

Reservation and ticket information available at www.parkland.edu/theatre.

Coming Next

Jean Shepherd's

A Christmas Story

December 6, 7, 8, 9 • 8pm

December 10 • 3pm



Special Event
Reduced Prices!

Make reservations today!

217/351-2528

www.parkland.edu/theatre

General admission \$10

Students (over 12) and seniors \$8

Group rates available.

Shows are most suited for audiences 12 and up.



Mystery!

Black Coffee

January 31 • 8pm

February 2, 3, 8, 9, 10 • 8pm

February 11 • 3pm

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Special Event

Reduced Prices! All tickets \$6!

A Weekend of One-Acts!

One-Acts I

February 23 • 8pm

February 24 • 3pm

One-Acts II

February 24 • 8pm

February 25 • 3pm

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All-American Musical!

Damn Yankees

April 4, 6, 7, 13, 14,

19, 20, 21 • 8pm

April 15 • 3pm

Greetings from URINETOWN The Musical

*"Better hope your pennies
Add up to the fee
We can't have you peeing
For free."*

Parkland College Department of Fine and Applied Arts proudly presents

URINETOWN

The Musical

Music and Lyrics by
Mark Hollmann

Book and Lyrics by
Greg Kotis

Director
Dallas Street

Musical Director
Ron Attreau

Scenic Designer
Cory Rodeheaver

Lighting Designer
Lisa Kidd

Costume Designer
S. Knott-Kinder

Technical Director
David G. Dillman

November 8, 10, 11, 16, 17, 18 at 8 p.m.

November 19 at 3 p.m.

Post performance talk with cast and director November 10

Parkland College Theatre

2006

Presented by special arrangement with and all authorized materials supplied by Music Theatre International

Cast

(In alphabetical order)

Brad Baillio	Bobby Strong
Celeste Baillio.	Hope Cladwell
Mya Brown	Little Becky Two-Shoes
Anastasia Bishop**	Hildago Jane / Cop
Aaron Clark**	Hot Blades Harry / Cop
John Deal*	Tiny Tom
Hannah Doty**	Little Sally
Mary Eisenhardt	Penelope Pennywise
Matt Fear.	Officer Barrel
Jacob Foster**	Dr. Billeaux's Assistant / Poor
Stan Hamilton	Billy Boy Bill / Cop
Al Heckman	Joseph "Old Man" Strong
Rachel Ladd**	Soupy Sue / Cop
Zach Lutz*	Dr. Billeaux
Charles Miericke**	Robby the Stockfish / Cop
Mike Prorise.	Mr. McQueen
Janna Repta**	Poor
Elaine Richardson**	Poor
William Rose II	UGC Executive #2 / Cop / Poor
Skip Sams	Senator Fipp
Ragen Sanner.	Mrs. Millennium
Nick Schneider	Caldwell B. Cladwell
Michael Steen	Officer Lockstock
Dawn Turner	Cladwell's Secretary / Poor
Linda Van Polen	Josephine "Ma" Strong
Noah Ward**	UGC Executive #1 / Poor

* Theatre Major

** Theatre Scholarship Student and Theatre Major

Setting

A Gotham-like city

Time

Sometime after the Stink Years

Musical Numbers and Scenes

Act One

Urinetown	Amenity #9
It's a Privilege to Pee	
Mr. Cladwell	UGC Headquarters
Cop Song	A Street Corner
Follow Your Heart	
Look at the Sky	Amenity #9
Don't Be the Bunny	UGC Headquarters
Act One Finale	Amenity #9

There will be one 10-minute intermission.

Refreshments available in the lobby.

Act Two

What Is Urinetown?	A Secret Hideout
Snuff That Girl	
Run, Freedom, Run!	
Why Did I Listen to That Man?	In and around UGC
Tell Her I Love Her	A Secret Hideout
We're Not Sorry	Streets around UGC
I See a River	Amenity #9

Musicians

Darrell Aydelott ... Clarinet/Bass Clarinet
Peter Roubal ... Soprano Saxophone/Alto Saxophone
Charles Specht ... Trombone/Euphonium
Ron Attreau ... Piano
Ed Schaller ... Double Bass
Gordon Kay ... Percussion
Tim Schirmer ... Conductor

Thomas Robert Malthus

(1766-1834)



Thomas Robert Malthus was a British political economist who theorized that unchecked population growth must eventually outstrip increases in food production. His most famous writing was the *Essay on Population* (1798), in which he explained in simple terms the connection between population pressure and human misery. The following summarizes his ideas succinctly:

"The power of population is so superior to the power of the

earth to produce subsistence for man, that premature death must in some shape or other visit the human race. The vices of mankind are active and able ministers of depopulation. They are the precursors in the great army of destruction, and often finish the dreadful work themselves. But should they fail in this war of extermination, sickly seasons, epidemics, pestilence, and plague advance in terrific array, and sweep off their thousands and tens of thousands. Should success be still incomplete, gigantic inevitable famine stalks in the rear, and with one mighty blow levels the population with the food of the world."

- Current World Population: 6.5+ billion
- Projected World Population in 2050: roughly 10 billion

Hail Malthus!

Production Staff

Director	Dallas Street
Musical Director	Ron Attreau
Technical Director	David Dillman
Lighting Designer	Lisa Kidd
Costume Designer	S. Knott-Kinder
Scenic Charge	David Morgan
Scenic Designer	Cory Rodeheaver
Stage Manager	Michelle Mills
Assistant Stage Manager	Yen Vi Ho
Assistant Technical Director	Charles Miericke**
Master Electrician	Bernard Wolff
Asst. Master Electrician	Aaron Clark**
Properties	Anne Moore**
Light Board Operator	Jerod Spohrer**
Spotlight Operators	Joshua Gegg**, Rob Zaleski*
Fly Operator	David Morgan
Lighting Crew	Josh Gegg**, Hannah Doty**, Jana Repta**, Noah Ward**, Anne Moore**, Jake Foster**, Aaron Clark**, Elaine Richardson**, Charles Miericke**, Anastasia Bishop**, Jarod Spohrer**, Laura Lindemann, Ludo VanDerHout
Build and Paint Crew	Josh Gegg**, Hannah Doty**, Jana Repta**, Noah Ward**, Anne Moore**, Jake Foster**, Aaron Clark**, Elaine Richardson**, Charles Miericke**, Anastasia Bishop**, Jarod Spohrer**, Laura Lindemann, Ludo VanDerHout
Hair/Make-up Crew	Anne Moore**, Elaine Richardson**
Costume Assistant	Cailyn Arnot*
Costume Run Crew	Anne Moore**, Cailyn Arnot*
Run Crew	Sason Shabrov*, Jessica Long*, Jason McCain
Ticket Office Manager	Dallas Street
Assistant Ticket Office Manager	Rebekkah Horner*
House Manager	Jill Rannebarger
Assistant House Manager	Holly Humphrey*

* Theatre Major ** Theatre Scholarship Student and Theatre Major

The Cast

Brad Baillio (Bobby Strong)

Brad recently moved to Illinois to study computer engineering at the U of I. This is his first performance for Parkland Theatre, and he is excited to be playing opposite his wife for the first time!

Celeste Baillio (Hope Cladwell)

Celeste recently moved to Illinois 'cause her husband dragged her here. She recently graduated with a BFA in music/dance/theater and theater education. She is so excited to be kissing her husband in the show and not watching him kiss anyone else!

Mya Brown (Little Becky Two-Shoes)

Mya is ecstatic about returning to Parkland's stage. You may remember her as Hippolyta in *A Midsummer Night's Dream*, or Frenchie in *Cabaret*. This is her second time performing in a show (*Story Theatre*) directed by Dallas. She loves working with Dallas. "He is the best choreographer and director. He is inspiring and always has wacky ideas that come together and steal the show. Best of luck to all the actors tonight; Mary, ya know I love ya! Thank you to my family for giving me the necessary support to get back on stage. Enjoy the show."

Anastasia Bishop (Hildago Jane / Cop)**

Anastasia is happy to be in her first show at Parkland, if happy indicates elated dances of doom. She never expected Mme. Thenardier to lead to a higher education! She would like to thank her parents, siblings, roommates, friends, castmates, and KG for being fabulous.

Aaron Clark (Hot Blades Harry / Cop)**

Aaron is happy to return to the Parkland stage once again and even happier to be a Parkland Theatre scholarship student! You may have seen Aaron recently at the Station Theater in *Suburbia*. Aaron is also happy to announce that he will be directing *A Christmas Story* at Parkland College. Aaron would like to thank his family and friends, but his biggest thanks of all goes to Yen Vi. "Thanks, Sweetie, for keeping me sane!"

John Deal (Tiny Tom)

John is excited to be in his first Parkland production. He would like to thank Dallas for doing a great job directing, and to everyone who helped out to make this a fantastic musical. John would also like to thank Rachel and Asia for pushing him to audition. "Enjoy the show, and laugh hard!"

Hannah Doty (Little Sally)**

Hannah, a sophomore theatre major at Parkland, is delighted to be in this happy musical! Last season at Parkland, she appeared in *Bat Boy: The*

Musical, Play On!, That Takes Ovaries!, and *The Mousetrap*. She's had a blast playing the world's tallest eight-year-old, and would like to thank Dallas and Ron for helping her discover her inner street urchin, and the cast and crew for all the fun!

Mary Eisenhardt (Penelope Pennywise)

Mary is thrilled to the brim to be a part of this whizzingly brilliant show! Parkland audiences may remember Mary from *Bat Boy: The Musical* (Meredith), *Skin of Our Teeth* (Sabina), and *Assassins* (Squeaky). In her spare time she enjoys singing with her band, Ambitious Pie Party, procrastinating about graduate school, and polishing her *Remains of the Day* lunchbox. Gushing rivers of love, thanks, and admiration to Dallas, Ron, Michelle, the outrageously talented cast and crew, and her Kelly.

Matt Fear (Officer Barrel)

This is Matt's third appearance on the Parkland stage. His first two were the *Phantom Tollbooth* (yes, he is the big loveable dog in the lobby), and the *Miss Firecracker Contest*. He would like to thank his family and friends for their undying patience and his Tank Girl for just for being his Tank Girl.

Jacob Foster (Dr. Billeaux's Assistant / Poor)**

This is Jacob's first show on the Parkland stage. He has been involved in theatre since elementary school, and now hopes to teach the craft at the high school level. He has played everything from Sherlock Holmes' Moriarty, and Jacob Marley, to a goose and a singing vampire. "Don't you look bootiful!"

Stan Hamilton (Billy Boy Bill / Cop)

"Having the smallest bladder in the world, I love this show. Thank you, Dallas! And thanks to all involved." Stan's three favorite credits at Parkland are *Sunday in the Park with George*, *A Funny Thing Happened on the Way to the Forum*, and *The Laramie Project*.

Al Heckman (Joseph "Old Man" Strong)

Al is pleased to once again be on stage at Parkland. Favorite past roles have included Mauvins in *Bone Chiller*, Erronius in *A Funny Thing Happened on the Way to the Forum*, and Mrs. Boyle in last spring's production of *Mousetrap*. He truly hopes the audience enjoys the play and, in particular, what has become his personal performance forte: dying in the first act!

Rachel Ladd (Soupy Sue / Cop)**

Rachel is thrilled to be a part of *Urinetown*. She is a second-semester scholarship student at Parkland. This is her third show performing at Parkland and who knows what number participating. She could last be seen in the booth at Parkland Theatre running the light board for *Wonder of the World*. She would like to thank Dallas, Ron, Michelle, Yen Vi, and the cast for making this amazing. And thanks to her family for being her

backbone. LRJ2 – love ya. LD, RH, ZS, JR, RG, RC, EP, KJ, RZ, JS, KS, AB, MF, AC, HD, AS, GD, SP, and KR, you rock my world. This is for Lauren.

Zach Lutz* (Dr. Billeaux)

Zach has been doing theatre since the sixth grade and hasn't been able to give it up since. It even beat out sports!!! "I like kickin' back and havin' fun, and I hope everyone enjoys the show."

Charles Miericke (Robby the Stockfish / Cop)**

Charles is excited to be cast in his first Parkland show. He would like to extend a personal thank you to Dallas Street for giving him this opportunity. To him the show has been worth all the time and energy that he put in, and he looks forward to working on the upcoming shows.

Mike Prosize (Mr. McQueen)

Mike has been involved in numerous productions throughout C-U and Chicago and is so happy to be back in Champaign collaboratin' on stage with true friends. "There is a ton of great theatre right here in town; do yourself a favor and see it all! Lots of love to my BKR!"

Janna Repta (Poor)**

Appearing on the Parkland stage for the first time in over a year, Janna is super excited to be a part of *Urinetown* and in her first show with her Babycakes. Big thanks and much love to her friends and family for supporting her and to the cast and Dallas. I love you all!!!

Elaine Richardson (Poor)**

This is Elaine's millionth time on stage, and counting. She is so glad that her aunt convinced her to be on stage, and that she decided to pursue theatre as a career (more the technical side of theatre, but theatre nonetheless). She would like to thank all her friends and family for being so supportive of her, especially Noah for letting her beat him up in one of the scenes.

William Rose II (UGC Executive #2 / Cop / Poor)

His name is William "the prince" Rose II and he wants to thank everyone for allowing him this phenomenal opportunity. "Good luck to everyone and enjoy the show."

Skip Sams (Senator Fipp)

Skip has appeared as Che Rivera in *Evita*, the bride's lawyer in Gilbert & Sullivan's *Trial by Jury*, and played the lead role of Paul in *AWAKE!* a subliminal opera which he composed based on the book he co-wrote with lyricist Mary Anne Cowgill. Skip is a graduate of the University of La Verne in Southern California where he majored in music, and a graduate of the Dick Grove School of Music where he majored in composition and arranging. Skip is new to the Champaign area and is currently taking art

classes here at Parkland. He is grateful to his loving partner, Mike Nelson, for the encouragement to pursue new dreams and for his patience while doing so. Love ALL AROUND!

Ragen Sanner (Mrs. Millennium)

Ragen is thrilled to be joining a Parkland production for the first time. She has enjoyed every moment and is grateful for the opportunity. Favorite past roles around the area include Martha in *Secret Garden*, Sarah Brown in *Guys and Dolls*, Audrey in *Little Shop of Horrors*, and Kathleen in *Ragtime*.

Nick Schneider (Caldwell B. Cladwell)

It's the perfect application of Wilde's notion of life imitating art as Nick, a groundwater geologist by day, portrays a groundwater mogul for a few November nights. As always, he finds it a joy to appear on the Parkland Theatre stage working with many of the area's most talented and friendliest people. "Thanks to Dallas for this opportunity and thanks to my wonderful and talented wife Angela for putting up with me for the past 42-plus years and helping me keep the pee off the streets and the water in the ground!"

Michael Steen (Officer Lockstock)

Michael is so excited about this show. How many opportunities does one get to sing about pee? This is Michael's second Parkland show. You may remember him in horns and underwear "frolicking" with stuffed animals in last season's *Bat Boy the Musical*. "Hail Malthus!"

Dawn Turner (Cladwell's Secretary / Poor)

Dawn is so very excited to be a part of *Urinetown*. After an eight-year hiatus from theatre, Dawn has decided to go back to what she loves. Dawn has been a part of *Jesus Christ Superstar*, *Wizard of Oz*, *Miracle on 34th St.*, *Cabaret*, *Tommy*, and *Elephant Man*. She is thrilled to be involved and hopes you enjoy the show!

Linda Van Polen (Josephine "Ma" Strong)

Previous musical roles on the Parkland stage include Mama Morton in *Chicago* and ensemble in *Five Golden Rings*. Previous roles at the Station Theater include Mona in *Best Little Whorehouse in Texas* and Mrs. Lovett in *Sweeney Todd, the Musical*. In a previous life she was a performer, director, and manager of the now demolished Sunshine Dinner Playhouse. She has an MFA in theatre from the U of I.

Noah Ward (UGC Executive #1 / Poor)**

This is Noah's sixth acting performance, his first at Parkland. Previous performances include *Othello*, *Zombie Prom*, and *Les Miserables* student production. Noah hopes to pursue a professional acting career in either film or television.

Staff Profiles

Ron Attreau (Musical Director)

Ron is in his third year studying instrumental music education at the U of I. He started with saxophone and switched to piano. He worked in ARTCO's 2005-06 season, including *Songs for a New World*, *Guys and Dolls*, and *Tick... Tick... Boom!* He is excited to be a part of the great Parkland Theatre!

David G. Dillman (Technical Director)

David has been Parkland Theatre's technical director for eight years but has been involved with the theatre for over a decade. In that time he has built over 50 sets. A former Parkland student, David received his MFA in technical theatre from the U of I in 2005. He would like to thank the theatre staff for support and friendship and his amazing wife for her limitless love and strength.

Lisa Kidd (Lighting Designer)

Since receiving her degree in 1995, Lisa has worked professionally at performing arts centers, musical theatres, and industrial spaces across the country, designing lighting and working as a master electrician. She is the assistant lighting director at Krannert Center for the Performing Arts and teaches at the U of I. Most often you will see her design work on the live music events at Krannert center, such as *Wall 2 Wall Guitar*.

S. Knott-Kinder (Costume Designer)

This is S.'s first effort as a volunteer costume designer after an extensive career as an exterminator. She is most proud of ridding college campuses of suspected vermin. She pioneered the use of hidden tape recorders in campus walls to detect questionable activity. An avid journal keeper, she hopes her most recent opus finds an audience when read on the "Judge Judy" television show. S. would like to thank the exceptionally talented staff of the Parkland Theatre who welcomed her so warmly. "Don't be the bunny"...honey.

Michelle Mills (Stage Manager)

Michelle is excited to be back in the booth.

Dallas Street (Director/Choreographer)

Dallas has directed Parkland Theatre's productions of *Bat Boy: The Musical*, *Story Theatre*, *Forever Plaid*, *You're a Good Man, Charlie Brown*, *Lucky Stiff*, and *Merrily We Roll Along* and choreographed *Cabaret* and *Little Shop of Horrors*. Dallas has appeared on the Parkland stage in *Angels in America*, *Assassins*, *The Laramie Project*, *Sunday in the Park with George*, *Forever Plaid*, *Company*, and *Sweeney Todd*. Dallas has also appeared in the UI Summer Studio Theatre Company's productions of *The Matchmaker*, *Einstein and the Polar Bear*, *My 3 Angels*, and *Broadway*. He would like to thank everyone involved with *Urinetown The Musical* for all of their hard work.

Cory Rodeheaver (Scenic Designer)

Cory has been working as a freelance scenic designer for the past seven years. Cory also serves on the faculty at Taylor University in Upland, Indiana as an assistant professor of theatre and resident scenic designer. Recently, he designed a production of Ionesco's *Exit the King* at the Feltre Library Theatre in Chicago and is currently working on productions of *A Man for All Seasons*, *Into the Woods*, and *Merry Wives of Windsor* (the opera). Last summer Cory designed productions of *The Matchmaker*, *Einstein and the Polar Bear*, and *Dead Guilty* for the Summer Studio Theatre Company at the University of Illinois. A few other productions to his credit are *La Traviata*, *Aloha Say the Pretty Girls*, *Tennessee Williams' Spring Storm*, *Peter Pan*, *The Importance of Being Earnest*, *Tally's Folley*, *The Adventures of Tom Sawyer*, *A Midsummer Night's Dream*, and staged readings of *Ghosts* and *Desire Under the Elms*. Cory holds a MFA in scenic design from the University of Illinois Urbana/Champaign.

Yen Vi Ho (Assistant Stage Manager)

Yen Vi is excited to be part of a Parkland show again! She is pursuing a BFA in stage management at the U of I and would like to thank Dallas, Dave, and Randi for the opportunity to work on this crazy musical. Thanks to Michelle for showing the ropes and Hannah for all the talks. Finally, thank you to Aaron for all his love and support!

* Theatre Major

** Theatre Scholarship Student and Theatre Major

Music and Theatre Scholarships

Full tuition and fees scholarships available.

Call 217/351-2529 or go online to
www.parkland.edu/faa/scholarships.htm today.

Fine & APPLIED

PARKLAND COLLEGE

Tickets

All seats for theatre events are available by reservation. Reservations may be made by calling 217/351-2528 or sending e-mail to theatre@parkland.edu. The ticket office is open two hours before every performance. Discount prices are available to students, school children, senior citizens, and organized groups of 15 or more. For information on group sales please call 217/373-3874.

Rentals

The theatre can be rented for conferences, lectures, musical events, dance concerts, and theatrical productions. Rental of the space can be daily or weekly. In addition, props, costumes, and stock scenery are available for rent. Please call 217/353-2341 for more information.

Volunteers

Parkland College is your community college theatre. We would like to meet you and welcome your help backstage on our productions. Opportunities exist for building and painting scenery, hanging lights, make-up and hair, sewing and costuming, making props, and ushering. No experience is necessary. We also encourage high school students interested in the arts to experience the process firsthand. Please call 217/351-2531 for more information.

Parking

Parking lots C4 and M1 are adjacent to the theatre. Allow extra time for parking on the Wednesday and Thursday evening performances while college classes are in session.

House Policies

- All tickets are for general admission, non-reserved seating with the exception of groups of 15 or more who, with advance purchase of tickets, may have a block of seats reserved.
- Taking photographs or using recording devices during the performance is strictly prohibited. In consideration of our seated patrons and performers, latecomers will be seated at the discretion of the house manager.
- Please, no eating, drinking, or smoking in the theatre. Cough drops are available from the ushers as a courtesy to our patrons.
- Please turn off all cellular telephones and pagers before the performance begins.

Contributions

Tax deductible monetary gifts can be made through the Parkland College Foundation in support of the theatre. Your gift can be for general support or you may specify that it be used to support individual awards. The Randall Millas Theatre Scholarship Fund provides tuition, books, and fees for one year to a sophomore theatre major. The Theatre Production Award Fund provides a cash award for a student who excels in technical theatre production. The Susan and Derek Kraybill Musical Theatre Award provides a cash award for a music student with exceptional participation in musical theater productions. Please call 217/351-2529 for more information.

Donation of clothing, furniture, hats, jewelry, shoes, and other accessories are appreciated for use in our theatre productions and may be arranged by calling 217/351-2531.

Comments

Your opinions are very important to us! If you have a compliment, criticism, or suggestion, please call us at 217/351-2529 or write to Parkland College Theatre, 2400 West Bradley Avenue, Champaign, IL 61821-1899.