



the PROSPECTUS

Photo by tom WARNER | Prospectus News

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Krannert Center for the Performing Arts shows the classic German fairy tale.

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HUMANS OF PARKLAND Catherine Britt Carlson



Photo provided by Catherine Britt Carlson

evyo COMPTON | Staff Writer

Catherine Britt Carlson, originally from New Jersey, is a full-time Chemistry professor at Parkland. She has been at Parkland since 2013 and now has several other positions that she holds.

"I am a part of the chemistry faculty here, and I really love it. I also have a mini administrator role in the department. The official name is the part-time faculty evaluation coordinator, but in practice I am kind of like an assistant to the department chair, as I take notes and do other things," Carlson said.

"I am the advisor for the Parkland Science Club," she said. "I still have a strong passion for research, and now I

SEE HUMANS PAGE 6

Dodds Park hosts scholarship fundraiser run

emma GRAY | Editor

On Sunday, Nov. 5, the Champaign-Urbana Special Recreation's Cupcake 5K Run, Roll and Recreational Walk, an annual fundraiser for the CUSR scholarship fund, took place at Dodd's Park.

The run started at 9 a.m. with participants gathering by the Eddie Albert Gardens on Parkland Way. The road that the run took place on was blocked off. Despite intermittent rain, the event did not stop, with the first participants reaching the finish line after about 20 minutes. Volunteers had cupcakes, bananas, granola bars, and water waiting at the finish line.

The event had a range of ages and abilities participating. The course of the race was designed to ensure that it could accommodate runners, walkers, and those using wheelchairs. Some participants also pushed small children in strollers for the run.

According to Caitlin Hitzeman, a CUSR Adult Program Coordinator and ADA Compliance Officer for Champaign and Urbana's park districts, CUSR is a cooperative agreement between the two city park districts to provide year-round activities for individuals with disabilities six months in age and up.

This year, the Cupcake 5K raised approximately \$6,570, about a \$2,500 jump up from last year's event. This increase is due to the fact that this year had over 75 more runners



Photo by tom WARNER | Prospectus News

Runners take part in Champaign-Urbana Special Recreation's Cupcake 5K Run, Roll and Recreational Walk at Dodds Park on Nov. 5.

than last year. According to Hitzeman, every year there have been more runners than the last.

The money raised from the run goes to the CUSR scholarship fund, which financially supports families who utilize services.

"We realize that many of our participants are in need of our services, but simply don't have the financial stability to pay for them," said Hitzeman in an email interview. "Our ultimate goal is to serve as many people in the C-U community as possible and [we] are willing to do anything we can do to make sure that happens."

CUSR offers a variety of programs and services.

"Some of our services include an after-school program, summer day camps, in-house pro-

grams, day trips, overnight trips, and athletics, including Special Olympics sports, and another exclusive aspect of CUSR is our inclusion services," Hitzeman said.

CUSR's inclusion services are free and allow those with disabilities to get accommodations for park district programs that are not part of CUSR's programming. These services can include things like consultations and training for staff members of the program, personal aides and special equipment.

CUSR has different programs aimed at different age groups. There are programs like "Jumpin' @ Jupiter's" or "Theatre 101" which are only for adults, programs like "Therapeutic Horseback Riding" which is for both adults and children, and pro-

grams like "Tiny Tots Playgroup" which is only for children. CUSR has reoccurring programs and special one date only programs.

"The Cupcake 5K began five years ago when Hannah Sheets, the then athletic coordinator of CUSR, got the idea."

"Hannah is an avid runner herself and thought hosting a 5K would be a great opportunity to raise awareness for CUSR, as well as funds for our scholarship fund," Hitzeman said. "Ultimately, we are an organization that revolves around recreation and it was important for us to keep that in mind when planning a fundraiser for CUSR. As for the cupcake part of it, the staff at the time wanted a fun, but different aspect of the race that was unlike any they've seen in the past.

Plus, who doesn't love a free cupcake?"

The Cupcake 5K is currently the largest fundraiser that CUSR does, but they hold smaller ones for their athletic programs as well.

"We do have a Boosters Club for our athletic programs and we hold various small fundraisers, such as selling concessions at sporting competitions to raise money for our Athletic programs," Hitzeman said. "As a team, we are constantly thinking of new and innovative ways to raise not only funding for our participants, but also awareness of CUSR and what it is that we do and who we serve. One goal we have for the future is to develop a fundraiser that allows our participants to not only attend the event, but also help put it on."

Parkland College has been the location of the run every year it has taken place.

"Part of our course runs through Parkland's campus and has done so for the past five years," Hitzeman said. "The school has been great to work with and are very supportive of CUSR and our efforts with this race. The school has also helped to promote the event, which is always a positive thing."

For more information and a full list of programs that CUSR offers, volunteering with CUSR or job opportunities with CUSR, visit their website at cuspecialrecreation.com.

Fact or Fiction

The first secession from the U.S. was in 1860, in the months leading up to the Civil War.

ANSWER ON PAGE 2

ENTERTAINMENT

Review: “Hansel and Gretel” at KCPA

derian **SILVA** | Staff Writer

The Brothers Grimm wrote collections of short stories that became fairy tales for children in the English-speaking world, however their original intentions were nothing of the sort.

Their intentions were to capture the essence of the German people and bring Germans together. The brothers are also known for the work they have done on understanding the evolution of the German language and their work on starting the German Dictionary.

“Hansel and Gretel” was one of their tales. It portrays two siblings who are sent off into the forest to collect food for their family, but end up lost and having an adventure through the night. When the morning comes, they are woken up, but meet a witch who tries to eat them.

A translated version of this production was brought to the Krannert

Center for Performing Arts and was directed by Tom Mitchell.

The play featured a live orchestra, which was amazing. Often it was easy to forget that there was live music, as the orchestra was hidden away in the pit of the Tryon Festival Theatre. Only occasionally could one see the top of the conductor’s head and occasionally a hand or two. The live music made it extremely easy to become immersed in the production and a lot of the swells in the music helped to build the tension in such a way that one didn’t notice it was happening.

The only criticism on the sound was that it was hard to hear some of the actors very well. There was a teleprompter above the stage to help the audience follow along while they were singing their lines. It would have been nice to be able to hear the actors better and have them sit on top of the orchestra rather than with the orchestra.

Although the singing wasn’t pres-

ent and obvious in the mix of music, you could hear the talent and hard work. It may seem strange to think about things in those terms, but it was apparent as the singing had perfect timing and the notes were all spot-on.

The acting was being done so well that often times you didn’t need too much context to understand what was going on. The audience was particularly excited by the witch in the third act. Scenes of tensions were alleviated at times with some extreme comical motions of the witch as she sung her plans to eat the children.

The lighting and sets were some of my favorite parts about the play. Everyone and everything was well lit when they needed to be. The gingerbread house was well done and the scenes in the forest made you feel what the children would have felt as the forest turned from day to night.

The production also featured the Central Illinois Children’s Chorus,

which did a phenomenal job. The program makes it possible for students in grade school to perform in major plays. Incorporating local talent is always a great aspect of any production.

Overall the production had great direction, great actors, great musicians and great everything. The show flowed in a very smooth way and featured locals as well as professionals.

It’s interesting to think about how the story we view today as a fairytale didn’t start out as one; it’s a testament to how things change over time, much like how the work that the Brothers Grimm originally affected the German language.

While KCPA is not having another showing of the production, there will be several other productions at Krannert. For more information, visit krannertcenter.com

2017’s “Pokémon” film relives 1998 classic series

alex **DAVIDSON** | Staff Writer

In 1998, children across the United States witnessed Ash Ketchum being late to pick out his first Pokémon, receiving a Pikachu instead and slowly befriending the stubborn mouse. At the end of the episode, after rescuing Pikachu from a horde of Fearow, he witnessed the legendary Ho-oh flying through the sky.

The relevance of this has been speculated since it happened, and now, 19 years later, it’s finally been revealed in “Pokémon the Movie: I Choose You.” But was this new film necessary, or is it better for some questions to go unanswered?

The film opens with a remake of the first episode of the show, in all its glory: Ash almost being late to get a Pokémon, the uppity Pikachu, and Ho-oh leaving a magical, rainbow feather. This shot of nostalgia was the best part of the movie by far, as it’s a new take on a classic story. It almost seems like a completely different entity to the rest of the movie and could have been its own thing, but the fact that they kept it in will be useful to people who haven’t watched the show in 15 or 20 years. It’s a near-perfect recreation, and something that fans of the classic show will appreciate.

The part of this movie that will resonate with anybody that grew up with the show is Ash’s dynamic with his Pokémon friends. These creatures, which are essentially pets that children and adults use to fight each other, each have unique personalities and while not many of them make it into the movie, the ones that do are enough to satisfy any Pokémon fan. Charmander, especially, has a major deviation from his arc in the show and the movie is actually better for it.

There are two characters from the show that are missing that might dis-

appoint fans: Brock and Misty. These two were Ash’s first companions when he started out on his journey and are as iconic to the classic TV series as he is. However, in this movie, which takes place mostly just after Ash receives his third Gym badge, they are conspicuously missing.

There will surely be people that are disappointed in this turn of events, but his two new friends are entertaining to watch and jive better with the core message of the film: winning doesn’t matter as long as you have fun and make new friends. These two, Verity and Sorrel (otherwise known as Exposition), are relatively likable, even if they don’t fill the void of Brock and Misty.

The animation is kind of a mixed bag. In bringing Kanto, the location of the film and the original series, to the twenty-first century, the film’s creators chose to implement some computer generated effects as well as the standard cartoon animation. This doesn’t hurt the movie much, but there are certain scenes, especially in the third act, where it is incredibly noticeable and somewhat jarring. If you’re simply seeing the movie to revisit the days of the TV show, it won’t be too annoying, but to die-hard fans it could be difficult to watch.

Once you get past the animation and the character changes, though, the plot of the film and character dynamics of everyone in it are enjoyable. Some moments are funny, while others might be action-packed, and there are even some truly sad moments that happen, some of which are taken straight out of the TV show.

The plot, without giving anything away, is reminiscent of “Pokémon the Movie: Mewtwo Strikes Back,” while also being different enough from anything in that movie or the original series to satisfy everyone that liked the show when it originally aired.

While this movie changes some things from the original, sometimes improving it and sometimes hindering it, this movie is entertaining and

poignant and will resonate with most anyone who loved the classic series.

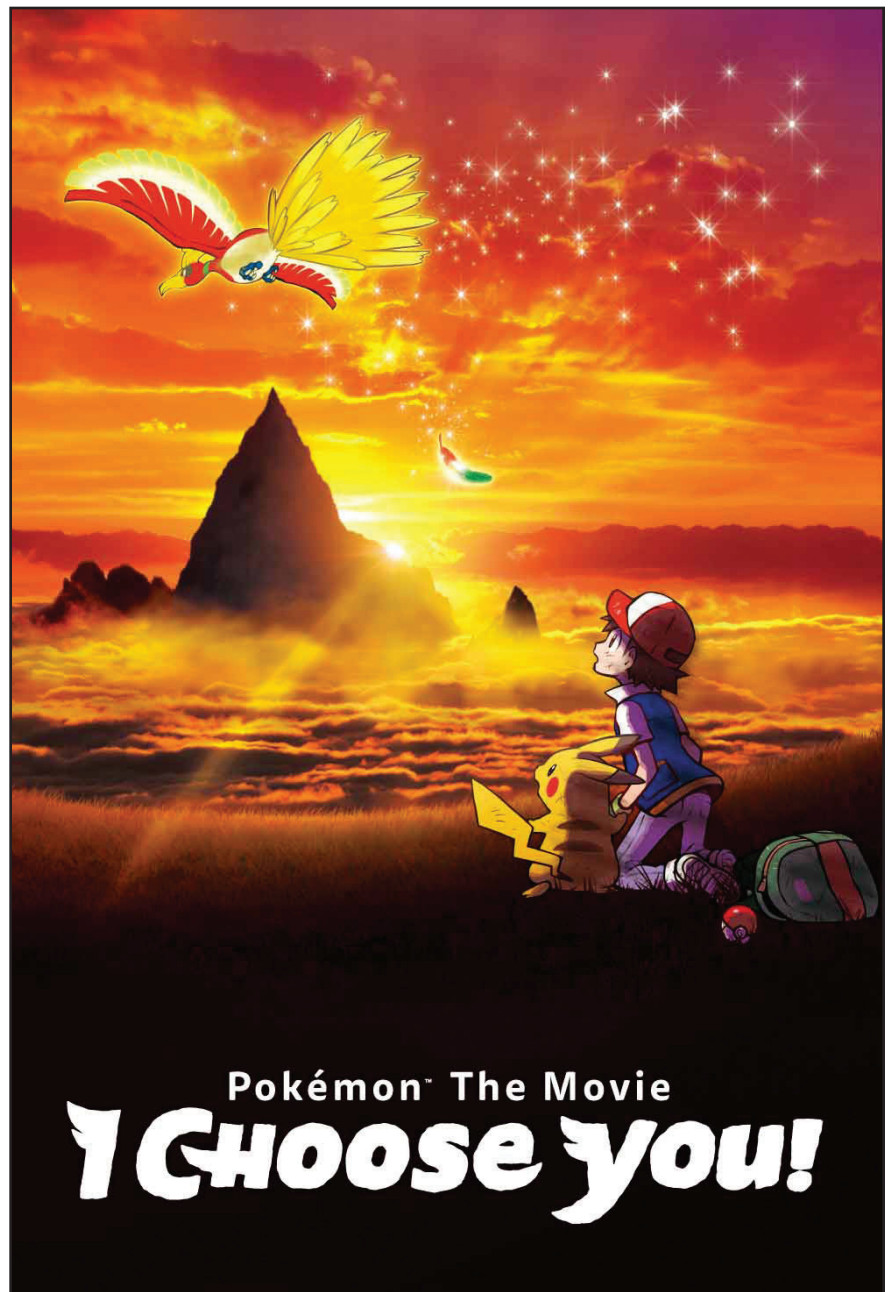


Image provided by Fathom Events.

Fact or Fiction

FICTION: Ten years prior to South Carolina’s secession in 1860, Rough and Ready, a tiny mining town in northern California, seceded from the U.S. to avoid paying mining taxes and created the - unrecognized - “Great Republic of Rough and Ready.” Its citizens voted to rejoin the U.S. three months later.

LOCAL

Tyler Oakley talks about journey as YouTube LGBTQ activist

davidSAVEANU | Staff Writer

Tyler Oakley, a renowned YouTuber, podcast personality, author and activist, came to the Champaign-Urbana area to talk about being an openly gay internet celebrity and other LGBTQ topics.

Oakley began making YouTube videos at age 18 as a freshman at Michigan State University. Upon the emergence of YouTube, Oakley was exposed to many content creators and was intrigued by the platform.

"[I] spent an entire week on YouTube," said Oakley, regarding his first interaction with YouTube; at first it was all "viral videos."

He loved that it was "a place where you can have your channel [and] you can talk about nothing."

Oakley then reminisced about his beginnings in YouTube, making videos in his dorm room, and slowly gaining momentum. This led to his first talk, which happened in Champaign; 10 people came.

"This is truly where this part of my life began," Oakley said to the now packed auditorium.

Oakley then talked about how no one was making content for YouTube full time at the time and how he saw the potential. He used the platform to connect with other users and express himself in a comedic way. When he first started, there were three other gay YouTubers and although he connected with them, he felt he had something to contribute to the community.

"Nowadays it's not only white gay dudes," Oakley said. "YouTube does a great job of doing that."

Oakley specified that on YouTube, one has the opportunity of being exposed to a very diverse community.

"There's like a million ways to come out," said Oakley, when talking

about the videos people make in support of the LGBTQ community. "You get a sense of community around the world. I had such a supportive family, I was in a bubble [and] I learned about other families [where people]... couldn't come out [and] had to flee their country."

Oakley then talked about his activism and how at one point in his career he looked for a charity to involve himself in. He stumbled upon the Trevor Project which is "the leading national organization for suicide prevention [and] focuses on LGBTQ."

"I reached out [and] I became an intern," Oakley said. "I host their red carpet gala."

It was through his involvement with the Trevor Project, and the videos he made for them, that he noticed that the "average donations were 10-15 dollars," which showed Oakley "the power of community and what the internet can really do."

Oakley then passed on some advice from the Trevor Project, telling the audience members about necessities when coming out to family and friends:

"Make sure it's safe and make sure you have a support system," Oakley said. "[The Trevor Projects has] a website online where you can talk to others that are in the same boat as you."

Oakley also talked about the opportunities he received as a YouTuber and social media icon.

"The first time I went to the White House, President Obama invited a small group of YouTubers," Oakley said.

Former President Obama was planning on "using the internet to reach younger people regarding healthcare," Oakley said.

Oakley was asked to use his fan-

base, and the platform he had created of acceptance and positivity, to engage a younger audience in important topics.

His comedic personality shone when he retold an embarrassing story of his first time in the White House.

"He took us into the Oval Office," Oakley said. "I need to say something that he's going to remember...he's showing us around, talking about this historic fancy old desk...[there was a] lull in the moment [and] I say the first thing that comes to mind, 'It's a cute desk!'"

He continued discussing the opportunities he was given as a YouTube content creator with such a large audience.

"The second time I went back [to the White House] was the first-time meeting...Mrs. Obama," Oakley said. "I interviewed her...I was moderating a panel... about higher education."

Oakley expressed that it is because of his internet stardom that he feels his word has the weight that it does.

"I appreciate it [and] 10 years into it, [I] learned to be responsible," Oakley said. "The opportunity I have to reach people, it took a lot of messing up and a lot of learning."

Oakley talked about the responsibility he gained and the process of getting used to people listening to him. He expressed that it is difficult, especially as a YouTuber, to know what your responsibilities are as a public figure.

"It's not very clear what we should be doing as YouTubers," Oakley said. "I guess we can do anything. It's intimidating and liberating."

Oakley covered topics ranging from being a gay public figure to making sure his activism is intersectional. He said he tries to surround himself with diversity.

"A lot of that comes from making sure that what I hear and listen to is diverse, because you are a product of what you surround yourself with," Oakley said.

"The amplified voice I have [and] making sure I use it for the people in my community that need it," is what makes a good ally Oakley said.

Director of Enriching Programs for the Illini Union Board Dixie Limbachia, was the organizer and the moderator for Oakley's talk.

The Illini Union Board is a student-run organization at the University of Illinois at Champaign Urbana that revolves around "students planning events for students."

Limbachia talked about how divided the UIUC campus felt after the recent election and how she felt she needed to bring a speaker on that was positive and would be able to connect students and community members.

Limbachia chose Oakley because of his activism and his supportive platform. Limbachia felt that by bringing Oakley she'd be bringing the "energy back" that the community has lost because of the recent elections.

Limbachia felt she was being under-represented as a minority and wanted a speaker that would make people that felt the same way feel more uplifted and loved.

The Women of Pride, which is a student group "made for queer women and their allies" as stated on their website, were co-sponsors for the event. They helped market the event and get the community excited.

For more information on Oakley, his content and activism, visit his YouTube channel at [youtube.com/tylerokley](https://www.youtube.com/tylerokley).

'How do I spend the rest of my life without my daughter?'

Sharon Cohen | AP National Writer

URBANA, Ill. (AP) — For more than four months, Ronggao Zhang has walked to his missing daughter's apartment almost every day. At first, he stood outside, hoping she would show up one afternoon. But even after he was told she'd been kidnapped and was presumed dead, he's continued his routine.

"It brings peace and comfort to my heart," Zhang explained in Mandarin, through a translator.

His daughter, Yingying Zhang (ying ying zahng), a 26-year-old visiting scholar at the University of Illinois at Urbana-Champaign, disappeared June 9 on her way to sign an apartment lease. A former graduate student has been charged with kidnaping and killing her. Zhang's body has not been found.

A few days ago, Zhang's father made a final visit to the Orchard Downs apartments with his wife, 24-year-old son and daughter's boyfriend as they prepared to return to China. They arrived here after Zhang vanished, hopeful in the beginning that she'd be found alive. After authorities relayed the grim news, they decided to stay until her remains were found so they could take her home for a proper burial, in accordance with Chinese customs.

Now they plan to leave Sunday, reluctantly, without her. Zhang's mother is in fragile health — she broke down at the start of a recent court hearing — and there's no way of knowing when this cruel mystery will be solved. Each day they wait, in agony.

"We don't know where she is, and I don't know how to spend the rest of my life without my daughter," said Lifeng Ye, Zhang's mother, her face tear-stained and voice trembling as she spoke through a translator. "I

can't really sleep well at night. ... I often dream of my daughter, and she's right there with me. I want to ask the mother of the suspect, please talk to her son and ask him what he did to my daughter. Where is she now? I want to know the answer."

Authorities have not said how Zhang died. Brendt Christensen, 28, was charged in July with abduction and then last month accused in a superseding indictment of kidnapping resulting in death "in an especially heinous, cruel or depraved manner, in that it involved torture or serious physical abuse to the victim." That carries the possibility of the death penalty. Christensen's lawyer declined comment.

Federal prosecutors claim that Zhang, who arrived on campus in April, had missed a bus and worried she was late to sign an apartment lease when Christensen lured her into his car. Surveillance video showed her getting into the front seat of a black Saturn Astra the FBI alleges was cleaned in a way to conceal evidence.

Audio surveillance captured Christensen talking about how he abducted Zhang and brought her back to his apartment, where she "fought and resisted" while he held her against her will, according to prosecutors. They contend he also talked about who makes an "ideal victim," but prosecutors would not identify whom Christensen was speaking with or the source of those conversations.

A federal complaint disclosed that Christensen used his phone in April to visit a fetish networking site online, viewing threads titled "perfect abduction fantasy" and "planning a kidnaping." Christensen, who earlier this year earned a master's degree in physics, appeared at a campus vigil for Zhang in June before he was arrested.

Zhang's disappearance has rippled far beyond this quiet central Illinois community, generating headlines and

discussion in Chinese newspapers and social media sites about the American justice system, the capabilities of law enforcement, and whether scholars who study in the U.S. are safe.

Some 5,600 Chinese students attend the university here — more than any other college in the nation. The Urbana-Champaign area typically has no more than a few homicides a year.

Studying in America was a long-time dream for Zhang and "she loved her stay here," said her boyfriend, Xiaolin Hou, who was in touch with her every day via WeChat, a popular social network in China.

She chose Illinois for its highly regarded agriculture program. Zhang had been doing research on crop photosynthesis. She was to begin her doctoral work in September after having earned a graduate degree in environmental engineering from the prestigious Peking University Shenzhen Graduate School.

"She was very tough, strong, never afraid of hard work," her mother said, recalling how she was at the top of her class ever since she was a little girl. Zhang was a calming influence, too, when her parents expressed concern about her safety in America. "She always told me, 'Mom, don't worry about me. There are Chinese here, Americans here. But everyone is very nice here.'"

Zhang was a devoted daughter. At the same time every Saturday, she'd call her parents in Nanping, China. As a graduate research student, she used her meager savings to buy her family a cellphone, an air conditioner and a microwave oven. She planned to become a university professor and help support her father, a factory worker, and mother, a homemaker.

"She never hesitated, even for a moment, when others needed help," said her boyfriend, who put his doctoral studies on hold to join Zhang's

family here. He said her selflessness was what attracted him to Zhang when they met in their first year in college. She also knew how to have fun, playing guitar and singing lead in a band called "Cute Horse."

Hou and family members have met with the FBI, police and prosecutors, but they're frustrated by the slow pace of justice, said Zhidong Wang, a Chicago lawyer who has been helping them. He said he's explained that even though authorities have a suspect, Christensen's constitutional rights protect him from being forced to reveal anything that would hurt his defense.

Christensen's lawyers recently sought a delay in the trial until next October, saying they needed to check into several purported sightings of Zhang and reports of suspicious people around her apartment before she disappeared.

Zhang's father said the loss of his daughter has warped his sense of time: "Every day is like a year."

Hou, Zhang's boyfriend of eight years, has struggled, too. Though they didn't have marriage plans, he said, "In my heart, she is my wife for all time."

When authorities provided scanned pages of Zhang's diary to the family, Hou said it hurt too much to read them thoroughly. She wrote regularly of long-term and short-term goals and meticulously detailed how she organized her day — 20 minutes for breakfast, 20 minutes for jogging.

On June 1, her last entry, Zhang was a bit more philosophical.

"Life," she wrote, "is too short to be ordinary."

Hou said it will be hard to leave and wait from thousands of miles away to bring Zhang home.

"We don't know how much longer this journey is going to be," he said. "We just feel hopeless."

COMICS & PUZZLES

Crossword

(solve for the answers below)

ACROSS

- 7 Union row sounded silly (8)
- 9 To unfasten, push almost any buckle (6)
- 10 A river, one incorporated by Ouse finally (4)
- 11 Where class is involved in action, but not involved in class action? (10)
- 12 By which means the retired can do business (6)
- 14 Old uncle accepts scheme by English member of the staff (8)
- 15 He's not taken seriously! (6)
- 16 Priest landed on board in an awkward position (6)
- 19 "Bird" is a singularly sexist remark (5,3)
- 21 Excess rainwater gets race cancelled (3-3)
- 23 Criminal in 10 wanted across the country (10)
- 24 A jolly year for host (4)
- 25 One's getting on with Earl, a lover of Wagner (6)
- 26 A saint's corrupted with time - becoming this? (8)

DOWN

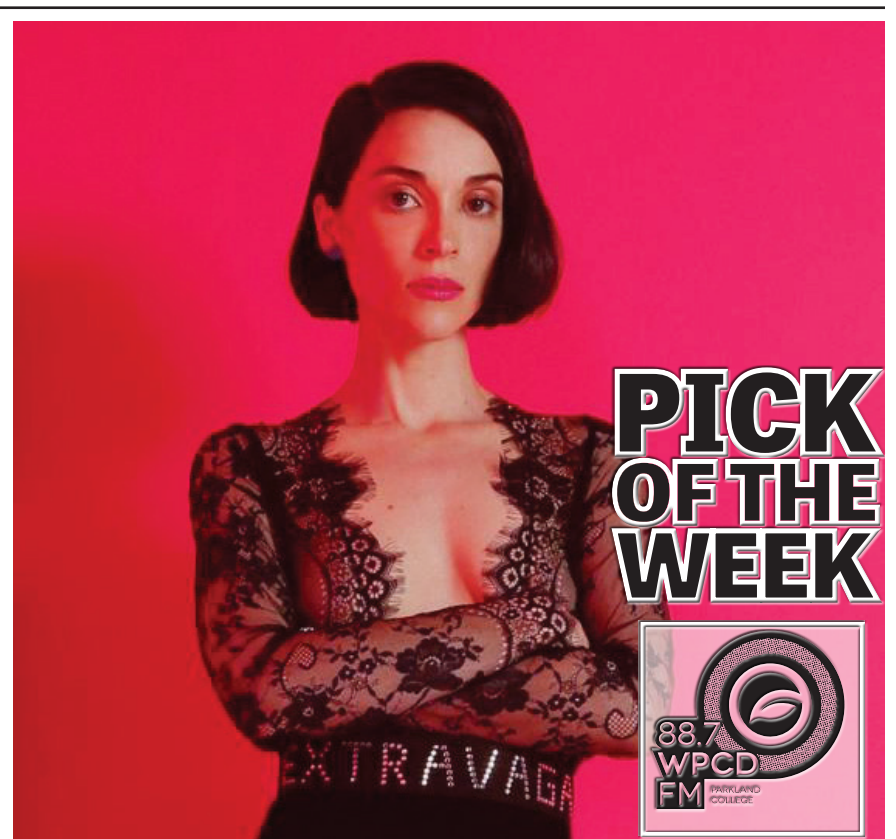
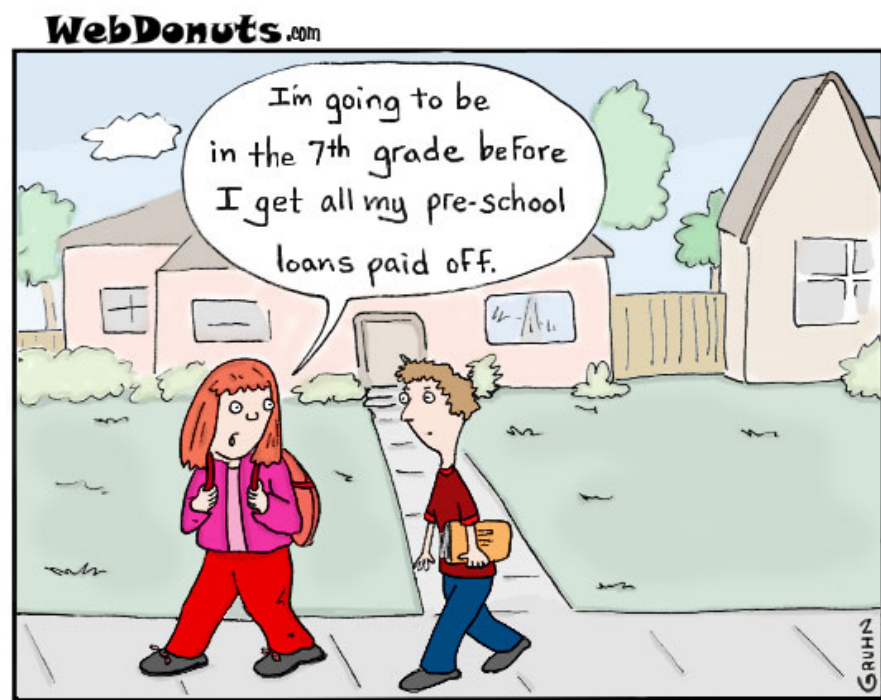
- 1 Wolf's bane eventually appears under another plant (6)
- 2 A bit of land offers passage, so to speak (4)
- 3 I take steps to follow good united leadership (8)
- 4 Regularly shout "Push off!" or suppress it? (4,2)
- 5 Article on hooligan kicking heroin moved religious student (10)
- 6 She puts errant theatregoers in their place (8)
- 8 Being stuck between opposing sides is not so great (6)
- 13 Police caught lad misbehaving, but it's a minor offence (10)
- 15 Shrouded in darkness soldier succeeded to reach Russian port (8)
- 17 Harry Potter's new forebodings (8)
- 18 Anglo-Saxon character in charge beginning to show moral values (6)
- 20 Beat Democrat for Daisy's proposed seat? (6)
- 22 Force American sect to starve (6)
- 24 Composer overshadowed by Elgar nearly (4)

SUDOKU

7		1		2	3	5		
8								
6	5			8	1			
		3	4	6	7		9	5
9								1
5	7		8	1	9	3		
			7	4			5	8
								7
		7	1	5		2		3

Answers from last week

1	4	3	5	8	7	6	2	9
5	8	6	3	9	2	4	7	1
7	9	2	1	4	6	5	8	3
2	6	5	4	3	9	7	1	8
9	7	1	6	5	8	3	4	2
8	3	4	2	7	1	9	6	5
4	2	8	9	6	5	1	3	7
6	5	7	8	1	3	2	9	4
3	1	9	7	2	4	8	5	6



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SPORTS

Cobras men's basketball wins against Rend Lake on Nov. 8



Photo by tom WARNER | Prospectus News
Cobras player Dirk Jordan makes a slam dunk.



Photo by tom WARNER | Prospectus News
Cobras player Isaiah Curry goes up for the score.



Photo by tom WARNER | Prospectus News
Cobras player Jordache Mavunga takes a jump shot from beyond the three-point line.



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TAKES?**

www.Parkland.edu/Athletics

Cobras men's basketball wins against Lincoln Trail on Nov. 11



Photo by tom WARNER | Prospectus News
Cobras player Dirk Jordan shoots for the two-pointer.



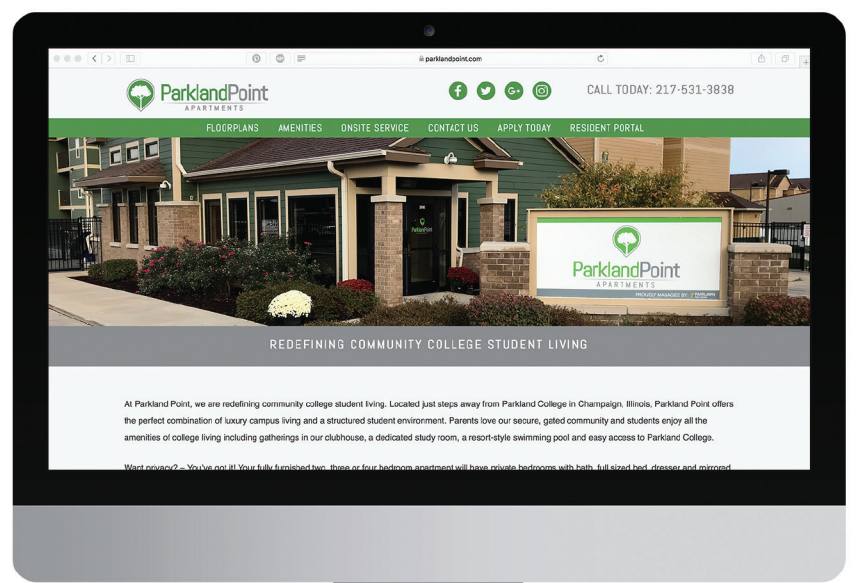
Photo by tom WARNER | Prospectus News
Cobras player Isaiah Curry jumps for a pass.

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ENTERTAINMENT

After half millennium, Shakespeare's comedy still brings laughs

greg **GANCARZ** | Editor

For many, the name Shakespeare may conjure up images of high school English class and of dreary-eyed students taking turns sleepily mumbling out 16th century prose that they seldom comprehend.

Shakespeare's genius is lost among un-honed recitations and the aged euphemisms that rarely compute when first read off of the page. It's not until many actually experience a proper Shakespeare production that they realize that the English class renditions of their youth were the equivalent of listening to a symphony from underwater.

Director BJ Gailey's rendition of 'Much Ado About Nothing' was one such proper production. Gailey masterfully brings Parkland's first original Shakespeare script to life. Vibrant and excellent cast performances mean that the Old English script reads more like a comedy spoken in eloquent poetry, rather than an archaic dialect that few can readily make sense of.

Last Thursday, Nov. 9, saw Parkland's Harold and Jean Miner Theatre packed with a large crowd, almost a

full house, for the production's opening night. The play began at 7:30 p.m. sharp and lasted for about two hours, including a 10-15 minute intermission in which the audience members had access to concessions like cookies and sodas in the theatre lobby.

With every word enunciated perfectly and lively emphasis given to every line, there was seldom a moment in the performance when audience members would be hard pressed to follow the complicated language of the dialogue.

In fact, the use of the original dialogue proved to be more of a boon to the performance, rather than a drag, as audience members were able to enjoy an evening listening to the stirring and poetic English language as it once was; in a more complicated, yet more beautiful form. The excellent cast performances ensured audience members could fully take in the eloquence of the original language, in addition to easily being able to follow along.

Being able to enjoy laughs from such a refined medium, rather than the often crass material put out in modern pop culture, will likely leave many leaving the performance feel-

ing refreshed.

The original script combined with the skilled acting makes for tremendous comedic chemistry. Gailey and the actors themselves are to be credited too, as many laughs were also coaxed from the audience thanks to the cast's additions of physical comedy into the show.

Several creative anomalies were also present. One was the play being set in the 1940s rather than Victorian England, an alteration that had little overall effect on the story. The other was the role of Benedick being played by a female, rather than a male, as was originally intended, especially since Beatrice, Benedick's love interest, was still portrayed as a female.

If at first this choice might seem a bit odd, but any confusion is rapidly cleared as it becomes obvious that the portrayal of Benedick not only by but also as a female, hilariously portrayed by Abby Gailey, is just a creative choice rather than an attempt to alter the story.

The play changed little for the decision as Gailey continually brings many laughs and delivers a truly enjoyable performance opposite Chelsea Zych as Beatrice.

A beautifully put together continuous set also quite literally sets the stage wonderfully for the cast's performances.

The play has already had four performances but will have an additional four starting Thursday, Nov. 16 at 7:30 p.m. which will also be the production's "Educator's Night." According to the theatre website, Parkland students and teachers will get special pricing of \$9 per ticket. School groups of 20 or more will get reserved seating. In addition to the play, there will be a talk-back with Director BJ Gailey, Scenic Designer Brian Morgan, as well as members of the cast and crew. Nov. 17-18 will also feature shows at the same time, although the special pricing will not be in effect.

Sunday, Nov. 19 at 3 p.m. will be the final production of the performance, bringing a close to Parkland's first original Shakespeare.

Standard ticket prices are \$13 for students and seniors, \$15 for adults, and \$9 for youths. For large groups of 20 people or more, tickets will be discounted to \$11.

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HUMANS

run an undergraduate research program called PRECS."

Her journey to Parkland was full of wiggles, curves, and complete turn-arounds. It all started at Earlham College where she received her bachelor.

"I went straight from high school to college," Carlson said. "I went to a small college called Earlham College in Indiana. I got my bachelors there in biochem."

After receiving her bachelor in biochemistry, Carlson decided to try to become an optometrist, but she says that did not settle well with her.

"I thought I wanted to be an optometrist, and decided to go to an optometrist school just north of Philadelphia," she said. "One semester in, I realized that optometr[y] school was not for me. One thing, looking back on [the experience], that was not a match for me was that they made you learn a lot of information for the board exams, but they would tell you to only memorize certain things."

She said she now knows that she was supposed to be a scientist all along. She moved on from optometry school and began to dabble in different positions.

"I [ended up] doing some temp work which kind of led me to have a position in a clinical testing place," she said. "We were testing drugs that had been approved for a bunch of other things. There were trials going on like taking something made for arthritis and seeing if it might have an effect on memory and dementia issues. This was always in a controlled environment and it was really interesting to see how that process worked."

"I got a position at a pharmaceutical company as an analytical chem-

ist," Carlson said. "I was looking at different formulations, and the question was their technology [able] to get the drug back to a nano-particle size. I would take these formulations, and put them in a fake stomach... I would take samples and put it in a light scattering device to see what size particles it dissolved down to."

To her, this was a very interesting position, but she knew that it would not last forever. Her now husband was in the same boat and that is when they decided to take a leap together.

"We did what any normal couple would do," she said. "To get some perspective on what we'd want to do...we moved to China for a year. We taught English in China for a year, and it was really cool, because we both really like to travel, and this gave us the opportunity to live in another country basically."

While in China, Carlson discovered her love of teaching. She soon began to miss science, as she had no formal training in English. This started her route towards science education.

"While we were in China, my husband applied to a graduate program, and he had decided to go to Madison for that program," Carlson said. "So, I came back with him, and found a lab technician position. I worked in that lab for a while before talking to the education department about becoming a teacher. I'm sure the requirements have changed, but the requirements would end up making me quit my job and live off my husband's graduate stipend...which is livable wage for one person."

Knowing that living off one wage would be hard, Carlson decided to get her doctorate in the same research lab where she had been working.

"I decided to get my PhD," Carlson said. "Things were going really well in my research lab. I talked to my adviser and he said it would work out

fine as my project had a lot of promise... my adviser had taken a risk and had given me an independent study to do alongside routine tasks. That was basically what became the spring board for my PhD."

Despite focusing on her research, and getting her doctorate, Carlson was still interested in teaching. Her adviser was supportive as long as her interest in teaching didn't interfere with her research. She could pursue her interest in teaching which led to her becoming a teacher assistant for credit.

Once she finished her teaching assistant credit, she joined a program called Delta.

"Wisconsin has this great program which is called Delta," Carlson said. "It was designed for science grad students, post-docs, and assistant professors who were interested in teaching. I learned about teaching philosophies, made a portfolio, and attended a bunch of seminars and classes. This was a certificate program that I could do along with my PhD."

Carlson decided to get her post doc as it is a standard in the medicine aspect of science. Post docs usually take three to five years.

"It was a great opportunity, but it didn't last long, because I began to resent it as something I just had to do. I just wanted to teach."

When she concluded that resenting her post doc would not help her journey, she decided to look for teaching positions.

"I found a part-time position at the Middlesex County Community College in New Jersey teaching prep chemistry, which is like Parkland's Chem 100," she said. "Then, I also taught microbiology there which would translate to our Bio 123."

Carlson realized that she really liked teaching, and applied at Brookdale Community College where she ended

up getting a position that she stayed at for four years. When her husband finished his post doc, they began to look for places to teach together.

"We both want[ed] to teach, found several positions in the same geographical area, but one would get the offer and the other wouldn't," Carlson said. "It was a very difficult journey, but it ended up smoothing itself out. He actually got invited to apply to this position at the U of I, and at the time, Parkland didn't have any openings. He delayed applying for a year to get some publications out, and a position opened at Parkland. I applied for that position... We crossed our fingers, and it worked out well."

Parkland hired Carlson, and the University of Illinois hired her husband. They both got positions that they really wanted in the same geographical area.

"I got a position that I really wanted, and so did he," Carlson said. "We were both in the Champaign-Urbana area, and we were both very excited to come back to the Midwest. We really love the Midwest, owning land, and living on this prairie with our two dogs."

If there is one thing in life that Carlson has learned, it is to be okay with change.

"I think a lot of students believe I was born a chemistry professor and that I have always wanted to do that, but the truth is I really hated chemistry in high school," Carlson said. "If you think about my whole journey, it was wiggles and curves, but I think the hardest parts were when I locked myself into a thought; I had to do this one thing, but I knew I had to change. I know a lot of people my age wish they were in their twenties, but in your twenties, and even thirties, there are a lot of changes and you have to learn to let yourself change as the need arises."

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thePROSPECTUS

Parkland's campus-wide student newspaper since 1968

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The Prospectus works to proliferate information relevant to Parkland-goers and provide its student workers with a space conducive to the learning environment.

Prospectus News is Parkland College's campus-wide student newspaper, and has been in constant production since late 1968. Our writers, photographers, and editors are exclusively students of Parkland College with a variety of majors and career interests, not just communications and journalism. We set out to provide an outlet for students to further develop their writing, photography, communication, time management, and critical thinking skills while producing a quality, trusted source of news for Parkland-goers. The Prospectus publishes weekly during Parkland's spring and fall semesters and three times during the summer semester.

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