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Sheridan Coliseum: Yearbook

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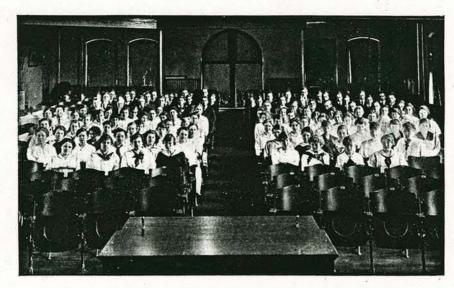
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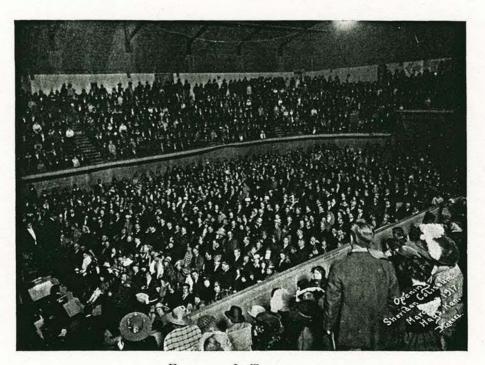
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1917. Reveille



ELIJAH CHORUS



ENJOYING IL TROVATORE

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Il Trovatore

	(G. Verdi)	
		. Henry Edward Malloy
Mistress of the Wardrobe	e	Miss Elizabeth Condit
	CAST OF THE OPERA	
Count di Luna (Baritone)	Mr. Ottley Cranston
Leonora (Soprano)		Louise Collier Cranston
Azucena (Mezzo)		Miss Helen Pestana
		A STATE OF THE PROPERTY OF THE
	ns, Nuns, Soldiers, Gypsies.	
	CHORUS	
	Sopranos	
Clara Brooks	Frieda Helm	Agnes Philips
Alice Craig	Ada Law	Ruth Small
Fannie Davenport	Hattie Lank	Jewell Wray
Ruth Davis	Mathilda Meier	Georgina Wooton
	Altos	
Kate Armstrong	Edna Fuller	Hildur Peterson
Edith Bouslog	Mildred Hamilton	Esther Rippey
Elizabeth Condit	Joy Hildebrand	
Blanche Connelly	Minnie Hilton	

Tenors

1 enor	S
Fred Archer	Leverett Johnson
Glenn Archer	Charles Lewis
Emery Beougher	Elmo Meade
Jack Middlekauff	John Dewees
Emerson Felts	Zelmo Herman
Harold Cilliland	

Basses

Albert Bissing		John McKnight	Robert Spencer
Benjamin Glanville	e	Ernest Mock	Earl Stock
John Huck	1	Henry Sandy	Leo Stock
■1244-00-01-00-0-00-0-00-00-00-00-00-00-00-00			

Accompaniment by the Fort Hays Kansas Normal School Orchestra.

Music



HE MUSIC DEPARTMENT of the Fort Hays Kansas Normal School believes that the best means of developing community spirit and interest in community projects is offered by the bringing of the individuals of the community together through community music. The activities of the department are directed toward this end. The students are given training that will enable them to organize the people of the locality in which they may be

teaching, into bands, orchestras and choruses. In order that the graduate may have an appreciation of good music some of the best musical organizations and finest musicians of the country are brought here. Besides this classes in appreciation are offered. Practical training in participation in choruses, orchestras and band organization is given.

The first musical production of the year was the rendition of Rossini's Stabat Mater by a chorus of 140 voices and four soloists, accompanied by the Normal School orchestra during the evening of Governor's Day. The second event was the presentation of an operetta, "The Feast of the Red Corn," by the ladies' chorus. This operetta was given during the Farmers' and Housekeepers' Short Course.

The band is an organization that it rightfully as popular among the students as any organization in school. The members are given instruction that will enable them to organize and lead bands in the schools in which they may be teaching. Concerts were given at various times during the school year by the band.

The orchestra is one of the live organizations of the school. It meets regularly and does service in playing at different social events of the school year, at forensic contests and accompanying the various operas and choruses given by the school. The orchestra is often called upon to make trips to surrounding towns and give concerts.

The greatest event of the school year and probably the most pretentious musicale ever attempted by a state school in Kansas was the presentation of the opera "Il Trovatore." This opera was given complimentary to the Golden Belt Teachers, March 23. The chorus was composed entirely of Normal students. The orchestra played the accompaniment.

The Piano Department ranks as one of the important divisions of the Music Department. One hundred students are enrolled in this department. This is the first time the school has graduated any students from the Music Department. This year ten students will be graduated in music.

ball team, which played several matched games. Interclass basketball and field day are being planned. Already there is an interest in tennis which will be played as soon as the season comes.

Many of the girls who participated in the girls' athletics this year will be here next year and there are prospects of a lively succession of hockey, basketball, field work and tennis, intermingled with extensive gymnasium work.

