



# NUNSENSE II

**THE SECOND  
COMING**



 **PARKLAND**  
THEATRE

Parkland College Department of Fine and Applied Arts proudly presents:

# NUNSENSE II



**BOOK, MUSIC AND LYRICS  
BY DAN GOGGIN**

**DIRECTOR**

J.W. Morrissette

**CHOREORAPHER**

Jean Ray Korder

**SCENIC AND LIGHTING  
DESIGNER**

Thomas V. Korder

**MUSICAL DIRECTOR**

Tim Schirmer

**COSTUME DESIGNER**

Randi Jennifer Collins Hard

**SOUND DESIGNERS**

Robert Dagit &  
Theresa M. Huber

**TECHNICAL DIRECTOR**

David G. Dillman

January 27, 29, 30 February 4, 5, 6 at 7:30pm  
February 6 & 7 at 3pm  
Parkland College Theatre  
2010

Produced by special arrangement with Tams-Witmark Music Library, Inc.

## CAST

<b>Reverend Mother</b>	LaDonna Wilson
<b>Sister Hubert</b>	Sherrika Ellison
<b>Sister Robert Anne</b>	Stevie Schein
<b>Sister Amnesia</b>	Cecilee Rhea*
<b>Sister Leo</b>	Kathy Elbert
<b>Hepzibeth Markowitz-Finklestein</b>	Ariella Cohen*
<b>Sally Summers</b>	Lily Maclin*
<b>Margaret Manchester</b>	Mollie Vigardt
<b>Mary-Anne Bergendorf</b>	Rachel McGrath*
<b>Michael O'Connor</b>	Timothy O'Neal
<b>"Chucky" Gustafson/Custodian</b>	Brad Mehrtens
<b>Sister Fritz</b>	Dominique Allen
<b>Sister Brunhilde Schnitzel</b>	Casey Long*
<b>Sister Bertha Hockenputt</b>	Charles Miericke
<b>Sister Mary Teresa</b>	Michelle Mills
<b>Hermana Maria Juana</b>	Kelly Barbour-Conerty
<b>Sister Felix Magnificat</b>	Diane Pritchard
<b>Special Guest</b>	Al Heckman

## BAND

<b>Piano</b>	Kristine Engberg
<b>Synthesizer</b>	Marie Mathine
<b>Bass</b>	Ed Schaller
<b>Drums</b>	Eric Hansen

## TIME & PLACE

The action takes place in the Gymatorium of Mount Saint Helen's School.  
The time is the present.

## **ACT I**

Nonsense, The Magic Word  
Winning Is Just The Beginning  
The Prima Ballerina  
The Biggest Still Ain't The Best  
I've Got Pizazz  
The Country Nun  
Look, Ma, I Made It  
The Padre Polka  
The Classic Queens  
A Hat and Cane Song

*There will be a 10-minute intermission. Refreshments are available in the lobby.*

## **ACT II**

Angeline  
We're the Nuns to Come To When You Go  
What Would Elvis Do?  
Yes We Can  
I Am Here To Stay  
What A Catastrophe  
No One Cared Like You  
There's Only One Way To End Your Prayers



## **PRODUCTION STAFF**

<b>Stage Manager</b>	Breelyn Mehrstens*
<b>Master Electrician</b>	Seth Gelke
<b>Assistant Technical Director</b>	Matt Rowlen
<b>Properties Coordinator</b>	Jordan Humphries
<b>Audio Operator</b>	Jillian Taylor Babb*
<b>Light Board Operator</b>	Kirby Toalson*
<b>Spotlight Operators</b>	Alex Birne, Andrew Hart*
<b>Scenic and Lighting Crew</b>	Jillian Taylor Babb*, Ariella Cohen*, Andrew Hart*, Laura Lindemann, Casey Long*, Lily Maclin*, Carlos Manney, Rachel McGrath* Breelyn Mehrtens*, Brandon Moore, Cecilee Rhea*, Kirby Toalson*
<b>Run Crew</b>	Jordan Humphries, Brianna Thompson
<b>Costume Constuction Crew:</b>	Breelyn Mehrstens*, Sister Mary Canada, Diane Pritchard, Debbi Dillman
<b>Costume Run Crew/Maintenance</b>	Paige Warner, Kristin Hadler*
<b>Ticket Office Manager</b>	Dallas Street
<b>Ticket Office Assistant</b>	Brandon S. Moore
<b>House Manager</b>	Joshua D. Stewart
<b>Assistant House Manager</b>	Rebecca Ogwal

## **THEATRE STAFF**

<b>Artistic Director</b>	Randi Collins Hard
<b>Technical Director</b>	David G. Dillman
<b>Facility Technical Director</b>	Bernard Wolff
<b>Theatre Marketing Coordinator</b>	Dallas Street
<b>House Manager</b>	Joshua D. Stewart
<b>Theatre Advisory Board</b>	Thomas Caulfield, David Dillman, Breelyn Mehrstens*, student representative, Randi Collins Hard, Carl Meyer, ex officio, Casey Long*, student representative, Tim Schirmer, Dallas Street, Nancy Sutton, Bernard Wolff

## CAST BIOGRAPHIES

**Sister Fritz** Sr. Fritz has dedicated herself to a life of contemplation, sanctity, and beating up people bigger than herself. A fresh-faced young novice, she swears by her daily showers in cold and holy water, though she often finds herself in hot water with her Mother Superior about her career on stage. Sometimes known as **Dominique Allen**, she debuted as Scout in *To Kill a Mockingbird* at Parkland, and she confesses that she sneaked out of the convent to play two roles in *The Pillowman* (the Mother Superior was definitely not amused.) Although her sister (Sister Katherine, that is) says Dominique has trouble keeping to her vow of silence, she did manage briefly in her role as Helen Keller in *The Miracle Worker*, though by the end she was chattering again. Dominique has received a special dispensation for the past three years to play in Bah Humbug Productions' *A Christmas Carol*, as Tiny Tim and The Ghost of Christmas Past.

It seems she can't kick the acting habit.

**Hermana Maria Juana** Naci en Irlanda, pero cuando tenia 6 anos, mi familia (lo siento... como se dice en ingles? My family perished in a devastating radish famine, and I was sent to the island of Puerto Pobre, where I was raised by las Hermanitas de la Santa Olla (not that kind of pot... shame on you). When I grew up, I joined their convent. Before joining, I was known as **Kelly Barbour-Conerty**, Business Instructor by day, accordionista by night. I have had so much fun being in such Parkland Theatre productions as *To Kill A Mockingbird*, *Harvey*, and three years of *A Christmas Carol*! Thanks to J.W. and Tim for allowing me to continue some zaniness! Much love to Chris, Anastasia and always to my sweet Lexi!!!

**Hepzibeth Markowitz-Finklestein** Hepzibeth has been attending Mt. St. Helen's School all her life. She is Senior class President, captain of the Cheerleading squad, and has placed first in every Mathletes competition. When's she's not busy being an over-achiever or doing the Rev. Mother's heavenly bidding, she is actually **Ariella Cohen\***, a freshman at Parkland. Ariella is a theatre major and is also on her way to mastering Japanese and Korean. Her most memorable roles in a play include Helena in *A Midsummer Night's Dream* and Mrs. Bennett in *Pride and Prejudice*. She wants to thank her family, friends and Jesus for helping through everything imaginable.

**Sister Mary Leo** Leo is a recent graduate from Lulu B. Tubbins School of Ballet, Baton, and Hula. Her mantra is "I gotta dance!" She hopes to become the first nun ballerina and to start a movement to act out the Bible lessons through interpretive dance during Mass. She feels people will be able to better pay attention and stay awake if there is movement. Before becoming a nun, Sister Leo was known as **Kathy Elbert** and taught kindergarten in Rantoul. She also served as the President of the Kappa Delta Alumnae Association, CAB of Community Service and Ritual for the U of I Kappa Deltas, was active in CUTC musicals, and sang in her church choir.

**Sister Mary Hubert** Sister Mary Hubert started life with aspirations to become the FIRST Gospel Singing Pole Dancer. Since the Lord truly works in mysterious ways, we were lucky that she was arrested in a police raid in what was supposed to be her debut night at the "Cheetah Club". It was in the back seat of the police car that she first found Jesus! Sister Mary Hubert currently serves the Order as Mistress of Novices, training new recruits and is proud to celebrate 18 years of service to the Lord instead of the pole. Prior to taking her vows Sister Mary Hubert was the one and only **Sherrika Ellison**. This is Sherrika's first appearance on the Parkland Theatre stage. You may have seen her on the stage at the Apollo Theatre in Harlem, NY, singing at the Staples Center in Los Angeles,, singing at the United Center in Chicago, or performing in *Ain't Misbehavin'*, *Hair*, and *For Colored Girls Who Have Considered*

\*Parkland College theatre major

Suicide When the Rainbow is Unfurled, to name a few. She would like to thank her mother Sister Pamela Griham for her continued support as well as her Sister in Christ, Myisha and Brother in Christ, Terrance. She would also like to thank J.W. for this wonderful opportunity and all of her cast mates for welcoming her and making this process one that she will always remember and hold dear to her heart.

**Pope Benedict XVI** His Holiness is pleased to be present at tonight's L.S.H's "Thank you" program. Recognizing his predecessor's early interest in theatre as well as the Church's centuries old but recently challenged belief that St. Genesius is the patron Saint of drama, Pope Benedict is attempting to study theatre around the world before he attends the next Ecumenical Council on "Clarification and Sanctification of Saints." Until that conclave, St. Genesius is still considered the guy! His Holiness wishes to remind everyone, "...Genesius gave his all while on stage." Before becoming Pope Benedict, **Al Heckman** pursued a long career in cardiology. In 1999 he had a "calling" to pursue something "deeper." A voice said, "Drama is where it's at, kid." Al has since portrayed characters with a wide variety of religious convictions (or not) in productions such as Bleacher Bums, The Crucible, Urinetown, The Laramie Project, and Flight of the Lawnchair Man to mention a few.

**Sister Brunhilde Schnitzel** Sr. Schnitzel alias Vincenzo Fonzerelli (formerly known as **Casey Long\***) is glad to be representin' the Franciscans in Nunsense 2!!! For fun, Brunhilde enjoys sprinkling fairy dust on people with her friend the Ghost of Christmas Present or you might even find Vincenzo chasing the girls with his pal Tito Merelli. "Let the battle begin, Go Team Franciscan!!! MWAHAHA!!!"

**Sally Summers** Sally has attended Mount. St. Helens since she turned down the American Idol tour to finish her education. Sally is an A student, she is the captain of the girls soccer team and the girls volleyball team. She is also the president of the Drama Club and Choir. Sally also participates in many other sports and clubs. In real life she is **Lily Maclin\***. She is in her first year at Parkland College as a theatre major. She has been doing shows for many years and she is the understudy for Sister Leo. Lily would like to thank her family and friends for always supporting her and wish the cast and crew the best!!!

**Mary-Anne Bergendorf** Mary-Anne has been attending Mt. St. Helens all her life and is so excited to be in a show with her bestest friend, Hepzibeth! Mary-Anne is president of the Abstinence Club, and loves being a member of the cheer squad! Before attending Mt. St. Helens, she was known as **Rachel Marie McGrath\***. Rachel is a sophomore theatre major at Parkland College and is stoked to be in another Parkland production. She would like to thank her parents, many siblings and Leesha, Kenzo and Bill for their unfailing support.

**Raymond "Chucky" Gustafson** Janitor Gustafson played football and graduated from Holy Rosary High School in Topeka, Kansas. After attending Oral Roberts University and feeling quite uncomfortable around all those Protestants, he found his niche as the running backs coach for Notre Dame University. Three losing seasons and a bad back later, he found himself a manager of the custodial arts at Mt. St. Helens. Prior to his involvement with the Witness Relocation Program, he was known as **Brad Mehrtens**, and taught genetics at the University of Illinois. He enjoys a fine chianti now and then, and his hobbies include domesticating antelope. He hopes you enjoy the show, and clean up after yourself so he doesn't have to.

**Bertha Hockenputt** Born on the wrong side of the Berlin wall, Bertha Hockenputt joined the convent thinking it was a motorcycle gang. She likes to lift weights and listen to the heavy metal Christian band Satan Kickers. In real life... **Charles Miericke** is grateful once again to be back on the Parkland stage! Thank you to J.W. for this hilarious opportunity and to Dave Dillman for inspiring me to dress like a woman!

**Sister Mary Teresa** Founder of the national chapter of the Immaculate Conception Club. “If it’s good enough for the Holy Mother, it’s good enough for you!” a.k.a. **Michelle Mills**.

**Michael O’Connor** is totally excited to be a part of the Mount Saint Helen’s production of *The Mikado*! He hopes to finally graduate this year after 20 years of schooling here and join a local Order of Cappuccino Monks. Prior to performing in this year’s production, he was known as **Timothy O’Neal**, who was most recently seen on the Parkland stage as Bob Cratchit in *A Christmas Carol*. He holds a BA in Theatre from Southern Mississippi and is on the hunt for a day job. Any ideas?

**Sister Felix Magnificat** Sr. Magnificat contracted measles, mumps, chickenpox, and possibly the world’s first case of swine flu during her second grade year, thus completely missing instruction in diphthongs. She thought that “Catholic” meant “Cat” “holic”, and in misguided devotion now suffers a monumental addiction to all things feline. Before taking her vows, she was known as **Diane Pritchard**, office manager at Robeson Elementary School. She has performed as a nun previously as the Mother Abbess in *The Sound of Music* and practiced ecumenism while portraying Golde in *Fiddler on the Roof* among many other stage roles. She is still doing penance for sneaking peeks at the guys while playing piano player Jeannette in *The Full Monty* at the Station Theatre last summer. Sister Felix dedicates this performance to Sr. Miriam, her 8th grade teacher, who told her she sang too loud.

**Sister Amnesia** Sister Amnesia is a very beloved member of the little sisters of Hoboken convent. She enjoys taking care of the plants by reading to them daily, performing dance numbers, and brushing them. She also enjoys her teaching position as the convent celibacy instructor. She also... this is **Cecilee Rhea**\* interrupting, because this bio is going nowhere. In reality this is Cecilee’s first year at Parkland as a theatre major. While attending Parkland she has performed as Maggie in *Lend me a Tenor* and Belle in *A Christmas Carol*. She has had a blast while attending Parkland and is excited for her future here. She would like to thank her friends, family, and the cast and crew with all of their support and hard work.

**Sister Robert Anne** Sister Robert Anne is ready for her closeup! After being sprung from the joint an undisclosed number of years ago, she went on to become “veildictorian” of her class and then felt the call to help others as a Little Hobo. Before she learned to pray, Sister Robert Anne went by the name **Stevie Schein** and was known for her research in child development, as well as her roles in *Jekyll and Hyde* (Lucy), *The Full Monty* (Georgie), and *Flight of the Lawnchair Man* (Amelia). Much love to her families— at home and in the convent.

**Margaret Manchester** is so excited to be able to help out with the sister’s big thank you show! When she’s not in class you’re most likely to find her at a bake sale, or helping a nice old lady across the street. Before she came to Mount Saint Helen’s, she lived in Champaign, Illinois and was known as **Mollie Vigardt**. Praise the Lord, she got out of there and was set straight here in Hoboken!

**Sister Mary Regina** Reverend Mother Sister Mary Regina, the beloved Mother Superior of the Little Sisters of Hoboken, had the calling to become a nun after landing in the Lough Erne during a freak tightrope accident. After a brief stint in a travelling burlesque, Mother Superior found comfort (and warmth) in the traditional garb of the order. Sister Mary Regina, the former **LaDonna Wilson**, is Happy to finally have progressed from Number Two to Number One. She wants to give a shout out to all her current and past ‘sistas’ and to J.W., Tim and Bree for a helluva good time. She thanks her boys (Brennan and Marc), her boyfriend (Kevan), and her students for supporting her theatre “habit”. She dedicates this show to her superior mother who has always encouraged her artistic and musical endeavors.



## STAFF BIOGRAPHIES

**Robert Dagit** (Sound Designer) is a graduate of the University of Southern Indiana and is currently pursuing his MFA in Sound Design and Technology at the University of Illinois at Urbana-Champaign. He has worked on many theatres, such as CenterStage and New Harmony theatre, of which he has designed several shows such as *My Fair Lady* and *Guys and Dolls*. He is happy to be able to work at Parkland Theatre.

**David G. Dillman** (Technical Director) Since 2002, Dave's experiences with confession have been more regular and less harrowing. Except for the time brother Fouette, after his bout with the burning building, took his confession while all the time humming *I'll Fly Away*, wearing dark sunglasses and a scarf. But since that time, he has built a couple of shows; among those are *Sunday in the Park with George*, *Man of LaMancha*, *Urinetown*, *Forever Plaid*, *Return to the Forbidden Planet*, and *The Lawnchair Man*. "Kampai"

**Sister Mary Poly Ester** (Costume Designer) the convent seamstress and laundress is known for singing musical theatre (too loudly) while ironing. When occupied with miles of black and white fabric she is known as **Randi Jennifer Collins Hard**. Randi is the artistic director of the Parkland College Theatre, program director and professor of theatre at Parkland. Her directing career includes over 70 plays and musicals, including 17 world premieres. Her most recent Parkland credits include: *Flight of the Lawnchair Man*, *The Pillowman*, *Five Kinds of Silence*, *To Kill A Mockingbird*, *Spoon River Anthology*, *Visiting Hour*, *Publish It*, *The Exonerated*, *The Skin of Our Teeth*, *Assassins*, and *The Laramie Project*. Other local directing credits include *The Book of Dreams* and *Man of La Mancha* at the Summerfest Dinner Theatre and *The Book of Dreams*, *The Journey of the Fifth Horse*, *Burn This*, *Tartuffe*, and *The Odd Couple* for the University of Illinois, Illinois Repertory Theatre at the Krannert Center. Circla Life!

**Theresa Huber** (Sound Designer) is a second-year theatre MFA candidate at University of Illinois for Sound Design and Technology. She holds a BA in theatre from Indiana University of Pennsylvania. She has designed and engineered shows at Idaho Shakespeare Festival, The Station Theatre, Texas Shakespeare Festival, and Hangar Regional Theatre. She's glad to be involved with Nonsense II.

**Novice Mary Maura** (Assistant to the Director) has been involved with theatre since the age of six months when she portrayed the Baby Jesus in the Sacred Heart Catholic School's Christmas pageant. Since then, to avoid paparazzi and so forth, she has attempted to live a normal life under the name **Maura Kinney**. She is a senior at Urbana High School and J.W. was gracious enough to accept her as an intern for this production. Maura was most recently seen in *Zombie Prom* at the Station Theatre. Many thanks to the cast and crew of Nonsense for helping her learn!

**Jean Ray Korder** (Choreographer) was delighted when Director Morrissette asked her to provide the Little Sisters of Hoboken with a leg up on the choreography for this production. She is currently writing the next New York Times Best Seller, "Everything I Need to Know About Life, I Learned from a Cole Porter Song" and in her off hours moonlights for the Urbana School District as Director of Curriculum. In a past life, she choreographed productions for Public Opera of Dallas, Classic TheatreWorks in Atlanta, Georgia, Evansville Dance Theatre in Indiana, Illinois Opera Theatre, and University of Illinois Theatre. She thanks the lovely Sisters and students of Mt. St. Helen's for not embarrassing her by high-kicking higher than she can (-can). In a future life, she hopes to spend time developing her skills as an amateur photographer and take amazing shots of the Pope as he jets around the planet in the Pope-mobile.

**Thomas V. Korder** (Scenic and Lighting Designer) After 14 years of Catholic school and several clandestine sessions of sampling mass wine at a young age, Tom considered entering the priesthood. But a bad experience of passing out on the altar while serving for the Bishop made him think again, that and the whole “no dating women” thing. In the end, the only thing he really misses is the smell of burning incense and kneeling for hours on end. However Tom’s, expansive experience handling candles did prepare him well for his eventual career as a lighting designer. Tom hails from Minnesota and has completed degrees at Southern Methodist University and University of Minnesota. He has been the technical director at the Krannert Center for the Performing Arts since 1989. He previously worked for a variety of performing arts organizations, including Fort Worth Ballet, TW Designs (a commercial production company), and Shakespeare Festival of Dallas and has taught lighting and technology at universities in Pennsylvania, Indiana, and Illinois. He was selected as the 2006 USITT Midwest Section Founder’s Award winner and is the founder and principal associate of Olympian Performing Arts Design & Technology.

**Breelyn Mehrtens** (Stage Manager) Breelyn Mehrtens was recently expelled from Mt. Saint Helen’s when it was discovered that she was clairvoyant and charging students for fortune telling, holding seances and mind reading. Ironically, she didn’t see this coming... She would like to thank Randi, Tim and J.W., the production team, the cast for being so wonderful, and her friends and family. She would also like to thank her bestie Josh, and her outstanding, handsome and loving Lion without whom the watering hole just wouldn’t be complete. “See you in the car!”

**J.W. Morrisette** (Director) J.W. Morrisette was released from his vows as Brother Damacles Draft. This occurred after the Bishop discovered that Brother Draft had been secretly brewing his own version of what he called “communion wine” in a still tucked far below the mechanical room at Mt. Saint Helens. Since then, J.W. has been teaching theatre courses for Parkland College as well as serving as the head of the Theatre Studies program at the University of Illinois. He has directed several times at Parkland including A Funny Thing Happened on the Way to the Forum, 1776, Nonsense, Sherlock’s Last Case, Black Coffee, The Mousetrap, and A Christmas Carol. He thanks ALL who have played a part in bringing the nuns back to Parkland, both the incredible cast and the tireless backstage miracle workers. He also thanks his family for their understanding of his nun-mania— Dad will be home again SOON!

**Tim Schirmer** (Musical Director) Dr. Schirmer has worked as a composer/musical director for the past 30 years. As a composer, his works have received performances on a regional and national level including the award-winning PBS film documentary The Greatest Lakes; Portrait of a Prairie Capitol at the Old State Capitol in Springfield; four musicals- The Book of Dreams, Futures, Five Golden Rings, Labors of Love, and more than 20 scores for the Tony-nominated American Players Theatre in Spring Green, Wisconsin. Most recently he composed the score for A Christmas Carol and A Child’s Christmas in Wales. Tim has been musical director at Parkland for Flight of the Lawnchair Man, Return to the Forbidden Planet, Bat Boy the Musical, Assassins, 1776, Cabaret, Nonsense, Forever Plaid, Sunday in the Park with George, Company, Sweeney Todd, and others. Dr. Schirmer is the program director for music at Parkland College.



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# the prairie ensemble

**The Devil:** Gary Ambler  
**Narrator:** Stephen Fiol



## **The Soldier's Tale**

**Sunday, January 31, 2010**

6:30 PM *Jordan Kaye and  
The Prairie Dogs*

7:00 PM *Concert Begins*

*The Canopy Club*

708 S. Goodwin Ave., Urbana

*Under 18 allowed with accompanying adult.*

*Free parking available at U of I lots, including  
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**Tickets purchased at the door:**

\$20 Adult; \$18 Senior; \$8 Student.

Tickets can also be purchased online at

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UNIVERSITY OF ILLINOIS DEPARTMENT OF THEATRE

# ILLINOIS THEATRE

## 2009-2010

### **BURIED CHILD**

By Sam Shepard

Lisa Gaye Dixon, director

Oct 8-10; Oct 14-17; Oct 18 // Studio Theatre

### **HIP HOP PROJECT:**

### **INSIGHT INTO THE HIP HOP GENERATION**

By Steve Broadnax

Aaron Todd Douglas, guest director

Oct 15-17; Oct 22-24; Oct 25 // Colwell Playhouse

### **THE CRUCIBLE**

By Arthur Miller

Robert G. Anderson, director

Oct 29-31; Nov 4-7; Nov 8 // Studio Theatre

### **KILLER JOE**

By Tracy Letts

Bob Quinlan, guest director

Feb 11-13; Feb 17-20; Feb 21 // Studio Theatre

### **A HISTORY OF THE AMERICAN FILM**

By Christopher Durang; Music by Mel Marvin

Tom Mitchell, director

Mar 4-6; Mar 11-13; Mar 14 // Colwell Playhouse

### **HE AND SHE**

By Rachel Crothers

Deb Alley, guest director

Apr 1-3; Apr 7-10; Apr 11 // Studio Theatre

On Wednesdays and Thursdays,

get 2 tickets for the price of 1 for all shows!



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## Tickets

All seats for theatre events are available by reservation. Reservations may be made by calling 217/351-2528 or sending e-mail to theatre@parkland.edu. The ticket office is open two hours before every performance. Discount prices are available to students, school children, senior citizens, and organized groups of 15 or more. For information on group sales please call 217/373-3874.

## Rentals

The theatre can be rented for conferences, lectures, musical events, dance concerts, and theatrical productions. Rental of the space can be daily or weekly. In addition, props, costumes, and stock scenery are available for rent. Please call 217/353-2341 for more information.

## Volunteers

Parkland College is your community college theatre. We would like to meet you and welcome your help backstage on our productions. Opportunities exist for building and painting scenery, hanging lights, make-up and hair, sewing and costuming, making props, and ushering. No experience is necessary. We also encourage high school students interested in the arts to experience the process firsthand. Please call 217/351-2531 for more information.

## Parking

Parking lots C4 and M1 are adjacent to the theatre. Allow extra time for parking on the Wednesday and Thursday evening performances while college classes are in session.

## House Policies

- All tickets are for general admission, non-reserved seating with the exception of groups of 15 or more who, with advance purchase of tickets, may have a block of seats reserved.
- Taking photographs or using recording devices during the performance is strictly prohibited. In consideration of our seated patrons and performers, latecomers will be seated at the discretion of the house manager.
- Please, no eating, drinking, or smoking in the theatre. Cough drops are available from the ushers as a courtesy to our patrons.
- Please turn off all cellular telephones and pagers before the performance begins.

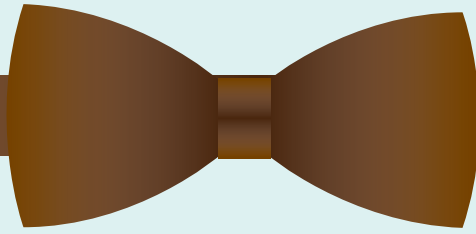
## Contributions

Tax deductible monetary gifts can be made through the Parkland College Foundation in support of the theatre. Your gift can be for general support or you may specify that it be used to support individual awards. The Randall Millas Theatre Scholarship Fund provides tuition, books, and fees for one year to a sophomore theatre major. The Theatre Production Award Fund provides a cash award for a student who excels in technical theatre production. The Susan and Derek Kraybill Musical Theatre Award provides a cash award for a music student with exceptional participation in musical theater productions. Please call 217/351-2529 for more information.

Donation of clothing, furniture, hats, jewelry, shoes, and other accessories are appreciated for use in our theatre productions and may be arranged by calling 217/351-2531.

## Comments

Your opinions are very important to us! If you have a compliment, criticism, or suggestion, please call us at 217/351-2529 or write to Parkland College Theatre, 2400 West Bradley Avenue, Champaign, IL 61821-1899.



# FATHER OF THE *Bride*

**By Caroline Francke**

**Director: Randi Collins Hard**

This wonderful classic comedy involves a father who is not too happy about his daughter's engagement and impending wedding. A simple affair with a few friends is planned, but quickly flies out the window! As the guest list grows larger each day, a wedding planner is called in and caterers, florists, furniture movers and dressmakers throw the house into hilarious turmoil! Of course everything turns out okay in the end and the father is a very happy and proud man.

**"A big, old-fashioned crowd pleaser!"** -Entertainment Weekly

**March 3, 5, 6, 11, 12, 13 at 7:30pm**

**March 14 at 3pm**

*There will be a post-performance talkback with the director and*



**MICHELLE'S**  
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