

2014

RISD Fact Book 2014

Institutional Research

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RISD Fact Book 2014

Welcome to the Fact Book

About the Photographs: The photographs in Fact Book 2014 were taken in The Edna Lawrence Nature Lab by the staff of Institutional Research. RISD's web site describes the Nature Lab as "a unique resource for examining, exploring and understanding the patterns, structures and interactions of design in nature." Founded in 1937, its collections - along with specialized microscopes and other equipment for studying them - have continued to grow to include more than 80,000 specimens and other items of natural history. It also houses live animals and plants, a natural history reference library and clipping file, and archives of slides, tapes, videos and x-ray photographs.



NOTE: Faculty and Student numbers reflect Degree Program statistics unless specified as Continuing Education faculty or students.

Please Note: %=Percent, GR=Graduate, N=Number, UG=Undergraduate, n/a = Not applicable (ex: Some departments do not have undergraduate programs and some do not have graduate programs.)

The Office of Institutional Research is pleased to present the Rhode Island School of Design Fact Book 2014.

The Fact Book is a summary of institutional data gathered from many areas of the College, compiled to capture the 2013 Fiscal and Academic Year, as well as the beginning of Academic Year 2013-14. Where appropriate, multiple years of data are provided for historical perspective. While not all-encompassing, the Fact Book provides pertinent facts and figures and is made available as a reference to administrators, faculty, staff and students.

Just the Facts! will provide quick information on the College. Facts and figures are on page 10. The Table of Contents is interactive, so you can click on any line to go to that page.

RISD Fact Book 2014 would not have been possible without the contributions of many individuals from diverse areas of the College who offered their expertise and provided their time to gather and inform the data. Our role in the Office of Institutional Research is to make sure this publication is useful and accurate, and at the same time enhances your understanding of the scope and progress of the College. We welcome your comments and suggestions towards these goals.

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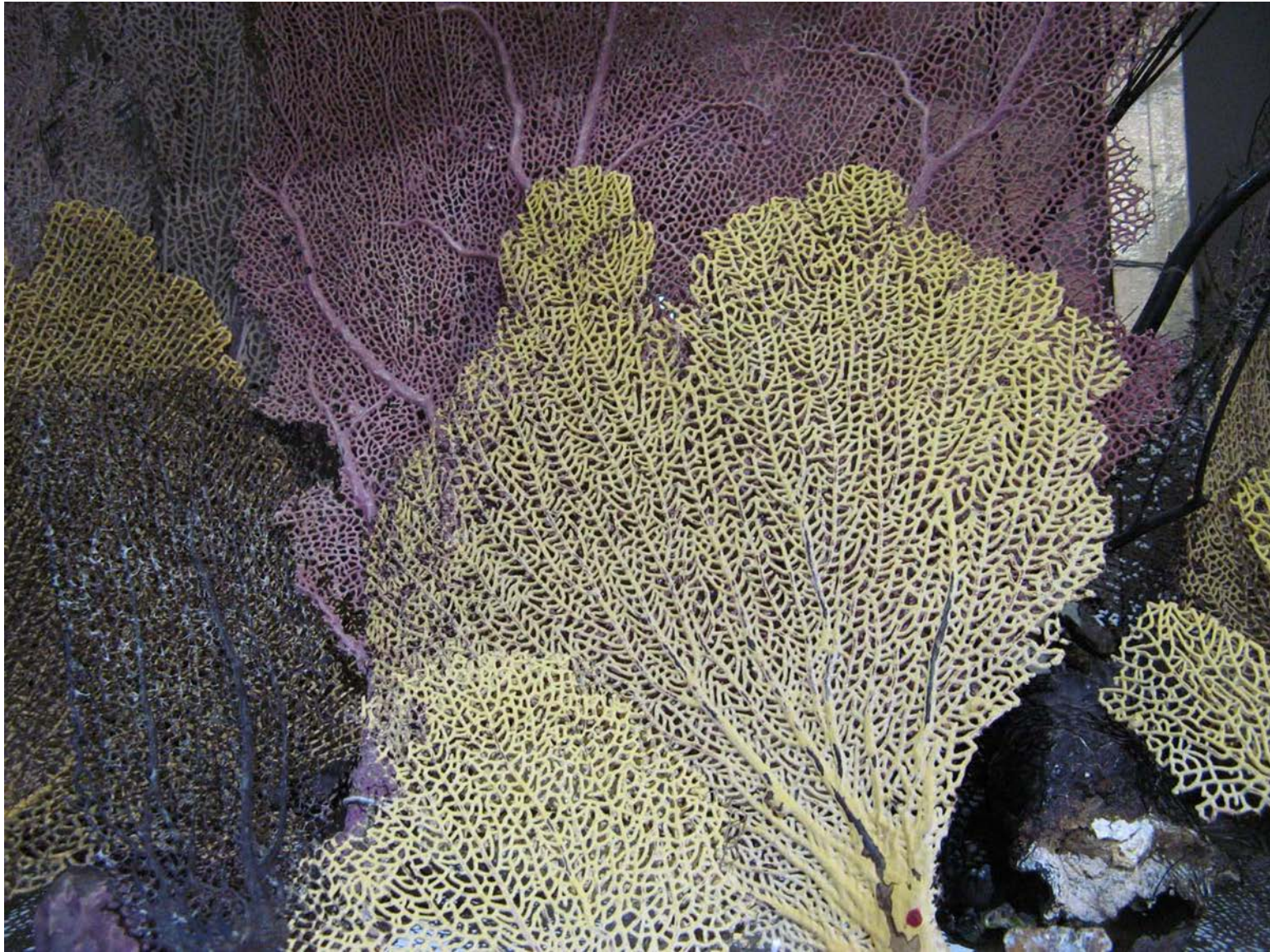
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Institutional Overview

Just the Facts!

Founding Date: 1877

Year Authorized to Grant Degrees: 1932

Mission: The Mission of the Rhode Island School of Design, through its college and museum, is to educate its students and the public in the creation and appreciation of works of art and design, to discover and transmit knowledge and to make lasting contributions to a global society through critical thinking, scholarship and innovation.

Charter Statement: The original bylaws of the corporation set forth the following key objectives for RISD:
First. The instruction of artisans in drawing, painting, modeling, designing, that they may successfully apply the principles of Art to the requirements of trade and manufacture;
Second. The systematic training of students in the practice of Art, in order that they may understand its principles, give instruction to others, or become artists.
Third. The general advancement of public Art Education, by the exhibition of works of Art and of Art school studies, and by lectures on Art.

Bachelor's Degrees Architecture (BArch)

Bachelor's Degrees (BFA):	Apparel Design	Graphic Design	Painting
	Architecture	Illustration	Photography
	Ceramics	Industrial Design	Printmaking
	Film/Animation/Video	Interior Studies (Adaptive Reuse)	Sculpture
	Furniture Design	Jewelry + Metalsmithing	Textiles
	Glass		

Special Programs: Brown / RISD Dual Degree (BA/BFA)

Just the Facts! (continued)

Master's Degrees:	Architecture (MArch)	Interior Architecture (MA)	
	Art + Design Education (MA)	Interior Studies (Adaptive Reuse) (MDes)	
	Arts in Teaching (MAT)	Landscape Architecture (MLA)	
	Industrial Design (MID)		
Masters's Degrees (MFA):	Ceramics	Graphic Design	Printmaking
	Digital + Media	Jewelry + Metalsmithing	Sculpture
	Furniture Design	Painting	Textiles
	Glass	Photography	
Former Majors:	Advertising Design	Textile Chemistry	B/Landscape Architecture
	Costume Design	Textile Engineering	BIA/Interior Architecture
	Clothing and Fashion	Textile Manufacturing	BGD/Graphic Design
	Machine Design	BFA/Art Education	BID/Industrial Design
	Portraiture	BFA/Landscape Architecture	MIA/Interior Architecture
Concentration Certificates:	History of Art and Visual Culture (HAVC) (Liberal Arts)		
	History, Philosophy, and the Social Sciences (HPSS) (Liberal Arts)		
	Literary Arts and Studies (LAS) (Liberal Arts)		
Institutional and Professional Accreditation:	New England Association of Schools & Colleges (NEASC)		
	National Association of Schools of Art & Design (NASAD)		
	National Architectural Accrediting Board (NAAB)		
	Landscape Architecture Accreditation Board (LAAB)		
	of the American Society of Landscape Architects		
	The Rhode Island Department of Elementary and Secondary Education (RIDE)		

Just the Facts! (Continued)

Type of college:

private, co-educational, four-year art school
of undergraduate degree programs: 16
of graduate degree programs: 16

Costs: (2013-14 figures)

tuition: \$42,622 (full-time degree candidates, graduate and undergraduate)
student activities fee: \$310
housing: \$6,958 (double room)
dining: \$5,314 (based on 19+ meal plan)
supplies: \$2,700 (estimated)

Demographics (Fall 2013)

undergraduate students: 2,005
graduate students: 415
total enrollment: 2,420
gender (m/f): 35%/65%
ethnicity: 28.5% of color
international: 26.6% (from 55 countries)

Faculty (Fall 2013):

full-time: 150
part-time: 396
student/faculty ratio: 8.6:1

Average Class Size (Fall 2013):

undergraduate: 17
graduate: 12

Applicants Accepted (Fall 2013):

27.3% first-time, first year
21.3% transfer
24.2% graduate

Average SAT Scores (Fall 2013):

642 math | 632 critical reading | 636 writing

Student Retention Rate (5-year average):

94% (freshman to sophomore)

Student Graduation Rate (5-year average):

88% graduate (within six years of enrollment)

Mailable Alumni: 22,197; **Degree Alumni:** 24,945 (since 1937)

Most Popular Majors:

Illustration, Industrial Design, Architecture, Graphic Design

Endowment (2012-13): \$298.5 million

Annual Operating Budget (2013-2014): \$127.9 million

Historical Highlights: Enrollment, Facilities, Programs

Year	Day/Evening	Facilities	Programs
1878	61/79	Hoppin Building	Fine/Applied Art, Art History, Architecture/Machine Drawing
1893	53/255	Waterman Building (classrooms & galleries)	
1896-97	84/265	Waterman Galleries	
1901-02	90/287		Reorganized school Departments established Agreement with Brown University First endowment campaign
1902-03	146/278	Memorial Hall	
1903-04	172/374		Textile and Jewelry Departments established
1904-05	161/424	Pendleton House	
1908-09	177/419		Normal Art Department established (Art Education)
1909-10	184/484		First Librarian hired
1915-16	237/685	Textile Building Central Power Plant Carr House	
1916-17	235/756	Nickerson bequest	
1920-21	218/982	Jewelry Building	
1925-26	360/882	Radeke Museum	
1926-27	333/965	Dorms for women	
1930-31	388/969		Formal entrance requirements/exams
1931-32	423/920		Credit structure introduced
1933-34	461/882		High School diploma required Graphic Arts Department established Architecture Department reorganized

Sources: Historical Fact Book Information, Facilities, Academic Affairs, and Institutional Research
Section: Historical Highlights

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Historical Highlights: Enrollment, Facilities, Programs (continued)

Year	Day/Evening	Facilities	Programs
1934-35	445/863		General Freshman Course established Liberal Arts program
1936-37	446/1073	College Building	Bachelor Art Education (changed to BS in 1940)
1937-38	456/1226		Nature Lab established
1938-39	484/1242		Admissions Office
1940-41	484/1550	Auditorium	First Bachelor of Science awarded
1942-43	358/667		First BFAs awarded - Costume Design, Graphic Arts, Interior Design, Jewelry Design, Painting and Sculpture
1943-44			First BFA in Industrial Design
1944-45			First BFA in Illustration First BFA in Textile Design
1945-46	484/570		First Bachelor of Science in Landscape Architecture Lowthorpe Dept. of Landscape Architecture Last BFA in Portraiture (1944-46)
1946-47			Freshman Foundation established as a Division First BFA in Ceramics
1947-48		Tillinghast Place Bank Building Market House	
1950-51			First BFA in Apparel Design Last BFAs in Fashion Illustration (1945-1950) and Clothing and Fashion (1946-1950)
1951-52			Liberal Arts Division established with departments of Art History, English and Mathematics and Physics
1956-57	805/830	Benson Hall	
1957-58	793/893		First Master of Science in Art Education Graphic Arts changed to Graphic Design Last BFA in Advertising Design (1945-1958)

Historical Highlights: Enrollment, Facilities, Programs (continued)

Year	Day/Evening	Facilities	Programs
1959-60	801/760	Waterman Dorms and Refectory Woods Gerry purchased	Division of Graduate Studies established
1960-61	789		European Honors Program established in Rome
1961-62	809		First MFA in Painting (includes Printmaking) First MFA in Sculpture (includes Glass and Jewelry & Light Metals until 1985)
1962-63			First MFA in Ceramics Last Master of Science, Art Education
1963-64			First BFA in Art Education First MFA in Photography First Bachelor of Architecture
1964-65			First BFA in Photography First Master of Arts in Teaching
1965-66	957		Last Bachelor of Science degrees awarded MFA in Art Education discontinued (1964-66)
1966-67			First Bachelor of Landscape Architecture First Master of Arts, Art Education
1967-68	1028/580	ISB (Illustration Studies Building)	
1968-69			First Wintersession
1969-70		Woods Gerry renovated Lisle Property/Estate	First BFA in Architecture First BFA in Landscape Architecture
1970-71	1185		First MFA in Industrial Design (includes Wood & Furniture)
1971-72	1276		First BFA in Film First Bachelor of Industrial Design
1972-73	1295		First Master of Art Education
1973-74			First Master of Industrial Design First BFA and MFA in Printmaking (separate from Painting)

Sources: Historical Fact Book Information, Facilities, Academic Affairs, and Institutional Research
Section: Historical Highlights

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Historical Highlights: Enrollment, Facilities, Programs (continued)

Year	Day/Evening	Facilities	Programs
1973-74	Continued		First Bachelor of Interior Architecture
1975-76	1350	B.E.B. (Bayard Ewing Building)	Last BFA in Art Education
1977-78			First MFA in Graphic Design
1980-81	1596/2592		
1984-85			Liberal Arts Division reorganized with departments of Art History, English, and History, Philosophy and Social Sciences
1985-86	1795/2498	Design Center	MFAs in Glass and Jewelry & Light Metals are awarded separate from Sculpture
1986-87		Quad Project	
1988-89		20 Washington Place ('88) Student Center ('89)	BFAs in Glass and Jewelry & Light Metals are awarded separate from Sculpture
1989-90	1900/2611	Benson Hall renovations	First Bachelor of Graphic Design
1990-91	1912/2556	What Cheer renovations	Culinary Arts program discontinued
1991-92			Textile Design named changed to Textiles
1992-93	1986/2420	161 South Main St.	First Master of Landscape Architecture Concentration in Art History Masters in Art Education reinstated (replaces MAE)
1993-94	1993/2902	Farago Wing	First MFA in Textiles
1994-95	2011/3060		Film/Video (formerly Film) becomes Film/ Animation/Video First Master of Architecture Freshman Foundation changed its name to Foundation Studies
1995-96	1987/2975	Film/Animation/Video Refits	First MFA in Furniture Design (separate from ID)
1996-97	2003/3260	ID Dept. moves to 161 S. Main Street 20 Washington Place renovated Campus Master Plan developed	
1997-98	2001/3293	Waterman building basement refurbished Museum Galleries	First BFA in Furniture Design First Master of Interior Architecture (MIA)

Sources: Historical Fact Book Information, Facilities, Academic Affairs, and Institutional Research
Section: Historical Highlights

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Historical Highlights: Enrollment, Facilities, Programs (continued)

Year	Day/Evening	Facilities	Programs
1998-99	2078/3592	Colonial Apts. Closed for renovations	
1999-00	2112/3880	Colonial Apts. re-opened Campus relocations to 20 Washington Place Fletcher Building renovations for graduate students	
2000-01	2086/4404	Purchased S. Main Street Properties	UG Landscape Architecture major discontinued (last UG degree awarded 2005) English Concentration: Literary Studies or Creative Writing Jewelry & Light Metals (formerly Jewelry & Metals) becomes Jewelry & Metalsmithing
2001-02	2119/4684	RISDWorks opens at 20 Westminster Street	
2002-03	2204/4767	Mason Building/ CIT Building	Art Education name changed to Art + Design Education History Philosophy, Social Studies Concentration
2003-04	2294/5224		
2004-05	2282/5257	Campus Master Plan updated	Interdisciplinary Study Option approved Post-Baccalaureate in Glass First MFA Digital Media (name changed in 2006 to Digital + Media) Last BFA and BLA in Landscape Architecture awarded Silk Road Project collaboration begins
2005-06	2258/7686	15 West opens Fleet Library opens	Art History changed its name to History of Art + Visual Culture Successful Completion of Capital Campaign - <i>Future By Design</i>
2006-07	2259/7647	Chace Center, Memorial Hall construction begins Moshassuck Square apartments leased. Museum of Art, main RISD Gallery refurbished	
2007-08	2337/7529	Memorial Hall re-opened	Brown/RISD Dual Degree Program enrolls first class

Sources: Historical Fact Book Information, Facilities, Academic Affairs, and Institutional Research
Section: Historical Highlights

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Historical Highlights: Enrollment, Facilities, Programs (continued)

Year	Day/Evening	Facilities	Programs
2007-08 Continued		Chace Center completed (May 2008) Museum of Art, 3rd Floor galleries restored	
2008-09	2353/7878	Chace Center opens Memorial Hall reopens after restoration	Art + Design Education name changed to Teaching + Learning in Art + Design
2009-10	2360/7510	Bank Building restoration Design Center/Photography facilities removed	Silk Road Project collaboration ended Last Bachelor of Industrial Design (BID) awarded Industrial Design added 2.5 year option to MID
2010-11	2406/6632	Carr House renovation, Phase I BEB 106 Remodeled Thompson House renovation 345 South Water Street renovated CE Offices move to 345 South Water Street	Last Bachelor of Graphic Design (BGD) awarded BFA Interior Architecture changes name to BFA Interior Studies (Adaptive Reuse) MIA Interior Architecture (2 + 3 yr) replaced by MA (1 yr + 1 summer) Interior Architecture and MDes (2 yr + 1 summer) Interior Studies (Adaptive Reuse) Post-Baccalaureate in Jewelry + Light Metals approved Last Bachelor of Interior Architecture (BIA) awarded
2011-12	2396/6281	Carr House renovation, Phase II Farnum Hall demolition; Farnum Park opens	English Department changed its name to Department of Literary Arts + Studies Strategic Plan 2012-2017, <i>Critical Making, Making Critical</i> , approved and will drive academic planning
2012-13	2386/6290	Campus Master Plan Launched ISB Phase I Dunnel House Exterior Renovation and New Windows Renovations to Library Material Resources Center Benson Hall Code Upgrades 55 Angell Street New Emergency Generator	First Brown/RISD Dual Degrees awarded Last Master of Interior Architecture (MIA) awarded Nature-Culture-Sustainability Studies (NCSS) concentration experimental pilot program launched
2013-14	2420/*		

*Evening/Continuing Education class numbers are not available until year end.

NOTE: Day enrollment reflects fall enrollment reported to IPEDS (Integrated Postsecondary Education Data System)



Faculty and Staff

Personnel Profile Headcount

DEGREE PROGRAM FACULTY

	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013
Full-time	143	147	148	147	150
Part-time*	381	360	394	381	396
TOTAL	524	507	542	528	546

SERVICE & ADMINISTRATIVE STAFF

Full-time	454	472	504	512	520
Part-time	60	65	70	75	76
TOTAL	514	537	574	587	596

TOTAL FACULTY AND ADMININSTRATIVE STAFF

1,038	1,044	1,116	1,115	1,142
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CONTINUING EDUCATION FACULTY**

Extension	68	57	60	51	49
Summer	212	214	197	190	183
TOTAL	280	271	257	241	232

TOTAL PERSONNEL

1,318	1,315	1,373	1,356	1,374
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*Part-time Faculty numbers show totals reported in the fall Federally mandated IPEDS report and do not show year-end numbers

**Continuing Education faculty who teach in both the Summer and Extension Programs are only included in Summer totals to avoid a duplicate headcount

Faculty and Staff Headcounts by Race/Ethnicity

		Full-time Faculty	Part-time Faculty	TOTAL FACULTY	Full-time Staff	Part-time Staff	TOTAL STAFF	TOTAL
Fall 2009	Am Indian	1	2	3	1	1	2	5
	Asian	10	8	18	13	1	14	32
	Black	3	3	6	21	6	27	33
	Hispanic	3	13	16	18	4	22	38
	White	126	251	377	396	48	444	821
	Other	1	4	5	5	-	5	10
	TOTAL	144	281	425	454	60	514	939
Fall 2010	Am Indian	1	2	3	-	1	1	4
	Asian	12	8	20	11	2	13	33
	Black	3	4	7	22	6	28	35
	Hispanic	3	12	15	14	4	18	33
	White	125	307	432	413	51	464	896
	Other	3	27	30	12	1	13	43
	TOTAL	147	360	507	472	65	537	1044
Fall 2011	Am Indian	1	1	2	-	1	1	3
	Asian	10	12	22	13	2	15	37
	Black	3	3	6	29	6	35	41
	Hispanic	3	9	12	21	8	29	41
	White	129	332	461	426	51	477	938
	Other	2	37	39	15	2	17	56
	TOTAL	148	394	542	504	70	574	1116
Fall 2012	Am Indian	1	1	2	-	1	1	3
	Asian	9	9	18	14	1	15	33
	Black	2	4	6	30	11	41	47
	Hispanic	2	13	15	16	10	26	41
	White	129	309	438	436	51	487	925
	International	3	18	21	3	-	3	24
	Unknown	1	27	28	12	2	14	42
	TOTAL	147	381	528	511	76	587	1115
Fall 2013	Am Indian	1	3	4	-	1	1	5
	Asian	10	7	17	14	3	17	34
	Black	2	5	7	28	12	40	47
	Hispanic	2	11	13	22	6	28	41
	White	129	313	442	441	51	492	934
	International	5	18	23	3	-	3	26
	Unknown	1	39	40	12	3	15	55
	TOTAL	150	396	546	520	76	596	1142
*Part-time Faculty numbers show totals reported in the fall Federally mandated IPEDS report and do not show year-end numbers								

Sources: Fall 2009 Fact Book 2010; Fall 2010-2013 HR IPEDS Reports
Section: Faculty and Staff

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Faculty Headcount

FULL-TIME FACULTY PROFESSOR

	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013
Male	48	50	48	46	44
Female	34	33	32	33	34
<i>Subtotal</i>	<i>82</i>	<i>83</i>	<i>80</i>	<i>79</i>	<i>78</i>

ASSOCIATE PROFESSOR

Male	22	17	19	17	22
Female	14	16	17	16	17
<i>Subtotal</i>	<i>36</i>	<i>33</i>	<i>36</i>	<i>33</i>	<i>39</i>

ASSISTANT PROFESSOR

Male	10	17	19	20	23
Female	15	14	13	15	10
<i>Subtotal</i>	<i>25</i>	<i>31</i>	<i>32</i>	<i>35</i>	<i>33</i>

FULL-TIME FACULTY TOTAL

<i>143</i>	<i>147</i>	<i>148</i>	<i>147</i>	<i>150</i>
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PART-TIME FACULTY TOTAL*

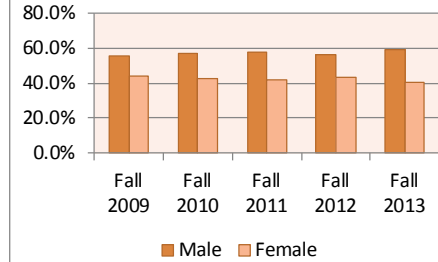
<i>381</i>	<i>360</i>	<i>394</i>	<i>381</i>	<i>396</i>
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TOTAL DEGREE PROGRAM FACULTY

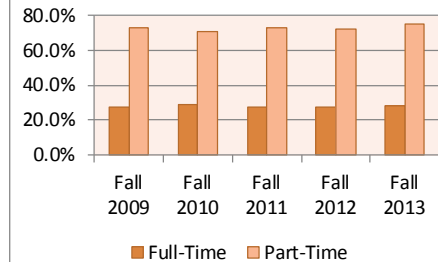
<i>524</i>	<i>507</i>	<i>542</i>	<i>528</i>	<i>546</i>
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*Part-time Faculty numbers show totals reported in the fall Federally mandated IPEDS report and do not show year-end numbers

Full-time Degree Program Faculty



Full-time/Part-time Faculty



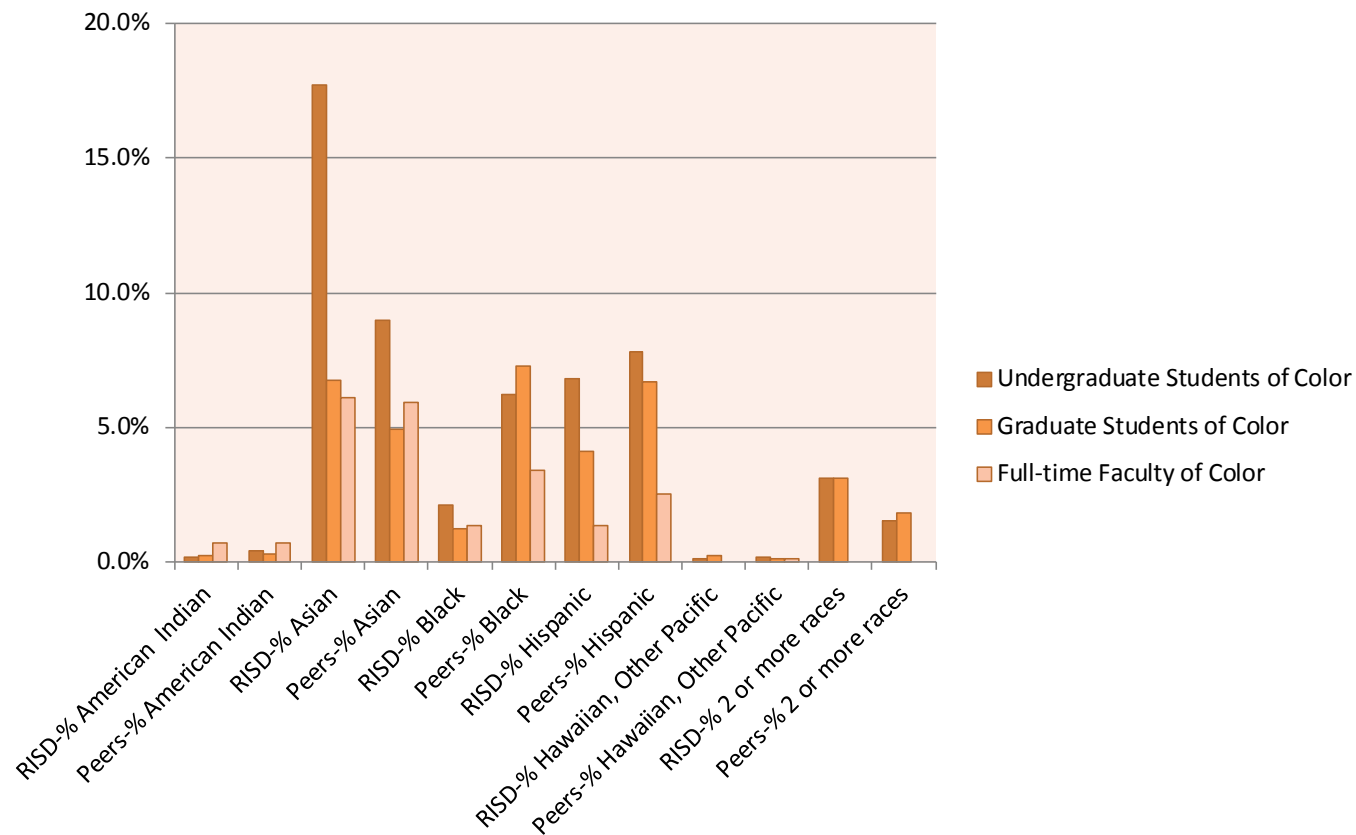
Ratio of Students to Faculty

	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013
FTE STUDENTS*	2,360	2,406	2,396	2,386	2,420
<i>Percent Change</i>	0.3%	1.9%	-0.4%	-0.4%	1.4%
FTE FACULTY**	250	266	279	275	282
<i>Percent Change</i>	-2.3%	6.3%	5.0%	-1.4%	2.5%
STUDENT : FACULTY RATIO	9.4 : 1	9.1 : 1	8.6 : 1	8.7 : 1	8.6 : 1
<p>*Student Full Time Equivalent (FTE) is the total number of undergraduate and graduate students.</p> <p>**Faculty Full Time Equivalent (FTE) equals the number of Full-time Faculty plus one-third of the number of Part-time faculty as reported to IPEDS.</p>					



Ethnic Diversity

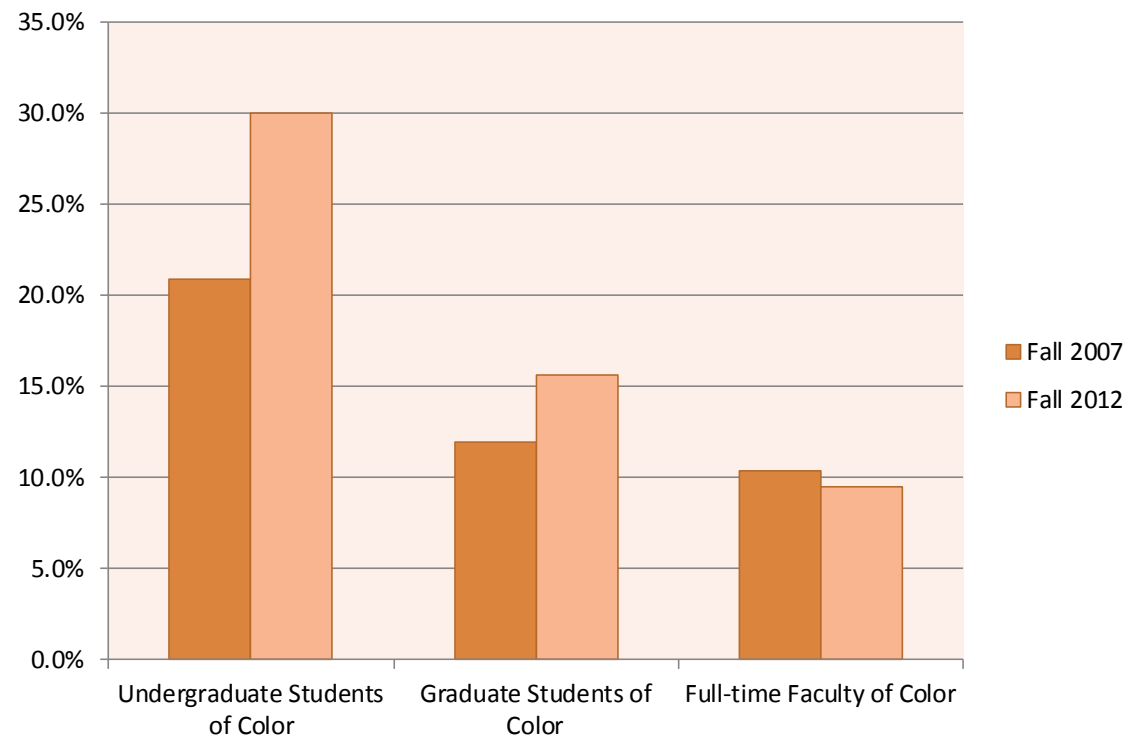
Student and Faculty Diversity Compared to Top Peers (Fall 2012)



NOTE: Peer group includes: Maryland Institute College of Art, Savannah College of Art and Design,* School of the Art Institute of Chicago and Pratt. (Does not include Non-Resident Aliens.)

*2011 data

Student and Faculty Diversity Trends





Applicants

Applications by Type

	2009-10	2010-11	2011-12	2012-13	2013-14
FIRST-TIME FIRST YEAR APPLICANTS	2,819	2,756	2,666	3,113	3,215
<i>Percent Change</i>	-10.4%	-2.2%	-3.3%	16.8%	3.3%
TRANSFER APPLICANTS	434	430	439	484	555
<i>Percent Change</i>	-13.4%	-0.9%	2.1%	10.3%	14.7%
GRADUATE APPLICANTS	2,153	2,391	2,132	1,880	1,737
<i>Percent Change</i>	27.4%	11.1%	-10.8%	-11.8%	-7.6%
PERCENT APPLICATIONS ACCEPTED					
First-Time First Year	34.0%	34.1%	33.7%	25.4%	27.3%
Transfer	33.0%	27.4%	25.5%	25.8%	21.3%
Graduate	21.0%	18.7%	20.3%	22.4%	24.2%
PERCENT ACCEPTED APPLICATIONS ENROLLED					
First-Time First Year	49.0%	52.6%	52.2%	55.4%	52.8%
Transfer	66.0%	66.1%	68.8%	56.8%	56.7%
Graduate	48.0%	49.2%	52.4%	45.8%	50.7%

Applications by Type and Geographic Region

FIRST-TIME FIRST YEAR APPLICATIONS	2009-10	2010-11	2011-12	2012-13	2013-14
Northeast US*	46.0%	45.0%	44.0%	38.8%	39.0%
Non-Northeast US	33.0%	36.0%	35.0%	38.8%	35.6%
International	21.0%	19.0%	21.0%	22.4%	25.4%
TRANSFER APPLICATIONS					
Northeast US*	46.0%	39.0%	43.0%	37.6%	40.7%
Non-Northeast US	33.0%	41.0%	36.0%	37.6%	37.5%
International	21.0%	20.0%	21.0%	24.8%	21.8%
GRADUATE APPLICATIONS					
Northeast US*	34.0%	33.0%	32.0%	25.4%	23.2%
Non-Northeast US	36.0%	40.0%	34.0%	30.9%	26.4%
International	30.0%	27.0%	34.0%	43.7%	50.4%

*Northeast US includes: Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New York, New Jersey, Delaware, Maryland, Pennsylvania and Washington, D.C.



Entering Freshman Class

Class Profile

	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013
Grade Point Average	89.3	89.5	89.7	89.8	89.8
SAT Critical Reading Average	628	629	633	621	632
SAT Math Average	639	633	648	629	642
SAT Writing Average	n/a	628	640	628	636
TOEFL Average (Computer Scale)	256	n/a	n/a	n/a	n/a
TOEFL Average (Internet Scale)	104	103	105	102	102
Evaluations Scores (% in Range)					
2.0 - 3.5 (best)	34.0%	35.5%	33.5%	32.0%	28.7%
4.0 - 5.0	62.2%	61.4%	62.6%	62.3%	66.3%
5.5 - 6.5	3.8%	3.1%	3.9%	5.7%	5.0%
Gender (% Female)	72.0%	65.0%	65.0%	65.0%	68.0%
Race/Ethnicity (% Students of Color)*	30.0%	32.0%	28.0%	31.0%	35.0%
International (%)	21.0%	19.0%	24.0%	20.0%	27.0%
Non-Northeast Regions (%)	58.0%	60.0%	61.0%	63.0%	67.0%
New Entering Students	446	475	452	434	455
Brown/RISD Dual Degree Students	14	14	15	16	13
TOTAL CLASS SIZE	447	481	452	438	460

*Asian, Black or African American, Hispanic/Latino, Native American or Alaska Native, Native Hawaiian or Pacific Islander or more than one race/ethnicity.

High School GPAs

	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013
+95	10.7%	15.4%	14.8%	15.5%	14.9%
90-94	40.4%	38.2%	40.7%	39.0%	38.5%
85-89	35.3%	31.5%	30.8%	29.2%	32.7%
80-84	10.7%	10.6%	9.5%	9.6%	10.5%
75-79	1.1%	1.5%	1.8%	1.1%	0.7%
Below 74	0.2%	0.2%	0.2%	0.2%	0.4%
Pass	1.6%	2.5%	2.2%	5.3%	2.2%
Average	89.3	89.5	89.8	89.8	89.8

SAT Scores

		Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013
700-800	Critical Reading	21.7	19.2	21.3	15.9	19.4
	Math	23.9	27.6	30.4	24.7	30.7
	Writing	20.4	18.2	25.2	19.9	22.9
600-699	Critical Reading	33.3	38.2	41.3	37.9	35.9
	Math	49.8	38.7	43.3	42.4	38.5
	Writing	39.6	50.0	46.3	42.4	41.7
500-599	Critical Reading	21.7	19.2	21.3	38.7	35.9
	Math	23.9	27.6	30.4	27.1	24.0
	Writing	20.4	18.2	25.2	32.4	26.8
400-499	Critical Reading	8.9	8.1	5.6	7.2	8.3
	Math	4.8	6.9	3.8	4.8	6.5
	Writing	6.8	8.1	4.8	5.0	8.6
300-399	Critical Reading	0.2	0.2	0.5	-	0.5
	Math	0.7	1.0	0.3	1.0	0.3
	Writing	1.2	0.5	0.3	0.3	-
200-299	Critical Reading	-	-	-	0.3	-
	Math	-	-	0.3	-	-
	Writing	-	-	-	-	-
Average*	Critical Reading	612	615	623	608	610
	Math	639	633	648	629	642
	Writing	618	622	637	623	626

*Average includes international students

Evaluation Scores

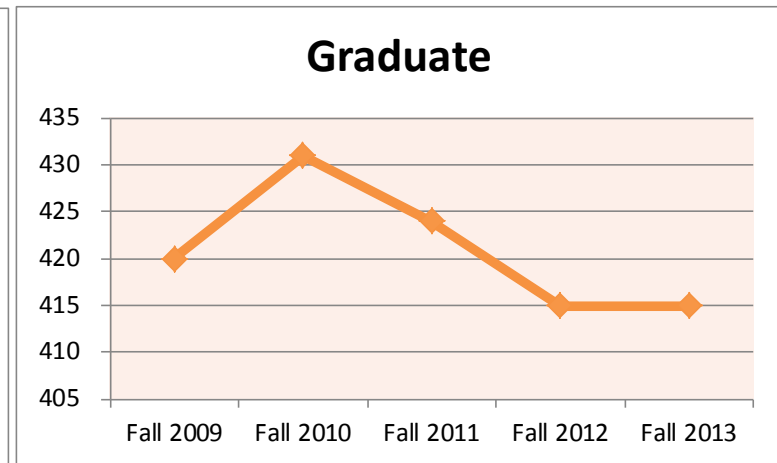
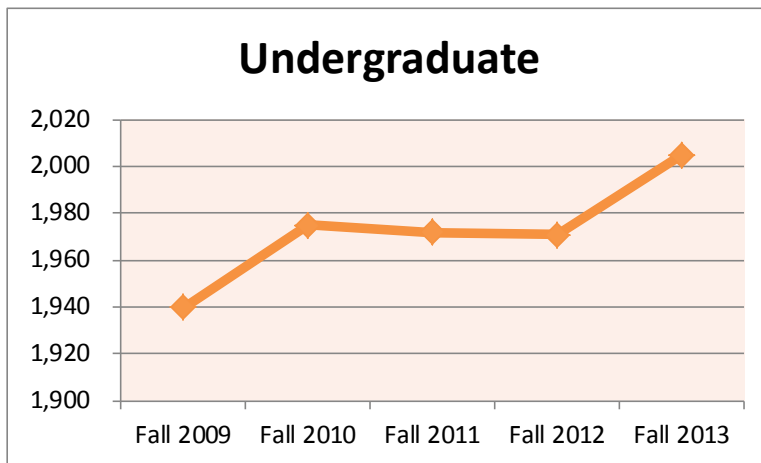
	Fall 2009		Fall 2010		Fall 2011		Fall 2012		Fall 2013	
	N	%	N	%	N	%	N	%	N	%
2.0	4	0.9%	5	1.0%	1	0.2%	3	0.7%	-	-
2.5	15	3.3%	18	3.8%	22	4.9%	13	3.0%	19	4.2%
3.0	52	11.6%	48	10.0%	36	7.9%	37	8.5%	35	7.6%
3.5	82	18.2%	99	20.7%	93	20.5%	87	19.9%	78	17.0%
UPPER RANGE	153	34.0%	170	35.5%	152	33.5%	140	32.0%	132	28.8%
4.0	97	21.6%	120	25.1%	110	24.2%	132	30.1%	118	25.8%
4.5	100	22.2%	119	24.8%	100	22.0%	73	16.7%	93	20.3%
5.0	83	18.4%	55	11.5%	74	16.3%	69	15.8%	92	20.1%
MIDDLE RANGE	280	62.2%	294	61.4%	284	62.6%	274	62.6%	303	66.2%
5.5	12	2.7%	15	3.1%	17	3.7%	20	4.6%	19	4.1%
6.0	5	1.1%	-	-	1	0.2%	4	0.9%	4	0.9%
6.5	-	-	-	-	-	-	-	-	-	-
LOWER RANGE	17	3.8%	15	3.1%	18	3.9%	24	5.5%	23	5.0%



Enrolled Student Headcounts

Level

	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013
Brown/RISD Dual Degree	27	41	59	72	74
RISD Undergraduate	1,913	1,934	1,913	1,899	1,931
TOTAL UNDERGRADUATE	1,940	1,975	1,972	1,971	2,005
TOTAL GRADUATE	420	431	424	415	415
TOTAL ENROLLMENT	2,360	2,406	2,396	2,386	2,420
Percent Change	0.3%	1.9%	-0.4%	-0.4%	1.4%



Sources: 2009-2011 Registrar's Fall Enrollment Reports; 2012-2013 Fall Census (2013 October 8)
 Section: Enrolled Student Headcounts

Class

	Class of	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013
Freshmen	2017	447	481	457	437	460
Sophomore	2016	521	503	541	514	513
Junior	2015	472	474	471	509	490
Senior	2014	475	476	471	466	511
Fifth Year	2014	25	41	32	45	31
TOTAL UNDERGRADUATE		1,940	1,975	1,972	1,971	2,005
TOTAL GRADUATE		420	431	424	415	415
TOTAL ENROLLMENT		2,360	2,406	2,396	2,386	2,420

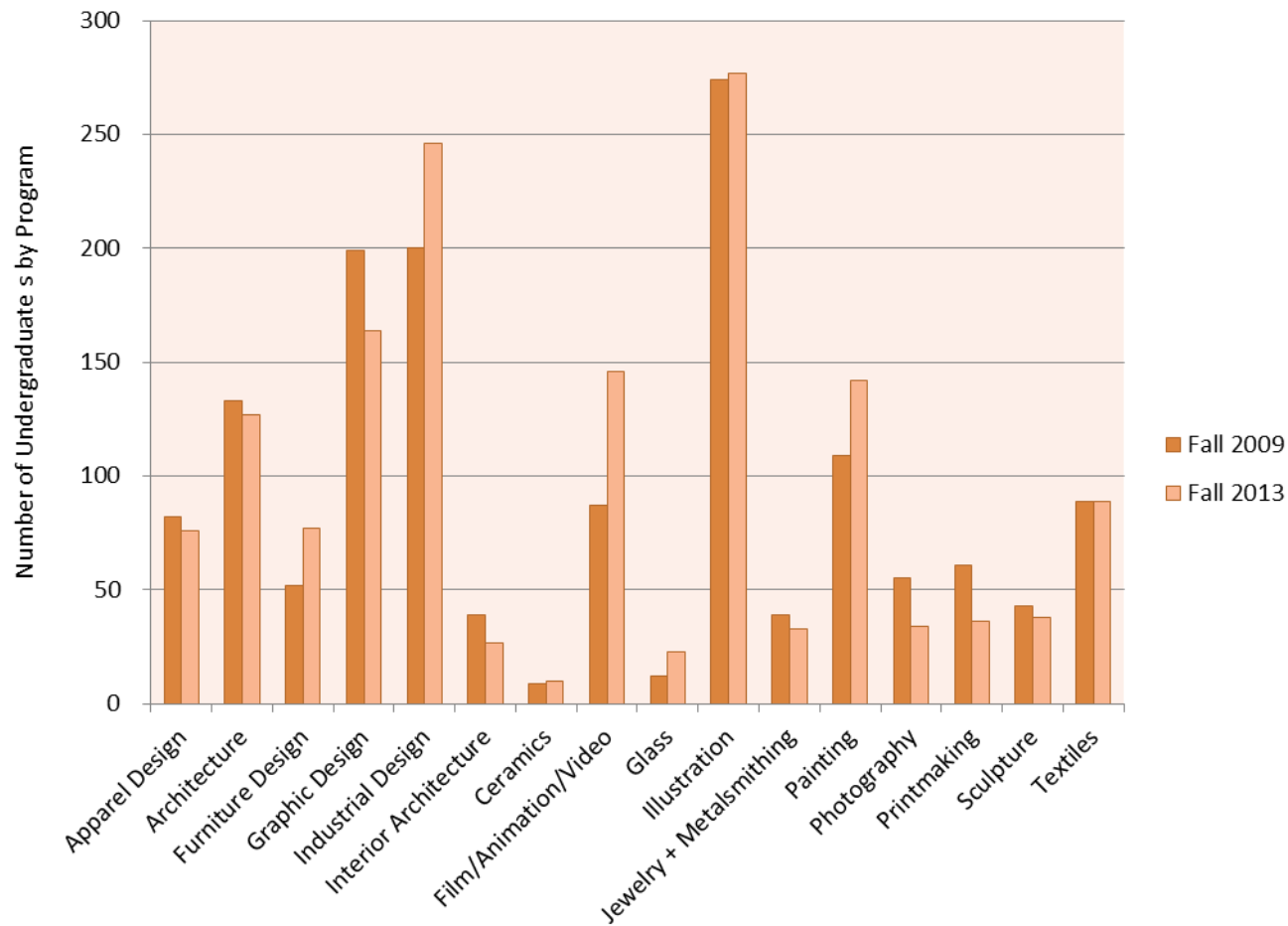
Major

	Fall 2009			Fall 2010			Fall 2011			Fall 2012			Fall 2013		
	UG	GR	TOTAL	UG	GR	TOTAL	UG	GR	TOTAL	UG	GR	TOTAL	UG	GR	TOTAL
ARCHITECTURE + DESIGN															
Apparel Design	82	n/a	82	69	n/a	69	83	n/a	83	70	n/a	70	76	n/a	76
Architecture	133	105	238	134	108	242	129	109	238	133	104	237	126	99	225
Furniture Design	52	12	64	51	15	66	56	18	74	63	17	80	78	15	93
Graphic Design	199	35	234	196	37	233	166	39	205	172	39	211	164	36	200
Industrial Design	200	20	220	216	20	236	240	20	260	244	16	260	246	19	265
Interior Architecture	39	51	90	36	50	86	25	55	80	29	67	96	27	67	94
Landscape Architecture	n/a	49	49	n/a	49	49	n/a	37	37	n/a	38	38	n/a	38	38
TOTAL ARCHITECTURE + DESIGN	705	272	977	702	279	981	699	278	977	711	281	992	717	274	991
FINE ARTS															
Ceramics	9	12	21	11	11	22	10	10	20	14	9	23	10	8	18
Film/Animation/Video	87	n/a	87	109	n/a	109	121	n/a	121	138	n/a	138	146	n/a	146
Glass	12	8	20	10	7	17	15	6	21	21	6	27	23	4	27
Illustration	274	n/a	274	275	n/a	275	292	n/a	292	294	n/a	294	277	n/a	277
Jewelry + Metalsmithing	39	12	51	33	11	44	35	11	46	29	9	38	33	8	41
Painting	109	19	128	122	18	140	130	19	149	130	19	149	142	20	162
Photography	55	12	67	46	16	62	41	14	55	32	13	45	34	14	48
Printmaking	61	16	77	57	17	74	47	17	64	45	17	62	36	14	50
Sculpture	43	14	57	40	13	53	32	13	45	36	13	49	38	15	53
Textiles	89	12	101	89	12	101	93	12	105	83	12	95	89	12	101
TOTAL FINE ARTS	778	105	883	792	105	897	816	102	918	822	98	920	828	95	923
GRADUATE STUDIES															
Teaching + Learning in Art + Design	n/a	14	14	n/a	21	21	n/a	18	18	n/a	9	9	n/a	18	18
Digital + Media	n/a	29	29	n/a	26	26	n/a	26	26	n/a	27	27	n/a	28	28
TOTAL GRADUATE STUDIES	n/a	43	43	n/a	47	47	n/a	44	44	n/a	36	36	n/a	46	46
Brown/RISD Dual Degree 2nd year Undeclared*	10	n/a	10	-	n/a	-	-	n/a	-	-	n/a	-	-	n/a	-
FOUNDATION STUDIES (Undeclared)	447	n/a	457	481	n/a	481	457	n/a	457	438	n/a	438	460	n/a	460
TOTAL ALL PROGRAMS	1,940	420	2,360	1,975	431	2,406	1,972	424	2,396	1,971	415	2,386	2,005	415	2,420
*BRDD students were not required to declare a major in 2009 - degree program enrollments include Brown/RISD Dual Degree students after 2009															

Sources: 2009-2011 Registrar's Fall Enrollment Reports; 2012-2013 Fall Census (2013 October 8)
Section: Enrolled Student Headcounts

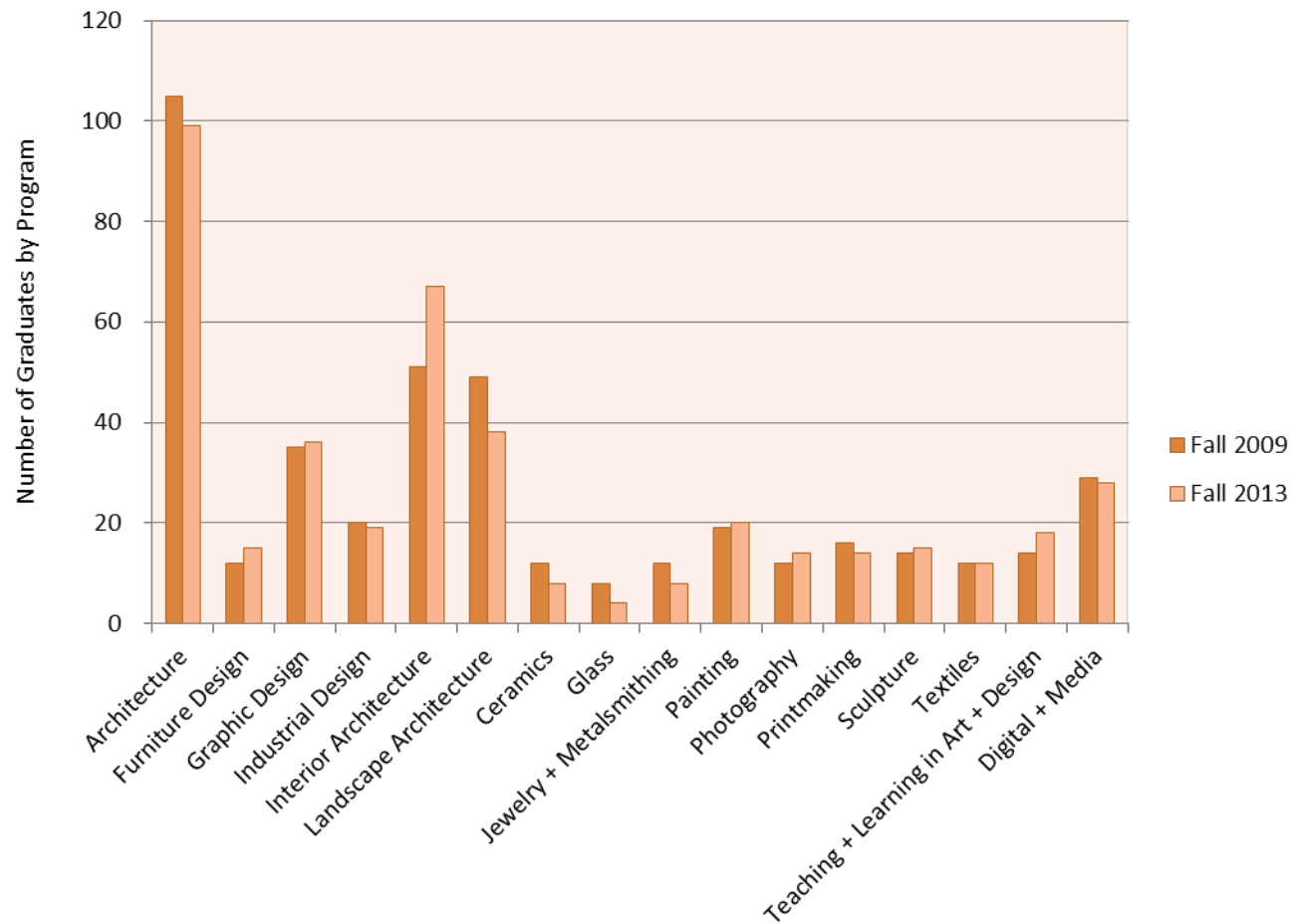
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Undergraduate Trends



Source: Fall Census/Registrar (Fall 2013 – October 8)
Section: Enrolled Student Headcounts

Graduate Trends



Source: Fall Census/Registrar (Fall 2013 – October 8)
Section: Enrolled Student Headcounts

New and Returning Students

	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013
Returning Students and Readmits	1,634	1,671	1,681	1,701	1,701
<i>Percent of Total Enrollment</i>	<i>69.2%</i>	<i>69.5%</i>	<i>70.2%</i>	<i>71.3%</i>	<i>70.3%</i>
New Students*	726	735	715	685	719
<i>Percent of Total Enrollment</i>	<i>30.8%</i>	<i>30.5%</i>	<i>29.8%</i>	<i>28.7%</i>	<i>29.7%</i>
<i>TOTAL ALL PROGRAMS</i>	<i>2,360</i>	<i>2,406</i>	<i>2,396</i>	<i>2,386</i>	<i>2,420</i>

*New students include freshmen, transfers and first year graduate students entering for the first time

Students Concentrating in Liberal Arts

FALL 2013

	ARCHITECTURE + DESIGN				FINE ARTS				TOTAL CONCENTRATORS		
	UG	GR	TOTAL		UG	GR	TOTAL		UG	GR	TOTAL
History of Art and Visual Culture (HAVC)	16	2	18		41	-	41		59	2	61
History, Philosophy, and the Social Sciences (HPSS)	31	-	31		51	-	51		82	-	82
Literary Arts and Studies (LAS)	10	-	10		44	-	44		54	-	54
TOTAL CONCENTRATIONS IN LIBERAL ARTS	57	1	59		136	-	136		195	2	197

*The total number of students in concentrations reflects eight students enrolled in two concentrations

BREAKDOWN BY DIVISION

	HAVC		HPSS		LAS			HAVC		HPSS		LAS	
	UG	GR	UG	GR	UG	GR		UG	GR	UG	GR	UG	GR
ARCHITECTURE + DESIGN							FINE ARTS						
Apparel Design	3	n/a	3	-	-	-	Ceramics	1	-	2	-	-	-
Architecture	4	-	4	-	-	-	Film/Animation/Video	4	n/a	8	n/a	12	n/a
Furniture Design	4	1	3	-	2	-	Glass	4	-	2	-	1	-
Graphic Design	1	-	11	-	5	-	Illustration	8	n/a	19	n/a	14	n/a
Industrial Design	4	-	10	-	3	-	Jewelry + Metalsmithing	-	-	2	-	2	-
Interior Architecture	-	-	-	-	-	-	Painting	16	-	6	-	10	-
Landscape Architecture	n/a	1	n/a	-	n/a	-	Photography	1	-	2	-	-	-
TOTAL ARCHITECTURE + DESIGN	16	2	31	-	10	-	Printmaking	1	-	2	-	2	-
Digital Media	-	-	-	-	-	-	Sculpture	1	-	2	-	-	-
Teaching + Learning in Art + Design	-	-	-	-	-	-	Textiles	5	-	6	-	3	-
							TOTAL FINE ARTS	41	-	51	-	44	-

NOTE: Foundation Studies students are not eligible to declare a Concentration

Brown/RISD Dual Degree Students (BRDD)

	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013
FOUNDATION STUDIES (Undeclared)	14	15	17	16	13
BRDD 2nd Year Undeclared*	10	-	-	-	-
ARCHITECTURE + DESIGN					
Apparel Design	1	3	2	5	4
Furniture Design	-	1	4	6	8
Graphic Design	-	1	2	4	5
Industrial Design	1	3	6	6	9
Interior Architecture	-	-	-	-	1
TOTAL ARCHITECTURE + DESIGN	2	8	14	21	27
FINE ARTS					
Film + Animation + Video	-	6	8	9	7
Glass	-	-	-	-	1
Illustration	-	3	5	9	9
Jewelry + Metalsmithing	-	7	1	1	1
Painting	1	-	12	11	9
Printmaking	-	1	1	2	2
Sculpture	-	-	-	1	1
Textiles	-	1	1	2	4
TOTAL FINE ARTS	1	18	28	35	34
TOTAL BRDD STUDENTS	27	41	59	72	74

* In 2009 BRDD students were not required to choose a major

NOTE: The BRDD Program is for Undergraduate students only

The courses the Brown/RISD Dual Degree students choose to combine are unique to each student. It is interesting to note the types of offerings they are choosing at Brown. Of the 61 students that have declared majors, combinations with English / Literary Arts or Neuroscience / Cognitive Science are the most common, with Computer Science also being a popular choice.

Some other Brown majors chosen are: Business, Economics, Entrepreneurship, French Studies, International Relations, Modern Culture and Media, Music, Psychology, Religious Studies, Science & Society, Theater and Urban Studies.

Note: There are no BRDD students in Architecture, Ceramics or Photography.

Student Cross Registrations

	2008-09		2009-10		2010-11		2011-12		2012-13		2013
	FA	SP	FA	SP	FA	SP	FA	SP	FA	SP	FA
Brown Students at RISD	99	94	93	117	89	74	73	85	75	84	86
RISD Students at Brown	146	86	174	125	172	123	239	153	248	107	225

Freshman Major Selection

	Spring 2009	Spring 2010	Spring 2011	Spring 2012	Spring 2013
ARCHITECTURE + DESIGN					
Apparel Design	28	18	39	20	25
Architecture	37	33	34	40	35
Furniture Design	11	15	17	25	24
Graphic Design	51	53	47	48	31
Industrial Design	69	88	81	92	67
Interior Architecture	9	15	6	7	8
TOTAL ARCHITECTURE + DESIGN	205	222	224	232	190
FINE ARTS					
Ceramics	2	2	1	3	3
Film/Animation/Video	25	39	44	35	53
Glass	2	1	12	6	4
Illustration	96	102	99	95	89
Jewelry + Metalsmithing	4	5	12	4	8
Painting	15	35	45	44	51
Photography	12	4	5	7	7
Printmaking	18	12	8	7	7
Sculpture	8	6	8	10	8
Textiles	31	18	30	17	31
TOTAL FINE ARTS	213	224	264	228	261
BROWN/RISD DUAL DEGREE UNDECLARED*	10	-	-	-	-
TOTAL ALL DEPARTMENTS	428	446	488	460	451
<p>*BRDD students were not required to declare a major in 2009 - numbers include Brown/RISD Dual Degree students after 2009</p> <p>NOTE: Some students did not declare a major before the deadline for Freshman Major Selection and numbers also reflects students accepted/returning to Foundation Studies in Wintersession/Spring semesters</p>					

Credit Bearing Internships by Division

	2008-09	2009-10	2010-11	2011-12	2012-13
Architecture + Design	124	172	219	199	197
Fine Arts	85	96	114	131	91
Graduate Studies	10	7	11	12	9
Liberal Arts	2	2	1	2	-
ALL PROGRAMS	221	277	345	344	297

NOTE: Many students participate in non-credit bearing internships.

Students in the Division of Foundation Studies are not eligible to receive credit for internships



Enrolled Student Demographics

Gender

UNDERGRADUATE	Fall 2009		Fall 2010		Fall 2011		Fall 2012		Fall 2013	
	N	%	N	%	N	%	N	%	N	%
Male	606	31.2%	628	31.8%	632	32.0%	656	33.3%	687	34.3%
Female	1,334	68.8%	1,347	68.2%	1,340	68.0%	1,315	66.7%	1,318	65.7%
TOTAL	1,940	100.0%	1,975	100.0%	1,972	100.0%	1,971	100.0%	2,005	100.0%

GRADUATE	Fall 2009		Fall 2010		Fall 2011		Fall 2012		Fall 2013	
	N	%	N	%	N	%	N	%	N	%
Male	187	44.5%	203	47.1%	195	46.0%	171	43.9%	150	36.1%
Female	233	55.5%	228	52.9%	229	54.0%	244	56.1%	265	63.9%
TOTAL	420	100.0%	431	100.0%	424	100.0%	415	100.0%	415	100.0%

Ethnicity

	Fall 2009		Fall 2010		Fall 2011		Fall 2012		Fall 2013	
	N	%	N	%	N	%	N	%	N	%
UNDERGRADUATE										
Asian	310	16.0%	280	14.2%	346	17.5%	349	17.7%	328	16.4%
White	696	35.9%	549	27.8%	673	34.1%	670	34.0%	670	33.4%
Hispanic/Latino	84	4.3%	65	3.3%	119	6.0%	134	6.8%	166	8.3%
Black or African American	33	1.7%	24	1.2%	45	2.3%	42	2.1%	50	2.5%
Native American or Alaska Native	3	0.2%	3	0.2%	4	0.2%	3	0.2%	3	0.1%
Native Hawaiian or Pacific Islander	-	0.0%	-	0.0%	2	0.1%	2	0.1%	2	0.1%
More than one race/ ethnicity	71	3.7%	60	3.0%	54	2.7%	61	3.1%	68	3.4%
International	330	17.0%	353	17.9%	389	19.7%	411	20.9%	475	23.7%
Unknown	413	21.3%	641	32.5%	340	17.2%	299	15.2%	243	12.1%
TOTAL	1,940	100.0%	1,975	100.0%	1,972	100.0%	1,971	100.0%	2,005	100.0%

	Fall 2009		Fall 2010		Fall 2011		Fall 2012		Fall 2013	
	N	%	N	%	N	%	N	%	N	%
GRADUATE										
Asian	33	7.9%	24	5.6%	26	6.1%	28	6.7%	31	7.5%
White	140	33.3%	99	23.0%	162	38.2%	147	35.4%	134	32.3%
Hispanic/Latino	18	4.3%	8	1.9%	28	6.6%	17	4.1%	20	4.8%
Black or African American	6	1.4%	5	1.2%	7	1.7%	5	1.2%	9	2.2%
Native American or Alaska Native	-	0.0%	-	0.0%	-	0.0%	1	0.2%	1	0.2%
Native Hawaiian or Pacific Islander	-	0.0%	-	0.0%	1	0.2%	1	0.2%	0	0.0%
More than one race/ ethnicity	14	3.3%	11	2.6%	16	3.8%	13	3.1%	11	2.7%
International	101	24.0%	91	21.1%	111	26.2%	150	36.1%	168	40.5%
Unknown	108	25.7%	193	44.8%	73	17.2%	53	12.8%	41	9.9%
TOTAL	420	100.0%	431	100.0%	424	100.0%	415	100.0%	415	100.0%

Source: Fall Census/Registrar (Fall 2013 – October 9)

Section: Enrolled Student Demographics

RISD Fact Book 2014

Age Range

	Fall 2009		Fall 2010		Fall 2011		Fall 2012		Fall 2013	
	N	%	N	%	N	%	N	%	N	%
UNDERGRADUATE										
Under 18 years old	11	0.6%	25	1.3%	31	1.6%	29	1.5%	26	1.3%
18-19 years	747	38.5%	760	38.5%	765	38.8%	778	39.5%	760	37.9%
20-21	823	42.4%	845	42.8%	879	44.6%	840	42.6%	867	43.2%
22-24	280	14.4%	280	14.2%	237	12.0%	270	13.7%	300	15.0%
25-29	62	3.2%	52	2.6%	49	2.5%	41	2.1%	41	2.0%
30-34	9	0.5%	7	0.4%	8	0.4%	11	0.6%	8	0.4%
35 and Older	4	0.2%	3	0.2%	3	0.2%	2	0.1%	3	0.1%
Unknown	4	0.2%	3	0.2%	-	0.0%	-	0.0%	-	0.0%
TOTAL	1,940	100.0%	1,975	100.0%	1,972	100.0%	1,971	100.0%	2,005	100.0%

	Fall 2009		Fall 2010		Fall 2011		Fall 2012		Fall 2013	
	N	%	N	%	N	%	N	%	N	%
GRADUATE										
Under 18 years old	-	0.0%	-	0.0%	-	0.0%	-	0.0%	0	0.0%
18-19 years	-	0.0%	-	0.0%	-	0.0%	-	0.0%	0	0.0%
20-21	-	0.0%	3	0.7%	3	0.7%	1	0.2%	4	1.0%
22-24	85	20.2%	106	24.6%	118	27.8%	130	31.3%	129	31.1%
25-29	223	53.1%	210	48.7%	199	46.9%	193	46.5%	197	47.5%
30-34	78	18.6%	82	19.0%	75	17.7%	62	14.9%	52	12.5%
35 and Older	33	7.9%	29	6.7%	28	6.6%	29	7.0%	33	8.0%
Unknown	1	0.2%	1	0.2%	1	0.2%	-	0.0%	-	0.0%
TOTAL	420	100.0%	431	100.0%	424	100.0%	415	100.0%	415	100.0%

Geographic Region (U.S.)

	Fall 2009		Fall 2010		Fall 2011		Fall 2012		Fall 2013	
	N	%	N	%	N	%	N	%	N	%
UNDERGRADUATE										
Midwest	139	7.2%	121	6.1%	122	6.2%	123	6.2%	117	5.8%
Northeast	897	46.2%	872	44.2%	833	42.2%	788	40.0%	744	37.1%
Northwest	63	3.2%	72	3.6%	62	3.1%	62	3.1%	58	2.9%
South	141	7.3%	156	7.9%	154	7.8%	164	8.3%	177	8.8%
Southwest	283	14.6%	294	14.9%	295	15.0%	337	17.1%	347	17.3%
Territories/Others	87	4.5%	107	5.4%	117	5.9%	86	4.4%	87	4.3%
TOTAL	1,610	83.0%	1,622	82.1%	1,583	80.3%	1,560	79.1%	1,530	76.3%
International	330	17.0%	353	17.9%	389	19.7%	411	20.9%	475	23.7%
TOTAL	1,940	100.0%	1,975	100.0%	1,972	100.0%	1,971	100.0%	2,005	100.0%

	Fall 2009		Fall 2010		Fall 2011		Fall 2012		Fall 2013	
	N	%	N	%	N	%	N	%	N	%
GRADUATE										
Midwest	33	7.9%	38	8.8%	29	6.8%	20	4.8%	19	4.6%
Northeast	195	46.4%	188	43.6%	199	46.9%	177	42.7%	160	38.6%
Northwest	18	4.3%	17	3.9%	14	3.3%	18	4.3%	10	2.4%
South	22	5.2%	27	6.3%	16	3.8%	15	3.6%	15	3.6%
Southwest	48	11.4%	59	13.7%	36	8.5%	40	9.6%	37	8.9%
Territories/Others	3	0.7%	11	2.6%	19	4.5%	46	11.1%	6	1.4%
TOTAL	319	76.0%	340	78.9%	313	73.8%	316	76.1%	247	59.5%
International	101	24.0%	91	21.1%	111	26.2%	99	23.9%	168	40.5%
TOTAL	420	100.0%	431	100.0%	424	100.0%	415	100.0%	415	100.0%

Midwest = IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI
 Northeast = CT, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VT
 Northwest = AK, ID, MT, OR, UT, WA, WY
 South = AL, FL, GA, KY, MS, NC, SC, TN, VA, WV
 Southwest = AR, AZ, CA, CO, HI, LA, NM, NV, OK, TX

Territories/Others
 Armed Forces, American Samoa, Guam,
 Marshall Islands, Northern Marian Islands,
 Puerto Rico, U.S. Virgin Islands
 Unknown

International by Nationality

% = Percent of International Enrollment - Fall 2013

	UG	GR	Total	%
Australia	5	2	7	1.1%
Bahamas	1	-	1	0.2%
Belgium	1	-	1	0.2%
Bermuda	1	-	1	0.2%
Brazil	1	-	1	0.2%
Cameroon	1	-	1	0.2%
Canada	44	9	53	8.2%
China	64	78	142	22.1%
Columbia	-	3	3	0.5%
Cyprus	1	-	1	0.2%
Ecuador	2	-	2	0.3%
Egypt	1	-	1	0.2%
France	8	-	8	1.2%
Germany	4	-	4	0.6%
Ghana	-	1	1	0.2%
Greece	3	1	4	0.6%
Guatemala	-	1	1	0.2%
Hong Kong	6	-	6	0.9%
Hungary	1	-	1	0.2%

	UG	GR	Total	%
Iceland	-	1	1	0.2%
India	32	9	41	6.4%
Indonesia	3	2	5	0.8%
Iraq	-	1	1	0.2%
Italy	3	1	4	0.6%
Japan	3	1	4	0.6%
Jordan	3	-	3	0.5%
Kazakhstan	3	-	3	0.5%
Kuwait	1	-	1	0.2%
Malaysia	3	1	4	0.6%
Mexico	4	3	7	1.1%
Myanmar	-	1	1	0.2%
New Zealand	4	-	4	0.6%
Pakistan	6	-	6	0.9%
Paraguay	1	-	1	0.2%
Peru	3	1	4	0.6%
Philippines	4	1	5	0.8%
Poland	1	-	1	0.2%

	UG	GR	Total	%
Russia	1	-	1	0.2%
Saudi Arabia	1	4	5	0.8%
Singapore	20	3	23	3.6%
South Africa	-	1	1	0.2%
South Korea	186	27	213	33.1%
Spain	1	1	2	0.3%
State of Qatar	-	1	1	0.2%
Sweden	1	-	1	0.2%
Switzerland	-	1	1	0.2%
Syria	-	1	1	0.2%
Taiwan	13	3	16	2.5%
Thailand	12	2	14	2.2%
Turkey	11	3	14	2.2%
Uganda	-	1	1	0.2%
Ukraine	2	-	2	0.3%
United Kingdom	6	2	8	1.2%
Venezuela	2	-	2	0.3%
Vietnam	1	1	2	0.3%
TOTAL	475	168	643	100.0%

Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013
431	444	501	561	643
18.3%	18.5%	20.9%	23.5%	26.6%

Source: Fall Census/Registrar (Fall 2013 – October 9)
Section: Enrolled Student Demographics

RISD Fact Book 2014
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Full-time Equivalent, Seats and Credits

Full-time Equivalent (FTE) Headcount

ANNUAL STUDENT CREDIT HOURS	2008-09	2009-10	2010-11	2011-12	2012-13
Undergraduate	62,348	62,449	62,959	62,866	63,125
Graduate	14,562	14,523	14,665	14,836	14,640
TOTAL	76,910	76,972	77,624	77,702	77,765
<i>Percent Change</i>	3.9%	0.1%	0.8%	0.1%	0.1%

FTE (FEDERAL--IPEDS CALCULATION)*

Undergraduate	2,078	2,082	2,099	2,096	2,104
Graduate	607	605	611	618	610
TOTAL	2,685	2,687	2,710	2,714	2,714

FTE (RISD CALCULATION)**

Undergraduate	1,948	1,952	1,967	1,965	1,973
Graduate	441	440	444	450	444
TOTAL	2,390	2,392	2,412	2,414	2,416

* Undergraduate Student Credit Hours divided by 30 and Graduate Student Credit Hours divided by 24.

**Undergraduate Student Credit Hours divided by 32; Graduate Student Credit Hours divided by 33.

Seats by Division/Department Major

	2008-09			2009-10			2010-11			2011-12			2012-13		
	Seats	Seats by Majors N %		Seats	Seats by Majors N %		Seats	Seats by Majors N %		Seats	Seats by Majors N %		Seats	Seats by Majors N %	
ARCHITECTURE + DESIGN	61			50			28			33			34		
Apparel Design	311	213 68.5%		322	283 87.9%		305	244 80.0%		333	301 90.4%		348	283 81.3%	
Architecture	1,431	1,318 92.1%		1,400	1,282 91.6%		1,358	1,268 93.4%		1,434	1,291 90.0%		1,412	1,309 92.7%	
Furniture	380	289 76.1%		351	235 67.0%		377	274 72.7%		377	285 75.6%		406	286 70.4%	
Graphic Design	1,220	1,032 84.6%		1,251	1,078 86.2%		1,293	1,115 86.2%		1,179	1,017 86.3%		1,276	1,032 80.9%	
Industrial Design	1,025	908 88.6%		1,062	975 91.8%		1,187	1,097 92.4%		1,351	1,240 91.8%		1,346	1,246 92.6%	
Interior Architecture	630	549 87.1%		564	516 91.5%		551	445 80.8%		564	412 73.0%		781	601 77.0%	
Landscape Architecture	294	248 84.4%		316	281 88.9%		294	281 95.6%		264	210 79.5%		328	261 79.6%	
TOTAL ARCHITECTURE + DESIGN	5,352	4,557 85.1%		5,316	4,650 87.5%		5,393	4,724 87.6%		5,535	4,756 85.9%		5,931	5,018 84.6%	
FINE ARTS	62			78			123								
Ceramics	217	91 41.9%		232	88 37.9%		237	79 33.3%		225	84 37.3%		207	105 50.7%	
Film/Animation/Video	649	453 69.8%		658	450 68.4%		708	536 75.7%		768	598 77.9%		846	656 77.5%	
Glass	197	128 65.0%		182	104 57.1%		172	76 44.2%		171	81 47.4%		207	139 67.1%	
Illustration	1,663	1,370 82.4%		1,748	1,425 81.5%		1,697	1,433 84.4%		1,771	1,511 85.3%		1,811	1,526 84.3%	
Jewelry + Metalsmithing	438	339 77.4%		422	302 71.6%		364	256 70.3%		366	256 69.9%		320	172 53.8%	
Painting	832	598 71.9%		787	506 64.3%		790	547 69.2%		797	566 71.0%		793	584 73.6%	
Photography	700	366 52.3%		633	303 47.9%		594	274 46.1%		623	261 41.9%		628	233 37.1%	
Printmaking	477	293 61.4%		514	337 65.6%		499	332 66.5%		494	272 55.1%		536	263 49.1%	
Sculpture	348	238 68.4%		316	230 72.8%		318	193 60.7%		273	180 65.9%		298	199 66.8%	
Textiles	594	461 77.6%		615	494 80.3%		654	513 78.4%		608	507 83.4%		621	487 78.4%	
TOTAL FINE ARTS	6,177	4,337 70.2%		6,185	4,239 68.5%		6,156	4,239 68.9%		6,096	4,316 70.8%		6,267	4,364 69.6%	
GRADUATE STUDIES	336			360			327			298			282		
Teaching + Learning in Art + Design	254			186	65 34.9%		198	146 73.7%		202	153 75.7%		88	60 68.2%	
Digital + Media	375			388	206 53.1%		382	178 46.6%		344	183 53.2%		354	174 49.2%	
TOTAL GRADUATE STUDIES	965			934	271 29.0%		907	324 35.7%		844	336 39.8%		724	234 32.3%	
FOUNDATION STUDIES	2,591			2,622			2,854			2,706			2,781		
	NMSE			NMSE			NMSE			NMSE			NMSE		
	84			123			81			70			69		
LIBERAL ARTS															
HAVC	2,176			2,199			2,013			2,140			2,026		
HPSS	1,512			1,581			1,594			1,470			1,348		
LAS	1,506			1,511			1,593			1,506			1,433		
LAEL	695			685			855			866			1,057		
TOTAL	5,889			5,976			6,055			5,982			5,864		

Credits by Division/Department Major

	2008-09			2009-10			2010-11			2011-12			2012-13		
	Credits	Credits by Majors		Credits	Credits by Majors		Credits	Credits by Majors		Credits	Credits by Majors		Credits	Credits by Majors	
	N	N	%	N	N	%	N	N	%	N	N	%	N	N	%
ARCHITECTURE + DESIGN	150			150			81			96			102		
Apparel Design	1,491	1,308	87.7%	1,491	1,365	91.5%	1,395	1,176	84.3%	1,575	1,476	93.7%	1,491	1,245	83.5%
Architecture	5,673	5,331	94.0%	5,673	5,229	92.2%	5,568	5,229	93.9%	5,772	5,283	91.5%	5,715	5,325	93.2%
Furniture	1,608	1,428	88.8%	1,608	1,161	72.2%	1,659	1,320	79.6%	1,704	1,410	82.7%	1,833	1,416	77.3%
Graphic Design	5,040	4,263	84.6%	5,040	4,461	88.5%	4,938	4,362	88.3%	4,494	3,996	88.9%	4,620	3,876	83.9%
Industrial Design	4,575	4,023	87.9%	4,575	4,287	93.7%	5,022	4,725	94.1%	5,454	5,106	93.6%	5,421	5,076	93.6%
Interior Architecture	2,253	2,253	100.0%	2,253	2,076	92.1%	2,238	1,851	82.7%	2,202	1,650	74.9%	3,024	2,337	77.3%
Landscape Architecture	1,269	987	77.8%	1,269	1,158	91.3%	1,236	1,191	96.4%	1,116	909	81.5%	1,341	1,059	79.0%
TOTAL ARCHITECTURE + DESIGN	22,059	19,593	88.8%	22,059	19,737	89.5%	22,137	19,854	89.7%	22,413	19,830	88.5%	23,547	20,334	86.4%
FINE ARTS	186			231			369								
Ceramics	900	492	54.7%	891	444	49.8%	966	456	47.2%	885	429	48.5%	831	495	59.6%
Film/Animation/Video	2,115	1,527	72.2%	2,151	1,521	70.7%	2,310	1,791	77.5%	2,484	1,968	79.2%	2,766	2,190	79.2%
Glass	714	507	71.0%	648	411	63.4%	612	303	49.5%	642	315	49.1%	732	525	71.7%
Illustration	5,058	4,149	82.0%	5,292	4,317	81.6%	5,163	4,332	83.9%	5,385	4,581	85.1%	5,541	4,647	83.9%
Jewelry + Metalsmithing	1,398	1,101	78.8%	1,338	978	73.1%	1,155	831	71.9%	1,167	837	71.7%	1,011	534	52.8%
Painting	3,465	2,703	78.0%	3,237	2,337	72.2%	3,294	2,511	76.2%	3,327	2,604	78.3%	3,366	2,649	78.7%
Photography	2,463	1,344	54.6%	2,148	1,110	51.7%	2,100	1,050	50.0%	2,223	1,017	45.7%	2,139	870	40.7%
Printmaking	1,443	522	36.2%	1,812	1,299	71.7%	1,737	1,236	71.2%	1,728	1,065	61.6%	1,893	1,074	56.7%
Sculpture	1,494	1,164	77.9%	1,389	1,131	81.4%	1,362	978	71.8%	1,191	906	76.1%	1,275	975	76.5%
Textiles	2,085	1,686	80.9%	2,145	1,779	82.9%	2,250	1,824	81.1%	2,124	1,821	85.7%	2,139	1,737	81.2%
TOTAL FINE ARTS	21,321	15,195	71.3%	21,282	15,327	72.0%	21,318	15,312	71.8%	21,156	15,543	73.5%	21,693	15,696	72.4%
GRADUATE STUDIES	990			897			882			888			843		
Teaching + Learning in Art + Design	675			492	219	44.5%	576	465	80.7%	626	479	76.5%	273	189	69.2%
Digital + Media	1,170			1,209	663	54.8%	1,182	570	48.2%	1,071	588	54.9%	1,179	642	54.5%
TOTAL GRADUATE STUDIES	2,835			2,598	882	33.9%	2,640	1,035	39.2%	2,585	1,067	41.3%	2,295	831	36.2%
FOUNDATION STUDIES	7,773			7,863			8,562			8,118			8,343		
NMSE															
	378			486			306			327			315		
LIBERAL ARTS															
HAVC	6,525			6,585			6,045			6,414			6,084		
HPSS	4,527			4,728			4,779			4,407			4,041		
LAS	4,512			4,533			4,776			4,707			4,299		
LAEL	2,082			2,049			2,562			2,598			3,171		
TOTAL	17,646			17,895			18,162			17,937			17,595		



Financial Aid

Financial Aid Summary

	2010-11	2011-12	Percent Change	2012-13	Percent Change
Federal Grants and Work-Study	\$2,159,197	\$2,173,120	0.6%	\$2,449,105	12.7%
Federal Loans including PLUS & Perkins	\$20,998,648	\$20,435,967	-2.7%	\$18,587,615	-9.0%
Institutional Aid	\$14,243,083	\$16,221,110	13.9%	\$17,358,455	7.0%
Employment	\$3,000,000	\$3,000,000	0.0%	\$3,089,555	3.0%
Other Sources including state, private, etc.	\$370,862	\$383,049	3.3%	\$686,143	79.1%
Private Loans	\$3,094,714	\$2,201,727	-28.9%	\$2,210,302	0.4%
TOTAL	\$43,866,504	\$44,414,973	1.3%	\$44,381,175	-0.1%



Retention and Graduation Rates

Freshman Retention to Sophomore Year

	Entering Cohort	Number of Withdrawals	Percent Retained
Fall 2008 to Fall 2009	438	24	95%
Fall 2009 to Fall 2010	447	25	94%
Fall 2010 to Fall 2011	460	23	95%
Fall 2011 to Fall 2012	452	32	93%
Fall 2012 to Fall 2013	434	32	93%
FIVE YEAR AVERAGE	446	26	94%

NOTE: Retention rate is for first-time, full-time, degree-seeking freshmen only
(does not include transfer students)

Freshman 6-Year Graduation Rate

	Entering Cohort	Number of non-completers	Percent Graduated
Fall 2003 to Fall 2009	391	38	90%
Fall 2004 to Fall 2010	398	53	87%
Fall 2005 to Fall 2011	405	53	87%
Fall 2006 to Fall 2012	422	57	86%
Fall 2007 to Fall 2013	426	54	87%
FIVE YEAR AVERAGE	408	51	88%

NOTE: Graduation rate is for first-time, full-time, degree-seeking freshmen only
(does not include transfer students)



Degrees Awarded and Graduates

Degrees and Concentration Certificates Awarded

DEGREES AWARDED	2008-09		2009-10		2010-11		2011-12		2012-13	
ARCHITECTURE + DESIGN	UG	GR	UG	GR	UG	GR	UG	GR	UG	GR
Apparel Design *	22	n/a	20	n/a	24	n/a	24	n/a	18	n/a
Architecture	55	39	34	31	75	32	61	35	65	33
Furniture Design	18	10	12	6	22	4	15	9	18	7
Graphic Design	55	14	60	13	65	15	59	13	52	17
Industrial Design	63	10	67	9	57	10	61	11	82	9
Interior Architecture	26	18	16	18	18	25	8	28	9	38
Landscape Architecture	n/a	9	n/a	20	n/a	14	n/a	16	n/a	18
TOTAL ARCHITECTURE + DESIGN	239	100	209	97	261	100	228	112	244	122
FINE ARTS										
Ceramics	6	6	1	6	6	6	1	5	4	5
Film/Animation/Video	27	n/a	30	n/a	30	n/a	28	n/a	41	n/a
Glass	7	6	7	3	4	2	3	3	2	3
Illustration	77	n/a	76	n/a	83	n/a	88	n/a	87	n/a
Jewelry + Metalsmithing	17	3	11	7	12	4	15	4	3	6
Painting	49	10	30	10	42	8	36	10	36	9
Photography	22	6	13	4	19	8	18	8	5	7
Printmaking	10	9	23	6	16	9	19	7	21	11
Sculpture	12	5	14	7	16	7	13	6	10	6
Textiles *	28	6	27	6	26	6	26	6	28	6
TOTAL FINE ARTS	255	51	232	49	254	50	247	49	237	53
GRADUATE STUDIES										
Teaching + Learning in Art + Design	n/a	15	n/a	17	n/a	12	n/a	26	n/a	9
Digital + Media	n/a	15	n/a	15	n/a	11	n/a	12	n/a	10
TOTAL GRADUATE STUDIES		30		32		23		38		19
TOTALS UNDERGRADUATE / GRADUATE	494	181	441	178	515	173	475	199	481	194
TOTAL DEGREES AWARDED	675		619		688		674		675	
CONCENTRATION CERTIFICATES AWARDED										
History of Art and Visual Culture (HAVC)	19	-	16	-	20	1	15	-	17	1
History, Philosophy, and the Social Sciences (HPSS)	7	-	16	-	17	-	18	-	35	-
Literary Arts and Studies (LAS)	16	-	19	-	14	-	17	-	14	-
TOTALS UNDERGRADUATE / GRADUATE	42	-	51	-	51	1	50	-	66	1
TOTAL CONCENTRATION CERTIFICATES AWARDED	42		51		52		50		67	
*Degrees for Apparel and Textiles were reported to IPEDS under one degree CIP code until 2010-11										
PLEASE NOTE: The first cohort of RISD/Brown Dual Degree Students (RBDD) graduated in 2012-13 (see next page)										

Sources: Degrees Awarded IPEDS Completions Report; Concentration Certificates Registrar's Office
Section: Degrees Awarded and Graduates

Brown/RISD Dual Degree Graduates

First graduating class 2012-13

BREAKDOWN BY DIVISION

ARCHITECTURE + DESIGN

2012-13

Apparel Design

1

Furniture Design

1

Industrial Design

1

TOTAL ARCHITECTURE + DESIGN

8

FINE ARTS

Film/Animation/Video

4

Illustration

2

Painting

3

TOTAL FINE ARTS

18

The first students were:

13 Freshman in 2008 and 14 Freshmen in 2009

Brown/RISD Combinations

Apparel / Environmental Studies AB

Furniture / Engineering ScB

ID / Environmental Studies

FAV/Cognitive Sci/AB (2); Music (Computer

Music & Multimedia); Physics AB

Illustration / Education Studies; Literary

Art; Environmental Studies

Painting / Anthropology; Comparative

Literature; Literary Arts

Undergraduate Degrees Awarded 1937-Present

Bachelor's degrees awarded to date

23,954

Current degree offerings are in **BOLD** and *those no longer offered are in grey italics*

DEGREE NAME	YEARS	N	DEGREE NAME	YEARS	N
<i>BS Architecture</i>	<i>1947-1963</i>	<i>200</i>	<i>BFA Jewelry Design</i>	<i>1943-1947</i>	<i>5</i>
BFA Architecture	1944; 1969-Present	2,359	<i>BFA Jewelry & Light Metals</i>	<i>1978-1991</i>	<i>125</i>
Bachelor of Architecture	1964-Present	2,415	<i>BFA Jewelry & Metals</i>	<i>1992-2000</i>	<i>78</i>
<i>BFA Clothing & Fashion</i>	<i>1946-1950</i>	<i>49</i>	BFA Jewelry + Metalsmithing	2001-Present	133
<i>BFA Costume Design</i>	<i>1943-1945</i>	<i>31</i>	<i>BS Landscape Architecture</i>	<i>1946-1966</i>	<i>70</i>
<i>BFA Fashion Illustration</i>	<i>1944-1950</i>	<i>25</i>	<i>BFA Landscape Architecture</i>	<i>1968-2006</i>	<i>194</i>
BFA Apparel Design	1951-Present	964	<i>Bachelor of Landscape Architecture</i>	<i>1967-2005</i>	<i>177</i>
BFA Ceramics	1947; 1950-Present	317	<i>BFA Portraiture</i>	<i>1943-1946</i>	<i>23</i>
<i>BFA Film</i>	<i>1972-1977</i>	<i>52</i>	BFA Painting	1943; 1947-Present	2,214
<i>BFA Film/Video</i>	<i>1978-1994</i>	<i>246</i>	BFA Photography	1964-Present	926
BFA Film/Animation/Video	1995-Present	639	BFA Printmaking	1972-Present	522
BFA Furniture	1998-Present	274	BFA Sculpture	1943-Present	832
BFA Glass	1975-Present	187	<i>Bachelor of Art Education</i>	<i>1937-1940</i>	<i>55</i>
<i>BFA Graphic Arts</i>	<i>1943-1944</i>	<i>14</i>	<i>BS Industrial Arts Education</i>	<i>1941-1950</i>	<i>8</i>
<i>BFA Advertising Design</i>	<i>1945-1958</i>	<i>245</i>	<i>BS Art Education</i>	<i>1941-1963</i>	<i>194</i>
<i>Bachelor of Graphic Design</i>	<i>1990-2011</i>	<i>106</i>	<i>BFA Art Education</i>	<i>1964-1976</i>	<i>225</i>
BFA Graphic Design	1959-Present	2,364	<i>BS Textile Engineering</i>	<i>1941-1944; 1956-1958</i>	<i>28</i>
BFA Illustration	1945-Present	3,351	<i>BS Textile Engineering Chemistry & Dyeing</i>	<i>1947</i>	<i>5</i>
<i>BS Machine Design</i>	<i>1943; 1946-1962</i>	<i>220</i>	<i>BS Yarn & Cloth Manufacturing</i>	<i>1947-1948</i>	<i>8</i>
<i>Bachelor of Industrial Design</i>	<i>1972-2010</i>	<i>145</i>	<i>BS Textile Manufacturing</i>	<i>1949-1956</i>	<i>76</i>
BFA Industrial Design	1943-Present	1,876	<i>BS Chemistry & Textile Color</i>	<i>1948-1955</i>	<i>18</i>
<i>BFA Interior Design</i>	<i>1943-1954</i>	<i>81</i>	<i>BS Textile Chemistry & Color</i>	<i>1950-1952</i>	<i>31</i>
<i>BFA Interior Architectural Design</i>	<i>1955-1964</i>	<i>97</i>	<i>BS Textile Chemistry</i>	<i>1956-1960</i>	<i>30</i>
<i>Bachelor of Interior Architecture</i>	<i>1974-2011</i>	<i>191</i>	<i>BFA Textile Design</i>	<i>1945-1991</i>	<i>602</i>
<i>BFA Interior Architecture</i>	<i>1965-2011</i>	<i>441</i>	BFA Textiles	1992-Present	470
BFA Interior Studies (Adaptive Reuse)	2012-Present	16	TOTAL		23,954

Source: Institutional Research and Registrar's Office Records
Section: Degrees Awarded and Graduates

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Graduate Degrees Awarded 1937-Present

Master's degrees awarded to date

4,287

Current degree offerings are in **BOLD** and *those no longer offered are in grey italics*

DEGREE NAME	YEARS	N	DEGREE NAME	YEARS	N
Master of Architecture	1993-Present	433	Master of Landscape Architecture	1993-Present	245
MFA Ceramics	1963-Present	183	MFA Painting	1962-Present	246
MFA Digital + Media	2005-Present	115	<i>MFA Painting and Printmaking</i>	<i>1994-2001</i>	65
<i>MFA Film</i>	<i>1973-1977</i>	15	MFA Photography	1964-Present	319
MFA Furniture	1981-Present	153	MFA Printmaking	1973-Present	139
MFA Glass	1975-Present	73	MFA Sculpture	1962-Present	242
MFA Graphic Design	1979-Present	311	MFA Textiles	1994-Present	108
<i>MFA Industrial Design/Furniture</i>	<i>1974, 1977-1981</i>	13	<i>MA Art Education</i>	<i>1967-1972; 1994-2003</i>	98
MFA Industrial Design	1971-Present	22	<i>MA Art and Design Education</i>	<i>2004-2008</i>	21
Master of Industrial Design	1974-Present	204	<i>Masters of Arts in Art & Design</i>	<i>2009</i>	4
<i>Master of Interior Architecture</i>	<i>1998-2012</i>	209	<i>Master of Art Education - Education</i>	<i>1976-1980</i>	135
MA Interior Architecture	2012-Present	19	<i>Master of Art Education - Art Education</i>	<i>1973-1975; 1981-1993</i>	193
MDES Interior Studies (Adaptive Reuse)	2013-Present	21	<i>MFA Art Education</i>	<i>1964-1966</i>	10
<i>MFA Jewelry & Light Metals</i>	<i>1975-1991</i>	40	<i>MS Art Education</i>	<i>1958-1963</i>	34
<i>MFA Jewelry & Metals</i>	<i>1992-2000</i>	24	Master of Arts in Teaching (TLAD Dept)	1965-Present	497
MFA Jewelry & Metalsmithing	2001-Present	64	MA Art + Design Education (TLAD Dept)	2010-Present	32
			TOTAL		4,287

Graduates by First Degree Awarded

RISD DEGREE GRADUATES (Alumni) 1937-Present

24,945

	UG	GR	Total		UG	GR	Total
Architecture	2,724	410	3,134	Interior Architecture	638	241	879
Apparel Design	1,068	n/a	1,068	Jewelry + Metalsmithing	341	122	463
Ceramics	315	178	493	Landscape Architecture	287	225	512
Digital + Media	n/a	111	111	Painting	2,234	286	2,520
Film/Animation/Video	937	9	946	Photography	926	298	1,224
Furniture	274	146	420	Printmaking*	522	134	656
Glass	185	68	253	Sculpture	830	235	1,065
Graphic Design	2,623	299	2,922	Teaching + Learning in Art + Design	461	788	1,249
Illustration	3,351	n/a	3,351	Textiles	1,266	98	1,364
Industrial Design	2,094	221	2,315	TOTAL	21,076	3,869	24,945

Note: Totals reflect Registrar's designation of degree program, not department

*1994-2001 Printmaking graduate students were part of a combined Painting and Printmaking degree and are counted in Painting

Architecture: Undergraduate includes current BFA in Architecture and former BS in Architecture

Apparel Design: Includes current BFA Apparel Design and former BFA Clothing & Fashion, Costume Design and Fashion Illustration

Film/Animation/Video: Undergraduate Includes BFA Film, BFA Film/Video and current BFA Film/Animation/Video and Graduate information is MFA Film 1973-1977

Graphic Design: Undergraduates includes current BFA Graphic Design and former BFA Advertising Design, Graphics and Graphics Arts and the BGD: Bachelor of Graphic Design

Industrial Design: Undergraduate includes current BFA in Industrial Design and former BS Machine Design and Bachelor of Industrial Design. Graduate includes MFA Industrial Design/Furniture

Interior Architecture: Undergraduate includes current BFA Interior Architecture and former BFA in Interior Design and Bachelor of Interior Architecture

Landscape Architecture: Undergraduate includes former BFA Landscape Architecture and Bachelor of Landscape

Painting: Undergraduate includes current BFA Painting and BFA in Portraiture. Graduate number includes MFA Painting and Printmaking offered 1994-2001

Teaching + Learning in Art + Design: Undergraduate includes degrees that are no longer offered: Bachelor of Art Education, BS Art Education, BFA Art Education, and BS Industrial Arts Education. Masters include present MA: Master of Arts in Art + Design Education and MAT: Master of Arts in Teaching and degrees no longer offered: MS, MFA and MA in Art Education and MA Art + Design in Teaching

Textiles: includes current BFA in Textiles and BS degrees in Textile Chemistry, Textile Design, Textile Engineering, Textile Manufacturing and Yarn & Cloth Manufacturing

Source: Institutional Research and Registrar's Office Records

Section: Degrees Awarded and Graduates

RISD Fact Book 2014

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Current Alumni (Mailable)

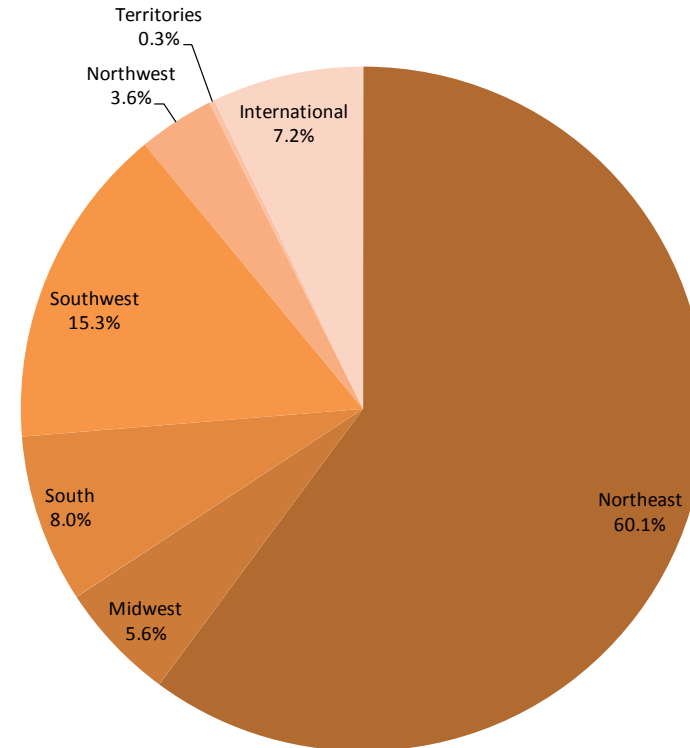
Region and Years of Attendance

	N	%
Northeast	13,350	60.1%
Midwest	1,245	5.6%
South	1,767	8.0%
Southwest	3,393	15.3%
Northwest	798	3.6%
Territories	57	0.3%
International	1,587	7.2%
Total	22,197	100.0%

Northeast:	CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VT
Midwest:	IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI
South:	AL, FL, GA, KY, MS, NC, SC, TN, VA, WV
Southwest:	AR, AZ, CA, CO, HI, LA, NM, NV, OK, TX
Northwest:	AK, ID, MT, OR, UT, WA, WY
Territories:	Puerto Rico, Virgin Islands, Northern Marina Islands, Diplomatic Government Address

	N	%
1920s	4	0.0%
1930s	41	0.2%
1940s	236	1.1%
1950s	864	3.9%
1960s	1,456	6.6%
1970s	2,674	12.0%
1980s	4,321	19.5%
1990s	4,729	21.3%
2000s	5,444	24.5%
2010s	2,428	10.9%
TOTAL	22,197	100.0%

Alumni* by Region



*Mailable Alumni includes degree recipients and non-graduates who attended for at least one year

Source: Institutional Engagement (Alumni as of 9/1/13)
Section: Current Alumni (Mailable)

RISD Fact Book 2014

Domestic by State/Territory

STATE/TERRITORY	N	% US	% ALUMNI*	STATE/TERRITORY	N	% US	% ALUMNI*
New York	3,964	19.2%	17.9%	Tennessee	86	0.4%	0.4%
Massachusetts	2,826	13.7%	12.7%	Hawaii	69	0.3%	0.3%
Rhode Island	2,330	11.3%	10.5%	Delaware	57	0.3%	0.3%
California	2,329	11.3%	10.5%	Puerto Rico	51	0.2%	0.2%
Connecticut	1,061	5.1%	4.8%	Indiana	48	0.2%	0.2%
New Jersey	945	4.6%	4.3%	Utah	47	0.2%	0.2%
Pennsylvania	693	3.4%	3.1%	Louisiana	44	0.2%	0.2%
Florida	626	3.0%	2.8%	Iowa	41	0.2%	0.2%
Washington	419	2.0%	1.9%	Alabama	37	0.2%	0.2%
Illinois	408	2.0%	1.8%	Kansas	35	0.2%	0.2%
Maryland	397	1.9%	1.8%	Nevada	35	0.2%	0.2%
Maine	378	1.8%	1.7%	Kentucky	34	0.2%	0.2%
Virginia	364	1.8%	1.6%	Alaska	28	0.1%	0.1%
Texas	361	1.8%	1.6%	Montana	26	0.1%	0.1%
New Hampshire	328	1.6%	1.5%	Idaho	20	0.1%	0.1%
North Carolina	274	1.3%	1.2%	Mississippi	17	0.1%	0.1%
Vermont	272	1.3%	1.2%	Oklahoma	17	0.1%	0.1%
Oregon	246	1.2%	1.1%	West Virginia	15	0.1%	0.1%
Colorado	243	1.2%	1.1%	Nebraska	14	0.1%	0.1%
Georgia	226	1.1%	1.0%	Wyoming	12	0.1%	0.1%
Ohio	223	1.1%	1.0%	Arkansas	10	0.0%	0.0%
Michigan	149	0.7%	0.7%	North Dakota	5	0.0%	0.0%
New Mexico	149	0.7%	0.7%	South Dakota	4	0.0%	0.0%
Arizona	136	0.7%	0.6%	Virgin Islands	4	0.0%	0.0%
Minnesota	128	0.6%	0.6%	Diplomatic Government Address	1	0.0%	0.0%
District of Columbia	99	0.5%	0.4%	Northern Mariana Islands	1	0.0%	0.0%
Wisconsin	97	0.5%	0.4%	TOTAL/US & TERRITORIES	20,610	100.0%	92.9%
Missouri	93	0.5%	0.4%	International Alumni	1,587	-	7.1%
South Carolina	88	0.4%	0.4%	Total Mailable Alumni	22,197	-	100.0%

*Includes degree recipients and non-graduates who attended for at least one year

Source: Institutional Engagement (Alumni as of 9/1/13)
Section: Current Alumni (Mailable)

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International by Country

COUNTRY	N	% Int'l*	% Alumni*	COUNTRY	N	% Int'l*	% Alumni*	COUNTRY	N	% Int'l*	% Alumni*
South Korea	259	16.3%	1.2%	New Zealand	11	0.7%	-	Saudi Arabia	2	0.1%	-
Canada	142	8.9%	0.6%	United Arab Emirates	11	0.7%	-	Uganda	2	0.1%	-
Korea	115	7.2%	0.5%	Bahamas	10	0.6%	-	Bahrain	1	0.1%	-
United Kingdom	105	6.6%	0.5%	Cyprus	9	0.6%	-	Bangladesh	1	0.1%	-
Hong Kong	77	4.9%	0.3%	Denmark	8	0.5%	-	Barbados	1	0.1%	-
Japan	75	4.7%	0.3%	Ireland	8	0.5%	-	Bolivia	1	0.1%	-
India	61	3.8%	0.3%	Kuwait	8	0.5%	-	Botswana	1	0.1%	-
China	55	3.5%	0.2%	Ecuador	7	0.4%	-	Croatia	1	0.1%	-
Italy	47	3.0%	0.2%	Venezuela	7	0.4%	-	Egypt	1	0.1%	-
Taiwan	44	2.8%	0.2%	Malaysia	6	0.4%	-	Ghana	1	0.1%	-
Thailand	42	2.6%	0.2%	Jordan	5	0.3%	-	Guadeloupe	1	0.1%	-
France	34	2.1%	0.2%	Chile	4	0.3%	-	Honduras	1	0.1%	-
Germany	30	1.9%	0.1%	Lebanon	4	0.3%	-	Hungary	1	0.1%	-
Turkey	28	1.8%	0.1%	Norway	4	0.3%	-	Iceland	1	0.1%	-
Mexico	27	1.7%	0.1%	Scotland	4	0.3%	-	Kazakhstan	1	0.1%	-
Switzerland	27	1.7%	0.1%	South Africa	4	0.3%	-	Malta	1	0.1%	-
Australia	24	1.5%	0.1%	Austria	3	0.2%	-	Monaco	1	0.1%	-
Indonesia	24	1.5%	0.1%	Belgium	3	0.2%	-	Myanmar	1	0.1%	-
Israel	19	1.2%	0.1%	Czech Republic	3	0.2%	-	Nepal	1	0.1%	-
Spain	18	1.1%	0.1%	Finland	3	0.2%	-	Qatar	1	0.1%	-
Colombia	17	1.1%	0.1%	Guatemala	3	0.2%	-	Romania	1	0.1%	-
Greece	17	1.1%	0.1%	Kenya	3	0.2%	-	St. Barthelme, West Indies	1	0.1%	-
Singapore	16	1.0%	0.1%	Morocco	3	0.2%	-	Saint Vincent & Grenadines	1	0.1%	-
Netherlands	14	0.9%	0.1%	Panama	3	0.2%	-	Slovakia	1	0.1%	-
Pakistan	14	0.9%	0.1%	Portugal	3	0.2%	-	Tunisia	1	0.1%	-
Peru	14	0.9%	0.1%	Trinidad & Tobago	3	0.2%	-	Uruguay	1	0.1%	-
Bermuda	13	0.8%	0.1%	Argentina	2	0.1%	-	Yugoslavia	1	0.1%	-
Brazil	13	0.8%	0.1%	East Africa	2	0.1%	-	Zimbabwe	1	0.1%	-
Costa Rica	13	0.8%	0.1%	Jamaica	2	0.1%	-	TOTAL INTERNATIONAL	1,587	100.0%	7.1%
Sweden	13	0.8%	0.1%	Paraguay	2	0.1%	-	US & Territories	20,610		92.9%
Philippines	12	0.8%	0.1%					TOTAL MAILABLE ALUMNI	22,197		100.0%

*Includes degree recipients and non-graduates who attended for at least one year

Source: Institutional Engagement (Alumni as of 9/1/13)
Section: Current Alumni (Mailable)

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Continuing Education

Enrollments

	2008-09	2009-10	2010-11	2011-12	2012-13
Extension and Young Artist*	5,204	5,013	4,145	4,027	3,940
Summer Studies	400	345	299	225	215
Pre-College	533	503	456	414	396
Other Summer Programs**	1,741	1,649	1,732	1,615	1,739
TOTAL ENROLLMENT	7,878	7,510	6,632	6,281	6,290
<i>Percent Change</i>	4.6%	-4.7%	-11.7%	-5.3%	0.1%
<p>*Extension and Young Artists in Fall, Winter and Spring</p> <p>**Other Summer Programs include Extension and Young Artist Summer Programs</p>					

Course Offerings

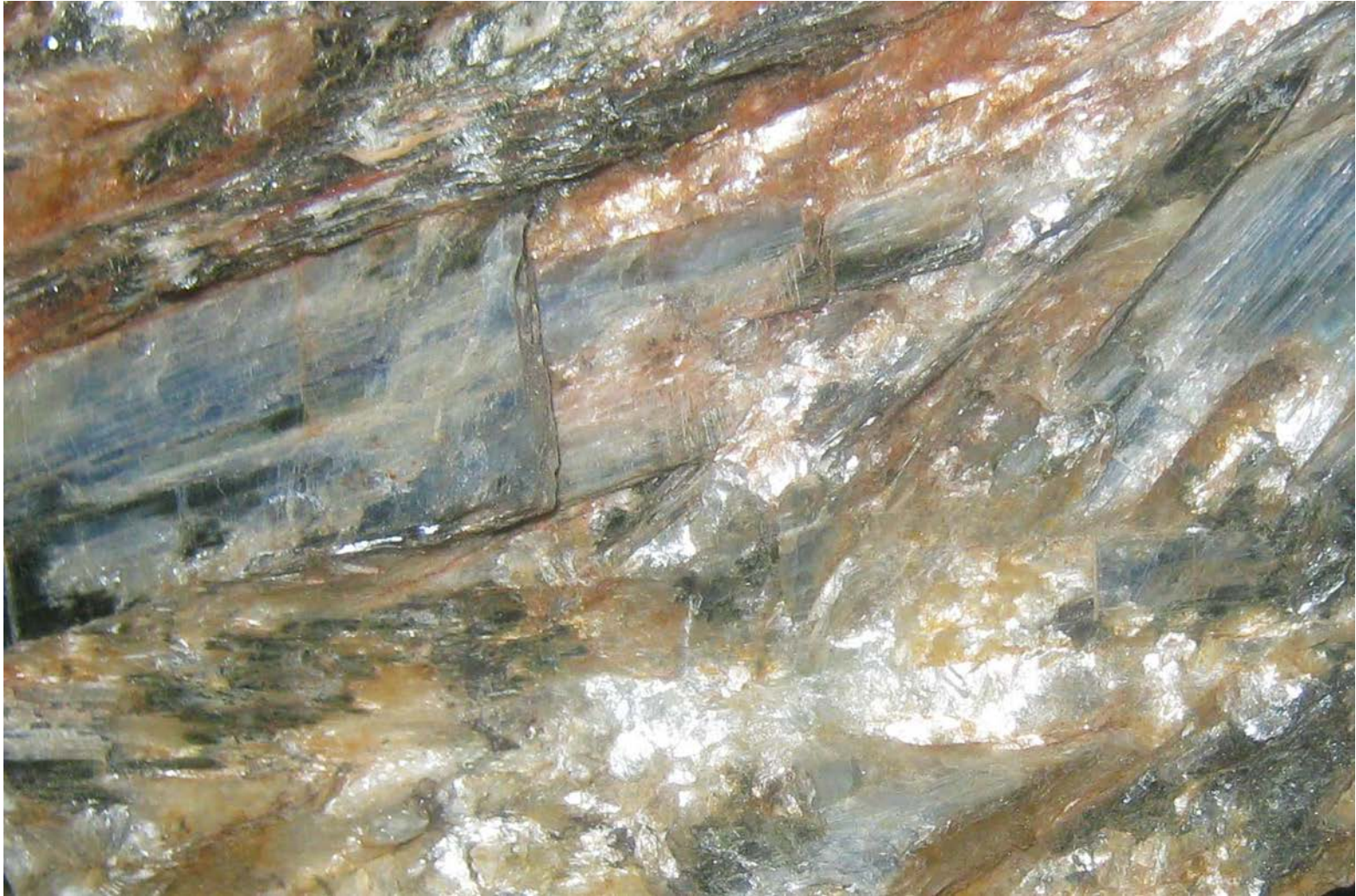
	2008-09	2009-10	2010-11	2011-12	2012-13
Summer*	399	382	391	346	331
Fall	197	195	183	199	220
Winter	141	141	153	142	142
Spring	207	195	199	195	220
TOTAL COURSE OFFERINGS	944	913	926	882	913
<i>Percent Change</i>	7.0%	-3.3%	1.4%	-4.8%	3.5%
<p>*Summer includes Extension, Young Artist, Pre-College, Summer Studies, Study Abroad and Special Programs.</p> <p>NOTE: Study Abroad no longer offered after 2011</p>					

Certificate Program Graduates

ADULT	2008-09	2009-10	2010-11	2011-12	2012-13
Advertising Design	n/a	2	2	1	2
Ad/Print Design (became Advertising Design)	5	1	n/a	n/a	n/a
Animation	n/a	n/a	n/a	2	3
Computer Animation (became Animation)	3	1	-	n/a	n/a
Apparel Design					1
Appraisal Studies in Art + Antiques	14	14	8	6	7
Children's Book Illustration	2	-	4	9	11
Comic + Sequential Art	1	-	-	2	1
Digital Photography	14	11	15	17	13
Digital Video Production	2	-	2	1	-
Decorative Painting (discontinued)	2	n/a	n/a	n/a	n/a
Drawing + Painting Studies	4	12	12	4	5
Graphic Design	n/a	n/a	12	7	8
Historic Preservation (discontinued)	2	5	n/a	n/a	n/a
Interior Design	19	18	12	2	6
Jewelry + Light Metals	-	-	-	-	2
Natural Science Illustration	2	8	4	5	3
Print Design Process + Production (became Graphic Design)	10	8	n/a	n/a	n/a
Web+ Interactive Design	10	8	14	6	5
TOTAL ADULT	90	88	85	62	67
YOUNG ARTIST					
Animation	6	8	8	1	2
Photography	8	6	12	2	-
Fashion Design	15	7	11	3	1
Movie-Making	2	1	4	1	1
Comic Art	5	6	2	1	2
Cartoon/Animation (became Animation)	2	n/a	n/a	n/a	n/a
Art School Preparation	22	20	19	13	8
Game Design	11	4	10	2	2
TOTAL YOUNG ARTIST	71	52	66	23	16
TOTAL ADULT AND YOUNG ARTIST	161	141	151	85	83

Operating Summary

	2008-09	2009-10	2010-11	2011-12	2012-13
Revenue	\$5,083,197	\$5,204,254	\$4,947,344	\$4,674,446	\$4,523,511
Expenditures	\$3,505,126	\$3,432,295	\$3,367,315	\$3,638,482	\$3,547,518
MARGIN	\$1,578,071	\$1,771,959	\$1,580,029	\$1,035,964	\$975,993
<i>Percent Margin</i>	31.0%	34.0%	31.9%	22.2%	21.6%



Museum of Art

Holdings by Curatorial Department

	Acquisitions FY2013	Holdings <i>TOTAL</i>
Ancient Art	-	2,383
Asian Art	-	5,098
Contemporary Art	25	763
Costume & Textiles	88	27,055
Decorative Arts	20	25,083
Painting & Sculpture	1	1,703
Prints, Drawings & Photography	568	27,630
Other	-	1,554
<i>TOTAL ACQUISITIONS</i>	702	91,269

Sources of Acquisition Funding

	FY2009	FY2010	FY2011	FY2012	FY2013
Endowed Funds Restricted for Acquisition	\$435,826	\$811,130	\$295,888	\$466,725	\$384,957
Gifts Restricted for Acquisition	\$644,717	\$57,618	\$474,025	\$358,201	\$291,500
TOTAL FUNDS EXPENDED FOR ACQUISITIONS	\$1,080,543	\$868,748	\$769,913	\$824,926	\$676,457
Number of Purchases	180	73	62	137	133
Number of Gifts to the Collection	474	528	544	606	569

Visitor Information

TICKET CATEGORY	FY12 Visits	% of Total	FY13 Visits	% of Total
Adult (General Admission)	44,142	45.5%	47,249	46.5%
Seniors (General Admission)	5,065	5.2%	5,474	5.4%
College Student (other than RISD/Brown)	8,084	8.3%	8,375	8.2%
Youth (5-18)	6,005	6.2%	6,233	6.1%
Children (under 5)	803	0.8%	1,054	1.0%
Museum Member	3,922	4.0%	3,950	3.9%
RISD Student	13,044	13.4%	13,740	13.5%
RISD Staff Member	2,355	2.4%	1,755	1.7%
Brown University Student/Staff	4,626	4.8%	4,466	4.4%
Student Tour (incl. chaperone = 1:7)	8,963	9.2%	9,262	9.1%
TOTAL TICKETS	97,009	100.0%	101,558	100.0%



Library

Collections

	2008-09	2009-10	2010-11	2011-12	2012-13
Books & Catalogs	133,445	135,976	140,667	143,693	150,782
Bound Periodical Volumes	15,384	15,828	15,986	16,373	16,724
Current Periodicals (print)	373	355	347	337	331
Current Periodicals (electronic)	1,164	1,124	1,124	1,207	1,300
Non-current Serial Titles	1,113	1,148	1,145	1,165	1,182
Digital Images	4,592	9,525	14,964	19,017	21,916
Digital Images via subscription	3.5M	1M	3.8M	4.3M	5.4M
Slides	172,050	169,645	157,565	98,267	84,461
Lantern Slides	22,050	22,055	22,050	22,050	22,050
Posters	2,278	2,278	2,296	2,320	2,320
Postcards	19,401	19,401	19,401	19,401	19,401
Clippings	491,447	493,540	493,411	490,690	492,696
Mounted Reproductions	19,591	19,635	19,649	19,639	19,625
Compact Discs (music/sound)	232	240	248	248	248
CD-ROMS (titles)	196	113	105	105	107
DVDs (titles)	1,376	1,506	1,779	2,232	2,927
Videotapes (titles)	1,863	1,894	1,912	1,912	1,629
Material Samples	n/a	4,702	6,371	18,592	20,683
Architectural models	n/a	1	3	6	6
16mm Films (titles/reels)	189/197	189/197	189/197	189/197	189/197
35mm Films (titles/reels)	240/1,470	240/1,470	240/1,470	240/1,470	240/1,470
Archives (cubic feet)	2,591	2,661	2,744	2,852	2,894
Titles in Online Catalog	110,229	113,506	118,473	123,985	128,353
Items in Online Catalog	133,788	137,778	143,863	149,637	154,718

Source: Library Services
Section: Library

Circulation, Borrowers, and Attendees at Library Tours and Events

	2008-09	2009-10	2010-11	2011-12	2012-13
Books	61,269	57,477	55,536	48,999	46,438
CDs, CD ROMs, Videos, DVDs	11,247	9,058	7,579	7,017	6,692
Renewals	12,069	13,238	13,063	12,272	13,365
In-House Circulation	54,098	48,285	35,210	43,004	38,611
iBooks (Apple laptops)	1,010	479	774	1,165	1,388
Reserve Materials	6,060	3,949	3,449	3,397	2,925
Special Collections	1,721	1,990	1,684	1,013	1,867
Artists' Books	1,647	1,432	1,646	1,057	1,830
Slides	10,177	6,453	3,639	245	-
Clippings	57,542	40,561	38,527	34,942	25,253
Mounted Reproductions	1,621	787	975	939	416
Material Samples	n/a	22	275	970	2,296
Retrievals from Off-Site Storage	81	133	93	118	133
REGISTERED BORROWERS					
RISD Students (degree)	2,434	2,376	1,804	2,362	2,385
Others	1,166	1,079	1,003	930	864
Paid Memberships	56	12	10	13	42
Registered Guests	878	754	422	419	292
Slide Collection	92	43	27	20	-
Special Collections Researchers	530	518	500	446	438
Archives Researchers	148	142	170	181	212
Material Collection Borrowers	n/a	22	64	159	762
Security Gate Count	150,223	167,385	163,760	185,833	196,093
ATTENDEES AT LIBRARY TOURS AND EVENTS*	346	1,269	451	876	2,305
*Does not include orientation and admissions tours					

Operating Expenses

MATERIALS EXPENDITURES	2008-09	2009-10	2010-11	2011-12	2012-13
Books	\$131,651	\$106,286	\$103,315	\$123,334	\$96,375
Electronic Resources	\$66,237	\$46,508	\$52,216	\$60,416	\$61,095
Serials	\$40,518	\$38,165	\$38,054	\$39,881	\$41,549
Videos (tapes & DVDs)	\$13,651	\$10,992	\$11,834	\$12,783	\$14,104
Slides	\$1,514	\$146	-	-	-
Materials	n/a	n/a	\$15	\$2,338	\$2,227
<i>TOTAL LIBRARY MATERIALS</i>	<i>\$253,571</i>	<i>\$202,097</i>	<i>\$205,419</i>	<i>\$238,752</i>	<i>\$215,350</i>
Other Operating Expenses	\$104,810	\$97,989	\$90,356	\$91,435	\$102,195
Salary & Benefits	\$1,580,717	\$1,469,663	\$1,514,818	\$1,514,353	\$1,558,545
<i>TOTAL RESTRICTED AND UNRESTRICTED</i>	<i>\$1,939,098</i>	<i>\$1,769,749</i>	<i>\$1,810,593</i>	<i>\$1,844,540</i>	<i>\$1,876,090</i>
<i>CAPITAL BUDGET</i>	<i>\$9,056</i>	<i>\$10,049</i>	<i>\$119,628</i>	<i>\$31,530</i>	<i>\$12,388</i>

Classes in the Library

INSTRUCTION (Classes/Workshops)	2008-09	2009-10	2010-11	2011-12	2012-13
Groups	57	75	48	81	73
Students	1,083	1,253	830	1,646	1,143
Class presentations of Artists' Books	36	39	45	47	58
Class presentations of Special Collections/Archives	47	49	38	41	47
Students in these presentations	1,360	1,666	1,308	1,327	1,640



Facilities

Net Square Feet by Function

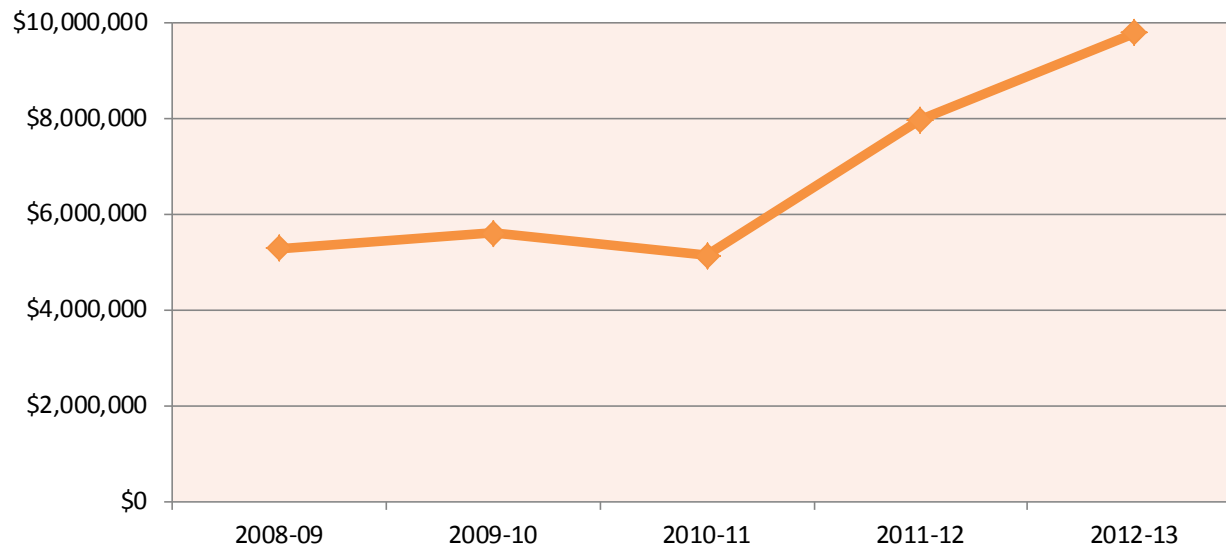
	2012-13
Academic	381,761
Academic Support	92,440
Administration	31,947
Auxiliary Services*	39,061
Facilities/Security	38,570
Museum	71,292
Other**	3,203
Residential	292,207
Student Services	19,530
TOTAL NET SQUARE FEET	970,011
<i>Student Housing (Number of beds available)</i>	1,503
*Includes Dining and Catering, RISD retail stores and the Mail Room	
**Other refers to space RISD rents out at Fones Cottage and Tillinghast	
Note: 2012-13 numbers are from the Campus Master Plan study. This chart will eventually reflect a five year comparison	



Institutional Engagement

Revenue from New Pledges/Gifts

2008-09	2009-10	2010-11	2011-12	2012-13
\$5,287,823	\$5,611,552	\$5,136,448	\$7,970,769	\$9,797,667



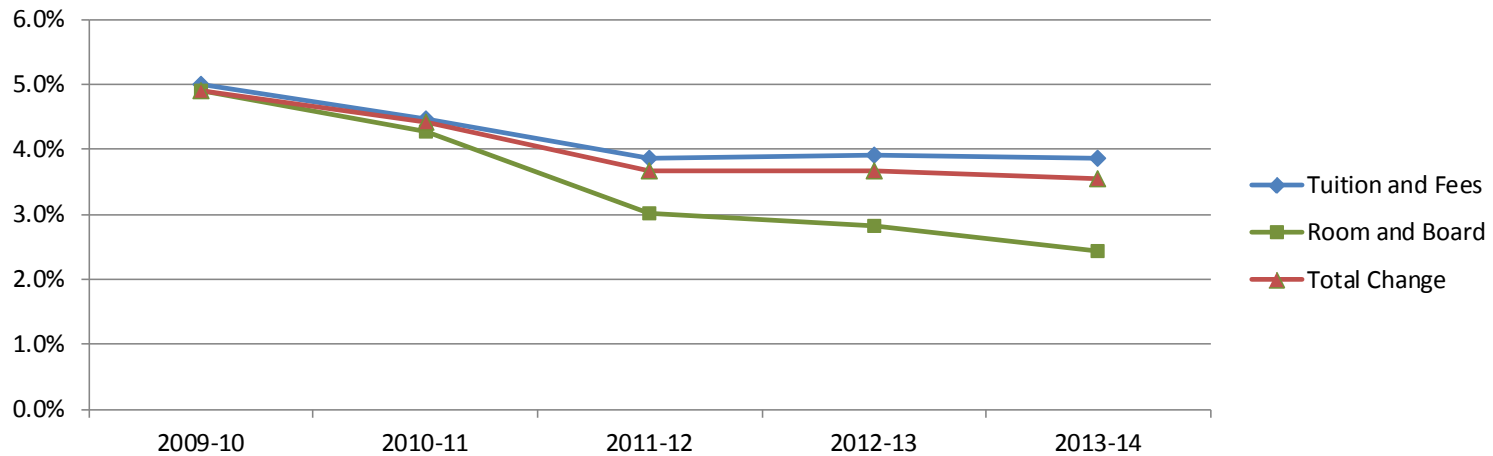


Finance

Degree Program Tuition and Fees

	2009-10	2010-11	2011-12	2012-13	2013-14
Tuition and Fees	\$36,659	\$38,295	\$39,777	\$41,332	\$42,932
<i>Percent Change from prior year</i>	5.0%	4.5%	3.9%	3.9%	3.9%
Room and Board	\$10,846	\$11,310	\$11,652	\$11,980	\$12,272
<i>Percent Change from prior year</i>	4.9%	4.3%	3.0%	2.8%	2.4%
TOTAL	\$47,505	\$49,605	\$51,429	\$53,312	\$55,204
<i>Percent Change from prior year</i>	4.9%	4.4%	3.7%	3.7%	3.5%

Percent Change from Prior Years



Statement of Financial Activities

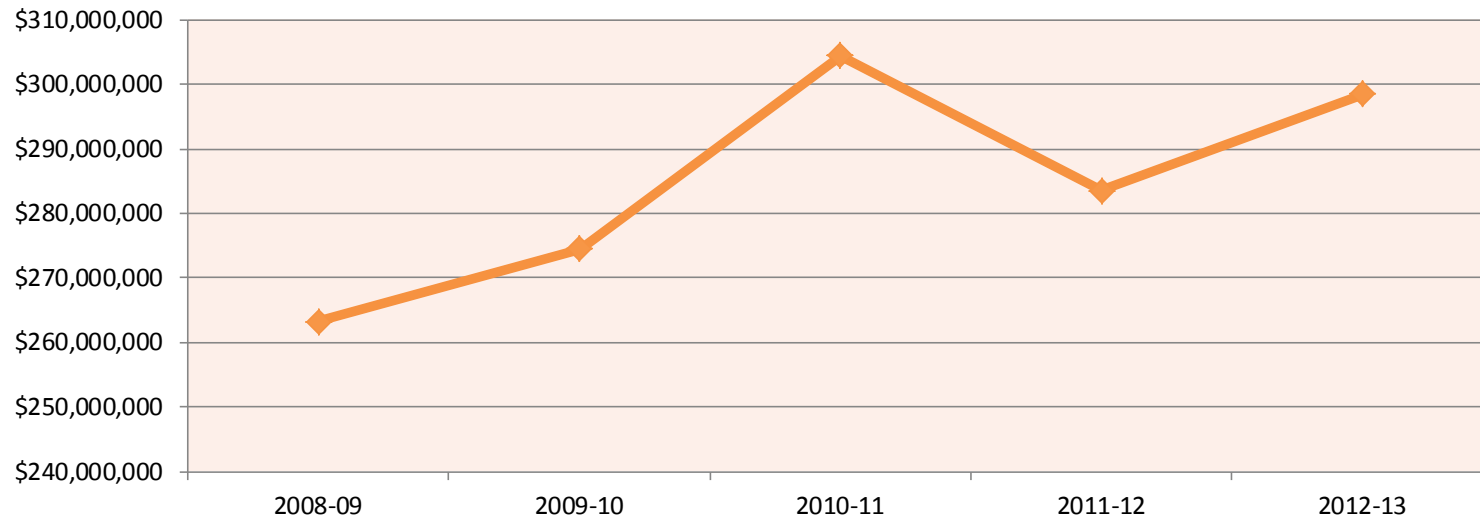
YEAR ENDED June 30, 2013					
	Unrestricted	Temporarily Restricted	Permanently Restricted	FY2013 Total	FY2012 Total
Operating revenues					
Tuition and fees	\$102,655,476			102,655,476	\$ 99,724,991
Less:					
School sponsored financial aid	(15,653,550)			(15,653,550)	(14,507,194)
Donor sponsored financial aid	(1,732,095)			(1,732,095)	(1,928,246)
NET TUITION	85,269,831	-	-	85,269,831	83,289,551
Gifts and pledges	1,369,473	3,661,355	2,647,523	7,678,351	7,501,101
Grants	344,660	419,007		763,667	1,013,630
Auxiliary enterprises	22,058,642			22,058,642	22,017,848
Museum services	1,093,120	7,715		1,100,835	1,152,976
Investment income	9,698,151	4,538,907		14,237,058	14,441,926
Other income	2,734,916	9,606		2,744,522	2,798,805
Net assets released from restrictions	4,824,220	(4,824,220)		-	-
TOTAL REVENUE	127,393,013	3,812,370	2,647,523	133,852,906	132,215,837
Operating expenses					
Instruction	43,605,181			43,605,181	41,726,258
Research	237,411			237,411	549,266
Public service	108,887			108,887	119,495
Academic support	6,083,036			6,083,036	5,399,988
Student services	7,528,523			7,528,523	7,225,056
Institutional support	22,606,030			22,606,030	21,890,679
Operation and maintenance	22,139,305			22,139,305	23,446,938
Auxiliary services	12,086,719			12,086,719	11,593,678
Museum	8,649,966			8,649,966	7,631,948
TOTAL EXPENSE	123,045,058	-	-	123,045,058	119,583,306
NET INCOME	4,347,955	3,812,370	2,647,523	10,807,848	12,632,531
Nonoperating					
Realized and unrealized loss on interest rate swap	2,240,180			2,240,180	(7,255,109)
Realized and unrealized (loss) gain on investments, net	7,234,826	3,211,959		10,446,785	(20,779,936)
Loss on early extinguishment of debt	(4,564,954)			(4,564,954)	(1,399,329)
Transfer to restore underwater endowments	286,766	286,766		-	-
(Decrease) increase in net assets from nonoperating activities	5,196,818	2,925,193	-	8,122,011	(29,434,374)
(Decrease) increase in net assets	9,544,773	6,737,563	2,647,523	18,929,859	(16,801,843)
Total net assets					
Beginning of year	246,450,689	52,575,836	32,326,091	331,352,616	348,154,459
End of year	\$255,955,462	\$9,313,399	\$34,973,614	\$350,282,475	\$331,352,616

Source: FY13 Audited Financial Statements, Consolidated Statements of Activities, Page 3
Section: Finance

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Endowment Investments at Year End

	2008-09	2009-10	2010-11	2011-12	2012-13
Value	\$263,300,094	\$274,542,669	\$304,478,341	\$283,497,893	\$298,532,484
Percent Change	-27.2%	4.3%	10.9%	-6.9%	5.3%





Thank you for reviewing RISD Fact Book 2014. We hope you found the information useful.

Please contact Rilla Bieberbach at rbieberb@risd.edu and/or

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