

Jan 20th, 7:00 PM - 9:00 PM

2017 MLK Keynote Emory Douglas Educational Foldout

Center for Social Equity & Inclusion
Rhode Island School of Design, sei@risd.edu

Emory Douglas

Follow this and additional works at: https://digitalcommons.risd.edu/studentaffairs_MLK



Part of the [African American Studies Commons](#), [Art Education Commons](#), [Business Law, Public Responsibility, and Ethics Commons](#), [Civic and Community Engagement Commons](#), [Civil Law Commons](#), [Civil Procedure Commons](#), [Civil Rights and Discrimination Commons](#), [Critical and Cultural Studies Commons](#), [Cultural History Commons](#), [Diplomatic History Commons](#), [Ethics and Political Philosophy Commons](#), [Gender, Race, Sexuality, and Ethnicity in Communication Commons](#), [Human Rights Law Commons](#), [Inequality and Stratification Commons](#), [Intellectual History Commons](#), [International and Intercultural Communication Commons](#), and the [Politics and Social Change Commons](#)

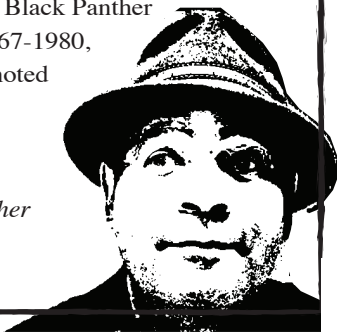
Center for Social Equity & Inclusion and Douglas, Emory, "2017 MLK Keynote Emory Douglas Educational Foldout" (2017). *Martin Luther King, Jr. Series*. 9.
https://digitalcommons.risd.edu/studentaffairs_MLK/Keynotes/Presentations/9

This Event is brought to you for free and open access by the Student Affairs at DigitalCommons@RISD. It has been accepted for inclusion in Martin Luther King, Jr. Series by an authorized administrator of DigitalCommons@RISD. For more information, please contact mpompeli@risd.edu.

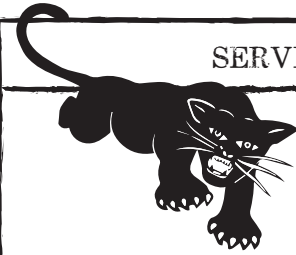


CELEBRATION

Emory Douglas was born May 24, 1943 in Grand Rapids, Michigan and grew up in the San Francisco Bay Area. As an Artist, an Educator, and a Human Rights Activist, he is well known for his use of art as a vehicle of education, empowerment, and resistance. Having served as Minister of Culture for the Black Panther Party between 1967-1980, Douglas is most noted for his political drawings and cartoons featured in the *Black Panther Newspaper*.



SERVICE



Throughout history the Black Panther Party has been misportrayed as a party of resistance. On the contrary, they valued service and the importance of giving back to their community. Here are the many ways they served: The Breakfast Program, Health Clinics, Youth Institute, Seniors Against a Fearful Environment (SAFE), People's Free Ambulance Service, Free Food Program, Black Students Alliance, and the Black Panther Party Newspaper.

LEARNING

Emory Douglas and his counterparts knew they did not know everything, and had to make the most of the little resources they had. Guided by the motto, "each one, teach one," and learning on the fly, they endeavored to put out a newspaper that would inform, enlighten, and educate the community on basic issues and tell stories based on their perspective. Knowing they served a non reading community, they relied on their artwork to reinforce their message and to be relevant to those who were disenfranchised.



INSPIRATION



At a young age, Emory Douglas wanted "to be a part of doing something," and throughout his talks, one gets a sense of, we 'can't import change or a revolution, it has to come from within.' While the Black Panther Party no longer exists as an organization, it left a blueprint for people to be inspired by and to move forward with. It was established to 'enlighten, educate and to inform,' and as a community of artists, RISD can 'be a guide to action,' but learning does not stop with your education.