

Winter 2-27-1999

Astonish Me! Recalling the Cabaret Spirit

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ASTONISH ME!

Recalling the Cabaret Spirit

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Recalling the Cabaret Spirit



Photo: Stanislaw Witkiewicz

A soirée of nostalgia, fun, and visions
music, songs, and dance
RISD student production

FREE

AS220 115 Empire Street
Saturday, February 27
8 - 10:00 pm

in homage to Alexey Brodovitch

ASTONISH ME!

A Pure Artistic Soirée of RISD Students
In Homage To Alexey Brodovitch
The Genius of Communication

Saturday February 27th 1999 at AS220 8:00 pm

PROLOGUE

Why Brodovitch?

an encounter with the art director, Brodovitch

Ian Freeman
the ensemble with portfolios

PART ONE

Onomatopoeic anti-noise vocal performance
derived from comic strips, with a visual interpretation

Dawn Danby
graphics in motion: Hyunsuk Kim

"Kiss" a dance by Reinhard Goering, 1927/28

Hyun Hee Cho

"The Water Hen" by Stanislaw Witkiewicz
a fragment of a black comedy, 1920's

Marin de Charette, Matthew Cottam

"A Strange Adventure of the Polaniecki Family"
a glimpse of 19th century eroticism

Carolyn Gehrig, Ian Freeman, Matthew Heitel

"The First Duino Elegy"
a poem by Rainer Maria Rilke

Aimee Estilow
angel: Sarah Rundlett

"Poems To Lou" by Apollinaire
a love letter written in the trenches

Robert Van Varick, Issak Tobin, Antoine Revoy, Lee Savage

"Metamorphosis" a choreographed performance with lights

poem: Robert Van Varick
movements: Erica Wolf, Sarah Rundlett, Hyunhee Cho
dance: Hyunhee Cho
sound arrangement: Matthew Heitel

"A Very Valentine" by Gertrude Stein
a mini-humorous performance

Kevin Lang

INTERMISSION

PART TWO

"Beacons" by Charles Baudelaire. A fragment of a poem.
a free interpretation with the use of sounds, movements, and light

Rubens: Carolyn Gehrig, Antoine Revoy, Ji-Ho Sohn, Eric Urban
Leonardo da Vinci: Allison Brabee, Aimee Estilow, Hyun-Suk Kim, Helen Lee, Lee Savage
Watteau: Hyunhee Cho, Matthew Heitel, Sarah Rundlett, Robert Van Varick, Erica Wolf
Rembrandt: Marco Cimatti, David Lee, Sarah Rundlett, Isaac Tobin
Goya: Ian Freeman, Dawn Danby, Nicholas Fuhrer, Kevin Lang, Ron Winter

"A Joke" by Max Jacob
a humorous vignette

Marco Cimatti

"La Vie En Rose"
a French cabaret song from the RISD cabaret program

Dawn Danby

"Futurist Extravaganza"
a humorous pastiche of Russolo's "Intonarumori"

Dawn Danby, Kevin Lang, Nick Fuhrer, Ian Freeman, Ron Winter

"A Valentine to Sherwood Anderson"
by Gertrude Stein

Allison Brabee, Kevin Lang

"Fraulein Else" by Arthur Schnitzler, 1900's Vienna
an inner monologue of a pretty Vienna girl who is
forced to take an indecent decision

Erica Wolf

"Urdeath" by August Stramm
an expressionist poem

Carolyn Gehrig

"The Word as Such" by Alexei Kruchenykh
free word experiments in the 1910's

Kevin Lang

"The Waste Land" by T. S. Elliot, 1922
a dramatized reading

Eric Urban, Kevin Lang, Aimee Estilow, Erica Wolf,
Ji-Ho Sohn, Matt Heitel, Robert Van Varick

FINALE

"Walk" a free interpretation of Pina Bausch Dance Theatre
the ensemble

Strange appearances repeatedly performed
and constantly astonishing

Ji-Ho Sohn

Direction and Production: Dawn Danby, Ian Freeman, Eric Urban
Master of Ceremony: Marin de Charette with his vivid personality
Music Arrangement: Alec Readfearn, Ron Winter
Movement Arrangement: Hyunhee Cho
Costume Design: Carl Henschel
Technical Crew: Matthew Heitel, Matthew Cottam
Graphic Design: Ron Winter, Ji-Ho Sohn, Eric Urban
Special thanks to Sarah Madeleine Guerin (arch) for her stage design assistance
Experienced Guides: Szymon Bojko, James Barnhill

Recalling the RISD Cabaret Production
1987 - 1998
Recorded on Video Tapes (Fragments)

Futurismo Tipografia
Source: Giacomo Balla

Honor to Henri Rousseau
a true event of a banquet in Picasso's studio, Paris

The Hexen Dance, 1914
a free reconstruction of Mary Wigman's dances

Arthur Cravan performs the Dada spirit before
Dada, New York

Apple, a call for love and people
source: Pina Bausch dance theatre, Wuppertal

Tabou, French songs, Cabaret 1992

The Life and Times of Joseph Beuys, Cabaret 1994

Ubu Roi, Cabaret 1996

Beat Generation, Cabaret 1998

Shown before the program, during the intermission & after
or in the RISD Library at Benefit St. Ask the librarian.

*This production reflects a need to go beyond the
class room. We would like to share with the community
our inspiration of the cabaret. This presentation has been
initiated by the "Image and Word" Wintersession class of
1999 in collaboration with students of RISD Cabaret 1998.*