

Rowan University

Rowan Digital Works

The Gallery

College of Communication & Creative Arts

2010

The Gallery 2010

Eddie Eifert

Melissa Coltri

Max Diehl

Stephanie Francis

Alex Gencarelli

See next page for additional authors

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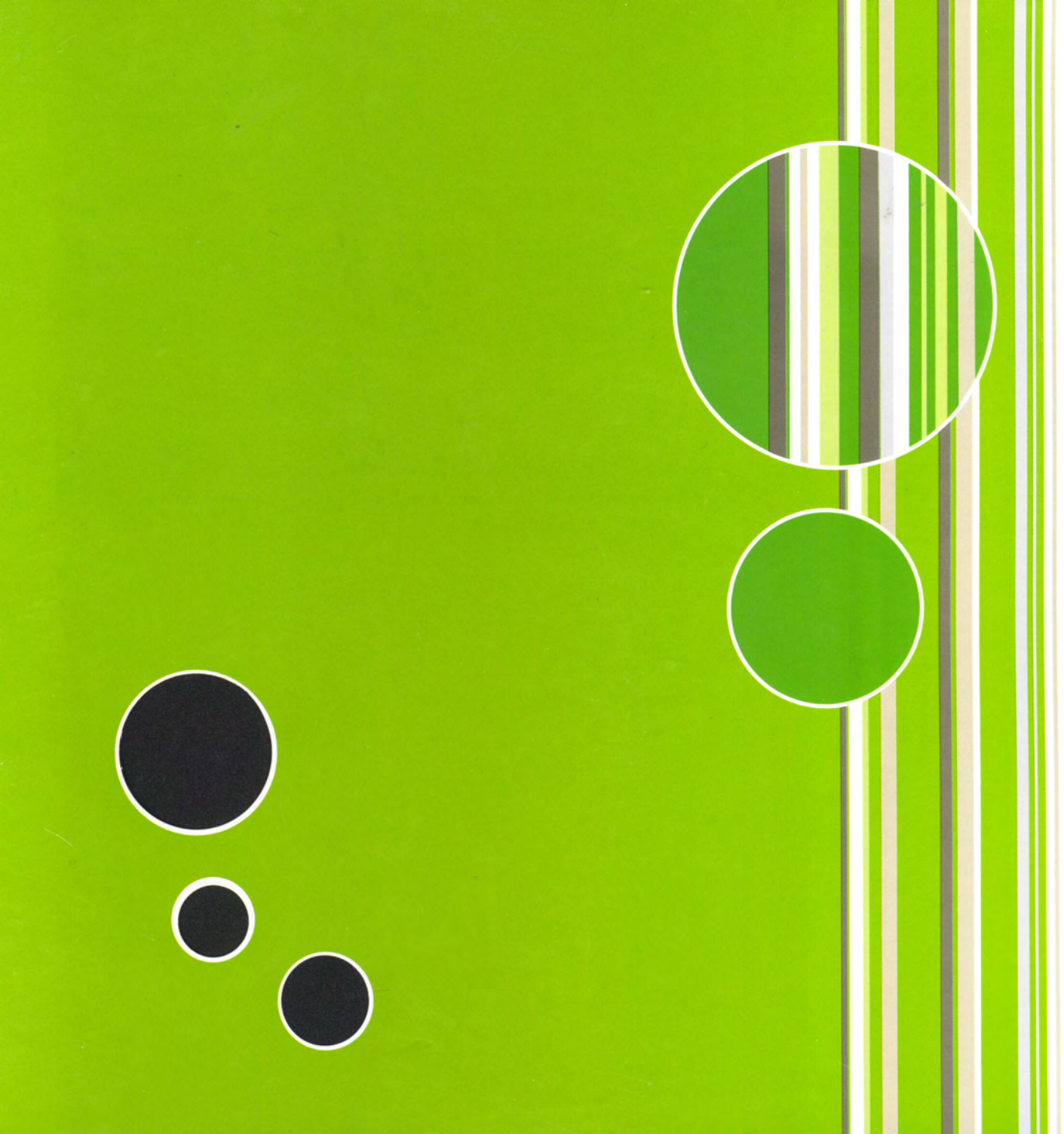
Production Staff

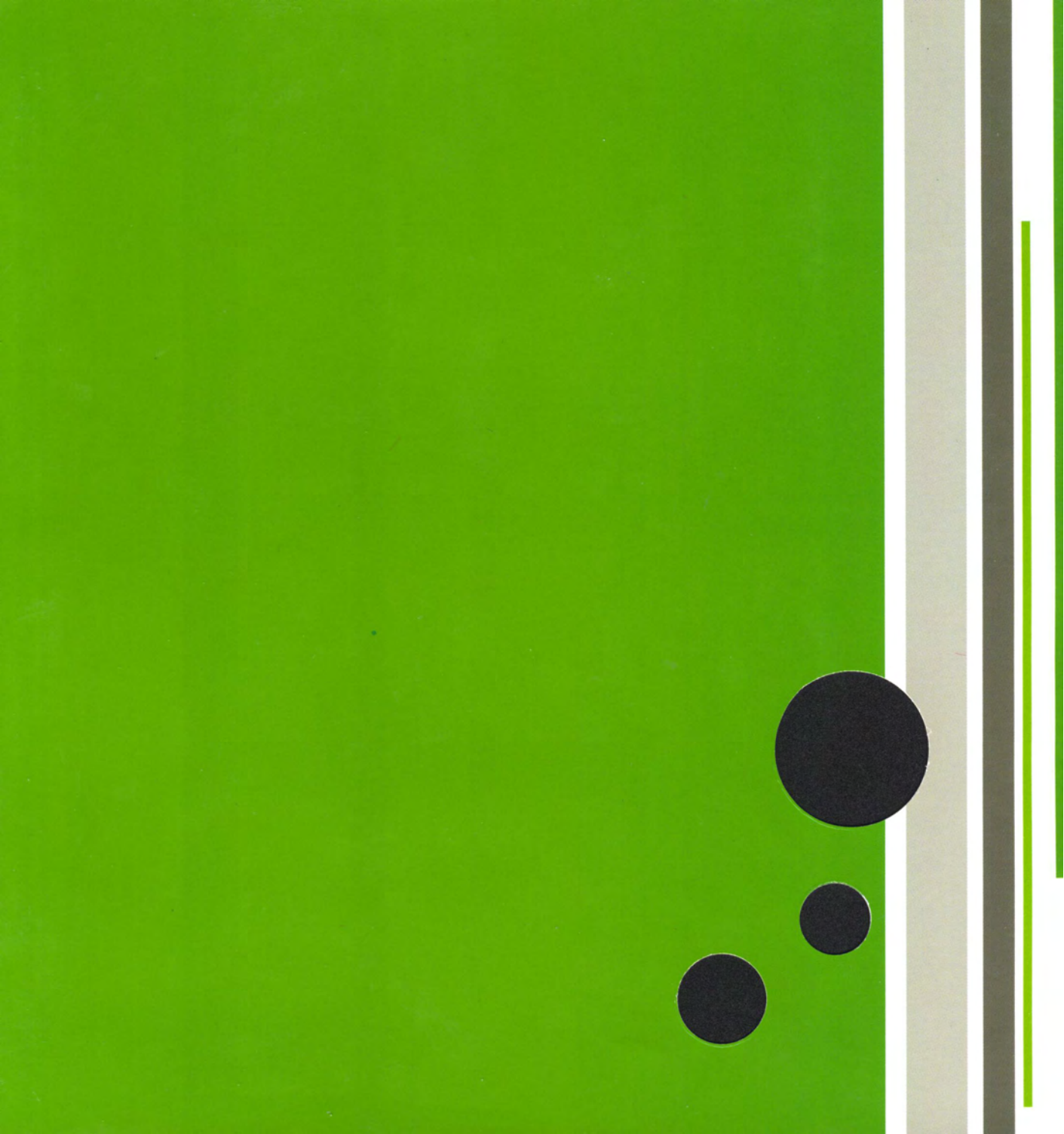
Eddie Eifert, Melissa Coltri, Max Diehl, Stephanie Francis, Alex Gencarelli, Ryan Hoxworth, Chris Hrycenko, Yi Ting Lu, Don Macavoy, Ashley Priddy, Liz Rosemiller, and Jaclyn Roth

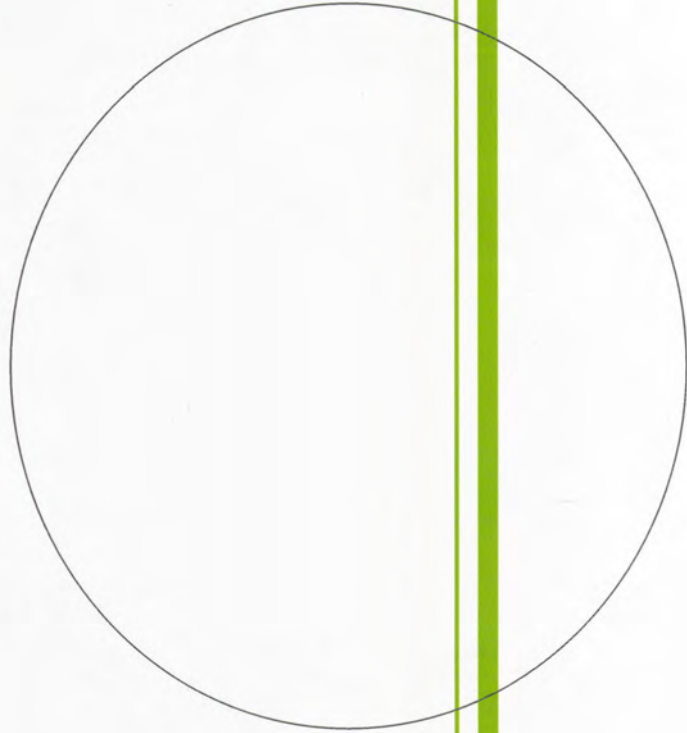


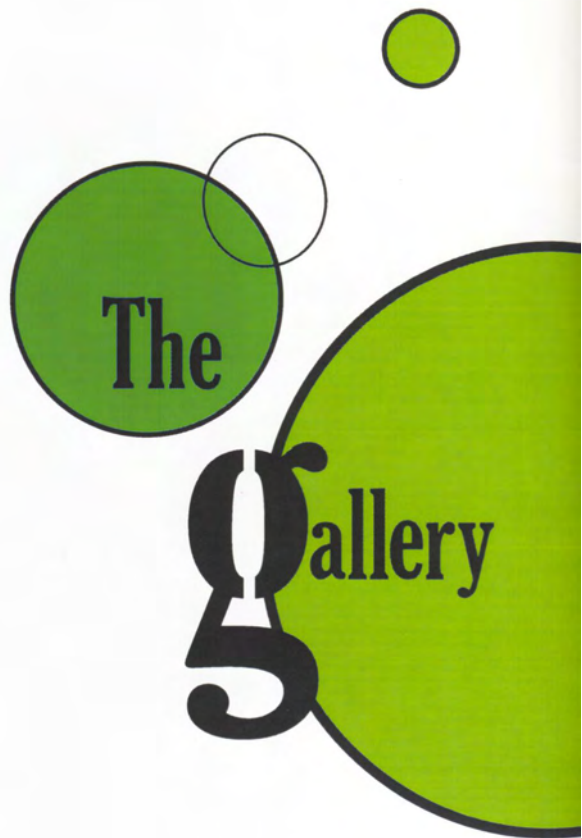
The
Gallery











The

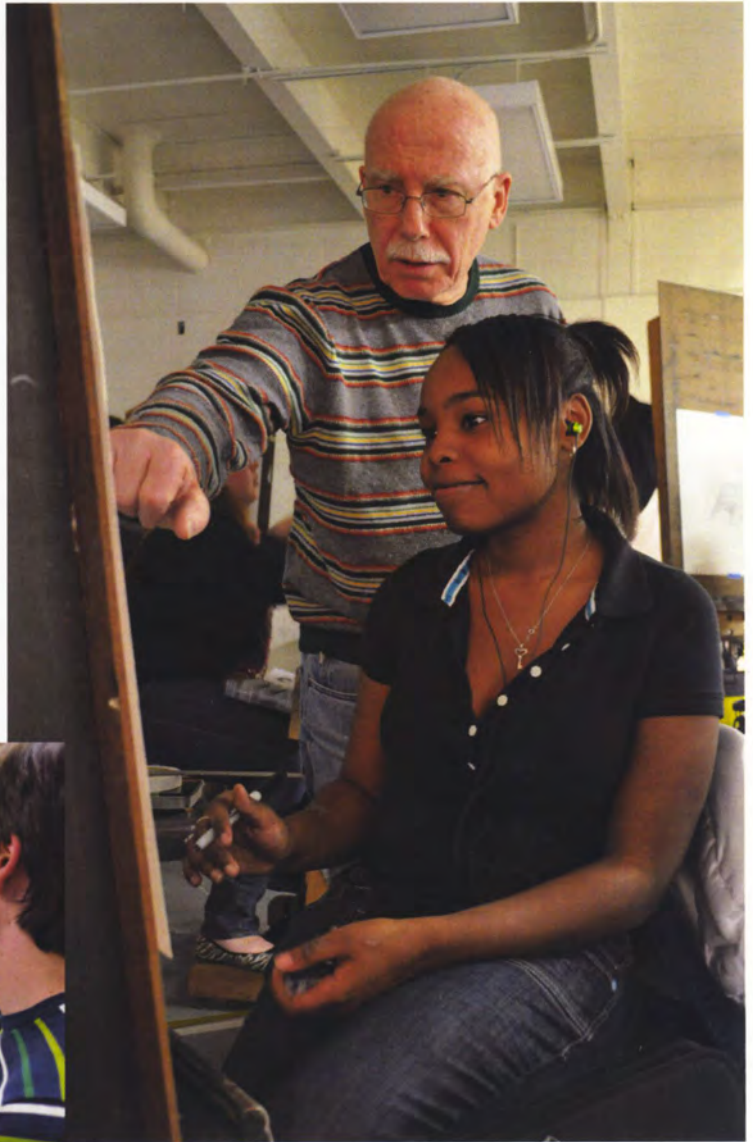
Gallery



Life Around Westby

For every person that opens the doors to Westby, a different experience follows them until they graduate. Each class provides something new and exciting for the students as well as the professor teaching it. In Westby, students are constantly working, continuously making new friends, and forever sharing creativity, thoughts, and ideas. From the long, countless hours that students have spent in this building, many memorable moments have been made. There's support for the struggles and help when it's needed so students always have the chance to succeed. The Gallery has given the opportunity for all readers to see for themselves what life at Westby is all about!

“Doc helps a student remember the techniques that are explained in the infamous lectures that no one will ever forget.”



“Charcoal drawings almost never stay only on the paper.”



"Painting is easy when you don't know how, but very difficult when you do."
-Edgar Degas

"The use of headphones: block it all out of the mind and focus only on one thing."





"Close attention to detail will make your work more dynamic."



"Working hard, or hardly working?"



"Just remember to score, slip, and seal."



"Not one etcher does an etcher make; not one pot does a potter make." -Doc Appelson



"Decision making time! The more choices, the stronger your ending result will be."



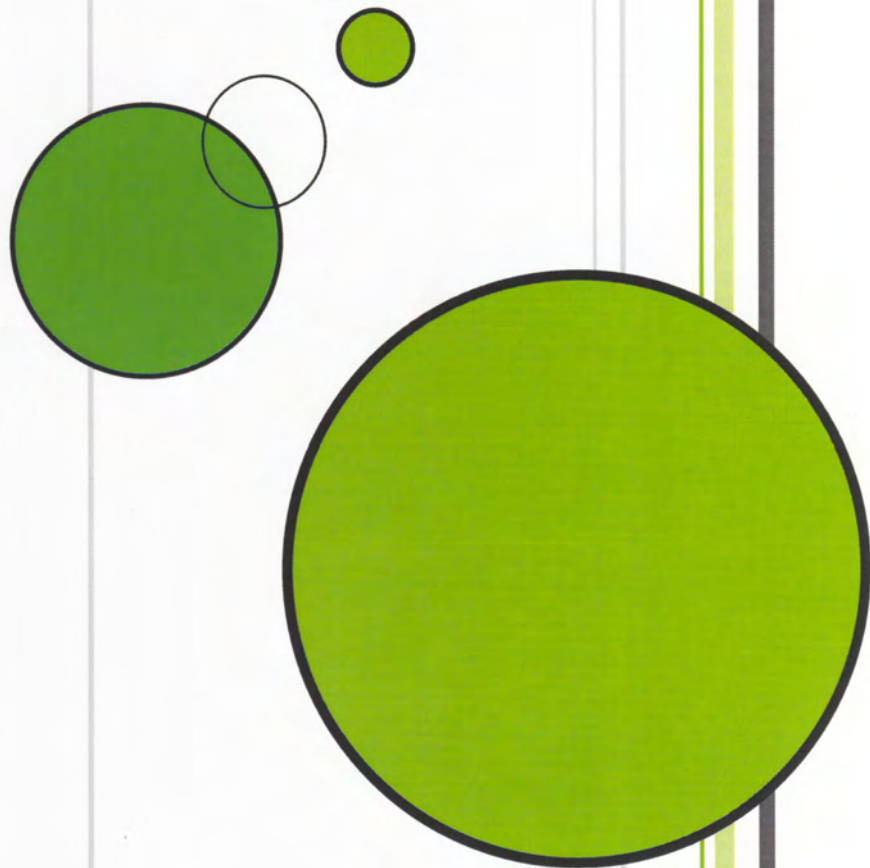
"There's always room for improvement."



"Concentration is key when working in any area of art."



"Recipe for DISASTER!"





Graphic Design

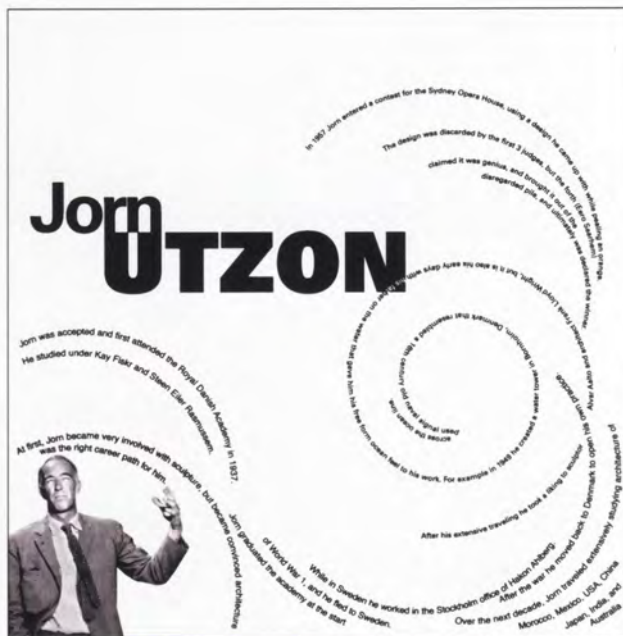
Mark Angelou

JEAN NOUVEL
Poster, 16 x 16 inches



Sean Downey

JORN UTZON
Poster, 16 x 16 inches





Eddie Eifert

EDDIE'S ORIGINALE
Packaging



Eddie Eifert

HIBERNATE
Typography



Stephanie Francis

THE GREEDY MAN AND THE ALMANAC BOOK

Visual Communication, 30 x 4 inches



Stephanie Francis

LIVE FREE
Poster, 11 x 17 inches

Louie Ginsburg

NATURE MADE
Packaging



Leighanne Hamill

GORDO ELEFANTE
Packaging





Corinne Mitchell

BLACK HOLE
Packaging



Michael Mergner

BEAR
Poster

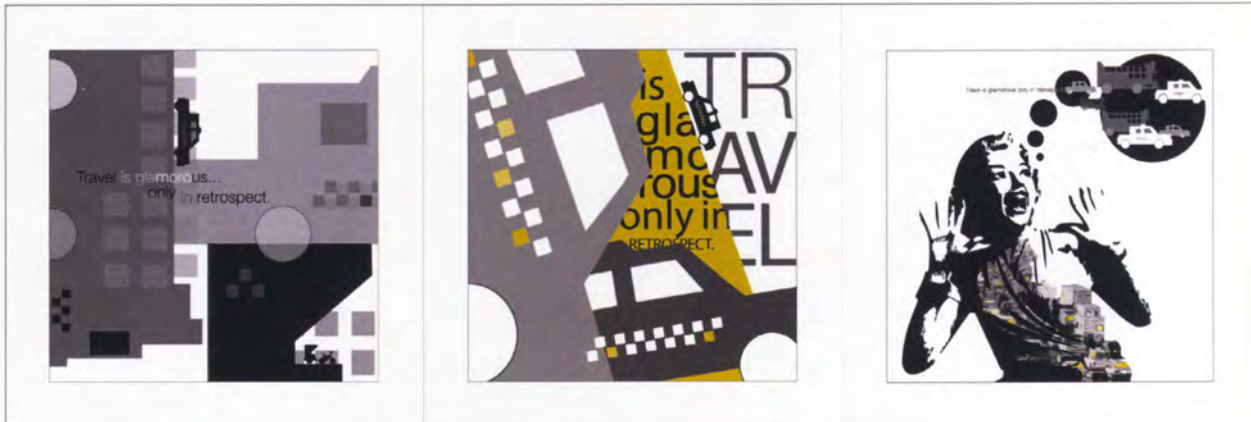
Corrie Novak

FRANK GEHRY
Poster, 16 x 16 inches



Dana Orson

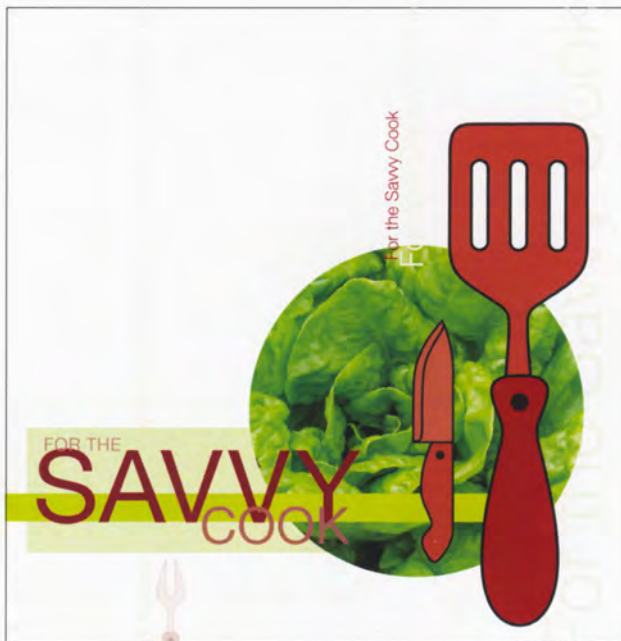
TRAVEL (SERIES)
Poster, 10 x 3.5 inches





Dana Orson

ZAHA HADID
Poster, 16 x 16 inches



Elizabeth Rosemiller

SAVVY COOK
Promotional Poster

Thuy Vo

BORDEN MILK
Packaging



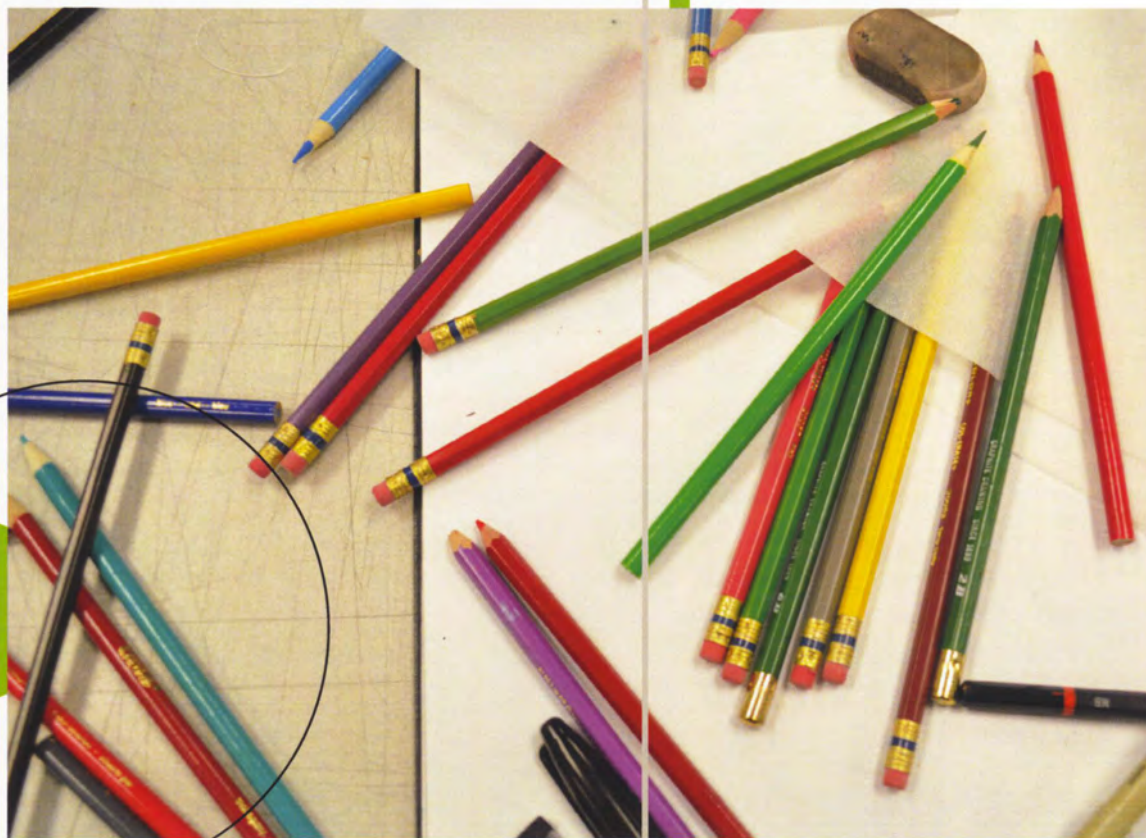
Ryan Wolcott

IMPRESS, INFORM, INFLUENCE
Typography, 5 x 5 inches

There
are
three
things
design
must
do:

**IMPRESS
INFORM AND
INFLUENCE**

Mildred
Constantine



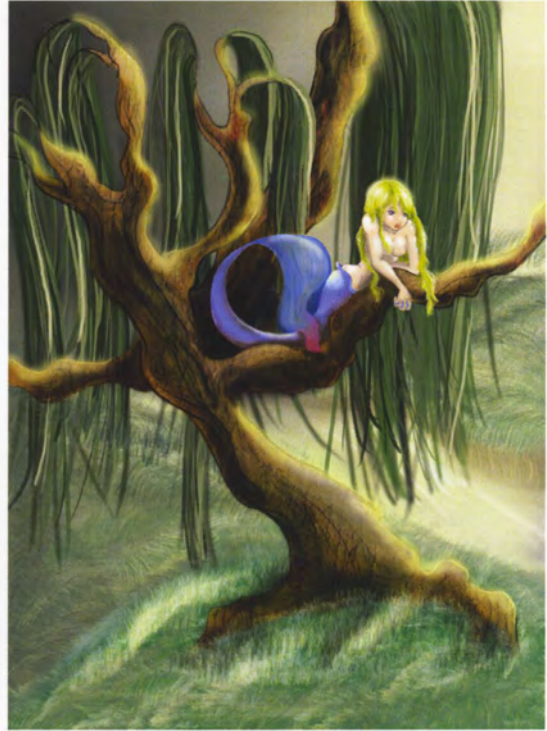
Illustration





Bryan Anderson

SHARK
Illustration



Melissa Coltri

MERMAID MERGE
Illustration

Bryan Anderson

ROBOT EMERGING
Illustration



Melissa Coltri

GO GREEN
Illustration





Jen Hoxworth

JUST DIVORCED
Illustration



Jen Hoxworth

MR. CARROT
Illustration

Ryan Hoxworth

SPRING WOOD
Illustration



Ryan Hoxworth

SPLINTERS
Illustration





Ryan Hoxworth

MIKEY
Illustration



Thuy Vo

FISH VANILLA ICE CREAM
Illustration



Thuy Vo

ROAR
Illustration



Jewelry



Katie Bakalenko

IT FELT DELICIOUS
Copper, Felt, Thread



Katie Bakalenko

FOR THE LOVE OF WHALES
Nickel Silver, Stone

Danielle Brazinski

UNTITLED
Copper, Nu Gold



Nicole Burns

UNTITLED
Bronze, Copper, Honeycomb,
Gold Leaf





Jane Ganderberger

UNTITLED
Nickle Silver, Sterling Silver, Quarter

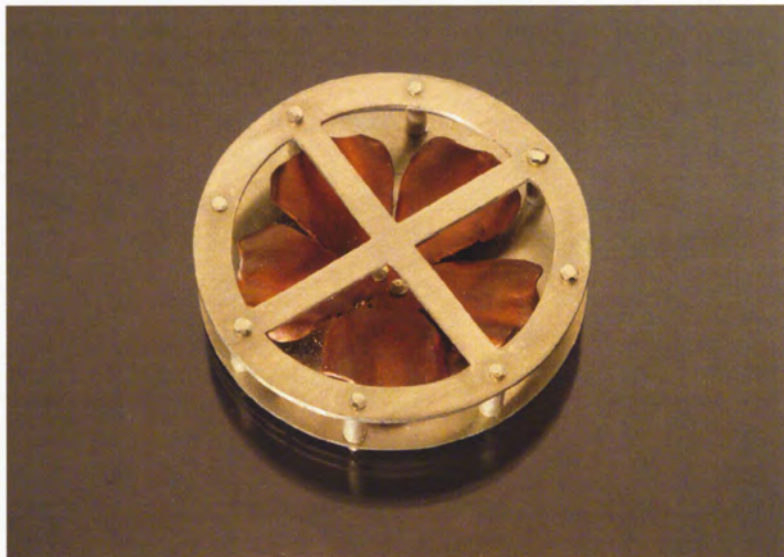


Melissa Coltri

RELIQUARY
Copper

Jane Gandenberger

TRAPPING NATURE
Nickel Silver, Copper



Max Diehl

AMERICA THE BEAUTIFUL
Nickel Silver, Sterling Silver,
Steel, Brass, Leather, Medi-
cal Tubing, Ashes





Iris Lebowitz

IRIS HOLLOW RING
Copper, Dirt, Clay Insert



Katie Pullen

TRANSMISSION RING
Nickel Silver, Transmission Part

Amy Elizabeth Ryan

UNTITLED
Nickel Silver, Flower Petals



Rachel Shoemaker

HUMMING BIRD RING
Copper, Sterling Silver,
Found Object





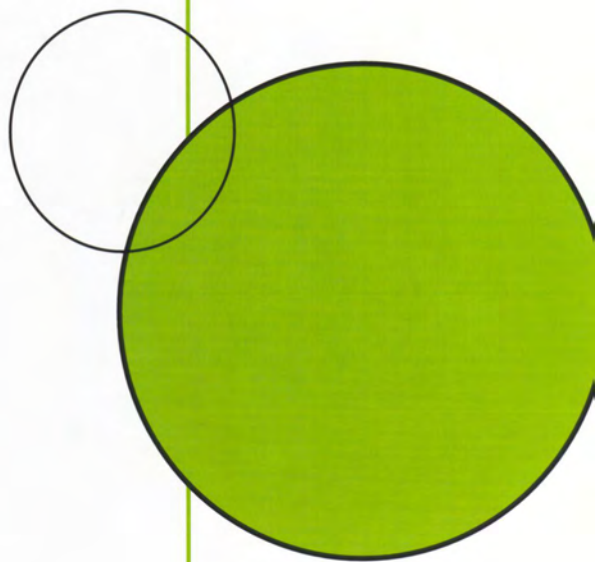
Shelley Willey

BITCH
Nickel Silver, Sterling Silver,
Citrine, Yarn



Shelley Willey

NUTS
Brass, Sterling Silver





Painting

Teri Coolick

UNTITLED
Oil Paint



Teri Coolick

UNTITLED
Oil Paint





Kimberly Hazelton

ANY GIVEN SUNDAY
Acrylic Paint



Kimberly Hazelton

WILSON'S #601
Acrylic Paint



Kimberly Hazelton

ALDINE
Acrylic Paint



Kimberly Hazelton

WATSON'S MILL ROAD
Acrylic Paint



Chris Hyrcenko

BEFORE AND AFTER
Acrylic Paint



Chris Hyrcenko

THE CHESIRE CAT
Watercolor & Multi Media

Jennifer Hoxworth

Still Life
Paint



Jaclyn Roth

REACHING
Oil Paint, 18 x 24 inches





Jaclyn Roth

AUTUMN
Acrylic Paint, 18 x 24 inches



Jason A. Trautz

SKIN CELL
Multi-Media





Photography



Anthony Algieri

NEGATIVE TREE
Digital Photograph



Stephanie Capolupo

MORNING DEW
Digital Photograph



Eric Clark

UNTITLED
Digital Photograph



Eric Clark

UNTITLED
Digital Photograph



Claire Cossaboon

SAM MAY, 22, PERSONALITY
Digital Photograph



Joanna Drzasczcz

GEYSER
Digital Photograph



Joanna Drzaszcz

THE REWARD
Digital Photograph



Alex Gencarelli

SIX
Digital Photo



Alex Gencarelli

IMMA BE FAMOUS
Film



Sarah Ginder

DREAMING
Digital Photo



Sarah Ginder

DEFEND, ADMIT, SURRENDER
Digital Photo



Jesse Henderson

CHAIR FACE
Digital Photo

Jesse Henderson

CHOCOLATED
Digital Photo



Shea Kucenski

STOP
Digital Photo





Don Macavoy

CITY HALL
Digital Photo



Michael Mergner

DISCOVERY
Digital Photograph



Alexis Novak

UNTITLED
Digital Photograph



Vynessa Wyker

Untitled
Digital Photo



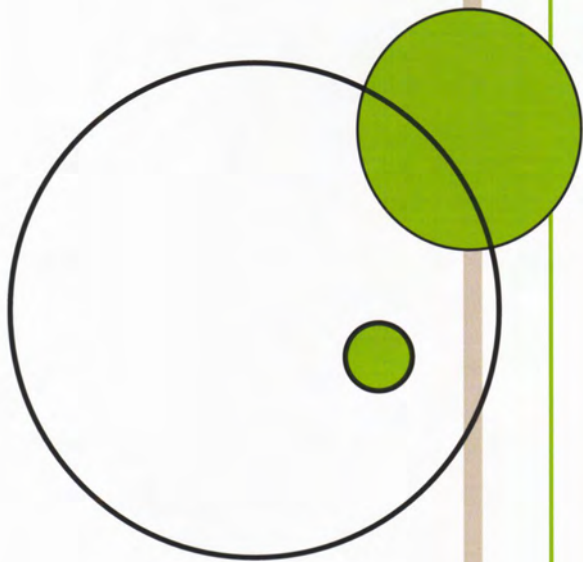
Kristen Vaughn

UNTITLED
Digital Photo



Kristen Vaughn

UNTITLED
Digital Photo





Printmaking

Stephanie Capolupo

QUIET COMFORT
Screenprint, 8 x 10 inches



Ryan Hoxworth

BILLIE JOE ARMSTRONG
Soft-Ground Line Etching





Ryan Hoxworth

HIDEAWAY
Mono Watercolor



Leighanne Hamill

MELTING
Lithography, 8.5 x 11.52 inches



Chris Hrycenko

UNTITLED



Yi Ting Lu

THE WAY TO THE HIGH MUSEUM OF ART
Linoleum, 18 x 24 inches



John Mitchell

PRIMORDIAL ATOMCHILD
Lithography, 20.5 x 15 inches



John Mitchell

LOVE AND KNOWLEDGE
Screenprint, 13 x 9 inches

John Mitchell

MMMBANANABMMM
Screenprint, 13 x 12.5 inches



John Mitchell

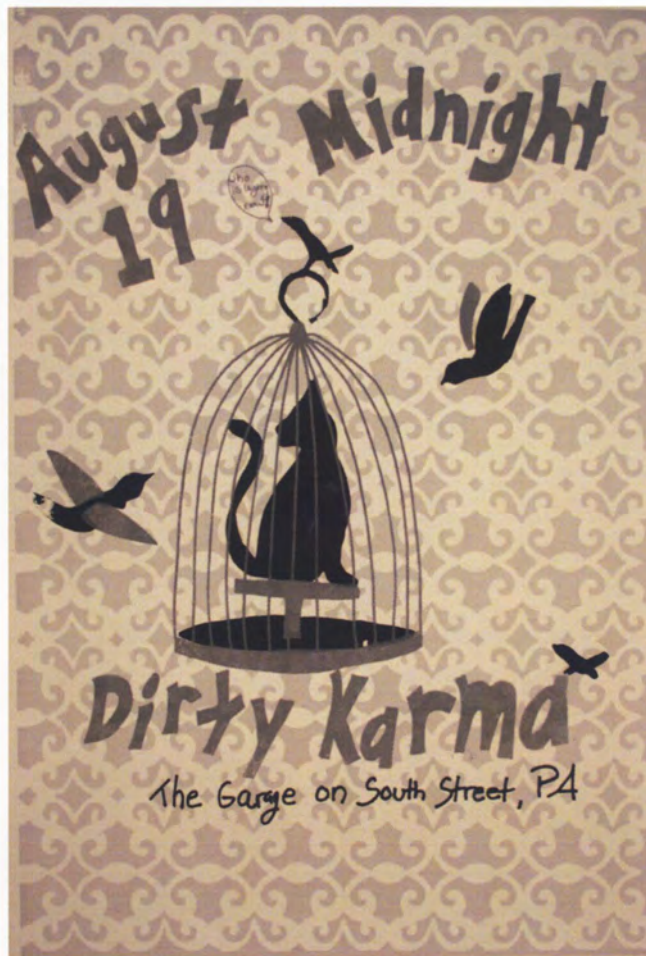
BE A LAMP UNTO YOURSELF
Screenprint, 15.5 x 12 inches





Christina Pora

FLOATING
Screenprint & Collage, 19 x 8.25 inches



Christina Pora

DIRTY KARMA
Screenprint & Collage, 15.5 x 11 inches



Christina Pora

UNTITLED
Screenprint & Collage,
13 x 9 inches



Jaclyn Roth

LOOKING TOWARDS
TOMORROW
Multi-Print Media



Jaclyn Roth

I WANT TO RIDE MY BICYCLE
Line Etching



Amy Elizabeth Ryan

UNTITLED
Relief Print

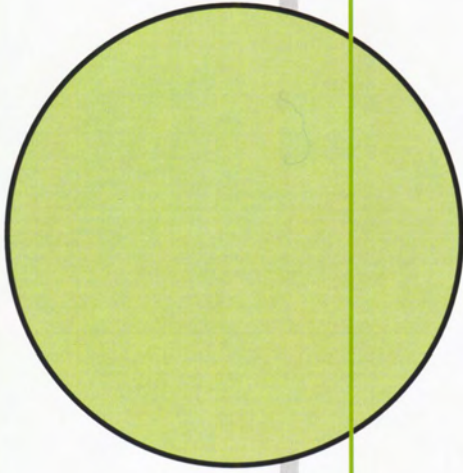
Amy Elizabeth Ryan

POTTED PLANTS
Line Etching





Three-Dimensional



Jane Ganderberger

ORCHID HICKEY
Skin



Jane Ganderberger

SCULPTURE BOX
Marker on Panel



Sarah Ginder

FOOD FOR ALL
Stoneware Clay



Sarah Ginder

ELEPHANTS
Porcelain





Sarah Ginder

TREEHOUSE
Stoneware



Justin Park

REACH OUT
Chicken Wire, Spray Paint, Metal Pipe



Karla Raffa

UNTITLED
Fabric, Ruffle



Alyssa Siravo

UNTITLED
Yarn, Tree



Emily Ross

PAIRED PITCHERS
Stoneware Clay



Emily Ross

PRIMITIVE POT
Stoneware Clay with Slip Stains

Emily Ross

TEA BOWL SET
Stoneware Clay



Brian Rowan

MINIATURE THROWN FORM
Porcelain





Brian Rowan

MINIATURE THROWN
FORM
Porcelain





Rowan Gallery Openings

















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LIFE AROUND WESTBY

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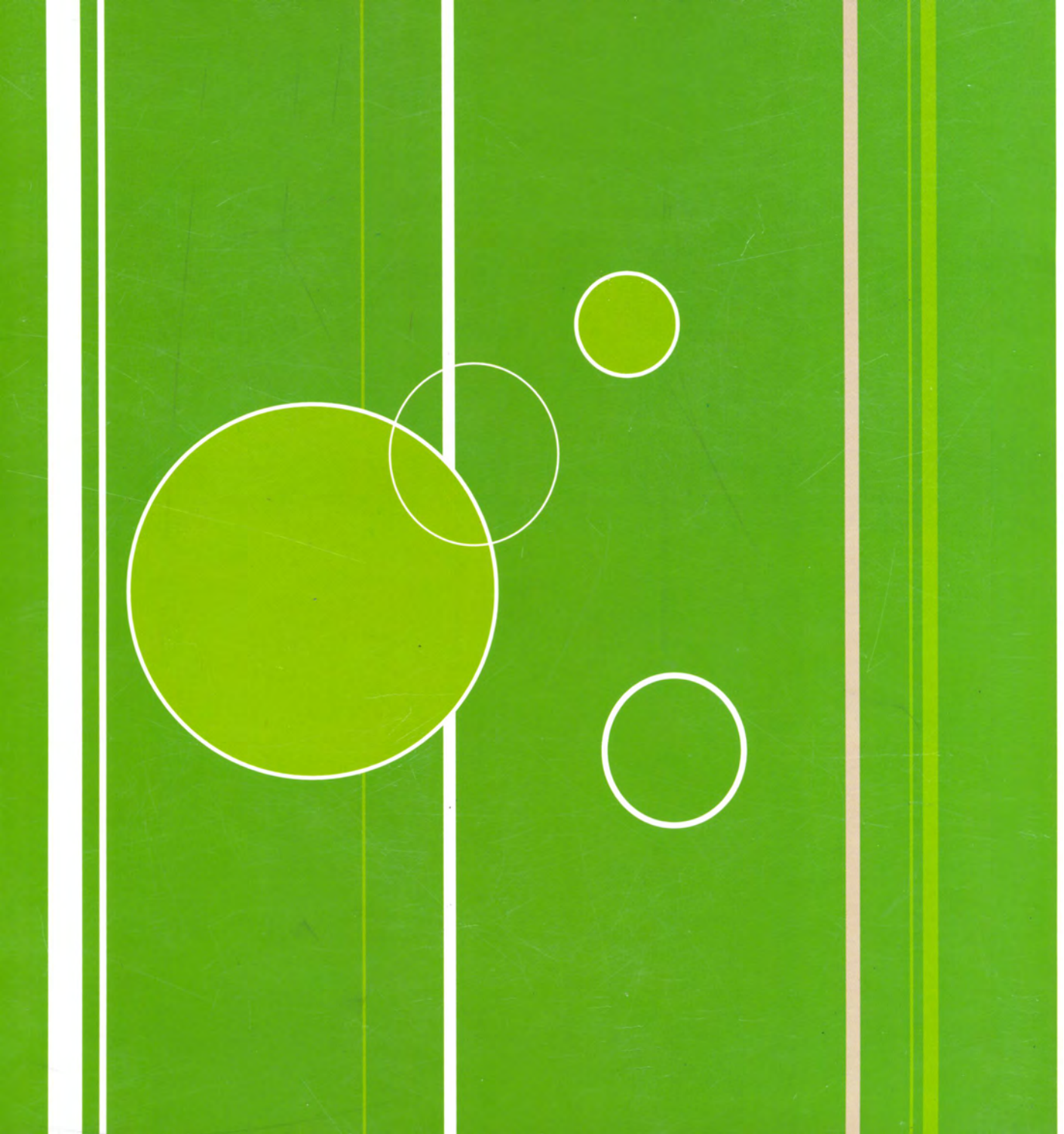
THREE DIMENSIONAL

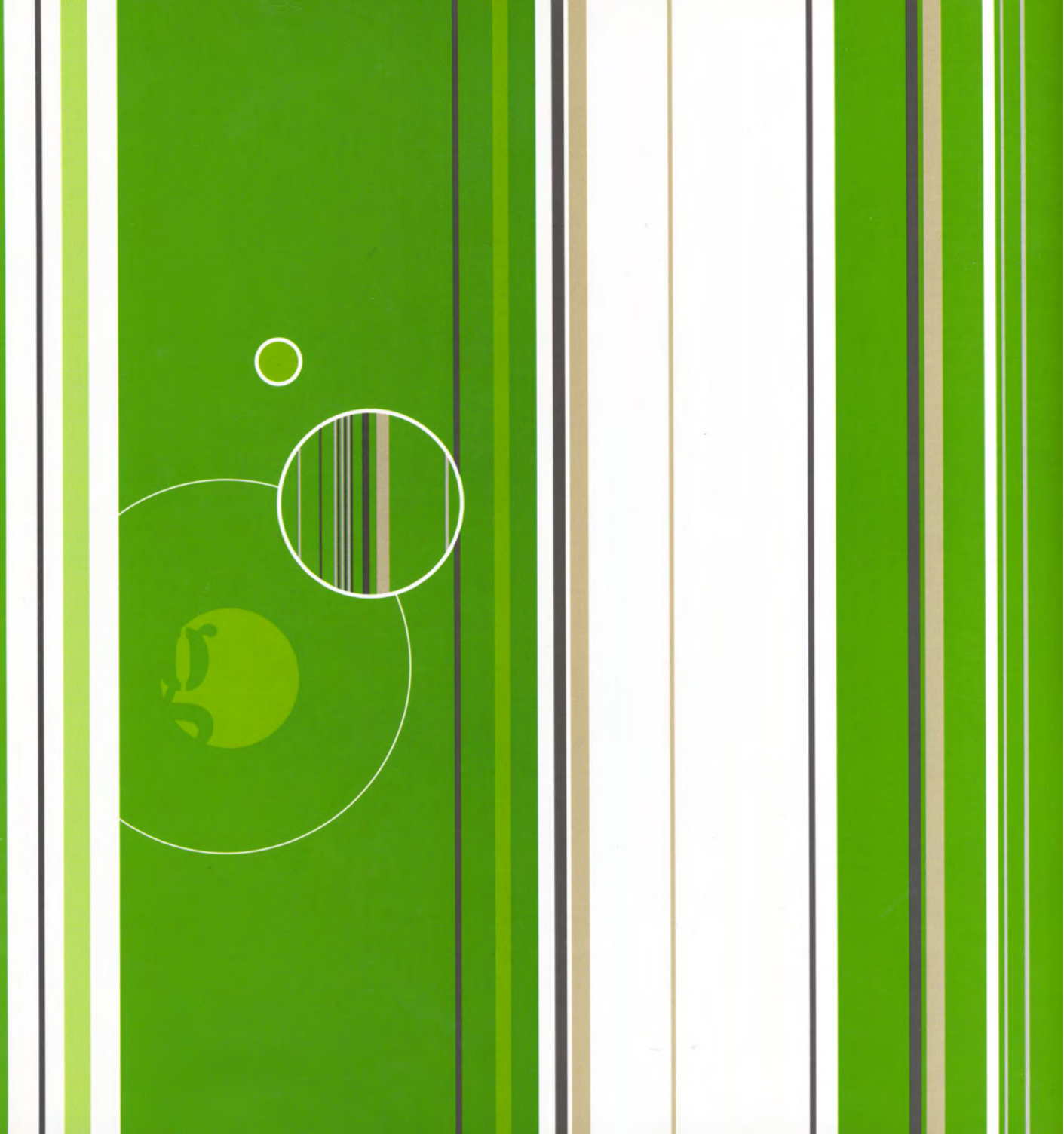
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GALLERY OPENINGS

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Gallery Staff

Eddie Eifert
Melissa Coltri
Max Diehl
Stephanie Francis
Alex Gencarelli
Ryan Hoxworth
Chris Hrycenko
Yi Ting Lu
Don Macavoy
Ashley Priddy
Liz Rosemiller
Jaclyn Roth

This book was designed by the 2010 Gallery Publication Team. Every effort had been made to ensure credits accurately reflect the information that was submitted. We apologize for any errors made. The artwork in this book was created by students in the Department of Art at Rowan University.

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