



the PROSPECTUS

Photo by David Saveanu | Prospectus News

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The Urbana Sweetcorn Festival returned for its 42nd year last weekend.

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Students dig around burial mounds at Allerton Park for summer field studies.

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HUMANS OF PARKLAND Chris Berti

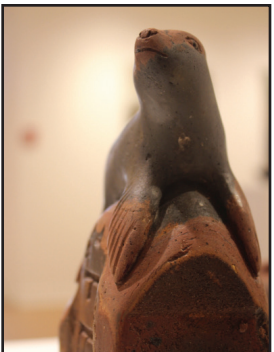


Photo by Emma Gray | Prospectus News
"Island" by Chris Berti, 2017, carved from vintage brick.

Emma Gray Editor

Chris Berti is a professor of art and design at Parkland who teaches sculpture, ceramics, and three-dimensional design.

"I worked part-time many years here," he said. "In 1994, I became full-time...I enjoy the challenge of teaching the many of the aspects of working three-dimensionally."

He holds a bachelor's in fine arts from Alfred University and a mas-

SEE HUMANS PAGE 6

Students share academic goals and plans for success

Greg Gancarz Staff Writer

As another school year begins at Parkland, students once again prepare to meet their various academic goals in a variety of ways.

Although Parkland students come from a wide range of backgrounds and enroll in Parkland with different goals in mind, many look ahead to the fall semester with expectations of success.

For Phillip Andrew Cook, a U.S. Marine Corps veteran enrolled in his first semester in the veterinary tech-



Photo by Greg Gancarz | Prospectus News
Cashiers Bailey Pankau (L) and Charlotte Kraft (R) tend the counter at the Parkland Bookstore.

nology program, good grades are an expectation for him, although he believes this might be too high of an expect-

ation. "It'd be surprising if I got straight A's, but that would be great," he said. Cook is only enrolled

in two classes this semester but plans to study hard and utilize all available resources to ensure his success.

"If I ever need help, I go to the professors or one of the classmates that actually knows what's going on [and] see if they can teach me what I'm missing," said Cook.

Overall, he says he is "100 percent" confident that he will succeed this semester. This confidence stems partly from the support of his instructors.

"The professor is great," Cook said. "She even gave me her cell-phone number so that we could communicate back and forth, because

SEE GOALS PAGE 3

Parkland offers foreign languages, study abroad and ESL

Anna Watson Staff Writer

At Parkland, students growing tired of their central Illinois surroundings have the opportunities to immerse themselves in many exotic locales, both physically and mentally, thanks to a variety of foreign language courses and study abroad trips.

Parkland has eight foreign language courses listed under the humanities department, including Arabic, French, German, Ital-



Photo by Anna Watson | Prospectus News
Parkland offers classes for non-native English speakers known as ESL classes.

ian, Japanese, Kiswahili, Russian, and Span-

not all of these languages are available for study every semester.

For non-native speakers, Parkland offers several English-as-a-second-language courses, referred to as ESL classes.

Most ESL classes are small, ranging from 10 to 12 students hailing from a variety of different countries.

Parkland also offers free classes in basic English communication skills to asylum seekers and immigrants.

ESL classes are divided into two pro-

grams. The first program is a series of three-credit hour courses.

The second program is a full-time, intensive ESL program that prepares students for academic success in American universities and colleges. The program requires students to practice for 20 hours a week. It also requires active learning such as small-group work, problem-solving, and computer-based learning.

Parkland itself currently offers travel

SEE ABROAD PAGE 3

Fact or Fiction

The tooth is the hardest structure in the human body.

ANSWER ON PAGE 5



ENTERTAINMENT

Sweetcorn Festival returns to Urbana for 42nd year



Photo by David Saveanu | Prospectus News

Two lines for sweet corn reach a block in distance in downtown Urbana.

David Saveanu
Staff Writer

Last Friday and Saturday marked the 42nd year of the Urbana Sweetcorn Festival, an annual tradition with a focus on providing local businesses and entertainment groups a medium to showcase their services and impact on the community.

The festival was open to anyone and free-of-charge. Families came from all surrounding towns along with students from the University of Illinois and Parkland to enjoy the festival.

The festival had two different stages: a main stage and a folk and roots stage. Between the two stages, 15 different artists of different genres performed. Many visitors came for the music and to see the large variety of Champaign County's musical groups and artists.

"It's been really cool. I didn't realize that they had so many different bands playing—the stage is awesome," said U of I junior John Foot. "This is my

first time [and] I'd love to come back; I'll be here next year."

Last year, the famous rock band Smash Mouth played at the festival. This grabbed the attention of a lot of patrons who aren't local. Many returned this year for the music and ambiance they previously experienced.

Food is yet another trait the festival is famous for, alongside its sweet corn and music. Food trucks from 30 local food vendors from all around Champaign County came out to show off their best dishes.

The most popular dishes served were barbeque ribs and pulled pork, with numerous restaurants tending to what seemed like never-ending lines of anticipating customers. The funnel cakes are an attraction added within the last few years that have been extremely popular amongst visitors.

"While I wasn't very familiar with what the sweet corn festival was," said U of I student Lucas Simes, "Now, I see it's like a classic all-American



Photo by David Saveanu | Prospectus News

Sweetcorn Festival volunteers hand out ears of sweet corn to festival-goers.

festival with fried foods and everything like that. I love it. [I'm] planning on getting some barbeque myself, perhaps a funnel cake."

The main attraction of the festival, the sweet corn, is provided by a nearby farm called Maddox Sweet Corn Farm. The festival cooks the corn using an antique steam engine, giving the corn an authentic Central Illinois taste.

Paris Baldarotta, the executive director of the Urbana Business Association said that the festival is meant to be a fun family event.

"It is a family friendly festival," said Baldarotta. "We've incorporated a lot of aspects like, classic corn eating contests. This year we had a kids', women's and men's division, where everyone was able to be timed on how many ears of corn they can eat. We have C-U Adventures in Time and Space where you can win prizes by solving games throughout the festival."

Kids were seen running around all

day with painted faces, holding neon colored ice cones and enjoying the activities available. Along with all the companies providing small fun games for the kids, there were also inflatable slides and jump houses in a designated children's area.

"We serve 20,000 ears of corn every year, a thousand pounds of butter are used to soak that corn in [and] 50,000 festival-goers get to enjoy that corn every year," said Baldarotta, talking about the sheer size of the festival, and all the work that goes into giving the visitors a grand experience.

"What we wanted to do was highlight our local businesses, our local vendors, our local entertainment and take the festival back to its roots," said Baldarotta.

The festival returns annually around the end of August. For more information, visit urbanasweetcorn-festival.com.

"Ingrid Goes West" a haunting yet comedic look at social media and mental illness

Alex Davidson
Staff Writer

"Ingrid Goes West," currently in theatres, is a dark-humored look at social media and mental illness, with a cast of characters played by Aubrey Plaza; Elizabeth Olsen; O'Shea Jackson, Jr.; and others, and will interest those looking for an interesting satire on the modern age.

Plaza is generally known for playing the same type of character in all of her movies: the snarky, deadpan girl who is best friends with one of the central characters, but never one of them herself. She carved out this niche in "Parks and Recreation," in which she portrayed the character April Ludgate to acclaim.

Going into "Ingrid Goes West," one might expect this same sort of laugh-out-loud, popcorn comedy in which nothing meaningful really happens. However, within the first few minutes of the film, it becomes immensely clear that this is something much darker, much more raw and thought-provoking than the usual comedic fodder.

It's hard to talk about this movie without giving too much away, as cliché as that may sound, since there is a lot about this movie that is unexpected, but every moment of it is welcome.

There are a few flaws, but for the most part, it is a solid exploration of mental illness and obsession in the age of social media, all wrapped up in a darkly comedic package.

The major crux of the film is the relationship between two women, Ingrid, played by Plaza, and social media star Taylor, played by Olsen.

Taylor's Instagram is so huge that she is able to make a living from sponsorships. Ingrid, an avid follower and mentally ill young woman, is taken with this person who seems so perfect and goes on a quest to turn them into



Image provided by Goodrich Savoy 16 IMAX

best friends.

Plaza's portrayal of the obsessed Ingrid is haunting and moving. She really sells the idea she is so obsessed with this "Instamodel's" work that she would drop everything and move to California to become friends with her.

Most of the emotional scenes in the movie revolve around her inability to cope with what's going on around her and Plaza makes those scenes seem much more legitimate than some actors would have been able to.

Olsen as Taylor is just as fantastic,

with every one of her scenes showing that there is more to her than her social media empire.

The real standout performance, however, came from Jackson, who played Dan Pinto, Ingrid's landlord. Even from his first scene, he managed to blend comedy and empathetic concern for Ingrid in a way that really could have gone very wrong and been jarring for the viewer. Instead, he managed to play a character that had more layers than "Shrek" while also being the funniest character in the movie by far.

While Dan Pinto may have had a few jokes that caused chuckles in the audience, the movie really didn't have that much laugh-out-loud comedy. Most of it came from the contrast of the dark subject matter and the bright and happy California setting and peppy soundtrack that plays throughout, fitting together to bring out the best in a strong cast and well-written screenplay.

That's not to say the film didn't have any issues, however. Around the middle, there are a few abnormal pacing issues that could throw people off. It seemed as if it had been filmed to be about 10 or 15 minutes longer, but because the studio wanted it to be shorter several scenes had to be cut from the same spot.

The pacing doesn't necessarily ruin the movie, but it is relatively noticeable.

Regardless, "Ingrid Goes West" is a good exploration of mental illness in the age of social media, while also managing to be a surprisingly funny dark comedy. The acting and directing all came together in such a way as to make a movie that is not only timely, but also necessary in an age marked by those amongst the new generations clamoring to become social media stars.

NATIONAL

Trump's turn to face tricky politics of natural disasters

Julie Pace

AP Washington Bureau Chief

WASHINGTON (AP) — George W. Bush never recovered from his fly-over of Hurricane Katrina's devastation. Barack Obama got a bipartisan boost late in his re-election campaign for his handling of Superstorm Sandy.

Now, President Donald Trump confronts the political risks and potential gains that come with leading the federal government's response to a deadly and destructive natural disaster. Hurricane Harvey, the massive storm that has dumped torrents of rain across Texas — flooding Houston and other cities — is the first major natural disaster of Trump's presidency, and the yet-to-be-determined scope of the damage appears likely to require a years-long federal project.

Trump, who is suffering through a long stretch of low approval ratings, has been particularly eager to seize the moment. He will visit Texas Tuesday — and may return to the region again on Saturday. The White House announced the first visit even before Harvey made landfall. On Monday, Trump promised Texans will “have what you need” and that federal funding would come “fast.”

“We will come out stronger and believe me, we will be bigger, better, stronger than ever before,” Trump said Monday during a White House news conference. Trump was scheduled to be briefed on relief efforts with local leaders and relief organizations during a stop in Corpus Christi, then touring the state emergency operations center in Austin and receiving a briefing on the storm before returning to Washington.

The president's unconventional style has still oozed out. Trump sent about two dozen tweets about the storm since Friday, marveling at the size of the hurricane and cheering on emergency responders: “You are doing a great job — the world is watching!”

Indeed, he argued Monday he specifically timed his controversial pardon of former Arizona Sheriff Joe Arpaio to capitalize on all the viewers tuned into storm coverage. The Friday night pardon wasn't an attempt to hide the news, he said: “I assumed the ratings would be higher.”

Trump advisers are well-aware that the hurricane poses a significant test for the White House, which has largely been mired in crises of its own making during Trump's first seven months in office, including the president's widely criticized response to white supremacist protests in Char-

lottesville, Virginia. Trump, who ran a real estate business and starred in a reality show before taking office, has no experience in the kinds of recovery efforts that will be required in Texas and has struggled at times to show competency in governing.

Administrations often tread carefully in planning visits to disaster-ravaged areas. Mobilizing a president, his staff and his security is an enormous logistical undertaking and can pull local law enforcement resources away from the disaster recovery efforts. But Trump hasn't been cowed.

Aides said it was Trump who pushed for the White House to make his desire to travel to Texas known early. He won't be visiting Houston, where flooding has wreaked havoc on the nation's fourth-largest city. Instead, he is meeting with local leadership and relief organizations in Corpus Christi, then visiting the state's emergency operations center in Austin.

“Conditions haven't cleared in Houston yet so probably not appropriate for him to go up there, probably not safe for him to go up there,” said Rep. Blake Farenthold, R-Texas. “But I do think having your own eyes on the devastation that I have seen is important.”

The optics of a president's initial response to a natural disaster can be long-lasting.

Bush was haunted by his now-infamous declaration that then-FEMA Director Michael Brown was doing “a heckuva job” — a statement that appeared wildly off base after the full scope of the devastation became clear. Images of Bush peering down at the flooding in New Orleans from Air Force One also furthered the impression that he was detached from the horrific conditions on the ground.

“He understands why that picture became a metaphor,” said Dana Perino, who was serving as deputy White House spokeswoman at the time.

Trump has played storm politics before. During his campaign, he rushed to Louisiana, in his signature “Make America Great Again” hat, to view damage from massive flooding. Trump made it to the battered neighborhoods before Democratic rival Hillary Clinton and while President Barack Obama was vacationing.

“We're glad you're not playing golf at Martha's Vineyard,” one woman told him, a jab at Obama.

“Somebody is, somebody is that shouldn't be,” Trump replied.

Over the weekend, Trump offered a sunny assessment of the response efforts while the rain was still pouring

down on Houston and other Texas towns. He cited the “great coordination between agencies at all levels of government” and declared, “We have an all-out effort going, and going well!”

Texas Gov. Greg Abbott, a Republican, has so far praised the federal response to Hurricane Harvey, which has been blamed for at least three confirmed deaths. But with nearly 2 more feet of rain expected, authorities worried whether the worst was yet to come.

On its own, a successful federal response to Hurricane Harvey is unlikely to reshape Trump's presidency. But with his approval rating perilously low, it could help Trump convince some Americans that he has the capability to lead the nation through difficult moments.

Trump's predecessors have also benefited from the political opportunities that can arise after natural disasters.

When Superstorm Sandy barreled across the East Coast days before the 2012 election, Obama paused his campaign to monitor the federal response from Washington. He traveled to hard-hit New Jersey, where Republican Gov. Chris Christie, a strong sup-



Photo by Courtney Sacco | Corpus Christi Caller-Times via AP

Texas Gov. Greg Abbott surveys damage on Pearl Street in Rockport, Texas, during a tour of damage from Hurricane Harvey, on Monday, Aug. 28, 2017. Harvey hit the coast as a Category 4 hurricane.



Photo by Jacquelyn Martin | AP Photo

President Donald Trump, accompanied by first lady Melania Trump, gives a thumbs-up as they walk to Marine One on the South Lawn of the White House in Washington, Tuesday, Aug. 29, 2017, for a short trip to Andrews Air Force Base, Md., then onto Texas to survey the response to Hurricane Harvey. The hurricane is the first major disaster of Trump's presidency.

porter of the president's rival, lavished praise on Obama.

Obama advisers said then that while they didn't believe the president's Sandy efforts were a deciding factor in the election, the praise he received from Republicans was helpful in the midst of a highly partisan campaign.

FROM PAGE 1

GOALS

online mixed with one day a week here to cram in as much as you can is kind of difficult. But, she's been really cool so far.”

John Mark Smith, another first semester student, is enrolled to receive a degree in general education. Although Smith says he'd be satisfied with the bare minimum—passing the classes—he also says he wants to do better than he did in high school.

“I'm going to try and shoot for as high as I can get,” he said. “I didn't do that great in high school so I [want] to make [college] better than that.”

For Smith, his four classes plus an early morning job ensure a full schedule.

“I have a job; UPS at 4 a.m.. so I go to that,” he said. “When I get off from there, I come here and then do homework after.”

Despite some difficulties, Smith says that his time at Parkland is going well.

“It's been good so far,” he said. “The learning style seems a lot easier than when I was in high school. It might just be because I'm paying attention or am more focused...There's just something about it that it's easier to learn here.”

He says he doesn't subscribe to any particular study habits to ensure he succeeds, but rather adapts to what's available.

“I do the notecard thing, read a lot, do the activities that they give you,” Smith said.

Kenzie Dodds, a psychology major, plans to continue utilizing the given textbooks to achieve her goal of straight A's in the fall semester.

“[I] read the first and last sentence of every paragraph in addition to the main terms, and make connections between the new material and the

things [I] already know,” she said. “That helps me retain information.”

Dodds also has an optimistic attitude for the semester, based on a previous track record of high letter grades and a unique course schedule.

“Last semester I took 16 credit hours and got A's in five out of six classes and I enjoyed them all,” she said. “But, this semester I'm taking 13 credit hours. All of my classes this semester are pertaining specifically to passions so I'm very confident I can get straight A's.”

Damilola Iseyemi is pursuing a less common degree in aviation and is also catering her schedule and study habits to what works most efficiently to ensure academic success. That means avoiding her own home when it comes to studying and getting homework done.

“I like to be in the library because studying at home my body's too comfortable there, [but] when I'm at the library I'm pretty much alert and I can get things done effectively,” she said. “I also go on [the University of Illinois'] campus to study sometimes. That works for me.”

She is admittedly “on the border” when it comes to her confidence in her success in the coming semester, but says with focus she should do well.

“It's all about focus, so as long as I concentrate on what I have to do and keep that in mind I should be pretty good. I pretty much just want to stay focused, pass all my classes, and advance on to the next courses.”

Iseyemi says this translates into things like organization, time management, and ensuring that she knows what she needs to have completed before heading into the job that she works on the side.

Students can visit the Center for Academic Success in D120 for help in staying on top of schoolwork or the Presentation Center in the C-wing for assistance with class speeches and presentations.

FROM PAGE 1

ABROAD

abroad opportunities in a total of nine different countries.

Parkland offers both full semester and summer opportunities for studying abroad. Students must submit an application complete with transcripts, a personal essay, and two recommendations from faculty members.

Application deadlines for next trips summer and fall span from March to April, and the deadline for spring trips is in October.

If students don't want to commit to a full semester, but are interested in going to a different country through Parkland, educational experiences offer travel with less time, commitment, and money.

Last summer, students traveled to Italy, exploring Rome, Florence, and Tivoli. The trip lasted two weeks.

Thomas Easton is a Parkland student majoring in international studies.

“For someone to learn a new language, it is necessary to go abroad,” said Easton.

Easton was 19 years old when he went overseas on a mission trip for his church. His destination was a French territory in the southern Pacific Ocean called New Caledonia.

Just east of Australia, Easton found New Caledonia quite different. However, the biggest challenge for him was speaking a different language.

He attended Monticello High School and studied French for two years, but wasn't able to speak or understand the language well until he spent time on the French-speaking island.

“After six months, I could understand most of what people were saying, and then eventually after a year, I could say what I wanted to say,” said Easton.

Easton says upon returning to the United States, he is now fluent in French.

He says there are many advantages for college students learning different languages, one being employment opportunity.

“When I came back, I was reached out to by the Champaign school districts,” said Easton. “I didn't even reach out to them, they reached out to me and wanted to hire me.”

He works as a French translator for C-U public schools. His job includes translating school flyers for French-speaking families and aiding communication during parent-teacher conferences.

Easton plans to continue learning languages and pursue a degree at the University of Illinois in French and Arabic.

For more information on traveling, students can contact Parkland's study abroad coordinator, Jody Littleton, at jlittleton@parkland.edu. Also, students can learn more about the various foreign language and ESL courses through the Counseling and Advising Center.

GAMES & PUZZLES

Crossword
(solve for the answers below)

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10												
12												
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22												
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27												

ACROSS

- 1 Rob a philosopher (4)
- 3 One crosses river to find some land (4)
- 6 Fool locks copper in cell (5)
- 10 Test ground after some radiation displacement (7)
- 11 Nominal union leader is involved in tense criminal trial (7)
- 12 Concentrated, finding Einstein very complex? (9)
- 13 Jelly, say, mostly produced with one kitchen device (5)
- 14 Modelled in nude, representing water-spirit (6)
- 16 Duke has daughter that's outgoing - it's a disadvantage (8)
- 18 Bike featured in red was green (8)
- 19 Decorated band of woollen cloth (6)
- 22 Serpent-witch depicted in plate (no name given) (5)
- 23 Swift horse's whinny heard by maiden (9)
- 25 Checks decisions involving head of state (7)
- 26 Unfriendly landlord's lazy without a hint of doubt (7)
- 27 Garments about to leave African city (5)
- 28 Ship from past? That's about right (4)
- 29 Smack is a fishing boat (4)

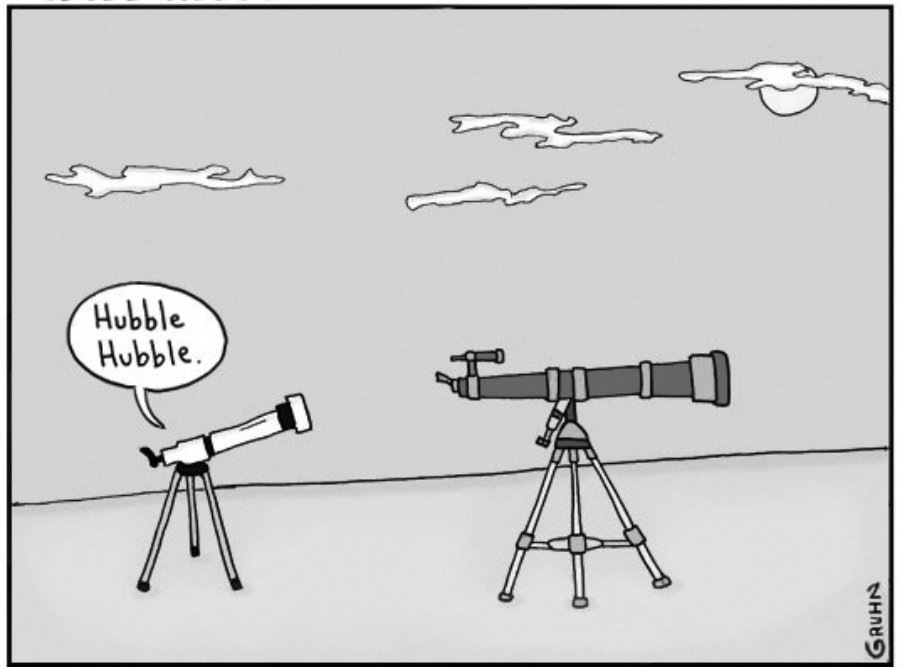
DOWN

- 1 Czech composer is a high flier at university (7)
- 2 Bound to upset militant, having dismissed worker (5)
- 4 Football side gets the axe, I see in report (6)
- 5 Rent out English vessel in port (8)
- 6 Republican element largely opposed to authority ousted two leaders (14)
- 7 Lucille ate without a worry, becoming fat (9)
- 8 Tree maintenance (7)
- 9 Where one learns to do the ironing? (7,7)
- 15 Once, millions read new version of Boccaccio's tales (9)
- 17 Nonconformist church building a healing pool in Jerusalem (8)
- 18 Depending on artisan to turn up about one (7)
- 20 European alliance with West America has Homeric character (7)
- 21 Edible clam from Ohio raised in boggy area (6)
- 24 Poem telling of journey to Uruguay (5)

SUDOKU

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	9	1	2		3			
	3	2	5	6		1	9	
	4	7		1		6		
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		6		2		7	1	
	7	4		9	1	5	6	
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		9		3				

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APARTMENTS

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PARKLAND

Parkland students pioneer local archaeological field school

EvyJo Compton
Staff Writer

Parkland College and the Illinois State Archaeological Survey teamed up over the summer to create a field school for Parkland archaeology students, focused on areas around burial grounds at Allerton Park in Monticello.

ISAS had come upon burial mounds at the park, but had no information about them. The students, supervisors, and professor dug near but not in or on the mounds themselves as to not disturb them. The hope was to find some artifact that could help date the mounds.

“[The students were looking for] diagnostic artifacts or features that could help associate the mound cluster with a time period and culture,” said Erin Riggs, instructor of the course. “[This includes] ceramic (an artifact type that can be very helpful in dating a site and defining the cultural group associated) or lithic materials (stone tools and debitage—the flakes and debris that comes off the stone as a tool is made).”

The course was designed for students who might not be able to devote a full month or more to field work.

“The course was designed to accommodate students who did not have the time or funds to attend a [six-to-eight] week field school abroad...typical of archaeological field courses...” Riggs said.

The course was six weeks in total, with four of the weeks being in the classroom and two out in the field.

“This course included four weeks of evening labs [and] workshops focused on practical archaeological skills such as mapping, artifact analysis, [and]



Photo by EvyJo Compton | Prospectus News

Several participants shovel test an area designated by the site supervisor during field work at Allerton Park, Monticello.

pedestrian survey. An individual research project focused on archival work and critical thinking, and two weeks of full time excavation at a prehistoric mound site,” Riggs said.

During the first four weeks, students learned the necessary skills to work in the field. They also worked on their personal projects.

Josh Boone, a student participating in the course, for his personal project “[categorized] all the statues...into different typographies, showing... how Robert Allerton’s taste...may have changed during his time of buying sculptures for the park,” he said.

During the last two weeks, students dug out one-by-one square meter units in the ground and used shovels, trowels, and hand-brooms to move

and clean away the dirt. On the last day, students practiced shovel testing.

“It was hot, humid, bug infested, and hard work, but it was worth the experience by having a chance to conduct the process of excavation on a rare archaeological site,” Boone said.

He says the excavation uncovered fire-cracked rocks—stones with damage consistent with being deliberately heated—a regular find at archaeological sites in North America. These stones would be warmed over a fire and used in cooking or to provide warmth to dwellings.

Boone feels he gained some important take-aways from the experience.

“To be an archaeologist, you need to love to get dirty and enjoy an athletic lifestyle,” he said. “Although excava-

tions don’t always turn up everything that is expected, you almost always learn something that helps get a better idea of who the residents of the site were.”

“In a sense, it helped me realize that I am willing to deal with mother nature to gain a better understanding of our past.”

Riggs enjoyed instructing the small group of students whom participated in the dig. He described them as being highly motivated in their work and interested in the project.

“It is a special experience to teach such a small class of students. My students this summer were so dedicated and pushed themselves to do so many things out of their comfort zones—inventing their own ambitious project ideas, enduring the heat and bugs, being responsible for important paperwork, physically exerting themselves, and even talking to news reporters,” he said.

“It was exciting to watch my students grow in self-assurance and confidence throughout the summer. Not many classes immerse students in the environment of a job like this course does. I think the students became familiar with some of the realities of archaeological work and cultural research management—some of which are tough.”

There is a possibility there will be another field school like this summer’s at Allerton Park next year.

“Parkland may get the chance [again] next year,” Riggs states. “Stay tuned and search for [Anthropology 220] within next summer’s course listings.”

Ways to get involved at Parkland

Derian Silva
Staff Writer

At Parkland there are a number of extracurricular activities for students to become a part of and a number of events throughout the semester for students to attend.

Students wishing to learn more about different cultures in the world may join clubs such as African Students Organization, Club Latino, German Club, International Students Association or Japanese Culture Club. These clubs have an open policy where they are accepting of all individuals wishing to learn more about the cultures and in some cases the languages associated with the cultures.

For students interested in a safe place to learn about sexuality and gender, Parkland Pride is open to all.

Students wishing to explore health and sciences may join clubs such as the Astronomy Club, Health Professions First Year Community, Parkland Science Club, Respiratory Care Student Association, Student American Dental Hygienists Association, Student Nurses Association at Parkland, and the Surgical Technology Club and Veterinary Technicians Club.

These clubs are a great way for students to become involved in their field of study or interest and meet others who share similar interests and goals in health and sciences.

Students who wish to find others who share similar religious beliefs also have a space; these students may join clubs such as Catholics at Parkland, Parkland CRU, Muslim Student Association, and the Parkland Christian Fellowship. This is a great way

for students to find others who share their beliefs and share experiences relating to their time at Parkland and college life in general.

Students wishing to engage their community in positive and encouraging ways may join clubs such as ACCESS, Brother to Brother, Student Veterans at Parkland and Together We Achieve: A First Year Community for African American Men.

Students wishing to join recreational clubs may join clubs such as Chess Club, Equine/Riding Team, Parkland Motorsports, and the running class. These clubs present an opportunity to find others who share similar interests outside of academics.

Finally, students wishing to pursue their academics in a more rigorous fashion have opportunities as well in organizations such as Alpha Phi Omega, Applied Media Promotions, Business Club, English Conversation Club, Parkland College Student Education Association, Parkland Scholars Group, Phi Alpha Chi, Phi Theta Kappa, Perimeter Road Sound Recordings and Pre-Law Club.

These give students an opportunity to engage with other members in their fields and preview what a future career might look like for them. It is always a positive to have on a resume and allows students to find out whether something is of interest for them.

There are other programs outside of clubs as well. Parkland Student Ambassadors help manage student life activities. Intramural activities brings together various sports and students interested in them. Student Government helps administer stu-

dent relationships by giving them a voice.

Got an idea for an organization that wasn’t listed here? There are opportunities for students to create new organizations.

Students interested in transferring can attend college fairs at Parkland where various colleges and universities come to set up a booth. There is at least one college and university fair every semester.

This semester there will be an Illinois Regional College Fair on Sept. 20

from 6-8 p.m. It will take place in the Donald C. Dodds Jr. Athletic Center’s gym. It will feature more than 90 colleges from Illinois and surrounding states as well as representatives of the Illinois Student Assistance Commission.

Students will be able to ask these representatives their schools, scholarships, loans, grants, and more.

For more information about clubs, call Student Life at 217-351-2492 or visit parkland.edu/studentlife.

Fact or Fiction

FACT: The human tooth is made up of two extremely hard tissues, dentin on the inside and enamel on the outside. These substances make the tooth even harder than bone, as bone is able to flex a bit when bent or impacted. While teeth are considered part of the human skeletal system, they are not considered bones.

TECHNOLOGY

Delivery without drivers: Domino's, Ford team up for test

Dee-Ann Durbin
AP Auto Writer

ANN ARBOR, Mich. (AP) — No ring of the doorbell, just a text. No tip for the driver? No problem in this test, where Domino's and Ford are teaming up to see if customers will warm to the idea of pizza delivered by driverless cars.

Starting Wednesday, some pizzas in Domino's hometown of Ann Arbor will arrive in a Ford Fusion outfitted with radars and a camera that is used for autonomous testing. A Ford engineer will be at the wheel, but the front windows have been blacked out so customers won't interact with the driver.

Instead, people will have to come out of their homes and type a four-digit code into a keypad mounted on the car. That will open the rear window and let customers retrieve their order from a heated compartment. The compartment can carry up to four pizzas and five sides, Domino's Pizza Inc. says.

The experiment will help Domino's understand how customers will interact with a self-driving car, says company President Russell Weiner. Will they want the car in their driveway or by the curb? Will they understand how to use the keypad? Will they come outside if it's raining or snowing? Will



Photo by Dee-Ann Durbin | AP Photo

This Friday, Aug. 24, photo, shows the specially designed delivery car that Ford Motor Co. and Domino's Pizza will use to test self-driving pizza deliveries, at Domino's headquarters in Ann Arbor, Mich. Ford and Domino's are teaming up to test how consumers react if a driverless car delivers their pizzas. The car, which can drive itself but will have a backup driver, lets customers tap in a code and retrieve their pizza from a warming space in the back seat.

they put their pizza boxes on top of the car and threaten to mess up its expensive cameras?

"The majority of our questions are about the last 50 feet of the delivery experience," Weiner told reporters last week.

Domino's, which delivers 1 billion pizzas worldwide each year, needs to stay ahead of emerging trends, Weiner says. The test will last six weeks, and the companies say they'll decide afterward what to do next. Domino's is also testing pizza deliv-

ery with drones.

Weiner said the company has 100,000 drivers in the U.S. In a driverless world, he said, he could see those employees taking on different roles within the company.

Ford Motor Co., which wants to develop a fully driverless vehicle by 2021, said it needs to understand the kinds of things companies would use that vehicle for. The experiment is a first for Ford. But other companies have seen the potential for food deliveries. Otto, a startup backed by Uber, delivered 50,000 cans of Budweiser beer from a self-driving truck in Colorado last fall.

"We're developing a self-driving car not just for the sake of technology," said Sherif Marakby, Ford's vice president of autonomous and electric vehicles. "There are so many practical things that we need to learn."

Only one car will be deployed in Ann Arbor, and it has a special black-and-white paint job to identify it as a research vehicle.

Customers in the test area will be chosen randomly when they order a pizza, and will get a phone call to confirm they want to participate. If they agree, they'll get a text message letting them know when the vehicle is pulling up and how to retrieve their food.

FROM PAGE 1

HUMANS

ter's in fine arts from Cranbrook Academy of Art specializing in ceramics.

He says his career in art stemmed from experiences he had in high school.

"I had a really good high school teacher. I grew up in Long Island, New York. I was a part of a very large Italian-American family. I had a high school teacher who encouraged me. As it turns out he actually went to the University of Illinois...What are the chances of that?"

He encouraged me to go to a school that would support my interest as an artist and my interest in ceramics. I wound up going to...Alfred University in upstate New York, which has probably one of the better ceramics programs in the world, and I had some really good teachers," he said.

"Each of them had different ways of thinking about art and form...They created an art culture that supported the people that worked within it, and that was really nice. I try to do a little bit of that in my classroom."

After his time at Alfred University, Berti moved to Cranbrook Academy of Art in Michigan for graduate school.

"Where I went to graduate school... I worked with this guy Jun Kaneko. He was kind of a synthesis between Picasso and Yoda.

[Kaneko] had the best aspects of



Photo by Emma Gray | Prospectus News

"Toad" by Chris Berti, 2017, carved from vintage brick.

his background...because he was Japanese. But at that point in time he had been living in the United States for 20 years and I think he also understood American culture as well.

In Japan when people are impressed it seemed they don't say much, but when they're not impressed they don't say much either. So, when they say things it's usually really important, so you pay very close attention," he said.

He remembers to this day some of the things that Kaneko said to him.

"I remember he used to say something... 'If you want a critique bring a trash can, if you want a good critique bring a dumpster.' Or, another one was



Photo by Emma Gray | Prospectus News

"Chuck" by Chris Berti, 2017, carved from vintage brick.

like, 'Be like a duck, calm on the surface, paddling like crazy underneath.' So, was there this mystique he had."

In his own artistic career, Berti continues to make 3-D art, namely pottery and carving. He would call himself an "intermittent potter."

"I think the nice thing about that is that it keeps it fun because I don't do it constantly," he said.

"I think that a good pot is good sculpture and there's something really nice about making something that people can use; it's sort of intimate...You get

one experience when it's sitting on a shelf and another when you pick it up and use it. So, that to me is really exciting."

When he is not making pottery, he focuses on making sculptures. His sculptures are often carvings. Recently he has made pieces out of bricks, glass fragments, and wood. Some of his sculptures can be seen in Parkland's Giertz Gallery.

"A lot of the work I make for myself...is carved. When you're carving something you are sort of looking at something from the inside out... When you're carving it's a slow gradual process."

Having been immersed in ceramics for most of his life, he says it is hard to pick a favorite material or style.

"Ceramics has a really rich history, so it's a tough thing to pick out [a favorite] because it dates back thousands of years. People were making ceramics not long after the cave paintings on Lascaux," he said, referencing rock wall art in caves near the town of Montignac, France, which date back roughly 17,000 years. "Because it's a material of the earth, once you fire it, it becomes very durable and it doesn't really have any form or shape."

"And I think that's the exciting thing about clay—that there's so much potential in it," he said. "It's tactile. There's nothing else quite like [it]. That is a great reason for someone to take a ceramics or sculpture class here at Parkland."

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