


4-25-1975

## Express-O April 25, 1975

Students of RISD

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April 25, 1975

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**EXPRESS**

# Letters

COLAB 5- GOOD LUCK!

Since I am in the capacity of directing all student activities, it is imparative that I see to it that each and every aspect of student endeavor be accomplished as economically as possible and that we take as few gambles as possible on weather, security requirements and budget overruns.

Colab 4 was one of limited sucess in spite of the earnest and faithfull efforts of Hilda Stauss and others. Those who completed sucessful projects and those who enjoyed the particular type of show exhibited (in spite of the freezing weather) it was great. For those of us who had to scrape up an extra two thousand dollars to pay late bills which overran the budget, it was something less than exemplary.

One of the hardest things to do, is to substitute history and past experience for yearly attempts at trial and error- first hand experience in the operations within the field of student endeavor, without being accused of being negative and constrictive. Lacking such advice and admonition from a continuing officer of the Administration, each year's mistakes would be made over and over on successive years.

As a result of some of this advice, Colab 5 is going to make an attempt to collect some money from Student Board financed concessionaires this year and not allow them to pocket gross proceeds. This year's committee has already scaled down the grandiose world-wide participation plans that caused Barrington town Officials to be so frightened and defensive last year. The committee has also promised that no council money would go into individual projects for which students would receive class credit and that finished projects would be stored or recycled for future years.

For the record, I am heartily in favor of a Colab during the day. I did feel that the expense of building an outdoor stage, lighting it and protecting it from damage and theft could have been saved and the money better used for professional talent, if only the even-

ing events were held in our Auditorium or Refectory. It seemed like quite a gamble at a time when the weather forecasters agree that the odds are three to two that the May 2nd weather would be unfit for such evening activity. If rain should occur. No provision has been made for scheduling the events indoors. We can only hope that the Colab 5 Officers are able to "draw to an inside straight" two evenings in succession- Good Luck.

Gordy

HEAR, YE...HEAR, YE

May 1,2,3,4. That's the time to remember. That's when the big spring festival we've all been hearing about will take place. Colab 5.

There will be no work scheduled for you from your teachers for this weekend. They should know this. So, start believing, open your eyes, come on down, and have a good time.

Festivities begin Thursday morning (May 1st.) with our participation in Providence's annual Mayday parade. The well-renowned COLAB 5 banner will be our float. Anyone interested in elaboration for our section in the parade, contact box 411.

Busses will be leaving every two hours for the farm, starting Friday. Refectory meals will be served to all you RISD refectory eaters(! ?). Other food will be provided along with sano-cans (toilets) and an Infirmary. Come to stay, till Sunday. If you don't have a tent bring a sleeping bag and leave the housing to us.

Surprise programs include jazz/rock bands, comedians, the Drama Club, Dance Club, RISD puppets and special guest stars. All from Friday evening through Sunday, all on our newly designed Spring Festival Stage System.

So start believing, open your eyes, come on down and have a good time.

And don't forget the sur-real film collection to be shown in the RISD Auditorium Sun. night.

See you there- watch for coming publicity stunts!!!

C.D. Zweiback

OH! THOSE SUMMER SUBLETS:

Any student who wishes to sublet his furnished apartment for the summer session or longer, should;

(1) Make sure your landlord allows a subleter.

(2) Register the vacancy with the S.A.O. (notify SAO when apartments sublet).

(3) Indicate where you can be reached now and after June 1.

(4) Designate someone in Providence to hold your key and show the apartment.

(5) Obtain a sizable deposit from your prospective tenant and assurance that the remainder of your rent will arrive regularly (do not wait until summer session to collect rent- you won't).

(6) If there is any doubt in your mind about whether or not your prospective tenant will respect your property, we would suggest you remove all valuable items such as TV's, stereo's, cameras, etc...

Gordon Allen

STUDENT FEE

On April 14 the Student Board resolved to petition the Administration to raise the student fee to \$50 next fall. The Administration will go along with this if an insert can be put in this year's catalogue. This increase could greatly improve our athletic capabilities and make up for the rising printing costs which have plagued the newspaper and Portfolio and possibly make it possible for other clubs and organizations to carry out their full programs. The Student Board members felt that even though the tuition had increased 50% since 1965 that the Student Fee needed only a 25% increase at this time.

Gordon Allen

# Student Board

Student Board Meeting, Monday, April 21, 1975. Meeting begins at 4:45.

Notices on present evaluation procedure distributed and to be posted in departments to inform students.

Colab submitted budget request of \$3800 for entire weekend facilities and activities. Vote to grant Colab \$3250 passed.

Report on Illustration Dept. Review- presently sophomores and Jrs. and srs. seperated. Would like to take over Textile Design Room across the hall in College Building from soph. Illustration room. New equipment needed- losing equipment- need more security. Problems with lighting.

A copy of Mr. Lederhos' letter of information pertaining to Student Health Insurance will be sent to all Representatives.

Metcalf Student Store- prices are 50-75-150% higher than outside retailers.

Invite Jim Lanzi who runs store and Mr. Lederhos to discuss the prices and mark-ups. Agree school store should be providing students with best prices- certainly not the present mark-ups.

Next Week- Student Health Insurance, Metcalf Store and Photography Dept. review.

Meeting ends 6:15 pm.

# Classifieds

2 ROOMATES WANTED for a large sunny apartment on Hope St. \$80 includes all utilities and furniture. Vegetarians welcome. Box 139, tel. 831-2185.

Spacious single apartment to SUBLET for summer. Two rooms plus kitchen, bath, private porch. Excellent location across from refectory for a modest price. Call 831-8890.

WANTED: someone to drive or help drive to Berkeley-San Francisco May 5-10. Please contact M. Zemach 203-868-0326 (Washington Conn.).

# Books

Arthur Conan Doyle hated Sherlock Holmes- he was everything Doyle could never be. He was Doyle's escape from reality and he resented it. But nonetheless he gave Sherlock Holmes to us, and he is ours now- apparantly forever!

Currently there are five new titles featuring the master sleuth and the irreplaceable Dr. Watson.

One of these new books, The Seven Percent Solution, is written by Nicholas Meyer and Arthur Conan Doyle.

Actually Conan Doyle never heard of Nicholas Meyer, and I consider him fortunate! Mr. Meyer writes like a seventh grader writing a book report, chocked full of footnotes that are totally unnecessary.

Meyer had the chance to write a great book. Surely his plot deserved it. An original idea, dealing with Dr. Watson's attempt to trick Holmes to Vienna, where Sigmund Freud awaits to cure him of his cocaine addiction.

But, because Meyer states that he wrote the book from an actual Doyle manuscript, he feels compelled to explain each "Holmesian" remark.

For example, Watson and Holmes are aboard the train to Vienna, when Watson spots a man with fiery red hair.

He mutters to Holmes that this man could join the "Red-Headed League". Now, most Holmes fans already know that this is a poor pun, referring to a previous Doyle story. But Meyer, still suffering from idiocy, must footnote it saying: "Watson refers here to the Red-Headed League, a society that employed men with pure-red hair." There is no actual reason for this whole conversation, except, perhaps, to show that Meyer has done his homework!

And this is how the whole book goes, unfortunately, not quick enough!

Beth Weiner



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## Friday 25

Drama Aud. 6-11PM

Drama Performance Aud. 8:30PM

Cal Nickerson Faculty Lounge  
Class of 1950 7:30-10 PM

John Bryostoski CB 412  
8:30-11 PM

**CITY GIRL**, 7PM, Carmichael Dir. by F.W.Murnau, with Charles Farrell and Mary Duncan. The lyrical melodrama and sweeping Oregon vistas of CITY GIRL were mere footnotes in film history for 40 years, until a substantial print was unearthed. A new generation can now see further proof of Murnau's genius in America. 1929, 88min. **THE MIRACLE** and **DAY IN THE COUNTRY**, 9:30. **THE MIRACLE** dir. by Roberto Rossellini, with Anna Magani, Federico Fellini (from an idea by Fellini). One of the most controversial-but rarely seen films in history. Magnani, in an absolute tour-de-force, plays a stupid peasant, impregnated by a vagabond Fellini. When it is time to give birth, she believes it is the child of Saint Joseph and wanders into the hills, the laughing stock of her own town. Rossellini's camera refuses to abandon her. It refuses also to conceal the truth behind the spirituality. As a result, the Catholic Church in America took exception to the MIRACLE and tried to stop it from being shown in America. In several years of screenings by the Brown Film Society, it is possible that there never has been an evening as remarkable as tonight. There is Murnau's **COUNTRY GIRL**, followed by Rossellini's **MIRACLE** (the film which Staub calls the greatest ever made) and Renoir's **DAY IN THE COUNTRY** which was originally billed with the **MIRACLE** back in the '50's. 1948. **DAY IN THE COUNTRY** Dir. by Jean Renoir, with Sylvia Bataille. In this picturesque film, the story of a family in the country on a holiday is lovingly put onto the screen by one of the greatest artists of film. During the holiday, the mother and daughter are seduced. Renoir himself plays a bit part as an inkeeper in one of his most beautiful films. Many feel it to be the closest thing to some of the work of his father, Auguste. 1936. **DETOUR**, 12PM, Carmichael. Dir. by Edgar G. Ulmer, with Tom Neal and Ann Savage. 1945 was a year significant for two events- the A Bomb and Detour. Ulmer's paranoia pervades the highways of America itself. No one can understand **SHOOT THE PIANO PLAYER** until they've seen the Break O' Dawn Club where Neal bangs out tunes to ten dollar tips while his hep kitten paralyzes her patrons with her rendition of the lugubrious tune "I Can't Believe that Your'e In Love With Me". From here Neal descends into the cavernous wastes of the human condition, and finds himself face-to-face with "the most vicious beast-woman", jabbing at his achilles heel like a rat on cheese.

JOHN BRZOSTOSKI will give a slide lecture on "Oriental Art As A Spiritual Path", Friday, April 25th, 8:30 PM, College Building 412.

# PORT

Sunday, May 4- Noon til sundown  
**DAY LIGHT JAM**  
"A springtime music festival"  
Return to Forever  
featuring  
Chick Corea  
Richard Torrance & Eureka  
Blood, Sweat and Tears with  
David Clayton Thomas  
Taj Mahal  
All day music at Meade Field,  
Univ. of R.I., Kingston  
gates open at 11:30  
Non-refundable advance tickets-  
\$3. At the gate-\$4.50 non-URI  
students. Tickets available  
beginning Apr. 23 at Faunce House  
or URISTudent Union or URI  
Cellar Sounds.

## Saturday 26

Drama Aud. 6-11PM

Drama Performance Aud. 8:30PM

Ken Carpenter's Woods-Gerry  
Band concert 3-5PM

Ken Carpenter's Woods-Gerry  
Band Concert 6-8PM

Dorm Party Ref. 9-Midnight

**BLONDE VENUS**, 7PM, Carmichael Dir. by Josef Von Sternburg with Marlene Dietrich, Herbert Marshall and Cary Grant. One of the most popular of the Dietrich/Sternburg efforts, **BLONDE VENUS** is the story of a woman who is forced to accept the money of a rich playboy to help finance the treatment of her husband's terminal illness. Complications arise when her husband finds out what is going on and fails to accept her actions. And so, off she goes across America. 1932. **AU HAZARD BALTHAZAR**, 9:30, Car. Dir. by Robert Bresson with Anne Wiazemsky, Francois Lefarge and Philippe Asselin. **AU HAZARD BALTHAZAR** is about the life and travels of a donkey, as a child pet, a beast of burden, a victim of torture and mercy, and how the vicious world around him flourishes. Bresson's Balthazar us a donkey, born like all beings to suffer and die needlessly and mysteriously. 1966, 96 min.

**13RUE MADELEINE** 12PM, Carm. Dir. by Henry Hathaway, with James Cagney, Annabella, Richard Conte and Frank Latimore. A semi-documentary film about the careers of four American espionage agents, from their introduction to fulfillment of their overseas missions. The four are sent to France during the war to find and target a German rocket launcher so that the Allies can destroy it before the invasion of Europe. 1946. 95 min.

## Sunday 27

RISD Tappers - Aud. Noon-4PM

Catholic Mass Upper Ref. 7PM

**DODESKODIN**, 7PM, Carmichael Dir. by Akira Kurosawa, with Yoshitaka Zushi, Junzaburo Ban and Kiyoko Tange. (THE SOUND OF THE TROLLEY) is the first film by Kurosawa in Color. The story deals with life in a Tokyo slum, the film is an affirmation of life and the belief that man can overcome any adversity so long as he has his dreams for escape and hope. 140 min. COLOR 1970.

## Monday 28

RISD Tappers Aud. 6:30-9:30PM

**MAN'S FAVORITE SPORT?**, 7:30PM, Cine. Dir. by Howard Hawks, with Paula Prentiss and Rock Hudson. Rock is a sporting goods salesman who writes a how-to-fish book, even though he has never gone fishing himself. Paula Prentiss, ace fisherperson who is unaware of his inexperience cons him into entering-a fishing contest. 1964.

## Tuesday 29

Bob Schwartz CB 412 3PM

Duncan MacMaster CB 322 4-5PM

Film: Aud. MOLLY 4:30PM

Textiles CB 412 6-7PM

RISD Tappers Aud. 6:30-9:30PM

Architecture CB 425 7-10PM  
St. Florian

RISD Tennis RI Tennis Club 8:30PM

**THE LUSTY MEN**, 7:30, List Dir. by Nicholas Ray with Robert Mitchum, Susan Hayward, Arthur Kennedy and Arthur Hunnicut. The story of two rodeo champions, one rising to the bigtime, the other on his way down, both in love with the same woman. One hell of a good movie. 1952, 122 min. **LADY FROM SHANGHAI**, 9:45, List Dir. by Orson Wells, with Rita Hayworth, Everett Sloane. A young sailor is hired by the famous trial lawyer Mr. Bannister and his wife to become the bosun on their yacht on a cruise in the Caribbean. He becomes involved in more than he bargained for as he promises to pretend to do a murder, which actually gets done, leaving him holding the bag. Hayworth is the femme-fatale who will resort to murder to keep herself in the clear. O'Hara (the sailor) naturally falls for her, unable to see through the unspoiled beauty. One of Wells' most enjoyable films. 1946.

PHOTOGRAPHIC SALES DAY  
FRIDAY, MAY 2 10am.-5pm.  
Various student work for  
sale, including Portfolio  
1975. All invited.

# FOLIO



# 1975

"Popped Art" by RISD freshmen, work by RISD illustration majors and photographs by Jed Fielding and Richard Howard will be on view at the Woods-Gerry Gallery April 27 through May 1st.

Richard Howard, a second year graduate student in Photography, spent the past three months on the road with long-haul truckers traveling throughout the United States and Canada, these black and white photographs are portraits of the truckers he met and images of the road.

The "Popped Art" project was done by students in Prof. Jack Massey's freshman design class. Replicas of famous paintings were painted on inflated balloons. The balloons were then popped, reducing and altering the final image.

Jed Fielding, a senior in Photography, is exhibiting 50 large black and white photographs of Lima and Cusco, Peru.

More than 30 seniors on RISD's illustration department are participating in the annual departmental show.

A quilt exhibit of over 100 quilts representing 200 years of quilting and a quilting bee will take place at the Varnum Armory, Main St., East Greenwich, on Saturday, May 10, from 10 am to 5 pm.

Local quilters and the East Greenwich Preservation Society are sponsoring the event. A fifty cent admission fee will be charged, profits will be donated to the East Greenwich free library and to the fund for the restoration of the Varnum Armory.

**COLLECTION '75 FASHION SHOW** Collection '75 the annual apparel design show will be held this year in the Rhode Island School of Design Auditorium May 13, 14, and 15. Performances will begin at 9:00 PM. Opening night is black tie.

Reserved seats on sale to the public are \$5.00 each.

There will be a special show for students on Wednesday, May 14th at 5PM. An announcement of the show will be sent to student mailboxes within the next ten days or so. Student tickets will be distributed on a first come basis- as they have been in the past years.

The collection is comprised of 100 garments selected from the work of the entire department. The evening's program will be narrated by Bert Surprenant and Lorraine Howes of the Apparel Design Department.

## Wednesday 30

Kathy Koob Aud. Slides/Lecture 10AM-Noon

RISD Tappers Aud. 6:30-9:30PM

**AIRMAIL**, 7:30PM, Cine. Dir. by John Ford, with Pat O'Brien, Ralph Bellamy, Gloria Stewart and Slim Summerville. Set in the early days of air mail flying, this film depicts the lives and loves of pilots at a small California air field. 1932, 83 min. **CHRISTOPHER STRONG**, 9:30, Cine. Dir. by Dorothy Arzner with Katherine Hepburn, Billie Burke, Helen Chandler and Jack LaRue. In one of Hepburn's earlier works, she plays the type of role she was to repeat often with much success. She is a hard-headed individualistic aviatrix, who just happens to fall in love. The other stars are not unknown but this is definitely Hepburn's movie. 1933, 77 min.

**WHO KILLED JFK?** Film and Lecture conducted by the Assassination/Investigation Bureau of Boston, Wednesday, April 30, 1975, Alumnea Hall, Pembroke Campus, 8:00 PM, \$2. Tickets available at Faunce House or at the door the night of the performance.

## Thursday 1

John Prip CB 412 8:30-11AM

Phillip Pearlston Aud. Painting Lecture 2-4PM

Duncan MacMaster CB 322 4-5PM

Textile Club CB 412 4-5:30PM

Yoga CB 423 4-6PM

RISD Tappers Aud. 5:30-7:15PM

Film Aud. 7:30PM

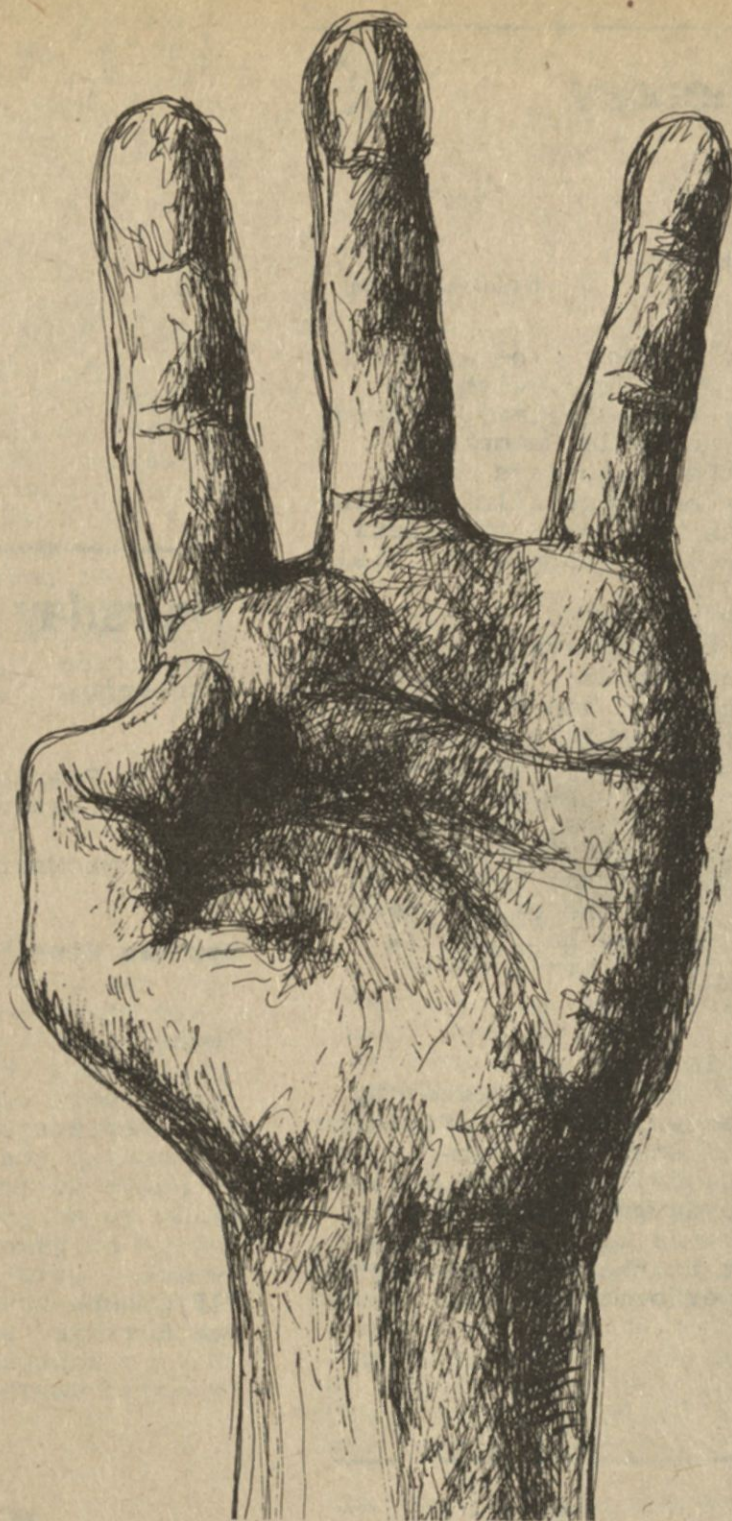
TAB/COLAB Ref. DANCE 9PM-1AM

## Library

If you have any books, soft or hard covered, that are in good condition, that you would like to donate to the School in Rome, it would be very much appreciated.

You can deliver these books to the RISD Library and the staff will select and send them.

Books not sent to Rome will be accepted as gifts to the main library.



RISD Designers in Drama presents

## **THREE ONE-ACT PLAYS**

The Bald Soprano & The Leader by Eugene Ionesco

Krapp's Last Tape by Samuel Beckett

Fri. 25<sup>th</sup> & Sat. 26<sup>th</sup> of April 8:00 pm

RISD Auditorium Market Square

Admission Free