

Rowan University

## Rowan Digital Works

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The Gallery

College of Communication & Creative Arts

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2014

### The Gallery '14

Armando Ramirez

Timothy Polagye

Jacqueline Beck

Samantha Kovnat

Marlena Hirshfield

*See next page for additional authors*

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**Production Staff**

Armando Ramirez, Timothy Polagye, Jacqueline Beck, Samantha Kovnat, Marlena Hirshfield, Paige Pentland, Brianna Brennan, Nicole Garrison, Allyson Cook, Victor Steinman, Tyler Cheli, Stephanie Gerhard, Olivia Callicoa, Susan Bowman, and Jan Conradi



14


THE GALLERY





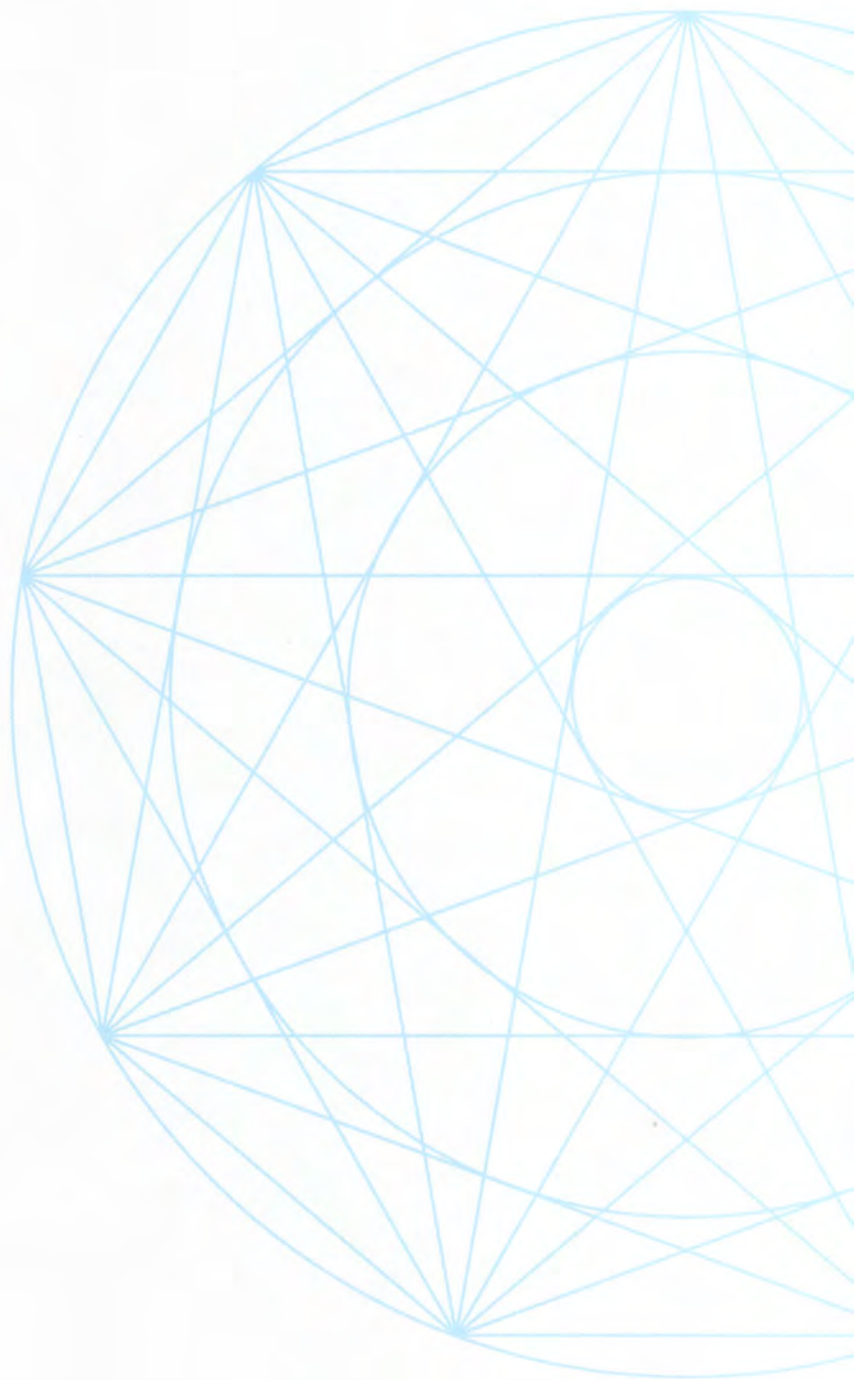


**THE GALLERY**

A dark, moody photograph of a grid-patterned floor, possibly a metal grate or a tiled surface. The floor is illuminated from the side, creating a strong perspective and highlighting the texture of the grid. In the background, a bright, horizontal light source is visible, creating a lens flare effect. The overall atmosphere is industrial and mysterious.

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# ROWAN ART

The Department of Art at Rowan University nurtures student creativity with a thoughtful balance of experience, technical skills, and deep understanding of the realities of artistic production and practice. The challenges of mastering design; the joys of photography, printmaking, illustration; the satisfaction of ceramics, painting, metals and jewelry—or exploring any mix of media in between—is part of the atmosphere of learning in the studios and lecture rooms of Westby Hall. Some students want to become professional artists, designers, or educators; others want to continue their education in graduate programs. All of them want to open a door to a whole world of creative possibilities.



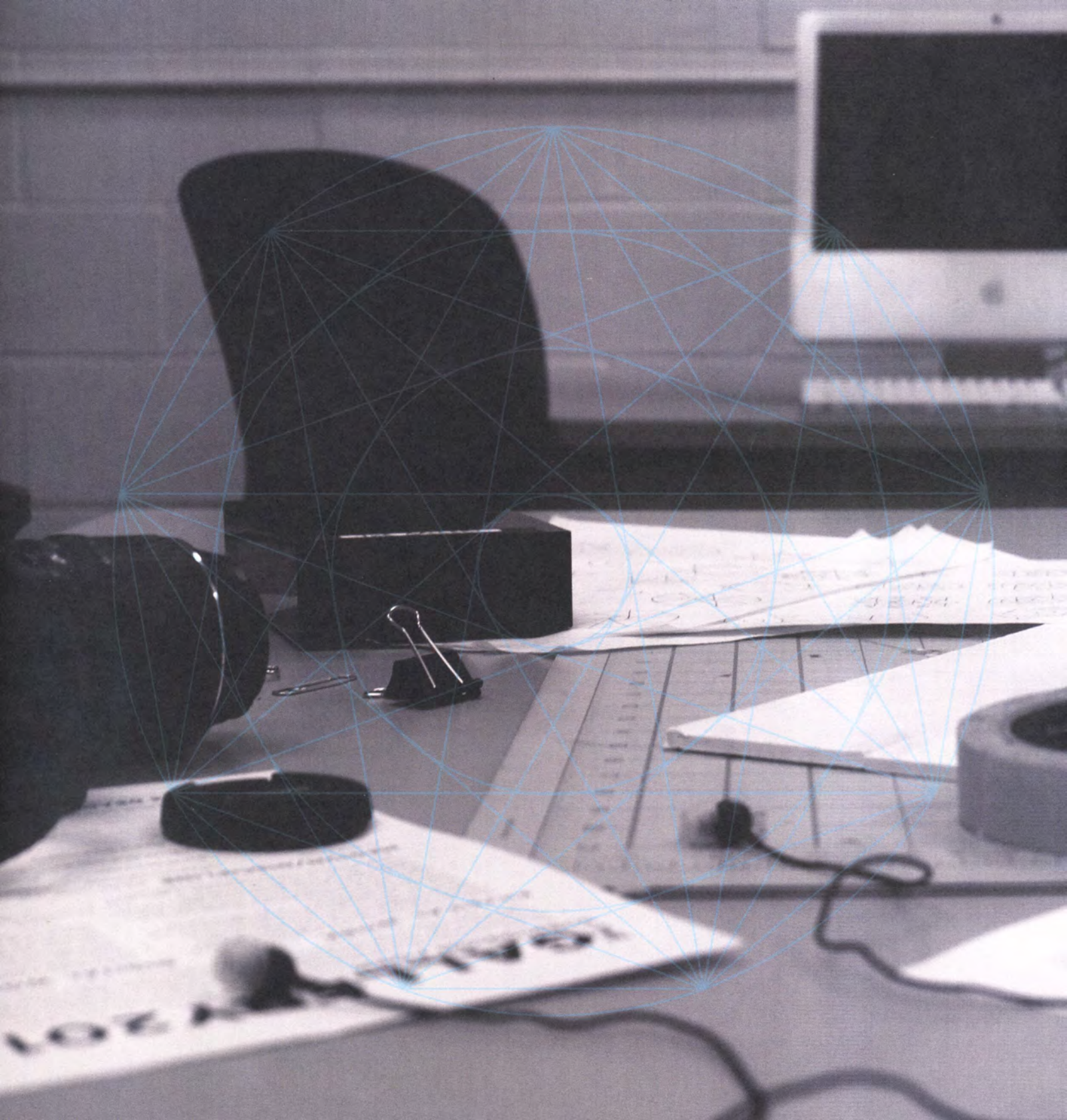




mawb

R









# THE GALLERY

The Gallery is an annual publication. It is designed and produced by a team of dedicated students in the Department of Art at Rowan University. Showcasing the best work created by art majors, this publication is the end-product of two semesters of creative collaboration. The Gallery team guides the publication through the entire creative process, from concept development to production, determining its form, design, organization, and content. Artwork submissions are juried by the student team, and the selected pieces represent the diverse work created in the Westby studios during the current academic year.





CORESTUDIOS



A career in the visual arts begins with core studios that focus on fundamental techniques, skills, and knowledge. The art students usually complete these foundation drawing, design, and art history courses during their freshman year.







**ANTOÑA  
SUAREZ**

**Impossible Evening**  
24" x 18"  
Watercolor on paper



**SAMANTHA  
KOVNAT**

**Cope**  
11" x 15"  
Marker, pen, and ink

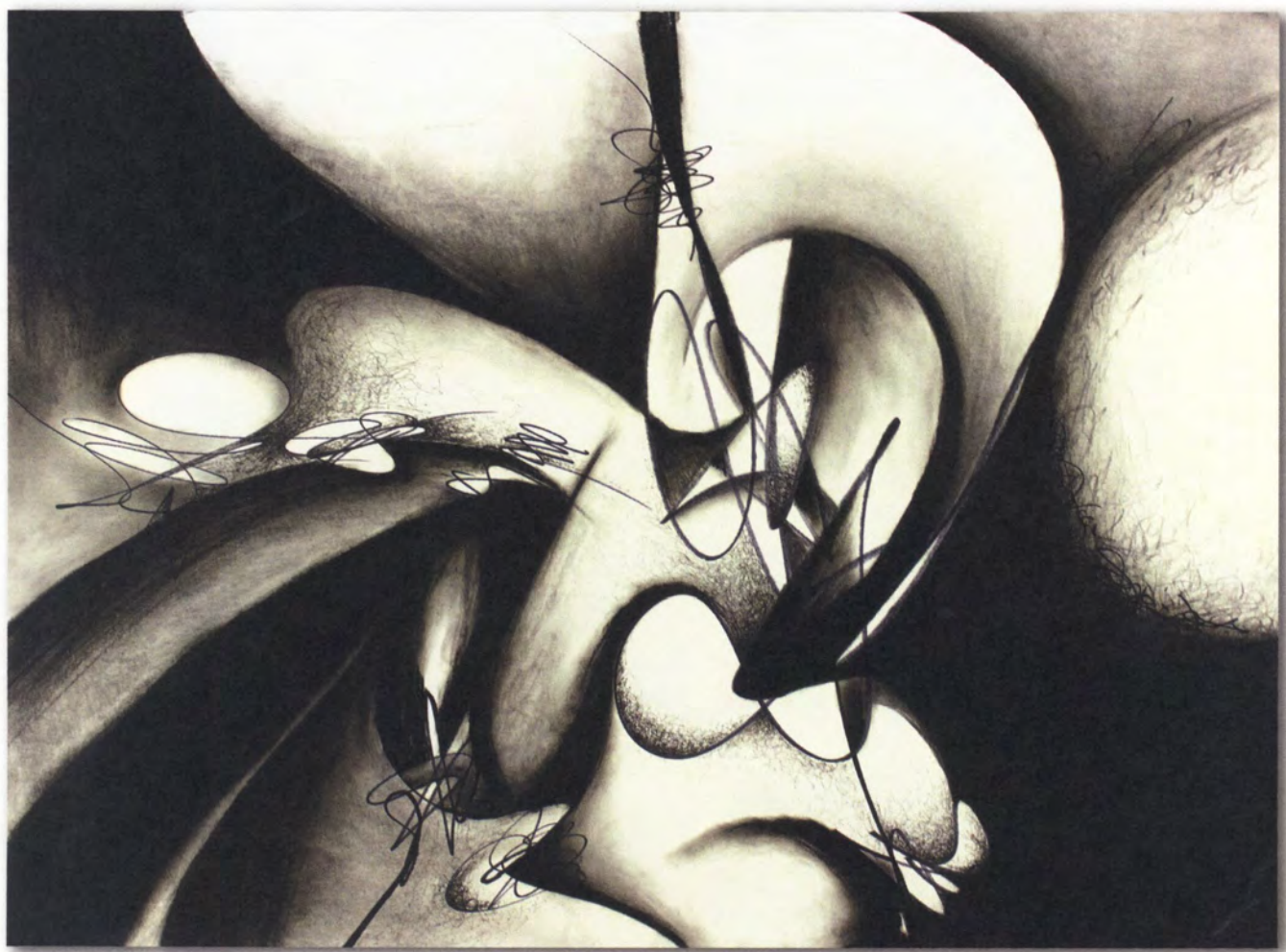




**SARAH  
KEANE**

**The Little Star**  
12" x 18"  
Mixed media





**TIM  
DOLE**

**It's Complicated**

30" x 22"

Charcoal, ink, and marker



**INGER  
DAVIS**

**The Swedes Inn**  
28.5" x 15.5"  
Marker on paper



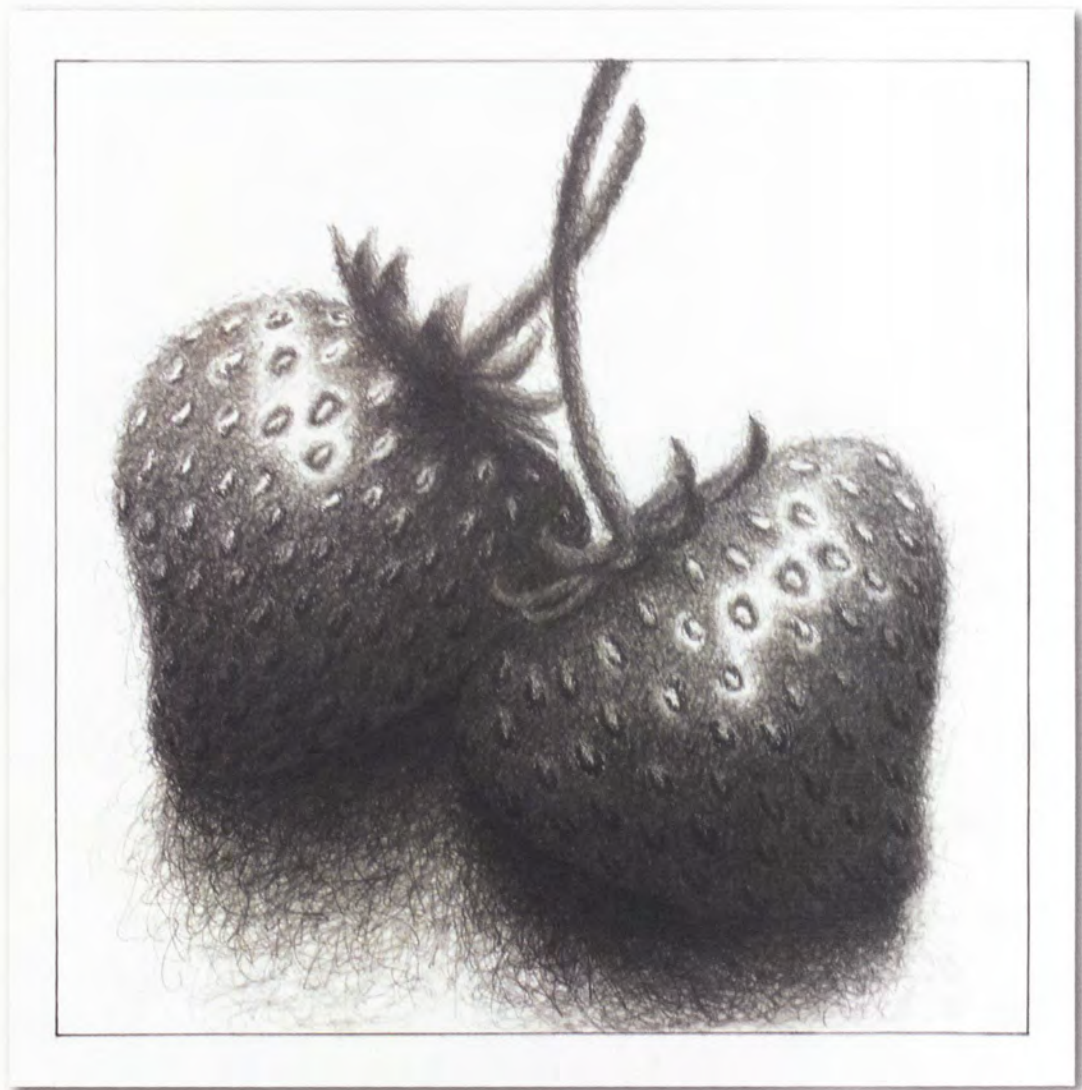


**GERSON  
ROMERO**

**Headlines**

18.5" x 20"

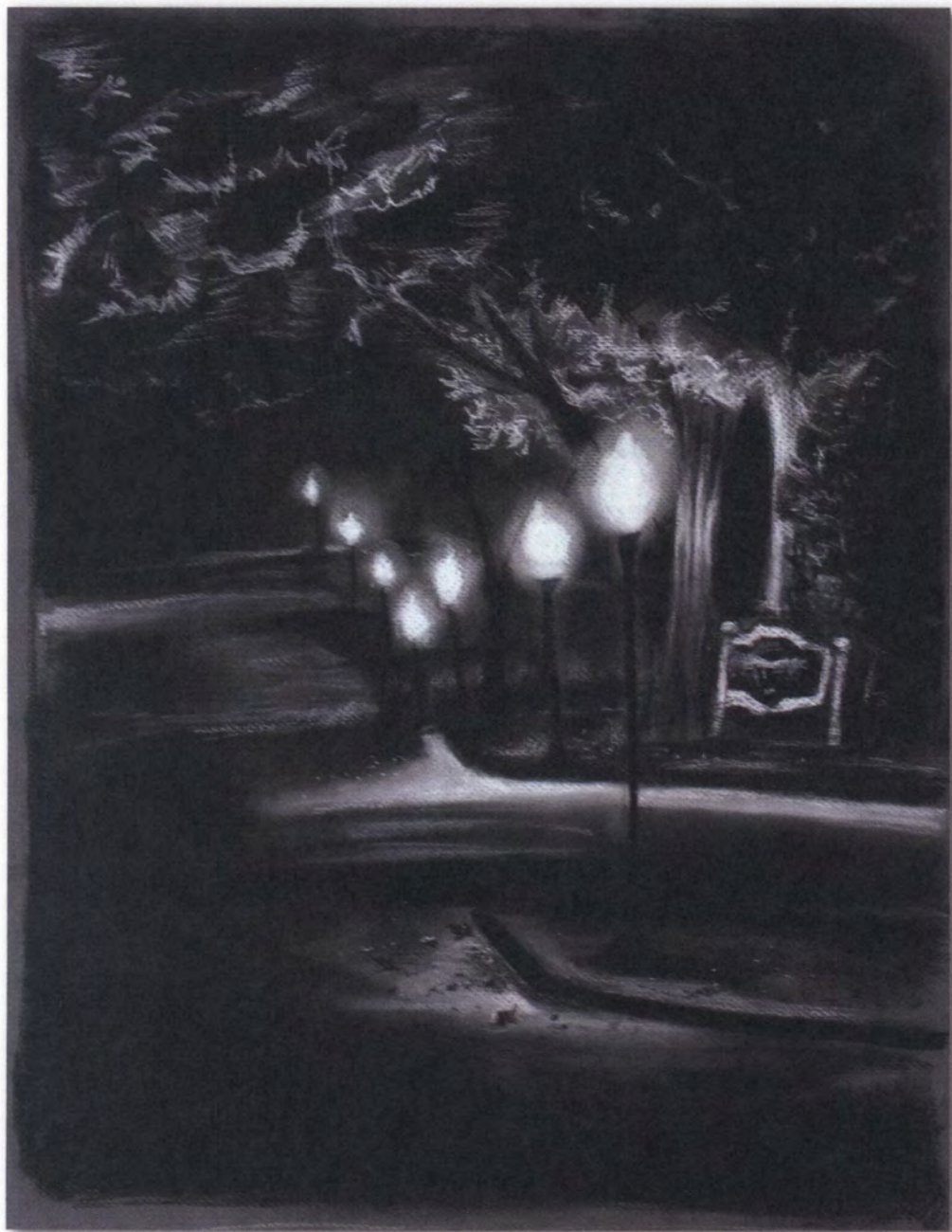
Charcoal and collage on board



**GINA  
SCAMUFFA**

**Strawberries**  
18" x 18"  
Graphite on paper





**MEGAN  
FLEISHER**

**Untitled**  
18" x 23"  
Conte on black paper



**ALYSSA  
WILECZEK**

**The Old Hound**  
10" x 16"  
Multimedia on Paper





**JAMES  
SOLANIK**

**Untitled**


11" tall

Wood and acrylic paint



GRAPHICDESIGN





The Graphic Design courses prepare the students for professional practice through understanding typography, design, and design history. Students strengthen critical thinking abilities to define, research, investigate and create effective solutions to complex visual problems. They explore experimental and applied design.







**ARMANDO  
RAMIREZ**

**The Environment of Design**  
24" x 24"  
Infographics





**JESSICA  
GENARIE**

**Rock Candy**  
5.5" tall  
Packaging





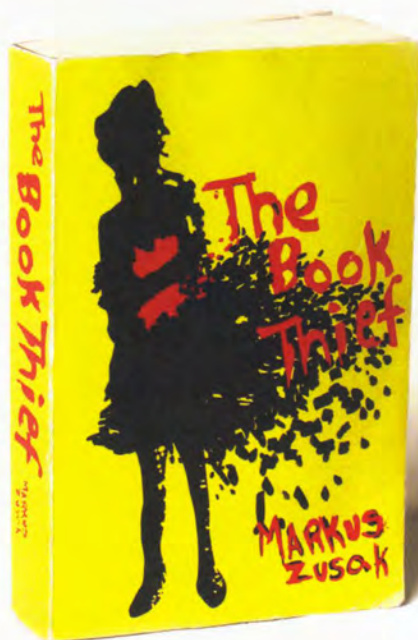
**NICOLE  
GARRISON**

**Filippo Berio**  
14" tall  
Packaging









**BRIANNA  
BRENNAN**  
**The Book Thief**  
13.75" x 8"  
Book jacket



**ALYSSA  
SCARPATO**

**Shape W**

10" x 10"

Vector object with type





# CRISTIANO RONALDO

An in-depth visual analysis of **400 career goals** by the international soccer star **Cristiano Ronaldo (CR7)**. Although set back by an ankle injury in 2009, CR7 recovered and achieved his one millionth in an impressive **12 years** at the age of **28**. Cristiano Ronaldo has played on some of the world's biggest stages and has taken home some of the largest awards in soccer. CR7's unique flair and talent is only solidifying his legacy as one of the greatest players to play the beautiful game.

## GOALS & GAMES BY SEASON



# 400 CR7

## SIGNIFICANT GOALS

A career goal was considered significant if Cristiano Ronaldo scored it in a major tournament or in a derby match.



## LEGEND

- Real Madrid C.F.
- Manchester United
- Sporting Clube de Portugal
- Sporting CP
- Sporting CP B
- Sporting CP C
- Sporting CP D
- Sporting CP E
- Sporting CP F
- Sporting CP G
- Sporting CP H
- Sporting CP I
- Sporting CP J
- Sporting CP K
- Sporting CP L
- Sporting CP M
- Sporting CP N
- Sporting CP O
- Sporting CP P
- Sporting CP Q
- Sporting CP R
- Sporting CP S
- Sporting CP T
- Sporting CP U
- Sporting CP V
- Sporting CP W
- Sporting CP X
- Sporting CP Y
- Sporting CP Z



*CR7*

KEVIN  
ALVES

400  
24" x 40"  
Infographics



**MADLINE  
GUINTA**

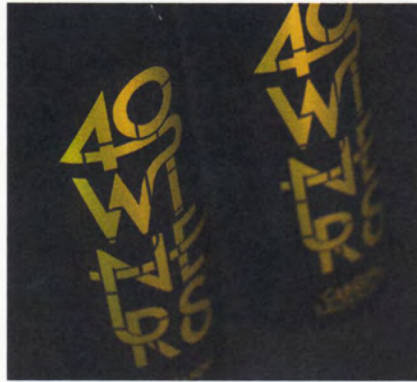
**Boat Logos**

11" x 3"

Icon development







**DEREK  
KOCH**  
**40 Winers**  
12" tall  
Packaging







A close-up photograph of various drawing and illustration tools. A black ruler is positioned diagonally across the frame. A red spiral-bound notebook is open, with a white page visible. On the page, there are several markers: a black marker with its cap off, a yellow marker with the brand name 'MICR' visible, and another yellow marker. A small brass fastener is also present. The background is dark and out of focus, showing what appears to be a bookshelf.

ILLUSTRATION



The students in illustration develop a portfolio of work demonstrating personal style and understanding of technical and conceptual skills for the job market. They explore traditional and digital media. They practice skills such as research, generating ideas, and communicating effectively in a professional environment.







**TIM  
DOLE**

**Me Myself and Eye**  
11" x 17"  
Digital Illustration



**BRENT  
ADKINS**

**Finding Truth**

16" x 14"

Pen and ink on paper





**MARLENA  
HIRSHFIELD**

**The Caregiver**  
14" x 11"  
Marker on paper





**MORGAN  
MCLAMB**

**Apis**

7" x 12"

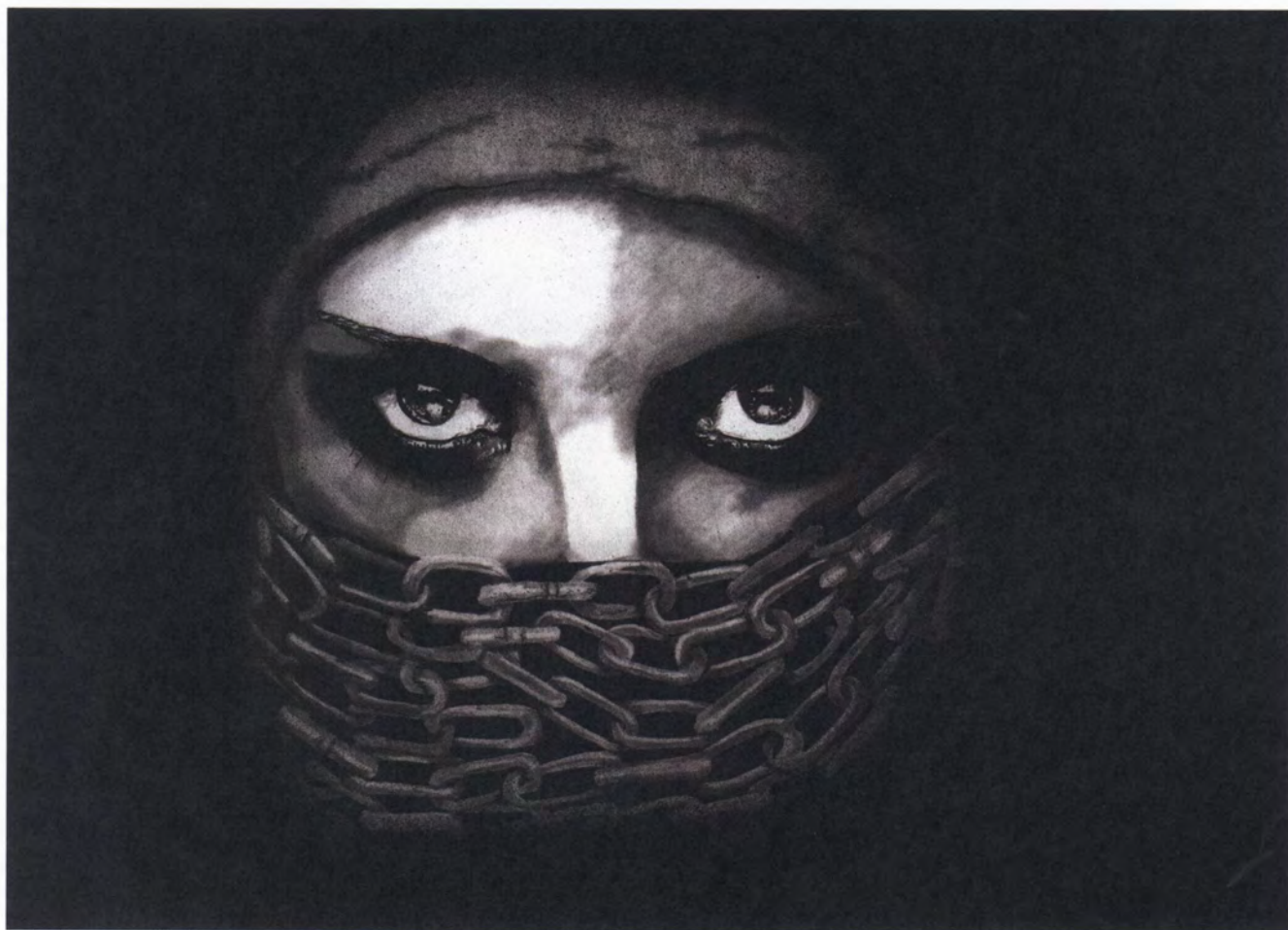
Digital Illustration





**PAIGE  
PENTLAND**

**Politics**  
10" x 19"  
Pen and ink on paper



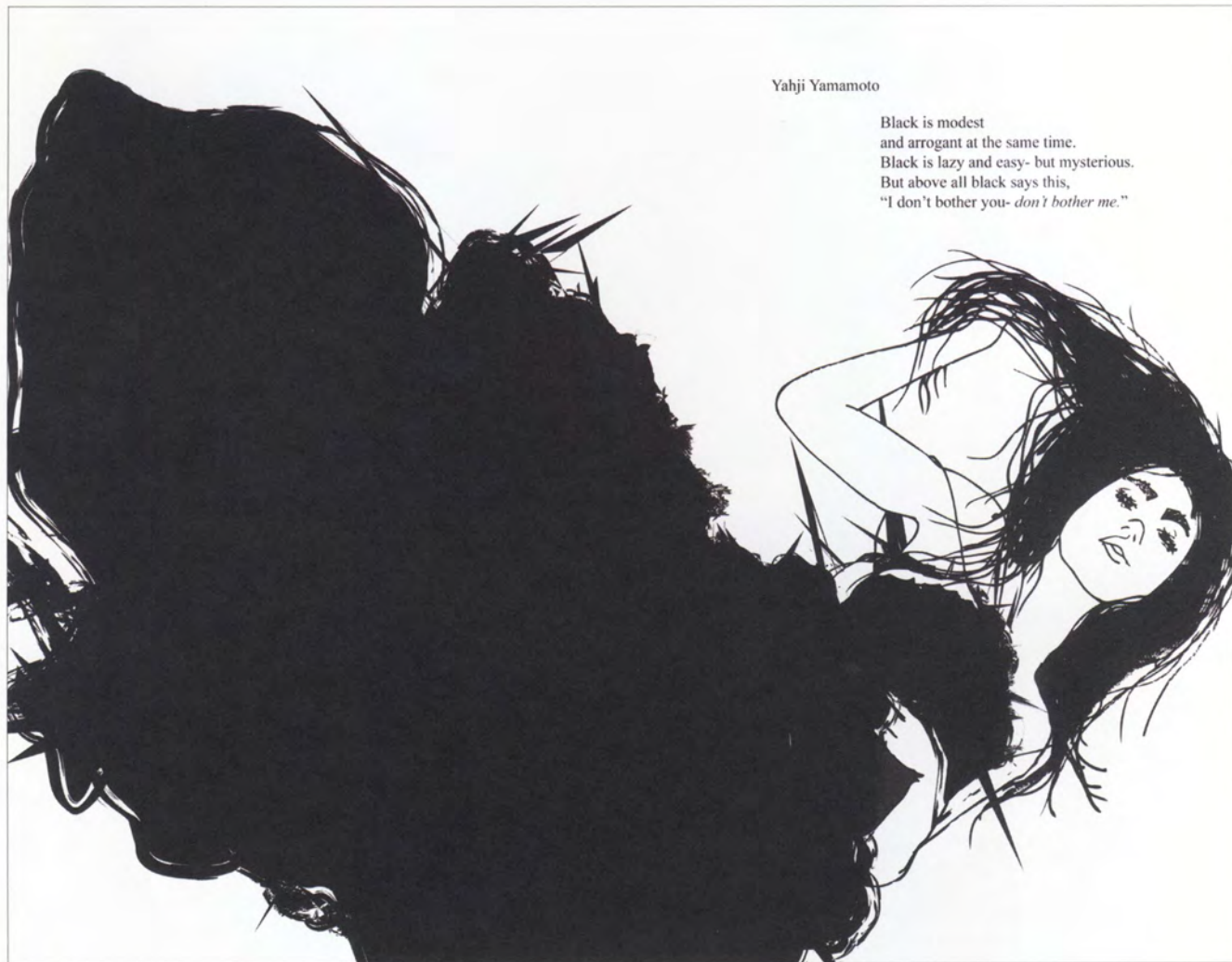
**JESSICA  
BARROS**

**Eyes Are The Window to The Soul: Chained**

17" x 12"

Graphite and spray paint on paper





Yahji Yamamoto

Black is modest  
and arrogant at the same time.  
Black is lazy and easy- but mysterious.  
But above all black says this,  
"I don't bother you- *don't bother me.*"

**DANIELLE  
RESCH**

**Black**

17" x 11"

Digital Illustration





**ROBERT  
KESSLER**

**I'm Fine**  
11" x 24"  
Digital Illustration







**ALYSSA  
WILECZEK**

**Empathy**

10" x 14"

Digital Illustration





**MADLINE  
GUINTA**

**Sweet Dreams**  
24" x 6"  
Digital Illustration








**P A I N T I N G**





Students in painting discover personal artistic and creative strengths and build images that represent a consistent and cohesive expression. They explore techniques and aesthetic sensibilities by focusing on an artistic problem and developing an original body of work. Part of their study is understanding how their own attitudes shape their creative process.



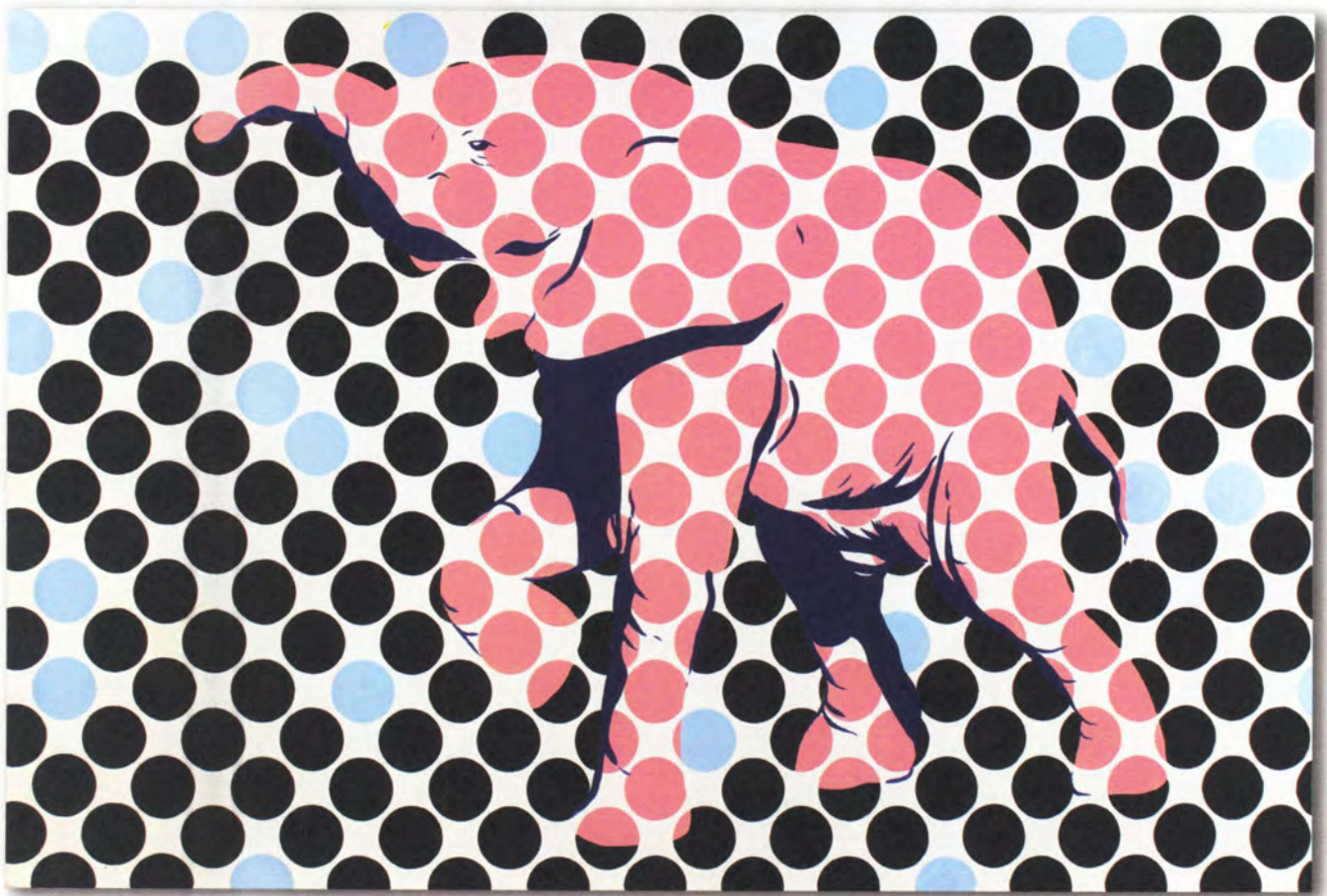




**COREY  
PETIT**

**PopPop**  
72" x 84"  
Oil on canvas





**DAVID  
BENJAMIN**

**A Pink Elephant**  
72" x 48"  
Enamel on Canvas





**MARLENA  
HIRSHFIELD**

**Smokers**

31" x 24"

Acrylic on board





**REBEKAH  
RUSSELL**

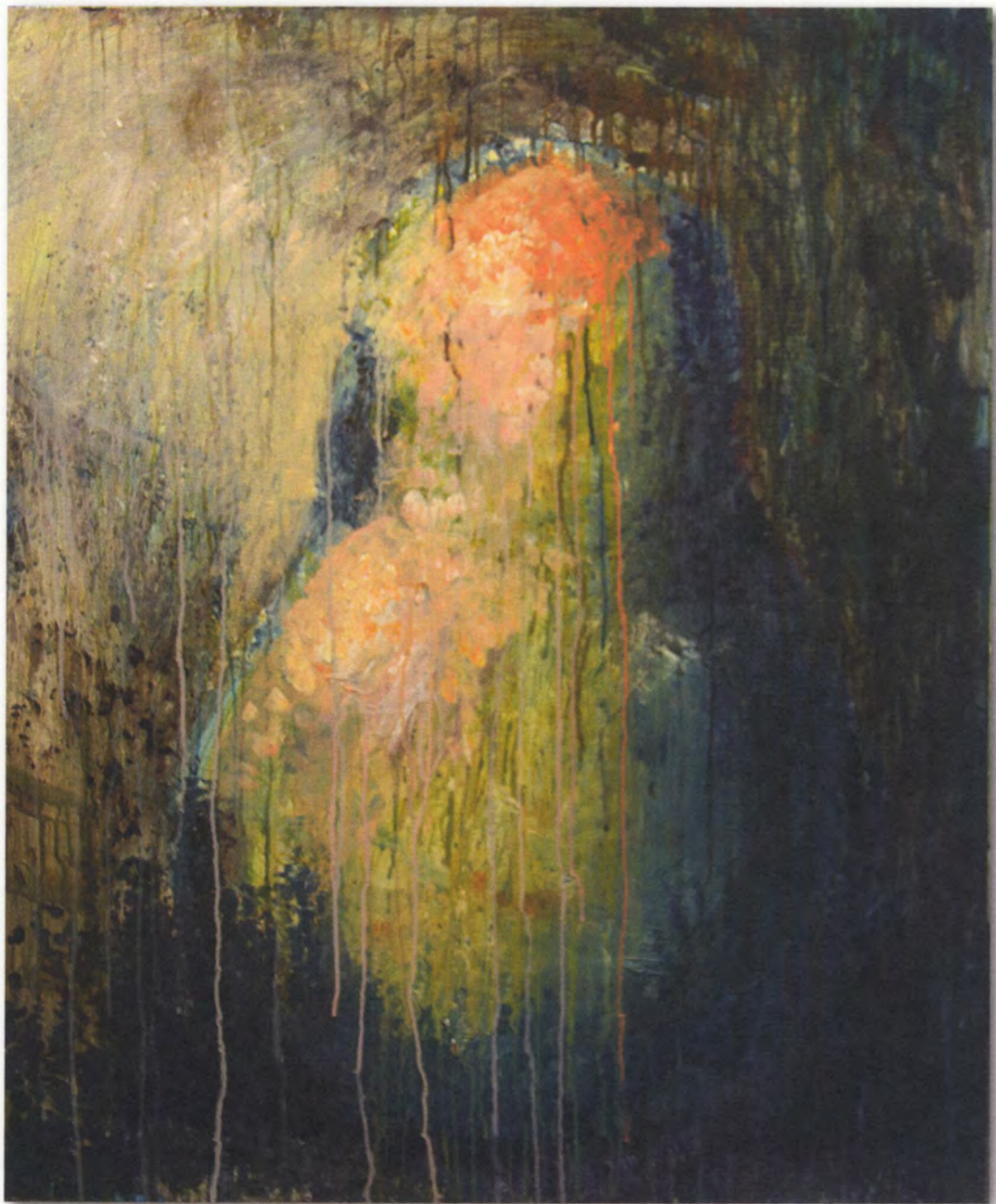
**Savor the Moment**

18" x 24"

Acrylic on canvas







**ALYSSA  
WILECZEK**

**Fruit**  
18" x 24"  
Oil on Canvas





**JOYCE  
LEVY**

**Eye Candy**  
30" x 20"  
Oil on canvas





**VICTORIA  
BUTLER**

**Serendipity**

48" x 24"

Acrylic on canvas





**PAIGE  
STECKLAIR**

**Untitled**  
36" x 48"  
Oil on canvas







**STEPHANIE  
GERHARD**

**Bliss**  
24" x 30"  
Oil on canvas



**JULIA  
KRAFT**


**Humble**  
24" x 36"  
Acrylic on canvas



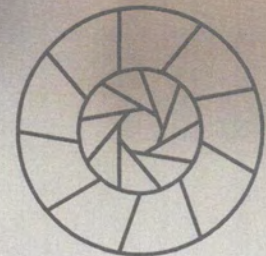
A close-up, macro photograph of a camera's grip and control dials. The camera is black with a textured, rubberized grip. The image is slightly out of focus, with a soft, warm light source from the left creating a bokeh effect in the background. The word "PHOTOGRAPHY" is overlaid in white, bold, sans-serif capital letters at the bottom of the frame.

PHOTOGRAPHY

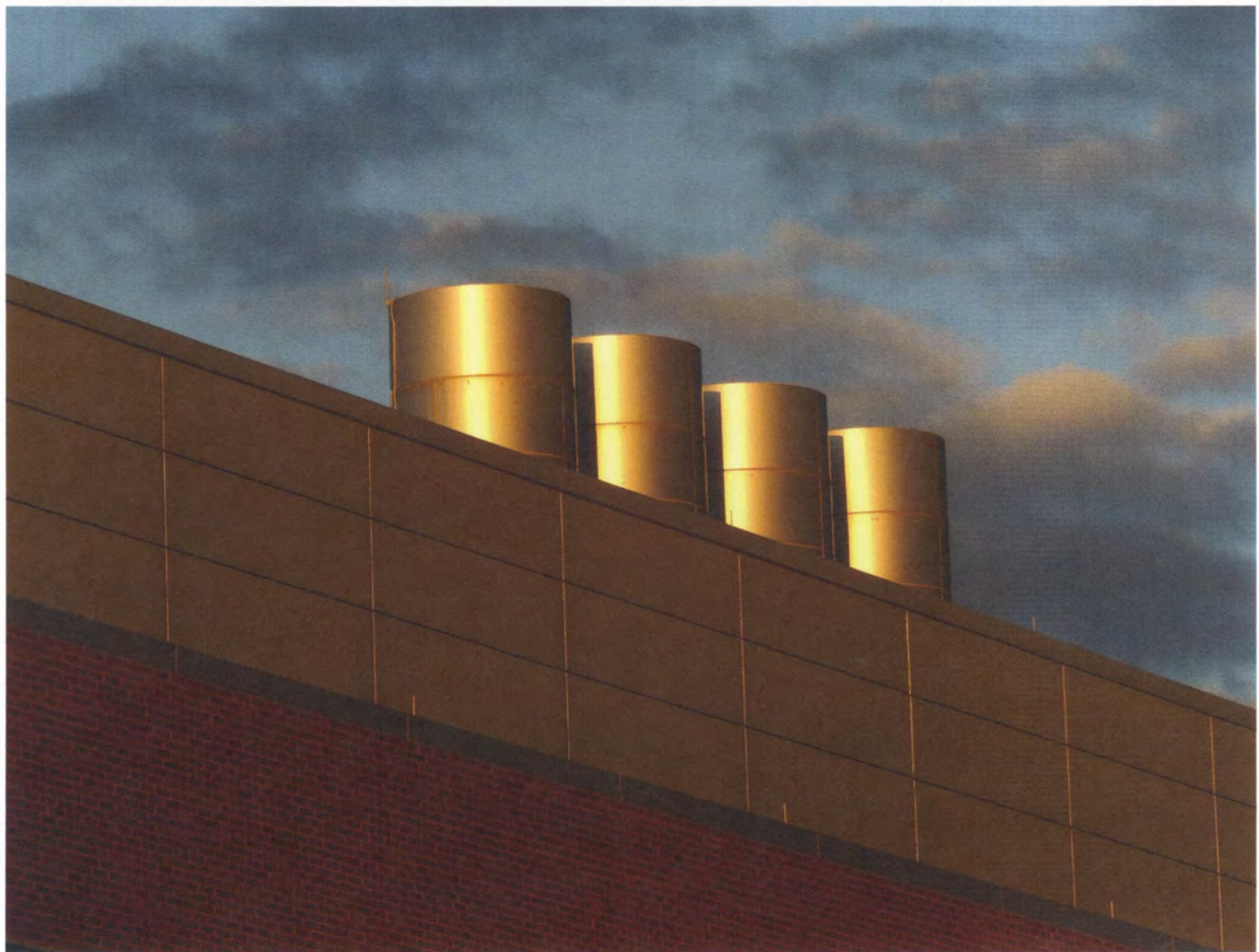


A close-up, shallow depth-of-field photograph of a camera's lens and shutter mechanism. The lens is in the foreground, slightly out of focus, showing its circular elements. The background is a blurred, warm-toned interior, possibly a studio or classroom.

Photography is the most ubiquitous of all artistic media. It has become a part of the vernacular of our culture and is practiced in all levels of society. The students learn the techniques and aesthetic aspects of the medium while using digital, wet darkroom, and experimental processes to create uniquely expressive works.







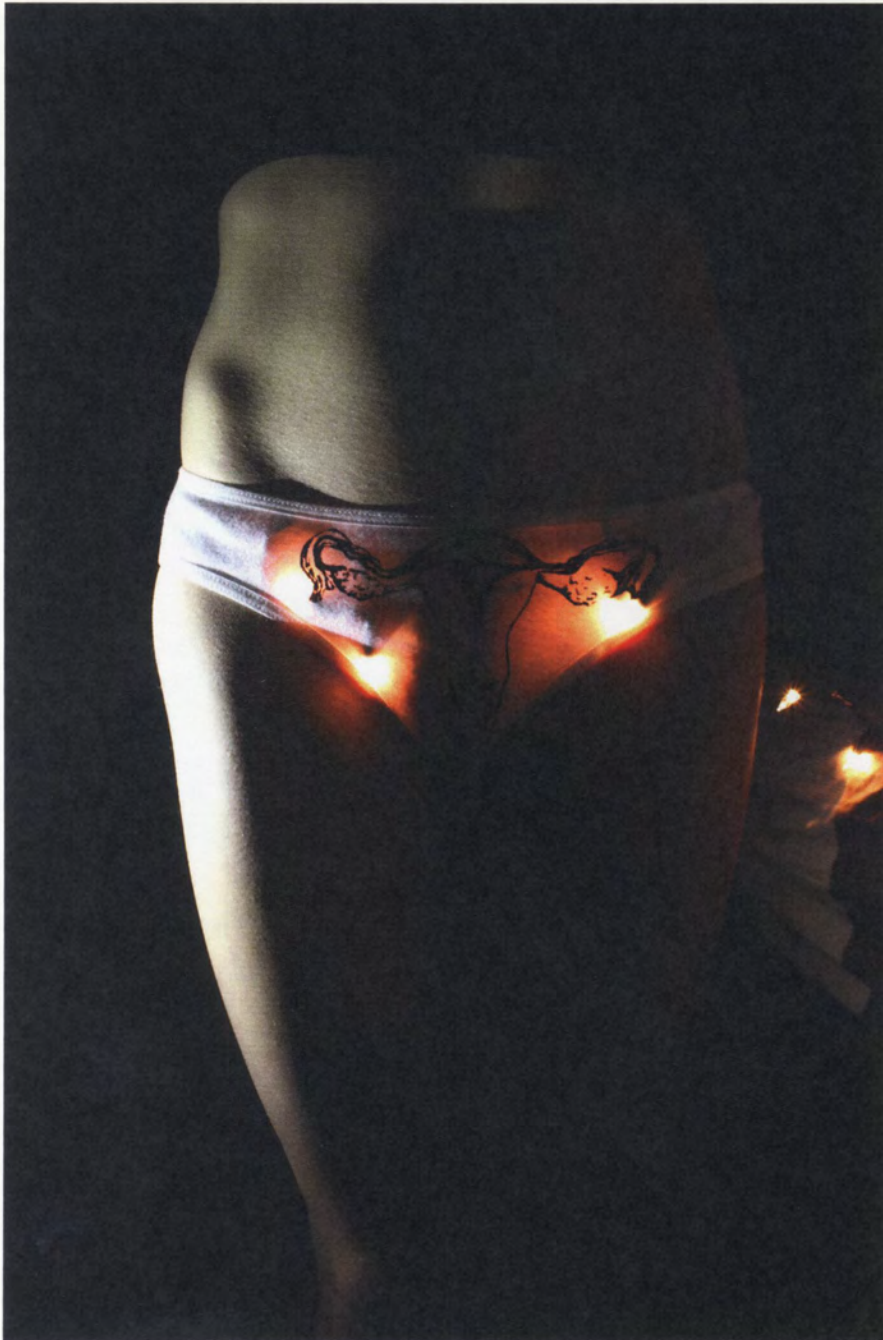
**RICHARD  
WALSH**

**Metallic Sunset**

16" x 12"

Digital print



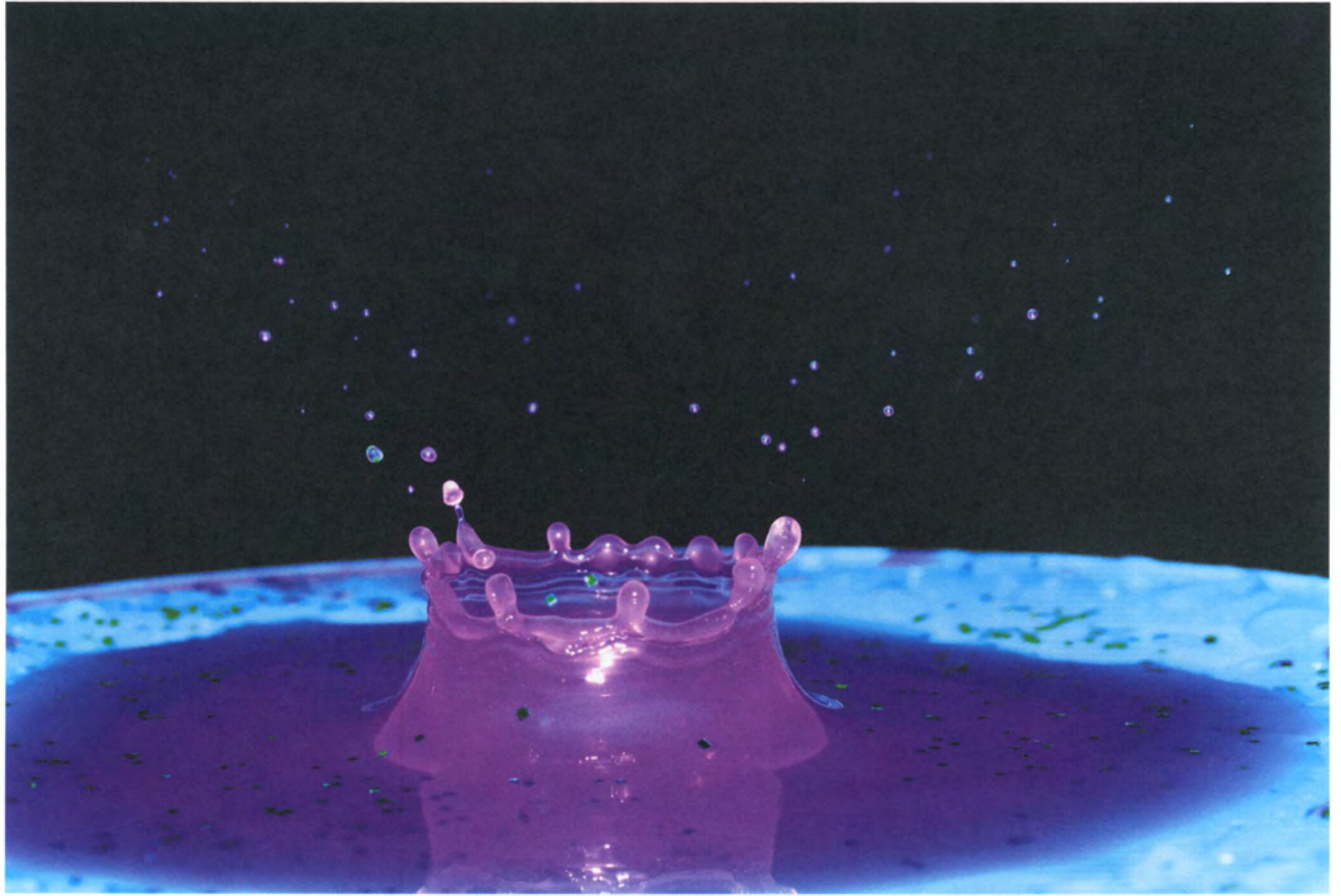


**ELISABETH  
STONAKER**

**Ventris**  
11" x 17"  
Digital print







**GABRIELLE  
PRETIVERA**

**Purple Crown**

18" x 12"

Digital print





**MONICA  
BIGS**

**Squeaky Clean**

18" x 12"

Digital print







**KAYLA  
MONCRIEF**

**Mugsy**  
12" x 8"  
Digital print





LAZARO  
CREAGH

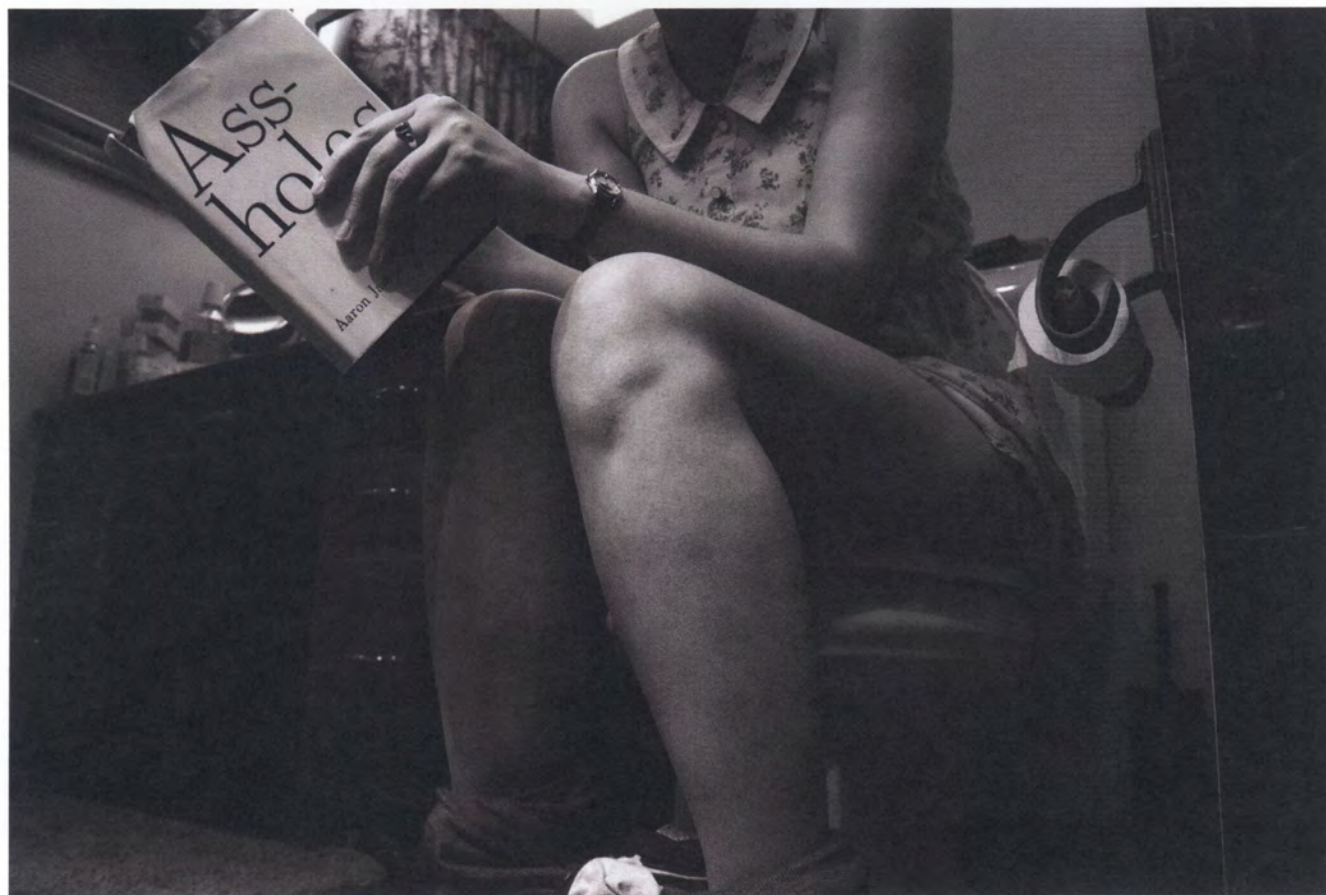
**Bummer Summer**

18" x 12"

Digital print







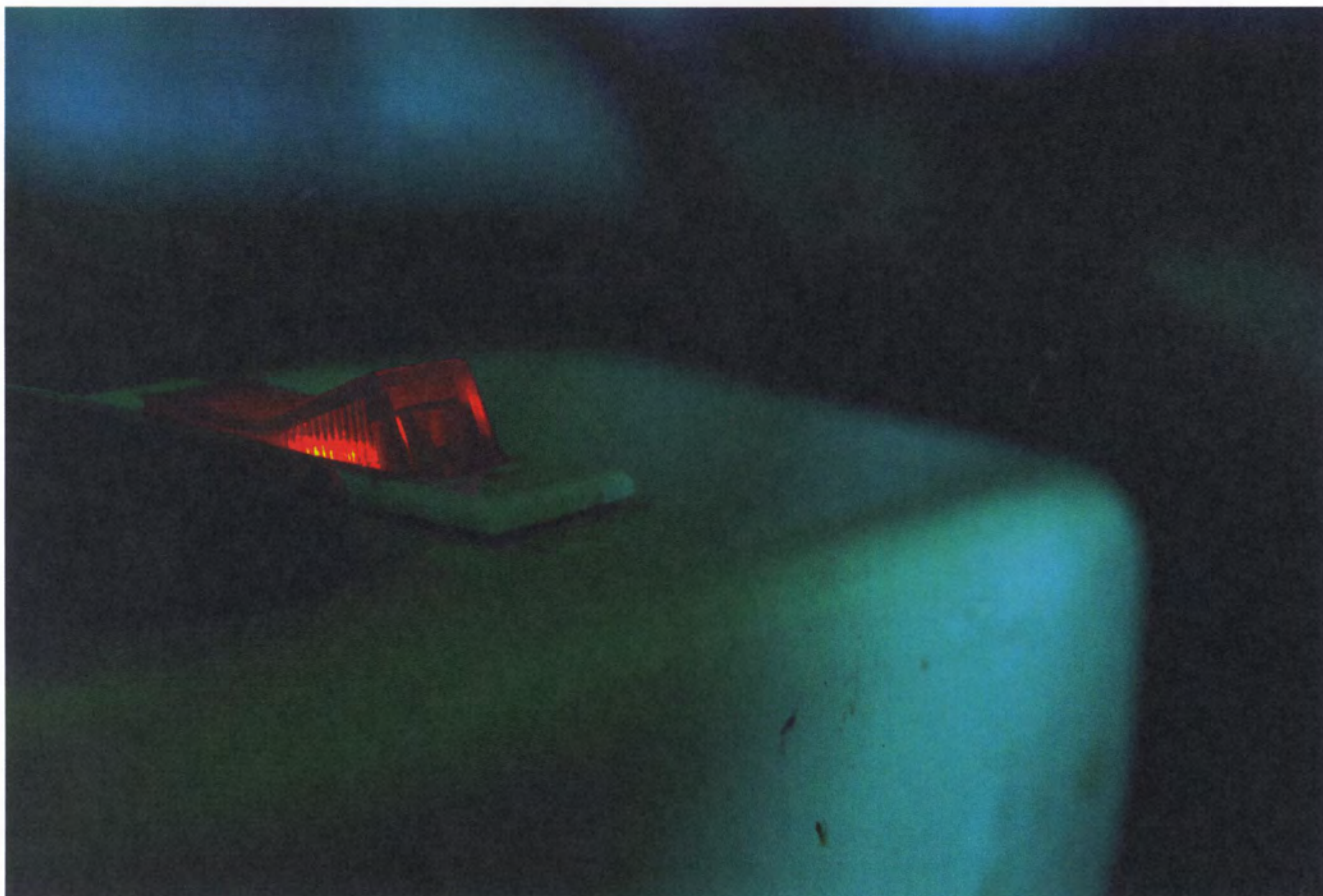
**SAMANTHA  
KOVNAT**

**The Hours**

17" x 11"

Digital print





**MARLENA  
HIRSHFIELD**

**#377588**

18" x 12"

Digital print







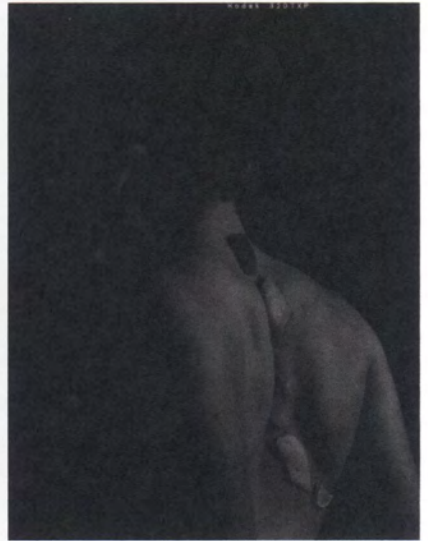
**BRENT  
ADKINS**

**Um, Hello, My Politics Are Up Here**

18" x 12"

Digital print





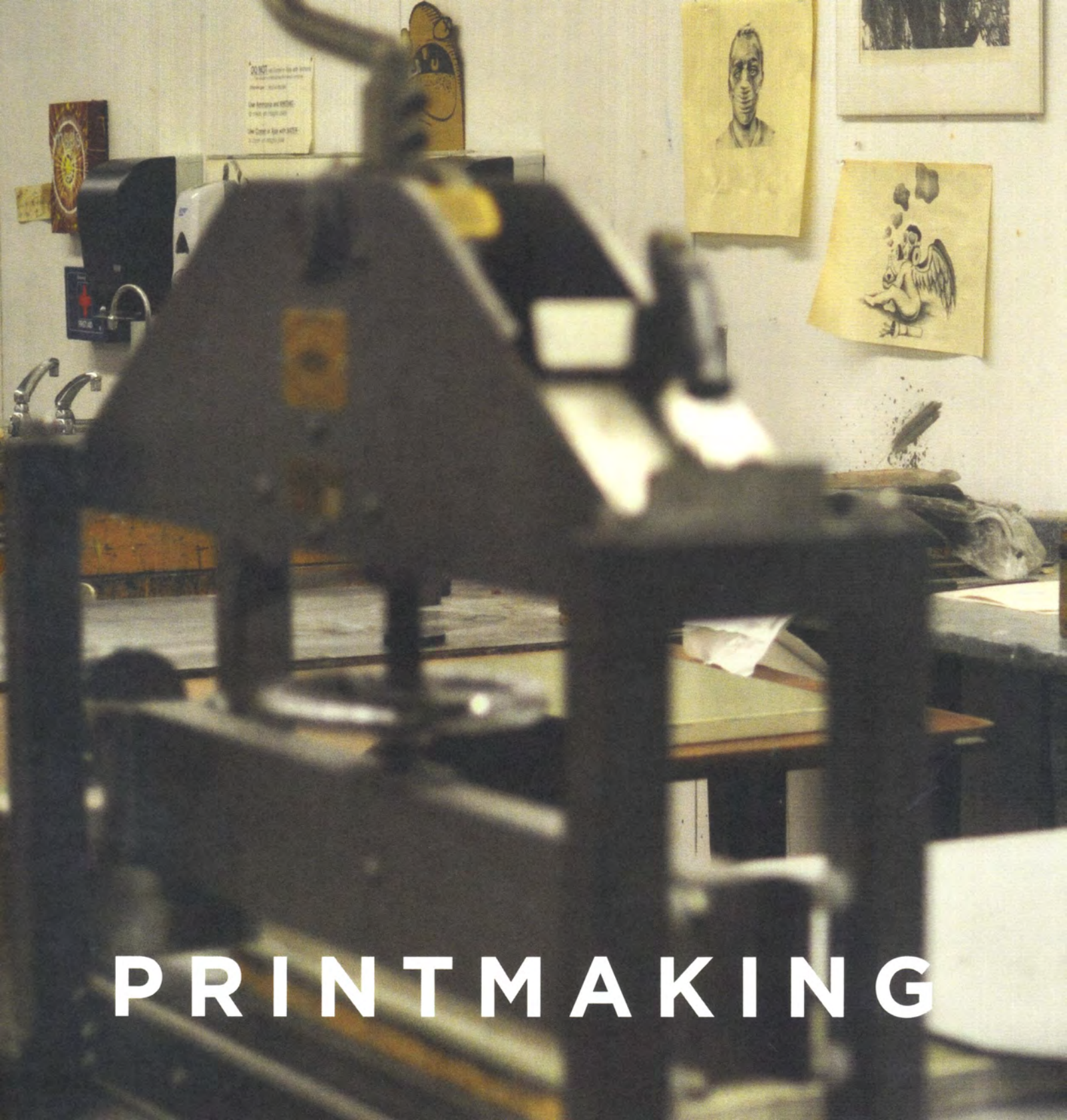
**JODI  
DZIEDZIC**

**Sashimi 1, 2, 3**

3.75" x 5"

Still footage





# PRINTMAKING





Today's printmakers interpret both traditional materials and approaches, and new innovative techniques to create unique work. Students in printmaking develop a personal approach with intaglio, relief, lithography, and silkscreen. They gain awareness of contemporary art issues and appreciation of historic printmaking.







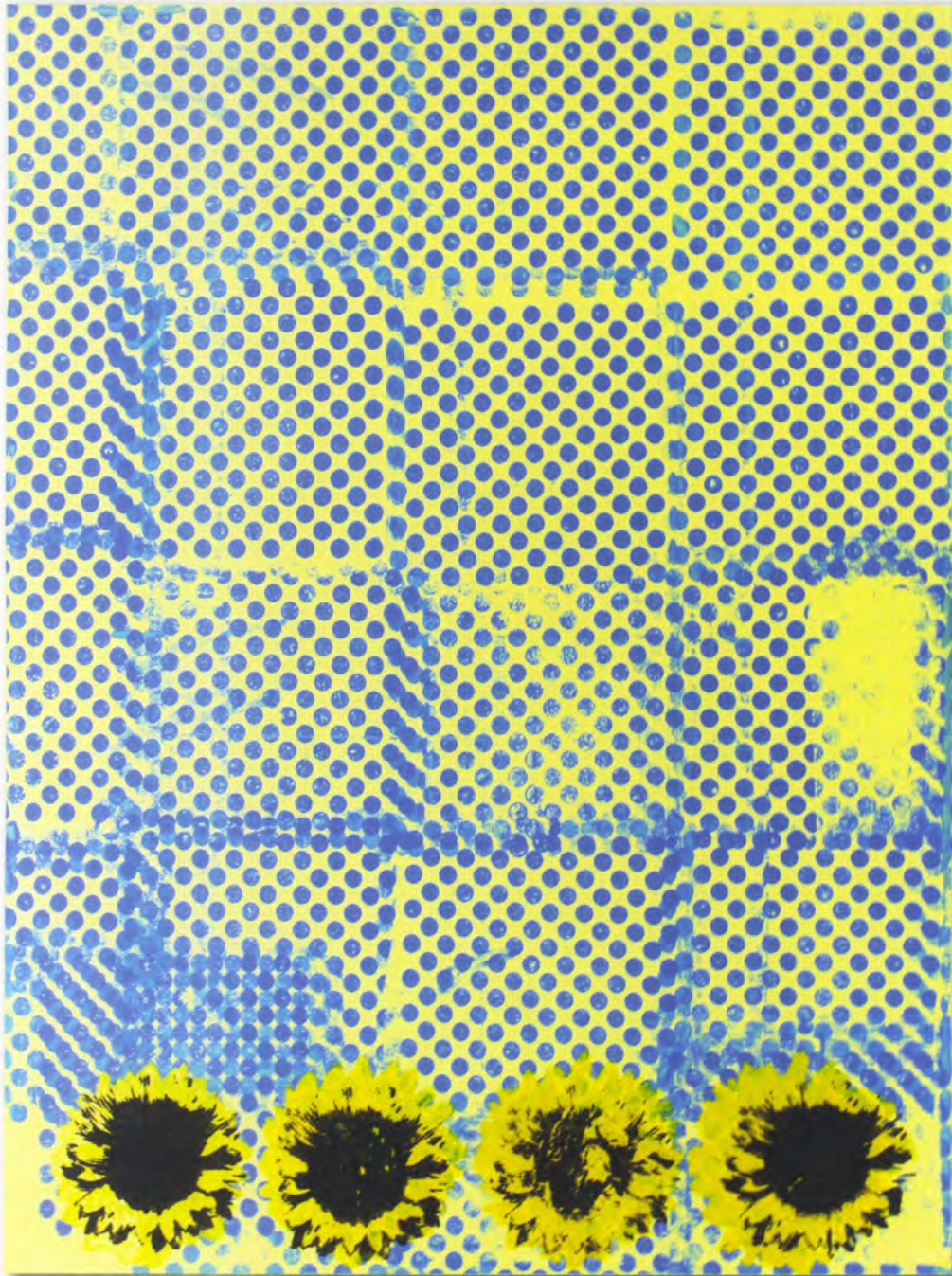
**FERNANDO  
SILVA**

**A Way Out**

22" x 30"

Woodcut on paper





**DAVID  
BENJAMIN**

**Four Flowers**

36" x 48"

Screen print on canvas



**TINA  
MARTIN**

**Untitled**

11" x 30"

Monoprint on paper





2/6

"The Spirit"

Daisy Greenwell

**DAISY  
GREENWELL**

**The Spirit**  
15" x 18.5"  
Screen print on paper





**MARLENA  
HIRSHFIELD**

**Crocodile Tears**  
25" x 22"  
Woodcut on paper



**VICTORIA  
BUTLER**

**Autum**  
24" x 30"  
Monoprint on paper



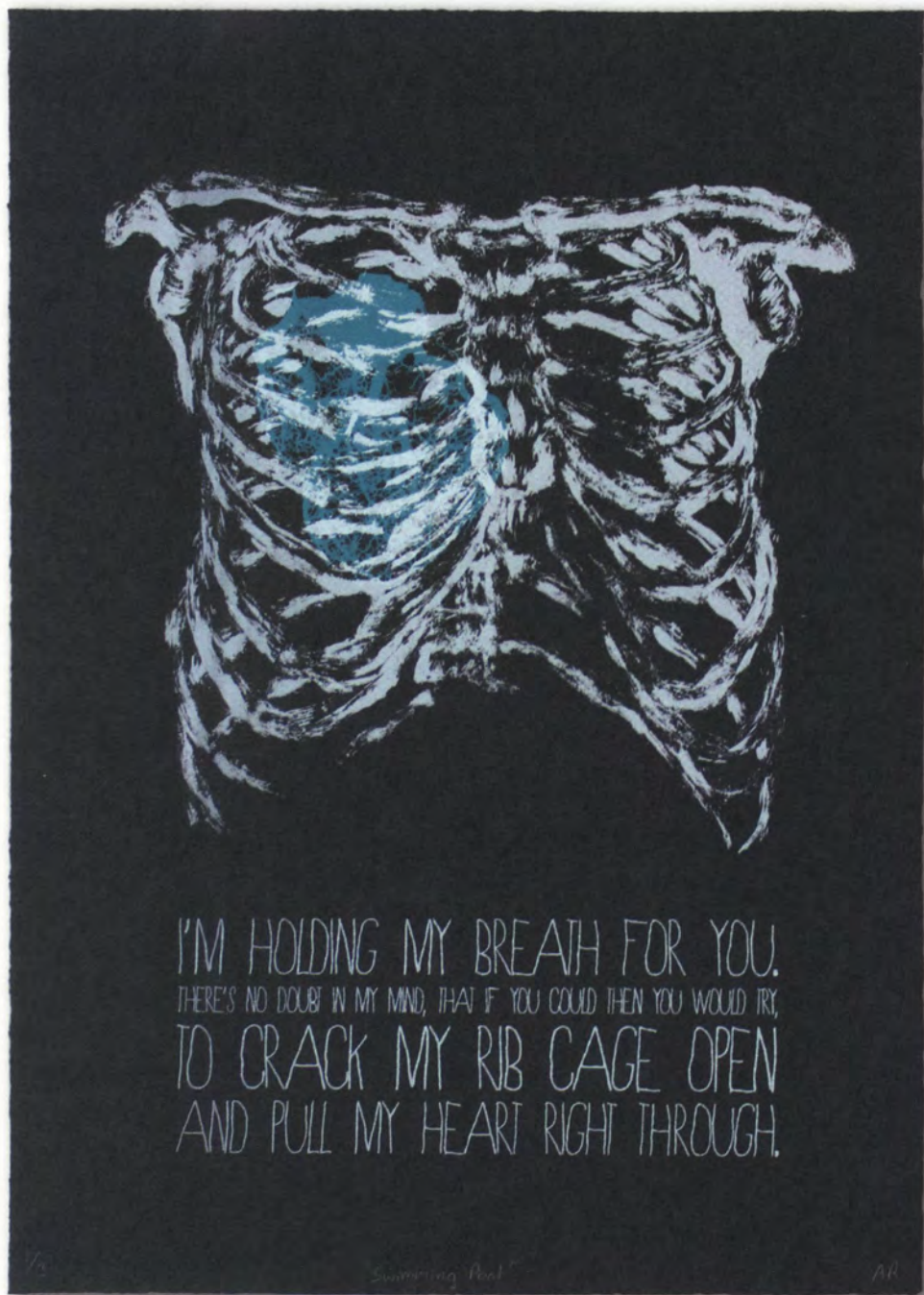
**SAMANTHA  
KOVNAT**

**Habemus Tua Secreta**

15" x 22.5"

Lithograph with stamps on paper





**ARMANDO  
RAMIREZ**

**Swimming Pool**  
11.5" x 16"

Screen print on paper





**TIMOTHY  
POLAGYE**

**Cube Breakdown**  
15" x 22"  
Screen print on paper



MARY  
GAUNT

Tom & Jerry

24" x 52"

Wood Cut on paper





**CERAMICS**



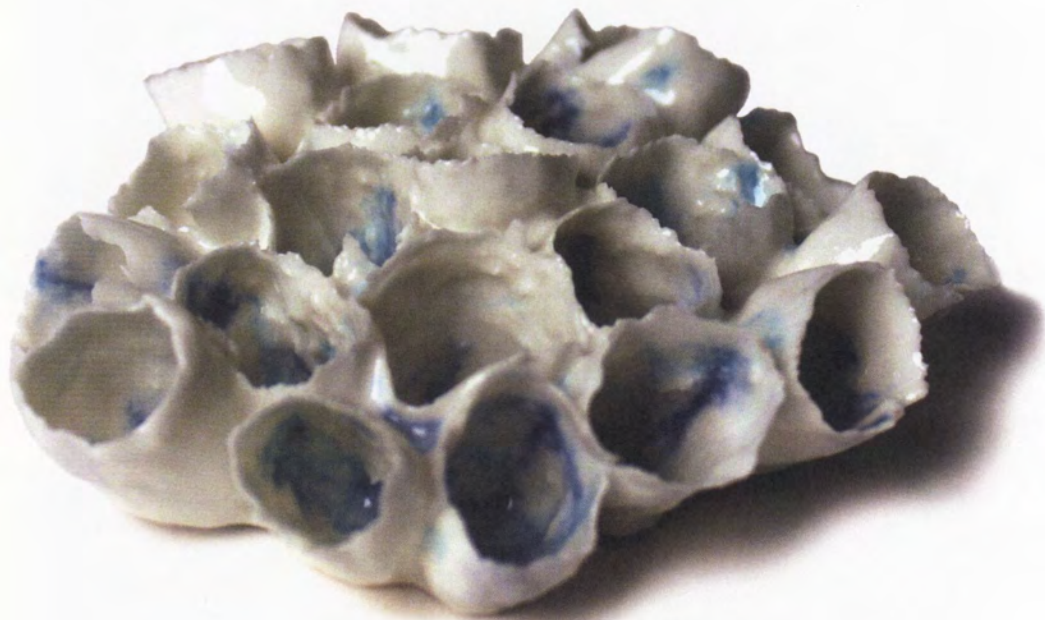
Ceramics courses challenge students to execute projects expressing their unique conceptual ideas. Students create bodies of work that demonstrate mastery of varied techniques. They also learn safe and appropriate use of materials and become proficient with firing methods that span from the primitive to state-of-the-art.







**JOHN  
ASHTON**  
**Negative Space Pitcher**  
12" tall  
Glazed stoneware



**JACQUELYN  
BECK**

**Fiber Experiments**

3" x 4"

Porcelain slip and cotton







**MARLENA  
HIRSHFIELD**

**Pufferfish Teapot**

6" tall

Glazed stoneware with leather strap



**KRISTEN  
COSMO**

**Etenoha**  
4" tall  
Glazed stoneware





**KAITLYN  
HEWINS**

**Nomad**

11" tall

Raku fired stoneware with glaze



**MALLORY  
QUAGLIATO**

**Draco**

11" tall

Glazed stoneware





**SALLY  
MASSIMINO**

**Untitled**  
9" and 5" tall  
Glazed stoneware



**SHELBY  
CLOUSER**

**Untitled**

10" tall

Glazed stoneware







**JESSICA  
GENARIE**

**The Kraken**  
7" tall  
Glazed stoneware



**LAUREN  
WYMBBS**

**Pitcher and Cups**

5.5" and 8.5" tall


Sodafired stoneware





METALS &  
JEWELRY





Metals and Jewelry students learn metalsmithing techniques and concepts including piercing, riveting, high temperature silver soldering, small-scale fabrication, forging, acid etching, enameling, and casting. They are introduced to historic and contemporary practices and they experiment with non-traditional materials to create functional jewelry, sculptural jewelry, functional objects, and metal sculpture.







**REBEKAH  
RUSSEL**

**Untitled**

8" x 5"

Bronze and copper wire





**SARA  
GLOVER**

**Ice Breakers**

1" x 1"

Sterling silver and silicone rubber







**JUSTIN  
TORRES**

**Through the Gates**

3.5" x 4.25"

Copper, silver, nickel, and brass





**JESSICA  
WILLIAMS**

**Break Through**

4" x 2"

copper, enamel, taxidermy eye, and leather





**AUDREY  
MEYER**

**Skull Brooch**

3" x 3"

Cast aluminum, bronze, brass, and copper



**PAIGE  
HEARY**

**Leaf Locket**

10" long

Copper, brass, and paper





**CAYLA  
CROWELL**

**Travel Necklace**  
12" long  
Brass and paper



**EMILY  
PETERSON**

**Boat Necklace**

7" x 7"

Bronze with cast wax





**SAMANTHA  
KOVNAT**

**Brass Roots (Toronto, Vancouver, New Jersey)**

2.5" x 2.5"

Brass





**OLIVIA  
CALLICOAT**

**Locket**

9" x 5" long

Sterling silver and brass

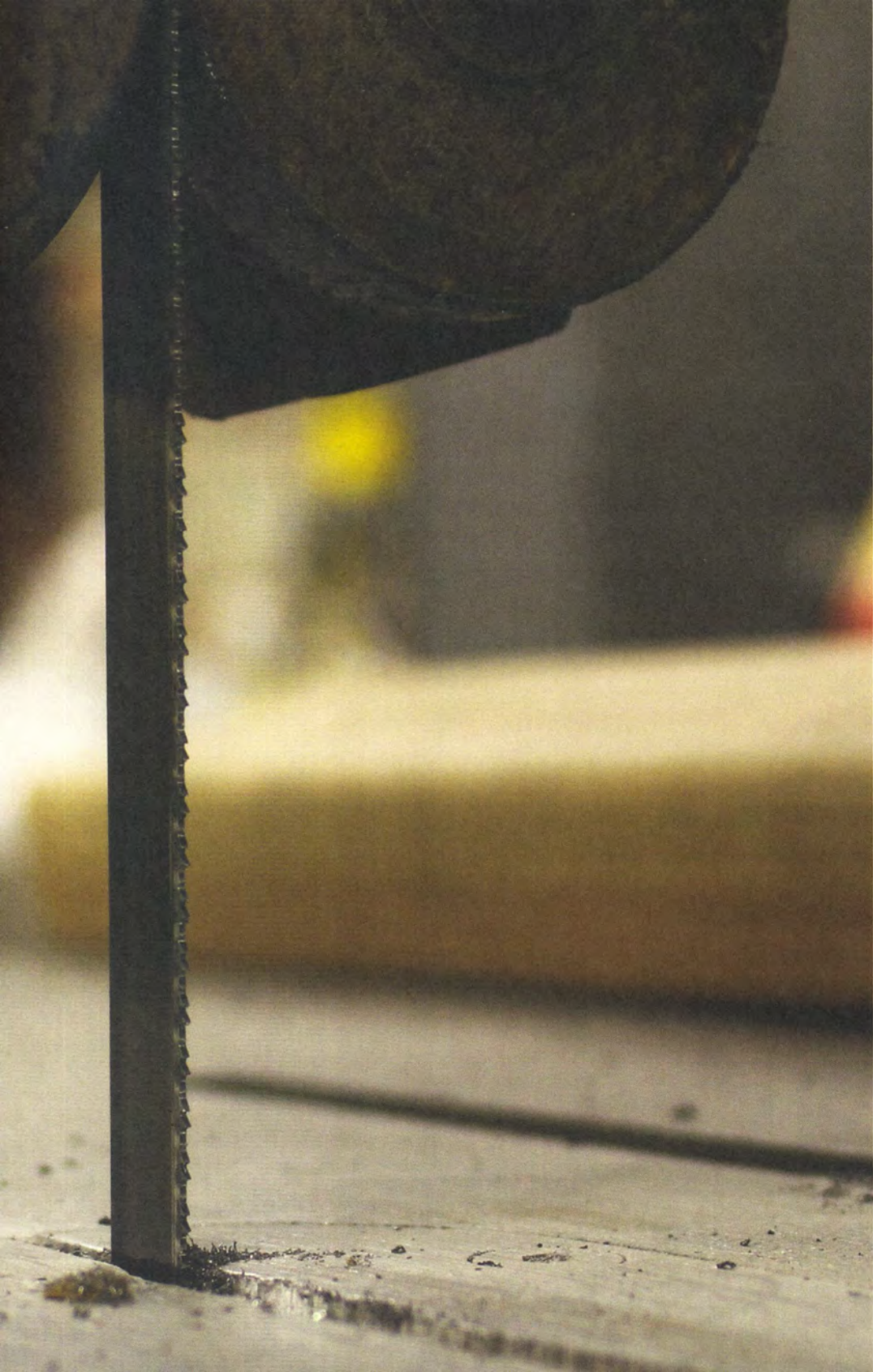






SCULPTURE





Sculpture students explore personal, social, and institutional implications as their art evolves. Sculpture is a multi-disciplinary studio environment that uses a broad range of materials, technologies, and methods to emphasize innovation. It promotes communication, aesthetic development, and philosophical discussion to prepare students for success in their artistic pursuits.









**MONICA  
BIGGS**

**Les Contraires S'attirent (Opposites Attract)**

19" tall and 22" tall

Wood



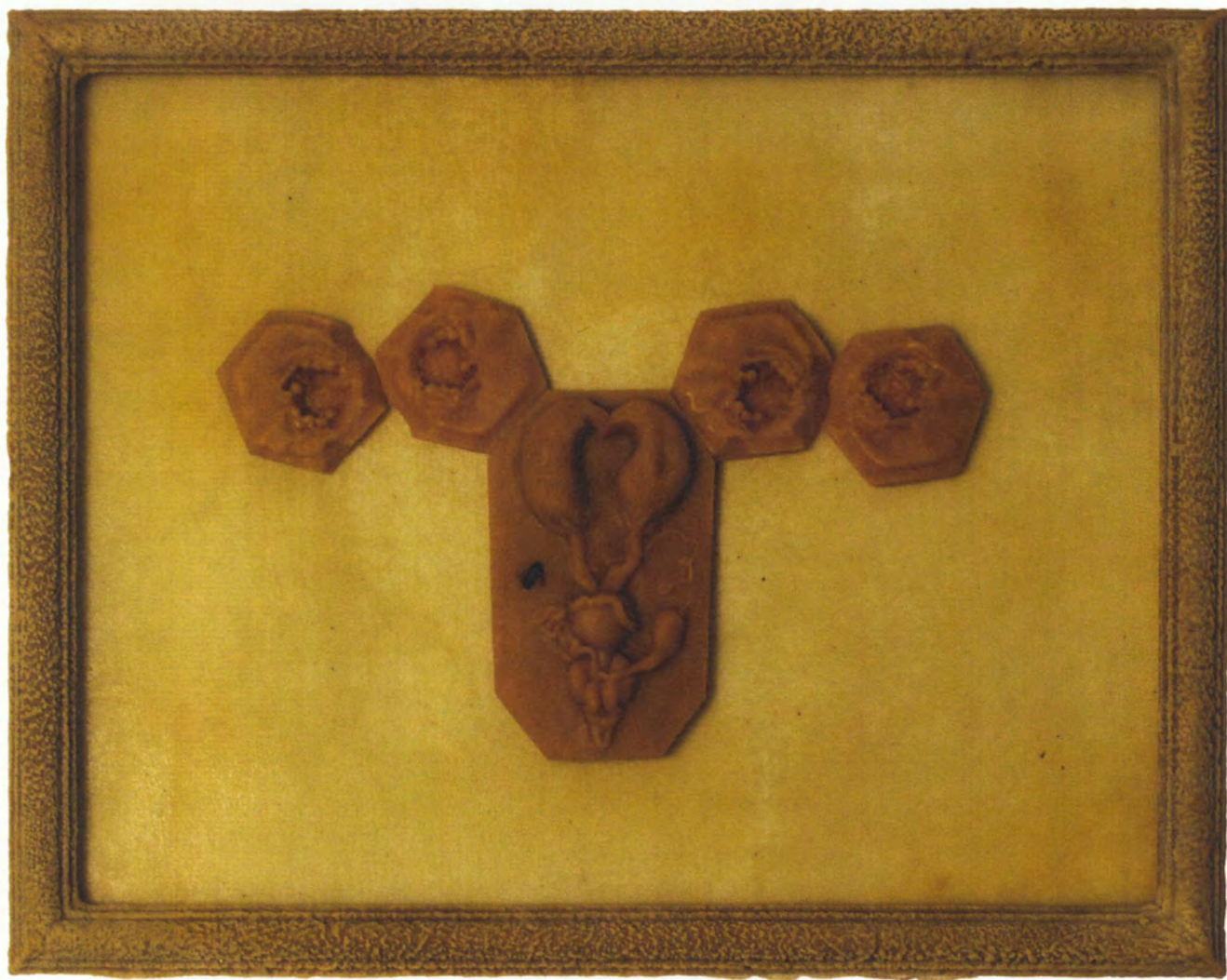




**ASHLEY  
AMMANN**

**Skin Deep**  
18" x 6" x 5"  
Carved pig skull





**SAMANTHA  
KOVNAT**

**The Virgin Queen**

24" x 17"

Wood, cheese cloth, beeswax, and bee







**OLIVIA  
CALLICOAT**

**Cobra Earrings**  
4" tall  
Nylon 3D printing





**PAIGE  
HEARY**  
**Strip Bust**  
31" tall  
Welded steel





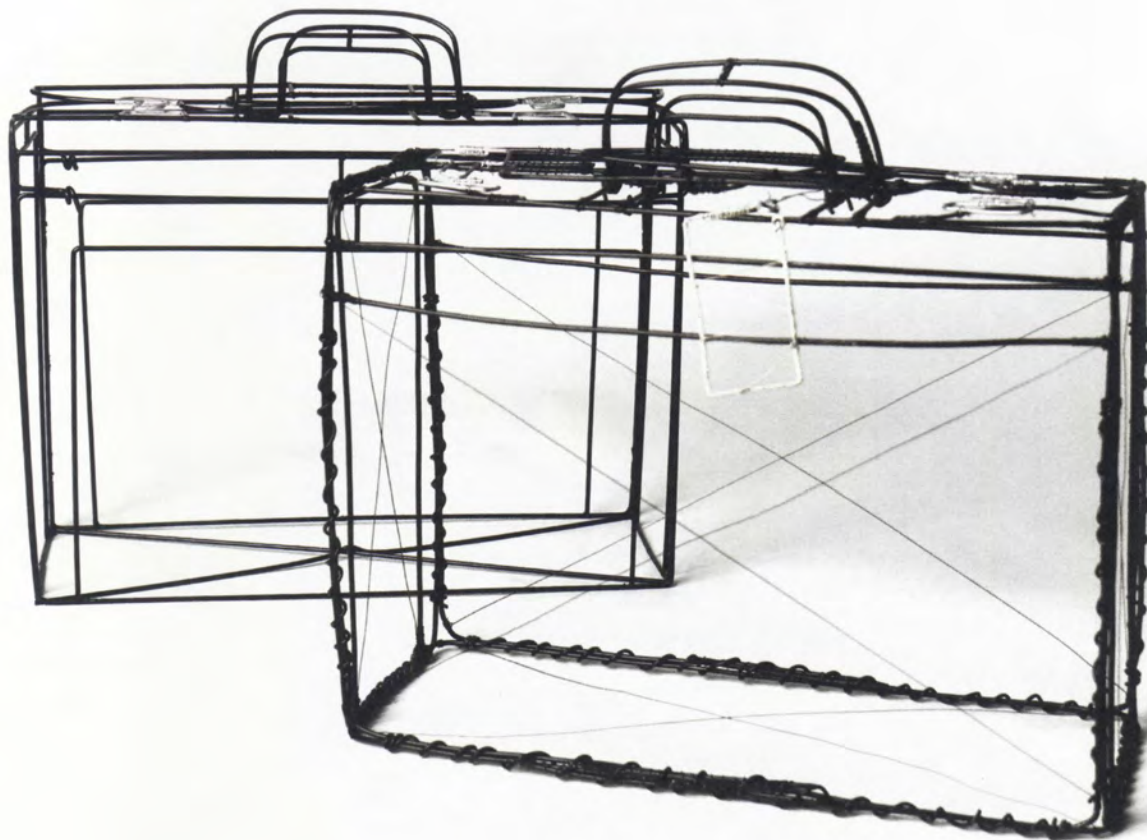


**DARA  
MUDACHI**

**Cavern, Comfort, Chilhood**

48" tall

Mixed media



**JAMES  
SOLANIK**

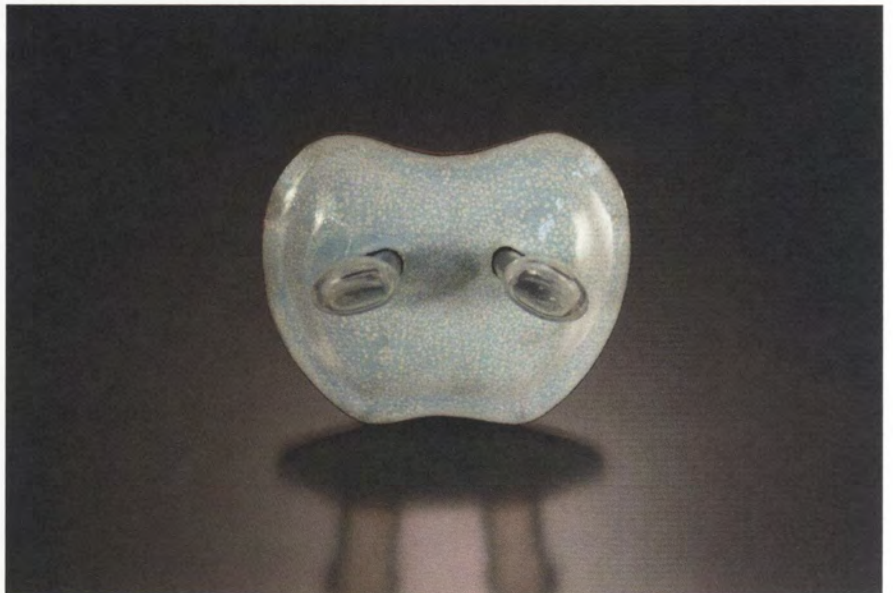
**Briefcase**

12" x 16" x 6"

Wire and steel







**JESSICA  
WILLIAMS**

**Pacifier**

3" x 4"

Copper, rubber, and enamel





**MARY  
GAUNT**

**Beast**

24" x 39" x 24"

Mixed media





CORE  
STUDIOS

*John DePina  
Linda Van Beck  
Linda Van Beck  
Linda Van Beck  
Linda Van Beck*



THANK YOU  
FOR COMING  
I HOPE  
YOU ENJOYED  
IT

WHO WILL  
CARRY THE



THE ROWAN  
JAZZ  
DOES TO THE  
FEBRUARY  
GALLERY

# CREDITS

R  
R  
R  
R



LEBY2014



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**PAPER**

100# Mohawk Everyday Digital Uncoated Smooth Text

**TYPEFACE** Gotham

Printed by Sandy Alexander, Clifton, NJ

This book was designed by the Gallery 2014 team. Every effort had been made to ensure credits accurately reflect the information that was submitted. We apologize for any errors. The artwork in this book was created by students in the Department of Art at Rowan University.

The Gallery 2014 wishes to thank the Rowan University Student Government Association, the faculty and staff of the Rowan University Department of Art, and the Rowan art students who contributed such excellent work for this year's publication. Without this support, this book would not have been possible.

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**BRENT ADKINS** 35, 66  
**KEVIN ALVES** 28  
**ASHLEY AMMANN** 108  
**JOHN ASHTON** 82  
**JESSICA BARROS** 39  
**JACQUELYN BECK** 83  
**DAVID BENJAMIN** 47, 71  
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