

Queer Theory, Visual Culture, and “emotional resistances” in Torremolinos (Spain) during the Sixties and Seventies.

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This paper proposes an epistemological approximation between the method of visual analysis developed by Aby Warburg in *Atlas Mnemosyne*, based on concepts such as *Nachleben der Antike* (the afterlife of Antiquity) and *Pathosformel*, (the “emotionally charged visual tropes”), and some aspects of the Queer Theory, in particular the concept of “emotional resistances” proposed by Eve Kosofsky Sedgwick with the intention of developing “reparative epistemologies”.

This methodology has been applied in the analysis of the traces and practices of personal photography that were developed in the Sixties and Seventies in the LGTBQ+ community of Torremolinos (Málaga, Spain), as an example of cultural practice that allows to recover the “emotional resistances”, especially of the members of this community with which the Francoist “emotional regime” (1939-1975) fattened.

These photographs show the role that Torremolinos had in the Sixties and Seventies as a destination for the LGTBQ+ community in Europe and the development of activism in Spain. Proof of this was the foundation in January 1977 of the Democratic Union of Homosexuals (UDH) in Málaga, months before the first demonstration for the repeal of the Ley de Peligrosidad y Rehabilitación Social (LPRS) in Barcelona in June 1977.

Bio:

Javier Cuevas del Barrio (Málaga, 1982) is PhD. in Art History from the University of Malaga (UMA), with a European mention from the Università degli Studi RomaTre (Italy). Interim substitute professor of the History of Art’s Department of the UMA. Researcher of the project “Prácticas de subjetividad en las artes contemporáneas. Recepción crítica y ficciones de la identidad desde la perspectiva de género” (<http://arteygenero.com/>). Accredited as a Doctoral Assistant by the ANECA, he has been a scholarship holder of the University Teacher Training Programme of the Spanish Ministry of Education (FPU). He has carried out research stays at the Warburg Institute in London (2017) and the Borrominiana Library in Rome (2008).