School of Visual and Performing Arts, Administrative Records, Correspondence, W448-6F-1 University Archives, Winthrop University

Winthrop University Archives Preliminary Descriptive Inventory

| Unit: _Visual and Performing Arts, School of_ | Record Group no: <u>W448</u> |
|---|------------------------------|
| Sub-Group: _Administrative Records_           | Sub-group no: <u>6F</u>      |
| Series: <u>Correspondence and Memoranda</u>   | Series no: <u>1</u>          |

Description of series and its contents:

This series contains correspondence and memoranda produced by Administrative Office in the College of Visual and Performing Arts. Correspondence and memoranda is organized by calendar year.

| Box (es) Folder(s)                            | Contents  | Year(s)     |
|---|---|-------------|
| $\frac{D \sin (\cos \beta)}{1}$ $\frac{1}{1}$ | Correspondence and Memoranda                                | <u>1990</u> |
| 1 	 1   | Correspondence and Memoranda                                | 2007        |
| $1 \qquad 2$<br>$1 \qquad 3$                  | Correspondence and Memoranda                                | 2008        |
| $1 \qquad 3$<br>$1 \qquad 4$                  | Correspondence and Memoranda                                | 2009        |
| 1 5   | Correspondence and Memoranda                                | 2010        |
| 1 6   | Correspondence and Memoranda                                | 2011        |
| 1 7   | Correspondence and Memoranda                                | 2012        |
| 1 8   | Correspondence and Memoranda                                | 2013        |
| 1 9   | Correspondence and Memoranda                                | 2014        |
| 1 10  | Correspondence and Memoranda                                | 2015        |
| 1 10  | Topics:   | 2010        |
|   | -HUSH – Cabaret Masquerade                                  |             |
|   | -ICE (Innovate, Create, Engage) event series                |             |
|   | -"The Widowmaker" documentary                               |             |
| 1 11  | Correspondence and Memoranda                                | 2016        |
|   | Topics:   |             |
|   | -CreatorSpace Open House                                    |             |
|   | -ICE (Innovate, Create, Engage) event                       |             |
|   | -Arts at Winthrop – February Newsletter                     |             |
|   | -Celebration of Mr. Martyka                                 |             |
| 1 12  | Correspondence and Memoranda                                | 2017        |
|   | Topics:   |             |
|   | -Artist Talk at the University Galleries                    |             |
|   | -New Dean for College of Visual and Performing Arts         |             |
|   | -Special Event – Hovering: Feminist Perspectives Roundtable |             |
|   | -Artist Talk – Eric Pickersgill                             |             |
|   | -Artistst Talk – David Houston                              |             |
|   | -Reception for Unconventional Departures                    |             |
|   | -Marge Moody Closing Reception                              |             |
|   | -Winthrop University Medal of Honor in the Arts             |             |
|   | -ICE Speaker Series: Leonie Hodkevitch                      |             |
| 1 13  | Correspondence and Memoranda                                | 2018        |
|   | Topics:   |             |
|   | -Bachelors of Fine Arts Thesis Exhibitions                  |             |
|   | -Music for Two Pianos                                       |             |
|   | -Precious Little performance                                |             |
|   | -Sigma Alpha Iota Musicale                                  |             |
|   | -Marge Loudon Moody Artist Talk                             |             |
|   | -Faculty Series - Adam Snow, percussion                     |             |
|   | ······································                      |             |

## Winthrop University Archives Preliminary Descriptive Inventory

| Sub-Group: <u>Admin</u>       | <u>erforming Arts, School of_</u><br><u>nistrative Records_</u><br>dence and Memoranda_   | Record Group no:<br>Sub-group no: _ <u>6F</u><br>Series no: _ <u>1</u> _ |                        |
|-------------------------------|---|--|------------------------|
| Box (es)<br>1 13<br>Folder(s) | Contents<br>Correspondence and Memoranda<br>Topics:<br>-Charm – a play by Kathleen Cahill<br>-Recycle Denim project<br>-Summer Arts Program<br>-March Events<br>-Opera Production Dates<br>-Ragtag Theatre's Rapunzel<br>-April events<br>-Department of Design Portfolio Show (Graphi<br>-Pre-University Summer Arts Program<br>-CVPA Events<br>-"Bottle" Art Installation | c Design and Illustration)   | <u>Year(s)</u><br>2018 |
| 1 14                          | <ul> <li>Winthrop Fan Fest</li> <li>John Boyer, Pres. and CEO of Bechtler Museu</li> <li>Correspondence and Memoranda</li> <li>Topics: <ul> <li>Faculty Music Series: Ron Parks</li> <li>Underexposed Film Festival</li> <li>Winthrop Arts Gala</li> </ul> </li> </ul>  | m of Modern Art Lecture  | 2019                   |