

2016

# RISD Fact Book 2016

Institutional Research

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# **RISD Fact Book 2016**

# Message from the President

I am pleased to share Rhode Island School of Design's 2016 Fact Book. The information, statistics, and data contained in the tables and graphs of the Fact Book portray a snapshot of RISD today. At the same time, through trend and comparative data, this publication helps to tell a story about how we are evolving as an institution. Each section of the Fact Book contributes to a greater understanding of RISD as an institution.

This annual publication is the result of an effort that is truly collaborative and cross-institutional. On behalf of the Office of Integrated Planning, I would like to thank you for the information that you have provided. It is crucial to the continued success of this very special institution.

This is a time of rapid transformation within the landscape of higher education. Working together to continue to improve how we communicate, share, and collect data will help us stay ahead of the curve and ensure that RISD remains a leader in art and design education. I hope you will consult the Fact Book not only to learn more about the College, but also to inform decision-making processes and planning in your own areas.

Rosanne Somerson  
President



# Guide and Acknowledgements

The Rhode Island School of Design 2016 Fact Book is a general source of information about the College. Published annually, the Fact Book presents institutional data gathered from across the College and is compiled to capture the 2015 fiscal and academic year, as well as the beginning of AY2015-16. The Table of Contents is interactive, so you can click on any line to go directly to that page.

This publication would not have been possible without the contributions of many individuals from areas throughout the College who provided their expertise and time in the gathering of data. We are grateful for their work and generous assistance. Josephine Sittenfeld (MFA '08 PH) kindly allowed us to use her photographs on the pages between each section. Institutional Research is responsible for their placement, which may not reflect the content of the section.

We hope you find this publication useful and accurate, and that it enhances your understanding of Rhode Island School of Design. We welcome your comments and suggestions. Please contact Rilla Bieberbach, [rbieberb@risd.edu](mailto:rbieberb@risd.edu).

Mara Hermano  
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Rilla Bieberbach  
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## **PLEASE NOTE:**

Faculty and student numbers reflect degree program statistics unless specified as Continuing Education faculty or students.

**GR** = Graduate, **UG** = Undergraduate, **%** = Percent, **N** = Number, **TU** = Teaching Unit, **n/a** = not applicable (ex: some departments do not have both GR and UG programs)

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## **Institutional Overview**

# Just the Facts!

**Founding Year:** 1877

**Year Authorized to Grant Degrees:** 1932

**Mission:** The Mission of the Rhode Island School of Design, through its college and museum, is to educate its students and the public in the creation and appreciation of works of art and design, to discover and transmit knowledge and to make lasting contributions to a global society through critical thinking, scholarship and innovation.

**Charter Statement:** The original bylaws of the corporation set forth the following key objectives for RISD:  
*First.* The instruction of artisans in drawing, painting, modeling, and designing, that they may successfully apply the principles of Art to the requirements of trade and manufacture.  
*Second.* The systematic training of students in the practice of Art, in order that they may understand its principles, give instruction to others, or become artists.  
*Third.* The general advancement of public Art Education, by the exhibition of works of Art and of Art school studies, and by lectures on Art.

<b>Bachelor's Degrees - BFAs:</b>	Apparel Design	Graphic Design	Painting
	Ceramics	Illustration	Photography
	Film/Animation/Video	Industrial Design	Printmaking
	Furniture Design	Interior Studies (Adaptive Reuse)	Sculpture
	Glass	Jewelry + Metalsmithing	Textiles

**Other Bachelor's Degree:** Architecture (BArch)

**Special Program:** Brown/RISD Dual Degree (A.B. or Sc.B. / BFA)

## Just the Facts! (continued)

**Master's Degrees - MFAs:**

Ceramics Digital + Media Furniture Design Glass	Graphic Design Jewelry + Metalsmithing Painting Photography	Printmaking Sculpture Textiles
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**Other Master's Degrees:**

Architecture (MArch) Art + Design Education (MA) Arts in Teaching (MAT)	Industrial Design (MID) Interior Studies (Adaptive Reuse) (MDes) Landscape Architecture (MLA)
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**Concentration Certificates:**

History of Art and Visual Culture (HAVC) (Liberal Arts)  
 History, Philosophy, and the Social Sciences (HPSS) (Liberal Arts)  
 Literary Arts and Studies (LAS) (Liberal Arts)  
 Nature-Culture-Sustainability Studies (NCSS) (Interdisciplinary)

**Former Programs:**

Advertising Design Costume Design Clothing and Fashion Machine Design Portraiture Textile Chemistry	Textile Engineering Textile Manufacturing BFA/Art Education BFA/Landscape Architecture BLA/Landscape Architecture BGD/Graphic Design	BID/Industrial Design BIA/Interior Architecture MA/Interior Architecture MIA/Interior Architecture
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**Institutional and Professional Accreditation:**

New England Association of Schools & Colleges (NEASC)  
 National Association of Schools of Art & Design (NASAD)  
 National Architectural Accrediting Board (NAAB)  
 Landscape Architecture Accreditation Board of  
 the American Society of Landscape Architects (LAAB)  
 The Rhode Island Department of Elementary and Secondary Education (RIDE)

# Just the Facts! (continued)

## Facts and Figures

### **Type of College**

Private, not-for-profit, co-educational, four-year  
art and design school  
number of undergraduate degree programs: 16  
number of graduate degree programs: 16

### **Costs** (2015-16 figures)

tuition: \$45,530 (full-time degree candidates,  
graduate and undergraduate)  
student activity fee: \$310  
housing: \$7,200 (double room)  
dining: \$5,400 (based on 19+ meal plan)  
supplies: \$2,700 (estimated)

### **Demographics** (Fall 2015)

undergraduate students: 2,014  
graduate students: 467  
total enrollment: 2,481  
gender (m/f): 32%/68%  
students of color: 30.0%  
international students: 31.3% (from 57 countries)

### **Faculty** (Fall 2015)

full-time: 168  
part-time: 302  
student/faculty ratio: 9.2 : 1

### **Most Popular Undergraduate Majors**

Illustration, Industrial Design, Graphic Design,  
Film/Animation/Video, Painting

### **Average Class Size** (Fall 2015)

undergraduate: 15  
graduate: 11

### **Applicants Accepted** (Fall 2015)

37.2% first-time, first year  
26.8% transfer  
29.2% graduate

### **Average SAT Scores** (Fall 2015)

650 math | 635 critical reading | 631 writing

### **Undergraduate Retention Rate** (5-year average)

94% (freshman to sophomore)

### **Undergraduate Graduation Rate** (5-year average)

87% graduate (within six years of enrollment)

### **Continuing Education** (2014-15)

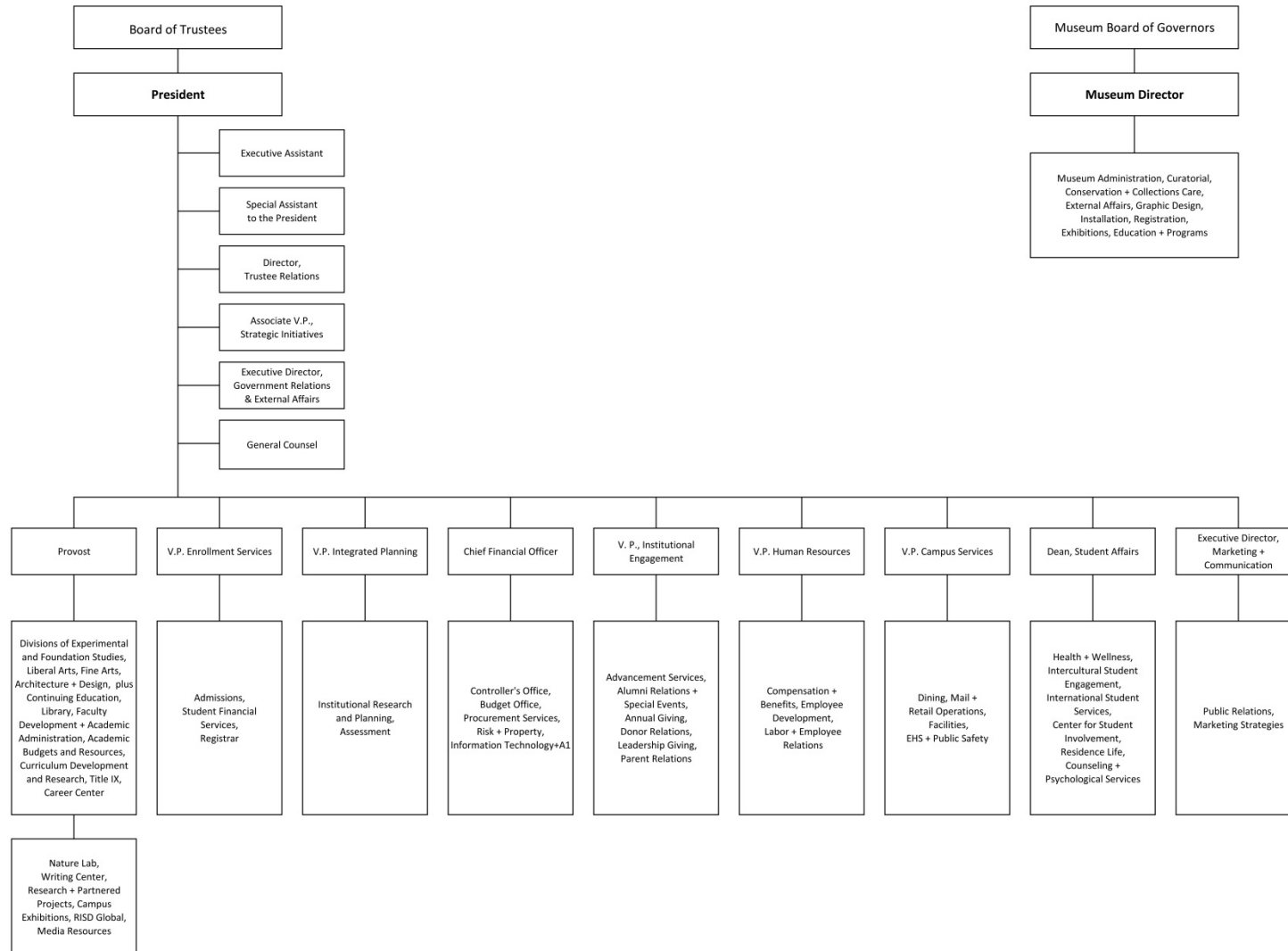
total courses offered: 832  
total enrollment: 5,395  
adult certificate program graduates: 66

**Degree Alumni** 26,267   **Contactable Alumni** 23,349  
(Degree Alumni: Bachelor's since 1937; Master's since 1958)

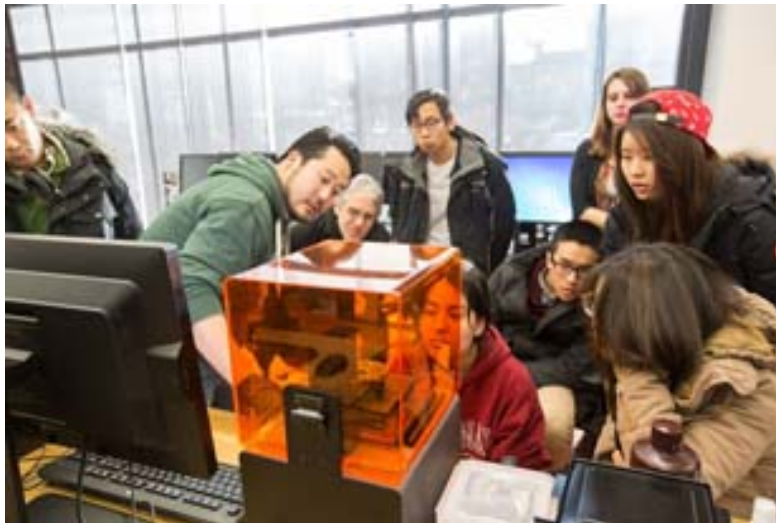
**Endowment** (2014-15) \$324.9 M

**Annual Operating Budget** (2015-16) \$136.0 M

# Administrative Leadership



February 2016



## Faculty and Staff



# Fall Personnel Profile Headcount and Full-time Equivalent (FTE)

DEGREE PROGRAM FACULTY HEADCOUNT	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015
Full-time	148	147	150	155	168
Part-time*	394	381	396	308	302
<b>TOTAL DEGREE PROGRAM FACULTY</b>	<b>542</b>	<b>528</b>	<b>546</b>	<b>463</b>	<b>470</b>
<b>SERVICE &amp; ADMINISTRATIVE STAFF</b>					
Full-time	504	512	520	537	539
Part-time	70	75	76	75	68
<b>TOTAL SERVICE &amp; ADMINISTRATIVE STAFF</b>	<b>574</b>	<b>587</b>	<b>596</b>	<b>612</b>	<b>607</b>
<b>TOTAL FACULTY AND ADMINISTRATIVE STAFF</b>	<b>1,116</b>	<b>1,115</b>	<b>1,142</b>	<b>1,075</b>	<b>1,077</b>

\*Part-time faculty numbers reflect totals reported in the Federally mandated IPEDS report and do not show year-end numbers

	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015
<b>DEGREE PROGRAM FACULTY FTE**</b>	<b>279</b>	<b>274</b>	<b>282</b>	<b>258</b>	<b>269</b>
<b>SERVICE &amp; ADMINISTRATIVE STAFF FTE**</b>	<b>527</b>	<b>537</b>	<b>545</b>	<b>562</b>	<b>562</b>
<b>TOTAL FACULTY AND ADMINISTRATIVE STAFF FTE</b>	<b>806</b>	<b>811</b>	<b>827</b>	<b>820</b>	<b>831</b>

\*\*FTE is based on full-time headcount plus one-third of the part-time headcount as reported to IPEDS

Note: FTE is based on data submitted on the Federally mandated IPEDS report for the Fall semester. Human Resources generates a census report (around November 1) based on individuals on the RISD payroll at the time of the census. Faculty FTE does not reflect faculty that teach only in Wintersession or the Spring semesters. See separate page for academic year FTE.

# Faculty and Staff Headcounts by Race/Ethnicity

		Full-time Faculty	Part-time Faculty*	TOTAL FACULTY	Full-time Staff	Part-time Staff	TOTAL STAFF	TOTAL
Fall 2011	Am Indian	1	1	2	-	1	1	3
	Asian	10	12	22	13	2	15	37
	Black	3	3	6	29	6	35	41
	Hispanic	3	9	12	21	8	29	41
	White	129	332	461	426	51	477	938
	Other	2	37	39	15	2	17	56
	<b>TOTAL</b>	<b>148</b>	<b>394</b>	<b>542</b>	<b>504</b>	<b>70</b>	<b>574</b>	<b>1,116</b>
Fall 2012	Am Indian	1	1	2	-	1	1	3
	Asian	9	9	18	14	1	15	33
	Black	2	4	6	30	11	41	47
	Hispanic	2	13	15	16	10	26	41
	White	129	309	438	436	51	487	925
	International	3	18	21	3	-	3	24
	Unknown	1	27	28	12	2	14	42
<b>TOTAL</b>	<b>147</b>	<b>381</b>	<b>528</b>	<b>511</b>	<b>76</b>	<b>587</b>	<b>1,115</b>	
Fall 2013	Am Indian	1	3	4	-	1	1	5
	Asian	10	7	17	14	3	17	34
	Black	2	5	7	28	12	40	47
	Hispanic	2	11	13	22	6	28	41
	White	129	313	442	441	51	492	934
	International	5	18	23	3	-	3	26
	Unknown	1	39	40	12	3	15	55
<b>TOTAL</b>	<b>150</b>	<b>396</b>	<b>546</b>	<b>520</b>	<b>76</b>	<b>596</b>	<b>1,142</b>	
Fall 2014	Am Indian	1	1	2	0	2	2	4
	Asian	9	11	20	12	2	14	34
	Black	2	3	5	28	10	38	43
	Hispanic	3	14	17	19	10	29	46
	White	131	247	378	462	47	509	887
	International	7	10	17	3	0	3	20
	Unknown	2	22	24	13	4	17	41
<b>TOTAL</b>	<b>155</b>	<b>308</b>	<b>463</b>	<b>537</b>	<b>75</b>	<b>612</b>	<b>1,075</b>	
Fall 2015	Am Indian	1	2	3	-	1	1	4
	Asian	10	11	21	11	-	11	32
	Black	3	5	8	33	9	42	50
	Hispanic	3	11	14	22	5	27	41
	White	134	244	378	457	50	507	885
	International	9	10	19	2	1	3	22
	Other	8	19	27	14	2	16	43
<b>TOTAL</b>	<b>168</b>	<b>302</b>	<b>470</b>	<b>539</b>	<b>68</b>	<b>607</b>	<b>1,077</b>	

\*Part-time Faculty numbers show totals reported in the Federally mandated IPEDS report and do not show year-end numbers  
 Note: International faculty and staff are counted as international rather than by identified race/ethnicity based on Federal IPEDS standards

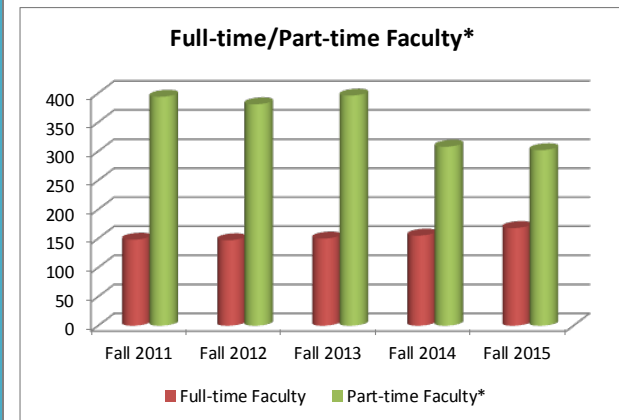
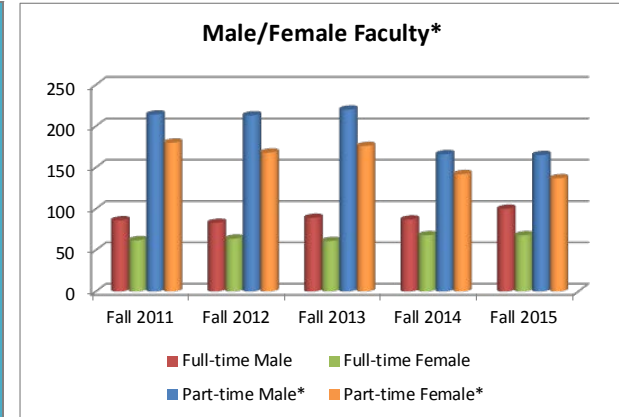
Source: Human Resources Fall Census for IPEDS  
 Section: Faculty and Staff

RISD Fact Book 2016  
 Published May 2016



# Faculty Headcount

FULL-TIME FACULTY					
PROFESSOR	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015
Male	48	46	44	41	43
Female	32	33	34	32	32
<i>Subtotal</i>	<b>80</b>	<b>79</b>	<b>78</b>	<b>73</b>	<b>75</b>
ASSOCIATE PROFESSOR					
Male	19	17	22	22	26
Female	17	16	17	20	20
<i>Subtotal</i>	<b>36</b>	<b>33</b>	<b>39</b>	<b>42</b>	<b>46</b>
ASSISTANT PROFESSOR					
Male	19	20	23	24	31
Female	13	15	10	16	16
<i>Subtotal</i>	<b>32</b>	<b>35</b>	<b>33</b>	<b>40</b>	<b>47</b>
FULL-TIME FACULTY					
Male	86	83	89	87	100
Female	62	64	61	68	68
<b>TOTAL FULL-TIME FACULTY</b>	<b>148</b>	<b>147</b>	<b>150</b>	<b>155</b>	<b>168</b>
PART-TIME FACULTY*					
Male	214	213	220	166	165
Female	180	168	176	142	137
<b>TOAL PART-TIME FACULTY*</b>	<b>394</b>	<b>381</b>	<b>396</b>	<b>308</b>	<b>302</b>
<b>TOTAL DEGREE PROGRAM FACULTY</b>	<b>542</b>	<b>528</b>	<b>546</b>	<b>463</b>	<b>470</b>



\*Fall Part-Time Faculty as reported in the Federally mandated IPEDS Report - does not reflect academic year part-time faculty totals

## Student : Faculty Ratio

	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015
<b>FTE STUDENTS*</b>	2,396	2,386	2,420	2,449	2,481
<i>Percent Change</i>	-0.4%	-0.4%	1.4%	1.2%	1.3%
<b>FTE FACULTY**</b>	279	274	282	258	269
<i>Percent Change</i>	4.5%	-1.8%	2.9%	-8.5%	4.3%
<b>STUDENT : FACULTY RATIO</b>	<b>8.6 : 1</b>	<b>8.7 : 1</b>	<b>8.6 : 1</b>	<b>9.5 : 1</b>	<b>9.2 : 1</b>

\* Student Full-time Equivalent (FTE) is the total number of undergraduate and graduate students

\*\* Faculty Full-time Equivalent (FTE) equals the number of full-time faculty plus one-third of the number of part-time faculty as reported to IPEDS for Fall

## Faculty Headcount and FTE for Full Academic Year

HEADCOUNT - Degree Program Faculty / Academic Year	2010-11	2011-12	2012-13	2013-14	2014-15
Full-time	148	147	150	155	168
Part-time	409	421	415	445	463
<b>TOTAL HEADCOUNT FOR DEGREE PROGRAM FACULTY / ACADEMIC YEAR</b>	<b>557</b>	<b>568</b>	<b>565</b>	<b>600</b>	<b>631</b>

FTE - Degree Program Faculty / Academic Year	2010-11	2011-12	2012-13	2013-14	2014-15
Full-time	148	147	150	155	168
Part-time	144	147	143	151	154
<b>TOTAL FTE FOR DEGREE PROGRAM FACULTY / ACADEMIC YEAR</b>	<b>292</b>	<b>294</b>	<b>293</b>	<b>306</b>	<b>322</b>

Note: Part-time faculty headcount for full academic year is reported by Academic Administration based on assignment to courses for instructional faculty

Part-time faculty FTE is based on total academic year Part-time Teaching Units (TUs) divided by 6



## **Applicants and Entering Students**

# Applicants - Freshman

FIRST-TIME FIRST YEAR (including RBDD)	2011-12		2012-13		2013-14		2014-15		2015-16		
	M	F	M	F	M	F	M	F	M	UNK*	F
<b>Applicants</b>	2,666		3,113		3,215		3,047		3,034		
<i>Male/Female</i>	674	1,992	878	2,235	904	2,311	829	2,218	805	4	2,225
<b>Completed Applications</b>	2,140		2,312		2,323		2,408		2,425		
<i>Male/Female</i>							607	1,801	581	-	1,844
<b>Accepted (Initial and Waitlisted)</b>	899		790		878		993		902		
<i>Male/Female</i>	278	621	265	525	277	601	289	704	286	-	616
<b>Enrolled (as of Fall Census from Registrar)</b>	453		434		455		462		464		
<i>Male/Female</i>	158	295	150	284	144	311	148	314	142	-	322
<b>Percent Applicants Accepted</b>	33.7%		25.4%		27.3%		32.6%		29.8%		
<b>Percent Completed Applications Accepted</b>	42.0%		34.2%		37.8%		41.2%		37.2%		
<b>Percent accepted applicants enrolled</b>	50.4%		55.4%		51.8%		46.8%		51.4%		

\*UNK = Unknown; applicant did not identify

# Applicants - Transfer

TRANSFER	2011-12		2012-13		2013-14		2014-15		2015-16	
	M	F	M	F	M	F	M	F	M	F
<b>Applicants</b>	439		484		555		354		385	
<i>Male/Female</i>									129	256
<b>Completed Applications</b>	344		343		381		303		256	
<i>Male/Female</i>									107	227
<b>Accepted (Initial and Waitlisted)</b>	114		125		127		102		88	
<i>Male/Female</i>									28	60
<b>Enrolled (as of Fall Census from Registrar)</b>	71		69		64		60		56	
<i>Male/Female</i>	23	48	21	48	26	38	11	49	18	38
<b>Percent Applicants Accepted</b>	26.0%		25.8%		22.9%		28.8%		22.9%	
<b>Percent Completed Applications Accepted</b>	33.1%		36.4%		33.3%		33.7%		34.4%	
<b>Percent accepted applicants enrolled</b>	62.3%		55.2%		50.4%		58.8%		63.6%	

Sources: Admissions Office and Fall Census from Registrar’s Office  
 Section: Applicants and Entering Students

## Applicants - Graduate

GRADUATE	2011-12		2012-13		2013-14		2014-15		2015-16	
	M	F	M	F	M	F	M	F	M	F
Applicants	2,132		1,880		1,737		1,681		1,919	
<i>Male/Female</i>									619	1,300
Completed Applications	2,053		1,687		1,638		1,623		1,919	
<i>Male/Female</i>									619	1,300
Accepted (Initial and Waitlisted)	436		399		464		477		561	
<i>Male/Female</i>									176	385
Enrolled (As of Fall Census from Registrar)	191		182		200		210		219	
<i>Male/Female</i>	77	114	64	118	63	137	64	146	66	153
Percent Applicants Accepted	20.5%		21.2%		26.7%		28.4%		29.2%	
Percent Completed Applications Accepted	21.2%		23.7%		28.3%		29.4%		29.2%	
Percent accepted applicants enrolled	43.8%		45.6%		43.1%		44.0%		39.0%	

# Entering Freshman Class Profile

	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015
Grade Point Average	89.7	89.8	89.8	89.8	90.3
SAT Critical Reading Average	633	621	632	627	635
SAT Math Average	648	629	642	639	650
SAT Writing Average	640	628	636	632	631
TOEFL Average (Internet Scale)	105	102	102	103	104
<b>Evaluation Scores (% in Range)</b>					
2.0 - 3.5 (best)	33.5%	32.0%	28.7%	33.6%	28.0%
4.0 - 5.0	62.6%	62.3%	66.3%	62.5%	68.1%
5.5 - 6.5	3.9%	5.7%	5.0%	3.9%	3.9%
<b>Gender (% Female)</b>					
	65.0%	65.0%	68.0%	68.0%	69.4%
<b>Race/Ethnicity (% Students of Color)*</b>					
	28.0%	31.0%	35.0%	38.7%	35.8%
<b>International (%)</b>					
	24.0%	20.0%	27.0%	26.7%	27.4%
<b>Non-Northeast Regions (%)</b>					
	61.0%	63.0%	67.0%	66.0%	64.7%
<b>FRESHMAN CLASS HEADCOUNT</b>					
New Entering Brown/RISD Dual Degree Students	15	16	13	13	13
New Entering Students (Not BRDD)	437	418	442	449	451
Readmit or Transfer Freshman Students	-	4	5	2	1
<b>TOTAL FRESHMAN CLASS SIZE **</b>	<b>452</b>	<b>438</b>	<b>460</b>	<b>464</b>	<b>465</b>
* Asian, Black or African American, Hispanic/Latino, Native American or Alaska Native, Native Hawaiian or Pacific Islander or more than one race/ethnicity. Note: International students are counted as international rather than by race/ethnicity based on Federal IPEDS standards.					
** Enrollment as of Fall Census (October) from the Registrar's office					

Sources: Admissions Office and Fall Census from Registrar's Office  
 Section: Applicants and Entering Students

RISD Fact Book 2016  
 Published May 2016

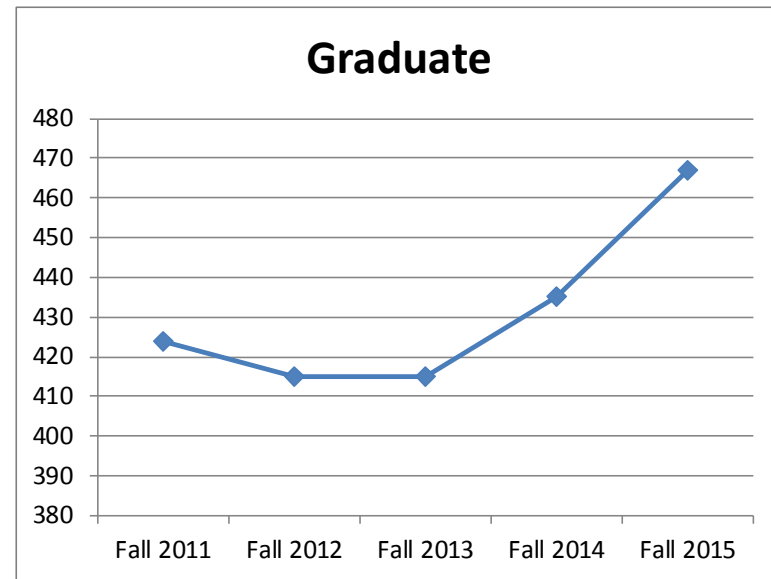
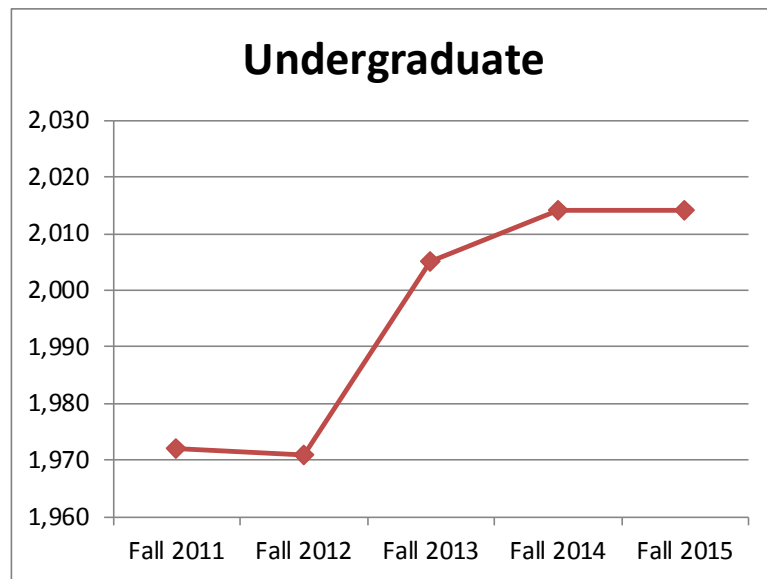




## Enrolled Student Headcount

# Level

	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015
Brown/RISD Dual Degree	59	72	74	75	73
RISD Undergraduate	1,913	1,899	1,931	1,939	1,941
<b>TOTAL UNDERGRADUATE</b>	<b>1,972</b>	<b>1,971</b>	<b>2,005</b>	<b>2,014</b>	<b>2,014</b>
<b>TOTAL GRADUATE</b>	<b>424</b>	<b>415</b>	<b>415</b>	<b>435</b>	<b>467</b>
<b>TOTAL ENROLLMENT</b>	<b>2,396</b>	<b>2,386</b>	<b>2,420</b>	<b>2,449</b>	<b>2,481</b>
<i>Percent Change</i>	1.9%	-0.4%	1.4%	1.2%	1.3%



Source: Fall Census from Registrar's Office  
Section: Enrolled Student Headcount

RISD Fact Book 2016  
Published May 2016

## Class

	Fall 2012	Fall 2013	Fall 2014	Fall 2015
Freshman	437	460	464	465
Sophomore	514	489	524	511
Junior	509	499	477	500
Senior	466	512	496	482
Fifth Year	45	45	53	56
<b>TOTAL UNDERGRADUATE</b>	<b>1,971</b>	<b>2,005</b>	<b>2,014</b>	<b>2,014</b>
<b>TOTAL GRADUATE</b>	<b>415</b>	<b>415</b>	<b>435</b>	<b>467</b>
<b>TOTAL ENROLLMENT</b>	<b>2,386</b>	<b>2,420</b>	<b>2,449</b>	<b>2,481</b>

Note: For Fall 2015 entering class, Freshman = Class of 2019, Sophomore = Class of 2018, Junior = Class of 2017, Senior and Fifth Year = Class of 2016

Note: Fall 2012 numbers not shown because 5th year student were identified differently in that Fall Census then in subsequent years. Fall 2013 class numbers have been updated to reflect method for counting in other years. Fifth year students include Architecture B.ARCH students and RISD/Brown Dual Degree students completing their program. Fifth year may also include students who did not graduate in 4 years but are expected to graduate in that academic year.

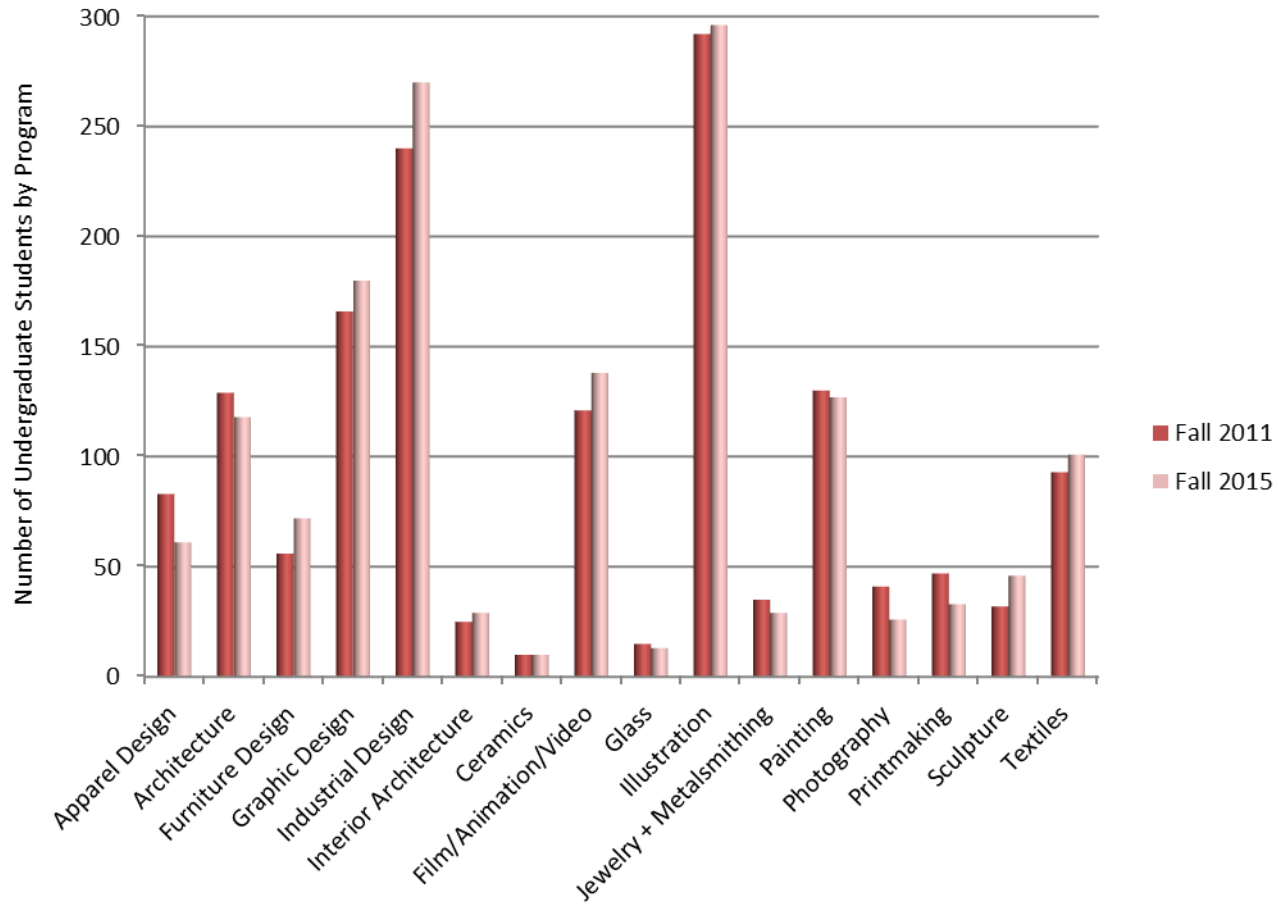
# Major

	Fall 2011			Fall 2012			Fall 2013			Fall 2014			Fall 2015		
	UG	GR	TOTAL	UG	GR	TOTAL	UG	GR	TOTAL	UG	GR	TOTAL	UG	GR	TOTAL
<b>ARCHITECTURE + DESIGN</b>															
Apparel Design	83	n/a	<b>83</b>	70	n/a	<b>70</b>	76	n/a	<b>76</b>	61	n/a	<b>61</b>	61	n/a	<b>61</b>
Architecture	129	109	<b>238</b>	133	104	<b>237</b>	126	99	<b>225</b>	126	96	<b>222</b>	118	84	<b>202</b>
Furniture Design	56	18	<b>74</b>	63	17	<b>80</b>	78	15	<b>93</b>	72	16	<b>88</b>	72	21	<b>93</b>
Graphic Design	166	39	<b>205</b>	172	39	<b>211</b>	164	36	<b>200</b>	183	37	<b>220</b>	180	35	<b>215</b>
Industrial Design	240	20	<b>260</b>	244	16	<b>260</b>	246	19	<b>265</b>	280	32	<b>312</b>	270	41	<b>311</b>
Interior Architecture	25	55	<b>80</b>	29	67	<b>96</b>	27	67	<b>94</b>	24	61	<b>85</b>	29	66	<b>95</b>
Landscape Architecture	n/a	37	<b>37</b>	n/a	38	<b>38</b>	n/a	38	<b>38</b>	n/a	57	<b>57</b>	n/a	75	<b>75</b>
<b>TOTAL ARCHITECTURE + DESIGN</b>	<b>699</b>	<b>278</b>	<b>977</b>	<b>711</b>	<b>281</b>	<b>992</b>	<b>717</b>	<b>274</b>	<b>991</b>	<b>746</b>	<b>299</b>	<b>1,045</b>	<b>730</b>	<b>322</b>	<b>1,052</b>
<b>FINE ARTS</b>															
Ceramics	10	10	<b>20</b>	14	9	<b>23</b>	10	8	<b>18</b>	8	9	<b>17</b>	10	12	<b>22</b>
Film/Animation/Video	121	n/a	<b>121</b>	138	n/a	<b>138</b>	146	n/a	<b>146</b>	143	n/a	<b>143</b>	138	n/a	<b>138</b>
Glass	15	6	<b>21</b>	21	6	<b>27</b>	23	4	<b>27</b>	12	3	<b>15</b>	13	5	<b>18</b>
Illustration	292	n/a	<b>292</b>	294	n/a	<b>294</b>	277	n/a	<b>277</b>	289	n/a	<b>289</b>	296	n/a	<b>296</b>
Jewelry + Metalsmithing	35	11	<b>46</b>	29	9	<b>38</b>	33	8	<b>41</b>	29	10	<b>39</b>	29	9	<b>38</b>
Painting	130	19	<b>149</b>	130	19	<b>149</b>	142	20	<b>162</b>	130	20	<b>150</b>	127	20	<b>147</b>
Photography	41	14	<b>55</b>	32	13	<b>45</b>	34	14	<b>48</b>	30	13	<b>43</b>	26	14	<b>40</b>
Printmaking	47	17	<b>64</b>	45	17	<b>62</b>	36	14	<b>50</b>	31	16	<b>47</b>	33	16	<b>49</b>
Sculpture	32	13	<b>45</b>	36	13	<b>49</b>	38	15	<b>53</b>	40	14	<b>54</b>	46	12	<b>58</b>
Textiles	93	12	<b>105</b>	83	12	<b>95</b>	89	12	<b>101</b>	92	12	<b>104</b>	101	11	<b>112</b>
<b>TOTAL FINE ARTS</b>	<b>816</b>	<b>102</b>	<b>918</b>	<b>822</b>	<b>98</b>	<b>920</b>	<b>828</b>	<b>95</b>	<b>923</b>	<b>804</b>	<b>97</b>	<b>901</b>	<b>819</b>	<b>99</b>	<b>918</b>
<b>GRADUATE STUDIES</b>															
Teaching + Learning in Art + Design	n/a	18	<b>18</b>	n/a	9	<b>9</b>	n/a	18	<b>18</b>	n/a	10	<b>10</b>	n/a	18	<b>18</b>
Digital + Media	n/a	26	<b>26</b>	n/a	27	<b>27</b>	n/a	28	<b>28</b>	n/a	29	<b>29</b>	n/a	28	<b>28</b>
<b>TOTAL GRADUATE STUDIES</b>	<b>n/a</b>	<b>44</b>	<b>44</b>	<b>n/a</b>	<b>36</b>	<b>36</b>	<b>n/a</b>	<b>46</b>	<b>46</b>	<b>n/a</b>	<b>39</b>	<b>39</b>	<b>n/a</b>	<b>46</b>	<b>46</b>
<b>TOTAL EXPERIMENTAL AND FOUNDATION STUDIES (Undeclared)</b>	<b>457</b>	<b>n/a</b>	<b>457</b>	<b>438</b>	<b>n/a</b>	<b>438</b>	<b>460</b>	<b>n/a</b>	<b>460</b>	<b>464</b>	<b>n/a</b>	<b>464</b>	<b>465</b>	<b>n/a</b>	<b>465</b>
<b>TOTAL ALL PROGRAMS</b>	<b>1,972</b>	<b>424</b>	<b>2,396</b>	<b>1,971</b>	<b>415</b>	<b>2,386</b>	<b>2,005</b>	<b>415</b>	<b>2,420</b>	<b>2,014</b>	<b>435</b>	<b>2,449</b>	<b>2,014</b>	<b>467</b>	<b>2,481</b>

Source: Fall Census from Registrar's Office  
Section: Enrolled Student Headcount

RISD Fact Book 2016  
Published May 2016

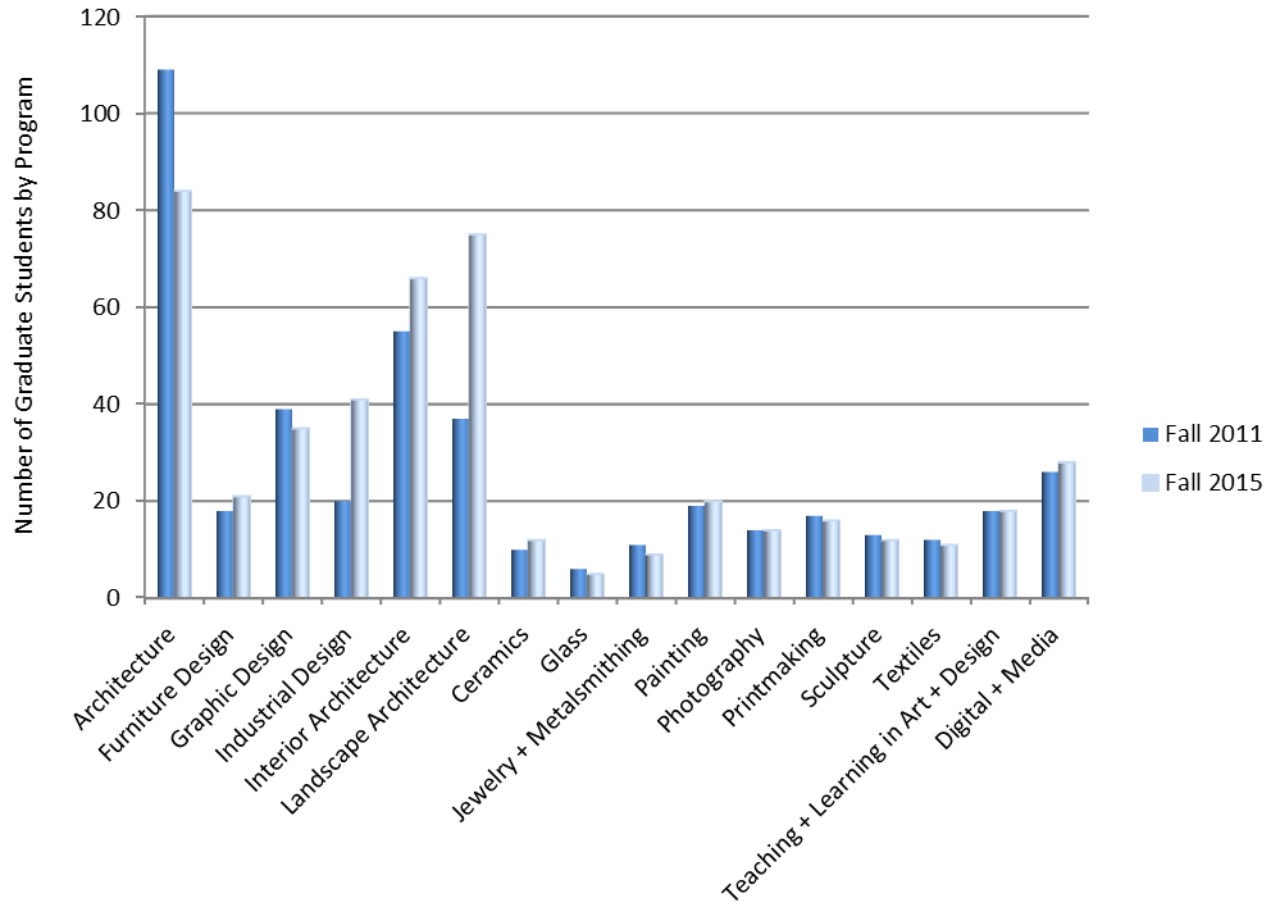
# Undergraduate Trends



Sources: Fall Census from Registrar’s Office and historical Fact Book data  
 Section: Enrolled Student Headcount

RISD Fact Book 2016  
 Published May 2016

# Graduate Trends



Sources: Fall Census from Registrar’s Office and historical Fact Book data  
 Section: Enrolled Student Headcount

RISD Fact Book 2016  
 Published May 2016

## New and Returning Students

		ENROLLMENT	RETURNING AND READMITS	PERCENT OF ENROLLMENT	NEW STUDENTS*	PERCENT OF ENROLLMENT
Fall 2011	UG	1,972	1,448	73.4%	524	26.6%
	GR	424	233	55.0%	191	45.0%
	<b>TOTAL</b>	<b>2,396</b>	<b>1,681</b>	<b>70.2%</b>	<b>715</b>	<b>29.8%</b>
Fall 2012	UG	1,971	1,468	74.5%	503	25.5%
	GR	415	233	56.1%	182	43.9%
	<b>TOTAL</b>	<b>2,386</b>	<b>1,701</b>	<b>71.3%</b>	<b>685</b>	<b>28.7%</b>
Fall 2013	UG	2,005	1,486	74.1%	519	25.9%
	GR	415	215	51.8%	200	48.2%
	<b>TOTAL</b>	<b>2,420</b>	<b>1,701</b>	<b>70.3%</b>	<b>719</b>	<b>29.7%</b>
Fall 2014	UG	2,014	1,492	74.1%	522	25.9%
	GR	435	225	51.7%	210	48.3%
	<b>TOTAL</b>	<b>2,449</b>	<b>1,717</b>	<b>70.1%</b>	<b>732</b>	<b>29.9%</b>
Fall 2015	UG	2,014	1,494	74.2%	520	25.8%
	GR	467	248	53.1%	219	46.9%
	<b>TOTAL</b>	<b>2,481</b>	<b>1,742</b>	<b>70.2%</b>	<b>739</b>	<b>29.8%</b>

\* New students include freshmen, transfers and first-year graduate students entering RISD for the first time

# Freshman Major Selection

	Spring 2016
<b>ARCHITECTURE + DESIGN</b>	
Apparel Design	26
Architecture	27
Furniture Design	24
Graphic Design	58
Industrial Design	81
Interior Architecture	12
<b>TOTAL ARCHITECTURE + DESIGN</b>	<b>228</b>
<b>FINE ARTS</b>	
Ceramics	-
Film/Animation/Video	40
Glass	4
Illustration	85
Jewelry + Metalsmithing	12
Painting	37
Photography	2
Printmaking	9
Sculpture	32
Textiles	17
<b>TOTAL FINE ARTS</b>	<b>238</b>
<b>TOTAL ALL MAJOR SELECTIONS</b>	<b>466</b>
<p>Note: Total based on students that declared majors by the deadline. May include students accepted/returning to Experimental and Foundtion Studies in Wintersession or Spring semester and does not include students who left RISD before the Major Selection process.</p>	



## Cross Registrations with Brown University

	Brown Students at RISD		RISD Students at Brown	
	Number of Students	Course Registrations	Number of Students	Course Registrations
2011 Fall	72	78	219	241
2012 Spring	82	88	139	152
2012 Fall	71	79	242	272
2013 Spring	83	89	107	112
2013 Fall	85	89	224	257
2014 Spring	106	112	137	155
2014 Fall	67	73	233	261
2015 Spring	109	131	132	139
2015 Fall	63	64	290	323

Note: Reporting reflects completed/graded courses and does not include drops, withdrawals or audits

## Brown/RISD Dual Degree (BRDD)

	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015
<b>TOTAL FOUNDATION STUDIES (Undeclared)</b>	<b>17</b>	<b>16</b>	<b>13</b>	<b>13</b>	<b>13</b>
<b>ARCHITECTURE + DESIGN</b>					
Apparel Design	2	5	4	3	4
Furniture Design	4	6	8	9	4
Graphic Design	2	4	5	7	7
Industrial Design	6	6	9	11	7
Interior Architecture	-	-	1	1	2
<b>TOTAL ARCHITECTURE + DESIGN</b>	<b>14</b>	<b>21</b>	<b>27</b>	<b>31</b>	<b>24</b>
<b>FINE ARTS</b>					
Film + Animation + Video	8	9	7	4	6
Glass	-	-	1	1	1
Illustration	5	9	9	13	13
Jewelry + Metalsmithing	1	1	1	-	1
Painting	12	11	9	6	7
Printmaking	1	2	2	1	2
Sculpture	-	1	1	3	3
Textiles	1	2	4	3	3
<b>TOTAL FINE ARTS</b>	<b>28</b>	<b>35</b>	<b>34</b>	<b>31</b>	<b>36</b>
<b>TOTAL BRDD STUDENTS</b>	<b>59</b>	<b>72</b>	<b>74</b>	<b>75</b>	<b>73</b>
<p>Note: The BRDD Program is for Undergraduate students only            There are no BRDD students in the Architecture, Ceramics or Photography Departments</p>					

# Concentrations

		FALL 2015 CONCENTRATIONS				
		HVAC	HPSS	LAS	NCSS	TOTAL
<b>LIBERAL ARTS CONCENTRATIONS:</b>						
	History of Art and Visual Culture (HAVC)					
	History, Philosophy, and the Social Sciences (HPSS)					
	Literary Arts and Studies (LAS)					
<b>CROSS-DIVISIONAL CONCENTRATION:</b>						
	Nature-Culture-Sustainability Studies (NCSS)					
		<b>ARCHITECTURE + DESIGN</b>				
	Apparel Design	1	1	1	-	<b>3</b>
	Architecture	2	6	1	20	<b>29</b>
	Furniture Design	2	3	3	14	<b>22</b>
	Graphic Design	3	10	6	-	<b>19</b>
	Industrial Design	4	13	3	15	<b>35</b>
	Interior Architecture	-	1	-	3	<b>4</b>
	<b>TOTAL ARCHITECTURE + DESIGN</b>	<b>12</b>	<b>34</b>	<b>14</b>	<b>52</b>	<b>112</b>
		<b>FINE ARTS</b>				
	Ceramics	2	-	-	-	<b>2</b>
	Film/Animation/Video	2	13	8	6	<b>29</b>
	Glass	-	1	1	2	<b>4</b>
	Illustration	12	16	25	2	<b>55</b>
	Jewelry + Metalsmithing	-	2	1	1	<b>4</b>
	Painting	6	7	11	1	<b>25</b>
	Photography	2	-	3	-	<b>5</b>
	Printmaking	4	1	3	-	<b>8</b>
	Sculpture	1	6	2	3	<b>12</b>
	Textiles	5	9	3	5	<b>22</b>
	<b>TOTAL FINE ARTS</b>	<b>34</b>	<b>55</b>	<b>57</b>	<b>20</b>	<b>166</b>
<b>TOTAL CONCENTRATIONS</b>		<b>46</b>	<b>89</b>	<b>71</b>	<b>72</b>	<b>278</b>
Notes: Total Concentrations reflect 6 students that declared more than one concentration Only Concentrations declared before the Census in early October are reported						

Source: Fall Census from Registrar's Office  
Section: Enrolled Student Headcount

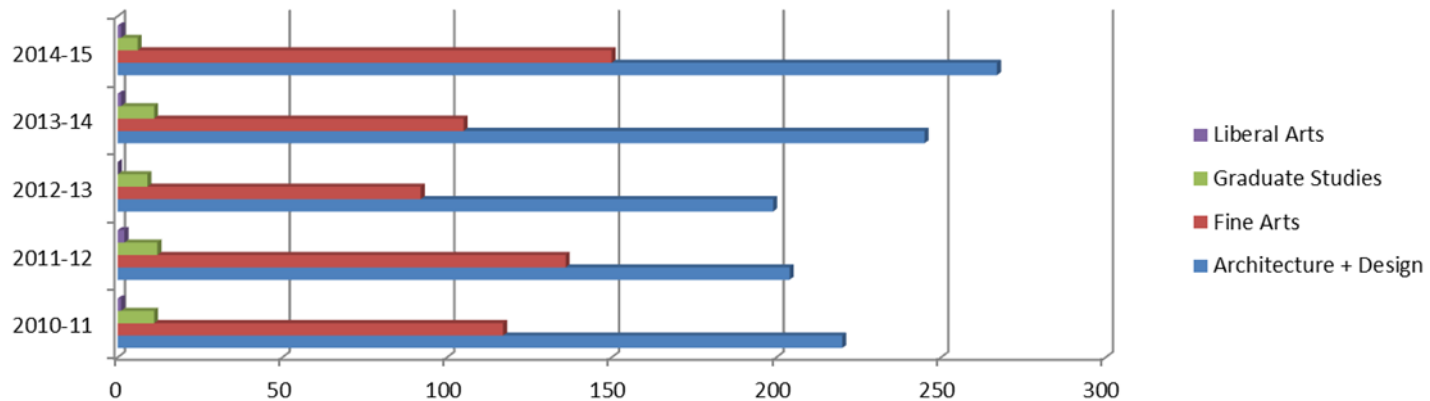
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## Credit Bearing Internships by Division

Students taking Internships for credit by Division:	2010-11	2011-12	2012-13	2013-14	2014-15
Architecture + Design	220	204	199	245	267
Fine Arts	117	136	92	105	150
Graduate Studies	11	12	9	11	6
Liberal Arts	1	2	-	1	1
<b>INTERNSHIPS FOR CREDIT - ALL PROGRAMS</b>	<b>349</b>	<b>354</b>	<b>300</b>	<b>362</b>	<b>424</b>

Note: Students in the Division of Foundation Studies are not eligible to receive credit for internships

### Credit Bearing Internships by Division - 5 Year Comparison



Source: Registrar's Office  
Section: Enrolled Student Headcount

RISD Fact Book 2016  
Published May 2016

# Seats by Division / Department Major

	UNDERGRADUATE SEATS 2014-15			GRADUATE SEATS 2014-15			TOTAL SEATS	MAJOR SEATS	% MAJOR SEATS
	IN MAJOR	NON-MAJOR	TOTAL UG	IN MAJOR	NON-MAJOR	TOTAL GR			
<b>ARCHITECTURE + DESIGN</b>	n/a	33	<b>33</b>	n/a	4	<b>4</b>	<b>37</b>	n/a	n/a
Apparel Design	238	73	<b>311</b>	n/a	9	<b>9</b>	<b>320</b>	<b>238</b>	<b>74.4%</b>
Architecture	666	67	<b>733</b>	647	10	<b>657</b>	<b>1,390</b>	<b>1,313</b>	<b>94.5%</b>
Furniture	251	84	<b>335</b>	59	24	<b>83</b>	<b>418</b>	<b>310</b>	<b>74.2%</b>
Graphic Design	1,067	224	<b>1,291</b>	279	39	<b>318</b>	<b>1,609</b>	<b>1,346</b>	<b>83.7%</b>
Industrial Design	1,370	99	<b>1,469</b>	180	16	<b>196</b>	<b>1,665</b>	<b>1,550</b>	<b>93.1%</b>
Interior Architecture	110	62	<b>172</b>	564	32	<b>596</b>	<b>768</b>	<b>674</b>	<b>87.8%</b>
Landscape Architecture	n/a	38	<b>38</b>	447	22	<b>469</b>	<b>507</b>	<b>447</b>	<b>88.2%</b>
<b>TOTAL ARCHITECTURE + DESIGN</b>	<b>3,702</b>	<b>680</b>	<b>4,382</b>	<b>2,176</b>	<b>156</b>	<b>2,332</b>	<b>6,714</b>	<b>5,878</b>	<b>87.5%</b>
<b>FINE ARTS</b>									
Ceramics	39	116	<b>155</b>	35	32	<b>67</b>	<b>222</b>	<b>74</b>	<b>33.3%</b>
Film/Animation/Video	704	145	<b>849</b>	n/a	9	<b>9</b>	<b>858</b>	<b>704</b>	<b>82.1%</b>
Glass	53	46	<b>99</b>	29	10	<b>39</b>	<b>138</b>	<b>82</b>	<b>59.4%</b>
Illustration	1,606	312	<b>1,918</b>	n/a	36	<b>36</b>	<b>1,954</b>	<b>1,606</b>	<b>82.2%</b>
Jewelry + Metalsmithing	159	59	<b>218</b>	72	10	<b>82</b>	<b>300</b>	<b>231</b>	<b>77.0%</b>
Painting	523	180	<b>703</b>	87	36	<b>123</b>	<b>826</b>	<b>610</b>	<b>73.8%</b>
Photography	169	301	<b>470</b>	62	51	<b>113</b>	<b>583</b>	<b>231</b>	<b>39.6%</b>
Printmaking	152	212	<b>364</b>	66	38	<b>104</b>	<b>468</b>	<b>218</b>	<b>46.6%</b>
Sculpture	150	95	<b>245</b>	51	37	<b>88</b>	<b>333</b>	<b>201</b>	<b>60.4%</b>
Textiles	447	100	<b>547</b>	58	18	<b>76</b>	<b>623</b>	<b>505</b>	<b>81.1%</b>
<b>TOTAL FINE ARTS</b>	<b>4,002</b>	<b>1,566</b>	<b>5,568</b>	<b>460</b>	<b>277</b>	<b>737</b>	<b>6,305</b>	<b>4,462</b>	<b>70.8%</b>
<b>GRADUATE STUDIES</b>									
Teaching + Learning in Art + Design	n/a	36	<b>36</b>	n/a	247	<b>247</b>	<b>283</b>	n/a	n/a
Digital + Media	n/a	78	<b>78</b>	182	24	<b>206</b>	<b>284</b>	<b>182</b>	<b>64.1%</b>
<b>TOTAL GRADUATE STUDIES</b>	<b>n/a</b>	<b>33</b>	<b>33</b>	<b>100</b>	<b>13</b>	<b>113</b>	<b>146</b>	<b>100</b>	<b>68.5%</b>
<b>EXPERIMENTAL AND FOUNDATION STUDIES</b>	<b>2,769</b>	<b>147</b>	<b>2,916</b>	<b>n/a</b>	<b>30</b>	<b>30</b>	<b>2,946</b>	<b>2,769</b>	<b>94.0%</b>
<b>NON MAJOR STUDIO ELECTIVE (NMSE)</b>	<b>n/a</b>	<b>3</b>	<b>3</b>	<b>n/a</b>	<b>3</b>	<b>3</b>	<b>6</b>	<b>n/a</b>	<b>n/a</b>
<b>INTERDISCIPLINARY (IDISC)</b>	<b>n/a</b>	<b>94</b>	<b>94</b>	<b>n/a</b>	<b>26</b>	<b>26</b>	<b>120</b>	<b>n/a</b>	<b>n/a</b>
History of Art and Visual Culture (HAVC)	n/a	1,934	<b>1,934</b>	n/a	40	<b>40</b>	<b>1,974</b>	n/a	n/a
History, Philosophy, and the Social Sciences (HPSS)	n/a	1,438	<b>1,438</b>	n/a	10	<b>10</b>	<b>1,448</b>	n/a	n/a
Literary Arts and Studies (LAS)	n/a	1,521	<b>1,521</b>	n/a	8	<b>8</b>	<b>1,529</b>	n/a	n/a
Liberal Arts Electives (LAEL)	n/a	882	<b>882</b>	n/a	83	<b>83</b>	<b>965</b>	n/a	n/a
<b>TOTAL LIBERAL ARTS</b>	<b>n/a</b>	<b>5,775</b>	<b>5,775</b>	<b>n/a</b>	<b>141</b>	<b>141</b>	<b>5,916</b>	<b>n/a</b>	<b>n/a</b>
<b>TOTAL SEATS</b>	<b>10,473</b>	<b>8,412</b>	<b>14,503</b>	<b>2,918</b>	<b>917</b>	<b>3,835</b>	<b>22,720</b>	<b>13,391</b>	<b>58.9%</b>

Source: ICLM Reports from Registrar's Office  
Section: Enrolled Student Headcount

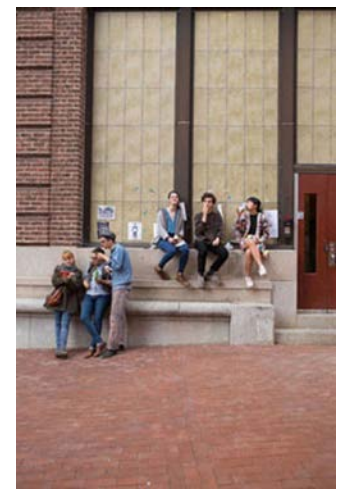
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# Credits by Division / Department Major

	UNDERGRADUATE CREDITS 2014-15			GRADUATE CREDITS 2014-15			TOTAL CREDITS	CREDITS IN MAJOR	% MAJORS CREDITS
	IN MAJOR	NON-MAJOR	TOTAL UG	IN MAJOR	NON-MAJOR	TOTAL GR			
<b>ARCHITECTURE + DESIGN</b>	n/a	99	<b>99</b>	n/a	12	<b>12</b>	<b>111</b>	n/a	n/a
Apparel Design	1,128	288	<b>1,416</b>	n/a	33	<b>33</b>	<b>1,449</b>	1,128	77.8%
Architecture	2,652	213	<b>2,865</b>	2,592	45	<b>2,637</b>	<b>5,502</b>	5,244	95.3%
Furniture	1,170	264	<b>1,434</b>	351	72	<b>423</b>	<b>1,857</b>	1,521	81.9%
Graphic Design	3,192	611	<b>3,803</b>	1,032	97	<b>1,129</b>	<b>4,932</b>	4,224	85.6%
Industrial Design	5,269	322	<b>5,591</b>	827	48	<b>875</b>	<b>6,466</b>	6,096	94.3%
Interior Architecture	459	204	<b>663</b>	2,136	102	<b>2,238</b>	<b>2,901</b>	2,595	89.5%
Landscape Architecture	n/a	147	<b>147</b>	1,830	90	<b>1,920</b>	<b>2,067</b>	1,830	88.5%
<b>TOTAL ARCHITECTURE + DESIGN</b>	<b>13,870</b>	<b>2,148</b>	<b>16,018</b>	<b>8,768</b>	<b>499</b>	<b>9,267</b>	<b>25,285</b>	<b>22,638</b>	<b>89.5%</b>
<b>FINE ARTS</b>									
Ceramics	159	372	<b>531</b>	213	111	<b>324</b>	<b>855</b>	372	43.5%
Film/Animation/Video	2,331	438	<b>2,769</b>	n/a	27	<b>27</b>	<b>2,796</b>	2,331	83.4%
Glass	198	138	<b>336</b>	114	30	<b>144</b>	<b>480</b>	312	65.0%
Illustration	4,851	945	<b>5,796</b>	n/a	108	<b>108</b>	<b>5,904</b>	4,851	82.2%
Jewelry + Metalsmithing	504	177	<b>681</b>	240	30	<b>270</b>	<b>951</b>	744	78.2%
Painting	2,286	540	<b>2,826</b>	471	108	<b>579</b>	<b>3,405</b>	2,757	81.0%
Photography	543	960	<b>1,503</b>	339	159	<b>498</b>	<b>2,001</b>	882	44.1%
Printmaking	516	636	<b>1,152</b>	312	114	<b>426</b>	<b>1,578</b>	828	52.5%
Sculpture	678	282	<b>960</b>	345	111	<b>456</b>	<b>1,416</b>	1,023	72.2%
Textiles	1,503	300	<b>1,803</b>	246	54	<b>300</b>	<b>2,103</b>	1,749	83.2%
<b>TOTAL FINE ARTS</b>	<b>13,569</b>	<b>4,788</b>	<b>18,357</b>	<b>2,280</b>	<b>852</b>	<b>3,132</b>	<b>21,489</b>	<b>15,849</b>	<b>73.8%</b>
<b>GRADUATE STUDIES</b>									
Teaching + Learning in Art + Design	n/a	102	<b>102</b>	n/a	703	<b>703</b>	<b>805</b>	n/a	n/a
Digital + Media	n/a	99	<b>99</b>	330	39	<b>369</b>	<b>468</b>	330	70.5%
<b>TOTAL GRADUATE STUDIES</b>	<b>n/a</b>	<b>234</b>	<b>234</b>	<b>720</b>	<b>72</b>	<b>792</b>	<b>1,026</b>	<b>720</b>	<b>70.2%</b>
<b>EXPERIMENTAL AND FOUNDATION STUDIES</b>	<b>8,307</b>	<b>441</b>	<b>8,748</b>	<b>n/a</b>	<b>90</b>	<b>90</b>	<b>8,838</b>	<b>8,307</b>	<b>94.0%</b>
<b>NON MAJOR STUDIO ELECTIVE (NMSE)</b>	<b>n/a</b>	<b>12</b>	<b>12</b>	<b>n/a</b>	<b>9</b>	<b>9</b>	<b>21</b>	<b>n/a</b>	<b>n/a</b>
<b>INTERDISCIPLINARY (IDISC)</b>	<b>n/a</b>	<b>345</b>	<b>345</b>	<b>n/a</b>	<b>87</b>	<b>87</b>	<b>432</b>	<b>n/a</b>	<b>n/a</b>
History of Art and Visual Culture (HAVC)	n/a	5,799	<b>5,799</b>	n/a	120	<b>120</b>	<b>5,919</b>	n/a	n/a
History, Philosophy, and the Social Sciences (HPSS)	n/a	4,314	<b>4,314</b>	n/a	30	<b>30</b>	<b>4,344</b>	n/a	n/a
Literary Arts and Studies (LAS)	n/a	4,560	<b>4,560</b>	n/a	24	<b>24</b>	<b>4,584</b>	n/a	n/a
Liberal Arts Electives (LAEL)	n/a	2,643	<b>2,643</b>	n/a	249	<b>249</b>	<b>2,892</b>	n/a	n/a
<b>TOTAL LIBERAL ARTS</b>	<b>n/a</b>	<b>17,316</b>	<b>17,316</b>	<b>n/a</b>	<b>423</b>	<b>423</b>	<b>17,739</b>	<b>n/a</b>	<b>n/a</b>
<b>TOTAL CREDITS</b>	<b>35,746</b>	<b>25,485</b>	<b>61,231</b>	<b>12,098</b>	<b>2,774</b>	<b>14,872</b>	<b>76,103</b>	<b>47,844</b>	<b>62.9%</b>

Source: ICLM Reports from Registrar's Office  
Section: Enrolled Student Headcount

RISD Fact Book 2016  
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## Enrolled Student Demographics

## Age Range

UNDERGRADUATE	Fall 2011		Fall 2012		Fall 2013		Fall 2014		Fall 2015	
	N	%	N	%	N	%	N	%	N	%
Under 18 years old	32	1.6%	29	1.5%	26	1.3%	25	1.2%	25	1.2%
18-19	766	38.8%	778	39.5%	760	37.9%	797	39.6%	794	39.4%
20-21	880	44.6%	840	42.6%	867	43.2%	877	43.5%	846	42.0%
22-24	237	12.0%	270	13.7%	300	15.0%	275	13.7%	302	15.0%
25-29	49	2.5%	41	2.1%	41	2.0%	26	1.3%	37	1.8%
30-34	6	0.4%	11	0.6%	8	0.4%	10	0.5%	7	0.3%
35 and older	2	0.2%	2	0.1%	3	0.1%	4	0.2%	3	0.1%
<b>TOTAL UNDERGRADUATE</b>	<b>1,972</b>	<b>100.0%</b>	<b>1,971</b>	<b>100.0%</b>	<b>2,005</b>	<b>100.0%</b>	<b>2,014</b>	<b>100.0%</b>	<b>2,014</b>	<b>100.0%</b>

GRADUATE	Fall 2011		Fall 2012		Fall 2013		Fall 2014		Fall 2015	
	N	%	N	%	N	%	N	%	N	%
20-21	3	0.7%	1	0.2%	4	1.0%	1	0.2%	8	1.7%
22-24	119	27.8%	130	31.3%	129	31.1%	159	36.6%	170	36.4%
25-29	199	46.9%	193	46.5%	197	47.5%	205	47.1%	218	46.7%
30-34	75	17.7%	62	14.9%	52	12.5%	46	10.6%	42	9.0%
35 and older	28	6.6%	29	7.0%	33	8.0%	24	5.5%	29	6.2%
<b>TOTAL GRADUATE</b>	<b>424</b>	<b>100.0%</b>	<b>415</b>	<b>100.0%</b>	<b>415</b>	<b>100.0%</b>	<b>435</b>	<b>100.0%</b>	<b>467</b>	<b>100.0%</b>



## Ethnicity – Undergraduate

Note: RISD reports student self-identified ethnicity/race to the U.S. Government and others using IPEDS standards, which list all non-resident aliens in an International category. Students asked that Fact Book reporting reflect the student body ethnicity/race without the International category. Both reporting methods are provided below.

UNDERGRADUATE IPEDS REPORTING	Fall 2011		Fall 2012		Fall 2013		Fall 2014		Fall 2015	
	N	%	N	%	N	%	N	%	N	%
Asian	346	17.5%	349	17.7%	328	16.4%	361	17.9%	379	18.8%
White	673	34.1%	670	34.0%	670	33.4%	643	31.9%	632	31.4%
Hispanic/Latino	119	6.0%	134	6.8%	166	8.3%	169	8.4%	165	8.2%
Black or African American	45	2.3%	42	2.1%	50	2.5%	42	2.1%	48	2.4%
Native American or Alaska Native	4	0.2%	3	0.2%	3	0.1%	3	0.1%	4	0.2%
Native Hawaiian or Pacific Islander	2	0.1%	2	0.1%	2	0.1%	2	0.1%	-	0.0%
More than one race/ethnicity	54	2.7%	63	3.1%	68	3.4%	78	3.9%	89	4.4%
International *	389	19.7%	411	20.9%	475	23.7%	519	25.8%	533	26.5%
Unknown	340	17.2%	297	15.2%	243	12.1%	197	9.8%	164	8.1%
<b>TOTAL UNDERGRADUATE</b>	<b>1,972</b>	<b>100.0%</b>	<b>1,971</b>	<b>100.0%</b>	<b>2,005</b>	<b>100.0%</b>	<b>2,014</b>	<b>100.0%</b>	<b>2,014</b>	<b>100.0%</b>

Note: International students are counted as international rather than by identified race/ethnicity based on Federal IPEDS standards

UNDERGRADUATE ETHNICITY/RACE	Fall 2011		Fall 2012		Fall 2013		Fall 2014		Fall 2015	
	N	%	N	%	N	%	N	%	N	%
Asian	606	30.7%	616	31.3%	664	33.1%	745	37.0%	781	38.8%
White	701	35.5%	709	36.0%	714	35.6%	688	34.2%	683	33.9%
Hispanic/Latino	127	6.4%	143	7.3%	175	8.7%	178	8.8%	177	8.8%
Black or African American	47	2.4%	42	2.1%	51	2.5%	43	2.1%	50	2.5%
Native American or Alaska Native	4	0.2%	3	0.2%	3	0.1%	3	0.1%	4	0.2%
Native Hawaiian or Pacific Islander	2	0.1%	2	0.1%	2	0.1%	2	0.1%	-	0.0%
More than one race/ethnicity	51	2.6%	59	3.0%	67	3.3%	84	4.2%	98	4.9%
Unknown	434	22.0%	397	20.1%	329	16.4%	271	13.5%	221	11.0%
<b>TOTAL UNDERGRADUATE</b>	<b>1,972</b>	<b>100.0%</b>	<b>1,971</b>	<b>100.0%</b>	<b>2,005</b>	<b>100.0%</b>	<b>2,014</b>	<b>100.0%</b>	<b>2,014</b>	<b>100.0%</b>

Note: Students that self-identify as Hispanic/Latino are listed in that category rather than identified race

## Ethnicity – Graduate

Note: RISD reports student self-identified ethnicity/race to the U.S. Government and others using IPEDS standards, which list all non-resident aliens in an International category. Students asked that Fact Book reporting reflect the student body ethnicity/race without the International category. Both reporting methods are provided below.

GRADUATE IPEDS REPORTING	Fall 2011		Fall 2012		Fall 2013		Fall 2014		Fall 2015	
	N	%	N	%	N	%	N	%	N	%
Asian	26	6.1%	28	6.7%	31	7.5%	25	5.7%	28	6.0%
White	162	38.2%	147	35.4%	134	32.3%	135	31.0%	137	29.3%
Hispanic/Latino	28	6.6%	17	4.1%	20	4.8%	20	4.6%	21	4.5%
Black or African American	7	1.7%	5	1.2%	9	2.2%	8	1.8%	5	1.1%
Native American or Alaska Native	-	0.0%	1	0.2%	1	0.2%	-	0.0%	-	0.0%
Native Hawaiian or Pacific Islander	1	0.2%	1	0.2%	-	0.0%	-	0.0%	-	0.0%
More than one race/ethnicity	16	3.8%	13	3.1%	11	2.7%	8	1.8%	6	1.3%
International	111	26.2%	150	36.1%	168	40.5%	202	46.4%	244	52.2%
Unknown	73	17.2%	53	12.8%	41	9.9%	37	8.5%	26	5.6%
<b>TOTAL GRADUATE</b>	<b>424</b>	<b>100.0%</b>	<b>415</b>	<b>100.0%</b>	<b>415</b>	<b>100.0%</b>	<b>435</b>	<b>100.0%</b>	<b>467</b>	<b>100.0%</b>

Note: International students are counted as international rather than by identified race/ethnicity based on Federal IPEDS standards

GRADUATE ETHNICITY/RACE	Fall 2011		Fall 2012		Fall 2013		Fall 2014		Fall 2015	
	N	%	N	%	N	%	N	%	N	%
Asian	79	18.6%	111	26.7%	153	36.9%	160	36.8%	203	43.5%
White	173	40.8%	165	39.8%	156	37.6%	153	35.2%	157	33.6%
Hispanic/Latino	33	7.8%	24	5.8%	22	5.3%	26	6.0%	27	5.8%
Black or African American	7	1.7%	6	1.4%	11	2.7%	9	2.1%	6	1.3%
Native American or Alaska Native	1	0.2%	2	0.5%	1	0.2%	-	0.0%	-	0.0%
Native Hawaiian or Pacific Islander	2	0.5%	2	0.5%	-	0.0%	-	0.0%	-	0.0%
More than one race/ethnicity	17	4.0%	13	3.1%	11	2.7%	8	1.8%	6	1.3%
Unknown	112	26.4%	92	22.2%	61	14.7%	79	18.2%	68	14.6%
<b>TOTAL GRADUATE</b>	<b>424</b>	<b>100.0%</b>	<b>415</b>	<b>100.0%</b>	<b>415</b>	<b>100.0%</b>	<b>435</b>	<b>100.0%</b>	<b>467</b>	<b>100.0%</b>

Note: Students that self-identify as Hispanic/Latino are listed in that category rather than identified race

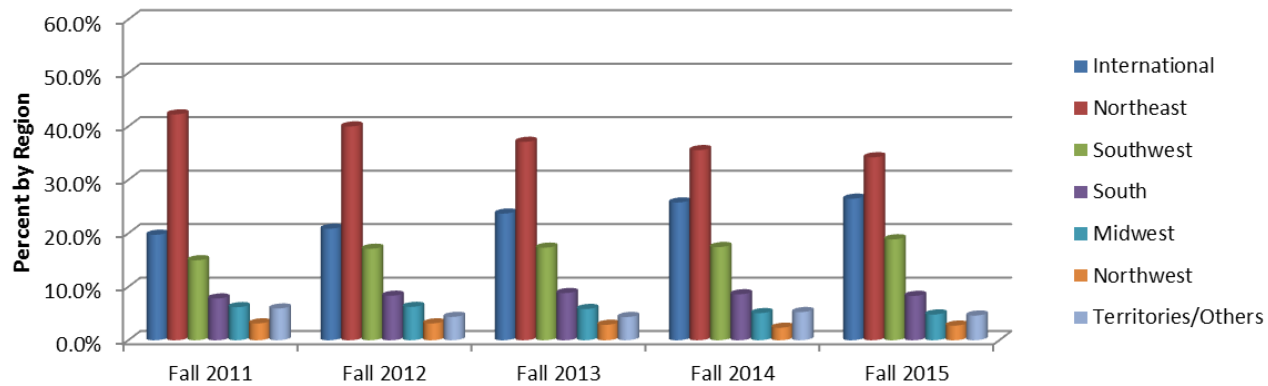
# Geographic Region – U.S. – Undergraduate

UNDERGRADUATE	Fall 2011		Fall 2012		Fall 2013		Fall 2014		Fall 2015	
	N	%	N	%	N	%	N	%	N	%
Midwest	122	6.2%	120	6.2%	114	5.8%	102	5.1%	97	4.8%
Northeast	832	42.2%	773	40.0%	733	37.1%	716	35.6%	689	34.2%
Northwest	62	3.1%	62	3.1%	57	2.9%	47	2.3%	55	2.7%
South	154	7.8%	160	8.3%	175	8.8%	173	8.6%	167	8.3%
Southwest	295	15.0%	332	17.1%	343	17.3%	351	17.4%	380	18.9%
Territories/Others	117	5.9%	113	4.4%	108	4.3%	106	5.3%	93	4.6%
<b>TOTAL U.S. UNDERGRADUATE</b>	<b>1,582</b>	<b>80.3%</b>	<b>1,560</b>	<b>79.1%</b>	<b>1,530</b>	<b>76.3%</b>	<b>1,495</b>	<b>74.2%</b>	<b>1,481</b>	<b>73.5%</b>
International	390	19.7%	411	20.9%	475	23.7%	519	25.8%	533	26.5%
<b>TOTAL UNDERGRADUATE</b>	<b>1,972</b>	<b>100.0%</b>	<b>1,971</b>	<b>100.0%</b>	<b>2,005</b>	<b>100.0%</b>	<b>2,014</b>	<b>100.0%</b>	<b>2,014</b>	<b>100.0%</b>

Midwest = IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI; Northeast = CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VT; Northwest = AK, ID, MT, OR, UT, WA, WY; South = AL, FL, GA, KY, MS, NC, SC, TN, VA, WV; Southwest = AR, AZ, CA, CO, HI, LA, NM, NV, OK, TX; Territories/Others = Armed Forces, American Samoa, Guam, Marshall Islands, Northern Marian Islands, Puerto Rico, U.S. Virgin Islands, Unknown

Note: Some numbers have been revised since previous publications

### Undergraduate 5-Year Comparison by Region



Sources: Fall Census from Registrar’s Office; historical information from RISD Archives  
 Section: Enrolled Student Demographics

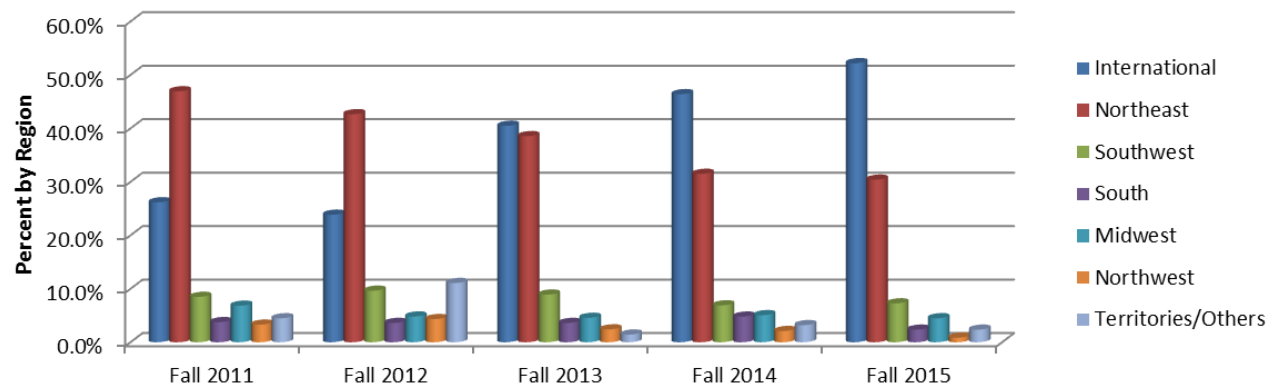
RISD Fact Book 2016  
 Published May 2016

## Geographic Region – U.S. – Graduate

GRADUATE	Fall 2011		Fall 2012		Fall 2013		Fall 2014		Fall 2015	
	<i>N</i>	%	<i>N</i>	%	<i>N</i>	%	<i>N</i>	%	<i>N</i>	%
Midwest	29	6.8%	18	4.8%	19	4.6%	22	5.1%	21	4.5%
Northeast	199	46.9%	165	42.7%	149	38.6%	137	31.5%	142	30.4%
Northwest	14	3.3%	17	4.3%	10	2.4%	9	2.1%	4	0.9%
South	16	3.8%	15	3.6%	15	3.6%	21	4.8%	11	2.4%
Southwest	36	8.5%	38	9.6%	35	8.9%	30	6.9%	34	7.3%
Territories/Others	19	4.5%	12	11.1%	19	1.4%	14	3.2%	11	2.4%
<b>TOTAL U.S. GRADUATE</b>	<b>313</b>	<b>73.8%</b>	<b>265</b>	<b>76.1%</b>	<b>247</b>	<b>59.5%</b>	<b>233</b>	<b>53.6%</b>	<b>223</b>	<b>47.8%</b>
International	111	26.2%	150	23.9%	168	40.5%	202	46.4%	244	52.2%
<b>TOTAL GRADUATE</b>	<b>424</b>	<b>100.0%</b>	<b>415</b>	<b>100.0%</b>	<b>415</b>	<b>100.0%</b>	<b>435</b>	<b>100.0%</b>	<b>467</b>	<b>100.0%</b>

Midwest = IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI; Northeast = CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VT; Northwest = AK, ID, MT, OR, UT, WA, WY; South = AL, FL, GA, KY, MS, NC, SC, TN, VA, WV; Southwest = AR, AZ, CA, CO, HI, LA, NM, NV, OK, TX; Territories/Others = Armed Forces, American Samoa, Guam, Marshall Islands, Northern Marian Islands, Puerto Rico, U.S. Virgin Islands, Unknown  
 Note: Some numbers have been revised since previous publications

### Graduate 5-Year Comparison by Region



Sources: Fall Census from Registrar's Office  
 Section: Enrolled Student Demographics

RISD Fact Book 2016  
 Published May 2016

# International Enrollment by Nationality

Countries that average >=2% of international student population in Fall semester  
(sorted based on highest enrollment in current year)

	Fall 2011				Fall 2012				Fall 2013				Fall 2014				Fall 2015			
	UG	GR	TOTAL	%	UG	GR	TOTAL	%	UG	GR	TOTAL	%	UG	GR	TOTAL	%	UG	GR	TOTAL	%
China	20	23	<b>43</b>	9.7%	28	50	<b>78</b>	13.9%	64	78	<b>142</b>	22.1%	96	107	<b>203</b>	28.2%	127	143	<b>270</b>	34.7%
South Korea	175	30	<b>205</b>	46.2%	170	32	<b>202</b>	36.0%	186	28	<b>213</b>	33.1%	182	27	<b>209</b>	29.0%	159	32	<b>191</b>	24.6%
Canada	49	8	<b>57</b>	12.8%	47	15	<b>62</b>	11.1%	44	9	<b>53</b>	8.2%	55	8	<b>63</b>	8.7%	63	7	<b>70</b>	9.0%
India	26	12	<b>38</b>	8.6%	27	9	<b>36</b>	6.4%	32	9	<b>41</b>	6.4%	33	9	<b>42</b>	5.8%	35	11	<b>46</b>	5.9%
Taiwan	8	4	<b>12</b>	2.7%	10	4	<b>14</b>	2.5%	13	3	<b>16</b>	2.5%	12	7	<b>19</b>	2.6%	9	13	<b>22</b>	2.8%
Thailand	10	-	<b>10</b>	2.3%	11	2	<b>13</b>	2.3%	12	2	<b>14</b>	2.2%	18	2	<b>20</b>	2.8%	13	1	<b>14</b>	1.8%
Turkey	11	1	<b>12</b>	2.7%	11	2	<b>13</b>	2.3%	11	3	<b>14</b>	2.2%	10	3	<b>13</b>	1.8%	11	2	<b>13</b>	1.7%
Singapore	17	-	<b>17</b>	3.8%	21	1	<b>22</b>	3.9%	20	3	<b>23</b>	3.6%	15	2	<b>17</b>	2.4%	10	1	<b>11</b>	1.4%

% = Percent of International Enrollment - Fall 2015

	UG	GR	Total	%
Argentina	1	1	<b>2</b>	<b>0.3%</b>
Australia	7	-	<b>7</b>	<b>0.9%</b>
Austria	1	1	<b>2</b>	<b>0.3%</b>
Bahamas	1	-	<b>1</b>	<b>0.1%</b>
Brazil	2	-	<b>2</b>	<b>0.3%</b>
Cameroon	1	-	<b>1</b>	<b>0.1%</b>
Canada	63	7	<b>70</b>	<b>9.0%</b>
Chile	1	1	<b>2</b>	<b>0.3%</b>
China	127	143	<b>270</b>	<b>34.7%</b>
Colombia	1	2	<b>3</b>	<b>0.4%</b>
Costa Rica	1	1	<b>2</b>	<b>0.3%</b>
Denmark	-	1	<b>1</b>	<b>0.1%</b>
Ecuador	2	-	<b>2</b>	<b>0.3%</b>
Egypt	1	-	<b>1</b>	<b>0.1%</b>
France	2	-	<b>2</b>	<b>0.3%</b>
Germany	4	3	<b>7</b>	<b>0.9%</b>
Ghana	-	1	<b>1</b>	<b>0.1%</b>
Greece	2	-	<b>2</b>	<b>0.3%</b>
Guatemala	-	1	<b>1</b>	<b>0.1%</b>
Hong Kong	8	1	<b>9</b>	<b>1.2%</b>

	UG	GR	Total	%
Hungary	1	-	<b>1</b>	<b>0.1%</b>
India	35	11	<b>46</b>	<b>5.9%</b>
Indonesia	5	1	<b>6</b>	<b>0.8%</b>
Iran	-	1	<b>1</b>	<b>0.1%</b>
Israel	1	1	<b>2</b>	<b>0.3%</b>
Italy	3	-	<b>3</b>	<b>0.4%</b>
Japan	5	-	<b>5</b>	<b>0.6%</b>
Jordan	1	-	<b>1</b>	<b>0.1%</b>
Kazakhstan	4	-	<b>4</b>	<b>0.5%</b>
Kuwait	1	1	<b>2</b>	<b>0.3%</b>
Lebanon	1	2	<b>3</b>	<b>0.4%</b>
Malaysia	2	-	<b>2</b>	<b>0.3%</b>
Mexico	4	2	<b>6</b>	<b>0.8%</b>
Netherlands	1	-	<b>1</b>	<b>0.1%</b>
New Zealand	4	1	<b>5</b>	<b>0.6%</b>
Nigeria	1	-	<b>1</b>	<b>0.1%</b>
Pakistan	3	-	<b>3</b>	<b>0.4%</b>
Peru	1	-	<b>1</b>	<b>0.1%</b>
Philippines	4	-	<b>4</b>	<b>0.5%</b>

	UG	GR	Total	%
Poland	2	1	<b>3</b>	<b>0.4%</b>
Portugal	1	-	<b>1</b>	<b>0.1%</b>
Russia	4	2	<b>6</b>	<b>0.8%</b>
Saudi Arabia	1	2	<b>3</b>	<b>0.4%</b>
Singapore	10	1	<b>11</b>	<b>1.4%</b>
South Korea	159	32	<b>191</b>	<b>24.6%</b>
Spain	1	2	<b>3</b>	<b>0.4%</b>
Sweden	1	-	<b>1</b>	<b>0.1%</b>
Switzerland	2	-	<b>2</b>	<b>0.3%</b>
Taiwan	9	13	<b>22</b>	<b>2.8%</b>
Thailand	13	1	<b>14</b>	<b>1.8%</b>
Trinidad and Tobago	1	-	<b>1</b>	<b>0.1%</b>
Turkey	11	2	<b>13</b>	<b>1.7%</b>
Ukraine	2	-	<b>2</b>	<b>0.3%</b>
United Arab Emirates	-	3	<b>3</b>	<b>0.4%</b>
United Kingdom	8	1	<b>9</b>	<b>1.2%</b>
Venezuela	1	1	<b>2</b>	<b>0.3%</b>
Vietnam	5	-	<b>5</b>	<b>0.6%</b>
<b>TOTAL INTERNATIONAL</b>	<b>533</b>	<b>244</b>	<b>777</b>	<b>100.0%</b>

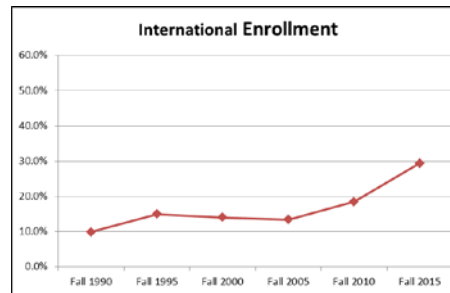
Sources: Fall Census from Registrar's Office  
Section: Enrolled Student Demographics

RISD Fact Book 2016  
Published May 2016

# International Student Enrollment Growth

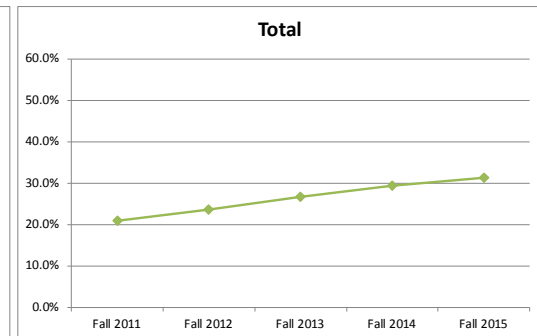
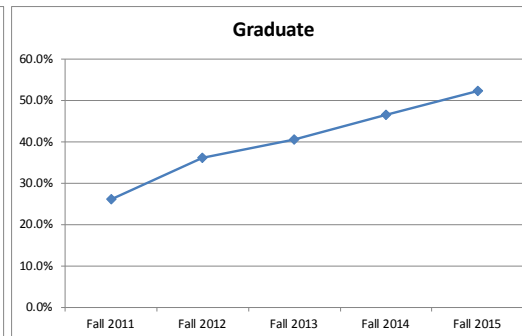
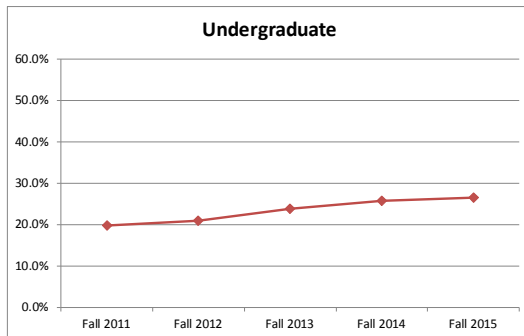
## 25-Year Growth in Percent of International Enrollment

25-YEAR COMPARISON	Fall 1990	Fall 1995	Fall 2000	Fall 2005	Fall 2010	Fall 2015
Number of Students	189	298	291	303	444	777
Percent of Total Enrollment	9.9%	15.0%	14.0%	13.4%	18.5%	29.4%



## 5-Year Growth in Percent of International Enrollment

5-YEAR COMPARISON	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015
Number of Students	500	561	743	721	777
Percent of Total Enrollment	20.9%	23.5%	26.6%	29.4%	31.3%



Sources: Fall Census from Registrar's Office; historical data from past Fact Books  
Section: Enrolled Student Demographics

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## Financial Aid

# Financial Aid Summary

	2010-11	2011-12	Percent Change	2012-13	Percent Change	2013-14	Percent Change	2014-15	Percent Change
Federal Grants and Work-Study	\$2,159,197	\$2,173,120	0.6%	\$2,449,105	12.7%	\$2,319,701	-5.3%	\$2,045,266	-11.8%
Federal Loans including PLUS & Perkins	\$20,998,648	\$20,435,967	-2.7%	\$18,587,615	-9.0%	\$17,761,464	-4.4%	\$17,004,874	-4.3%
Institutional Aid	\$14,243,083	\$16,221,110	13.9%	\$17,358,455	7.0%	\$19,420,261	11.9%	\$20,075,620	3.4%
Student Employment	\$3,000,000	\$3,000,000	0.0%	\$3,089,555	3.0%	\$3,375,811	9.3%	\$3,580,311	6.1%
Other Sources including state, private, etc.	\$370,862	\$383,049	3.3%	\$686,143	79.1%	\$716,341	4.4%	\$500,653	-30.1%
Private Loans	\$3,094,714	\$2,201,727	-28.9%	\$2,210,302	0.4%	\$1,959,421	-11.4%	\$1,717,039	-12.4%
<b>TOTAL FINANCIAL AID</b>	<b>\$43,866,504</b>	<b>\$44,414,973</b>	<b>1.3%</b>	<b>\$44,381,175</b>	<b>-0.1%</b>	<b>\$45,552,999</b>	<b>2.6%</b>	<b>\$44,923,763</b>	<b>-1.4%</b>





## **Retention and Graduation Rate**

## Freshman Retention to Sophomore Year

	Entering Cohort	Number Still Enrolled	Percent Retained
Fall 2010 to Fall 2011	460	437	95%
Fall 2011 to Fall 2012	453	420	93%
Fall 2012 to Fall 2013	434	402	93%
Fall 2013 to Fall 2014	455	434	95%
Fall 2014 to Fall 2015	462	441	95%
<b>FIVE YEAR AVERAGE</b>	<b>453</b>	<b>427</b>	<b>94%</b>

Note: Retention rate is for first-time, full-time, degree-seeking freshmen only  
(does not include readmits or transfer students)

## Freshman Graduation Rates

4-Year Graduation Rate	Entering Cohort	Number of Completers	Percent Graduated
Fall 2005 to Fall 2009	405	305	75%
Fall 2006 to Fall 2010	423	297	70%
Fall 2007 to Fall 2011	426	308	72%
Fall 2008 to Fall 2012	436	299	69%
Fall 2009 to Fall 2013	446	301	67%
<b><i>FIVE YEAR AVERAGE</i></b>	<b>427</b>	<b>302</b>	<b>71%</b>

Note: Graduation rate is for first-time, full-time, degree-seeking freshmen only  
(does not include readmits or transfer students)

6-Year Graduation Rate	Entering Cohort	Number of Completers	Percent Graduated
Fall 2005 to Fall 2011	405	352	87%
Fall 2006 to Fall 2012	423	365	86%
Fall 2007 to Fall 2013	426	372	87%
Fall 2008 to Fall 2014	436	380	87%
Fall 2009 to Fall 2015	446	394	88%
<b><i>FIVE YEAR AVERAGE</i></b>	<b>427</b>	<b>373</b>	<b>87%</b>

Note: Graduation rate is for first-time, full-time, degree-seeking freshmen only  
(does not include readmits or transfer students)



## **Degrees Awarded and Graduates**



# Degrees Awarded

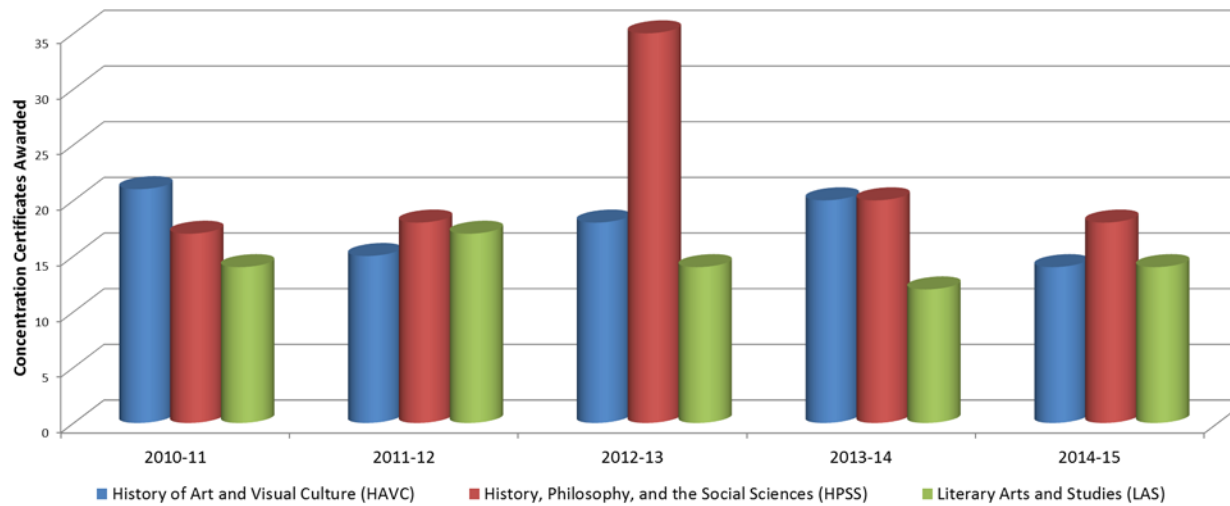
DEGREES AWARDED	2010-11		2011-12		2012-13		2013-14		2014-15	
	UG	GR	UG	GR	UG	GR	UG	GR	UG	GR
<b>ARCHITECTURE + DESIGN</b>										
Apparel Design	24	n/a	24	n/a	18	n/a	31	n/a	19	n/a
Architecture	75	32	61	35	65	33	58	26	68	38
Furniture Design	22	4	15	9	18	7	16	8	26	3
Graphic Design	65	15	59	13	52	17	57	16	57	13
Industrial Design	57	10	61	11	82	9	74	8	74	11
Interior Architecture	18	25	8	28	9	38	9	38	8	33
Landscape Architecture	n/a	14	n/a	16	n/a	18	n/a	15	n/a	13
<b>TOTAL ARCHITECTURE + DESIGN</b>	<b>261</b>	<b>100</b>	<b>228</b>	<b>112</b>	<b>244</b>	<b>122</b>	<b>245</b>	<b>111</b>	<b>252</b>	<b>111</b>
<b>FINE ARTS</b>										
Ceramics	6	6	1	5	4	5	4	3	5	3
Film/Animation/Video	30	n/a	28	n/a	41	n/a	44	n/a	45	n/a
Glass	4	2	3	3	2	3	11	2	4	1
Illustration	83	n/a	88	n/a	87	n/a	88	n/a	90	n/a
Jewelry + Metalsmithing	12	4	15	4	3	6	13	3	11	4
Painting	42	8	36	10	36	9	50	10	42	10
Photography	19	8	18	8	5	7	13	6	13	6
Printmaking	16	9	19	7	21	11	12	6	8	8
Sculpture	16	7	13	6	10	6	10	7	11	8
Textiles	26	6	26	6	28	6	29	6	30	6
<b>TOTAL FINE ARTS</b>	<b>254</b>	<b>50</b>	<b>247</b>	<b>49</b>	<b>237</b>	<b>53</b>	<b>274</b>	<b>43</b>	<b>259</b>	<b>46</b>
<b>GRADUATE STUDIES</b>										
Teaching + Learning in Art + Design	n/a	12	n/a	26	n/a	9	n/a	17	n/a	10
Digital + Media	n/a	11	n/a	12	n/a	10	n/a	14	n/a	14
<b>TOTAL GRADUATE STUDIES</b>	<b>-</b>	<b>23</b>	<b>-</b>	<b>38</b>	<b>-</b>	<b>19</b>	<b>n/a</b>	<b>31</b>	<b>-</b>	<b>24</b>
<b>TOTALS UNDERGRADUATE / GRADUATE</b>	<b>515</b>	<b>173</b>	<b>475</b>	<b>199</b>	<b>481</b>	<b>194</b>	<b>519</b>	<b>185</b>	<b>511</b>	<b>181</b>
<b>TOTAL DEGREES AWARDED</b>	<b>688</b>		<b>674</b>		<b>675</b>		<b>704</b>		<b>692</b>	

Note: The first cohort of Brown/RISD Dual Degree Students (BRDD) graduated in 2012-13 (see BRDD page)

# Concentration Certificates Awarded

CONCENTRATION CERTIFICATES AWARDED	2010-11		2011-12		2012-13		2013-14		2014-15	
	UG	GR	UG	GR	UG	GR	UG	GR	UG	GR
History of Art and Visual Culture (HAVC)	20	1	15	-	17	1	20	-	13	1
History, Philosophy, and the Social Sciences (HPSS)	17	n/a	18	n/a	35	n/a	20	n/a	18	n/a
Literary Arts and Studies (LAS)	14	n/a	17	n/a	14	n/a	12	n/a	14	n/a
Nature-Culture-Sustainability Studies (NCSS)	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	11	n/a
<b>TOTALS UNDERGRADUATE / GRADUATE</b>	<b>51</b>	<b>1</b>	<b>50</b>	<b>-</b>	<b>66</b>	<b>1</b>	<b>52</b>	<b>-</b>	<b>56</b>	<b>1</b>
<b>TOTAL CONCENTRATION CERTIFICATES AWARDED</b>	<b>52</b>		<b>50</b>		<b>67</b>		<b>52</b>		<b>57</b>	

Liberal Arts Concentration Certificates Awarded - 5-Year Comparison



Source: Registrar's Office  
Section: Degrees Awarded and Graduates

RISD Fact Book 2016  
Published May 2016

# Brown/RISD Dual Degree Graduates

BREAKDOWN BY DIVISION			
	2012-13*	2013-14	2014-15
<b>ARCHITECTURE + DESIGN</b>			
Apparel Design	1	1	-
Furniture Design	1	-	5
Graphic Design	-	-	1
Industrial Design	1	1	3
<b>TOTAL ARCHITECTURE + DESIGN</b>	<b>3</b>	<b>2</b>	<b>9</b>
<b>FINE ARTS</b>			
Film/Animation/Video	4	2	1
Illustration	2	1	1
Jewelry + Metalsmithing	-	1	-
Painting	3	5	3
Printmaking	-	1	-
Sculpture	-	-	1
Textiles	-	1	-
<b>TOTAL FINE ARTS</b>	<b>9</b>	<b>11</b>	<b>6</b>
<b>TOTAL BROWN/RISD DUAL DEGREE GRADUATES</b>	<b>12</b>	<b>13</b>	<b>15</b>

\*The first BRDD graduates received their degrees in 2013

**RISD (BFA) / Brown (A.B. OR Sc.B.)  
Combinations for Class of 2015**

Furniture Design + *Music, Computer Music and Multimedia; Neuroscience; Environmental Sciences; Computer Science Psychology*

Graphic Design + *Comparative Literature, Literary Translation*

Industrial Design + *Engineering (2); Urban Studies*

Film/Animation/Video + *Computer Science*

Illustration + *Religious Studies*

Painting + *History of Art and Architecture; Science and Society; Literary Arts*

Sculpture + *Geological Sciences*

# Undergraduate Degrees Awarded

## Bachelor's degrees awarded 1937 to Present

**25,052**

DEGREE NAME	YEARS	Previous	2014-15	Total	DEGREE NAME	YEARS	Previous	2014-15	Total
BFA Apparel	1951-Present	995	19	1,014	BFA Interior Studies (Adaptive Reuse)	2012-	25	8	33
BFA Architecture	1944; 1969-	2,389	68	2,457	BFA Jewelry + Metalsmithing	2001-	146	11	157
Bachelor of Architecture	1964-	2,443	68	2,511	BFA Painting	1943; 1947-	2,264	42	2,306
BFA Ceramics	1947; 1950-	321	5	326	BFA Photography	1964-	939	13	952
BFA Film/Animation/Video	1995-	683	45	728	BFA Printmaking	1972-	534	8	542
BFA Furniture	1998-	290	26	316	BFA Sculpture	1943-	842	11	853
BFA Glass	1975-	198	4	202	BFA Textiles	1992-	499	30	529
BFA Graphic Design	1959-	2,421	57	2,478	<i>Degrees No Longer Offered</i>		3,493	n/a	3,493
BFA Illustration	1945-	3,439	90	3,529	<b>TOTAL BACHELOR'S DEGREES AWARDED</b>		<b>24,473</b>	<b>579</b>	<b>25,052</b>
BFA Industrial Design	1943-	1,950	74	2,024					

Note: To calculate total department degrees awarded, please also see degrees no longer offered below

Note: Totals include instances where students received both a BFA and Bachelor's degree (example - BFA/BArch in Architecture - was also the case in Industrial Design and Graphic Design in prior years)

## BACHELOR'S DEGREES NO LONGER OFFERED

BS Architecture	1947-1963	200	BS Landscape Architecture	1946-1966	70
BFA Clothing & Fashion	1946-1950	49	BFA Landscape Architecture	1968-2006	194
BFA Costume Design	1943-1945	31	Bachelor of Landscape Architecture	1967-2005	177
BFA Fashion Illustration	1944-1950	25	BFA Portraiture	1943-1946	23
BFA Film	1972-1977	52	Bachelor of Art Education	1937-1940	55
BFA Film/Video	1978-1994	246	BS Industrial Arts Education	1941-1950	8
BFA Graphic Arts	1943-1944	14	BS Art Education	1941-1963	194
BFA Advertising Design	1945-1958	245	BFA Art Education	1964-1976	225
Bachelor of Graphic Design	1990-2011	106	BS Textile Engineering	1941-44; 1956-58	28
BS Machine Design	1943; 1946-1962	220	BS Textile Engineering Chemistry & Dyeing	1947	5
Bachelor of Industrial Design	1972-2010	145	BS Yarn & Cloth Manufacturing	1947-1948	8
BFA Interior Design	1943-1954	81	BS Textile Manufacturing	1949-1956	76
BFA Interior Architectural Design	1955-1964	97	BS Chemistry & Textile Color	1948-1955	18
Bachelor of Interior Architecture	1974-2011	191	BS Textile Chemistry & Color	1950-1952	31
BFA Interior Architecture	1965-2011	441	BS Textile Chemistry	1956-1960	30
BFA Jewelry Design	1943-1947	5	BFA Textile Design	1945-1991	602
BFA Jewelry & Light Metals	1978-1991	125	<b>TOTAL UNDERGRADUATE DEGREES NO LONGER OFFERED</b>		<b>3,493</b>
BFA Jewelry & Metals	1992-2000	78			

Sources: Registrar's Office and historical data  
Section: Degrees Awarded and Graduates

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# Graduate Degrees Awarded

## Master's degrees awarded 1958 to Present

**4,653**

DEGREE NAME	YEARS	Previous	2014-15	Total	DEGREE NAME	YEARS	Previous	2014-15	Total
Master of Architecture	1993-	459	38	497	MFA Painting	1962-	256	10	266
MFA Ceramics	1963-	186	3	189	MFA Photography	1964-	325	6	331
MFA Digital + Media	2005-	129	14	143	MFA Printmaking	1973-	145	8	153
MFA Furniture	1981-	161	3	164	MFA Sculpture	1962-	249	8	257
MFA Glass	1975-	75	1	76	MFA Textiles	1994-	114	6	120
MFA Graphic Design	1979-	327	13	340	Master of Arts in Teaching (TLAD Dept.)	1965-	505	10	515
Master of Industrial Design	1974-	212	11	223	MA Art + Design Education (TLAD Dept.)	2010-	41	-	41
MDES Interior Studies (Adaptive Reuse)	2013-	49	33	82	<i>Degrees no longer offered</i>		912	n/a	912
MFA Jewelry & Metalsmithing	2001-	67	4	71			<b>4,472</b>	<b>181</b>	<b>4,653</b>
Master of Landscape Architecture	1993-	260	13	273					

Note: To calculate total department degrees awarded, please also see degrees no longer offered below

### MASTER'S DEGREES NO LONGER OFFERED:

MFA Film	1973-1977	15	MA Art Education	1967-72; 1994-2003	98
MFA Industrial Design	1971-2013	22	MA Art and Design Education	2004-2008	21
MFA Industrial Design/Furniture	1974, 1977-1981	13	Masters of Arts in Art & Design	2009	4
MA Interior Architecture	2012-2014	29	Master of Art Education - Education	1976-1980	135
Master of Interior Architecture	1998-2012	209	Master of Art Education - Art Education	1973-75; 1981-93	193
MFA Jewelry & Light Metals	1975-1991	40	MFA Art Education	1964-1966	10
MFA Jewelry & Metals	1992-2000	24	MS Art Education	1958-1963	34
MFA Painting and Printmaking	1994-2001	65	<b>TOTAL GRADUATE DEGREES NO LONGER OFFERED</b>		<b>912</b>

Sources: Registrar's Office and historical data  
Section: Degrees Awarded and Graduates

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# Graduates by First Degree Awarded

RISD DEGREE GRADUATES (Alumni) 1937-Present							26,267
	BACHELOR'S (Undergraduate)			MASTER'S (Graduate)			TOTAL
	Previous	2014-15	TOTAL	Previous	2014-15	TOTAL	Department Degree Alumni
Apparel Design	1,099	19	1,118	n/a	n/a	n/a	1,118
Architecture	2,754	34	2,788	436	38	474	3,262
Ceramics	319	5	324	181	3	184	508
Digital + Media	n/a	n/a	n/a	125	14	139	139
Film/Animation/Video	981	45	1,026	9	n/a	9	1,035
Furniture	290	26	316	154	3	157	473
Glass	196	4	200	70	1	71	271
Graphic Design	2,680	57	2,737	315	13	328	3,065
Illustration	3,439	90	3,529	n/a	n/a	n/a	3,529
Industrial Design	2,168	74	2,242	229	11	240	2,482
Interior Architecture	647	8	655	279	33	312	967
Jewelry + Metalsmithing	354	11	365	125	4	129	494
Landscape Architecture	287	n/a	287	240	13	253	540
Painting	2,284	42	2,326	296	10	306	2,632
Photography	939	13	952	304	6	310	1,262
Printmaking*	534	8	542	140	8	148	690
Sculpture	840	11	851	242	8	250	1,101
Teaching + Learning in Art + Design	461	n/a	461	800	6	806	1,267
Textiles	1,295	30	1,325	102	5	107	1,432
<b>TOTAL RISD DEGREE GRADUATES</b>	<b>21,567</b>	<b>477</b>	<b>22,044</b>	<b>4,047</b>	<b>176</b>	<b>4,223</b>	<b>26,267</b>

\*Totals reflect Registrar's designation of degree program, i.e. 1994-2001 Printmaking graduate students were part of a combined Painting and Printmaking degree and are counted as Painting  
 Note: 2014-15 - 511 Bachelor's degrees awarded - 34 students received both a BFA and BArch; 181 Master's degrees awarded - 1 MFA.TEXT and 4 MAT.ARTE were awarded to individuals with previous RISD BFA degrees.

**Apparel Design:** Includes current BFA Apparel Design and former BFA Clothing & Fashion, Costume Design and Fashion Illustration.

**Architecture:** Undergraduate includes current BFA in Architecture and former BS in Architecture.

**Film/Animation/Video:** Undergraduate includes BFA Film, BFA Film/Video and current BFA Film/Animation/Video. Graduate information is for the MFA Film, 1973-1977.

**Graphic Design:** Undergraduate includes current BFA Graphic Design and former BFA Advertising Design, Graphics and Graphics Arts and the BGD: Bachelor of Graphic Design.

**Industrial Design:** Undergraduate includes current BFA in Industrial Design and former BS Machine Design and Bachelor of Industrial Design. Graduate includes MFA Industrial Design/Furniture awarded 1977-1980.

**Interior Architecture:** Undergraduate includes current BFA Interior Architecture and former BFA in Interior Design and Bachelor of Interior Architecture.

**Landscape Architecture:** Undergraduate includes former BFA Landscape Architecture and Bachelor of Landscape Architecture.

**Painting:** Undergraduate includes current BFA Painting and BFA in Portraiture. Graduate number includes MFA Painting and Printmaking offered 1994-2001.

**Teaching + Learning in Art + Design:** Undergraduate includes degrees that are no longer offered: Bachelor of Art Education, BS Art Education, BFA Art Education, and BS Industrial Arts Education. Masters include present MA: Master of Arts in Art + Design Education and MAT: Master of Arts in Teaching and degrees not longer offered: MS, MFA and MA in Art Education and MA Art + Design in Teaching.

**Textiles:** includes current BFA in Textiles and BS degrees in Textile Chemistry, Textile Design, Textile Engineering, Textile Manufacturing and Yarn & Cloth Manufacturing.



**Current Alumni (Contactable)**

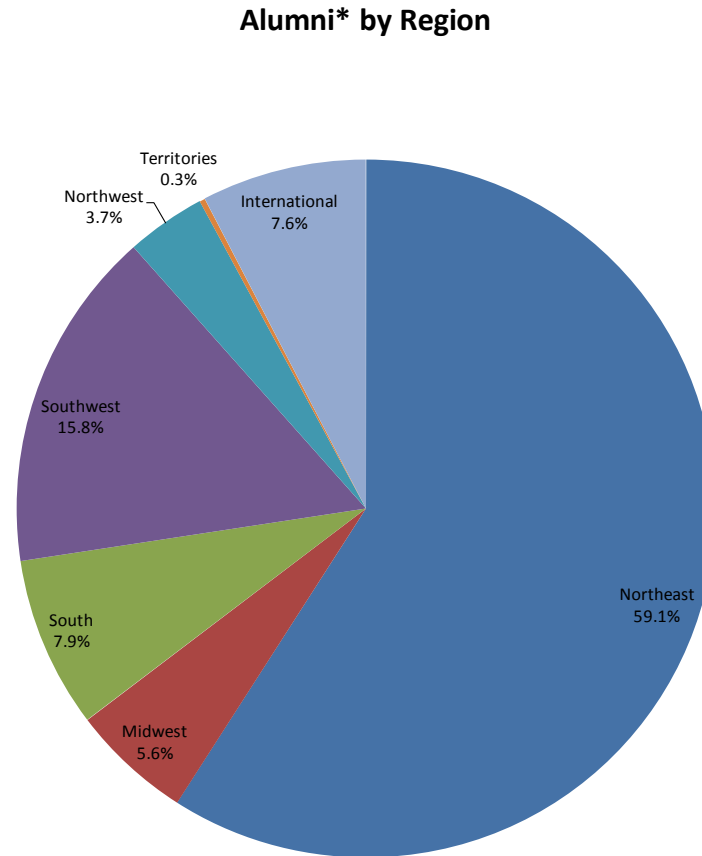
# Current Alumni by Region and Years of Attendance

	N	%
Northeast	13,794	59.1%
Midwest	1,304	5.6%
South	1,853	7.9%
Southwest	3,700	15.8%
Northwest	856	3.7%
Territories	59	0.3%
International	1,783	7.6%
<b>TOTAL</b>	<b>23,349</b>	<b>100.0%</b>

Northeast:	CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VT
Midwest:	IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI
South:	AL, FL, GA, KY, MS, NC, SC, TN, VA, WV
Southwest:	AR, AZ, CA, CO, HI, LA, NM, NV, OK, TX
Northwest:	AK, ID, MT, OR, UT, WA, WY
Territories:	Puerto Rico, Virgin Islands, Northern Marina Islands, Diplomatic Government Address

	N	%
1920s	3	0.0%
1930s	33	0.1%
1940s	184	0.8%
1950s	783	3.4%
1960s	1,424	6.1%
1970s	2,669	11.4%
1980s	4,310	18.5%
1990s	4,721	20.2%
2000s	6,109	26.2%
2010s	3,113	13.3%
<b>TOTAL</b>	<b>23,349</b>	<b>100.0%</b>



\*Contactable Alumni include degree recipients and non-graduates who attended for at least one year

## Domestic Contactable Alumni by State/Territory

STATE/TERRITORY	N	% US*	% ALUMNI*	STATE/TERRITORY	N	% US*	% ALUMNI*
New York	4,132	19.2%	17.7%	South Carolina	89	0.4%	0.4%
Massachusetts	2,886	13.4%	12.4%	Hawaii	74	0.3%	0.3%
California	2,550	11.8%	10.9%	Delaware	62	0.3%	0.3%
Rhode Island	2,415	11.2%	10.3%	Louisiana	59	0.3%	0.3%
Connecticut	1,059	4.9%	4.5%	Puerto Rico	52	0.2%	0.2%
New Jersey	1,022	4.7%	4.4%	Indiana	50	0.2%	0.2%
Pennsylvania	731	3.4%	3.1%	Iowa	48	0.2%	0.2%
Florida	670	3.1%	2.9%	Utah	47	0.2%	0.2%
Washington	457	2.1%	2.0%	Nevada	40	0.2%	0.2%
Illinois	424	2.0%	1.8%	Kentucky	39	0.2%	0.2%
Texas	394	1.8%	1.7%	Kansas	38	0.2%	0.2%
Maryland	390	1.8%	1.7%	Alabama	34	0.2%	0.1%
Maine	384	1.8%	1.6%	Alaska	28	0.1%	0.1%
Virginia	370	1.7%	1.6%	Montana	26	0.1%	0.1%
New Hampshire	333	1.5%	1.4%	Idaho	23	0.1%	0.1%
North Carolina	293	1.4%	1.3%	Oklahoma	19	0.1%	0.1%
Vermont	282	1.3%	1.2%	Mississippi	18	0.1%	0.1%
Colorado	263	1.2%	1.1%	West Virginia	18	0.1%	0.1%
Oregon	263	1.2%	1.1%	Arkansas	13	0.1%	0.1%
Georgia	228	1.1%	1.0%	Nebraska	13	0.1%	0.1%
Ohio	219	1.0%	0.9%	Wyoming	12	0.1%	0.1%
Michigan	160	0.7%	0.7%	North Dakota	5	0.0%	0.0%
New Mexico	148	0.7%	0.6%	Virgin Islands	5	0.0%	0.0%
Arizona	140	0.6%	0.6%	South Dakota	4	0.0%	0.0%
Minnesota	133	0.6%	0.6%	Diplomatic Government Address	2	0.0%	0.0%
Wisconsin	110	0.5%	0.5%	<b>TOTAL/US &amp; TERRITORIES</b>	<b>21,566</b>	<b>100.0%</b>	<b>92.4%</b>
Missouri	100	0.5%	0.4%	International Alumni	1,783		7.6%
District of Columbia	98	0.5%	0.4%	<b>TOTAL CONTACTABLE ALUMNI</b>	<b>23,349</b>		<b>100.0%</b>
Tennessee	94	0.4%	0.4%				

\*Contactable alumni include degree recipients and non-graduates who attended for at least one year

Source: Institutional Engagement (Alumni as of 9/1/2015)  
Section: Current Alumni (Contactable)

RISD Fact Book 2016  
Published May 2016

# International Contactable Alumni by Country

COUNTRY	N	% Int'l*	% Alumni*	COUNTRY	N	% Int'l*	% Alumni*	COUNTRY	N	% Int'l*	% Alumni*
South Korea	444	24.9%	1.9%	United Arab Emirates	11	0.6%	0.0%	Paraguay	2	0.1%	0.0%
Canada	164	9.2%	0.7%	Bermuda	10	0.6%	0.0%	St. Barthelemy, West Indies	2	0.1%	0.0%
United Kingdom	107	6.0%	0.5%	Cyprus	10	0.6%	0.0%	Trinidad & Tobago	2	0.1%	0.0%
China	80	4.5%	0.3%	Denmark	9	0.5%	0.0%	Uganda	2	0.1%	0.0%
Japan	79	4.4%	0.3%	Kuwait	9	0.5%	0.0%	Uruguay	2	0.1%	0.0%
Hong Kong	77	4.3%	0.3%	Ecuador	7	0.4%	0.0%	Austria	1	0.1%	0.0%
India	75	4.2%	0.3%	Ireland	7	0.4%	0.0%	Bangladesh	1	0.1%	0.0%
Taiwan	49	2.7%	0.2%	Malaysia	7	0.4%	0.0%	Barbados	1	0.1%	0.0%
Italy	46	2.6%	0.2%	Venezuela	7	0.4%	0.0%	Bolivia	1	0.1%	0.0%
Thailand	45	2.5%	0.2%	Jordan	6	0.3%	0.0%	Botswana	1	0.1%	0.0%
France	38	2.1%	0.2%	Norway	6	0.3%	0.0%	Croatia	1	0.1%	0.0%
Turkey	38	2.1%	0.2%	Saudi Arabia	6	0.3%	0.0%	Ghana	1	0.1%	0.0%
Switzerland	31	1.7%	0.1%	Lebanon	5	0.3%	0.0%	Guadeloupe	1	0.1%	0.0%
Germany	28	1.6%	0.1%	Scotland	5	0.3%	0.0%	Honduras	1	0.1%	0.0%
Indonesia	28	1.6%	0.1%	South Africa	5	0.3%	0.0%	Hungary	1	0.1%	0.0%
Mexico	28	1.6%	0.1%	Panama	4	0.2%	0.0%	Kazakhstan	1	0.1%	0.0%
Singapore	26	1.5%	0.1%	Portugal	4	0.2%	0.0%	Malta	1	0.1%	0.0%
Australia	25	1.4%	0.1%	Belgium	3	0.2%	0.0%	Monaco	1	0.1%	0.0%
Greece	19	1.1%	0.1%	Czech Republic	3	0.2%	0.0%	Myanmar	1	0.1%	0.0%
Israel	18	1.0%	0.1%	Finland	3	0.2%	0.0%	Nepal	1	0.1%	0.0%
Spain	17	1.0%	0.1%	Guatemala	3	0.2%	0.0%	Poland	1	0.1%	0.0%
Colombia	16	0.9%	0.1%	Kenya	3	0.2%	0.0%	Romania	1	0.1%	0.0%
Netherlands	15	0.8%	0.1%	Morocco	3	0.2%	0.0%	Saint Vincent & Grenadines	1	0.1%	0.0%
Peru	15	0.8%	0.1%	Qatar	3	0.2%	0.0%	Slovakia	1	0.1%	0.0%
Brazil	14	0.8%	0.1%	Argentina	2	0.1%	0.0%	Tunisia	1	0.1%	0.0%
Pakistan	14	0.8%	0.1%	Bahrain	2	0.1%	0.0%	Yugoslavia	1	0.1%	0.0%
Sweden	14	0.8%	0.1%	Chile	2	0.1%	0.0%	Zambia	1	0.1%	0.0%
Costa Rica	13	0.7%	0.1%	Egypt	2	0.1%	0.0%	Zimbabwe	1	0.1%	0.0%
New Zealand	13	0.7%	0.1%	Iceland	2	0.1%	0.0%	<b>TOTAL INTERNATIONAL</b>	<b>1,783</b>	<b>100.0%</b>	<b>7.6%</b>
Philippines	12	0.7%	0.1%	Jamaica	2	0.1%	0.0%	US & Territories	21,566		92.4%
Bahamas	11	0.6%	0.0%					<b>TOTAL CONTACTABLE ALUMNI</b>	<b>23,349</b>		<b>100.0%</b>

\*Contactable alumni include degree recipients and non-graduates who attended for at least one year

Source: Institutional Engagement (Alumni as of 9/1/2015)  
Section: Current Alumni (Contactable)

RISD Fact Book 2016  
Published May 2016



## Career Center



# Career Center

COMPANY INTERACTION OPPORTUNITIES		
<i>Design and Fine Arts Portfolio Reviews</i>		
	2013-14	2014-15
Companies, design firms and arts organizations registered	200	200
Students attended events	793	745
Face-to-face interviews	3,727	3,226
<i>Companies Visiting Campus for additional student interviews</i>		
	18	19
<i>Internship Connect</i>		
	Fall 2014	Fall 2015
Companies, design firms and art organizations registered	80	80
Students attended	470	552

CAREER PROGRAMMING		
	2013-14	2014-15
<i>Career Workshops</i>	43	49
<i>Career Programming Registration</i>	n/a	1,492



# Career Center

ARTWORKS		
	2013-14	2014-15
<i>Career Opportunities posted to ArtWorks</i>	4,693	5,061
<i>Internships listed in ArtWorks</i>	1,591	1,554
<i>Percent of paid, posted internships</i>	56%	58%
<i>Internships completed for credit and non-credit</i>	510	513
CAREER ADVISEMENT		
	2013-14	2014-15
<i>Career Advising Appointments</i>	1,690	2,122
CAREER RESOURCES AND NETWORKING		
	Number of Members as of	
	12/2014	11/2015
<i>RISD Alumni Group on LinkedIn</i>	8,581	9,023
<i>RISD Portfolios</i>	4,271	4,943
<i>RISD Team Etsy</i>	1,038	1,063



## Fleet Library

# Library Collections

	2010-11	2011-12	2012-13	2013-14	2014-15
<b>Books &amp; Catalogs</b>	<b>124,681</b>	<b>127,320</b>	<b>134,058</b>	<b>136,587</b>	<b>139,476</b>
Bound Periodical Volumes	15,986	16,373	16,724	17,106	17,535
Current Periodicals (print)	347	337	331	330	324
Current Periodicals (electronic)	1,124	1,207	1,300	651*	679
Non-current Serial Titles	1,145	1,165	1,182	1,205	1,212
Digital Images	14,964	19,017	19,827	21,463	22,808
Digital Images Via Subscription	3.8M	4.3M	5.4M	6.25M	19.8M
Slides	157,565	98,267	84,461	51,300	40,877
Lantern Slides	22,050	22,050	22,050	22,050	22,050
Posters	2,296	2,320	2,320	2,518	2,520
Postcards	19,401	19,401	19,401	19,401	19,401
Clippings	493,411	490,690	492,696	493,314	494,259
Mounted Reproductions	19,649	19,639	19,625	16,524	15,941
Compact Discs (music/sound)	248	248	248	245	245
CD-ROMs (titles)	105	105	107	105	104
DVDs (titles)	1,779	2,232	2,927	3,311	4,624
Videotapes (titles)	1,912	1,912	1,629	1,629	1,631
Material Samples	6,371	18,592	20,683	36,411	32,048
Architectural Models	3	6	6	6	6
16mm Films (titles/reels)	189/197	189/197	189/197	189/197	189/197
35mm Films (titles/reels)	240/1,470	240/1,470	240/1,470	232/1355	232/1355
Archives (cubic feet)	2,744	2,852	2,894	2,960	3,063
Titles in Online Catalog	118,473	123,985	128,353	133,000	144,814
Items in Online Catalog	143,863	149,637	154,718	159,821	164,217

\*Starting in 2013-14 duplicates for Current Periodicals (electronic) have been removed  
 Note: Books and Catalogs totals for 2010-2014 have been corrected to remove duplicates. Digital Images numbers for 2012-13 and 2013-14 and Digital Images via subscription 2013-14 have been corrected.

# Library Circulation, Borrowers, and Attendees at Tours and Events

CIRCULATION	2010-11	2011-12	2012-13	2013-14	2014-15
Books	55,536	48,999	46,438	40,533	38,589
CDs, CD ROMs, Videos, DVDs	7,579	7,017	6,692	5,355	4,740
Renewals	13,063	12,272	13,365	10,910	9,863
In-House Circulation	35,210	43,004	38,611	35,326	21,592
iBooks (Apple laptops)	774	1,165	1,388	1,105	1,181
Reserve Materials	3,449	3,397	2,925	6,322	2,250
Special Collections	1,684	1,013	1,867	1,418	2,291
Artists' Books	1,646	1,057	1,830	1,535	1,906
Slides	3,639	245	-	-	0
Clippings	38,527	34,942	25,253	21,379	27,553
Mounted Reproductions	975	939	416	403	393
Material Samples	275	970	2,296	2,987	1,897
Retrievals from Storage	93	118	133	156	112
<b>REGISTERED BORROWERS</b>					
RISD Students (degree)	1,804	2,362	2,385	2,413	2,402
Others	1,003	930	895	935	1,001
Paid Memberships	10	13	11	13	10
Registered Guests	422	419	292	289	179
Slide Collection	27	20	5	5	0
Special Collections Researchers	500	446	438	380	419
Archives Researchers	170	181	212	184	177
Material Collection Borrowers	64	159	762	1,145	1,572
Security Gate Count	163,760	185,833	196,093	182,306	162,392
<b>ATTENDEES AT LIBRARY TOURS AND EVENTS*</b>	<b>451</b>	<b>876</b>	<b>2,305</b>	<b>1,479</b>	<b>1,621</b>
*Does not include orientation and admissions tours					

## Library Operating Expenses

MATERIALS EXPENDITURES	2010-11	2011-12	2012-13	2013-14	2014-15
Books	\$103,315	\$123,334	\$96,375	\$117,908	\$126,351
Electronic Resources	\$52,216	\$60,416	\$61,095	\$71,564	\$80,708
Serials	\$38,054	\$39,881	\$41,549	\$42,170	\$40,197
Videos (tapes & DVDs)	\$11,834	\$12,783	\$14,104	\$30,793	\$13,672
Materials	\$15	\$2,338	\$2,227	\$2,078	\$2,496
<b>TOTAL LIBRARY MATERIALS</b>	<b>\$205,419</b>	<b>\$238,752</b>	<b>\$215,350</b>	<b>\$264,513</b>	<b>\$263,424</b>
Other Operating Expenses	\$90,356	\$91,435	\$102,195	\$103,294	\$114,491
Salary & Benefits	\$1,514,818	\$1,514,353	\$1,558,545	\$1,643,782	\$1,553,332
<b>TOTAL RESTRICTED AND UNRESTRICTED</b>	<b>\$1,810,593</b>	<b>\$1,844,540</b>	<b>\$1,876,090</b>	<b>\$2,011,589</b>	<b>\$1,931,247</b>
<b>CAPITAL BUDGET</b>	<b>\$119,628</b>	<b>\$31,530</b>	<b>\$12,388</b>	<b>\$62,048</b>	<b>\$84,884</b>

## Classes in the Library

INSTRUCTION (Classes/Workshops)	2010-11	2011-12	2012-13	2013-14	2014-15
Groups	48	81	73	78	58
Students	830	1,646	1,143	1,448	1,120
Class presentations of Artists' Books	45	47	58	50	74
Class presentations of Special Collections/Archives	38	41	47	36	45
Students in these presentations	1,308	1,327	1,640	1,351	1,924





**Edna Lawrence Nature Lab**

## Edna Lawrence Nature Lab

CIRCULATION DATA	2012-13	2013-14	2014-15
<i>Natural Science Objects Loaned/Borrowed</i>	<b>6,814</b>	<b>8,326</b>	<b>7,867</b>

INDEPENDENT RESEARCH SESSIONS ON HIGH GRADE EQUIPMENT			
Number of Mentored Sessions to Faculty and Students	<b>64</b>	<b>133</b>	<b>219</b>

HOURS OF SCHEDULED NATURE LAB CLASSROOM USE			
Degree Programs	914	960	713
CE Programs	395	377	439
External Audiences (public schools, Brown Univ., etc.)	88	306	215
<i>Total Hours of Classroom Use</i>	<b>1,397</b>	<b>1,643</b>	<b>1,367</b>

HOURS OF SCHEDULED NATURE LAB MICRO-IMAGING USE			
Degree Programs	545	398	320
CE Programs	64	22	37
External Audiences (public schools, Brown Univ., etc.)	58	79	40
Other	n/a	n/a	21
<i>Total Hours of Micro-Imaging Use</i>	<b>667</b>	<b>499</b>	<b>418</b>





## Continuing Education

## Continuing Education Pre-College Program

ENROLLMENT	2010-11	2011-12	2012-13	2013-14	2014-15
Pre-College Enrollment	456	414	396	395	428
<i>Percent Change</i>	-9.3%	-9.2%	-4.3%	-0.3%	8.4%
<b>COURSE OFFERINGS</b>					
Pre-College Packages offered	30	28	28	26	29
Pre-College Sections provided	109	99	96	94	105
<i>Percent Change of sections provided</i>	-1.8%	-9.2%	-3.0%	-2.1%	11.7%
<b>FACULTY</b>					
Pre-College Faculty Headcount	59	54	54	49	50
Pre-College Faculty FTE	11	10	10	9	8
Enrollment = Registrations (headcount)					
Pre-College Package includes: Major course, Drawing Foundations, Design Foundations, Critical Studies in Art					
FTE calculation: 72 contact hours = 1 TU; 6 TUs = 1 Full-time faculty equivalent (FTE)					

## Continuing Education Summer Studies Program

ENROLLMENT	2010-11	2011-12	2012-13	2013-14	2014-15
Summer Studies	299	225	215	272	269
<i>Percent Change</i>	-13.3%	-24.7%	-4.4%	26.5%	-1.1%
<b>COURSE OFFERINGS</b>					
Summer Studies	58	49	33	30	30
<i>Percent Change</i>	-7.9%	-15.5%	-32.7%	-9.1%	0.0%
<b>FACULTY</b>					
Summer Studies Faculty Headcount	24	26	23	25	24
Summer Studies Faculty FTE	4	4	4	4	4
Enrollment = Registrations					
FTE calculation: 72 contact hours = 1 TU; 6 TUs = 1 Full-time faculty equivalent (FTE)					

## Continuing Education Extension and Young Artist Programs

ENROLLMENT	2010-11	2011-12	2012-13	2013-14	2014-15
Extension and Young Artist	5,877	5,642	5,679	5,175	4,698
<i>Percent Change</i>	-11.8%	-4.0%	0.7%	-8.9%	-9.2%

COURSE OFFERINGS	2010-11	2011-12	2012-13	2013-14	2014-15
Summer	193	193	202	208	204
Fall	184	199	220	203	194
Winter	155	142	145	146	135
Spring	200	196	220	213	194
<b>TOTAL COURSE OFFERINGS</b>	<b>732</b>	<b>730</b>	<b>787</b>	<b>770</b>	<b>727</b>
<i>Percent Change</i>	2.4%	-0.3%	7.8%	-2.2%	-5.6%

FACULTY	2010-11	2011-12	2012-13	2013-14	2014-15
Extension & Young Artist Faculty Headcount	220	212	198	194	201
Extension & Young Artist Faculty FTE	33	32	32	31	30

Age range for Extension program is 18+; Young Artists are 7-17

Enrollment = Registrations

FTE calculation: 72 contact hours = 1 TU; 6 TUs = 1 Full-time faculty equivalent (FTE)

# Continuing Education Certificate Program Graduates

	2010-11	2011-12	2012-13	2013-14	2014-15
<b>ADULT</b>					
Advertising Design	2	1	2	-	5
Animation	n/a	2	3	-	1
Animation + Video	n/a	n/a	n/a	n/a	4
Apparel Design	n/a	n/a	1	-	1
Appraisal Studies in Art + Antiques	8	6	7	8	14
Children's Book Illustration	4	9	11	4	-
Comic + Sequential Art	-	2	1	1	-
Digital Photography	15	17	13	14	7
Digital Video Production	2	1	-	-	n/a
Drawing + Painting Studies	12	4	5	7	5
Graphic Design	12	7	8	5	13
Hand Knitting Design	n/a	n/a	n/a	2	1
Interior Design	12	2	6	11	3
Jewelry + Light Metals	-	-	2	-	6
Natural Science Illustration	4	5	3	3	1
Web + Interactive Design	14	6	5	3	5
<b>TOTAL ADULT</b>	<b>85</b>	<b>62</b>	<b>67</b>	<b>58</b>	<b>66</b>
<b>YOUNG ARTIST</b>					
Animation	8	1	2	7	6
Photography	12	2	-	-	1
Fashion Design	11	3	1	2	1
Movie-Making	4	1	1	3	-
Comic Art	2	1	2	4	2
Art School Preparation	19	13	8	10	8
Game Design	10	2	2	4	3
<b>TOTAL YOUNG ARTIST</b>	<b>66</b>	<b>23</b>	<b>16</b>	<b>30</b>	<b>21</b>
<b>TOTAL ADULT AND YOUNG ARTIST</b>	<b>151</b>	<b>85</b>	<b>83</b>	<b>88</b>	<b>87</b>

Source: Continuing Education Student Support Services  
Section: Continuing Education

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## Continuing Education Operating Summary

	2010-11	2011-12	2012-13	2013-14	2014-15
Revenue	\$4,947,344	\$4,674,446	\$4,523,511	\$4,669,875	\$4,800,012
Expenditures	\$3,367,315	\$3,638,482	\$3,547,518	\$3,516,032	\$3,694,472
<b>MARGIN</b>	<b>\$1,580,029</b>	<b>\$1,035,964</b>	<b>\$975,993</b>	<b>\$1,153,843</b>	<b>\$1,105,540</b>
<i>Percent Margin</i>	31.9%	22.2%	21.6%	24.7%	23.0%



**Museum of Art**

## Museum Holdings by Curatorial Department

	Previous Holdings	Acquisitions FY2015	Holdings TOTAL
Ancient Art	2,384	-	<b>2,384</b>
Asian Art	5,099	-	<b>5,099</b>
Contemporary Art	771	22	<b>793</b>
Costume & Textiles	27,187	125	<b>27,312</b>
Decorative Arts	25,150	62	<b>25,212</b>
Painting & Sculpture	1,705	3	<b>1,708</b>
Prints, Drawings & Photography	27,916	361	<b>28,277</b>
Other	1,554	556	<b>2,110</b>
<b>TOTAL ACQUISITIONS/HOLDINGS</b>	<b>91,766</b>	<b>1,129</b>	<b>92,895</b>



## Museum Sources of Acquisition Funding

	FY2011	FY2012	FY2013	FY2014	FY2015
Endowed Funds Restricted for Acquisition	\$295,888	\$466,725	\$384,957	\$450,285	\$448,240
Gifts Restricted for Acquisition	474,025	358,201	291,500	47,059	190,189
<b>TOTAL FUNDS EXPENDED FOR ACQUISITIONS</b>	<b>\$769,913</b>	<b>\$824,926</b>	<b>\$676,457</b>	<b>\$497,344</b>	<b>\$638,429</b>
Number of Purchases	62	137	133	107	91
Number of Gifts to the Collection	544	606	569	309	1,038

## Museum Visitor Information

TICKET CATEGORY	FY14 Visits	% of Total	FY15 Visits	% of Total
Adult (General Admission)	46,533	45.7%	39,575	39.1%
Seniors (General Admission)	6,097	6.0%	7,240	7.2%
College Student (other than RISD/Brown)	9,302	9.2%	12,789	12.6%
Youth (5-18)	6,156	6.1%	8,308	8.2%
Children (under 5)	986	1.0%	894	0.9%
Museum Member	3,872	3.8%	2,544	2.5%
RISD Student	13,632	13.5%	15,344	15.2%
RISD Staff Member	1,694	1.7%	1,632	1.6%
Brown University Student/Staff	4,320	4.3%	4,519	4.5%
Student Tour (incl. chaperone = 1:7)	9,198	9.1%	8,365	8.3%
<b>TOTAL TICKETS</b>	<b>101,790</b>	<b>100.0%</b>	<b>101,210</b>	<b>100.0%</b>

Note: Reported visits reflect the number of entries to the Museum and may include multiple visits by some individuals.



## **Facilities**

## Net Assignable Square Feet by Function

	2013-14	2014-15	
Academic	376,372	396,347	<p>* Auxiliary Services includes Dining and Catering, RISD retail stores and the Mail Room</p> <p>** Museum does not include off-site storage</p> <p>*** Other refers to space RISD rents out at Fones Cottage and Tillinghast rental and CE classrooms</p> <p>**** Residential does not include Charles Landing Apartments</p> <p>***** Total does not include "assignable" spaces that are not assigned, such as 15 West Mezzanine</p> <p>Note: Numbers for 2013-14 reflect space usage, and do not include 189 Canal, 123 Dyer or the ISB stair tower</p>
Academic Support	84,757	123,678	
Administration	31,521	32,574	
Auxiliary Services*	39,061	38,957	
Facilities/Security	38,941	34,388	
Museum**	72,056	72,056	
Other***	3,207	3,203	
Residential****	292,207	283,531	
Student Services	27,204	26,173	
Shared Academic Support and Student Services	197	197	
Shared Academic and Academic Support	-	1,488	
Shared Administration and Academic Support	121	730	
<b>TOTAL NET ASSIGNABLE SQUARE FEET*****</b>	<b>965,644</b>	<b>1,013,322</b>	
<i>Student Housing (Number of beds available)</i>	<b>1,528</b>	<b>1,528</b>	

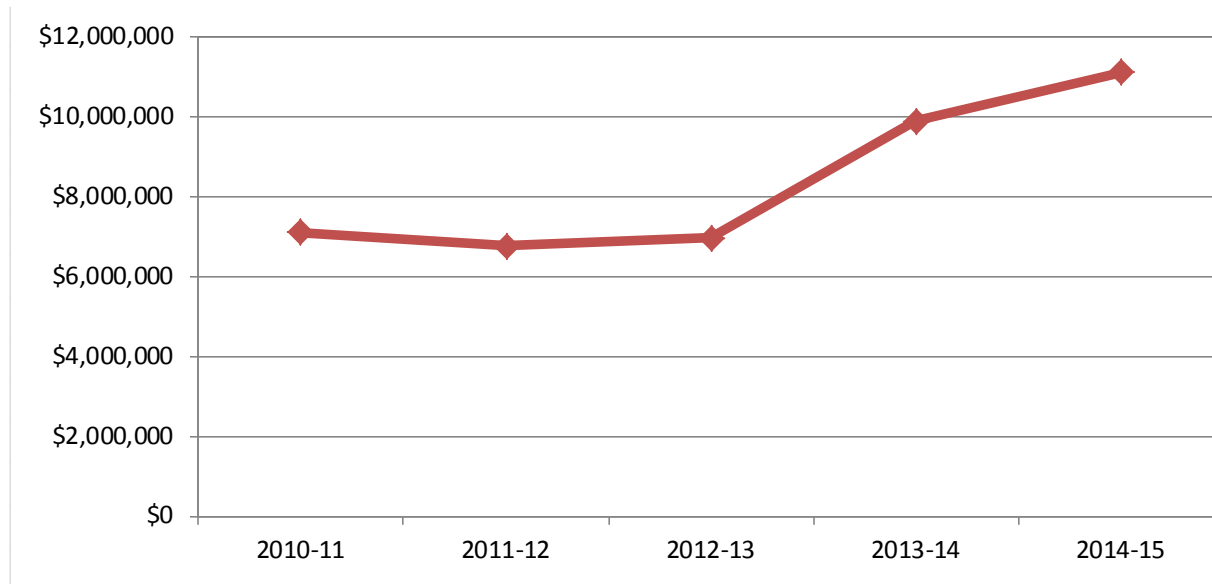




## **Institutional Engagement**

## Cash Payments and New Gifts – College/Museum

2010-11	2011-12	2012-13	2013-14	2014-15
\$7,111,050	\$6,762,460	\$6,968,530	\$9,884,681	\$11,104,768



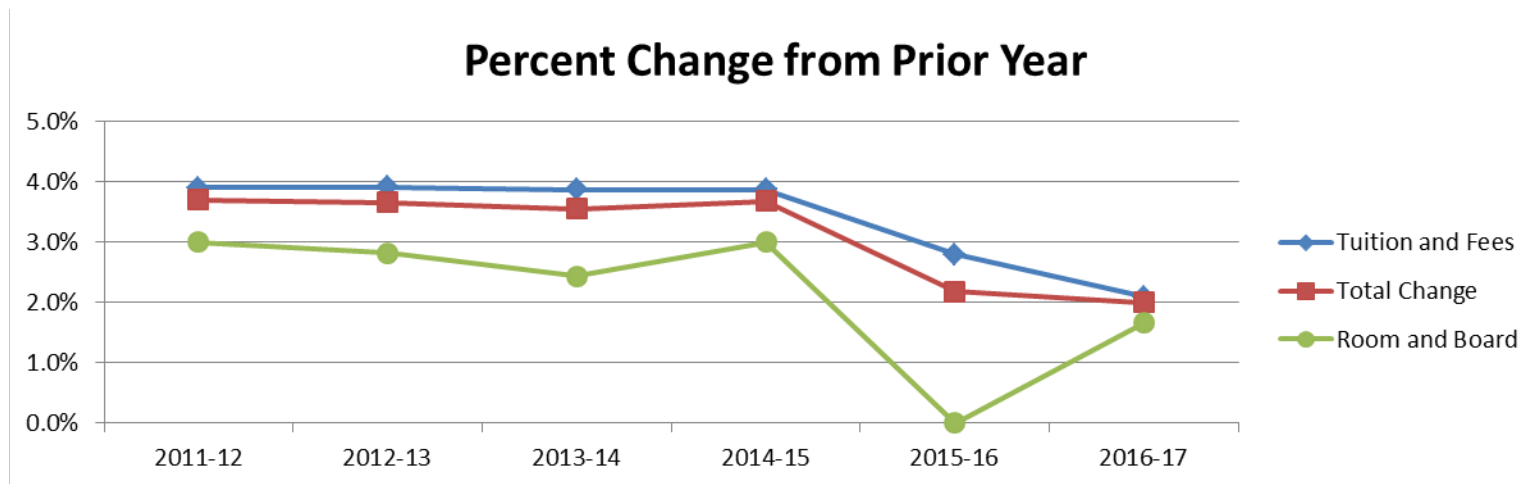


**Finance**

## Degree Program Tuition and Fees

	2011-12	2012-13	2013-14	2014-15	2015-16	2016-17
<b>Tuition and Fees</b>	\$39,777	\$41,332	\$42,932	\$44,594	\$45,840	\$46,800
<i>Percent Change from prior year</i>	3.9%	3.9%	3.9%	3.9%	2.8%	2.1%
<b>Room and Board</b>	\$11,652	\$11,980	\$12,272	\$12,640	\$12,640	\$12,850
<i>Percent Change from prior year</i>	3.0%	2.8%	2.4%	3.0%	0.0%	1.7%
<b>TOTAL Change</b>	\$51,429	\$53,312	\$55,204	\$57,234	\$58,480	\$59,650
<i>Percent Change from prior year</i>	3.7%	3.7%	3.5%	3.7%	2.2%	2.0%

\*Room and Board reflects freshman costs



Source: Board of Trustee Update February 2015  
Section: Finance

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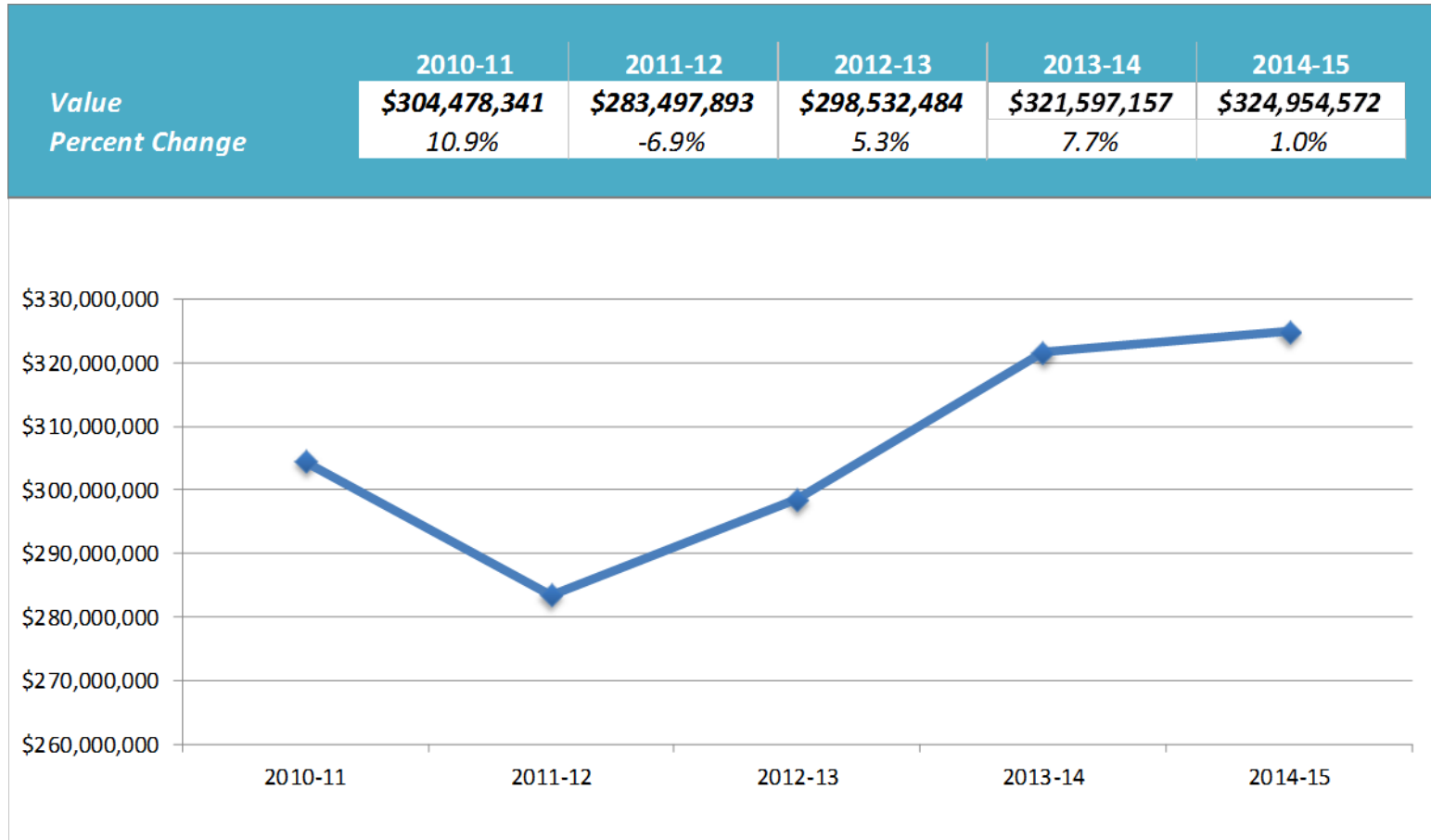
# Statement of Financial Activities

YEAR ENDED June 30, 2015					
	Unrestricted	Temporarily Restricted	Permanently Restricted	FY2015 Total	FY2014 Total
<b>OPERATING REVENUES</b>					
Tuition and fees	\$113,506,707	\$ -	\$ -	\$113,506,707	\$108,555,419
Less:					
School sponsored financial aid	(17,960,261)			(17,960,261)	(17,631,197)
Donor sponsored financial aid	(2,014,012)			(2,014,012)	(2,050,584)
<b>NET TUITION</b>	<b>93,532,434</b>	<b>-</b>	<b>-</b>	<b>93,532,434</b>	<b>88,873,638</b>
Gifts and Pledges	2,326,951	1,810,545	-	4,137,496	5,249,260
Grants	530,736	1,797,706		2,328,442	1,503,535
Auxiliary enterprises	24,057,424			24,057,424	23,346,442
Museum services	1,028,960	89		1,029,049	1,077,337
Investment income	12,102,337	3,700,140		15,802,477	16,093,820
Other income	2,706,610	1,783		2,708,393	2,845,460
Net assets released from restrictions	7,542,076	(7,542,076)		-	-
<b>TOTAL REVENUE</b>	<b>143,827,528</b>	<b>(231,813)</b>	<b>-</b>	<b>143,595,715</b>	<b>138,989,492</b>
<b>OPERATING EXPENSES</b>					
Instruction	48,348,727			48,348,727	47,018,818
Research	367,392			367,392	337,516
Public service	309			309	5,388
Academic support	6,356,651			6,356,651	6,153,954
Student services	9,092,580			9,092,580	8,123,083
Institutional support	21,732,486			21,732,486	23,202,315
Operation and maintenance	27,472,690			27,472,690	25,398,400
Auxiliary services	13,358,228			13,358,228	12,124,127
Museum	8,452,331			8,452,331	8,269,002
<b>TOTAL EXPENSE</b>	<b>135,181,394</b>	<b>-</b>	<b>-</b>	<b>135,181,394</b>	<b>130,632,603</b>
<b>NET INCOME</b>	<b>8,646,134</b>	<b>(231,813)</b>	<b>-</b>	<b>8,414,321</b>	<b>8,356,889</b>
<b>NONOPERATING</b>					
Realized and unrealized loss on interest rate swap	(2,043,857)			(2,043,857)	(1,872,494)
Realized and unrealized (loss) gain on investments, net	(4,355,327)	46,169		(4,309,158)	23,023,964
Loss on early extinguishment of debt	-		6,429,049	6,429,049	2,797,817
Recovery of amounts transferred to restore underwater endowment	3,264	3,264		-	-
Increase in net assets from nonoperating activities	(6,395,920)	42,905	6,429,049	76,034	23,949,287
Increase in net assets	2,250,214	(188,908)	6,429,049	8,490,355	32,306,176
<b>TOTAL NET ASSETS:</b>					
<b>BEGINNING OF YEAR</b>	<b>275,288,130</b>	<b>69,529,090</b>	<b>37,771,431</b>	<b>382,588,651</b>	<b>350,282,475</b>
<b>END OF YEAR</b>	<b>\$277,538,344</b>	<b>\$69,340,182</b>	<b>\$44,200,480</b>	<b>\$391,079,006</b>	<b>\$382,588,651</b>

Source: FY15 Audited Financial Statements, Consolidated Statement of Activities, Page 3  
Section: Finance

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## Endowment Investments at Year End



Source: FY15 Audited Financial Statements, Long-term Investments, Page 11  
 Section: Finance

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## **Historical Highlights**

# Historical Highlights: Enrollment, Facilities, Programs

Year	Enrollment Day/Evening	Facilities	Programs
1878	61/79	Hoppin Building	Fine/Applied Art, Art History, Architecture/Machine Drawing
1893	53/255	Waterman Building (classrooms & galleries)	
1896-97	84/265	Waterman Galleries	
1901-02	90/287		Reorganized school Departments established Agreement with Brown University First endowment campaign
1902-03	146/278	Memorial Hall	
1903-04	172/374		Textile and Jewelry Departments established
1904-05	161/424	Pendleton House (Museum)	
1908-09	177/419		Normal Art Department established (Art Education)
1909-10	184/484		First Librarian hired
1915-16	237/685	Textile Building Central Power Plant Carr House	
1916-17	235/756	Nickerson bequest	
1920-21	218/982	Jewelry Building	
1925-26	360/882	Radeke (Museum)	
1926-27	333/965	Dormitories for women	
1930-31	388/969		Formal entrance requirements/entrance exams
1931-32	423/920		Credit structure introduced
1933-34	461/882		High School diploma required Graphic Arts Department established Architecture Department reorganized English and Art History instructors hired to support Teacher Education program
1934-35	445/863		General Freshman Course established

Sources: Facilities, Academic Affairs, Institutional Research and historical data  
Section: Historical Highlights

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## Historical Highlights: Enrollment, Facilities, Programs (continued)

<b>Year</b>	<b>Enrollment Day/Evening</b>	<b>Facilities</b>	<b>Programs</b>
1936-37	446/1073	College Building	RISD awards first Bachelor's Degree - Bachelor's of Art Education (changed to Bachelor's of Science in 1940)
1937-38	456/1226		Nature Lab established
1938-39	484/1242		Admissions Office
1939-40			School's departments reorganized into Division of Technical Arts [Industrial Arts], Division of Fine Arts, and Division of Liberal Arts
1940-41	484/1550	Auditorium	First Bachelor's of Science in Textile Engineering awarded
1942-43	358/667		First BFAs awarded - Costume Design, Graphic Arts, Interior Design, Jewelry Design, Painting and Sculpture
1943-44			First BFA in Industrial Design
1944-45			First BFA in Illustration First BFA in Textile Design Last BFA in Costume Design (1943-1945)
1945-46	484/570		Lowthorpe Department of Landscape Architecture First Bachelor's of Science in Landscape Architecture Last BFA in Portraiture (1944-46)
1946-47			Freshman Foundation established as a Division First BS in Architecture First BFA in Ceramics
1947-48		Tillinghast Place Bank Building Market House	
1948-49			RISD earns first NEASC accreditation (December 2, 1949)
1950-51			First BFA in Apparel Design Last BS Industrial Arts Education (1941-1950) Last BFAs in Fashion Illustration (1945-1950) and Clothing and Fashion (1946-1950)
1951-52			Liberal Arts Division reorganized with departments of Art History, English and Mathematics and Physics
1956-57	805/830	Benson Hall	

Sources: Facilities, Academic Affairs, Institutional Research and historical data  
Section: Historical Highlights

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## Historical Highlights: Enrollment, Facilities, Programs (continued)

<b>Year</b>	<b>Enrollment Day/Evening</b>	<b>Facilities</b>	<b>Programs</b>
1957-58	793/893		New degree requirements announced, including increase in Liberal Arts requirements First Master's of Science in Art Education Graphic Arts changed to Graphic Design Last BFA in Advertising Design (1945-1958) - becomes part of Graphic Design Department Last BS in Textile Engineering (1941-43; 1956-58)
1959-60	801/760	Waterman Dormitories and Refectory Woods Gerry purchased	Division of Graduate Studies established Last BS in Textile Chemistry (1956-1960)
1960-61	789		European Honors Program established in Rome
1961-62	809		First MFA in Painting (includes Printmaking) First MFA in Sculpture (includes Glass and Jewelry & Light Metals until 1985) Last BS in Machine Design (1946-1962)
1962-63			First MFA in Ceramics Last Bachelor's of Science, Architecture (1947-1963) Last Bachelor's of Science, Art Education (1941-1963) Last Master's of Science, Art Education (1958-1963)
1963-64			First BFA in Art Education First Bachelor's of Architecture First MFA in Photography
1964-65			First BFA in Photography First Master's of Arts in Teaching
1965-66	957		Last Bachelor's of Science degrees awarded - Landscape Architecture (1946-1966) MFA in Art Education discontinued (1964-66)
1966-67			First Bachelor's of Landscape Architecture First Master's of Arts, Art Education
1967-68	1028/580	ISB (Illustration Studies Building)	
1968-69			First Wintersession
1969-70		Woods Gerry renovated Lisle Property/Estate	First BFA in Architecture First BFA in Landscape Architecture

Sources: Facilities, Academic Affairs, Institutional Research and historical data  
Section: Historical Highlights

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## Historical Highlights: Enrollment, Facilities, Programs (continued)

Year	Enrollment Day/CE*	Facilities	Programs
1970-71	1185		First MFA in Industrial Design (includes Wood & Furniture)
1971-72	1276		First BFA in Film First Bachelor's of Industrial Design
1972-73	1295		First Master's of Art Education
1973-74			First Master's of Industrial Design First BFA and MFA in Printmaking (separate from Painting) First Bachelor's of Interior Architecture
1975-76	1350	B.E.B. (Bayard Ewing Building)	Last BFA in Art Education (1964-1976)
1976-77*			Last MFA in Film (1973-1977)
1977-78			First MFA in Graphic Design
1978-79			BFA in Film/Video
1980-81	1596/2592		
1984-85			Liberal Arts Division reorganized with departments of Art History, English, and History, Philosophy and Social Sciences
1985-86	1795/2498	Design Center	MFA's in Glass and Jewelry & Light Metals are awarded separately from Sculpture
1986-87		Quad Project	
1988-89		20 Washington Place ('88) Student Center ('89)	BFA's in Glass and Jewelry & Light Metals are awarded separately from Sculpture
1989-90	1900/2611	Benson Hall renovations	First Bachelor's of Graphic Design
1990-91	1912/2556	What Cheer renovations	Culinary Arts program discontinued
1991-92			Textile Design name changed to Textiles
1992-93	1986/2420	161 South Main Street	First Master's of Landscape Architecture Concentration in Art History approved Master's in Art Education reinstated (replaces MAE)
1993-94	1993/2902	Farago Wing (Museum)	First MFA in Textiles

\*Bruce Helander was the first Director of Continuing Education (1976-1977). Under Helander and President Lee Hall, CE became a merger of summer programs and the extension school, which was a continuation of Evening classes." (RISD Archives)

Sources: Facilities, Academic Affairs, Institutional Research and historical data  
Section: Historical Highlights

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## Historical Highlights: Enrollment, Facilities, Programs (continued)

Year	Enrollment Day/CE	Facilities	Programs
1994-95	2011/3060		Film/Video (formerly Film) becomes Film/ Animation/Video First Master's of Architecture Freshman Foundation changed its name to Foundation Studies
1995-96	1987/2975	Film/Animation/Video Refits	First MFA in Furniture Design (separate from ID)
1996-97	2003/3260	ID Department move to 161 S. Main Street 20 Washington Place renovated Campus Master Plan developed	
1997-98	2001/3293	Waterman building basement refurbished Museum Galleries	First BFA in Furniture Design First Master's of Interior Architecture (MIA)
1998-99	2078/3592	Colonial Apartments closed for renovations	
1999-00	2112/3880	Colonial Apartments re-opened Relocations to 20 Washington Place Fletcher Building renovated for graduate students	English Concentration: Literary Studies or Creative Writing approved
2000-01	2086/4404	Purchased South Main Street Properties (SOMA)	Undergraduate program in Landscape Architecture discontinued (last UG degree awarded 2005) Jewelry & Light Metals (formerly Jewelry & Metals) becomes Jewelry & Metalsmithing
2001-02	2119/4684	RISDWorks opens at 20 Westminster Street	History Philosophy, Social Studies Concentration approved
2002-03	2204/4767	Mason Building/CIT Building	Art Education name changed to Art + Design Education
2004-05	2282/5257	Campus Master Plan updated	Interdisciplinary Study option approved Post-Baccalaureate in Glass approved First MFA Digital Media (name changed in 2006 to Digital + Media) Last BLA (1967-2005) and BFA (1970-2005) in Landscape Architecture awarded Silk Road Project collaboration began
2005-06	2258/7686	15 West opens (Roger Mandle Building: The Rhode School of Design Living and Learning Center RISD Fleet Library opens	Art History changed its name to History of Art + Visual Culture Successful Completion of Capital Campaign - <i>Future By Design</i>

Sources: Facilities, Academic Affairs, Institutional Research and historical data  
Section: Historical Highlights

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## Historical Highlights: Enrollment, Facilities, Programs (continued)

Year	Enrollment Day/CE	Facilities	Programs
2006-07	2259/7647	Chace Center, Memorial Hall construction begins Moshassuck Square apartments (Charles Landing) leased Museum of Art, main RISD Gallery refurbished	
2007-08	2337/7529	Memorial Hall re-opened Chace Center completed (May 2008) Museum of Art, 3rd Floor galleries restored	Brown/RISD Dual Degree Program enrolls first class
2008-09	2353/7878	Chace Center opens Memorial Hall reopens after restoration	Art + Design Education name changed to Teaching + Learning in Art + Design
2009-10	2360/7510	Bank Building restoration Design Center/Photography facilities remodeled	Silk Road Project collaboration ended Last Bachelor's of Industrial Design (BID) (1972-2010) Industrial Design added 2.5 year option to MID
2010-11	2406/6632	Carr House renovation, Phase I BEB 106 remodeled Thompson House renovation 345 South Water Street renovated CE offices move to 345 South Water Street	Last Bachelor's of Graphic Design (BGD) (1990-2011) BFA Interior Architecture changed name to BFA Interior Studies (Adaptive Reuse) MIA Interior Architecture ( 2/3 yr.) replaced by MA (1 yr + 1 summer) Interior Architecture and MDes (2 yr + 1 summer) Interior Studies (Adaptive Reuse) Post-Baccalaureate in Jewelry + Metalsmithing approved
2011-12	2396/6281	Carr House renovation, Phase II Farnum Hall demolition, Farnum Park opens	Last Bachelor's of Interior Architecture (BIA) (1974-2012) English Department changed its name to Department of Literary Arts + Studies Strategic Plan 2012-2017, <i>Critical Making, Making Critical</i> , approved
2012-13	2386/6290	Campus Master Plan launched ISB Phase 1 Dunnell House exterior renovation and new windows Renovations to Library Material Resources Center Benson Hall code upgrades 55 Angell Street new emergency generator	First Brown/RISD Dual Degree Bachelor's awarded Last Master's of Interior Architecture (MIA) (1988-2012)

Sources: Facilities, Academic Affairs, Institutional Research and historical data  
Section: Historical Highlights

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## Historical Highlights: Enrollment, Facilities, Programs (continued)

Year	Enrollment Day/CE*	Facilities	Programs
2013-14	2420/5843	ISB Phase 2 Glass Hot Shop renovations Purchase 189 Canal Street - new home of Apparel Design Purchase - 123 Dyer Street Office Condominium - new home for Institutional Engagement and Career Center All Campus - Energy Efficiency Project - lighting upgrade Museum - Radeke Renovations - Final Phase floor 6	Nature-Culture-Sustainability Studies (NCSS) concentration program pilot launched Co-Works collaborative concept developed
2014-15	2449/5395	ISB Phase 3 - Project Completed RISD Co-Works - Collaborative Shop opened Auditorium - Space Renovations and reassignments as a result of 189 Canal purchase Market House - Space Renovation to accommodate 1st year program Metcalf Refectory - Phase 2 of interior renovations 20 Washington Place - 3rd Floor Renovations - new Furniture Department grad studio space East Hall - Mechanical Upgrades - added A/C and interior renovations / updates 20 Washington Place - 1st Floor Renovations - One Stop improvements for Student Services	Foundation Studies named changed to Experimental and Foundation Studies
2015-16	2481/*		

\*Evening classes started being recorded as Continuing Education In 1976/77 - updated numbers are not available until year-end

**Note:** Day enrollment reflects fall enrollment reported to IPEDS



## Thank You

for reviewing RISD Fact Book 2016  
We hope you found the information useful  
Please contact Rilla Bieberbach at [rbieberb@rsid.edu](mailto:rbieberb@rsid.edu)  
with any comments, questions or suggestions