

Jan 20th, 7:00 PM - 9:00 PM

2017 MLK Keynote Emory Douglas Program

Center for Social Equity & Inclusion
Rhode Island School of Design, sei@risd.edu

Emory Douglas

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ACKNOWLEDGEMENTS

The 2016 | 2017 MLK Planning Committee and Global Initiative thank the following offices, departments, and people for their generous support and efforts toward the 2016|2017 Rev. Dr. Martin Luther King Series and, more particularly, this evening's speaker:

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EMORY DOUGLAS

2017 RISD MLK KEYNOTE & HONOREE

7:00 pm RISD Auditorium Friday, January 20, 2017





MARTIN LUTHER KING SERIES

Rhode Island School of Design produces the Rev. Dr. Martin Luther King Jr. Series to acknowledge the life and vast contributions of Dr. King toward creating a more just and democratic society. The MLK Series includes programs, events, and workshops that provide the RISD and local community with impactful moments of service, learning, inspiration, and celebration.

The Keynote Lecture serves as the centerpiece of the MLK Series. The lecture highlights the role of creative endeavor in advancing democracy and equity. Through the annual lecture, RISD acknowledges an individual whose legacy of service and commitment to justice has made a profound and indelible difference. We select the keynote lecturer in part, because of their consistent demonstration and skillful employment of the Kingian values as a model for change.

EMORY DOUGLAS

An Artist, Educator, and Human Rights Activist, Emory Douglas is legendary for his use of art as a vehicle of education, empowerment, and resistance. Serving as Minister of Culture for the Black Panther Party between 1967-1980, Douglas is most noted for his political drawings and cartoons in the Black Panther Newspaper. His provocative style visually articulated the injustices experienced by African Americans living in the inner-city, the growing militancy and organization among urban black youth to resist police violence, and the need for community based social programs. Douglas' use of rich colors, dark bold edging, and photos of everyday black people to make collages, created an authentic style that expressed the ideological platform of the Black Panthers and the heightened community consciousness of Black Power as a political concept. Douglas' artistic and community impacts are vast, including his 21 year tenure as the layout artist and graphic designer for the San Francisco-based Sun Reporter Publishing Company. In 2007, a collection of his work was compiled in the edited book, *Black Panther: The Revolutionary Art of Emory Douglas*.

THE DR. MARTIN LUTHER KING JR. KEYNOTE LECTURE

INTRODUCTION OF CEREMONIES

Barbara Baker

Director, Office of Intercultural Student Engagement

Emma Werowinski, BFA '18 Textiles

Vice President, Global Initiative

WELCOME TO RISD

Rosanne Somerson, '76 Industrial Design

President

INTRODUCTION OF MR. EMORY DOUGLAS

Nancy Skolos

Dean, Architecture + Design

KEYNOTE ADDRESS

Emory Douglas

PRESENTATION ON BEHALF OF RISD STUDENTS

Patrick Hulse, BFA '17 Illustration

President, The Alliance

Anina Major, MFA '17 Ceramics

Graduate Student Representative

QUESTIONS FROM AUDIENCE

Moderated by Nancy Skolos

MLK 16 | 17



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EMORY DOUGLAS