though she was being triple-teamed, Cobras player Crystal Mathis shoots for the score.



Photo by tom WARNER | Prospectus News
Cobras player Micah Tapscott outmaneuvers her opponent for the score.



Photo by tom WARNER | Prospectus News
Cobras player Janiece Thomas shoots a freethrow.



Photo by tom WARNER | Prospectus News
Cobra player Ryan Dooley advances the ball down court.

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directed by B. J. GAILEY

November 9, 10, 11, 16, 17, 18 at 7:30pm
November 12 and 19 at 3pm

RESERVATIONS:
parkland.edu/theatre
217/351-2528

Notice to Faculty and Students Regarding Final Examinations – Fall Semester, 2017

A final exam is expected in each credit course at Parkland College. Final exams for all full-semester, September-start, and October-start courses will be given during final exam week – Monday, December 11 to Friday, December 15, 2017 – according to the official published schedule. These final exams are not to be given early (during regular class periods). Final exams for all other courses (courses with earlier end dates) will be given at the last regularly scheduled class meeting.

All requests from faculty to alter scheduled final exam times or dates must be reviewed and approved by the Department Chair, Division Dean, and the Vice President for Academic Services.

In courses where a final exam is not appropriate, as determined by the Department Chair, an educational alternative scheduled during the week of final exams is expected.

Students: These official College guidelines were established to more fully ensure that you receive the full set of instructional class periods for which you paid and to which you are entitled and that you have the appropriate amount of time to prepare adequately for your final exams. If your final exam is given earlier than scheduled, please contact the Department Chair or Division Dean. You may access an online copy of the final exam schedule on the student portal or my.Parkland.edu

Three final exams scheduled on the same day may be considered a conflict. Conflicts may be resolved by arrangement with the faculty of these courses.

Questions or concerns about these guidelines should be directed to the Department Chair or Division Dean.

Division of Arts and Sciences

Dean: Room X-220; 217/353-2181

- Fine & Applied Arts Department Chair: Room C121; 217/351-2402
- Humanities Department Chair: Room C122; 217/351-2582
- Mathematics Department Chair: Room X211; 217/351-2273
- Natural Sciences Department Chair: Room X210; 217/351-2280
- Social Sciences Department Chair: Room D178; 217/351-2385

Division of Career and Technical Education

Dean: Room M-123; 217/353-2182

- Agriculture/Engineering Science & Technologies Department Chair: Room T-102; 217/351-2290
- Business/Computer Science & Technologies Department Chair: Room B-116; 217/353-2351
- Institute of Aviation Chief Pilot: Willard Airport; 217/244-8687

Division of Health Professions

Dean: vacant

- Health Professions Department Chair: Room L-122; 217/353-2468

Division of Learning Support

Dean: Room D-108; 217/351-2524

- Center for Academic Success Director: Room D-120; 217/351-2431

GAMES & PUZZLES

Crossword

(solve for the answers below)

ACROSS

- 1 Well known member of the Pope's household (8)
- 5 Horseman or horse-man? (6)
- 9 Adjusted set to receive special live European broadcast (8)
- 10 It's removed from the jug and strained (6)
- 12 Basic part of education for Greeks originally denied to a woman? (5)
- 13 Care for a newspaper? The Observer is coming round (4,5)
- 14 Breaking the law is extremely immoral business (5,7)
- 18 Zone in European country converted into becoming Catholic (12)
- 21 Tree of gold featured in a church song (9)
- 23 After time, get lease from the Council (5)
- 24 Fury of a voter having no bounds (6)
- 25 Fifth century settler overturned agreement with part of Wales (8)
- 26 Perhaps young Persian family will accommodate abstinent bloke finally (6)
- 27 Taught English journalist about old money (8)

DOWN

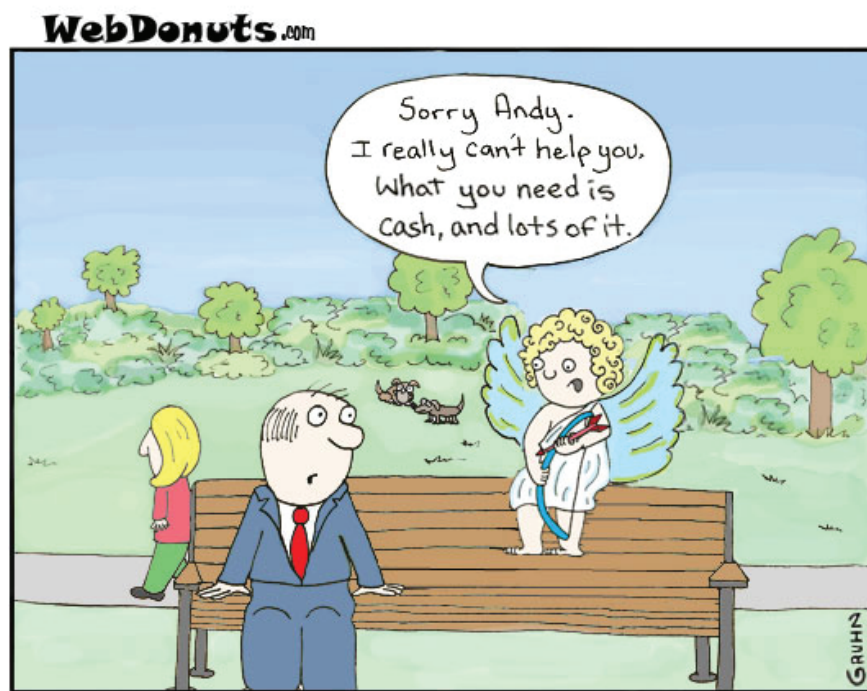
- 1 Grammatically it could be perfect - it remains to be seen (6)
- 2 American university's about to cover Lake poet (6)
- 3 Valiant, he destroyed a sea monster (9)
- 4 It's very cool - OK! (8,4)
- 6 Steal Dad's sheepskin leather (5)
- 7 It's grim to allow this punishment (8)
- 8 Flashy vulgarian has to see this item of jewellery (5-3)
- 11 Such a boxer won't do business indoors? (5-7)
- 15 Preacher's office is held by a semi-Catholic (9)
- 16 Large killer whale said to be extinct creature (5,3)
- 17 Dwelling within a short distance, Ena gets up north on time (9)
- 19 Accommodation of qualified teacher's just the thing (6)
- 20 Remained sober during speech (6)
- 22 Smart girl quietly leaves football match (5)

SUDOKU

1		3	5	7				
	8	6		2				
7			1					3
	6	5		3			1	8
9								2
8	3			7		9	6	
4				5				7
			8			2	9	
			7	4	8			6

Answers from last week

1	3	6	7	9	8	4	2	5
2	8	5	3	1	4	6	7	9
4	7	9	6	5	2	3	1	8
3	5	2	9	8	7	1	6	4
9	1	4	5	2	6	7	8	3
7	6	8	1	4	3	5	9	2
5	4	1	8	7	9	2	3	6
6	9	7	2	3	5	8	4	1
8	2	3	4	6	1	9	5	7



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NATIONAL

States push to keep highway inner lanes clear for passing

Jim Salter | Associated Press

ST. LOUIS (AP) — From stricter laws to public service campaigns and pleading electronic road signs, states have a message for the drivers clogging the inside lanes of the nation's highways: Get the heck out of the way!

Few things infuriate drivers more than a car or truck in a highway's left lane that isn't keeping up with the flow of traffic.

Most states already have laws stipulating that the left lane is for passing or turning left, not for cruising. Georgia, Tennessee, Virginia, Nevada and Oklahoma are among states with new laws increasing fines and ratcheting up enforcement.

Others are taking a more subtle approach. Missouri nudges drivers with funny signs. Michigan troopers use traffic stops for a teaching moment.

Some experts believe that driving too slow in the passing lane is at least as dangerous as driving too fast because people trapped from behind get frustrated and make dangerous maneuvers, creating anger and accidents.

As far as Derek Stagner is concerned, any crackdown is long overdue. Stagner, 46, commutes 10 miles every day to his job at the downtown St. Louis creative firm Elasticity, and frequently gets caught behind slow-

moving drivers in the left lane.

"Why has no one ever told them this is not what you should do?" Stagner asked. "I think it creates road rage. People get upset and then it becomes combative."

State legislatures increasingly agree.

Oklahoma's law, which took effect Wednesday and requires drivers to stay to the right unless passing or preparing to turn left, carries fines of more than \$200 for left lane dawdlers.

"I believe it has caused some road rage incidents," said Trooper Dwight Durant, a spokesman for the Oklahoma Highway Patrol. "It's caused some collisions with property damage, personal injury and even death. We're hopeful this new law will cut down on that."

Similar laws that took effect July 1 in Virginia and Nevada carry fines of up to \$250 for left lane hogs, and several other states are considering similar measures.

Other states are trying a gentler approach.

The Missouri Department of Transportation typically uses its 280 electronic highway message boards to warn motorists of wrecks up ahead or slippery conditions. But the messages also include public service notices about buckling up, putting down the cellphone and driving in the proper lane.

"Camp in the Ozarks, not the left

lane," one recent message read.

In addition to its new law, Oklahoma has erected 234 signs warning drivers not to "impede the left lane."

In March, the Michigan State Police launched the "Southpaw Initiative," in which violators were pulled over and educated by the trooper on the left lane law and how driving slowly in it disrupts traffic flow. Most of those stopped were let off with a warning.

Not everyone likes the laws. Maryland legislators narrowly defeated a slowpoke measure earlier this year, and Charles E. Sydnor III, a Democrat who represents Baltimore County, is happy they did.

Sydnor said he was driving in the left lane recently in neighboring Virginia when an officer pulled him over. He told the officer he was preparing for a left turn. He did not get a ticket but said he was angered by the officer's condescending tone.

"Once you incentivize law enforcement to go after people in the left lane, it could be a pretext to pulling people over for no reason," Sydnor said.

Still, Linda Wilson Horn of the Missouri Department of Transportation said driving slow in the left lane is among the most common complaints her office gets from drivers.

"There are times when the roads are very congested and people do get frustrated," she said.

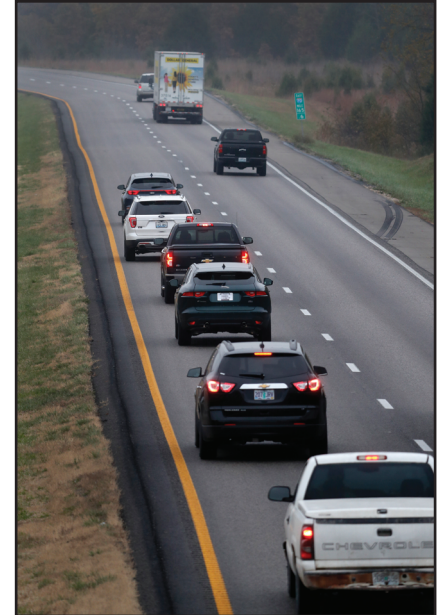


Photo by Jeff Roberson | AP Photo
In this photo made Wednesday, Nov. 1, 2017, a driver stays in the passing lane as traffic accumulates behind along I-70 in Montgomery County, Mo. Many states have laws against driving in the left lane except for passing or turning left, which are often ignored by drivers, leading to annoying and dangerous bottlenecks that some experts say are as bad as driving too fast because people get trapped behind and become frustrated prompting some to drive more aggressively.

FROM PAGE 1

HUMANS

careers instead which is what led her to the green house at the University of Illinois, where she worked for 16 years before coming to Parkland. While at the U of I, Meers obtained a master's degree in insects in the greenhouse.

"When the green house [at Parkland] got built, they were looking for a new faculty member and I was lucky enough to get the job," she said.

Meers has been at Parkland for 12 years full-time, and one year part-time before becoming full-time.

"One [favorite] plant, that's hard to say. I like groups of plants," she said. "I'm really fond of all the tropical [plants]. My favorite vacation is a warm beach I like...the stuff I can't grow here normally."

At Parkland, Meers has the ability to grow some tropical plants, however, like pineapple and banana plants in the greenhouse. While the banana

plant has only fruited one year that was unusually warm, the pineapple plant fruits regularly and currently can be seen with a pineapple growing on it.

"We've had lemons, but the lemon tree got so big we [had to get] rid of it. Lemon trees have thorns...so we got rid of it and haven't gotten a new one to replace it because after a point they get a little hard to handle," she said.

Another group of plants she is fond of are succulents, which are plants like cacti that grow in dry climates by having thickened parts that retain water.

"I am fond of all the succulents just cause they're so easy to grow, indoors and outdoors. There's a lot more succulent type plants that you can grow here that people don't realize," she said.

Meers teaches a tree identification class at Parkland which she enjoys as well, where students are taught to identify different trees that can be found in the area.

"I really love trees...It's one of my favorite classes," she said.

Besides plants, Meers enjoys reading historical fiction, playing around with technology and traveling. She enjoys reading historical fiction because it's a relief from reading textbooks all the time. Her favorite author is Diana Gabaldon, who wrote the Outlander series.

"If [historical fiction] is done well, you learn a little bit about the history, because they use real history, and it's just not as dry as reading a history book," she said. "So you have that story aspect that's woven in to the historical piece that's happening, and that's what I like. I like that it's not like a textbook; it's more enjoyable."

She also enjoys figuring out how things work and learning about new technologies on the computer, phone, and television. She also does hands on work around the house fixing things.

"I like to tinker and make things work and see how they work," she said. "I'm a little bit of a hands on person...if something's broken I tend to try to fix it."

She enjoys traveling, often to go see family.

"I like to see new things. I like to explore. [I've] been to Europe several times, been to the Caribbean many times, been to California a couple times and points in between...My all-time favorite, and I've only been there once, was Barbados...I just love the islands...the people were just so open, so friendly."

Another reason Meers loved Barbados was because of a nostalgic moment she and her husband had.

"We got in a taxi, and their taxis aren't like our taxis they're just random cars and it was a '57 Chevelle...it was the same car my husband had had as his first car so it was kind of fun... [we] felt like we were going back in time."

One thing that is important to her is spending time with family. She says that she loves being with her many nieces and nephews. She also has four siblings, and takes care of her mother in law.

Meers sees her students as family in a way as well.

"My students are my kids," she said.

FROM PAGE 1

LECTURE

to them.

He showed videos and photos of different paints and how they are chemically close to some explosive materials. One example he gave was of oily paint rags, which are known to spontaneously catch fire under the right conditions.

Gray also showed an animated video of the enzymes that make grass grow and a photo explaining one the-

ory of how water evaporates.

The different experiments shown were performed by Gray, while Mann made sure they were captured in appealing ways.

At the end of the talk, Mann then went through some of the more difficult photos and videos, and the techniques he used to make the photos more appealing to the public, to truly capture the beauty of the reactions.

"It's a talk for the community," Leake said about the lecture series. "Even though we're a planetarium we try to make it so it's not just astronomy."

Gray's talk was about chemistry but every month tends to be a different topic. Leake tries to make the talks relevant to what's going on in the world.

"I think of hot topics," Leake said. "Is there a hot topic in chemistry? Is there something big going on in biology?"

If there is a natural disaster or new discovery Leake "tries to find a speaker to talk about that." This keeps the community interested and gives them an accessible place to learn about real world events.

Gray recently released his book,

and being an internationally bestselling author that resides in Urbana, he was requested to come give a lecture.

The talks happen at the William M. Staerckel planetarium at 7 p.m. on the first Friday of each month that classes are in session. The lectures are open to the public and cost \$2. For the schedule of The World of Science Talks, visit parkland.edu/planetarium and click on "Lectures" under "What's playing."

For more information on Gray and his work, visit his website at theodorgray.com

FROM PAGE 1

LIBRARY

follow. There is no food or open drinks allowed in the library. Drinks are only allowed if they are covered.

The library does not want students ordering pizzas or other deliveries to the first floor to eat as they wish to keep the library a clean environment.

When it comes to fines, the library will work with students on getting materials as well as books turned back in.

The library hires student workers. They hire roughly eight to 10 workers per semester, or as needed. This is a

popular job as many students apply. It is best to get applications in early.

During National Library Week, the library puts on several events to celebrate. This includes the unveiling of the READ poster and other small events like Cupcake-A-Book which was held last year. They have also had authors come in and give speeches about books.

The library staff is dedicated to student success. There are several ways for students to get in touch with a librarian. Students can ask librarians questions via text, on the phone, in person, and even via a chat service on the website.

For more information, visit their website at library.parkland.edu.

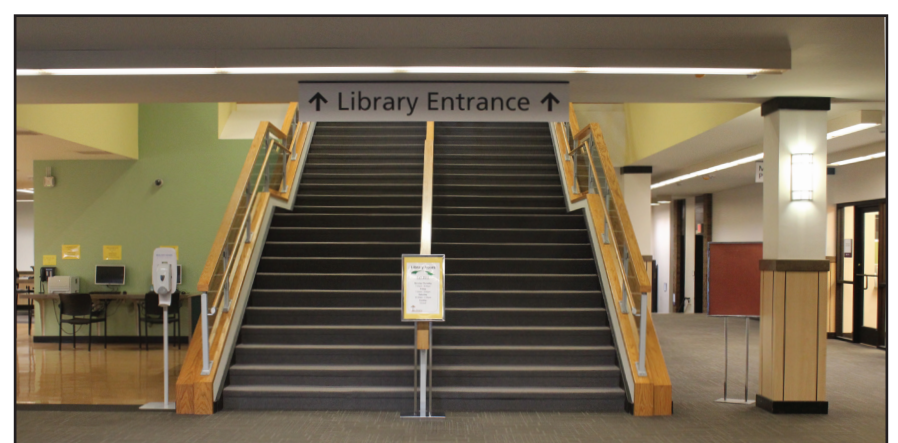
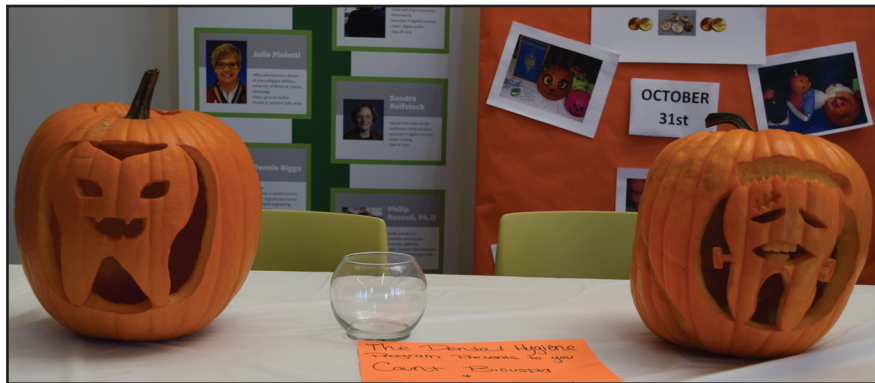


Photo by evjioCOMPTON | Prospectus News
Parkland's library, located in the college center, is open 7:30 a.m.-8 p.m. Monday-Thursday, 7:30 a.m.-5 p.m. Friday, and 10 a.m.-2 p.m. Saturday.

PARKLAND

Dental hygiene pumpkin wins charity fundraiser



The winning pumpkins carved by the Parkland Dental Hygiene Club sit on display during the 2017 Pennies for Pumpkins Competition in the U-wing on Oct. 31.

greg GANCARZ | Editor

Handing out free candy is not the only form of charity prevalent on Halloween; on Tuesday, Oct. 31, Parkland's Pennies for Pumpkins charity event was held for the fifth consecutive year.

The event revolved around Parkland's clubs and student organizations. Each club involved created their own pumpkin carving to encourage those passing by to donate money, spare change being the expected form of currency.

A long row of tables was set up on the ground floor of the U-wing along the Parkland Bookstore's wall. Each club was allotted half a table to set up their pumpkin and any other decorations.

The Dental Hygiene Club, which garnered the most money in donations, won the event and got to choose which charity all the donations collected from every club went to. They had two pumpkins carved with the images of the classic human molar.

This year's charity event saw over a dozen different clubs participate. Most pumpkins were decorated with a theme that was consistent with the club's unique purpose, like the Nursing Club's, which featured the iconic six-point nursing star and had multiple syringes stuck into the pumpkin for added effect.

"My cat has diabetes so I have a lot of syringes laying around so I figured 'whatever, I'll add them,'" said Bieke O., a student of the nursing program.

Some onlookers noted that the syringes did add a creepy effect to the club's pumpkin, but also said that it was a good thing because "it's Halloween. It's supposed to be creepy."

Bieke said that she woke up early to carve the pumpkin that very morning. Alec G., another member of the nursing program, said that he was "very proud of the pumpkin," and that he "couldn't be happier with it."

Other clubs took it a step further and brought even more decorations for their booths. The German Club brought a festive fall table cloth and decorated their pumpkin with an authentic Bavarian hat, in addition to the image of a pretzel carved on the pumpkin itself.

"We were thinking of what to do and pretzels are a very German snack so we figured why not make a German pretzel pumpkin," said Mary Jo Licht,

a coordinator of the German Club. "We have an artist in the club so it really turned out nice."

In addition to the artistic renderings of pretzels on display at their booth, the German Club also offered salted pretzel snacks as an alternative to standard Halloween candy.

Club Latino was another club which utilized expansive booth décor, including floral arrangements, Mexican sugar skulls, and a sombrero on one of their carved pumpkins.

Mexico in particular does not celebrate Halloween. Its citizens instead take part in Day of the Dead celebrations. Because pumpkin carving is typically not something done in Latin American countries, club member Michelle Salas Lazo said that members had to "think on their feet" when creating pumpkins and decorating the booth.

Clubs were not limited to one pumpkin. The veterinary technician organization had two present, and would have had a third if it weren't for a pumpkin's fatal accident en route to the event that morning.

"[She] had it on her cart and hit a bump and the pumpkin tipped over and smashed," said Morgan C., a student in the veterinary technician program. "It was the one we had spent the most time on too."

One of the two surviving pumpkins featured several miniature pumpkins decorated as kittens popping out of the lid of a larger pumpkin, an idea club member Mack C. says they got from Pinterest. Their motivation was the opinion "kittens are cute."

The Astronomy Club also utilized numerous pumpkins. The carver, Sage Russel said she got the idea for two of the designs from the pumpkins themselves.

"I saw I had this big pumpkin and this little bitty pumpkin and I thought, 'Why not make the big dipper and the little dipper constellations,'" Russel said.

In addition to the depictions of the constellations, Russel also created the sun, moon, and Earth on three additional pumpkins by painting them. All in all, she said it took her about two to three hours to complete everything.

The event was hosted by Alpha Phi Omega and Student Life. Next year's event will—as the previous Pennies for Pumpkins—be held during Halloween-time.



The Parkland Science Club members pose with their eclipse glasses.



Parkland's Student Government pumpkin sits surrounded by sweets.



The Parkland German Club carved a pretzel shape into their pumpkin.



The Parkland Surgical Tech Club's carved pumpkin sits on display.



The Parkland Pride Club's pumpkin sits on display.

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thePROSPECTUS

Parkland's campus-wide student newspaper since 1968

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The Prospectus works to proliferate information relevant to Parkland-goers and provide its student workers with a space conducive to the learning environment.

Prospectus News is Parkland College's campus-wide student newspaper, and has been in constant production since late 1968. Our writers, photographers, and editors are exclusively students of Parkland College with a variety of journalism and career interests, not just communications and journalism. We set out to provide an outlet for students to further develop their writing, photography, communication, time management, and critical thinking skills while producing a quality, trusted source of news for Parkland-goers. The Prospectus publishes weekly during Parkland's spring and fall semesters and three times during the summer semester.

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All unused issues of The Prospectus are recycled or donated to the Parkland College Veterinary Technology program.