

Spring 1961

Visual Comments in Watercolor Media

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ART
AT
HAY
1961

VISUAL COMMENTS IN WATERCOLOR MEDIA

It is the purpose of this study (1) to develop clarity
in expression through the watercolor media; (2) to promote
a deeper insight into the creative act; (3) to develop com-
munication between the artist and the public; (4) to handle
the content as subjectively as possible; and (5) to be as
diverse as the media will allow.

An Abstract

Presented to

Dr. Joel Ross

and the Faculty of the Graduate School

Fort Hays Kansas State College

Watercolor media was used to develop expression through
the elements of line, form, space, color, and texture. This
was attained through painting and sketching a great number
of works over the period of three semesters. The media used

In Partial Fulfillment

of the Requirements for the Degree

Master of Science in Art Education

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and colors was relied upon to produce a harmonic quality.
The effect desired was that content should emerge from

by

Harold Billy Helwig

January 1961

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STATEMENT OF PROBLEM

It is the purpose of this study (1) to develop clarity in expression through the watercolor media; (2) to promote a deeper insight into the creative act; (3) to develop communication between the artist and the public; (4) to handle the content as subjectively as possible; and (5) to be as diverse as the media will allow.

METHODS AND PROCEDURES

Watercolor media was used to develop expression through the elements of line, form, space, color, and texture. This was attained through painting and sketching a great number of works over the period of three semesters. The means used involved watercolor and ink in both transparent and opaque forms, different weights and sizes of paper, and different applying apparatus (brushes, sponges, pens). This experimental work progressed from idea to idea and media appropriate for their expression. A rhythmic repeating of forms and colors was relied upon to produce a harmonic quality. The effect desired was that content should emerge from supposed confusion, thereby expressing an interrelation of the eye and the mind. This 'eye-mind' gathers numerous objects and ideas which are composed into a whole. The product, dependent on all its parts for its life, is the

chaotic aspect of the content. The artist arranges certain elements, volumes, planes, lines, colors, and textures in an order determined by a feeling he has experienced. The paintings were stimulated by natural sight, memory, or from a perceptive source resulting from an experienced emotion. Through this progression of work the creative act was dominant to the point that it clarified the consciousness of the artist through pictorial expressions which were visual as well as visionary.

CONCLUSION

Art is the expression of ideas which the artist has realized in plastic form. Through this contemplation of a work of art, there is a release as well as a sublimation of feelings. The task of this study was to clarify thinking, as well as to communicate understanding for both the artist and the viewer.

Particular effort was made to be as diverse with the media as possible. There were no limits except those of the material itself. There was no attempt to follow or establish a single style of expression for various ideas are conveyed in diverse ways. The investigator feels there is similarity established in his work because of the material used and his degree of understanding. The best results were achieved

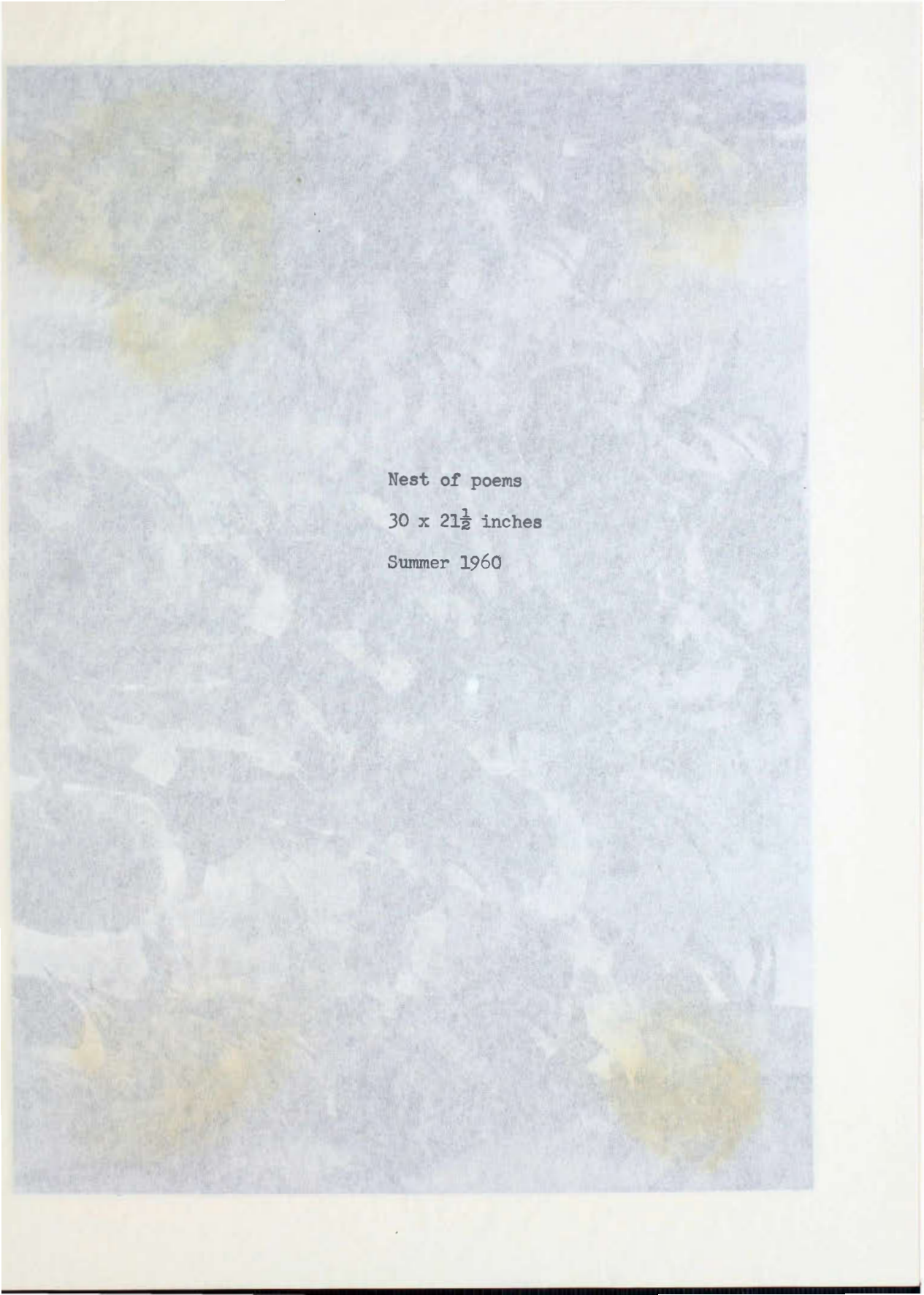
through dissatisfaction of previous paintings. Due to re-evaluation of work, a constant in art, the search for a new order in the eyes of this new knowledge is then begun. It is felt that future works will grow from this discontent and from comprehension of this thesis.

take my dead love

30 x 22 $\frac{1}{2}$ inches

Summer 1960



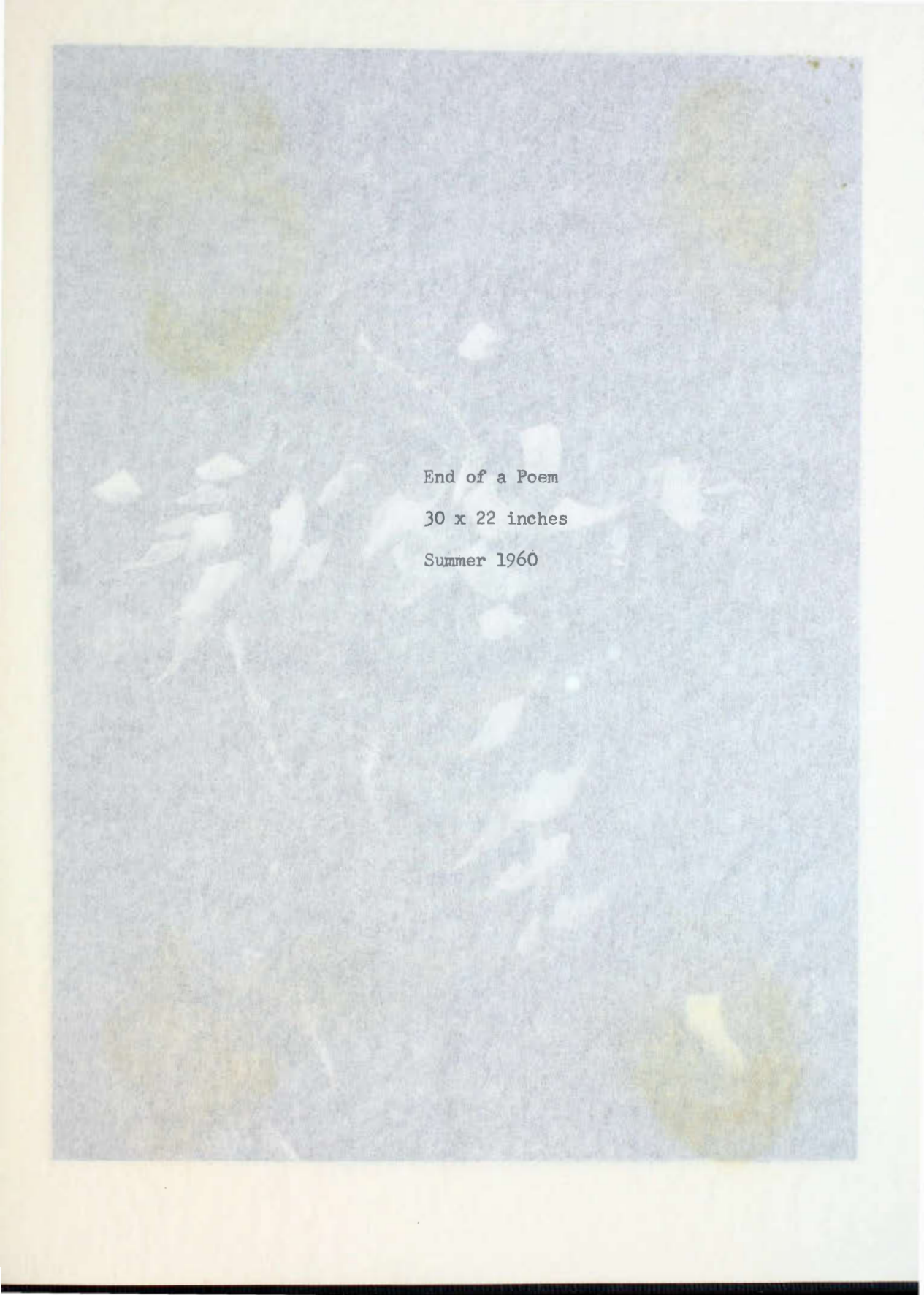


Nest of poems

30 x 21½ inches

Summer 1960



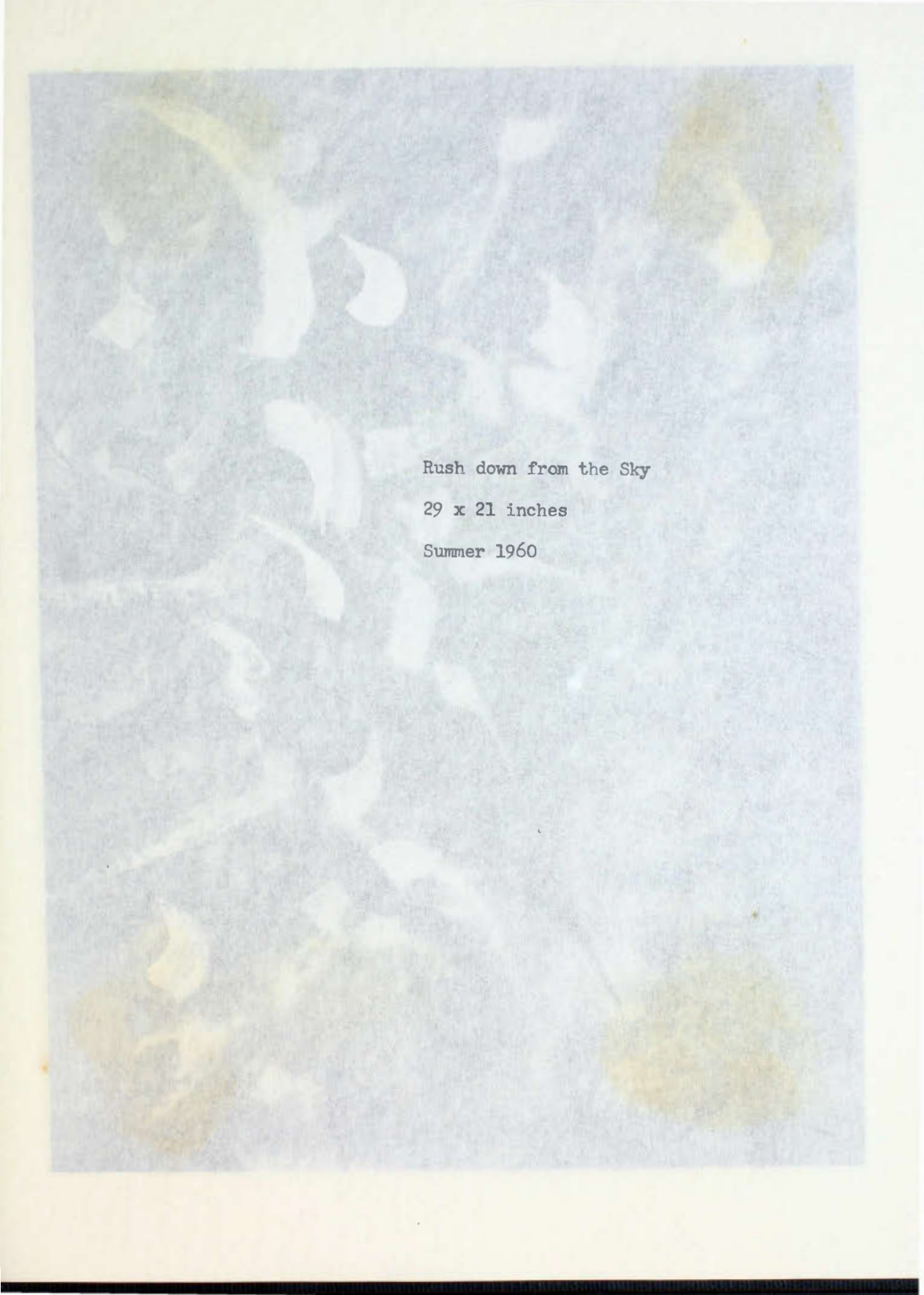


End of a Poem

30 x 22 inches

Summer 1960



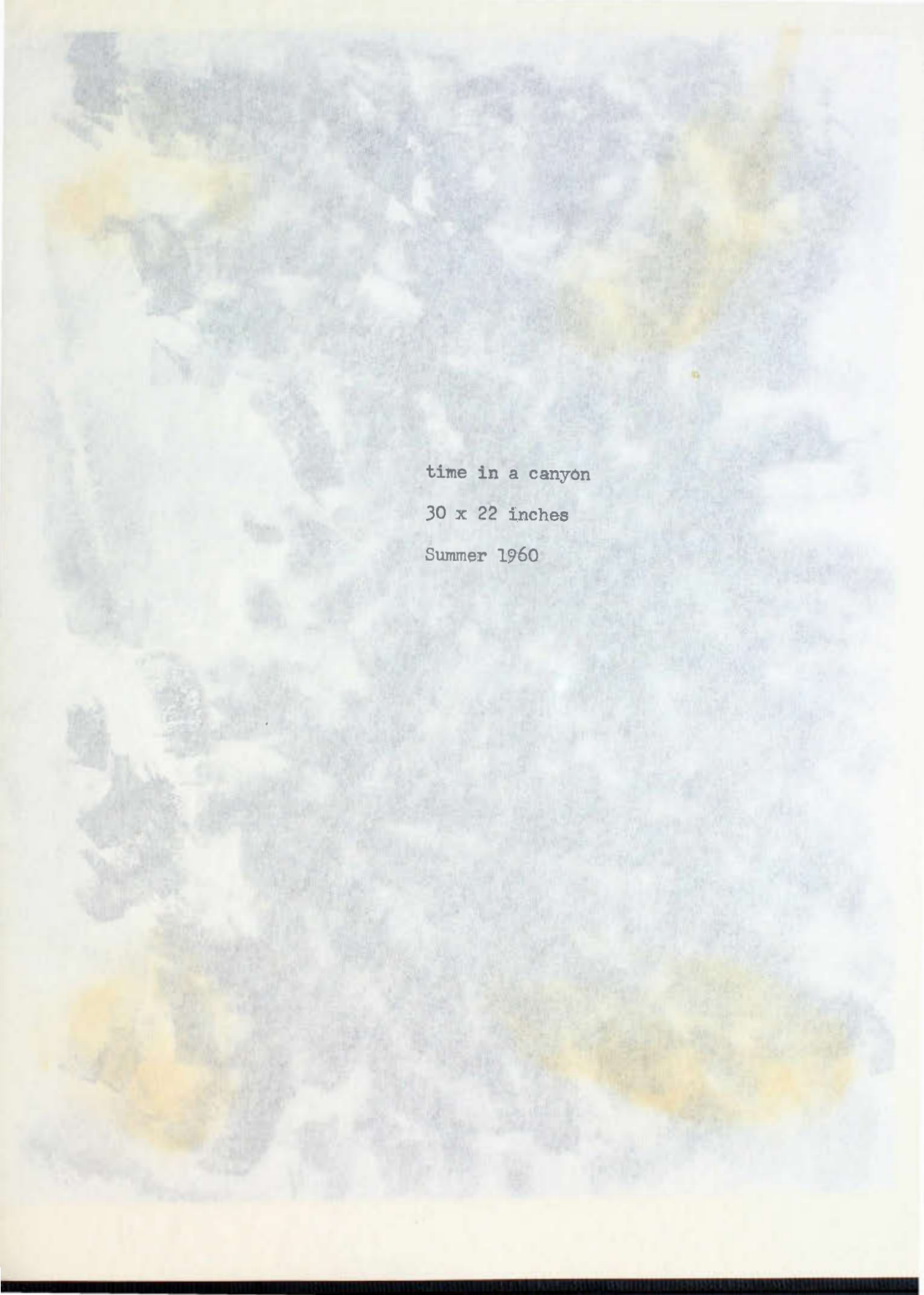


Rush down from the Sky

29 x 21 inches

Summer 1960





time in a canyon

30 x 22 inches

Summer 1960

February 60



Earthscape # 20

40 x 25 inches

Summer 1960

Not pictured

Earthscape # 25

40 x 25 inches

Fall 1960



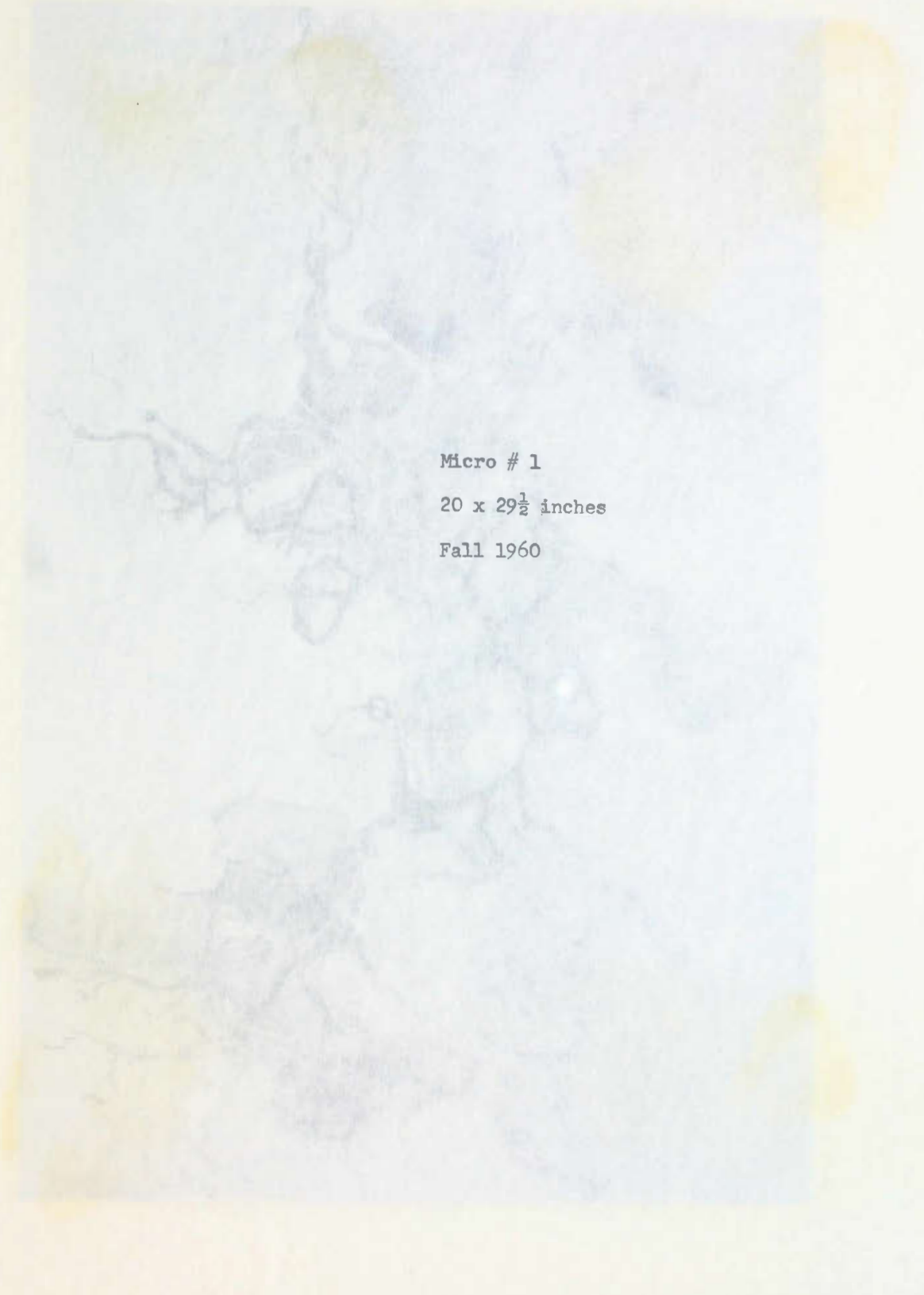


Rape of human kindness

30 x 22½ inches

Summer 1960



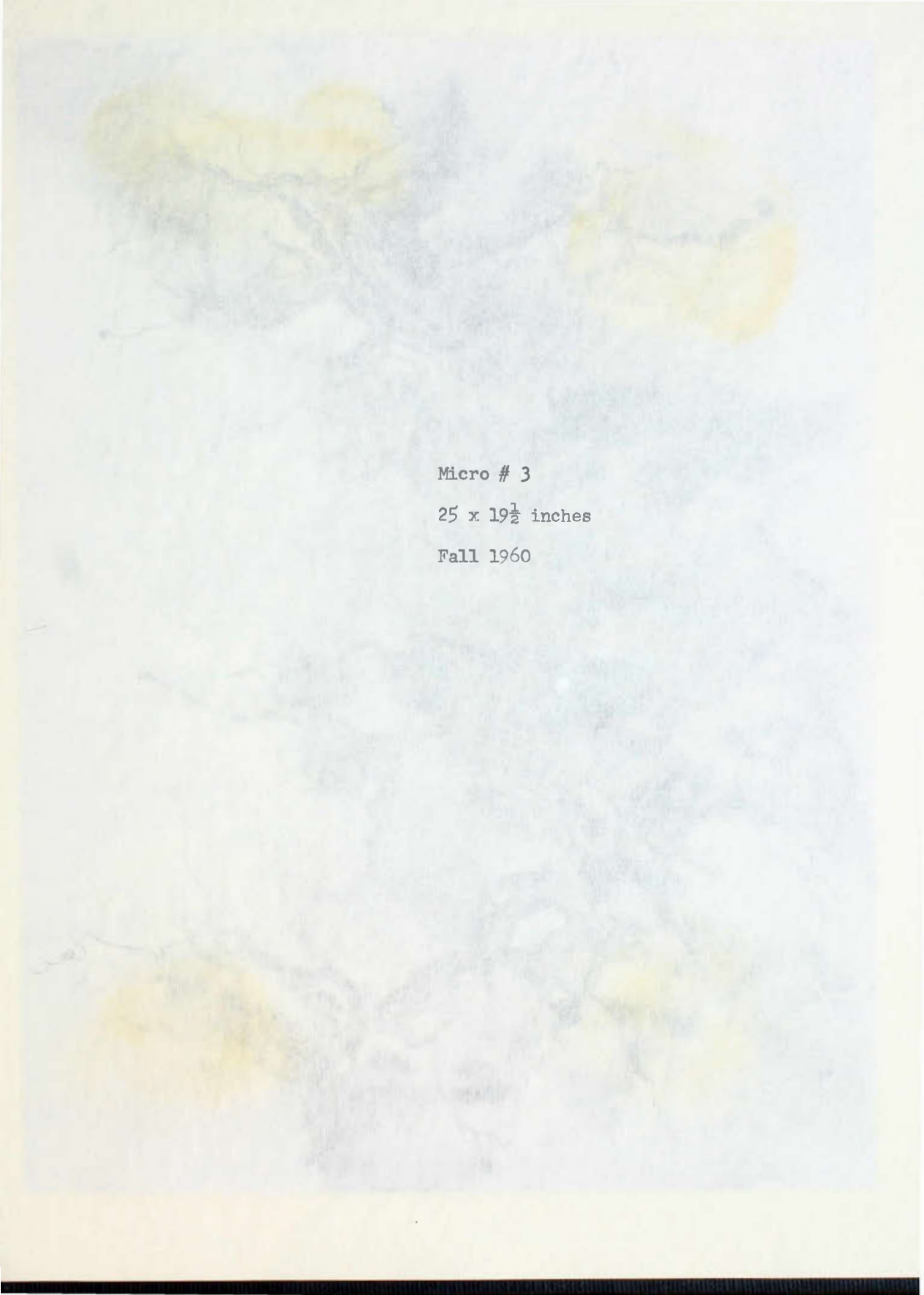


Micro # 1

20 x 29½ inches

Fall 1960






Micro # 3

25 x 19½ inches

Fall 1960

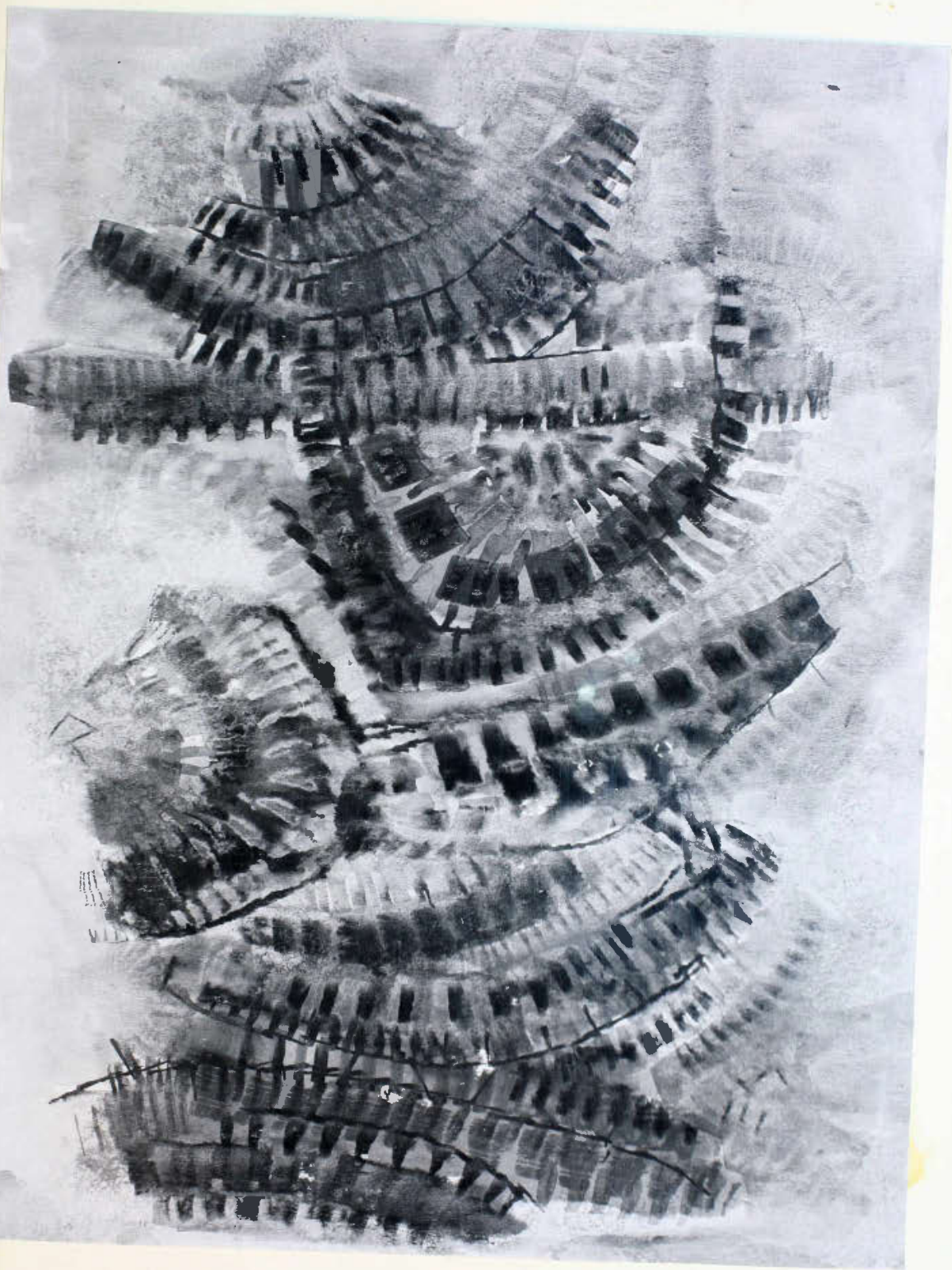




Plant life

26 x 19 $\frac{1}{2}$ inches

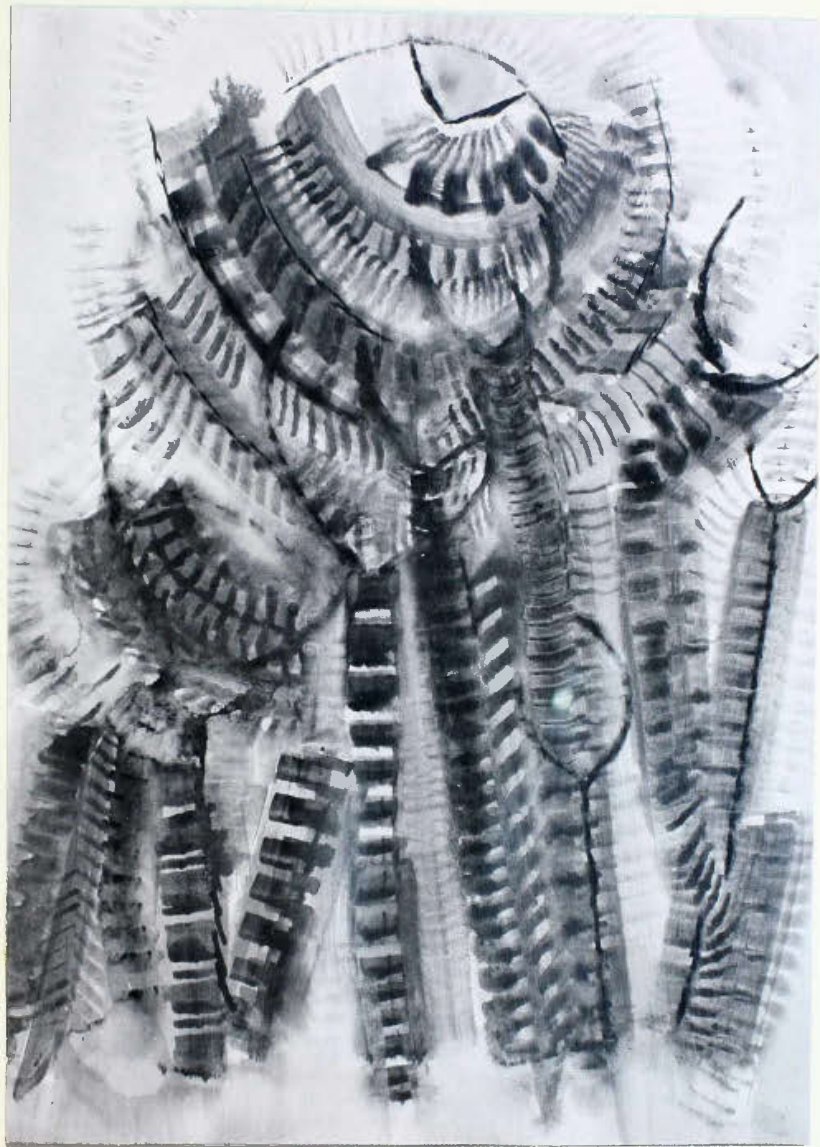
Fall 1960

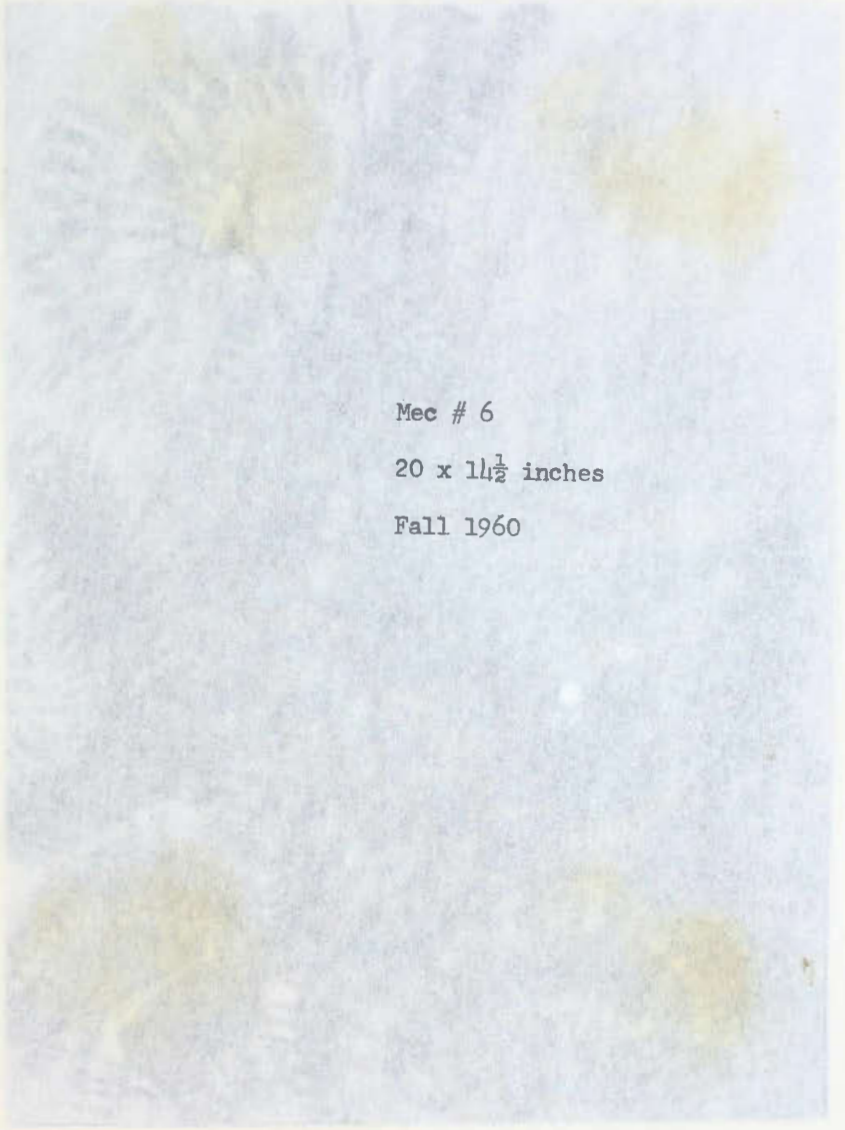


Mec # 5

20 x $14\frac{1}{2}$ inches

Fall 1960





Mec # 6

20 x 14 $\frac{1}{2}$ inches

Fall 1960

