

Contemporary Aesthetics

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Notices

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[Publisher](#)

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Notices

CA welcomes notices of interest to our readers. These include announcements and reviews of conferences, news items, forthcoming events, etc. Please send them using the submission guidelines.

Call for Papers

**The European Society for Aesthetics
Music, Art and Philosophy in Dialogue
Zentrum Paul Klee Bern, Switzerland
20th - 21th May 2016**

Submission deadline: 31st January 2016

The Institute of Philosophy of University of Bern announces a Call for Abstracts for the two-day conference "Music, Art, and Philosophy in Dialogue." The symposium aims to foster dialogues between musicology, philosophy, and art history, and contributions may include the following topics:

- Philosophical themes in Paul Klee's Work and Thought
- The role of Music in Paul Klee's Work and Thought
- The role of Paul Klee in Contemporary Music

Presentations can be in German or English with a length of 25 minutes followed by discussion. Please send abstracts of no more than 400 words, together with your CV (max. 70 words) to the following address: omw@philo.unibe.ch

You may view this information directly on the ESA website at: <http://www.eurosa.org/event/cfa-music-art-and-philosophy-in-dialogue/>

International Conference

**DOCH- Stockholm University of the Arts
"Bodies of Evidence"
Stockholm, Sweden
January 14-17, 2016**

Bodies of Evidence focuses on the body and movement in bordering processes. It revisits current debates on borders and bordering events linked to migration and mobility in Sweden and on a global level. It also reacts on deep changes in the order of the world, such as political and societal crisis and conflicts, structural violence, accessibility and environmental calamities, which inherently challenge the way in which borders are produced, perceived, represented, aestheticized and legitimized. Here, borders appear not only as lines of separation but also as dynamic and performative spaces of encounter. They introduce the question of our individual and collective involvement, responsibility, and agency in the process.

Bodies of Evidence holds a trans-disciplinary perspective and

engages in the co-existence of different voices. The four-day event adopts specific strategies and methodologies, formats and disciplines, travelling between choreography, human rights and scientific research: What is the choreography of bordering experiences, and what is the status of affect, empathy and sensing in bordering processes? What is 'speakable' and what is 'expressible' by and through the body and movement? How do we deal - as citizens, artists, thinkers, researchers, students, the public - with the ethical and political implications of our actions? How can we take a position while being aware of the violence and consequences of our inscriptions?

The conference is free of charge and open to the public. For more information, visit: www.uniarts.se/bodies-of-evidence.

Call for Papers

European Society for Aesthetics Congress
"Immersion-Design-Art: Revisited. Transmedia Form Principles in Contemporary Art and Technology" Kiel, Germany 19-21 May 2016

"Immersion – Design – Art: Revisited" is aimed towards independent media theoretical perspectives, where media art is neither a simple effect of media technology, nor is the social reality of media confused with the artistic imagination of media artists. Remember how reckless the Internet was celebrated in the early years as an emancipatory paradise: Freedom appeared to be an automatic function of technology. But the disappointment over the loss of such utopias does not mean the end of Internet art, instead, a media art has become visible, which is more than a trivial side effect of technological optimism. In particular, moving images and interactive images simultaneously adapt and modify the immersive potential of the dynamic images and its apparatus. In them we find the oscillation between the desire for immediacy and the structure of hypermediacy -of immersion and reflection from where the artistic dimension and perspectives arise.

This also applies to design. Advanced simulation technologies often seduce us to forget, such mimesis is always aesthetic design. The image itself disappears by means of technological perfection and becomes completely transparent. The current trend on the approximation to the natural perception and interaction of multimodal displays and interfaces shows this with unprecedented verve. The more advanced the technologies are, the more subtle aesthetic analysis and the design concepts become, therefore the artwork does not want to disappear under the smart surfaces of new media. The analysis of this present design, as well as its artistic reflection, aims to uncover a contemporary aesthetic of the digital. In particular, the digital moving image, which may lead us to leave behind the extremes of Euphoria and Apocalypse, which once shaped the debate.

The official deadline for abstracts is February 19, 2016. Abstracts should be up to 300 words in length. Please send a short CV, contact details and your abstract via: kontakt@bewegtbeeldwissenschaft.de. The presentation should be no longer than 60 minutes (plus 30 minutes for discussion and technical setup). Please contact the organizers Lars C. Grabbe, Patrick Rupert-Kruse, and Norbert M. Schmitz via e-mail, if you

have any further questions. For more information, visit:
<http://www.eurosa.org/event/cfp-congress-immersion-design-art-revisited-transmedia-form-principles-in-contemporary-art-and-technology/>

Call for Papers

**Identifying the Political
Appearances of the Political-Winter Symposium
University of Latvia
Riga, Latvia
22-23 February 2016**

The Nordic Summer University (NSU) study group *Appearances of the Political* announces a CFP for its winter symposium. The topic, Identifying the Political, will address the verbal play and its connection to physical presences of today's political reality and approach it from the point of view of social, artistic, aesthetic, and cultural analysis. By focusing on the conceptual base of the appearances of the political, we wish to articulate clearly the artistic, aesthetic, and cultural forces underlying today's political thinking. We also want to inaugurate a debate on the role of cultural approaches in political analysis. To really discuss the political we need to establish a deeper understanding of the key concepts and their cultural extensions before elaborating on other forms of investigating them.

Oral presentations are encouraged, however, please no dry reading of a paper or reading from texts on power points (use power points for pictures, illustration of similar material). What matters is the content and what you have to say, not the rhetorical performance. Any form of experimental presentation is welcomed. Presentations can be either fifteen minutes for presentation followed by fifteen minutes of discussion, or thirty minutes for presentation followed by ten minutes of discussion.

Please indicate which format in your abstract. Please send proposals to Max Ryyänen (max.ryynanen@nsuweb.org) or Carsten Friberg (carsten.friberg@nsuweb.org). Proposals should be 300-500 words with a title and descriptive subtitle. This text should include your presentation proposal, its format, duration, and facilities you need (i.e. technical equipment). Or, if you wish to participate without giving a presentation, please write a short (200 words) description of yourself.

The deadline to submit proposals is November 30, 2015.

The preliminary program will be announced on December 15, 2015 on www.nordic.university where you can also find more information about NSU and sign up for the newsletter.

For more information, visit: <http://nordic.university/study-circles/2-appearances-of-the-political/call-for-proposal-winter-2016-circle-2/>

Call for Papers

**The 20th International Congress of Aesthetics
"Aesthetics and Mass Culture"
Seoul National University, Seoul, Korea
24-29 July 2016**

ICA 2016 organizing committee invites all interested individuals to submit abstracts for papers no later than March 1, 2016.

"Aesthetics and Mass Culture" will follow a 20-minute presentation with 5-minute Q & A format. Topics include:

1. Issues of Art Theories in the Era of Mass Culture
2. New Media, Design and Aesthetics
3. Aesthetics of Body and Sports
4. Reflections on the History of Aesthetics
5. Values of Art: Cognitive, Moral and Political
6. Scientific Perspectives on Aesthetics
7. Imagination and Emotion
8. Aesthetics of Environment and Ecology
9. Aesthetics and Theories of Individual Artistic Genres
10. Aesthetics and Art Theories in Asian Traditions

For more information, visit: www.ica2016.org.

Call for Papers

The Real of Reality

**International Conference on Philosophy and Film
ZKM | Centre for Art and Media, Karlsruhe (Germany)
2 - 6 of November 2016**

Film and real-image-based media in general are a ubiquitous element of our globalized world in which reality appears as contingent, mobile, and multiple, increasingly dominated by its own images becoming real. However, the ontological consequences of these post-human techno-possibilities have not hitherto been considered in their full dimension in the context of philosophy. For this conference, we propose to regard film as representative of how apparatus-based images of reality and reality itself are correlated. More than 100 years after the invention of film and decades after the emergence of digital technology, we propose to reassess the question 'What is film?' as a philosophical interrogation, inquiring into the real of film as a placeholder for ontological truth. We further suggest to focus on non-fictional cinema as a magnifying glass for symptoms of this real. We thereby rely on the essentially factual character of film, its immanent reproduction of reality, yet without ignoring the intriguing borders between fiction, construction, and actuality in film. We invite you to present individual proposals or panels addressing the topics raised by these ideas, suggesting the integration into one of the following thematic groups (to be extended):

- The real and the reproduction of reality
- Shaping reality through moving images
- Film, language and reality: how does a movie move?
- Film, reality and truth: what does a movie show?
- Ontology of the cinematographic body
- Film and new forms of realism and materialism in contemporary philosophy
- The transformation of philosophy through film
- New ways of thinking film

Please send abstracts of no more than 250 words, together with your affiliation, contacts, and a short CV (1-2 paragraphs) to the following email: therealofreality@zkm.de. The conference will be

held in English. Deadline is the 31st of December 2015.

For further information and upcoming news please check our website: www.zkm.de/en/therealofreality or contact our project manager: christine.reeh@zkm.de

Call for Papers

European Society for Aesthetics Conference

Barcelona, Spain

8 – 10 June 2016 Submission deadline: 15th of January 2016

The European Society for Aesthetics invites you to submit a paper for presentation at the ESA Conference 2016. Papers from all traditions on any topic in philosophical aesthetics will be considered and both systematic and historical presentations are acceptable. We encourage the presentation of submissions in English, but submissions in other major European languages will be considered equally. All accepted papers are eligible for publication in the proceedings of the ESA. (<http://proceedings.eurosa.org>)

Submissions must be long abstracts (between 800 and 1,200 words) presenting not only the main ideas and claims of the paper, but also the chief considerations and arguments in favor of them. Full paper submissions will not be accepted and submissions are limited to one per person. Please use the PDF-file format for submission and render your text completely anonymous to allow for blind refereeing. To submit your long abstract, please use the [EasyChair online submission system](#) (first-time users will be asked to register with EasyChair). We also encourage all submitters to sign up for membership in the ESA (which is free): <http://www.eurosa.org/>. The deadline for submissions of papers is the 15th of January 2016, and we aim to inform you about the result of our selection process by mid February 2016. Further information about the conference will soon be available on ESA website. Please send all your questions to the conference organizers: conference@eurosa.org.

International Congress

The European Society for Aesthetics

Moving Images 2015: Perception-Reception-Interaction

Varieties and Characteristics of Media Image Processing

University of Applied Sciences

Kiel, Germany

19-20 November 2015

For human perception, mental and physical systems are crucial to the processing and cognition of moving images (whether they are interactive or not). Only in the interactive context of bodily participation, sensual addressing, and cognitive organization can the phenomenal and semiotic dimensions of understanding and experience emerge. This shapes the actions of processing and cognition of media stimuli. This conference focuses on the diverse and complex interactions between images and their specific media and the actions of perception and processing that can be captured and analyzed in connection with somatic and mental processes.

Conference languages are German and English and participation is free of charge. To register for the conference, please send an email to kontakt@bewegtbeeldwissenschaft.de.

Further details can be found at <http://www.movingimagescience.com> or at the ESA website: <http://www.eurosa.org/event/congress-moving-images-2015/>.

International Festival

“Wunder der Prärie”

**International Festival for Performance-Art and Networking
18-26 September 2015
Mannheim, Germany**

tel. +49(0)6211227635
info@wunderderpraerie.de
www.wunderderpraerie.de/en/festival/2015

“Wunder der Prärie” – International Festival for Performance--Art and Networking welcomes international performance- stars as well as newcomers keen on experimenting during the nine day festival. Traditionally the festival shows live and performance art, focusing on the interface between theatre, dance, and fine arts. This year the festival focuses on the topic, “the unfamiliar and foreign.”

Everybody can be a stranger to a situation, to a country, or a city, or sometimes even to him- or herself. In Franz Kafka’s “The Metamorphosis,” the protagonist, Gregor Samsa, finds himself turned into a “monstrous vermin” one morning. His family, disgusted by his unfamiliar appearance, distances itself more and more. The crucial point of the story is that the unfamiliar is not coming from the outside in the shape of an object but that the protagonist, Gregor Samsa, himself becomes the unfamiliar, foreign being. Maybe we subconsciously feel that we ourselves could turn into that “foreign being,” become that “stranger within” as dementia patients, people with mental or physical disabilities suffering from psychological disorders, homelessness, refugees, or comatose patients. Encountering them means confronting the stranger/ strangeness in ourselves. Invited productions, projects, and guest performances provide different and complete perspectives on this topic; on the aesthetic, practical, and artistic side; as well as on a discursive and thematic level.

For full program and further information:
www.wunderderpraerie.de/en/festival/2015

Call for Papers

**Workshop Experimental Philosophy
Institut für Philosophie II, Ruhr-Universität Bochum
Bochum, Germany
26-28. November 2015**

Abstract Submission Deadline: 1st September 2015

The first conference of the Experimental Philosophy Group Germany will take place at Ruhr-University Bochum, Germany,

from Thursday, 26th November to Saturday, 28th November, 2015. The workshop will cover a wide range of topics dealt with in experimental philosophy: moral cognition, causal cognition, aesthetics, philosophy of language and concepts, just to name a few. Our aim is to bring together researchers in philosophy, psychology, and the social sciences whose research touches any of the aforementioned topics, and to provide a platform for exchanging ideas. We invite submissions related to the topics of the conference. Please submit an extended abstract of 500 words using the Easychair website.

For the latest information concerning the workshop visit our homepage: <https://sites.google.com/site/xphigroupgermany/home>

Call for Papers

International Journal of Art and Art History

Vol. 3, No. 2

ISSN: 2374-2321 (Print)

2374-233X (Online)

Deadline: 30 September 2015

International Journal of Art and Art History is a scholarly journal which supports and promotes the study of the art and practice of art historical writing. The journal is committed to studying art historical scholarship, in its institutional and conceptual foundations, from the past to the present day in all areas and all periods. This journal ignores the disciplinary boundaries imposed by the Anglophone expression 'art history' to allow and encourage the full range of enquiry that encompasses the visual arts in its broadest sense as well as topics now falling within archaeology, anthropology, ethnography, and other specialist disciplines and approaches. It welcomes contributions from young and established scholars and aims to build an expanded audience for what has hitherto been a much specialized topic of investigation. The journal also accepts notes, reviews, letters, bibliographical surveys, and translations in addition to articles.

Interested contributors are highly encouraged to submit their manuscripts/papers to the executive editor via e-mail at editor@aripd.org. Please indicate the name of the journal (*International Journal of Art and Art History*) in the cover letter or simply put 'International Journal of Art and Art History' in the subject box during submission via e-mail. The online publication date is December 31, 2015. Submission Deadline is September 30, 2015. For any additional information, please contact with the executive editor at editor@aripd.org.

Environmental Aesthetics Study Group Forming

Several decades ago environmental aesthetics emerged as a sub-discipline of philosophy. The number of published works in the field continues to grow. So, too, does the number of students and scholars who have become interested in the interdisciplinary possibilities and transdisciplinary potentials of its concepts and models. It is time to move that work forward. Those interested in forming an online study group on environmental aesthetics are asked to contact Tom Baugh at springmountain1@att.net.

PoetryFilm Parallax

Submissions Welcome

PoetryFilm is a continuous project and submissions are ongoing throughout the year. Zata Banks is the director of PoetryFilm, a research art project founded in 2002. PoetryFilm explores semiotics and meaning-making within the poetry film art form, celebrating experimental text/image/sound artworks. Since 2002, PoetryFilm has produced over 70 events at cinemas, galleries, festivals and academic institutions featuring poetry films, live performances, and talks. Venues include Tate Britain, The ICA, Southbank Centre, Cannes Film Festival, CCCB Barcelona, FACT Liverpool, O Miami, Curzon Cinemas, The Royal College of Art.

PoetryFilm welcomes the submission of poetry films, art films, text films, sound films, silent films, collaborations, auteur films, films based on poems, poems based on films, and other experimental text/image/sound screening and performance material. All themes and topics are welcome, however submissions exploring the theme of LOVE are currently invited for a special event in December 2015. Submissions will be catalogued in the PoetryFilm Archive and will be considered for all future PoetryFilm projects.

A fully completed submission form must accompany all submissions. Print out and include hard copies of all the additional material you would like to have considered as part of your submission. Send hard copies (DVD or USB stick) of film submissions in the post. Please do not write website links or "see website" on the submission form, nor should you submit links by e-mail or through social media. Please send your work together with our submission form to: PoetryFilm, First Floor, 85 Harwood Road, Fulham, London SW6 4QL.

Email info@poetryfilm.org or visit <http://poetryfilm.org/submissions/> if you have any questions.

Practice-Based Research

**Master in Performing Arts Practice and Visual Culture
ARTEA / University of Castilla-La Mancha
Madrid, Spain
October 2015- July 2016**

Application deadline: July 15
Contact: practicaescenicayculturavisual@gmail.com

With a very broad and expanded conception of performing arts practices, this MA promotes collaboration and self-organization among participants and proposes tools for the development of methodologies and theoretical critical discourses. It questions, reveals, and amplifies the modes in which current meaning is generated through a variety of formats, such as laboratories, seminars, workshops, and reading and discussion groups. Our trans-disciplinary program of study offers participants the acquisition of specific competences in their respective fields of research and work and facilitates their insertion into the artistic community by explicitly favoring encounters with artists,

researchers, curators, and other invited professionals. This is an ideal opportunity for people with experience or education in theatre, dance, performance art, visual arts, music, architecture, art history, cultural studies, cultural management and related areas who wish to engage in practice-based and collaborative research projects.

The MPECV is an open program that is devised anew every year according to the ideas, experiences, and proposals of the participants, be they students, teachers, mentors, coordinator or collaborating institutions. Every course is restructured and rethought, while maintaining a series of axes organizing the work of all those implicated. These axes are methodologies for artistic research; dialogues; collaborations; and self-organization. For more information, please visit arte-a.org/en/node/139.

International Summer Lab

Interdisciplinary Workshops

TOGETHER FOREVER – Dance, Performers, Politics

27 August- 5 September 2015

Germany

For the fourth time Tanzlabor 21 is preparing a laboratory for artistic practice and theory. The Summer Lab is conceived as a forum to facilitate communication between artistic practice and the theoretical reflection on contemporary art forms. It focuses on contemporary dance and its enormous potential to initiate inter- and trans-disciplinary collaborations at the crossroads of dance and performance. For eight days outstanding figures in the international dance scene will direct workshops. The workshops are designed for students and artists.

The festival TOGETHER FOREVER presents artists, companies, and collectives from the USA, China, Brazil, and Europe with performances both on stage and in the public realm. Closely intertwined with both artists and the festival program, young dance and performance makers will also be exploring the matrix of dance, performers, and politics in workshops and lectures throughout this International Summer Lab with the goal of developing new methodologies and dramaturgies. Künstlerhaus Mousonturm and Tanzlabor 21 together will present exemplary projects and positions that invite visitors to examine effective relationships between artistic practice and social context in order to explore and renegotiate new necessities and possibilities in the relationship between art and politics.

Further Information and application form are available at www.tanzlabor21.de.

Contact:

Tanzlabor 21/Tanzbasis Frankfurt Rhein-Main

Waldschmidtstr. 4

60316 Frankfurt am Main

Germany

+49 -69-40589564

kontakt@tanzlabor21.de

www.tanzlabor21.de

Call for Papers

International Conference The Space for Ecoaesthetics and Ecocriticism International Conference Shandong University, P.R. China 24-25 October 2015

Both ecoaesthetics and ecocriticism are attracting more and more international attention. In order to promote the dialogue and cooperation among international scholars, the International Association for Aesthetics; the Research Center for Literary Theory and Aesthetics, Shandong University, P.R. China; and East Philosophy Department, Sung Kyun Kwan University, South Korea will jointly host the "International Conference on the Space for Ecoaesthetics and Ecocriticism" from October 24 to 25, 2015, in Ji'nan, Shandong, China.

The conference will explore issues that include, but are not limited to eco-philosophies and eco-civilization, ecoaesthetics and environmental aesthetics, and ecocriticism and eco-literature. Please send an abstract (up to 500 words) with 3 to 5 keywords and brief bio statement (up to 200 words) to Cheng Xiangzhan at sudcxz@163.com. The deadline is September 10, 2015.

Call for Papers

International Symposium Ecopoetics, Ekphrasis and Gary Snyder Studies Hunan University, Changsha, China 12-15 November 2015

The Center for Gary Snyder Studies at Hunan University invites scholars worldwide to participate in the International Symposium, "Ecopoetics, Ekphrasis and Gary Snyder Studies." The symposium aims to expand the study of the interconnectedness between literature, ecology and culture, explore the latest trends, and to share academic information on ecocritical and ekphrastic studies. Special attention will be paid to Gary Snyder, Deep Ecology Poet Laureate, and his engagement with Asian Culture. It is hoped that the symposium will provide a space for ecocritics to present and discuss their current research in full conference panels and in dialogue with researchers in a stimulating and collaborative environment. Please submit your 500 word abstract to ecosymposium@126.com no later than September 10, 2015.

This symposium will explore issues that include, but are not limited to, the following topic areas:

1. Ecopoetics

- Ecocriticism: Theory and practice
- Ecocritical interdisciplinarity
- Environmental films
- Ecological apocalyptic works
- Animal and/or plant writing

2. Ekphrasis

- Western ekphrasis: Theory and practice
- Asian culture and Western ekphrasis
- Mediation in museums: Painting and poetry
- Environmental multimedia representations

3. Gary Snyder studies

- His ecological thought
- Poetry, essays, letters, and interviews
- Adaptations of Gary Snyder's work
- Subcultures in Gary Snyder's work
- Asian elements in Snyder's work
- Translations of his writings

Contact: ecosymposium@126.com

Call for Papers

**12th International Congress of Aesthetics
"The Tragic, the Sublime, and Melancholy"
Brazilian Association of Aesthetics
Federal University of Minas Gerais
Belo Horizonte, Brazil
13-16 October 2015**

The 12th International Congress of Aesthetics, "The Tragic, the Sublime, and Melancholy," will bring into discussion three concepts in the panorama of philosophical reflection about art (and nature): the tragedy, the sublime, and melancholy. All three indicate contradictory movements of overtaking and surpassing the negative link between subject and object, giving origin to new criticism in the tradition of philosophical writings about aesthetic phenomena, from the Greek period to present day.

This Congress intends to approach some of the most pertinent aspects of these concepts, each one separately or in the context of their multiple interconnections. The conference will be composed of presentations by invited researchers in the morning and presentations and panel discussions in the afternoons followed by debates focused, not only on the main topic (being the tragedy, the sublime, and melancholy) in the strict sense, but also the following related sub-topics:

Greek tragedy; theories of tragedy; Catharsis; the tragic and the sublime in Schiller; the sublime and contemporary art; tragedy and modern and contemporary dramas; melancholy in the arts; the uncanny in literature; literature of the absurd; the sublime and sublimation; the culture industry; art and psychoanalysis; and art and politics.

Please send abstracts to tsm@abrestetica.org.br between April 15th and June 15, 2015. Presentations should be no longer than 2,500 words. Selections will be made June 30, 2015.

Call for Papers

Ambiances - International Journal of the Sensory Environment, Architecture, and Urban Space
Special Issue: ***Ambiance and History of Architecture:***

The Built Environment in our Sensory Experience and Imagination

Deadline: 15 May 2015

How are we to account for the spatial, material, and social arrangements that make a particular sensory configuration – an ambiance – at a given point in history? This special issue of the *Ambiances* journal aims to fill some of the gaps in history and open the way for three new types of investigation: Exploring sensory sources over time, how may we gain access to past ambiances? Interpreting and reconstituting past sensory experience, is it even possible to project ourselves into a past ambiance without distorting or betraying it? Revealing imaginary ambiances, the fruit of fantasy or dream, the object of genuine social, political or artistic projects, these imagined ambiances can tell us as much about the way projects were conceived as about the fate of certain utopian ideas.

This call for papers concerns a broad range of researchers and practitioners at the meeting point between history and ambiance, in the following fields:

- Architecture, town planning and design
- Building rehabilitation, heritage studies
- History of the senses, art, cinema and broadcasting
- Anthropology, sociology, literature

Authors should submit a 500 to 800 word outline of their proposed article to the editors of the special issue at: ambiances.history@gmail.com. Proposals and the articles themselves may be submitted in French or English. For complete details go to <http://ambiances.revues.org/481>.

Call for Papers

**International Postgraduate Conference
Philosophy & Architecture
University of Lisbon
Lisbon, Portugal
5-6 November 2015**

Deadline: 1 June 2015

Architecture is one the most antique cultural symbols of human achievement. For some, it is an art; for others, it is just a craft. We experience it and are surrounded by buildings that decisively influence the way we live. Still, with familiarity comes invisibility and indifference. If we consider architectural thought within a philosophical perspective, we can understand its roots and its importance to human civilization, that is to say, not only the idea of an object, but also the encompassed idea of a worldview.

This conference aims to promote high-quality research among young scholars in the fields of architecture and philosophy. Our goal is to refresh the debate on questions such as how these two areas of study can work together, and what can both approaches profit from each other. How can we discuss the idiosyncrasies of architecture within a philosophical point of view, focusing on its

contemporary relevance?

Topics of interest might include (but certainly are not limited to):

- contemporary art and architectural theories
- architecture, design and sculpture: the 'paragone' and the arts of space
- spatial concepts and philosophy
- architectural and philosophical systems
- architecture as metaphor
- authorship and style
- public policies, morality and the city
- architecture with or without architects
- architecture and landscape

Please send abstracts of 300 words or less formatted for blind review and a separate document with short biography (including degree currently under study, main publications and academic affiliation) in PDF format to: philosophyarchitecture@outlook.com. Notifications of acceptance will be sent on 17th July 2015. For more details, visit: <https://philosophyarchitecture.wordpress.com/>

Call for Papers

International Journal of Art and Art History

Vol. 3, No. 1

ISSN: 2374-2321 (Print)

2374-233X (Online)

Deadline: 30 April 2015

International Journal of Art and Art History is a scholarly journal which supports and promotes the study of the art and practice of art historical writing. The journal is committed to studying art historical scholarship, in its institutional and conceptual foundations, from the past to the present day in all areas and all periods. This journal ignores the disciplinary boundaries imposed by the Anglophone expression 'art history' to allow and encourage the full range of enquiry that encompasses the visual arts in its broadest sense as well as topics now falling within archaeology, anthropology, ethnography, and other specialist disciplines and approaches. It welcomes contributions from young and established scholars and aims to build an expanded audience for what has hitherto been a much specialized topic of investigation. The journal also accepts notes, reviews, letters, bibliographical surveys, and translations in addition to articles.

Interested contributors are highly encouraged to submit their manuscripts/papers to the executive editor via e-mail at editor@aripd.org. Please indicate the name of the journal (*International Journal of Art and Art History*) in the cover letter or simply put 'International Journal of Art and Art History' in the subject box during submission via e-mail. The online publication date is June 30, 2015. Submission Deadline is April 30, 2015. For any additional information, please contact with the executive editor at editor@aripd.org.

International Symposium

Bolívar Echeverría
Autonomous University of Puebla
Centro Historico, Puebla, Puebla, Mexico
4-5 June 2015

Please join us for this tribute to Bolívar Echeverría on the fifth anniversary of his death. The purpose of this symposium is to reflect, discuss, and disseminate the contributions of Bolívar Echeverría to the field of aesthetics and culture and to stimulate review and discussion of his vast work.

Possible themes include:

- studies on bio-bibliographic Bolívar Echeverría and their contributions in the field of aesthetics and studies on culture
- the aesthetic thought of Bolívar Echeverría
- culture as an object of reflection Bolívar Echeverría

Please send your abstract, key words (no more than 5), brief biography (using 1,000 characters or less including academic degree and institution), along with any technical requirements for your presentation to: coleccionlafuente@gmail.com by April 30, 2015.

Call for Papers

New Sound Journal
No. 46, 1/2015
Contact: new.sound.journal@gmail.com
Deadline: 25 April 2015

The theme of this forthcoming issue is "Voice of Women." If you are interested, please email the Journal as soon as possible with a proposal of your topic for any section of the journal (Studies, Analyses, Research, and Tradition, etc.). Proposals should include your paper topic, an abstract of 250 words, and your short biography. Deadline for proposals is April 25, 2015. The paper deadline is March 31, 2015. You will be notified by April 30, 2015 if your topic has been accepted.

Call for Papers

Philosophy & Architecture International
Postgraduate Conference 2015
University of Lisbon & Berardo Collection Museum
Lisbon, Portugal
5-6 November 2015

The conference aims to promote high-quality research that explores relationships between architecture and philosophy among young scholars in the fields. Our goal is to refresh the debate on how these two areas of study can work together and what can both approaches profit from each other. How can we discuss the idiosyncrasies of architecture within a philosophical point of view, focusing its contemporary relevance? We invite all new understandings of the concept of architecture, developing new configurations of debate, and attempting an alternative theoretical device to the actual production.

Topics of interest might include (but certainly are not limited to):-

- Contemporary Art and Architectural Theories
- Architecture, Design and Sculpture: the 'paragone' and the arts of space
 - Spatial concepts and philosophy
 - Architectural and philosophical systems
 - Architecture as metaphor
 - Authorship and style
 - Public policies, morality and the city
 - Architecture with/without architects
 - Architecture and landscape

Please submit abstracts of no more than 300 words to: philosophyarchitecture@outlook.com no later than 1st June 2015. All presentations will be 15-20 minutes long and followed by discussion. Please send the abstracts as PDF files without identifying information and a separate document with a short biography (including degree currently under study, main publications and academic affiliation). Suggestions for panels are welcome and should be sent with a statement outlining the panel's relevance. Papers selected by the scientific committee will be published. Notification of acceptance will be sent on 17th July 2015.

You will find more information on the website <https://philosophyarchitecture.wordpress.com>. If you have any inquiries regarding the conference, please feel free to email philosophyarchitecture@outlook.com.

Call for Papers

New Sound Magazine

No. 45, 1/2015

Contact: new.sound.journal@gmail.com

If you are interested, please email the Journal as soon as possible with proposal of your topic for any section of the journal (Studies, Analyses, Research and Tradition etc.). Proposals should include your paper topic, an abstract of 250 words, and your short biography. Deadline for proposals is January 31, 2015. The paper deadline is March 31, 2015. You will be notified by 1 February 2015 if your topic has been accepted.

Call for Papers

**The XIth IIAA International Summer
Conference on Environmental Aesthetics
"Sustainable City Life. Exploring Aesthetic
Values in Urban Settings"**

Lahti, Finland

8 June - 8 August, 2015

Deadline: February 28, 2015

The International Institute of Applied Aesthetics (IIAA) announces the XIth IIAA Summer Conference on Environmental Aesthetics in Lahti, Finland, 6.8.-8.8.2015. The theme of the conference is "Sustainable City Life. Exploring Aesthetic Values in Urban Settings."

Urbanization is one of the major trends of the contemporary world and poses problems in need of urgent solutions. Questions of sustainability have been in the forefront. As an increasing number of the world's population live in cities, solutions of urban planning and urban life that contribute to a more sustainable life can have a major impact globally.

Aesthetic considerations form one of the important aspects of urban experience – aesthetically satisfying environments, for example, increase human well-being. But what could the role of aesthetics be in attempts to create a more sustainable urban life?

Some aesthetic decisions in an urban context can, for example, lead to an excessive use of natural resources and, thus, be in conflict with the goal of sustainability. Innovative environmental art can be a powerful means to improve people's ecological awareness, thus forming one platform where ecology and aesthetics meet. The important role of aesthetics in urban well-being is hard to deny. The ultimate contribution that environmental aesthetics can have on the issue of urban sustainability, however, demands much more reflection. We invite researchers from different fields of the humanities, social and environmental sciences to discuss these questions. People interested in exploring them are asked to send an abstract of 400 words to iiaa-info@helsinki.fi by the **28th of February 2015**. The time allotted for each paper is 40 minutes (30 minutes for presentation and 10 minutes for discussion).

Conference fee: 100€ and 50€ graduate students.

Contact person: Kalle Puolakka ([kalle.puolakka\[at\]helsinki.fi](mailto:kalle.puolakka[at]helsinki.fi)).

Call for Application

**Amsterdam Master of Choreography,
Dance, Live Art and Performance Studies
University of the Arts
Helsinki, Finland**

Application Period: 7-27 January 2015

Contact: teak.hakijapalvelut@uniarts.fi

University of the Arts Helsinki represents the recent consolidation of three separate degree granting academies: Theatre Academy, Academy of Fine Arts, and Sibelius Academy. This new synergy of artistic fields in one university greatly expands study opportunities for our students. In spring 2015, the Theatre Academy will hold international auditions for three free, full-time, two year Master's degree programs:

Master's Degree Program in Choreography at the Theatre Academy of the University of the Arts Helsinki. The intake is biennial and three to five new students will be accepted to the program.

The program's language of teaching and degrees is Finnish. The Master's Degree Program in Choreography also accepts international applicants with sufficient proficiency in the English language. Should such applicants be admitted, English will be used in addition to Finnish as the teaching language for the entire class.

The Master's Degree Program in Dance is a free program at the Theatre Academy of the University of the Arts Helsinki. The intake is biennial and ten to fourteen new students will be accepted to the program.

The Live Art and Performance Studies (LAPS) is an English-language Masters Program in Artistic Research at the intersection of Performance Studies and Performance Art/Live Art practices.

The intake is biennial and we will accept six new students from a variety of fields, cultures and continents. LAPS is especially appropriate for mature and self-directed artists who already have an established practice and life experiences to explore through performance and theory.

For more information on the admissions, please go to www.teak.fi/Admissions or www.uniarts.fi/Admissions.

Call for Papers

The Journal of Somaesthetics

"Somaesthetics and Food"

Deadline: February 1, 2015

Recent decades have seen both an increase in the interest in academic work related to food and drink, and the development of the interdisciplinary field of somaesthetics. Yet there has been less attention given to food within the field of somaesthetics than one might expect for a field dedicated to the investigation and improvement of the body. This special issue of the *Journal of Somaesthetics* invites papers on any topic, from any disciplinary perspective, that explore the intersection of somaesthetics and food. For the purposes of this issue, "food" and "eating" are construed broadly to include drinking as well.

Topics of interest include, but are not limited to:

- The cultivation of gustatory taste as a form of somatic improvement
- Nutrition, health and the body
- Posture in the preparation and consumption of food
- The relationship between food and art
- Non-Western approaches to food and eating
- Food as culturally informed shared meanings
- Dietary restrictions and identity
- Religious and symbolic approaches to food
- Food and Technology
- How design (tableware, kitchen utensils, etc.) affects the enjoyment of food
- Mindful Eating
- Social, political and ethical issues surrounding food and eating

- Eating disorders and body image

Authors should submit a separate cover page including author's name, institutional affiliation, word count and contact information. All submissions should be sent to the Associate Editor, Russell Pryba at rpryba@gmail.com. Please put "Somaesthetics and Food" in the subject line. Papers should be between 5,000 and 8,000 words and prepared for blind review. For more information about the journal, see <http://journals.aau.dk/index.php/JOS>

Call for Papers

**European Society for Aesthetics Conference 2015
The School of Art, Design and Printing and
The Graduate School of Creative Arts and Media (GradCAM)
Dublin Institute of Technology Dublin, Ireland
11–13 June 2015 Deadline: 15 January 2015**

The European Society for Aesthetics invites you to submit a paper for presentation at the ESA Conference 2015. Papers from all traditions and on any topic in philosophical aesthetics and both systematic and historical presentations are acceptable. We encourage the presentation of submissions in English, but submissions in other major European languages will be considered equally. For each talk, there will be time for a 20-minute presentation with another 25 minutes for discussion. All accepted papers will be eligible for publication in the proceedings of the ESA. (<http://proceedings.eurosa.org>)

Submissions must be long abstracts, between 800 and 1,200 words in length, and present not only the main ideas and claims of the paper but also the chief considerations and arguments in favour of them. Full paper submissions will not be accepted and submissions are limited to one per person. Please use the PDF-file format for submission and render your text completely anonymous, allowing for blind refereeing. To submit your long abstract, please use the EasyChair online submission system (first-time users will be asked to register with EasyChair). <https://easychair.org/conferences/?conf=esa20150> The deadline for submissions of papers is the 15th of January 2015, and we aim to inform you about the result of our selection process by mid February 2015. Please send all your questions to: conference@eurosa.org.

Call for Papers

**International Journal of Art and Art History
ISSN: 2374-2321 (Print) 2374-233X (Online)**

IJAAH is inviting papers for Vol. 2, No. 2. The online publication date is December 31, 2014. The *International Journal of Art and Art History* is a scholarly journal that supports and promotes the study of the art and practice of art historical writing. The journal is committed to studying art historical scholarship, in its institutional and conceptual foundations, from the past to the present day in all areas and periods. This journal ignores the disciplinary boundaries imposed by the expression 'art history' to allow and encourage the full range of enquiry that encompasses the visual arts in its broadest sense, as well as topics that now fall

within archaeology, anthropology, ethnography, and other specialist disciplines and approaches. *International Journal of Art and Art History* welcomes contributions from both young and established scholars and is aimed at building an expanded audience for what has hitherto been a specialized topic of investigation. The journal also accepts notes, reviews, letters, bibliographical surveys, and translations.

Interested contributors are encouraged to submit their manuscripts/papers to the executive editor via e-mail at editor@aripd.org. Please indicate the name of the journal (*International Journal of Art and Art History*) in the cover letter or simply put 'International Journal of Art and Art History' in the subject box during submission via e-mail.

Submission Deadline: October 31, 2014. For any additional information, please contact the executive editor at: editor@aripd.org.

Call for Papers

**International Conference
Revisions of Modern Aesthetics
University of Belgrade, Belgrade, Serbia
26-28 June 2015**

Deadline: 31 March 2015

"Revisions of Modern Aesthetics" wants to initiate a discussion from the field of contemporary philosophical and applied aesthetics about who we are today compared to the past in relation to the future. One of the important topics of contemporary global culture is revision of modernism and its corresponding theories, aesthetics, and philosophies. Reviewing the history of modernity and aesthetic transformations in the 20th century are challenging issues for contemporary society and culture. We live in a world of permanent change; a world of desire to get out of the global crisis and into the new world of unexpected modernity. Therefore, the project, research, emancipation, and the new are the important questions. Through the paradigmatic models of modernity we will try to construct a theoretical, aesthetic and philosophical platforms for contemporaneity. The conference is developed in four sessions and all researchers and scholars interested in this topic are invited to participate in the conference with a paper.

Topics:

- 1) Modern Theories of Space and Architecture
- 2) The Status of Aesthetics Today
- 3) Contemporary and Medieval Art
- 4) Art and Architecture at the Time of Spectacle and Media

Abstracts will be evaluated to select papers that will be presented during the conference. Papers should be submitted in Word with a size 11 Times New Romans font and be between 5 and 15 pages. Please send your abstract to: iaa2015@arh.bg.ac.rs before March 31 2015. If you do not receive a confirmation of

receipt then please re-send your e-mail.

Call for Papers

2015 Conference

Cut and Paste: Dance Advocacy in the Age of Austerity

Athens, Greece

4-7 June 2015

Abstract Deadline: 31 October 2014

The theme of this international gathering of dancers, scholars, choreographers, and teachers is "Cut and Paste: Dance Advocacy in the Age of Austerity." This multi-dimensional conference will tackle many issues concerning dance studies at both the local and the global level. In addition to a scholarly conference jointly sponsored by Society of Dance History Scholars, Congress on Research in Dance, and the Hellenic branch of the International Theatre Institute, there will be a variety of dance classes and performances by Greek companies. We are also seeding the first international Dance Research Collection in Greece. For more details and the call for proposals, please visit:

www.athensisdancing2015.com

Call for papers

International conference

Forms to Experience the Environment:

Theory, experience, aesthetics and political criticism

Paris, France

1-2 October 2015

Deadline: 15 January 2015

This conference will create a space for exchange between various approaches and areas of expertise (researchers, associations, artists, experts, decision-makers...). It will bring together an audience of contributors and participants from different backgrounds: scientists working in the field of environmental humanities, culture and art, the fields of Earth and Life Sciences, artists, designers, spatial designers, operational actors, associations, and politicians to face the ways in which public policies tackle the environment while still carrying the imprint of a desire to control, with an emphasis on management dimensions.

Proposals for contributions are to be sent in before 15 January 2015 to the following address:

desformespourvivrelenvironnem@gmail.com. They may be in French or English and must be between 3,000 and 4,000 characters. Please include: Title, Surname(s), first name(s) of the author(s) (the name of the corresponding author should be underlined); the name of the institution with postal address, telephone number, and email address. A selection of articles will be published after the oral presentations. The organization committee reserves the possibility of calling for proposals from outside. To see the full announcement, please click [here](#).

Call for Papers

International Journal of Art and Art History
ISSN: 2374-2321 (Print) 2374-233X (Online)
October 2014 issue (Vol. 2 No. 2)
Contact: editor@aripd.org
Submission Deadline: September 30, 2014

International Journal of Art and Art History (IJAAH) is inviting papers for October 2014 issue (Vol. 2 No. 2). The online publication date is October 31, 2014. Submission Deadline: September 30, 2014. IJAAH is a scholarly journal that supports and promotes the study of the art and practice of art historical writing. The journal is committed to studying art historical scholarship in its institutional and conceptual foundations, from the past to the present day in all areas. This journal ignores the disciplinary boundaries imposed by the Anglophone expression 'art history' in order to allow and encourage the full range of enquiry that encompasses the visual arts in its broadest sense as well as topics now falling within archaeology, anthropology, ethnography, and other specialist disciplines and approaches. It welcomes contributions from young and established scholars and is aimed at building an expanded audience for what has hitherto been a much specialized topic of investigation. The journal also accepts notes, reviews, letters, bibliographical surveys and translations in addition to articles.

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