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York County Multiethnic Heritage Project

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WINTHROP UNIVERSITY LOUISE PETTUS ARCHIVES & SPECIAL COLLECTIONS

MANUSCRIPT COLLECTION

ACCESSION 186

YORK COUNTY MULTIETHNIC HERITAGE PROJECT COLLECTION

Inclusive Dates: 1579-1978

Bulk Dates: 1975-1977

39 Boxes, 133 Folders, 114 Audio Cassettes, & 89 Bound Volumes

WINTHROP UNIVERSITY LOUISE PETTUS ARCHIVES & SPECIAL COLLECTIONS

MANUSCRIPT COLLECTION

ACC NO.: <u>186</u> ADDITIONS: ____ ___ PROCESSED BY: <u>Ron Chepesiuk</u> DATE: <u>September 4, 1978</u> NO. OF SECTIONS: <u>7</u>

YORK COUNTY MULTIETHNIC HERITAGE PROJECT COLLECTION

Ι

The records of the York County Multiethnic Heritage Project were deposited by Joyce Pettigrew Berman, project coordinator, on April 25, 1978.

Linear feet of shelf space occupied: 9.75 ft Approximate number of pieces: 19,500 & 89 Bound Volumes

Restrictions: Open to researchers under the rules and regulations of the Louise Pettus Archives & Special Collections at Winthrop University.

Literary Rights: For information concerning literary rights please contact the Louise Pettus Archives & Special Collections at Winthrop University.

Notices were released to the following journals and catalogs: NUCMC on September 4, 1978. (See collection control file for any additional notices.)

Scope and Content Note: The York County Multiethnic Heritage project, administered by Dr. Joyce Pettigrew Berman of Winthrop's English faculty, was made possible by a \$38,000 grant from the Department of Health, Education and Welfare of the U.S. government. The purpose of the project was to study the total contributions of ethnic groups to the total cultural heritage of York County School District No. 3, the York County Nature Museum and the city of Rock Hill Recreation Department. The project, which began in July, 1976, and ended June 30, 1977, focused on ethnic groups in the area: Southern Appalachian, Afro-American and American Indian. The collection includes a wide variety of material that could be used for research on York County and for instructional purposes by teachers. The collection consists of magazines, newspaper clippings, books, audio tapes, video cassettes, slide transparencies, and copies of historical documents such as letters and land records.

Π

SUBJECT FILE

This series includes correspondence, newspaper clippings, financial records, bibliographies, pamphlets, brochures, forms, copies of historical manuscripts and other relating records. The material pertains to the operation of the program includes historical data concerning York County that was collected by project participants. The series is arranged alphabetically by subject and thereunder, there is some arrangement by chronology.

Box(es)Folder(s)SubjectYear(s)				
1	1	AFRO-AMERICAS IN YORK	1868-1977	
1	2	BIBLIOGRAPHIES ON ETHNIC STUDIES (includes holdings of York County library and Winthrop library)	1976	
1	3	BRATTONSVILLE, HISTORY OF	1975	
1	4	BUDGET AUTHORIZATION	1976	
1	5-7	CATAWBA INDIANS	1977	
1	8	CLOVER, HISTORY OF	1975	
1	9	CONSULTANTS TO THE PROJECT	1977	
2	10-11	CORRESPONDENCE (general)	1976-1977	
2	12	COURSE OUTLINES (Multiethnic Cultural Heritage Project of York County)	1977	
2	13	CURRICULUM IDEAS	1976-1977	
2	14-15	DISSEMINATION OF INFORMATION AND RESPONSES	1975-1977	
3	16	ETHNIC HERITAGE MATERIAL (general)	1972-1975	
3	17	ETHNIC HERITAGE STUDY	1975-1977	
3	18	ETHNIC STUDIES (catalogs and brochures)	1976-1977	
3	19	FORMS	nd	

II

SUBJECT FILE (cont.)

Box(e	s) <u>Fold</u>	<u>er(s)</u> Subject	Year(s)
3	20	FORT MILL, HISTORY OF	1972
3	21	FOXFIRE PROJECT (Georgia)	1972
3	22	GENERAL INFORMATION	1975-1977
3	23	"THE GOOD OLD DAYS" – A BOOKLET OF COUNTRY KNOW-HOW	1977
4	24	HICKORY GROOVE, HISTORY OF	1961
4	25	HUCHISON FAMILY PAPERS (In the Winthrop Archives)	1785-1975
4	26	LAURENCE (JESSIE) PAPERS (In Winthrop Archives)	1926-1960
4	27	LONG DISTANCE TELEPHONE CALLS	1976-1977
4	28	MCMOORE PHOTOGRAPHS	1977
4	29	MIDWIFERY IN ROCK HILL	1943-1973
5	30	OBJECTIVES, APPROACHES AND EXPECTED RESULTS OF PROJECT	nd
5	31	OFFICE SUPPLIES	1976
5	32	ORAL HISTORY FORMS	1790-1977
5	33	ORAL HISTORY INTERVIEW AGREEMENTS AND SUMMARIES	1917-1977
5	34	ORAL HISTORY INTERVIEW RECORDS	1856-1977
5-6	35-40	ORAL HISTORY INTERVIEW TRANSCRIPTS AND NOTES	1579-1977
6	41	ORAL HISTORY RECORD (DATA SHEET)	1916-1948

II

SUBJECT FILE (cont.)

<u>Box(e</u>	<u>s)</u> Fold	<u>ler(s)</u> <u>Subject</u>	<u>Year(s)</u>
6	42	PARTICIPANT REGISTRATION FORMS	1977
7	43	PERSONNEL	1977
7	43	PHOTOGRAPHS (positives and negative prints)	nd
7	44	PROJECT DIRECTOR, SPEECHES OF	1976-1977
7	45	PROJECT DIRECTOR, WORKING PAPERS OF	1976-1978
7	46-48	PROJECT INFORMATION	1976-1977
8-9	49-55	PROJECT PARTICIPANTS (Baker-Shelton)	1977
9	56	PROJECT PROPOSAL (Multiethnic Heritage Study)	1977-1978
9-10	57-59	PROJECT RECEIPTS	1977
10	60	PROJECT WORKSHEETS	nd
10	61	PUBLICITY	1977
10	62-63	PUBLISHERS CATALOGS	1976-1977
11	64	ROCK HILL CLUBS AND ORGANIZATIONS	1976
11	65	ROCK HILL COMMUNITY INTERVIEW PROSPECTS	nd
11	66	ROCK HILL COMMUNITY STUDY FOLLOW-UP	1977
11	67	ROCK HILL EDUCATION	1977
11	68	ROCK HILL GOVERNMENT	1977
11	69	ROCK HILL, HISTORY OF	1852-1977
11	70	ROCK HILL POETS	1940-1975
11	71	ROCK HILL PRINTING AND FINISHING CO.	1929-1977

II

SUBJECT FILE (cont.)

Box(es) Fold	er(s) <u>Subject</u>	Year(s)
11	72	SEMIANNUAL PERFORMANCE REPORT OF THE PROJECT	1977
11	73	SENIOR CITIZENS CENTER VISIT (ROCK HILL)	1977
11	74	SHARON, HISTORY OF	1979-1976
11	75	SLIDE NOTEBOOK	nd
11	76	TEACHING ABOUT THE COMMUNITY, PAST AND PRESENT (EDU 542)	1977
11	77	TOPICS FOR TEACHING (Supplementary)	1977
11	78	TEXTILE INDUSTRY	1940-1977
11	79	TRANSPARENCIES	1977
12	80	WINTHROP COLLEGE LIBRARY RESOURCES	1976
12	81	WORKSHOPS, ANNOUNCEMENTS OF	1970-1977
12	82-83	WORKSHOPS APPLICATIONS	1977
12	84-85	WORKSHOPS PARTICIPANTS PROJECTS	1977
12	86	YORK COUNTY FOLKTALES AND POETRY	1927
13	87	YORK COUNTY HISTORICAL SITES	1977
13	88-89	YORK COUNTY HISTORY OF	1977
13	90	YORK COUNTY MUSEUM	1977
13	91	YORK, HISTORY OF	1942
13	92	YORKVILLE ENQUIRER, HISTORY OF	1926

III

SLIDES AND RELATED RECORDS

The related records include transparencies, photographs and newspaper clippings. The slides were taken in 1977 and 1978. The type and amount varies for each subject file. See audio tape series and video tape series for related records. The slides, transparence, photographs, newspaper clippings, and related records are arranged alphabetically by subject.

Box(es) Folder(s) Subject

13	93	AS THEY GREW UP: THREE GENERATIONS OF SOUTHERN WOMEN
14	94	BLACK BUSINESSES IN ROCK HILL
14	95	CATAWBA INDIAN LANDS (OLD MAPS)
14	96-97	CATAWBA INDIAN LIFE
15	98	CATAWBA INDIAN POTTER: A VISIT WITH DORIS BLUE
15	99	CATAWBA INDIAN POTTERY
15	100	CATAWBA INDIANS: A GLIMPSE FROM THE PAST (prepared by K. Canty, Catawba Indian)
15	101	CATAWBA INDIANS: MEDICAL HERBS' AND PLANTS
15	102	CATAWBA INDIANS TODAY
16	103	CHANGING ARCHITECTURE STYLES IN ROCK HILL
16	104	CLINTON JUNIOR COLLEGE
16	105	THE DAYS OF THE STEAM LOCOMOTIVE
16	106	DEATHS AND DYING: ATTITUDES AND PRACTICES IN YORK COUNTY
16	107	FORT MILL, SOUTH CAROLINA
17	108	FRIENDSHIP JUNIOR COLLEGE
17	109	HISTORY OF A BLACK

III

SLIDES AND RELATED RECORDS (cont.)

Box(es) Folder(s) Subject

- 17 110 IMPACT OF RELIGION ON BLACK CULTURE
- 17 111 MIDWIFERY- YORK COUNTY
- 17 112 MULTIETHNIC CULTURAL HERITAGE WORKSHOP
- 18 113A NAACP, ROCK HILL CHAPTER
- 18 113B NORTH AMERICAN INDIAN ARTIFACTS OF THE YORK COUNTY MUSEUM
- 18 114 OLD HOMES IN BETHESDA COMMUNITY AND A SHORT HISTORY OF RURAL SCHOOLS
- 18 115 ROCK HILL ARTISTS
- 18 116 ROCK HILL COMMUNITY SCENES
- 19 117 ROCK HILL FIRE DEPARTMENT
- 19 118 SENIOR CITIZENS CENTER (ROCK HILL) Visit by the Students in the community study class at Winthrop (Eng. 800)
- 19 119 VIEWS FROM THE BLACK COMMUNITY: EDUCATION AND RELIGION
- 19 120 WINTHROP'S FIRST BLACK STUDENT (Cynthia P. Roddey)
- 20 121 YORK COMMUNITY SCENES
- 20 122 YORK COUNTY HISTORICAL SITES
- 20 123 YORK COUNTY, PEOPLE OF
- 21 124 YORK COUNTY, SCHOOLS OF

IV

VIDEO TAPES

See also slides and audio tape series for related records. the series in arranged alphabetically by subject.

Box(es	s) Folder(s)	<u>Subject</u>
21	125-126	CATAWBA INDIAN POTTERY MAKING: DORIS BLUE AND FRANCES WADE
22	127	CATAWBA INDIAN POTTERY: MUSEUM OF YORK COUNTY
22	128	GOUDLOCK, DR. JAMES (former president of Friendship Junior College)
23	129	MIDWIFERY IN YORK COUNTY (Interview with Mrs. Hester Boulware)
23	130	NAACP (midyear convention)
24-25	131-133	RELIGIOUS SERVICES HELD AT NEW HOME A.M.E. ZION CHURCH (YORK)

AUDIO TAPES

See also slide and video tape series for related records. Arranged alphabetically by subject.

Box(e	s) Cassette(s)	<u>Subject</u>	<u>Time</u>
26	1-7 (3 copies)	AFRO-AMERICAN HERITAGE AS SEEN IN FOLKLORE AND MUSIC (Dr. Mildred A. Hill, University of Florida)	21⁄2 hrs
26	8-11(2 copies)	APPALACHIAN HERITAGE, HISTORY AND CULTURE (Dr. Curtis Williams)	3 hrs
26	11	BENJAMIN, REV. FOSTER AND WILLIAMS, MRS. ADA: LIFE IN THE EARLY 1900'S.	1 hrs
26-27	12-17(2copies)	BLACK BUSINESSES (Dew Drop Inn, Rock Hill Black Business Directory, Perry's Beauty Salon, etc.)	7½ hrs
27	18	BLACK CHURCHES, EARLY PRACTICES OF (Mr. Robert Hall)	2 hrs
27	19-22(2 copies)	BLACK CULTURE, IMPACT OF RELIGION ON (Mrs. Ruth Wright and Students from York Comprehensive School)	1½ hrs
27-28	23-26(2copies)	BLACK COMMUNITY IN ROCK HILL (Mr. W. H. Witherspoon)	2¾ hrs
28	27-29	BLACK EDUCATION	2.5 hrs
28	30-33	BLACKWAYS OF KENT (Update)	3½ hrs
28	34-35	BLUE, DORIS: CATAWBA INDIAN POTTERY MAKER	1¾ hrs
28	36	BOUMIE, V.F.: RAILROADMAN	45 min
29	37-39	BYES, LUCILLE GUNTER (1915 Winthrop Graduate)	1½ hrs

Box(es	s) <u>Cassette(s)</u>	<u>Subject</u>	<u>Time</u>
29	40	A CATAWBA INDIAN: A DIFFERENT DRUMMER (Howard George)	1 hr
29	41	CATAWBA INDIANS (Ann Martin & York County Nature Museum)	1½ hrs
29	42	CATAWBA INDIAN EDUCATION (Frances Wade)	1¼ hrs
29	43	CATAWBA INDIAN POTTERY MAKING	30 min
29	44	CATAWBA INDIANS: POSTERS & TRANSPARENCIES	
29-30	45-53 (8copies)	CATAWBA INDIAN RESERVATION LIFE (Mrs. Frances Wade)	2¾ hrs
30	54	CATAWBA INDIANS, RELIGOIN OF (Mrs. Frances Wade)	2 hrs
30	55	CATAWBA INDIANS TODAY: A LOOK AT RESERVATION SITES AND PEOPLE	30 min
30	56	COLLINS, MRS. ANN: MEMORIES OF CHESTER COUNTY, 1869-1943 (Reader Mr. ? Collins)	30 min
30	57	CREATIVITY AND ART: (Vernon Grant)	1½ hrs.
30	58	CREATIVITY AND CRAFTS: (Julia H. Post)	30 min
30	59	CREATIVITY AND DANCE: (Alice Hayden Salo)	30 min
30	60	CREATIVITY AND DRAMA: (William I. Long)	60 min
30	61	CREATIVITY AND MUSIC: (Frontis Brooks)	1 hr
30	62	CREATIVITY AND POETRY: (Herman K. Harris)	1 hr
30	63	CREATIVITY AND WRITING: (Robert O'Neil Bristow)	1 hr

Box(es	s) Cassette(s)	<u>Subject</u>	<u>Time</u>
31	64	DEATH, ATTITUDES TOWARD (Ruth Wright)	30 min
31	65, 67B	DEATH AND DYING, VIEW ON (Cora Lowry & Nancy Sadler)	1 hr
31	66	DEATH AND EARLY CHILDHOOD EXPERIENCES, ATTITUDES ON (Mrs. Lee A. Taylor)	1 hr
31	67/A	DEATH AND EARLY TEACHING EXPERIENCES (Mrs. Ethyl Quinn)	30 min
31	68-69	ETHIC GROUPS (Speaker: Dr. Arnold Shankman, Winthrop History Department)	1 hr
31	70	ETHNICITY OF THE SOUTH (Dr. Arnold Shankman and Panelist Brabham, Mills, Smith, Federspiel)	11⁄2 hrs
31	71-72	FAMILY ATTITUDES FOR THREE GENERATIONS (Mrs. Carrie Jerome Anderson & Mrs. Caroline Roueche)	11⁄2 hrs
32	73	FIRST TRAILER PARK IN ROCK HILL (Mrs. Loubert Kimbrell-owner)	1½ hrs
32	74-75	FORT MILL, MEMORIES OF (Barron, Sr. Mrs. W.T., 1896-S.L.)	1½ hrs
32	76	FUNERAL HOMES, HISTORY OR (Isaac Wright)	1½ hrs
32	77	INDIANS (Tape of TV Program)	1 hr
32	78	LEWIS, REV. J.H. (91 year old Black Baptist Minister)	30 min
32	79	McCONNEL'S, S.C. MEMORIES OF (Mrs. P.J. (Janie) Harshaw)	30 min

Box(e	es) <u>Cassette(s)</u>	<u>Subject</u>	<u>Time</u>
32	80-81	McMOORE, MR. HILLARD, (1871-S.L.)	2 hrs
32	82	MIDWIFERY, PRACTICES OF (Mrs. Hester Boulware)	45 min
32	83	MILLING, MRS. FRANCES	1 hr
32	84	MOORE, ?, (Friendship Junior College Neighbor and former security guard)	11⁄2 hrs
33	85-86	NAACP-ROCK HILL BRAPTE (Sidney A. Moore Jr., Thomas Murdock, Judge Matthew Perry)	3 hrs
33	87	NATIVE AMERICAN TRIBES: THEIR CULTURE AND THEIR RELATIONSHIP TO THE FEDERAL GOVERNMENT (La Donna Harris)	1 hr
33	88	THE OLD FOGEYS: AN EVENING OF ENTERTAINMENT OF BLUE GRASS MUSIC	2 hrs
33	89	PLYER, JOHN AND GEORGE	1 hr
33	90	POLITICS OF THE SOUTH: RIVER HILLS PLANTATION (Dr. Howard Federspiel, Winthrop College Political Science Dept.)	1 hr
33	91-92	POLITICS OF THE SOUTH: THE SUNBELT SNOW JOB (George B. Tindall, UNC History Dept.)	2 hrs
33	93-94	RELIGION IN THE SOUTH (Risher Brabham, Panelists: Mills, Federspiel, Shankman) INTRODUCTION TO "IMAGES OF A CHANGING SOUTH" A Symposium.	21⁄2 hrs
33	95-96	ROCK HILL, S.C. – FIRE DEPARTMENT (Don Baker) (to accompany slides)	30 min
34	97-98	ROCK HILL, S.C., MEMORIES OF (L.C. Denton)	1 hr
34	99	SENIOR CITIZENS CENTER (Rock Hill, S.C.)	1 hr

Box(es	s) Cassette(s)	<u>Subject</u>	<u>Time</u>
34	100	SHARON, S.C. MEMORIES OF (Mrs. James Bertha)	30 min
34	101-102	SMITH, EVA & WEAVER, JANICE (On Past Times)	1 hr
34	103	SOCIOLOGY OF THE SOUTH (Joe Mills, Winthrop Sociology Department)	11⁄2 hrs
34	104	SOUTHERN APPALACHIA, INSTRUMENTAL MISCOOF	1 hr
34	105	STEWART, MRS. CORA: MEMORIES OF LIFE IN THE EARLY 1900'S	1 hr
34	106	TAYLOR, LEE A. & WRIGHT, ISAAC: MEMORIES OF LIFE IN EARLY 1900'S	2 hrs
34	107	TRUTH, SOJOURNER: SPEECH ON POSITION OF WOMEN IN 1800'S	5 min
34	108	WHITE, MARIE: MEMORIES OF LIFE IN EARLY 1900'S	30 min
35	109	WITCHES OF YORK: "WEIRD LEGENDS OF THE PAST"	1 hr
35	110	YORK COUNTY MILL SCHOOLS (Mary Alice McDowell, Sue Allison & Margaret McElwee)	1 hr
35	111-112	YORK COUNTY NATURE MUSEUM-AFRICAN HOLDINGS (CHRIS HOUMES)	1 hr
35	113-114	YORK, SOUTH CAROLINA-HISTORY	2 hrs

VI

TEACHING AIDS

Includes cards, games, and instrumental kits. There is no particular arrangement.

Box(es)	<u>Contents</u>
36	HISTORICAL AMERICAN INDIAN BIOGRAPHIES
36	LIVING TOGETHER IN AMERICA: TEACHING PICTURES
36	ILLUSTRATED BLACK HISTORY
36	AMERICAN INDIANS: YESTERDAY AND TODAY (Teaching Pictures)
36	THE BLACK AMERICAN STRUGGLE FOR EQUAL RIGHTS
36	HISTORICAL BLACK BIOGRAPHIES
36	20 th CENTURY BLACK PERSONALITIES
37	FAMOUS BLACK AMERICANS: THE ROAD TO EQUALITY
37	AMERICAN TRIBES: ETHNIC CULTURES OF AMERICA
37	BRIDGE: A CROSS CULTURAL READING PROGRAM
37	MY ANCESTORS ARE FROM AFRICA
37	MY ANCESTORS ARE CALLED AMERICAN INDIANS
37	MY ANCESTORS ARE FROM ENGLAND, IRELAND, SCOTLAND
37	HERE TIS YOUR ARK (Audio Reading List)
38	COPIES- Dr. Goadlock videotape, various Audiotapes
39	COPIES AND TRANSPARENCIES
39	ESSAYS
39	NEWSPAPER ARTICLES AND POEMS
39	HISTORY OF LOCAL COMMUNITIES

VI

TEACHING AIDS

Box(es)	<u>Contents</u>
39	NEWSPAPER AND TRANSPARENCIES
39	СОРҮ
39	NEWSPAPER CLIPPING & PICUTRES
39	NEWSPAPER CLIPPING & COPIES
39	NEWSPAPER CLIPPING & PICUTRES
39	POEM, NEWSPAPER CLIPPING & STUDENT ESSAY
39	COPIES NEWSPAPER CLIPPINGS
39	COPIES & PICTURES
39	COPIES

BOOK COLLECTION

Pertains to ethnic groups in America. Also includes curriculum guides. Shelved in Special Collections

Adams, Russell L. Great Negroes Past and Present, 1963.

- Almeda, Raymond and Nyhan, Patricia. Cape Verde and Its People-A Short History, 1976.
- The Appalachian Consortium Press. The Good Life Almanac, 1975.

The Baker & Taylor Companies. Elementary School Selection Guide, 1976.

The Baker & Taylor Companies. Secondary School Selection Guide, 1976.

- Bambara, Toni Cade, & Wise Leah. *Southern Exposure*, 1975. 3 copies Vol. II No. I, Vol. IV No. 3, Vol. IV No. 4.
- Banks, James A. Teaching Ethnic Studies, 1973.
- The South Carolina Bicentennial Project Editorial Board. South Carolina's Blacks and Native Americans, 1976.

Botkin, B.A. A Treasury of Southern Folklore, 1949.

Brown, Douglas Summers. The Catawba Indians, 1966.

Brown, Douglas Summers. A City Without Cobwebs, 1953.

Brunvand, Jan Harold. The Study of American Folklore, 1668.

Carawan, Suy and Candie. Voice From the Mountains, 1975.

The Catawba Regional Planning Council. Population Statistics and Projections, 1974.

Center for Southern Folklore. American folklore Films and Video Tapes: An Index, 1976.

Chamtzby, Jules and Kaplan, Sidney. Black and White in America Culture, 1959.

Chase, Richard. Old Songs and Singing Games, 1972.

Cohen, David. Multi ethnic Media, 1975. 2 copies

BOOK COLLECTION (cont.)

Cooperative Recreation Service, Inc. Fun with Fold Lore, 1955.

Cut Cane Associates. The Appalachian Peoples University, 1973.

Cut Cane Associates. Brown Lung- Break The Long Silence, nd.

Cut Cane Associates. Southern Mill Songs, 1975.

Dawley, Muviel and McLaughlin Roberta. American Indian Songs, 1961.

Dunn, Lynn P. American Indians, 1975.

Dunn, Lynn R. Black Americans, 1975.

Fowler, Gary L. Up Here and Down home: Appalachians in Cities, 1974.

George, Nicholas A. The Story of Black America, 1971.

Gordon, Asa H. Sketches of Negro Life and History in South Carolina, 1929.

Grissom, Mary Allen. The Negro Sings a New Heaven, 1969.

Halliburton, R. Jr. Red Over Black, 1977.

Hansen, Helen S. Hayes Book of Indians, 1972.

Hipp, Robert J. and Manning, Amrose N. Voices From the Hills, 1975.

Horwitz, Elinor Lander. Mountain People, Mountain Crafts, 1974.

Institutional Development and Economic Affairs Service, Inc. *Exchange*, 1976. 3 copies Vol. No. 1, Vol. 3 No. 1 and Vol. III No. 3-4.

Ives, Edward D. A Manual For Field Workers, 1974.

Jarrell, Hampton M. Wade Hampton and the Negro, 1974.

Johnson, Lenobia M. Hayes Story Reader of Young Black Americans, 1971.

Joyner, Charles W. Folk Song in South Carolina, 1971.

Lewis, Hylan. Blackways of Kent, 1964.

BOOK COLLECTION (cont.)

- McCormack, Jon J. Regions of the United States, 1974.
- McPherson, James M. The Negro's Civil War, 1965.
- Maloney, Michael E. *The Implications of Appalachian Culture For Social welfare Practice*, 1974.
- Miller Brody Productions, Inc. Audio-Visual Instructional Materials, 1975.
- Miller, Jeffrey. John Henry, nd.
- Milling, Chapman J. Red Carolinians, 1969.
- Morland, John Kenneth. Millways of Kent, 1964.
- Museum of York County. Guide to Overall Programs at the Museum, nd.
- Newly, I. A. Black Carolinians, 1973.
- Nyhan, Patricia, Amedia, Raymond A. Nho Lobo-Folk Tails of the Cape Verdean People, 1976.
- Overmiller, Phillip J. Ethnicity and Education, The Intercultural Dimension, 1974.
- Reed, Shelton John. The Enduring South, 1972.
- Rifley, Jean. Tackle Cards, Tackle Values and Feelings, 1975.
- Roberts, Nancy and Bruce. The Faces of South Carolina, 1976.
- Robertson, Ben. Red Hills and Cotton, 1972.
- Sridley, Marion E. and Others. Historical American Indian Biographies, 1972.
- Taylor, Frank D., Artuss, Alfred A., and Others. Individualized Reading Instruction, 1972.
- Taylor, Frank, Artuss, Alfred and Others. Motivating Reluctant Learners, 1974.
- Tindall, George Brown. South Carolina Negroes 1877-1900, 1952.

BOOK COLLECTION (cont.)

- Ubbelohde, Carl and Fraenkel, Jack R. Values of the American Heritage Challenges, Case Studies, and Teaching Strategies, 1976.
- U.S. Department of Health, Education and Welfare. National Institute of Education. *Americas Ethnicity: Typology*, 1975.
- U.S. Department of Health, Education and Welfare. National Institute of Education. *Analysis of Curriculum Materials*, 1976.
- U.S. Department of Health, Education and Welfare. National Institute of Education. *Annotated Bibliography Multicultural Education and Ethnic Studies*, 1976
- U.S. Department of Health, Education and Welfare. National Institute of Education. *Bibliography of American Ethnic Studies*, 1975.
- U.S. Department of Health, Education and Welfare. National Institute of Education. *Curriculum, attitudes, and Resources: Ethnic Studies*, 1975.
- U.S. Department of Health, Education and Welfare. National Institute of Education. *Education of the Indian*, 1975.
- U.S. Department of Health, Education and Welfare. National Institute of Education. The *Ethnic Heritage Experience Study Guide*, 1975.
- U.S. Department of Health, Education and Welfare. National Institute of Education. *Indians Ethnic Heritage Studies*, 1975.
- U.S. Department of Health, Education and Welfare. National Institute of Education. *Multi-ethnic Curriculum Guide*, 1973.
- U.S. Department of Health, Education and Welfare. National Institute of Education. *Multi-ethnic Films and Filmstrips*, 1976.
- U.S. Department of Health, Education and Welfare. National Institute of Education. *Social Life of the Indian*, 1975.
- U.S. Department of Health, Education and Welfare. National Institute of Education. *Tips for Teaching About Ethnicity*, 1976.
- U.S. Department of Health, Education and Welfare. National Institute of Education. *Writing for Minority Youth*, 1975.

BOOK COLLECTION (cont.)

- Wagner, Thomas E. Robert of the Appalachian School Study Project, 1974.
- Wagner, Thomas E. Urban Appalachian School Children: The Least Understood of All, 1975.
- Washburn, Wilcomb E. Indian Captivities, nd.
- Watkins, Virginia McCoy. Urban Appalachian Health Behavior, 1974.
- Watson, Clifford D. Pride, 1971.
- Weiner, Michael A. Earth Medicine, Earth Foods, 1972.
- West, Don. Southern Mountain Fold Tradition, nd.
- Wigginton, Eliot. The Foxfire Book, 1972.
- Wigginton, Eliot. Foxfire 2, 1973.
- Wigginton, Eliot. Foxfire 3, 1975.
- Wigginton, Eliot. Moments, 1975.
- Wood, Pamela. You and Aunt Arie, 1975.
- York Bicentennial Committee. We The People, 1976.

Books contained in the collection but not included in the inventory.

Bierhorst, John. The Ring in the Prairie, A Shawnee Legend, 1970.

Center of Urban Affairs at North Carolina State University. Paths Toward Freedom, 1976.

Glassie, Henry. Pattern in the Material fold Culture of the Eastern United States, 1975.

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Miller, Jeffery. John Henry, nd.