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**Integrating Multicultural Literature into the Curriculum
at Pyne Poynt Family School
Camden, New Jersey**

by
Corlette D. Mays

A Thesis

Submitted in partial fulfillment of the requirements of the
Masters of Arts Degree in the Graduate School
of Rowan University
May 1997

Approved by _____ Professor

Date Approved April 21, 1997

ABSTRACT

Corlette D. Mays

Integrating Multicultural Literature
into the Curriculum at Pyne Poynt
Family School Camden, New Jersey,
1997; Thesis Advisor: Dr. Lynne Levy,
Rowan University

This thesis documents the importance of multicultural literature in educational environments and provides strategies for implementing the literature into the curriculum. Without the knowledge and the background of what's available in this particular genre and how it can be used effectively, integration of materials into the curriculum cannot occur.

The African American and Hispanic American bibliographies were developed from the materials in the Pyne Poynt Family School Library to be used as teaching tools for the staff when developing resource based units of instruction and assignments. With this awareness, usage of the multicultural materials in the collection should increase over a period of time by the staff and student body.

MINI ABSTRACT

Corlette D. Mays

Integrating Multicultural Literature
into the Curriculum at Pyne Poynt
Family School Camden, New Jersey.
1997; Thesis Advisor: Dr. Lynne Levy,
Rowan University

The purpose of this thesis was to define the usage of multiculturalism in our society, provide strategies for implementing multicultural materials into lesson plans and develop bibliographies that would assist teachers in the integration of multicultural literature throughout the curriculum. The African American and Hispanic American bibliographies are to be used as reference packets for instructional activities within the school.

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CHAPTER ONE

INTRODUCTION

The purpose of this thesis is to document the importance of multicultural literature in educational environments. It will also provide strategies for implementing the multicultural literature into the curriculum. This is of extreme significance for the Pyne Poynt Family School located in Camden, New Jersey, which is comprised of a student body that is approximately 50% Hispanic and 50% African-American. The library there possesses a wealth of multicultural literature (fiction, non-fiction, biographical and media) that reflects the heritages of the student population, as well as many other cultures. These materials were purchased in the early 90's, and have been enhanced yearly through funds from the Quality Education Act. The district allotted this money to the schools for the specific purpose of providing appropriate and accurate resources for acquiring knowledge, but also to foster and improve our students' self-esteem through visualization and the reading of relevant literature.

It is my opinion however, that this colorful, insightful and valuable literature is underutilized by both staff and students in their classroom environment. Therefore, it is my desire to provide our staff with bibliographic materials that can be integrated into the curriculum. While it should be the aim of every media specialist to fully infuse their library with as much diversity as possible, the development of an African-American and

Hispanic multicultural collection will be the focus of this thesis.

Included is a bibliography which is a representative sampling of the available multicultural materials of African-Americans and Hispanics, in the Pyne Poynt Library, so that the staff and students may benefit from its proximity and usage in the curriculum. Print materials will include: children's fiction, young adult fiction, non-fiction "900" historical, geographical and cultural materials, and reference sources. Video and software mediums will also be provided. Once the staff becomes more aware of what is available through this ready reference packet of available multicultural materials in the Pyne Poynt School library, they can begin to incorporate these resources into their lessons plans and assignments for their students.

As educators, our goal is to increase and expand our student's appreciation, understanding, sensitivity and knowledge of the culturally diverse world in which we live, while enhancing their self-esteem through ethnic literature. Hopefully, the bibliographies will become a tool that will increase the usage of the collection when the teachers and the media specialist cooperatively plan resource based units that cover various aspects of the curriculum.

CHAPTER TWO

LITERATURE REVIEW

History

The history of library services and collection development in respect to culture has progressed through several phases. In the beginning, the focus was on European immigrants who assimilated into America's middle class in the 1920s through the 1950s. In the 1960s and 70s, patronage to racial minorities was emphasized as part of "library services to the disadvantaged" (Peterson, 1995). Now in the 1980s and 90s where everything must be "politically correct," the focus has become "multicultural," which defines almost every possible group seeking recognition.

Developing an appreciation for many cultures is a national educational concern tied to the emerging demographics of our nation and the rapid disappearance of political boundaries that previously isolated many ethnic groups. Indeed "multiculturalism" has been taken up by politicians who find it a useful tool to inflame the passions of partisans of varying persuasions. For some it symbolizes the evil forces of an international conspiracy to destroy our "way of life." To others "it" becomes a rallying cry to stake out some territory restricted to all but the certified cultural members (Marantz, 1995).

According to a report cited in School Library Journal , May 1993, members of four minority groups: African-Americans, Hispanic-Americans, Asian-Americans and Native-Americans make up nearly one-third of the school age population in the United States and it is predicted that they will be one-half of the school population by the year 2035 (McElmeel, 1993).

Purpose of Multiculturalism

Children of all races should be able to identify with literary characters from many different cultures. The contributions of authors and illustrators whose works reflect these cultures must not be relegated only to special focus weeks or months (McElmeel, 1993). All children should be exposed to a diversity of cultures and heritages, and not just role models and literature of their own cultures. The only way children grow is to become tolerant of the differences of other people while learning how to respect others and their ideas. Children growing up in these environments should not think that playing sports is the only way an African-American can make a mark on the world, or that all Hispanic-Americans are migrant workers or that all Native-Americans are Indian war-mongers wearing feathers and face paint (McElmeel, 1993). Students also benefit from reading literature that reflects their own ethnic and cultural background. Some literature can be an important tool in helping all students develop a healthy self-concept, one that is based on a knowledge of, and a sense of pride in, family background.

Hence the push for "multiculturalism" in our schools and communities.

We must recognize the importance of multicultural literature and education in a society as ethnically diverse as the United States. Banks (1992) explains that the curriculum should encourage and assist students to understand the values, beliefs and stereotypes associated with their particular family and community affiliation. Minority cultures and the cultures of other nations should also be represented in our curriculums. Experts in multicultural education frequently emphasize the importance of using literature to increase cultural awareness. Whether the literature used is in the form of picture books, fiction, non-fiction, reference, video or CDs, it should accurately reflect and portray the history, customs, values and language of a particular cultural group. Through sharing carefully selected literature, students can learn to understand and to appreciate a literary heritage that comes from many diverse backgrounds (Peterson, 1995).

Multicultural Limitations

With national educational goals for our students to excel in the core subject areas dictated by the state, some teachers find themselves limited when trying to integrate multicultural literature into the curriculum. Limited budgets and mandated curriculums often hinder the teacher's efforts to explore and pursue the study of multicultural literature. In addition, large numbers of teachers enter the profession untrained to teach multicultural

literature and the ethnic experience. Doubting their own ability to evaluate multicultural materials, they question the validity of the subject matter (Patterson, 1982). Patterson notes that by taking a deeper look into the mindset of teachers, research reveals that some harbor prejudices that inhibit their willingness to subscribe to multicultural learning and if pressured to teach it, do so on a limited basis. Educators Adams, Prado and Schniedewind (1992) stress the importance of having the staff and faculty recognize the need to analyze their own cultural habits, values and beliefs before an effective approach for the integration of multicultural literature into the curriculum can come to fruition. Research has indicated that effective teaching strategies are an area of concern to teachers who serve multicultural students. Implementing teaching strategies, exploring teaching styles and providing training are key to the inclusion of multiculturalism in the classroom (Davis, 1994).

Libraries and media specialists assist in these areas by acting as major sources of knowledge within every school and community. They have a unique responsibility to help society and educators grapple with the ramifications of multiculturalism. Their very survival as an institution is in jeopardy if they do not succeed at these tasks (Peterson, 1995). Therefore, they must develop their collections to reflect the needs of our growing ethnic populations in all forms of library medium.

In recent years public issues have generated considerable interest in different ethnic heritages. As a result, there are numerous materials which reflect the African-American and Hispanic/Latino experience. They are still not as readily accessible or available through mainstream catalogs or jobbers as Eurocentric materials, but this too is improving. It is really a matter of knowing where to look for materials. One must make a concerted effort to familiarize oneself with authors and publishers that focus on specific cultural groups. Reference materials are even harder to locate (Kamin, 1995).

Culturally diverse literature and references familiarize students with ethnic experiences of others and demonstrate the value of a rainbow society such as ours. Books and other mediums in which people can see themselves have been shown to motivate reading and research, thereby facilitating the goal of literacy for all. Searching, evaluating, purchasing and planning are key elements for the ultimate multicultural collection.

Curriculum Integration

Curriculum integration, teacher collaboration and cooperative planning are all terms used to underscore the importance of working with staff in order to empower students with meaningful knowledge and skills (LeLoup, 1996).

In a recent informal survey of school library media specialists conducted by Harlan R. Johnson (1996), librarians found teachers to be quite

interested in specific ways multicultural literature can be integrated into the curriculum. Communication was stressed as the key factor so a level of trust can be built between the librarian and teacher. Teachers and librarians must first communicate with one another frequently to build a rapport and acceptance of the knowledge each possesses. Once a teacher sees that communication results in materials being provided, the integration process can begin.

The involvement of the librarian in curriculum development provides a base for materials selection and allows them access to the teachers for the suggestion of appropriate items to support the curriculum. The sharing of information and resources is of primary importance, whether it is done formally or informally. Johnson (1996, p. 2) suggests for an initial collaboration with a specific teacher, a positive approach is to provide a new way of teaching an old unit with the inclusion of as many multicultural materials as possible. "Be proactive, show teachers what will likely work for them. Plan the lesson or unit cooperatively, show teachers how to infuse multicultural audiovisual and computer applications into their teaching. Showcase what teachers are doing to integrate multicultural materials into their lessons."

A librarian might best influence the infusion of multicultural material into the curriculum by planning with classroom teachers and suggesting materials that provide a multicultural awareness. Sharron McElneel (1993)

explains how a book or any other medium can be useful in a school collection deemed "multicultural" when it supports or enriches the curriculum, usually in the areas of social studies, science, math, language arts or reading. For example, during the introduction of the mathematical concept of "sets," books by Mitsumasa Anno might be suggested for use. Anno is a Japanese author and illustrator whose books deal with many mathematical concepts. While the primary purpose for using one of his books may be his interest in math, sharing information about his Japanese heritage will validate the contributions of the Japanese in our culture. The usage of multicultural materials should provide additional content on topics of interest to the students.

Be aware though, that change will not occur overnight. Teachers who have been used to teaching independently of media center resources and technology will not suddenly start seeking the librarian's assistance and knowledge (LeLoup, 1996). The successful integration of multicultural literature into the curriculum is a personal thing. Individual contact is necessary to make it work.

CHAPTER THREE

CURRICULUM MATERIALS

When considering materials to review or purchase for a multicultural collection, five major areas of interest should first be examined: Biography, History, Literature (writer's, illustrators, poetry, criticisms, quotations), Arts and Sports. While there are many materials available for each subject area, a bibliography of the multicultural items located in the Pyrie Poynt Family School library will be provided.

For each item, one will find that their PURPOSE is clear and defined, the AUTHORITY of the work is highly credible, the SCOPE is comprehensive for the subject, the CURRENCY is not too out of date, the COST is within reasonable budgets, the FORMAT is straightforward, the READABILITY level meets the needs of the patron's intended use (pleasure or research) and it supports the CURRICULUM in a major subject area. All of the items listed in the bibliography to be provided, (fiction, non-fiction, reference, video, and CD's) have been reviewed and recommended by literary sources and have met the criteria of what to look for when selecting materials.

B I B L I O G R A P H Y

AFRICAN AMERICANS-AFRICAN CULTURE

PYNE POYNT LIBRARY/MEDIA CENTER
CAMDEN, NJ 08102

CORLETTE MAYS
LIBRARY MEDIA SPECIALIST

This is a guide to a "representative sampling" of the information that the Pyne Poynt Library has to offer on the topics of African-Americans and African culture. You will find that these sources will help you learn facts about African Americans and the cultures they came from.

REFERENCE-ENCYCLOPEDIAS

Americana Encyclopedia 1991
Britannica Encyclopedia 1992
Compton's Encyclopedia 1992
Encyclopedia of Black America 1981
Funk and Wagnall's Encyclopedia 1993
New Book of Knowledge 1992 and 1995
New Grolier Multimedia Encyclopedia 1996
New Grolier Student Encyclopedia 1996
New Standard Encyclopedia 1994
Oxford's Children's Encyclopedia 1991
World Book Encyclopedia 1996
World Book Multimedia Encyclopedia 1996
World Book People and Places 1993

GENERAL REFERENCE

Contemporary Black Biography Vol. 1 & 2 , 1992: REF 920
People's Multicultural Almanac: America from the 1400s to the present. 1994:
REF 973
Reference Library of Black America Vol. 1-5, 1992: REF 973
Rand McNally Children's World Atlas 1991: REF 912
Rand McNally World Atlas of Nations 1993: REF 912
Voices of Triumph-African Americans -Time-Life, Vol. 1-3: 1993

GENERAL REFERENCE (continued)

- Asante, Molefi K.
 Historical and Cultural Atlas of African Americans, 1992: REF 973 MOL
- Cowan, Tom.
 Timelines of African American History 1994: REF 973 COW
- Hakim, Joy.
 Liberty for All? 1994: REF 973 HAK
- Hughes, Langston & Meltzer, Milton.
 A Pictorial History of Black America. 1983: REF 920 HUG
- Kranz, Rachel.
 The Biographical Dictionary of Black Americans-Facts on File: REF 920
 KRA
- Lindsey, Howard.
 A History of Black America 1994: REF 973 LIN
- Mason, Anthony.
 The Children's Atlas of Civilizations 1994: REF 912 MAS
- McKissick, Patrick and Frederick.
 The Civil Rights Movement in America 1992: REF 973 McK
- Parrinder, Geoffrey.
 African Mythology 1982: REF 299 PAR
- Polski, Harry A.
 The Negro Almanac 1990: REF 973 POL
- Rush, Theresa.
 Black American Writers Past and Present. 1975: REF RUS
- Steele, Phillip.
 The Peoples Atlas 1991: REF 912 STE

BIOGRAPHIES-SERIES

Black Americans of Achievement. New York: Chelsea House (dates in 1980s and 1990s.) There are multiple copies of each title listed. This is the bulk of the biography collection.

- Henry Aaron - Baseball Star. 92 AAR
Muhammed Ali -Heavyweight Champion. 92 ALI
Richard Allen- Religious Leader. 92 ALLr
Marian Anderson- Opera Singer. 92 AND
Maya Angelou - Poet/Author. 92 ANG
Louis Armstrong - Jazz Musician. 92 ARM
Arthur Ashe -Tennis Star. 92 ASH
Josephine Baker - Entertainer. 92 BAK
James Baldwin - Writer. 92 BAL
Benjamin Banneker - Scientist/Mathematician. 92 BAN
Amiri Baraka - Poet/Playwright. 92 BAR
Charles Barkley - Basketball Star. 92 BAR

BIOGRAPHIES (continued)

Ida Wells Barnett - Civil Rights Leader. 92 BAR
Count Basie - Band Leader. 92 BAS
Romare Bearden - Painter. 92 BEA
James Beckwourth- Fronteirsman. 92 BEC
Mary McLeod Bethune -Teacher. 92 BET
Guion S. Bluford - Astronaut. 92 BLU
Ralph Bunche - Politician. 92 BUN
Roy Campanella - Baseball Star. 92 CAM
George Washington Carver - Scientist. 92 CAR
Ray Charles - Singer/Musician. 92 CHA
Charles Chestnut - Author. 92 CHE
Bill Cosby - Comedian/Actor. 92 COS
Paul Cuffe - Abolitionist. 92 CUF
Miles Davis - Musician. 92 DAV
Gail Devers - Track Athlete. 92 DEV
Father Divine - Religious. 92 DIV
Charles Drew - Physician. 92 DRE
Frederick Douglass - Abolitionist. 92 DOU
W.E.B. Dubois - Scholar/ Social Activist. 92 DUB
Paul Lawrence Dunbar - Poet. 92 DUN
Katherine Dunham - Choreographer/Dancer. 92 DUN
Duke Ellington - Bandleader. 92 ELL
Ralph Ellison - Author. 92 ELL
Julius Erving - Basketball Star. 92 ERV
Patrick Ewing - Basketball Star. 92 EWI
James Farmer - Civil Rights Leader. 92 FAR
Ella Fitzgerald - Singer. 92 FIT
Marcus Garvey - Nationalist Leader. 92 GAR
Dizzy Gillespie - Musician. 92 GIL
Whoopi Goldberg - Comedian/Actress. 92 GOL
Alex Haley - Author. 92 HAL
Prince Hall - Social Reformer. 92 HAL
Fannie Lou Hamer -Civil Rights Leader. 92 HAM
Anfernee Hardaway - Basketball Star. 92 HAR
Matthew Henson - Explorer. 92 HEN
Grant Hill - Basketball Star. 92 HIL
Chester Himes - Author. 92 HIM
Billie Holiday - Singer. 92 HOL
Whitney Houston - Singer/Actress. 92 HOU
Lena Horne - Singer/Actress. 92 HOR
Langston Hughes - Poet. 92 HUG
Zora Neale Hurston - Author. 92 HUR
Bo Jackson - Baseball/Football Star. 92 JAC

BIOGRAPHIES (continued)

Mahalia Jackson - Singer. 92 JAC
Michael Jackson - Singer. 92 JAC
Jesse Jackson - Civil Rights Leader/Politician. 92 JAC
James Weldon Johnson - Author. 92 JOH
Magic Johnson - Basketball Star. 92 JOH
Scott Joplin - Composer. 92 JOP
Barbara Jordan - Politician. 92 JOR
Michael Jordan - Basketball Star. 92 JOR
Florence Griffin Joyner - Track Athlete. 92 JOY
Jackie Joyner Kersee - Track Athlete. 92 KER
Martin Luther King - Religious/Civil Rights Leader. 92 KIN
Lewis Latimer - Scientist/Inventor. 92 LAT
Spike Lee - Filmmaker. 92 LEE
Joe Louis - Heavyweight Champion. 92 LOU
Malcolm X - Militant Leader. 92 X
Nelson & Winnie Mandela - Civil Rights Leaders. 92 MAN
Thurgood Marshall - Supreme Court Justice. 92 MAR
Willie Mays - Baseball Player. 92 MAY
Ronald McNair - Astronaut. 92 MC N
Toni Morrison - Author. 92 MOR
Elijah Muhammed - Religious Leader. 92 MUH
Eddie Murphy - Comedian/Actor. 92 MUR
Hakeem Olajuwon - Basketball Star. 92 OLA
Shaquille O'Neal - Basketball Star. 92 O'N
Jesse Owens - Olympic Track Star. 92 OWE
Rosa Parks - Civil Rights Leader. 92 PAR
Charlie Parker - Jazz Musician. 92 PAR
Walter Payton - Football Star. 92 PAY
Horace Pippin - Artist. 92 PIP
Scottie Pippen - Basketball Star. 92 PIP
Sidney Poitier - Actor. 92 POI
Adam Clayton Powell - Politician. 92 POW
Colin Powell - Military Leader. 92 POW
A. Phillip Randolph - Labor Leader. 92 RAN
David Robinson - Basketball Star. 92 ROB
Jackie Robinson - Baseball Star. 92 ROB
Paul Robeson - Singer/Actor. 92 ROB
Wilma Rudolph - Olympic Track Star. 923 RUD
Bill Russell - Basketball Star. 92 RUS
John Russworn - Publisher. 92 RUS
Deion Sanders - Baseball/Football Star. 92 SAN
Mary Church Terrell - Educator. 92 TER
Harriett Tubman - Antislavery Activist. 92 TUB

BIOGRAPHIES (continued)

Clarence Thomas - Supreme Court Justice. 92 THO
Sojourner Truth - Antislavery Activist. 92 TRU
Nat Turner - Slave Revolt Leader. 92 TUR
Denmark Vesey - Slave Revolt Leader. 92 VES
Booker T. Washington. Statesman. 92 WAS
Alice Walker - Author. 92 WAL
Madam C. J. Walker - Entrepreneur. 92 WAL
Phillis Wheatley - Poet. 92 WHE
Stevie Wonder - Musician. 92 WON
Richard Wright - Author. 92 WRI
Oprah Winfrey - Talk Show Host/Actress. 92 WIN
Shaka Zulu - African Warrior. 92 ZUL

FOLKTALES

Aardema, Verna.

Bring the Rain to Kapiti Plain. 1981:398 AAR
Oh, Kojo How Could You? 1984: 398 AAR
Princess Gorilla and a New Kind of Water. 1988: 398AAR
Rabbit Makes a Monkey out of Lion. 1989: 398 AAR
Tales From the Story Hat: African Folk Tales. 1960: 398 AAR
Traveling to Tondo. 1991: 398 AAR
What's So Funny Ketu? 1980 398AAR
Why Mosquitoes Buzz in People's Ear's. 1975 :398 AAR

Arkhurst, Joyce Cooper.

The Adventures of Spider: West African Folk Tales. 1978: 398 ARK

Bambara, Toni Cade.

Tales and Stories for Black Folks. 1971: 398 BAM

Bryan, Ashley.

The Dancing Granny. 1977: 398 BRY
Lion and the Ostrich Chicks. 1986: 398 BRY
Turtle Knows Your Name. 1989: 398 BRY

Courlander, Harold.

The Cowtail Switch. 1947: 398 COU

Dee, Ruby.

Tower to Heaven. 1991: 398 DEE

Fairman, Tony.

Bury My Bones but Keep My words: African Tales for Retelling. 1991:
398 FAI

Gleeson, Brian.

Koi and the Kola Nuts. 1989 : 398 GLE

FOLKTALES (continued)

- Graham, Lorenz.
 Song of the Boat. 1975: 398 FAL
- Grifalconi, Ann.
 The Village of Round and Square Houses. 1986: 398 GRI
- Guillot, Rene.
 Rene Guillot's African Folk Tales. 1964: 398 GUI
- Hamilton, Virginia.
 The People Could Fly: American Black Folktales. 1985: 398 HAM
- Haley, Gail.
 A Story, A Story. 1970: 398 HAL
- Lester, Julius.
 How Many Spots Does a Leopard Have? 1989: 398 LES
 John Henry. 1994: 398 LES
 The Tales of Uncle Remus and Brer Rabbit. 1968: 398 LES
 Black Folktales. 1969: 398 LES
- Kipling, Rudyard.
 How the Leopard Got It's Spots. 1989: 398 KIP
- Lottridge, Celia Barker.
 The Name of the Tree. 1989: 398 LOT
- McDermott, Gerald,
 Anansi the Spider. 1972: 398 McD
 Anansi Goes Fishing. 1975: 398 McD
- Musgrove, Margaret.
 Ashanti to Zulu. 1976: 398 MUS
- Pilling, Ann.
 Realms of Gold: Myths and Legends from Around the World.
 1993: 398 PIL
- San Souci, Robert.
 The Talking Eggs. 1989: 398 SAN
- Savory, Phyllis.
 Congo Fireside Tales. 1962: 398 SAV
- Steptoe, John.
 Mufaro's Beautiful Daughters. 1989: 398 STE
- Tadjo, Veronique.
 Lord of the Dance. 1988: 398 TAD
- Walker, Barbara.
 The Dancing Palm Tree. 1968: 398 WAL

FICTION

Alexander, Lloyd.

The Fortune Tellers. 1992: F ALE

Carlson, Natalie.

Marchers for the Dream. 1969: F CAR

Chocolate, Deborah

On the Day I Was Born. 1995: F CHO

My First Kwanzaa Book. 1992: F CHO

Clifton, Lucille.

Everett Anderson's Goodbye. 1983: F CLI

Coles, Robert.

The Story of Ruby Bridges. 1995: F COL

Collier, James.

War Comes to Willie Freeman. 1983: F COL

Cooper, Floyd.

From Miss Ida's Porch. 1995: F COO

Coming Home from the life of Langston Hughes. 1994. F COO

Crump, Fred.

African American Fairy Tales (13 series titles). 1995: E CRU

Daly, Niki.

Not So Fast Songololo. 1985: F DAL

Everett, Gwen.

Li'l Sis and Uncle Willie. 1993: F EVE

Flourney, Valerie.

The Patchwork Quilt. 1985: F FLO

Tanya's Reunion. 1995: F FLO

Freeman, Dorothy.

Kwanzaa. 1992: 396 FRE

Greenfield, Eloise.

Grandpa's Face. 1988: F GRE

William and the Good Old Days. 1993: F GRE

Sister. 1974.: F GRE

Grifalconi, Ann.

Osa's Pride. 1990: F GRI

Hamilton, Virginia.

Drylongso. 1995: F HAM

House of Dies Drear. 1968: F HAM

M.C. Huggins, the Great. 1974: F HAM

The Mystery of Drear House. 1987: F HAM

Zeely. 1993: F HAM

Hoffman, Mary.

Amazing Grace. 1991: E HOF

Howard, Elizabeth.

Aunt Flossie's Hat's. 1991: F HOW

FICTION (continued)

- Isadora, Rache.
 At the Crossroads. 1991: F ISA
 Over the Green Hills. 1992: F ISA
- Johnson, Angela
 When I Am Old With You. 1990: F JOH
 Shoes Like Miss Alice's. 1995: F JOH
 Tell Me A Story. 1988: F JOH
- Johnson, Delores.
 Papa's Stories. 1994: F JOH
- Keats, Ezra Jack
 Googles. 1969: E KEA
 Peter's Chair. 1967: F KEA
 Snowy Day . 1962: F KEA
- Lavert, Gwen.
 Off to School. 1995: F LAV
- Levine, Ellen.
 If You Traveled on the Underground Railroad. 1988. F LEV
- Mathis, Sharon.
 The Hundred Penny Box. 1975: F MAT
- McKissick, Patricia.
 Mirandy and Brother Wind. 1988: F McK
- Medearis, Angela.
 Poppa's New Pants. 1995: F MED
- Mendez, Phil.
 The Black Snowman. 1989: F MEN
- Mennen, Ingrid.
 Somewhere in Africa. 1990: F MEN
- Miller, Robert.
 The Story of Nat Love. 1995. F MIL
- Mitchell, Margaree.
 Uncle Jed's Barbershop. 1993. F MIT
- Morninghouse, Sundaira.
 Habari Gani: What's the News? 1992: F MOR
- Myers, Walter Dean
 18 Pine Street (series). 1992: F MYE
 Fast Sam, Cool Clyde and Stuff. 1975: FMYE
 The Righteous Revenge of Artemis Bonner. 1992: F MYE
 The Glory Field. 1994: F MYE
 The Mouse Rap. 1990: F MYE
- Pinkney, Brian.
 Jo-Jo's Flying Sidekick. 1995 : F PIN
- Pinkney, Gloria.
 Sunday Outing. 1994: F PIN

FICTION (continued)

- Polacco, Patricia.
 Chicken Sunday. 1992: F POL
- Ringold, Faith.
 Aunt Harriet's Underground Railroad in the Sky. 1992: F PRIN
 Tar Beach. 1991: F RIN
 Dinner at Aunt Connie's House. 1993: F RIN
- Stolz, Mary.
 Storm in the Night. 1988: F STO
- Taylor, Mildred
 Let the Circle Be Unbroken. 1981: F TAY
 The Road to Memphis. 1990: F TAY
 Song of the Trees. 1990: F TAY
 Mississippi Bridge. 1975: F TAY
 The Friendship. 1987: F TAY
 Roll of Thunder, Hear My Cry. 1976.: F TAY
 Gold Cadillac. 1987: F TAY
- Williams, Karen Lynn.
 When Africa Was Home. 1991: F WIL
- Williams, Vera.
 Cherries and Cherry Pits. 1986: F WIL
- Winter, Jeanette.
 Follow the Drinking Gourd. 1988: F WIN
- Wright, Courtni.
 Jumping the Broom. 1995: F WRI
- Wyeth, Sharon.
 Always My Dad. 1995: F WYE

NON-FICTION

- Adoff, Arnold.
 Black is Bown is Tan. 1973: 811 ADO
 My Black Me. 1974: 811 ADO
 The Poetry of Black America. 1973: 811 ADO
- Clarke, Cheryl.
 Narratives: Poems of Black Women. 1983.: 811 CLA
- Davis, Burke.
 Black Heroes of the American Revolution. 1976: 973 DAV
- Davis, Ossie.
 Escape to Freedom. 1976: 812 DAV
- Easter, Eric.
 Songs of My People. 1992: 780 EAS

NON-FICTION (continued)

- Feelings, Muriel.
 Jambo Means Hello: Swahili Alphabet Book. 1974: 496 FEE
 Moja Means One: Swahili Counting Book. 1971: 496 FEE
- Fisher, Miles.
 Negro Slave Songs in the U.S. 1990: 784 FIS
- Giovanni, Nikki.
 Those Who Ride the Night Winds. 1983: 811 GIO
 Spin A Soft Black Song. 1985: 811GIO
- Hayden, Robert.
 9 African American Inventors. 1992: 920 HAY
 7 African American Scientists. 1992: 920 HAY
 11 African American Doctors. 1992: 920 HAY
- Haskins, Jim.
 Get on Board: The Story of the Underground Railroad. 1993: 973 HAS
 Black Dance in America. 1990: 792 HAS
 Black Music in America. 1987. 781 HAS
 Count Your Way Through Africa. 1989: 496 HAS
- Hughes, Langston.
 The Dream Keeper and other Poems. 1986: 811 HUG
 The Langston Hughes Reader. 1958: 812 HUG
- Johnson, James Weldon.
 The Book of American Negro Poetry. 1931: 811 JOH
 Lift Every Voice and Sing. 1921: 780 JOH
- Jones, Constance.
 Africa 1500-1900. 1993: 960 JON
- Kallen, Stuart.
 Lost Kingdoms of Africa before 1600. 1990: 960 KAL
- Kamerman, Sylvia.
 Plays of Black Americans. 1987: 812 KAM
- King, Woodie.
 Black Drama Anthology. 1971: 812 BLA
- Koslow, Phillip.
 The Kingdoms of Africa (series). 1995: 966 KOS
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 Mali: The Crossroads of Africa; Songhay; The Empire Builders;
 Yorubaland: The Flowering of Genius
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 Come With Me to Africa. 1993: 967 KRE
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 Reflections of a Black Cowboy (series). 1991: 978 MIL:
 Cowboys; Buffalo Soldiers; Pioneers; Mountain Men.
- Nicholson, Robert.
 The Zulus. 1994: 968 NIC
- Porter, A.P.
 Kwanzaa. 1991: 304 POR
- Randall, Dudley.
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- Rennert, R.
 African American Answer Book (series). 1995: 973 REN
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 Discovery; Sports
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 Traditional Black Music (series). 1994: 780 SIL
 African Roots; Ballads; The Blues; Children's Songs; Gospel Songs;
 Ragtime and Dance; Outlaws and Outcasts; Christmas Songs; Slave
 Songs; Songs of Protest and Civil Rights; Spirituals; West Indian and
 Calypso Songs; Work Songs
- Smead, Howard.
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 The Blacks in America. 1987: 973 SPA
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 811 STR
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 Brown Honey in Broomwheat Tea. 1993: 811 THO
- Wilkerson, Margaret.
 9 Plays by Black Women. 1986: 812 WIL
- Wilmer, Valerie.
 The Face of Black Music. 1976: 780 WIL
- Yount, Lisa.
 Black Scientists. 1991: 920 YOU

NON-FICTION (continued)

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Algeria
Angola
Ehtiofia
Kenya
Liberia
Libya
Mali
Morocco
New Guinea
Nigeria
North Africa
South Africa
Tanzania
Uganda
Zimbabwe

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Gerrish, Jim. **The Multicultural Chronicles - African Americans.** 1993.
3 1/2 disk. Database of over 200 biographical entries and events.

A.M. Data System. **CD-Rom Multicultural Database - Ethnic Studies Interactive,** 1995.

MULTICULTURAL KITS

Empak: 1992. 30 booklets each. Teacher's Guide. Skill sheets. Posters
Blacks in the Arts; **Historic Black Abolitionists; Historic Black Firsts;**
Historic Black Pioneers; Historic Black Women; Historical Kings and
Queens

Multicultural Celebrations 1 and 2. 1992 and 1994. 18 stories of different cultures around the world. Kit contains Lesson Plans, Audio Cassette for each book, Posters, Skill Activities. The African American stories are:
Carnival; Imani's Gift at Kwanzaa; Happy Birthday, Dr. King

VIDEOS

- A Hero Ain't Nothing But A Sandwich. 107 min. AA LIT
A Raisin In the Sun. 128 min. AA LIT
A Woman Called Moses. 200 min. AA LIT
The Autobiography of Miss Jane Pittman. 106 min. AA92
Africa: AA SS
 Physical Geography. 25 min.
 History and Culture. 19 min.
 Land and People. 21 min.
 A Voyage of Discovery. 37 min.
African & African American Folktales. 15 min each. AA LIT
 How Anansi Obtained the Sky; Talk; Bruh Fox and Doc Rabbit
 Build a House
Amazing Grace. 10 min. AA MUS
Benjamin Banneker: Freedom Man. 61 min. AA 92
Black Americans of Achievement (series). 30 min. each AA 92
 George Washington Carver
 Frederick Douglass
 Jesse Jackson
 Martin Luther King Jr.
 Malcom X
 Thurgood Marshall
 Colin Powell
 Jackie Robinson
 Wilma Rudolph
 Harriet Tubman
 Sojourner Truth
 Madam C. J. Walker
 Booker T. Washington
Black is my Color: The African American Experience. 17 min. AA SS
Black Like Me. 107 min. AA LIT
Bring the Rain to Kapiti Plain. 29 min. AA LIT
The Buffalo Soldiers. 47 min. AA SS
Caldecott Video Library. 15 min each. AA LIT
 A Story - A Story
 The Village of Round and Square Houses
 Why Mosquitoes Buzz in People's Ears
 Mufaro's Beautiful Daughters
Cry the Beloved Country. 112 min. AA SS
Eyes on the Prize: Civil Rights Years. 110 min. AA SS
Glory. 134 min. AA SS
Gifted Hands: The Ben Carson Story. 60 min. AA 92
Follow the Drinking Gourd. 30 min. AA LIT
Half Slave: Half Free. 120 min AA SS

VIDEOS (continued)

Holiday Facts & Fun: Martin Luther King Day . 12 min. AA SS
The History of Great Black Baseball Players. 58 min. AA SS
I Know Why the Caged Bird Sings. 96 min. AA LIT
John Henry. 30 min. AA 398
The Learning Tree. 107 min. AA LIT
Native Son. 112 min. AA LIT
Keat's Stories about Peter. 15 min. each. AA LIT
 Goggles; Apt. 3; the Snowy Day.
Koi and the Kola Nuts. 30 min. AA LIT
Langston Hughes: Voice and Vision. 60 min. AA 92
Louis Armstrong. 74 min. AA 92
Malcom X: Death of a Prophet. 60 min. AA 92
Malcolm X. 201 min. AA 92
Mandela: The Man and his Country. 50 min. AA 92
Martin Luther King Commemorative Collection. 30 min each. AA SS
 Legacy of a Dream; Montgomery to Memphis; Speech Collection
Roll of Thunder, Hear My Cry. 115 min. AA LIT
Roots: The Original series. (6 parts) 95 min each. AA LIT
Roots: The Next Generation series. (7 parts) 96 min each. AA LIT
Separate but Equal. 188 min. AA SS
Songhai Princess. 30 min. AA LIT
Sounder. 105 min. AA LIT
Uncle Tom's Cabin. 108 min. AA LIT
Zora Neale Hurston: Is My Name. 47 min. AA 92
Wilma. 100 min. AA LIT
Wonderworks (series). AA LIT
 African Journey Part 1 & 2. 116 and 58 min.
 And the Children Shall Lead. 58 min.
 Brother Future. 115 min.
 House of Dies Drear. 116 min.
 Mighty Pawns. 58 min.
 Runaway. 58 min.
 You Must Remember This. 102 min.
 Words By the Heart. 116 min.

B I B L I O G R A P H Y

HISPANIC AMERICANS-HISPANIC CULTURE

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CORLETTE MAYS
LIBRARY MEDIA SPECIALIST

This is a guide to a "representative sampling" of the information that the Pyne Poynt Library has to offer on the topics of Hispanic-Americans and Hispanic culture. You will find that these sources will help you learn facts about Hispanic Americans and the cultures they came from.

REFERENCE-ENCYCLOPEDIAS

Americana Encyclopedia 1991
Britannica Encyclopedia 1992
Compton's Encyclopedia 1992
Encyclopedia of Black America 1981
Funk and Wagnall's Encyclopedia 1993
New Book of Knowledge 1992 and 1995
New Grolier Multimedia Encyclopedia 1996
New Grolier Student Encyclopedia 1996
New Standard Encyclopedia 1994
Oxford's Children's Encyclopedia 1991
Reference Library of Hispanic America 1993
World Book Encyclopedia 1996
World Book Multimedia Encyclopedia 1996
World Book People and Places 1993

GENERAL REFERENCE

My First 100 Words in Spanish and English. 1991
Let's Learn Spanish Picture Dictionary. 1994
Diccionario Enciclopedico. 1989
Visual Dictionary in Spanish/English - (Facts on File) 1992
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Luis Alvarez - Spanish American Scientist. 92 ALV
Pedro Mendendez de Aviles - Spanish Explorer. 92 AVI
Joan Baez - Mexican American Folksinger. 92 BAE
Ruben Blades - Panama Lawyer. 92 BLA
Simon Bolivar - Venezuelan Military Leader. 92 BOL
Jorge Luis Borges - Argentine Author. 92 BOR
Pablo Casals - Spanish Musician/ Conductor. 92 CAS
Fidel Castro - Cuban Political and Military Leader. 92 CAS
Miguel de Cervantes - Spanish Author. 92 CER
Cesar Chavez - Mexican American Labor Leader. 92 CHA
Julio Cesar Chavez - Mexican Boxing Champion. 92 CHA
El Cid - Mexican Military Leader. 92 CID
Ferdinand and Isabella - King and Queen of Spain. 92 FER
Roberto Clemente - Puerto Rican Baseball Star. 92 CLE
Henry Cisneros - Mexican American Politician. 92 CIS
Hernan Cortes - Spanish Explorer. 92 COR
Sor Juana Ines de la Cruz - Mexican Poet. 92 CRU
Miguel Hidalgo y Costillo- Mexican Priest. 92 COS
Salvador Dali - Spanish Painter. 92 DAL
Placido Domingo - Spanish Opera Singer. 92 DOM
Gloria Estefan - Cuban American Singer. 92 EST
David Farragut - Spanish American Military Leader. 92 FAR
Carloso Finlay- Cuban Physician. 92 FIN
Bernardo de Galvez - Spanish American Governor. 92 GAL
Juan Gonzalez - Puerto Rican Baseball Star. 92 GON
Francisco Jose de Goya - Spanish Painter. 92 GOY
Ernesto Che Guevara - Cuban Revolutionary. 92 GUE
Julio Iglesias - Spanish Singer. 92 IGL
Benito Juarez - Mexican President. 92 JUA
Raul Julia - Puerto Rican Actor. 92 JUL
Frida Kahlo - Mexican Painter. 92 KAH
Juan Ponce de Leon - Spanish Explorer. 92 LEO
Nancy Lopez - Mexican American Golf Star. 92 LOP
Luis Munoz Marin - Puerto Rican Governor. 92 MAR
Gabriel Garcia Marquez - Columbian Author. 92 MAR
Jose Marti - Cuban Revolutionary/ Poet. 92 MAR

BIOGRAPHIES (continued)

Vilma Martinez - Spanish American Lawyer. 92 MAR
Rita Moreno - Puerto Rican Actress/Singer. 92 MOR
Pablo Neruda - Chilean Poet/Diplomat. 92 NER
Octavio Paz - Mexican Poet. 92 PAZ
Juan and Evita Peron - Spanish Political Leaders. 92 PER
Pablo Picasso - Spanish Painter. 92 PIC
Anthony Quinn - Mexican American Actor. 92 QUI
Diego Rivera - Mexican Painter. 92 RIV
Geraldo Rivera - Talk Show Host. 92 RIV
Linda Ronstadt - Mexican American Singer. 92 RON
Antonio Lopez de Santa Anna - Mexican Politician. 92 ANN
George Santayana - Spanish Poet. 92 SAN
Junipero Serra - Spanish Explorer. 92 SER
Hernando de Soto - Spanish Explorer. 92 SOT
Lee Trevino - Mexican American Golf Star. 92 TRE
Pancho Villa - Mexican Revolutionary. 92 VIL
Emiliano Zapata - Mexican Revolutionary. 92 ZAP

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Rohmer, Harriet.
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 Que El Sol*. 1991: SP 398
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- Brimmer, Larry.
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 La Sirenita (Little Mermaid)
 La Noche de la Narices Frias (101 Dalmatians)
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 Abuela. 1991: SP DOR
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- Garza, Carmen.
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Silverthorne, Elizabeth.

Fiesta: Mexico's Great Celebrations. 1992: 394 SIL
Simmott, Susan.

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Puerto Rico. 1991: 972 THO
Peoples of North America (Chelsea House series) 1991: 973

Central Americans

Cuban Americans

Dominican Americans

Mexican Americans

Puerto Ricans

South Americans

Series books of Countries: Each series (Chelsea House, Let's Visit..., A New True Book, Cultures of the World) provides information on the countries listed below. These books are located throughout the 980 section, and are copyrighted in the early 1990s.

Argentina

Bolivia

Brazil

Chile

Columbia

Cuba

Ecuador

El Salvador

Guatemala

Mexico

Nicaragua

Paraguay

Peru

Portugal

Puerto Rico

Spain

Uruguay

Venezuela

SOFTWARE

Gerrish, Jim. *The Multicultural Chronicles - Latino Americans*. 1993.
3 1/2 disk. Database of over 200 biographical entries and events.

A.M. Data System. *CD-Rom Multicultural Database - Ethnic Studies Interactive*, 1995.

MULTICULTURAL KITS

Multicultural Celebrations 1 and 2. 1992 and 1994. 18 stories of different cultures around the world. Kit contains Lesson Plans, Audio Cassette for each book, Posters, Skill Activities. The Hispanic American stories are:
Fiesta; Three Kings Day; Mother's Day; El Dia de las Madres

VIDEOS

Christmas in Mexico. 13 min. SP SS

Hispanic Americans of Achievement (series) 30 min. each. SP 92

Joan Baez

Simon Bolivar

Cesar Chavez

Hernan Cortes

Roberto Clemente

Ferdinand & Isabella

Juan & Evita Peron

Sonia Sanchez

Pancho Villa

Hispanic Culture Series: 25 min. each

People of the Caribbean. SP SS

Bilingual Americans. SP SS

Puerto Rico: Land and Culture. SP SS

The Magical Coqui. 15 min. SP LIT

Mexican Prehistoric Culture. 25 min. SP SS

Music of Latin America. 20 min. SP SS

Our World, Many Worlds: Hispanic Diversity in the U.S. 20 min. SP SS

Spain. 25 min each

Land and People. SP SS

History and Culture. SP SS

South America: Physical Geography. 25 min. SP SS

Wonderworks (series).

Gryphon. 58 min. SP LIT

Maricela. 58 min. SP LIT

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