



# the PROSPECTUS

Photo by derianSILVA | Prospectus News

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A Christmas sequel to the comedy is in theaters now.

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**HUMANS**  
OF PARKLAND  
Montserrat Oliveras-Heras



Photo provided by Montserrat Oliveras-Heras

evyjocomPTON | Staff Writer

Montserrat Oliveras-Heras, originally from Spain, is a Spanish professor at Parkland. She attended both Universidad Central in Barcelona and the University of Illinois for her BA and graduate studies respectively.

"I started at Parkland teaching sporadically at night years ago, but I was hired full time in the fall of 2004," she said. "I grew up in Barcelona, Spain. I perfected my English in Ireland while working as an au-pair. I attended the Universidad Central in Barcelona for my BA, and the University of Illinois in Champaign-Urbana for my graduate studies."

SEE HUMANS PAGE 5

# WPCD celebrates 40 years of operation



Photo by derianSILVA | Prospectus News

Student DJ Joel Middleton hosts his program during his shift at 88.7 WPCD FM.

derianSILVA | Staff Writer

Parkland's 88.7 WPCD FM is about to officially celebrate being at Parkland for 40 years.

The radio station has been a staple within Parkland that has helped advance students onto professional careers within the field of broadcasting for decades. This is one of the most emphasized points about the station; the hands-on experience that students get.

"A career like radio requires hands-on experience. I could talk theory in the classroom until I become blue in the face, but the students can't get real experience without actually doing a shift or making a spot," said Adam Porter, a professor of communication at Parkland; he also teaches the broadcast announcing courses every semester.

Parkland did not initially have a radio program, but as time progressed it was obvious that the college would benefit students by incorporating broad-

cast technology into its curriculum.

"You don't just decide to create a radio station, so there must have been some real thought and commitment to bringing it to a reality," said Deane Geiken, radio director of WPCD.

There were talented members of Parkland's staff helping making WPCD a reality, however it has been the students that have given it its breath. The radio shifts are filled entirely by students, allowing them to explore their creativity and abilities.

"I hope they become more confident in themselves. But I also hope that the station can be a place where they always feel welcomed, and where they always feel like they belong," Porter said.

Geiken has had a unique perspective on this, being both a former student of Parkland and now the radio director.

"I started as a student at WPCD in the '80s when attending Parkland College. In that

time, the station used a pair of turntables to play the vinyl records (both 33 and 45 RPM) that were part of our format," he said.

The process during his time was a bit more involved, as there had to be someone at the station for it to be on the air. The station had to be turned on early in the morning and at the end of the day turned off. Now the system runs entirely off automation.

"News was gathered from the 'ticker' which was the news feed that fed a sheet of paper on a regular basis of the most updated news articles. The students had to gather it, sort it and turn it into a full 5-minute news program for the 9 a.m., noon and I think 4 p.m. hours," said Geiken.

The station has been improving over time, not only in terms of technology, but also in the public eye.

"That said [about not knowing every detail from the past], from what I have seen and heard, the station is get-



Photo by derianSILVA | Prospectus News

Jason Hayes (left), Adam Porter (center), and Deane Geiken (right) with 88.7 WPCD FM come together for a photo at the radio station.

ting better and better, from both a listener and student perspective. The format is great, the music is fresh and constantly updated, the students get to play an integral role in the station, and the classes are extremely hands-on," Porter said.

This is another area where students have played an integral part in allowing the station to become what it is. The students are on air, but they're also the ones interacting with friends who are giving them feedback about how to make the station better.

"I have learned to listen to the students. There are a lot of good ideas that are now standard operating procedure or maybe part of our programming that started as suggestions from students. While they are here, this is their station. I want them to feel invested in it," said Geiken.

Students wishing to become involved with WPCD should take the

COM 141 course, which teaches the skills to operate and broadcast effectively.

Porter and Geiken say they enjoy being part of the station and hope others enjoy it as well.

"I love getting to be a part of WPCD. Deane Geiken is an amazing station director, Jason Hayes is a wonderful producer, and the students are awesome," Porter said.

"It is my hope to bring more attention to the station to the outside community and I really hope to bring both the current and past WPCD alumni together to share stories and experiences. I also hope that everyone who hears about the station knows just how important it is to so many. For many people who have come through the college, it is their time at WPCD that proved to be their favorite memory and the source of many of their good lifelong friends and colleagues," Geiken said.

## Fact or Fiction

The stickers on store-bought fruit are completely safe to eat.

ANSWER ON PAGE 2

# OPINION

## “Bad Moms Christmas” a passable, sometimes tedious sequel

alex DAVIDSON | Staff Writer

In January 2016, the movie “Bad Moms” hit theaters and, while it wasn’t a critical darling, it got enough laughs to warrant a sequel. Now, almost two years later, that sequel has come in the form of “A Bad Moms Christmas,” a Christmas-themed redo of many of the ideas from the first film.

“A Bad Moms Christmas” introduces the three main moms’ own mothers and focuses on their own attempts to “take back Christmas,” as all the work they have to put into it every year has made the holiday no fun for them. It features a nice, if predictable, message about how the holidays aren’t about all the decorations and presents, but about spending time with your family. That’s not why people will go to see this movie, though; they’ll see it to get a few laughs in during the holiday season.

This movie features great performances from Christine Baranski, Susan Sarandon, Cheryl Hines, Mila Kunis, Kristen Bell, and Kathryn Hahn. Baranski did an amazing job as the well-meaning but controlling grandmother while Hahn managed to take the role of the alcoholic stereotype of a bad mother and turn her into a multi-faceted character who means well but still has more flaws than most.

However, Hines was truly the standout of the show, playing someone who is so attached to her own daughter that she essentially refuses to let her have her own life. The performances all around were great, even if some of them played their characters pretty much as the standard mom stereotypes (the put-together one, the stressed mother of five, etc.).

The children did a good job, too. While some child actors can be hit-and-miss, these ones all did a decent

job with what they were given. One gag that occurs toward the beginning of the movie, given by a small girl in which she describes a “fight” her father had with Kunis’ character, couldn’t have been done better, and really set the tone that the movie would take.

This movie really was a comedy so the most important factor in whether it’s worth seeing is whether or not it’s funny. The thing that makes a movie like this enjoyable is whether or not the characters are funny enough to sustain it for the entire runtime, and with this show, they do just that.

The characters all have personalities that play off each other in interesting ways, sometimes predictable, sometimes not. The dynamics come from each of the mothers and their interactions with their own mothers. Each pair has problems that manage to spiral out of control in the most hilarious way possible. While some people might find this kind of interpersonal comedy funny, it might not get a laugh out of everybody. Those who enjoy it certainly won’t find this movie to be a waste of money.

There were a few problems, though. Several jokes, which are funny when first presented, are reused throughout the movie, always to diminishing returns. One character has a name that is brought up every few minutes due to how funny it is, and while it might get a chuckle the first couple of times, having the same punch line to a joke over and over again can get stale.

This sort of thing happens throughout the movie, and while it doesn’t ruin it, it is something to be wary of. There were also some jokes that simply didn’t hit home because they didn’t make sense. While absurdist humor can work in certain situations, this wasn’t the place for it, and yet it



Image provided by Goodrich Quality Theaters

crept up every once in a while, really taking the viewer out of the movie.

“A Bad Moms Christmas” is a funny movie with interesting character dynamics, and while it isn’t the best

movie ever made, it is easily relatable while also having quite a few funny jokes. If you’re a fan of comedies about family dynamics you should definitely see it.

## On Black Friday we stay out all night: a family’s tale

david SAVEANU | Staff Writer

To a lot of people, Black Friday is a chaotic day when you can get bargains on almost anything, but my family sees it differently.

It’s a time when we get together and do our holiday shopping, sure, but more so than that, it’s a bonding experience that we all look forward to.

We tend to make a pretty loaded itinerary, going from mall to mall all across the Chicagoland area and up into Wisconsin, often times with no clear plan of what we want to buy, but a definite plan of goofing off in different stores, eating loads of junk food and a lot of driving with Christmas music blasting.

We begin the night after the holiday dinner of the traditional Bulgarian fare of boiled leather belt. Fighting the urge to fall into a deep food coma, we pick up some coffee and head out to begin the nightlong odyssey. We start out at Woodfield mall, a large mall, where we walk off the Thanksgiving dinner and get ourselves more awake.

After a few hours of walking, laughing, smoothies and pretzels, we move on to some electronic stores, not really because we’re looking for anything, but to simply play with the newest gadgets and make our silly selfies

a background on all phones and tablets; the devices all reset so it’s no trouble to the workers, just funny to other customers looking at the products.

For some reason, staying up really late makes you crave the unhealthiest food, so after the pretzels and smoothies, we reenergized with more fast food after the electronic stores. We head home around 2 a.m. to relax and unwind a bit, because the sleep deprivation starts getting to our better judgement, and every sale on shoes and jeans seems like the greatest deal possible.

Back at home, taking a quick nap is highly frowned upon, which includes the common excuse of “not actually sleeping, just resting my eyes.” We stay up and watch funny videos online, play a couple of board games and decide that we’re in too deep with our junk food binge so we might as well continue; we break out the cookies and pumpkin pie and continue making more regrettable decisions.

Many people judge my family and me on how seriously we take Black Friday. They call the fact that we

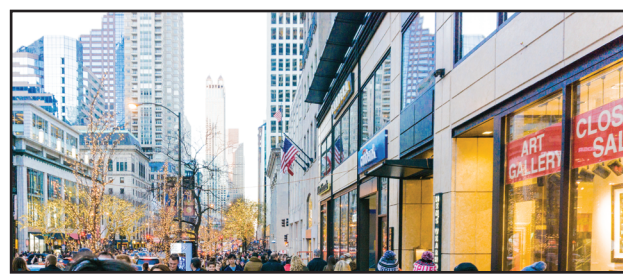


Photo by derian SILVA | Prospectus News  
Shown is Michigan Avenue in Chicago on Black Friday, 2017.

go out and buy things, immediately after being thankful on Thanksgiving, ironic.

The truth is, if you look at it that way, it is ironic, but that’s not why we do it. It’s merely an activity we all bond over and the fact that so many people are out and about makes it more exciting. It feels like the holiday season begins with a boom; a night of running around and getting everyone you love everything they love. I love being a part of that and watching it happen as well.

Part two of the quest, starts bright and early at 5:30 a.m., and involves us heading for Wisconsin’s outlet mall in Kenosha. It is a 40-minute drive that is well worth it because of the length of time we can listen to Dean Martin’s holiday hits.

We roam the outdoor mall and, lis-

tening to the music playing on the outdoor speakers and looking at the decorated windows, I think that all that’s missing from this picture is for it to be snowing.

After a couple more hours spent at Kenosha, we move on to mall number three, which brings us back to one of the prettiest malls in Northern Chicago: Westfield Old Orchard.

I peek over to the ice skating rink, which due to weather, hasn’t been opened yet. The Christmas tree sale across the street and giant decorated evergreens are all over the mall. It’s sights like these that make Black Friday, for my family, feel like the commencement of the holidays.

The adventure ends around 3 p.m. on Friday, when our feet hurt too much to go on and we’re satisfied with what we’ve bought and, most importantly, experienced.

The funny thing is, I did most of my holiday shopping online on cyber Monday, as did most of the family. It is truly about the spending the night together for us.

People often wince at the idea of going out Black Friday shopping, much less staying out all night and continuing for hours like my family does, but to us it wouldn’t be the holiday season without our crazy night.

### Fact or Fiction

**FACT:** Fruit stickers are completely safe for consumption. Both the sticker itself and the glue are edible.

# WORLD

## Lawmaker proposes during Australian same-sex marriage debate

Rod McGuirk | Associated Press

CANBERRA, Australia (AP) — An Australian lawmaker giving a speech on same-sex marriage proposed to his gay partner Monday during Parliament's debate on a bill that is expected to soon legalize marriage equality across the country.

Tim Wilson, a 37-year-old lawmaker in the conservative coalition government, was among the first lawmakers to join the House of Representatives debate and toward the end of his speech popped the question to his partner of seven years Ryan Bolger, who was watching from the public gallery.

"In my first speech I defined our bond by the ring that sits on both of our left hands, and they are the answer to a question we cannot ask," an emotional Wilson said, referring to the first time he addressed the Parliament last year.

"There's only one thing left to do: Ryan Patrick Bolger, will you marry me?" Wilson added to applause.

The 33-year-old primary school teacher responded "yes," which was recorded in the official parliamentary record.

The House of Representatives is holding its final two-week session of the year, which is giving priority to lifting the ban on same-sex marriage in Australia. The major parties want the legislation passed this week after a majority of Australian's endorsed change in a postal ballot last month.

The Senate last week approved the bill and rejected all proposed amendments that would have increased legal protections for those who would discriminate against gay couples on religious grounds.

But several lawmakers including Prime Minister Malcolm Turnbull intend to persist with amendments

rejected by the Senate.

Turnbull, a gay marriage supporter, says he wants wedding celebrants, not just those affiliated with churches, to have the right to refuse to officiate at same-sex marriages.

If the House of Representatives supported such an amendment, then the altered bill would have to return to the Senate for ratification, delaying the reform.

Turnbull told Parliament that while nothing in the bill threatened religious freedoms, he wanted more reassurances for the millions of Australians who oppose marriage equality.

"We must not fail to recognize that there is sincere, heartfelt anxiety about the bill's impact on religious freedom," Turnbull said.

"That is why I will support several amendments to the bill which will provide that additional reassurance in respect of their fundamental rights and freedoms," he added.

Warren Entsch, a long-term advocate of marriage equality within the conservative government, helped draft the bill and was the first to speak for it in the House on Monday.

"The bill which the Senate passed is a robust bill, a whole range of religious protections are already in place," Entsch said in introducing the bill.

"We have made sure that we have removed any element of discrimination in this bill while ensuring that religious freedoms are protected," he added.

Entsch said related amendments to bolster freedoms of speech and education rights could be debated in a separate bill next year and should not be sued to delay the reform.

"Australians are sick of excuses and they're sick of delays," Entsch said.



Photo by Parliament TV via AP

In this combination of images made video from Australia's Parliament TV, Australian lawmaker Tim Wilson, right, proposes to his gay partner Ryan Patrick Bolger, who was sitting in the public gallery, at Parliament in Canberra, Australia, Monday, Dec. 4, 2017. Wilson was giving a speech on same-sex marriage and proposed to Bolger during Parliament's debate on a bill that is expected to soon legalize marriage equality across the country.



Photo by Mick Tsikas | AAP Image via AP

In this June 14, 2017 file photo, Liberal Member for Leichhardt Warren Entsch speaks at The Equality Campaign morning tea for marriage equality at Parliament House in Canberra, Australia. As a self-described straight crocodile hunter from the country's rugged and socially conservative far north, Australian lawmaker Warren Entsch doesn't fit many people's mold of a gay-rights activist.

A nonbinding postal survey found that 62 percent of Australian respondents wanted gay marriage to be legal. Almost 80 percent of Australia's registered voters took part in the two-month survey. Most gay marriage opponents accept that

the Parliament has an overwhelming mandate to make the change.

While marriage equality could become law this week, state marriage registries say they would not have the paperwork to proceed with weddings until January.

## Extremists go Hollywood to recruit 'heroes' in their ranks

Deb Riechmann | Associated Press

WASHINGTON (AP) — Beyond the slick, Hollywood-style cinematics, the Islamic State is targeting Western recruits with videos suggesting they, too, can be heroes like Bruce Willis' character in "Die Hard."

That's the conclusion of The Chicago Project on Security and Threats, which analyzed some 1,400 videos released by IS between 2013 and 2016. Researchers who watched and catalogued them all said there is more to the recruitment effort than just sophisticated videography, and it's not necessarily all about Islam.

Instead, Robert Pape, who directs the security center, said the extremist group is targeting Westerners — especially recent Muslim converts — with videos that follow, nearly step-by-step, a screenwriter's standard blueprint for heroic storytelling.

"It's the heroic screenplay journey, the same thing that's in Wonder Woman, where you have someone who is learning his or her own powers through the course of their reluctant journey to be hero," Pape said.

The project at the University of Chicago separately has assembled a database of people who have been indicted in the United States for activities related to IS. Thirty-six percent were recent converts to Islam and did not come from established Muslim communities, according to the project. Eighty-three percent watched IS videos, the project said.

The group's success in using heroic storytelling is prompting copycats, Pape said. The research shows al-Qaida's Syria affiliate has been mimicking IS' heroic narrative approach in its own recruitment films. "We have a pattern that's emerging," Pape said.

Intelligence and law enforcement officials aren't sure the approach is all that new. They say IS has been using

any method that works to recruit Westerners. Other terrorism researchers think IS' message is still firmly rooted in religious extremism.

Rita Katz, director of SITE Intelligence Group, which tracks messaging by militant groups, agrees that IS makes strong, visual appeals resembling Hollywood movies and video games, making its media operation more successful than al-Qaida's. And IS videos can attract hero wannabes, she said.

"However, these features of IS media are only assets to a core message it uses to recruit," Katz said. "At the foundation of IS recruitment propaganda is not so much the promise to be a Hollywood-esque hero, but a religious hero. There is a big difference between the two."

When a fighter sits in front of a camera and calls for attacks, Katz said, he will likely frame it as revenge for Muslims killed or oppressed somewhere in the world. The message is designed to depict any terror attack in that nation as justified and allow the attacker to die as a martyr, she said.

The promise of religious martyrdom is powerful to anybody regardless of whether they are rich or poor, happy or unhappy, steeped in religion or not at all, she said.

Pape said he knows he's challenging conventional wisdom when he says Westerners are being coaxed to join IS



Photo by Osama Sami | AP Photo

Iraqi security forces deploy in Rawah, 175 miles (281 kilometers) northwest of Baghdad, Iraq, Friday, Nov. 17, 2017. Iraqi forces backed by the U.S.-led coalition retook the last town in the country that was held by the Islamic State group, more than three years after the militants stormed nearly a third of Iraq's territory, the Defense Ministry said.

ranks not because of religious beliefs, but because of the group's message of personal empowerment and Western concepts of individualism.

How else can one explain Western attackers' loose connections to Islam, or their scarce knowledge of IS's strict, conservative Sharia law, he asked. IS is embracing, not rejecting, Western culture and ideals, to mobilize Americans, he said.

"This is a journey like Clint Eastwood," Pape said, recalling Eastwood's 1970s performance in "High Plains Drifter" about a stranger who doles out justice in a corrupt mining town. "When Clint Eastwood goes in to save the town, he's not doing it because he loves them. He even has contempt for the people he's saving. He's saving it because he's superior," Pape said.

"That's Bruce Willis in 'Die Hard.' That's Wonder Woman. ... Hollywood has figured out that's what puts hundreds of millions in theater seats,"

Pape said. "IS has figured out that's how to get Westerners."

Pape said the narrative in the recruitment videos targeting westerners closely tracks Chris Vogler's 12-step guide titled "The Writer's Journey: Mythic Structure for Writers." The book is based on a narrative identified by scholar Joseph Campbell that appears in drama and other storytelling.

Step No. 1 in Vogler's guide is portraying a character in his "ordinary world."

An example is a March 25, 2016, video released by al-Qaida's Syria branch about a young British man with roots in the Indian community. It starts: "Let us tell you the story of a real man... Abu Basir, as we knew him, came from central London. He was a graduate of law and a teacher by profession."

Vogler's ninth step is about how the hero survives death, emerging from battle to begin a transformation, sometimes with a prize.

In the al-Qaida video, the Brit runs through sniper fire in battle. He then lays down his weapon and picks up a pen to start his new vocation blogging and posting Twitter messages for the cause.

Matthew Levitt, a terrorism expert at the Washington Institute for Near East Policy, says it doesn't surprise him that IS would capitalize on what he dubs the "zero to hero" strategy because the organization is very pragmatic and accepts recruits regardless of their commitment to Islamic extremism.

Heroic aspirations are only one reason for joining the ranks of IS, he said. Criminals also seek the cover of IS to commit crimes. Others sign up because they want to belong to something.

"I've never seen a case of radicalization that was 100 percent one way or the other," Levitt said.

# COMICS & PUZZLES

## Crossword

(solve for the answers below)

### ACROSS

- 7 Give away free petrol around start of December (3,4)
- 8 Locally, one murderer secures hospital release (7)
- 10 After university, health worker's son advances? That's doubtful (6)
- 11 Endlessly squandered chance to become star (8)
- 12 Order a car (4)
- 13 Old-fashioned equipment from Sweden, very up-to-date in eleven ten (5,5)
- 14 Good sieve needed by old fool making drop scone (7-4)
- 19 Relating to line demarcating similar dialect and to its logic, possibly (10)
- 22 Dodgy dealer wants celebrity's backing (4)
- 23 Old Cape province surprisingly retains king (8)
- 24 One tucking into Japanese drink before beginning to improve their bonsai landscaping (6)
- 25 Glibness shown by fellow abandoning sin? (7)
- 26 Low-down chap is common (7)

### DOWN

- 1 Nancy's first person to meet famous orphan girl (7)
- 2 These days bandleader's not against showing muscle (8)
- 3 Take some piano lessons? It's said in admiration (2,4)
- 4 Time in a coma caused damage of the body (8)
- 5 Sergei's agreed restricting damage is Hindu virtue (6)
- 6 Perhaps Zeppelin song's fashionable (7)
- 9 Pope settled here in Rome, supporting friend from a long bygone age (as the Americans have it) (11)
- 15 Blow cross up as part of entrance (8)
- 16 Joint found in one capital or another (8)
- 17 Empress volunteers to carry lethal substance (7)
- 18 In different life I'd love opera (7)
- 20 Finely graded cement concrete is good to make one (6)
- 21 Touring south, happen upon a plant related to dahlia (6)

## SUDOKU

8		7		6				3	5
					7	8			2
				3		6	9		
9	4	8				3			
	2							1	
		6					9	5	4
	8	2		7					
6		9	3						
4	3			8		5			9



## Answers from last week

E	D	G	B	A	S	T	O	N	L	O	R	D	S	4	2	7	5	1	9	6	3	8
Y	O	D	Y	A	A	A	A	A						8	6	3	4	7	2	1	5	9
E	L	B	O	W	P	A	C	E	M	A	K	E	R									
C	I	A	I	H	E	E	E	I						1	5	9	6	8	3	4	2	7
O	L	D	T	R	A	F	F	O	R	D				2	7	6	8	3	5	9	1	4
N	E	E	Y	U										3	9	1	7	6	4	5	8	2
T	E	S	T	D	I	S	I	N	C	L	I	N	E	5	4	8	2	9	1	3	7	6
A	E													6	3	2	9	5	8	7	4	1
C	A	R	D	I	O	G	R	A	M	L	E	N	D	7	8	5	1	4	6	2	9	3
T	T	L												9	1	4	3	2	7	8	6	5
A	N	T	E	V	E	R	S	I	O	N												
O	C	N	R	A	I	L	G															
V	E	L	V	E	T	E	E	N	D	E	D	A	L									
A	O	S	N	C	G	E	E															
L	A	T	H	E	T	H	E	R	E	A	W	A	Y									



"It's a horror-comedy."

# CALLING LOCAL ARTISTS

Perimeter Road Sound Recordings at Parkland College is looking to sign a new artist or band for the Spring 2018 semester

Send audio demos to [perimeterroad@gmail.com](mailto:perimeterroad@gmail.com) or [aporter@parkland.edu](mailto:aporter@parkland.edu)

Submissions will be accepted until January 1st

Must be original music in MP3 or WAV format

## The RADIO LIVES ON

88.7 WPCD FM  
PARKLAND COLLEGE

Reinventing Alternative    WPCD.PARKLAND.EDU    Learn & Listen Live!



**Anime Corner Pick of the Week: Shonen**  
Listen to Kitty Sempai on 88.7 WPCD FM, Fridays 10 a.m.-12 p.m.

# NATIONAL

## Comfort dogs help after South Texas church shootings

Eline De Bruijn | Associated Press

ALEDO, Texas (AP) — He's got to be the most popular guy at school. It's his hair, his eyes, the way he walks down the hallway.

The Dallas Morning News reports the students at McCall Elementary clamor just to be near him.

Pax, a fuzzy 3-year-old golden retriever, visits the school at least once a month to do what he does best: offer comfort.

"They just love him," counselor Shannon Reynolds said. "We like to make Pax a really fun part of the school."

Pax and Phoebe, another golden retriever, are part of the Lutheran Church Charities' comfort dog program, which includes Fort Worth's St. Paul Lutheran Church. The program sends out 100 dogs from 24 states for free visits.

Pax and Phoebe spend six to seven hours a day visiting hospitals, nursing homes and anywhere else that calls for their help in North Texas.

Pax in November traveled to Sutherland Springs to bring comfort to the small South Texas town after more than two dozen people were killed in the church shootings there.

Pax was walking with Janice Marut, St. Paul Lutheran's comfort dog coordinator, when they met a fire chief who told them a struggling firefighter could use a boost.

Pax and five other dogs visited the restaurant where the volunteer firefighter worked. She spent time with the dogs and their handlers, who prayed with her, Marut said.

Later, the firefighter's mother



Photo by Eric Gay | AP Photo

A memorial for the victims of the shooting at Sutherland Springs First Baptist Church, including 26 white chairs each painted with a cross and a rose, is displayed in the church on Nov. 12, 2017, in Sutherland Springs, Texas. A man opened fire inside the church in the small South Texas community killing more than two dozen and injuring others.

told the charity's president the visit with the dogs was the first time the firefighter had smiled since the shooting.

"That's what we do; that's what we do with a dog," Marut said. "And it's really not about the dog. The dog just gets us there and allows us to do the ministry."

Pax, whose name means "peace" in Latin, also traveled to Orlando, Florida, after the Pulse nightclub massacre that killed 49 people in 2016 and provided comfort in Dallas after the police ambush downtown.

Before he went on his first comfort mission, Pax learned how to behave as part of a program in Chicago, where

he completed more than 2,000 hours of training.

When his leash is on, Pax knows to obey his handler, who can be anyone from a pool of 45 trained volunteers from the church. He can respond to 40 commands.

On his recent visit to McCall Elementary, Pax helped Reynolds, the school counselor, as she read "Marley: A Thanksgiving to Remember," a story of a mischievous golden retriever.

The relaxed, 74-pound pooch splayed across the colorful carpet as kindergartners surrounded him, touching his whiskers, smoothing his fur and playing with his paws.

After the story, Reynolds had each

student tell Pax what they were thankful for.

"I'm thankful for my swimming pool and Pax," Caden Laughley said.

"I'm thankful for Pax and Jesus," Samantha Reeder said.

"I'm thankful for Pax and bunnies," Ella Lee said.

Reynolds calls the church when she knows a student or staff member needs support. She has reached out when a student has lost a loved one or has a relative dealing with an illness.

The dog's presence in Reynolds' office can help students talk about how they're feeling or just make them feel better if they're too young to put their feelings into words, she said.

"He just brings so many smiles and lots of love and comfort to our building, and we're just really, really blessed," Reynolds said. "He's helped us in so many different situations, from kindness to sadness to celebrations."

When Pax can't be there, the counselor has a stand-in stuffed toy replica, Pax Jr., that children carry around for comfort. Similar toys were handed out to the children in Sutherland Springs.

Pax gets plenty of toys, too. When he's not working, he loves to roll in the mud and play, handlers said. And he gets a massage every day.

"It helps reduce the stress from him," Marut said. "Because whatever stress he takes from a child he keeps, and we have to help him get rid of it."

Information from: The Dallas Morning News, <http://www.dallasnews.com>

FROM PAGE 1

## HUMANS

After finishing her graduate studies, she began teaching. She taught at two other places other than Parkland.

"I taught in an Adult School in Spain and at the University of Illinois," she said.

After teaching at both the Adult School, and the University of Illinois, Oliveras-Heras chose Parkland, because it was the perfect fit for her.

"It was the perfect choice for me, because my life was changed by education, and I wanted to help to provide

that same change to others," she said. "I was happy at the University of Illinois, but I felt that the faculty there cared more for research than teaching, and I was interested in teaching. I like the small classes we have here and the interaction we establish with our students. I have always had my students refer to me by my first name."

Not only is Parkland the perfect fit for her, several friendships have been made between herself and some students. She enjoys seeing current and past students around town.

"I have made wonderful friendships over the years among my students and some of my former stu-

dents are now best friends," she said. "I love going around town and having students greeting me with a smile everywhere I go: banks, car dealerships, laundromats, restaurants..."

Oliveras-Heras has had many wonderful memories at Parkland College, but her favorite of all times is a student whom she refers to as MM.

"Yes, [when it comes to my favorite memory] I want to mention my favorite student of all times," she said. "Her initials are MM. She was French. She was a student in one of my conversation classes. One day, I requested a short composition. In hers, she stated that she was born in 1919. Thinking it was a mistake, I pointed it out to her..."

She said: 'No, I was born that year!' That meant that she was 84 at the time! And still learning Spanish!"

She says that what she saw in MM is the kind of seed she would like to instill and see in all her students.

"That is the seed I'd like to instill and see in all my students: the seed of curiosity and the desire for a long-life learning," she said. "Not only she was still attending classes, it was a delight to have her in class: witty, fun, smart... [She was] interesting, [and] participatory... I am proud that my institution offers the possibility of continuing learning to the community."



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# ART

## Giertz Gallery holds mug and dessert fundraiser

emmaGRAY | Editor

Parkland's Giertz Gallery held its biennial Coffee and Tea, Cups and Dessert Benefit on Nov. 30, raising money that will go to supporting the gallery.

The event took place alongside the "State of the Art: Ceramics Invitational," fittingly because most of the items for sale at the event were ceramic pieces. There were also hand dyed silk scarves for sale, made by Melinda McIntosh using Shibori, a Japanese resist technique of dyeing fabric. There was a flower arrangement drawing taking place as well.

Attendees were given a ceramic mug included in the price of their ticket at the door and had the option to purchase more items at the event. There was a silent auction with ceramic pieces starting anywhere from \$15-50 and 'Grab and Go' tables with ceramic platters, mugs, vases, pitches, bowls, glass plates, art pieces, and other pieces for sale. People spent the event exploring these pieces by picking them up, looking at them and discussing them with other attendees.

All of these pieces were made and donated by Parkland faculty or students and are dishwasher, microwave and food safe.

"All of our mugs, items for sale, and silent auction pieces are made and generously donated," said Lisa Costello, the director of the gallery.

"It takes us two years for us to collect enough handmade cups to throw this fundraiser. So we start collecting them right after the sale and store them up for the next big event."

Parkland faculty who had pieces shown included Chris Berti, Shawn Fairchild, Melinda McIntosh, and Laura O'Donnell. Art students with pieces shown included Ray Arseneau, Victor Feldman, Colleen Freund, Patricia Guthrie, Hiroko Ito, Clare Margiotta, Chad Myler, Ruta Rauber, Erin Rogers, June Volkening, and Linda Weiner.

All of the pieces made out of ceramic incorporated earthy colors, with blues, light greens, deep brown, and earthy orange reds being prominent in all of the pieces.

There was also live jazz music provided by Kevin Hart and the Vibe Tribe as well as coffee and desserts as advertised. Coffee was provided by Columbia Street Roastery, a local coffee roaster. Desserts were provided by Paula McCarty and Parkland's hospitality program. Desserts included items such as lemon tarts, Christmas cookies, chocolate cake, biscotti, and more.

For those who missed the event, art pieces are often available for sale through the gallery. Contact information for the gallery can be found on their website, [artgallery.parkland.edu](http://artgallery.parkland.edu).

"People are always welcome to con-



Photo by tomWARNER | Prospectus News  
Ceramic cups fill tables for the Coffee and Tea, Cups and Desserts Benefit at Parkland's Giertz Gallery on Nov. 30.

tact the gallery if they would like to purchase some of the works that we have," Costello said. "We typically keep some of them in the glass case in the gallery lounge. So if they go there they can see some of the cups and other pieces that are available."

The gallery regularly has expeditions and fundraisers. A list of upcoming events can be found on their website under special events as well as on their social media platforms.

"We also have a variety of Art Expeditions that we coordinate through

Community Education at Parkland and we take groups on day trips and occasionally overnight trips to art-related locations," Costello said. "If people are interested in our events and activities, they are welcome to sign up for our email blasts and get the inside scoop! They just need to go to our website and sign up. They can also like us on Facebook, Twitter, and Instagram."

## Antique naturalism exhibit at KAM closing soon

gregGANCARZ | Editor

Krannert Art Museum's 'Coveting Nature' exhibit enters its final month on display this December.

The exhibit, on display since August, features over a dozen prints and illustrations from antique botany and scientific works from the 16th to 19th centuries. The exhibit is meant to highlight the emerging world of art and illustration that accompanied the then rapidly expanding field of what would become modern naturalism.

The event's final date of display is Dec. 22.

Works of art on display include pieces ranging from purely artistic still-life paintings to depictions of plant and animal life meant for scientific reference. The many life-like illustrations are mostly printed in massive tomes. Most of those on display are still in impressive condition, considering their great age.

According to the museum's website "in these centuries, the refinement of printed images revolutionized the

observational sciences. Increasingly sophisticated woodcuts and engravings superseded hand-drawn images, cruder prints, and strictly verbal descriptions, while also appealing to artists and art lovers. These images could be augmented with hand coloring and were made by professional printmakers as well as by author-illustrators who engraved the plates for their own publications."

One of the aged books on display is a 1665 copy of "Micrographia," the first English publication to illustrate observations made under a microscope. The book on display in the exhibit lays open to an intricately illustrated close-up of a fly's eye, or eyes to be precise, each one precisely drawn and detailed. The illustration fully takes up two pages of the large book.

Another item on display is the newly acquired 1690s still-life painting by Anna Ruysch, "Still Life of Flowers in a Glass Vase on a Stone Table Ledge." The painting was only recently acquired by the Krannert Art Museum this year.

The Ruysch painting is just one of many paintings by female artists. According to the Krannert Art Museum's website "Coveting Nature also explores the early and significant contributions of female artists and naturalists such as Maria Sibylla Merian (1647-1717) and Anna Ruysch (1666-1754) and their enduring legacy for contemporary artists."

The British born Elizabeth Blackwell is another one of the female artists whose work is on display at the museum's exhibit. Blackwell was the first woman to receive a medical degree in the United States, as well as the first woman on the UK Medical Register.

Books and pieces on display range from countries from Holland to France and include as many languages. Many of the books in the exhibit are written in Latin, the language of scholarly pursuits in many of the featured time periods. It isn't until the later centuries featured in the exhibit that viewers will notice the text being written in the common language of the nation

where the book was published.

The artistic subject field was important for more than just scientific reference. It also served as an artistic outlet for many. According to the website of the museum, "illustrated botanical and entomological publications served a variety of purposes for contemporaries—they advanced scientific study, inspired religious contemplation, and served as models for artists including still life painters and embroiderers."

For those interested in examining the many prints and paintings before they are taken off display, the exhibit's room is located directly adjacent to the museum's European and North American art hallway.

For further info, patrons are encouraged to call the museum directly at 217-333-1861. The museum is open 9 a.m.-5 p.m. Monday through Saturday and is located at 500 E Peabody Drive in Champaign. The museum is open until 9 p.m. on Thursdays while classes remain in session and is closed on Sundays and holidays.

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### thePROSPECTUS

Parkland's campus-wide student newspaper since 1968

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*The Prospectus works to proliferate information relevant to Parkland-goers and provide its student workers with a space conducive to the learning environment.*

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