

Winter 3-3-1993

## The Big Yes and the Little No

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Taborska, Agnieszka; Jobe, Steven L.; Campbell, David L.; Lowery, Christopher F.; Phillips, Paul; Hill, Elsie T.; Yeh, Priscilla; Abide, Adele; Borchherdt, Miriam; Caulfield, Dawn Marie; Chung, Mimi; Fiss, Daniela; Gonzalez, Hector; Hamazaki, Akiko; Kreiger, Sarah R.; Mallozzi, Luciana L.; Ramos, Ervin; Sheehan, Katherine; Sterbenz, Vanessa; Tennis, Bruce Jason; Vainius, Antanas; Winter, Andrea; Wollaeger, Julie; and Yacobi, Ofra, "The Big Yes and the Little No" (1993). *Programs*. 6.  
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**Authors**

Agnieszka Taborska, Steven L. Jobe, David L. Campbell, Christopher F. Lowery, Paul Phillips, Elsie T. Hill, Priscilla Yeh, Adele Abide, Miriam Borchherdt, Dawn Marie Caulfield, Mimi Chung, Daniela Fiss, Hector Gonzalez, Akiko Hamazaki, Sarah R. Kreiger, Luciana L. Mallozzi, Ervin Ramos, Katherine Sheehan, Vanessa Sterbenz, Bruce Jason Tennis, Antanas Vainius, Andrea Winter, Julie Wollaeger, and Ofra Yacobi



**NO**

the cellar at the top  
of the waterman building  
presents

***the big yes and the little no***

sixth annual risd cabaret  
march 3 - 6, 1993





## the big yes and the little no

### Part One

#### 1 The Prelude

Aubrey Beardsley's studio in London. Beardsley, Oscar Wilde and Robert Wilson talking about art and life  
Compiled by James O. Barnhill and Szymon Bojko  
Performers: David L. Campbell, Christopher F. Lowery, Paul Phillips, Elsie T. Hill the model  
Music introduction: Wagner "The Pilgrim Song" from "Tannhäuser"  
Costume design: Vanessa Sterbenz

#### 2 Hommage to Loie Fuller's

**"Dance of the Fire and the Lily", 1897**  
Soloist: Priscilla Yeh  
Music: Ravel *Pièce en forme d'Habanera* for violin and piano  
Costume design: Miriam Borchardt  
Dance reconstruction: Julie Strandberg

#### 3 The Great Opening

A circus-like, grotesque parade of the most distinguished and controversial artifacts of the dawn of the 20th century, followed by the main ideas and political symbols of that era  
Designed and performed by the Company:  
Adele Abide, Miriam Borchardt, David L. Campbell, Dawn Marie Caulfield, Mimi Chung, Daniela Fiss, Hector Gonzalez, Akiko Hamazaki, Elsie T. Hill, Sarah R. Kreiger, Christopher F. Lowery, Luciana L. Mallozzi, Paul Phillips, Ervin Ramos, Katherine Sheehan, Vanessa Sterbenz, Bruce Jason Tennis, Antanas Vainius, Andrea Winter, Julia Wollaeger, Ofra Yacobi, Priscilla Yeh and the Anonymous  
Sound collage arranged by Steven L. Jobe

#### 4 Marcel Duchamp's "Fountain" or the Greatest Scandal of the Time

• **Episode One: In a public toilette**  
A street scene  
Performers: David L. Campbell, Hector Gonzalez, Christopher F. Lowery, Ervin Ramos, Bruce Jason Tennis, Antanas Vainius  
Sound effects: Bruce Jason Tennis  
Construction design: Priscilla Yeh  
• **Episode Two: the Jury of the American Independents Society, New York 1917**  
A pantomime  
Performers: Miriam Borchardt, David L. Campbell, Hector Gonzalez, Elsie T. Hill, Sarah R. Kreiger, Ervin Ramos, Bruce Jason Tennis, Antanas Vainius, Julia Wollaeger  
Masks: Adele Abide

#### 5 Oskar Kokoschka and Alma Mahler, the Living Puppet. Vienna 1913

A story compiled and written by Priscilla Yeh  
Kokoschka: Antanas Vainius  
Alma Mahler: Elsie T. Hill  
The Puppet: Priscilla Yeh  
Street ballad "Postlude" sung by Priscilla Yeh and the Company  
Music and lyrics: Tom Lehrer  
Puppet design: Mimi Chung

#### 6 Berlin Cabaret Songs of the 1920's

• **"Hier ist ein Gipfel" (Here is the Summit)**  
Music: Herwarth Walden; lyrics: Alfred Mombert  
Translated by Miriam Borchardt  
Soloist: Akiko Hamazaki

• **"Wantlemut" (Uncertainty)**  
Music: Herwarth Walden; lyrics: August Stramm  
Translated by Miriam Borchardt  
Soloist: Christopher F. Lowery  
Lyric adaptation: Christopher F. Lowery

#### 7 Hommage to Expressionist Dancers in Germany

A free reconstruction  
Rudolph von Laban: Christopher F. Lowery  
• **"End of the World" Jacob van Hoddis, 1912**  
A poem translated and read by Miriam Borchardt  
**Mary Wigman dances:**  
• **"Pastorale"**  
Soloist: Dawn Marie Caulfield  
• **"Dance of Death", 1926**  
Dancers: "Moloch" Dawn Marie Caulfield  
"Peasant Women" Adele Abide, Akiko Hamazaki, Elsie T. Hill, Daniela Fiss, Andrea Winter, Ofra Yacobi  
• **"Hexen Dance", 1914**  
Dancers: Adele Abide, Akiko Hamazaki, Elsie T. Hill, Daniela Fiss, Andrea Winter, Ofra Yacobi  
Dance reconstruction: Julie Strandberg  
Music reconstruction: Steven L. Jobe  
Costume design by the Dancers  
**Gert Palucca dance:**  
• **"Geometry" based upon Kandinsky's drawings**  
Soloist: Ofra Yacobi  
Mary Wigman: Dawn Marie Caulfield  
Painter: David L. Campbell  
Dance interpretation: Ofra Yacobi  
Music: "Lalala" by Steven L. Jobe  
Costume design: Vanessa Sterbenz

#### 8 Pina Bausch, Heir of the Tradition of Expressionism in Contemporary Germany

Wuppertal Dance Theatre  
Kurt Joos: Paul Phillips  
• **"Touches" based upon "Bluebird"**  
Dancers: Luciana L. Mallozzi and Men – David L. Campbell, Hector Gonzalez, Christopher F. Lowery, Paul Phillips, Ervin Ramos, Bruce Jason Tennis, Antanas Vainius  
Music: Chopin "Raindrops" Prelude  
Dance reconstruction: Julie Strandberg  
• **"Walk" based upon "Bandoneon" and "Kontakthof"**  
Dancers: Adele Abide, Miriam Borchardt, David L. Campbell, Dawn Marie Caulfield, Mimi Chung, Daniela Fiss, Akiko Hamazaki, Elsie T. Hill, Sarah R. Kreiger, Christopher F. Lowery, Paul Phillips, Ervin Ramos, Katherine Sheehan, Vanessa Sterbenz, Bruce Jason Tennis, Antanas Vainius, Andrea Winter, Julia Wollaeger, Ofra Yacobi, Priscilla Yeh  
Music: German popular song from 1920's  
Costume consultants: Luciana L. Mallozzi, Ervin Ramos, Vanessa Sterbenz  
Dance reconstruction: Julie Strandberg  
• **"Duets"**  
Dancers: Hector Gonzalez and Akiko Hamazaki  
Julia Wollaeger and Antanas Vainius  
Adele Abide and Elsie T. Hill  
Dawn Marie Caulfield and Bruce Jason Tennis  
Music: Chopin supra  
Dance reconstruction: Julie Strandberg  
• **"Apple" based upon "Walzer"**  
Soloist: Mimi Chung.  
People: Adele Abide, Dawn Marie Caulfield, Mimi Chung, Daniela Fiss, Hector Gonzalez, Akiko Hamazaki, Elsie T. Hill, Bruce Jason Tennis, Antanas Vainius, Julia Wollaeger, Ofra Yacobi  
Dance reconstruction: Marie Dawn Caulfield

9 **August Stramm: "Happening"**  
A fragment of an expressionist play, around 1910  
Translated by Mel Gordon  
He: Paul Phillips  
She: Elsie T. Hill

10 **Paul Klee: "Diaries"**  
Fragments from memories during the WWI  
Translated by Pierre B. Schneider and R.J. Zach  
Read by Bruce Jason Tennis  
Costume design: Vanessa Sterbenz

11 **Wassily Kandinsky: "Sounds" (Klänge), 1911**  
Sound poems "Table", "Earth", "Rope", "A Third"  
Translated by Elizabeth R. Napier  
Read by Sarah R. Kreiger  
Sound effects by the Company

12 **Pirate Jenny song from Brecht's "The Threepenny Opera"**  
Translated by Marc Blitzstein. Music by Kurt Weill  
Soloist: Mimi Chung

13 **"Tingentangel"**  
A sketch from Karl Valentin's cabaret repertory  
Munich, early 1920's. Translated by Lisa Appig  
Performers: Paul Phillips, Andrea Winter

14 **"We Proletarians"**  
German folk song from the 1920's  
Translated by Miriam Borchardt. Music by Hans  
The Company: Adele Abide, David L. Campbell, Mimi Chung, Hector Gonzalez, Akiko Hamazaki, Elsie T. Hill, Sarah R. Kreiger, Christopher F. Antanas Vainius  
Properties: Christopher L. Lowery

15 **Pablo Picasso and Daniel-Henry Kahnweiler**  
A conversation. Written by Henry Balanay, RISD  
Picasso: Christopher L. Lowery  
Kahnweiler: Antanas Vainius

16 **Song "The Man I Love"**  
Music: George Gershwin; lyrics: Ira Gershwin, 1934  
Sung by Akiko Hamazaki  
Mime: Hector Gonzalez

17 **Constantine Cavafy "...the Great Yes"**  
A poem. Translated by Edmund Keeley and Philip  
Read by the Company

1 **The Entrée**  
Futurist and Dada Sound Cacaphony  
**Arthur Cravan Performs the Dada Spirit Before Dada** A story compiled and written by Priscilla Yeh and Hector Gonzalez  
Cravan: Hector Gonzalez  
Jack Johnson, world heavy-weight champion: E  
Journalists: Sarah R. Kreiger, Ervin Ramos, Julia Wollaeger  
Mina Loy, Cravan's wife: Adele Abide  
Referee: David L. Campbell  
Costume design: Vanessa Sterbenz and Julia

2 **Song "Someone Sings in the Yard"**  
German popular song from the 1920's  
Music: Olaf Bienert; lyrics: Kurt Tucholsky  
Translated by Eric Konrad and edited by Miriam  
Sung by Sarah R. Kreiger and Luciana L. Mall

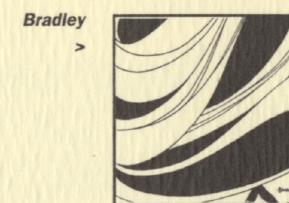
**yes!** The RISD student Cabaret was started by James O. Barnhill and Szymon Bojko during the Fall of 1987 as an experimental Art History and Performance course. Since then, we have been able to produce a new Cabaret every academic year: "From St. Petersburg to Khrushchev's Boot" (1987), "The Golden Age of European Cabaret" (1988), "The Ox on the Roof" (1989), "The Unknown and Awakening Europe" (1991), "Tabou" (1992). Each program has brought new ideas, talents, and individuals to focus on a particular point of view, place, or time in the history of our culture.

The cabaret has some unique and profound educational goals. It is not a normal Liberal Arts course, but is really a new form of learning at RISD. Each year, over thirty students have participated in the recreation of a moment in history; and by performing in original text or translated versions, become a part of that historic milieu. The Russian, German, Austrian, and French avant-garde of the early decades of this century have come alive at RISD through the work of the cabaret in a way that could not happen passively in the classroom. It is the direct involvement of students, either as actors, designers, or audience, that gives life and meaning to the cabaret material as it is selected, edited, and performed. And these RISD cabarets have carried us into that past, placing us for an instant in another environment as participant observers, enriched and opened to the culture of the day or the folly of the moment. This year we face the future with the Italian "futurists" and the quality of life with "Dada" and the German "Expressionism".

"The Big Yes and the Little No" must certainly in some way refer to the success or failure of these artistic movements, but the success and depth of the learning experience is not just demonstrated by the intensity and quality of the performance. It entails the research, rehearsal, and development of team effort and *esprit de corps* as the Wintersession course ends and the public presentation approaches. Just as the cabaret distills for us the historic nuances, events, and movements of the times, the music hall replaces the lecture hall.

Yet at the same time, and precisely because of their participation in the cabaret, the performers, researchers, technicians, and audience share in the best and most personal manner, the study of the Liberal Arts at RISD.

Edward Dwyer



Bradley

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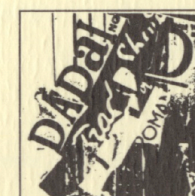
Balla

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Nolde

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Heartfield/Grosz

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**9 August Stramm: "Happening"**

A fragment of an expressionist play, around 1913  
Translated by Mel Gordon

He: Paul Phillips  
She: Elsie T. Hill

**10 Paul Klee: "Diaries"**

Fragments from memories during the WWI  
Translated by Pierre B. Schneider and R.J. Zachary

Read by Bruce Jason Tennis  
Costume design: Vanessa Sterbenz

**11 Wassily Kandinsky: "Sounds" (Klänge), 1912**

Sound poems "Table", "Earth", "Rope", "A Thing or Two"  
Translated by Elizabeth R. Napier

Read by Sarah R. Kreiger  
Sound effects by the Company

**12 Pirate Jenny song  
from Brecht's "The Threepenny Opera"**

Translated by Marc Blitzstein. Music by Kurt Weil

Soloist: Mimi Chung

**13 "Tingentangel"**

A sketch from Karl Valentin's cabaret repertory  
Munich, early 1920's. Translated by Lisa Appignanesi

Performers: Paul Phillips, Andrea Winter

**14 "We Proletarians"**

German folk song from the 1920's  
Translated by Miriam Borcherdt. Music by Hans Eisler

The Company: Adele Abide, David L. Campbell,  
Mimi Chung, Hector Gonzalez, Akiko Hamazaki,  
Elsie T. Hill, Sarah R. Kreiger, Christopher F. Lowery,  
Antanas Vainius  
Properties: Christopher L. Lowery

**15 Pablo Picasso and Daniel-Henry Kahnweiler**

A conversation. Written by Henry Balanay, RISD '92

Picasso: Christopher L. Lowery  
Kahnweiler: Antanas Vainius

**16 Song "The Man I Love"**

Music: George Gershwin; lyrics: Ira Gershwin, 1928

Sung by Akiko Hamazaki  
Mime: Hector Gonzalez

**17 Constantine Cavafy "...the Great Yes"**

A poem. Translated by Edmund Keeley and Philip Sherrard

Read by the Company

## Part Two

**1 The Entrée**

Futurist and Dada Sound Cacaphony

**Arthur Cravan Performs the Dada Spirit**

**Before Dada** A story compiled and written by  
Priscilla Yeh and Hector Gonzalez

Cravan: Hector Gonzalez  
Jack Johnson, world heavy-weight champion: Eric Falconer  
Journalists: Sarah R. Kreiger, Ervin Ramos,  
Julia Wollaeger  
Mina Loy, Cravan's wife: Adele Abide  
Referee: David L. Campbell  
Costume design: Vanessa Sterbenz and Julia Wollaeger

**2 Song "Someone Sings in the Yard"**

German popular song from the 1920's  
Music: Olaf Bienert; lyrics: Kurt Tucholsky

Translated by Eric Konrad and edited by Miriam Borcherdt  
Sung by Sarah R. Kreiger and Luciana L. Mallozzi

**3 Futurist Dances**

A free reconstruction and interpretation

• **"Futurismo-Tipografia"**

Giacomo Balla: design and music

Dancers: Adele Abide, Dawn Marie Caulfield,  
Hector Gonzalez, Akiko Hamazaki, Sarah R. Kreiger,  
Luciana L. Mallozzi, Vanessa Sterbenz,  
Bruce Jason Tennis, Andrea Winter, Julia Wollaeger,  
Ofra Yacobi

Choreography: Julie Strandberg  
Costume design: Vanessa Sterbenz, Julia Wollaeger  
(concept) and Daniela Fiss, Luciana L. Mallozzi,  
Andrea Winter

• **"The Alphabet of Surprise"  
or the word-in-freedom (parole-in-liberta)**

Based upon the ideas of Marinetti, Canguillo and others

Dancers: Adele Abide, Dawn Marie Caulfield,  
David L. Campbell, Hector Gonzalez, Daniela Fiss,  
Akiko Hamazaki, Sarah R. Kreiger, Luciana L. Mallozzi,  
Katherine Sheehan, Vanessa Sterbenz,  
Bruce Jason Tennis, Antanas Vainius, Andrea Winter,  
Julia Wollaeger

• **"La Fontana Malata", 1909**

Miriam Borcherdt reads Aldo Palazzeschi's poem

Choreography: Julie Strandberg  
Costume design: Vanessa Sterbenz, Julia Wollaeger  
(concept) and Daniela Fiss, Luciana L. Mallozzi,  
Andrea Winter

• **Mechanical dance, 1922**

Translated by Miriam Borcherdt  
Based upon Fortunato Depero's ballet "Anichccam del  
3000" and Ivo Pannaggi's "Ballo Mechanico"

Dancers: Adele Abide, David L. Campbell,  
Katherine Steehan, Bruce Jason Tennis  
Choreography: Julie Strandberg  
Music: Vincenzo Mortari "Futurist fox-trot"  
Costume design: Dawn Marie Caulfield, Julia Wollaeger

Source: Antonella Majocchi "La danza nel movimento  
Futurista all' Aerodanza di Giannina Censi" (Dissertation.  
Universita Cattolica del Sacro Cuore, Milan, '86/87)

**4 Futurist Theatre of Surprise: Six short pieces**

• **"Feet" Filippo Tommaso Marinetti**

David L. Campbell, Daniela Fiss, Hector Gonzalez,  
Luciana L. Mallozzi, Bruce Jason Tennis, Julia Wollaeger

• **"Flirt" Volt (Fani Ciotti)**

Translated by Victoria Nes Kirby

She: Adele Abide

He: David L. Campbell

• **"Education" Angelo Ragnoni**

Translated by Victoria Nes Kirby

Professor: Christopher F. Lowery

Student: Miriam Borcherdt

• **"Alternation in character"**

**Arnaldo Corradini (Ginna) and Bruno Corra**

Translated by Victoria Nes Kirby

Husband: Antanas Vainius

Wife: Luciana L. Mallozzi

• **"Negative act" Bruno Corra and Emilio Settinelli**

Translated by Victoria Nes Kirby

Woman: Julia Wollaeger

• **"States of Mind" Mario Carli**

Translated by Victoria Nes Kirby

Performers: Daniela Fiss, Sarah R. Kreiger,  
Christopher F. Lowery, Bruce Jason Tennis  
Costume consultants: Luciana L. Mallozzi,  
Ervin Ramos, Vanessa Sterbenz

**5 Hommage to Luigi Russolo  
Inventor of "Intonarumori" – the Art of Noise**

A musical-vocal-sound-movement performance based upon  
Russolo's "A City Awakening" and the film "Vita Futurista"

Performed by the Orchestra  
Properties: Ervin Ramos

**6 The "W" by Kurt Schwitters**

30-second vocal performance

Performer: Andrea Winter  
Decor and conception: Adele Abide

**7 Dada Sound Poems**

• **"Gadji Beri Bimba" Hugo Ball, 1916**

Storyteller: Antanas Vainius

Child: Hector Gonzalez

Costume design and mask: Antanas Vainius

• **"Munch Munch Punch" Karl Valentin & Liesel Karlstadt**

A parody on Dadaist poems. Early 1920's, Berlin and Munich  
Adaptation by Miriam Borcherdt

Parodyst: Ervin Ramos

Listener: Hector Gonzalez

Refrain: the Company

**8 Dada Sound Performance**

**Based upon Kurt Schwitters's "Primitittii"**

Performed with the audience and the Company

Conductors: Barbara Bejoian, Michael Fink,  
Baruch Kirschenbaum, Gary D. Metz

**9 Dada False News Reports**

A reconstruction from the "Cabaret Voltaire"

Texts translated by Elias Schwartz and Agnieszka Taborska

Performed by: Akiko Hamazaki, Sarah R. Kreiger,  
Christopher F. Lowery, Ervin Ramos, Vanessa Sterbenz,  
Andrea Winter

**10 Bertold Brecht's song  
"You've Made Your Bed" (Wie Man Sich Bettet)**

Translated by Miriam Borcherdt

Music: Kurt Weil

The Company

**11 "A Kiss" A poem by Reinhard Goering**

Published in "Der Sturm", Berlin 1927/1928.

Translated By Miriam Borcherdt

Read by Marie Dawn Caulfield

**12 "A Gift" (Einkaufe)**

Popular song of the 1920's. Music: Hans Eisler

Lyrics: Kurt Tucholsky. Translated by Miriam Borcherdt

The Company

**13 Dada short plays**

• **"A Silent Canary" Georges Ribemont-Dessaignes, 1920**

Translated by Agnieszka Taborska (fragment)

"Riquet" David L. Campbell; "Barate" Akiko Hamazaki

Costume consultant: Vanessa Sterbenz

• **"Anxiety Play" Kurt Schwitters (fragment)**

Policewoman: Daniela Fiss

Gentelman: Christopher F. Lowery

**14 Grand Finale**

**The Big Yes Died... But the Little No is Present**

Funeral Ceremony: the Widow Vanessa Sterbenz  
and the Company

The concept of the New Edge: David L. Campbell,  
Bruce Jason Tennis, Antanas Vainius, Julia Wollaeger

21st century Futurism: Cyberpunk, Virtual Reality, and  
the Techno-Erotic Paganism

Music: Tomaso Albinoni "Adagio for Strings in G minor"

Arranged by Laura J. Gulley

Coffin design: Antanas Vainius

Replica of Kasimir Malevich's coffin

Widow's costume design: Vanessa Sterbenz



# ***the big yes and the little no***

## **Director**

James O. Barnhill

## **Literary Consultant and Concept**

Szymon Bojko

### **Musical Director**

Steven L. Jobe

### **Music/sound arrangements and adaptations of lyrics**

Steven L. Jobe

### **Choreography**

Julie Strandberg

### **Production Associate**

Agnieszka Taborska

### **Translations and Script Development**

Miriam Borchardt

Hector Gonzalez

Eric Konrad

Elias Schwartz

Agnieszka Taborska

Priscilla Yeh

### **Orchestra**

Rob Bethel – cello

Laura J. Gulley – violin

Gerry Heroux – trumpet, Fr. horn

Steven L. Jobe – viola, basson

Loren Mitchel – keyboard

Alec Redfearn – accordion

### **Production Stage Manager**

Ervin Ramos

### **Scenery**

Priscilla Yeh coordinator

Sarah R. Kreiger

Ervin Ramos

Katherine Sheehan

Ofra Yacobi

and

Adele Abide

Hector Gonzalez

Elsie T. Hill

Julia Wollaeger

### **Masks and Properties**

Adele Abide coordinator

Mimi Chung

Daniela Fiss

Hector Gonzalez

Elsie T. Hill

Christopher F. Lowery

Luciana L. Mallozzi

Antanas Vainius

### **Objects for the**

#### **Great Ceremonial Opening**

The Company and Margaret Lewis

### **Lobby Exhibition**

Conceived, assembled, painted  
and curated by

Katherine Sheehan

assisted by

Adele Abide, Christopher F. Lowery, Vanessa Sterbenz,

Antanas Vainius, Andrea Winter, Julia Wollaeger, Priscilla Yeh

### **Designer Consultants**

Dagmar Frinta

Leszek Puchalski

### **Lighting**

Steve Coppel

David Chandler

Priscilla Yeh

### **Costumes**

Vanessa Sterbenz coordinator

Julia Wollaeger coordinator

Adele Abide

Miriam Borchardt

Dawn Marie Caulfield

Daniela Fiss

Akiko Hamazaki

Elsie T. Hill

Luciana L. Mallozzi

Andrea Winter

Ofra Yacobi

### **Paintings**

Priscilla Yeh coordinator

Adele Abide

Elsie T. Hill

Ervin Ramos

Katherine Sheehan

Ofra Yacobi

### **Teaser Posters**

Christopher F. Lowery

Katherine Sheehan

### **Graphic Design**

Nonie Close

### **Video**

Denis Hlynski

