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TODAY



Five Arts

a community of artists

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President's Comment

Dr. Robert H. Mounce, President

Salt and Light

Jesus said that his followers are to be "salt of the earth" and the "light of the world" (Matt. 5:13-14.) As usual, Jesus chose his imagery from the ordinary things in life. Salt was widely used as a preservative. It was rubbed into meat to keep it from rotting. Light in the ancient world was supplied by various types of lamps burning oil.

A major question today is the extent to which the church should or should not be engaged in the social and political life of the nation. To watch idly as minorities and the dispossessed are refused the essential rights of humanness is certainly wrong. The failure of the German church to speak out against Nazi treatment of the Jews is one of the most serious breaches of Christian morality of this century.

On the other hand, ruthless imposition of an ecclesiastical preference is equally unacceptable. The three hundred year Inquisition carried out by the Roman Catholic Church is a shameful blot on the pages of church history.

The essential question becomes more distinct when we look at a contemporary issue such as pornography. How is the Christian to carry out the role as 'salt' in view of the rapidly growing pornography industry?

Its relation to the criminal underworld has been well documented. Its influence on the life of the nation is still being debated, but the evidence is



mounting that it undermines social conduct and encourages a life-style which is radically different from what has always been considered best for both the individual and society.

Does the Christian believer retreat into some protective environment and allow the 'world out there' to do what it wants? Does living in a pluralistic society mean that we have no right to express an opinion about the actions of others?

Being 'salt' suggests that we are to permeate non-Christian society and hinder social decay. Being 'light' suggests that our lives as well as our understanding of Biblical truth should illuminate the dark areas where all that is questionable seems to thrive.

I believe that the crucial question is how we go about being salt and

light. In a free society it is not our prerogative to impose standards on others. At the same time, we would be abdicating our responsibility to love others if we were to let society go unwarned in a direction that we know is self-defeating. To allow injustice without a dissenting word is to play the coward. To coerce others to our standards is to depart from the example of Jesus.

And so we have a dilemma. The only answer is to live openly and honestly before others, sharing our understanding of what is right in a spirit of humility and deep concern for the welfare of all.

At the conclusion of his seven volume *History of the Expansion of Christianity*, Latourette says of the effects of the life of Christ, "No life ever lived on this planet has been so influential in the affairs of men . . . From that brief life and its apparent frustration has flowed a more powerful force for the triumphal waging of man's long battle than any other ever known by the human race."

We learn how to be salt and light from the life of Jesus. His concern for the dispossessed was obvious. His opposition to every form of hypocrisy was clear. He rebuked the arrogant and turned his healing energies to those in need.

In life, as in death, he brought light to the ultimate issues of human existence and retarded the decay of society. We do well to take him as a guide in our desire to influence our generation toward righteousness.

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Buc Receiver is All-American

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On the cover:

Five of the artists that are shaping the future of the fine arts department at Whitworth. Clockwise from the bottom they are: Rita Rogers - ballet, Gordon Wilson - art, Dick Evans - music, Pat Stien - theatre arts, Randi Ellefson - choral music. Photograph by Don Hamilton.

Today's Mail

I found your June, 1985 article on Radio Station KWRS disturbing. The nature of the station's programming and the attitudes of the student dj's are not representative of what I feel Whitworth College is called to be — an institution under the Lordship of Jesus Christ.

Doesn't Whitworth have the privileged obligation to proclaim some Good News? Isn't there a world that desperately needs help? Isn't there a God who calls us all to full time ministry? Is there not an Adversary who would love to neutralize the influence of a Christian college radio station by having it conform to the rest of the world? Then why divert energies toward "trend setting, shaking things up and creating tension?"

Why not set KWRS before God in prayer and see what *He* can do with it? Why not let *Him* do the trend setting and be a channel for healing, salvation and blessing? Why not serve the Lord rather than one's own ends?

KWRS needs to seriously choose whom it will serve, instead of casually surrendering to the world's standards.

Tom Millan, '67
Beaverton, Ore.

Our copy of *Today* arrived the other day. We naturally were so interested in the article about Duncan (September 1985.) Jim and I think you did a great job on the article. We'd like extra copies for the relatives.

Shelley and James Ferguson
Bend, Ore.

How would you like to spend Friday the 13th in Beirut? Well, it wasn't so bad. I had a nice chat with Dorathea Teeter. She is hoping to wrap things up here by the end of October and work her way home. After 34 years here she is sick of it all and ready to come home. So many friends have been killed, kidnapped or driven off. She's been here in good times and bad, and now she and most others say this is the worst.

As for me, after a claustrophobic week, it's out of here. Going tomorrow to Cyprus to wait out the hostages, then on to Amman where I hope to resume unpacking my furniture. I'll be in touch.

Alan Kaul, '64
Beirut, Lebanon

Congratulations on your well-written cover story in *Today* (September 1985) and thanks for writing so positively about me. Linda Lawrence Hunt really has a gift to be able to take such a complex subject as international trade and make it relevant, understandable and interesting to the reader.

The article about Ferguson and Eaton was almost like a history of Whitworth over the last 15 years. It was very timely because now that Whitworth is beginning to receive attention as the premier contemporary Christian college people want to know how it all came about. Basically it was the new ideas and staff brought in during the Lindaman years that are now bearing fruit.

Paul Brassard, '81
Los Angeles, Calif.



Faculty Focus



BRUNER

■ Dale Bruner, professor of religion, traveled to Bristol, Tenn. in late October to deliver the Staley Distinguished Christian Scholar Lectures at King College.

■ Randi Ellefson, assistant professor of music, is the newly appointed director of the Spokane Chorale. He also reviewed four recent choral pieces in the September issue of *The Choral Journal*.

■ David Hicks, professor of biology, has returned from a busy year at Hong Kong Baptist College where he presented seminars on bird migration and ecological comparisons of U.S.-Hong Kong lifestyles, and published an article titled "The Ethics of Hunger: An Ecologist's View."

■ Frank Houser, professor of sociology, has published a chapter in the volume *Social Problems from a Christian Perspective* entitled "The Family as a Social Problem."

■ Linda Laurence Hunt, instructor in English, wrote an article on "Grandma's Great American Walk" for the Sept./Oct. issue of *Washington* magazine. She is putting together a book on the same subject — a true story of two women who walked across America in 1896.

■ Tom Kirkpatrick, associate professor of communication studies, has completed the manuscript for his book, *Small Groups in the Church: A Sourcebook for Church Leaders*.



LEE

■ Bob LaCerte, associate professor of library, after serving as co-leader of the Central America study tour this summer, was a speaker and panelist in November at a Latin America Week program sponsored by Spokane area colleges.

■ Kathy Lee, assistant professor of history and political studies, spoke at a meeting of Kappa Alpha Theta on "The President and the Media."

■ Don Spencer, dean of continuing studies, is one of 27 community leaders chosen for the 1985-86 class of Leadership Spokane.

■ Kathy Storm, assistant professor of psychology, is teaching a training seminar on "Family Systems Solutions to the Problem of Child Abuse" for the local chapter of SCAN (Stop Child Abuse Now).

■ Craig Thomas, assistant professor of English, spoke on the subject of "Relentless Grace: Conversion in the Fiction of C.S. Lewis" to the pastors of the Spokane Circuit of the Lutheran Church, Missouri Synod, on November 6.

■ Paul Willis, adjunct instructor of English, wrote "The Kahiltna Open," an article about an "ego trip" up Mt. McKinley that appeared in *ASCENT: The Mountaineering Experience in Word and Image*, published by Sierra Club Books.

TRIVIA

What Whitworth varsity basketball player holds the record for points scored in a two-year period?

Who has scored the most points in a three-year period?

Who holds the record for points scored in a four-year varsity career

at Whitworth?

What player holds the record for most rebounds in a single season?

(Answers in Alumni Bulletin Board)

-picture-

Who are they?



George Whitworth's
CONCEPT



Whitworth is part of a tradition that began in the 17th Century with Harvard — church-related colleges in American higher education. Now, that tradition is declining. In some colleges, where denominational ties are only dusted off for circumstances of pomp, the tradition is dying from neglect. In others it's been erased by conscious choice, often in an effort to attract secular financial support. ■ But not at Whitworth. The college George Whitworth went West to found, a Presbyterian college "open to all lovers of truth and learning," is nearing its hundredth anniversary, still proclaiming its heritage as Christian, Protestant, Reformed and Presbyterian. ■ So what does that mean? What difference does it make in the central issues that directly affect each student? On the eve of a centennial, such questions ought to be asked. *Today* set out to ask them, knowing that the subject is a big one, difficult to pin down. ■ In some subject areas, our Christian heritage, like the vitamins in your diet, enriches without being visible. Theological questions aren't likely to arise in a class on calculus, organic chemistry or computer programming. ■ But in many classrooms across the campus we found Whitworth's heritage visible, vital and relevant, integral to the daily pursuit of learning. But, come with us into a few classrooms and see for yourself. ■

Still Lively After All These Years



BY LINDA LAWRENCE HUNT & LINDA SHARMAN

"The testimony of the Spirit is more excellent than all reason."

— JOHN CALVIN



he "thinkers" are seated in armchairs placed across the front of the hall, each identified by a large blue placard held around the neck by string. On the left is Forrest Baird, associate professor of philosophy, wearing the name of Augustine. Next to him is Leonard Oakland, professor of English, as Aquinas. Kathleen Storm, assistant professor of psychology, wears the name of Eckhart and on the right is Craig Thomas, assistant professor of English, as Calvin.

Students in the required Core 250 class, too many for a regular classroom, sit in padded blond oak chairs on rows ascending above the Recital Hall stage.

The catalogue describes Core courses as "interdisciplinary, thematic courses to acquaint Whitworth students with the major historical forces that have shaped our thinking, defined our values and created our options of behavior."

The two courses, Western Civilization I and II, are subtitled "The Judeo-Christian Tradition" and "The Rationalist Tradition," but around campus they're simply called Core 150 and Core 250.

The team has devoted four previous class periods to individual lectures on Christian thinkers Augustine, 354-430 A.D., one of the Latin Fathers of the Church; Thomas Aquinas, c.1225-1274, who combined Aristotelian logic with Catholic theology; Meister Eckhart, c.1260-1327, founder of German mysticism; and John Calvin, 1509-1564, leading figure of the Reformation.

Now the four thinkers have converged from their various centuries to engage in a discussion before this morning's class. The subject: "How we know God."

Calvin, concluding his opening remarks, touches off the classic argument between faith and reason as avenues to knowing God.

"Only faith can lead us to God. We are fallen. Our reason is limited and it is by faith and God's illumination alone that we understand whatever small fragment of his majestic character that we do," he asserts.

"Calvin," says Aquinas, "You have taken the Christian doctrine of the fall and distorted it. Of course human beings have been affected by original sin. The reason may be weak, but it can know about God. You've just gone too far."

"Oh, I have to come in and defend Calvin," Augustine joins in. "You've got a view of sin that gets people from the neck down — our will is bad and our appetites, but our mind is fine, untouched by sin . . ."



"Aaah, weakened by sin," Aquinas replies, "but not perverted." Calvin groans and Augustine shifts his chair away from Aquinas. Eckhart shifts toward Calvin and nods toward Augustine as class chuckles.

"I have to agree with both of you that reason is not going to bring us anywhere close to knowing God," he says.

"How did you come to understand all those things you wrote in all your books, then, if it wasn't by human reason?" Aquinas asks.

"I experienced God myself," Eckhart replies. "That's what I would recommend."

"Oh, and I know it through the authoritarian word of God," Calvin says, "untainted by the traditions of theologians and . . ."

Aquinas interrupts him, his voice frustrated. "You are one of the most brilliant minds of the Renaissance. Nobody quibbles about that. At 27 years old, you wrote this amazing tome, *The Institutes of the Christian Religion*. You tell me that you didn't do that by the act of reason?"

"Simply by the illumination that I received from God," Calvin replies evenly. "Notice how my *Institutes* flow very directly out of an illuminated reading of Scripture."

"A rationalized reading of Scripture," Aquinas insists flatly.

Augustine shifts his chair nearer to Aquinas. "I have to disagree with you there, Calvin, and maybe I am closer to Aquinas than I thought. Once God illumines your mind, I think there are virtually no limits to what you are able to do."

Calvin throws up his hands, exasperated. "Notice the presumption of this! These people intend to climb up to the hem of God's garment by the use of reason. That's preposterous! God is limitless. God is awful in his majesty. He is incomprehensible by human beings. It's sinful that you presume to climb up to Him by your own wits."

"I'm not climbing up," Augustine replies calmly. "He lifted me up through his grace." "You're talking of reason," Eckhart says, "and

yet, for both of you, it was a mystical experience that was pivotal in your own religious life."

"I think we all agree," says Calvin, "that some kind of conversion or awakening is the very starting point of any understanding, limited though it may be, of God. The trouble with Eckhart is, it's just a feeling. You can't compare it to any standard, to the Bible. To me, and I think to my other two colleagues, that would simply be unacceptable."

"You need to check it against the teachings of the Church," says Augustine firmly.

"Against the *Bible*," Calvin corrects him.

"...as understood by the Church," Augustine insists, as the class laughs.

"... as understood through reason," Aquinas adds.

"... distorted and obscured by Church tradition," Calvin argues, a sarcastic edge on his voice.

"Why not just go for the experience?" asks Eckhart innocently, as the laughter increases.

The interpretation of scripture by the laity was, of course, a pivotal issue of the Reformation. From the Reformers' stand on that issue flow our ideas about education, democracy and individual dignity.

Whitworth, true to its roots, seeks to draw forth students' own ability to seek God's truth, each making cases for our own positions, challenging each others' answers and respecting differences.

The result, for students, is a belief system they have examined, weighed, and defended — one they own for themselves.

"The world is the theatre of God's glory."

— JOHN CALVIN



ate afternoon sun, filtering through the staircase windows, warms a mass planting of geraniums, the single touch of whimsy in the shiny, gray, hospital-clean corridors of the Johnston Science Center.

The footsteps of the lanky, blond sophomore echo in the third floor hallway. He passes a white-coated student entering the anatomy lab, a dead cat tucked snugly under her arm, trailing whiffs of formaldehyde.

He taps on the door at the end of the hall and finds biology professor David Hicks in. The student, Eric, is a member of Hicks' Zoology 150 class.

"Dr. Hicks, I've been thinking a lot about the question you talked about in class today — especially the potential pitfall of schizophrenia for Christian scientists."

Eric, a pensive, bright young man, pauses for a moment, choosing his words carefully. "That's exactly what I've been feeling, but I've felt stuck, not knowing how to resolve it."

That morning in zoology class, the 50-year-old Hicks, a veteran of 17 years as a biology professor, shared his life-long quest for understanding of the relationship between Biblical truths and scientific discoveries. He expressed his desire to link his exploration of creation with a quest for understanding of the Creator.

"Come on in," says Hicks, knowing that the subject requires more than a doorway chat. Professor and student settle down in his office, surrounded by symbols of the created world he loves — Audubon bird prints, Asian nature scenes, wooden dinosaurs from the Smithsonian, butterfly and scorpion sculptures.

"My Dad's a minister, a man of deep convictions," Eric says. "He believes the earth is only 6,000 years old. He sees the world created by fiat, not process, yet I know the evidence refutes this. Today was my first glimmer that these issues could be resolved."

"Are you mature enough to talk with him about what you've been learning?" Hicks asks.

The conversation continues and when Eric leaves, Hicks hopes the door has opened for an on-going exchange. Because students are often hesitant to ask questions or articulate their confusion, he shares his own story each semester. "I can't give students answers, but I feel responsible to lead them through the questions with honesty."

As the son of a Quaker minister and a geologist mother, Hicks speaks with confidence born of a heritage of countless family conversations on the natural world and God.

"For over 30 years, my dad and I had an on-going conversation on creation and theology," Hicks says. "I'd bring home any new ideas I'd discovered in science books on the young earth/old earth controversy and he'd encourage my curiosity and analysis. When we traveled, Mom always helped me see the mysteries of the earth unraveled in vegetation and rock formations. It was an exhilarating exchange."

His family experience has made Hicks adamant about intellectual freedom. "I can't operate in a system with limits to my inquiry. It's difficult to enter into any intelligent dialogue where theology operates *a priori*."

But Hicks realizes that for some students, these thorny questions on Biblical interpretations can be troubling. "My view of scripture," he tells his classes, "is that God reveals *what* he did, but not *how* creation occurs. Many recoil at the thought of evolution, thinking it atheistic. Actually, it is elegant — a complex, beautiful process. It's not a reason to deny God as the author of life. If God invented gravity as a natural law, why not evolution as a natural law?"

Hicks relishes introducing students to the scientific study of creation, especially through off-campus study tours. He's shown his students the diverse wonders of our world while climbing an active volcano in Guatemala's Santa



Maria mountains, collecting damselflies at the Smithsonian field station in the Panama Canal zone and dredging for marine life samples in the San Juan Islands.

"When students see the complex inter-relationships and the interdependency of nature, they're in awe." Hicks leans back in his chair and smiles. Above him on the wall is an Asian print, souvenir of his recent year as an exchange professor at Hong Kong Baptist University. It shows a water buffalo with a cattle egret on its back — an apt symbol of interdependency in nature. Despite his usual restless inquisitiveness, he speaks with a rare spirit of certainty.

"I've spent most of my teaching life showing students God's creation. Collecting species, touching and comparing such infinite and beautiful varieties of life, it inevitably becomes a worship experience. It never fails. That's the joy of my job."

European and Early American Reformed church history abound with examples of the preacher/scientist, a rich heritage for those today for whom science is their Christian calling.

The Whitworth science faculty speaks as one in its enthusiasm for demonstrating God's creative genius in the symmetry of the physical realm.

"Those who have tasted the liberal arts penetrate with their aid far more deeply into the secrets of the divine wisdom."

— JOHN CALVIN



omfortable silence.

Except for the gentle rustle of papers, all is quiet in the English class, "Religious Themes in Modern Literature." It's 6:30 p.m. on a Wednesday evening, and for the first half hour of class, the 21 students write intensely. They've each designed their own essay question on this evening's novel, Shusaku Endo's *Silence*, a tale of Hellenistic Christians being persecuted in 17th Century Japan.

As they search through their open books and notes to support their ideas, they seem oblivious to the austere classroom in the barracks-like Westminster English building.

Instead, a warm ambiance prevails as Dr. Laura Bloxham, associate professor of English, begins discussion, placing the questions the students have posed on the chalkboard.

"Expand on the subject of the silence of God as it relates to your own life."

"Why does the author think God is silent when ironically, God seems to be yelling the whole time?"

"Did Rodriguez lose his faith?"

"In what important ways is *Silence* like *The Power and the Glory*?"

"Compare Rodriguez's life and Christ's life."

"What part did Catholicism play in Japan?"

"These are GREAT questions!" she exclaims. Her voice, youthfully light and wavery, conveys warmth and a ready sense of humor. It's obvious they're comfortable with her.

"But it takes so long to think of them," comes a mock complaint from the back of the room.

"But they're better than mine," Bloxham shoots back.

"Don't sell yourself short," a student retorts. The clear affection and mutual respect between teacher and students is partly a result of her gentle insistence that they trust and support their own thinking.

"Usually, I ask one question related to the novel they've read that week. For instance, for the book *The Power and the Glory*, I used a quotation from a poem, *The Hound of Heaven* and then asked, 'How is *The Power and the Glory* the story of a runaway from God who is finally persuaded to return to Him?'"

"But now they've become such thoughtful readers, they formulate their own," she says. "I impose the level of reading, but I want them to write at their own level of meaning. I've been very pleased with how ambitious their questions are."

Bloxham, twice nominated for the Graves Award in the humanities, designed the course during her Sabbatical last Spring. She studied with theologian Robert McAfee Brown at Berkeley's Pacific School of Religion.

"During my 11 years of teaching, I have always found myself gravitating toward the significant spiritual questions which often permeate good literature. But if I'm an expert in literature, I'm very aware I'm an amateur in theology. The sabbatical provided time to shape the course thoughtfully."

She selected a reading list which represented a variety of religious perspectives, including Jewish, black, third-world, women's and non-sectarian. Students read nine novels: *My Name is Asher Lev*, *The Power and the Glory*, *For Colored Girls Who Consider Suicide/When the Rainbow Is Enough*, *Ironweed*, *Wiseblood*, *Silence, Town Beyond the Wall*, *Ah, But Your Land is Beautiful* and *Monsignor Quixote*.

"Each of these books has such a rich theme," says Bloxham. "The personal religious quest, how humans pursue God and God pursues humans, the tensions of living in the world with God's call, guilt and grace, suffering, sin and the community of believers, all are themes that our students often value exploring. One woman recently told me she appreciates that literature doesn't preach to her. 'I'm interested in religious matters,' she said, 'but I'm uncomfortable sitting in a church where I'm told what to believe.'"

Although most evenings the format involves discussing significant ideas in the novel, one evening she experimented with the play *For Colored Girls Who Consider Suicide/When the Rainbow Is Enough*. Students pulled a character's name from Bloxham's favorite baseball hat, spent 15 minutes preparing, then role-played the part.

"It was somewhat risky, asking white women to understand a black woman's life, getting at the war between men and women, the anger and the healing in a community committed to spiritual regeneration," Bloxham says, "but I want students to take these risks, to engage in the ideas and feelings of others. They captured the feelings amazingly."

Students appreciate her trust in them. "Laura treats our ideas and thoughts with such respect," says one returning adult student, so taken with the class that she brought her 23-year-old nephew along to visit it. "She's so non-judgmental that she frees us to think wherever our minds lead — to launch out and explore. It's very powerful."

In his book, *Thinking in the Future Tense*, former Whitworth president, Edward B. Lindaman wrote, "I believe it is God's will that those men and women who have chosen to follow Christ should work together to affirm and develop the dignity that is the birthright of every person."

A hallmark of Whitworth's faculty is that its members view themselves as fellow learners with their students—beside them in the process of discovery.



"Each member is the church in the world, endowed by the Spirit with some gift of ministry . . ."

— THE CONFESSION OF 1967



Maybe it was the fireworks. Or the fifty U.S. flags flapping in the frigid wind around the base of the Washington Monument. It didn't fit with what they'd experienced that morning, but there was no denying the lumps in their throats as Bob Dobbs began to sing the "Star Spangled Banner." The rest began to join in, their voices tight and squeaky from the January cold.

Dobbs and seven other Whitworth students in Dr. James Hunt's Leadership Seminar were nearing the end of their study tour.

It had taken them first to New York where, at 30 Rockefeller Plaza, they'd heard a vice president at NBC News explain how the content of the evening news is selected. On Wall Street, they toured the Stock Exchange. They visited Chase Manhattan and Chemical National Banks to hear from leaders in international banking.

At New York's City Hall, a municipal official told how the city's leaders were coping with its financial crisis. And on the top floor of the World Trade Center, they observed an unconventional style of leadership in the remarks of a pragmatic international trade promoter.

The schedule allowed them to be in Washington, D.C. in time for President Ronald Reagan's second inauguration, but they, along with thousands of others, were disappointed when the outdoor ceremonies were cancelled because of the bitter cold.

"Instead we spent the day at the headquarters of the Community for Creative Non-Violence," Hunt recalls.

The "headquarters" was a '50s vintage 12-story structure of glass and aluminum panels painted green. "It was an abandoned federal building on 16th Avenue not far from the White House. The committee had taken it over without authority. It was shabby, leaking, a real mess.

"After it turned out we couldn't go to the inauguration, we went down there to help serve the homeless."

The women in the Whitworth group worked on an upper floor, helping sort and distribute clothing. Hunt and the other men worked in the street-floor food service area. "We helped feed a long line of homeless people. Most of them couldn't even find steam vents outside to keep them warm in the unusually cold weather Washington was having," Hunt says.

"Afterward, the students were really down, and they questioned me about how such things could go on. Toward evening, we drove our van to the Washington Monument. While we were there, the inaugural fireworks began, and Bob just started singing the national anthem, and pretty soon, we all joined in."

Later, the students struggled to assimilate the stark contrasts of the day with Hunt's guidance. "We all felt depression on the one hand because of what we'd seen that morning, and exhilaration on the other because our love of country had been touched. Naturally we're depressed when that country fails to live up to our ideals. It was a powerful experience for a class studying the nature of leadership."

Hunt's design of the seminar was influenced by a conversation he heard between a student and a Woodrow Wilson Visiting Fellow on campus. The student, eager to serve in the world, was considering work with an agency engaged in humanitarian relief. The fellow, William Moffet, was an executive with Gulf Oil and a former director of the Peace Corps. He told her, "You're looking at the tail end of the problem, and not the front end."

"Our students sometimes don't consider service at policy-making levels," Hunt says. "I wanted to show them both ends. I wanted them to learn that the spheres of influence aren't as inaccessible as they seem."

The next day's visit to Capital Hill further demonstrated contrasting philosophies of serving through leadership. "We met with Senator Mark Hatfield of Oregon and Representative Jack Kemp of New York," Hunt recalls. "Hatfield is motivated by a strong sense of Christian service. Kemp is equally committed to his model of the Christian in positions of influence. Some students were inspired by that, others were turned off. It was good for them to see both approaches.

"The students genuinely wrestled with the question — is it Christian service, or Christian leadership? I tried to show them the answer is both."

The Presbyterian Church and its members have a substantial history of leadership in political and social realms. In the Reformed tradition, culture is part of God's creation and, though fallen, is able to be transformed. As Christians, we are called into the world to serve, that God's purposes may be fulfilled on earth.

From 12 Presbyterian signers of the Declaration of Independence and the Reverend John Witherspoon's fiery sermon advocating the cause of independence, through seven Presbyterian U.S. Presidents and innumerable other governmental officials, Presbyterians have taken to heart Calvin's approval of the civic arena as "the most honorable of all callings."



"... being united to one another in love, they have communion in each other's gifts and graces . . ."

— THE WESTMINSTER
CONFESSION OF FAITH



tudents flock to Don Liebert's Jan Term class in I Corinthians. They know Liebert, a sociology professor with a Princeton doctorate in Church and Society, and they know to expect an unexpected adventure.

Every year, the class does something new, Liebert says, "to feel and experience the tensions and polarities in ancient Corinth."

Last year, among the experiences was a field trip to St. Anne's, a home in Spokane for profoundly mentally and physically afflicted children.

"I remember I didn't want to go at all," admits Mark, a sophomore athlete who's devoted to keeping his body in prime condition with weight room workouts. "The few times I'd been around severely handicapped people I really got uncomfortable. But I went. What first surprised me was how pleasant the two-story brick home was.

"Then, some of us went upstairs where the children live. I noticed a little curly-haired girl in a crib. They said she was six, but with her handicaps, she seemed like a tiny two-year-old. I walked over to her, and she startled me with a big smile. Impulsively, I reached over to touch her and she clasped her teeny, twisted fingers around my big hand. She smiled and smiled. She seemed so delighted to have my attention."

Mark was getting a first-hand taste of what Liebert calls the "surprise" lessons and teachers which abound in the Corinthian text. "Paul is dealing with different people opening up to one another and making sure our own backgrounds don't get in the way.

"So often we think we can only learn from certain kinds of people," says Liebert, whose consistent *joie de vivre* crinkles the corners of his hazel eyes. "The joy in the Kingdom of God is that each person gives us something, because everyone has gifts, if we just listen.

"In I Corinthians, the wise learn from the simple, married people learn about love from singles, the strong learn from the weak, the rich learn from the poor."

Liebert divides his class into research groups to study these polarities in contemporary settings. "A biblical scholar once called Corinth 'the Las Vegas of Greece.' It was a wild, feisty, port city, the crossroads of an East-West shipping route. Its issues transfer readily to modern American environments," he explains.

The groups choose issues such as traditional versus contemporary values, occupational differences, racial tensions, and religious discrimination. Liebert suggests field trips to fit the topics.

The class has ventured to such sites as a Hutterite community, the Union Gospel Mission, a tea-dance for the elderly, the Guilds' School for preschoolers with developmental problems, and the Greek Orthodox Church.

Last January, Liebert brought in LaVon Anderson, a Spokane woman who is wheelchair bound with cerebral palsy, as a class consultant. "I knew she'd offer our students a lot, simply by sharing how she saw things. One day we were studying a passage about servants. I asked the class, 'What comes to mind when you think of servants?' Every student associated it with wealth and luxury.

Then LaVon slowly, painstakingly spoke. "To me, it means someone who will dress me, brush my teeth, or feed me."

Liebert learns of the effect of such encounters through the students' writing. One young woman student wrote that she came into the class struggling with low self-esteem. But, she wrote, "when I see what LaVon can do and how much she gives to people and how hard she tries, I realize there's nothing wrong with me. I'm leaving with much more self-confidence and hope."

LaVon's farewell to the class was a letter she typed using a pencil in her mouth to strike the keys.

Mark, the athlete who was so charmed by the child he would have avoided, also found the one-month class altering his lifetime of stereotyping. "She was profoundly retarded, but I saw for the first time how much love she could give and take. I'll never forget her. This course has entirely changed how I look at what society calls the disadvantaged."

Liebert is quick to point out that this kind of learning goes both ways. "I'm constantly learning from my students, too. They bring such freshness to the scriptures. In fact, it was a Muslim student who got all this started years ago. He asked me one day, 'What are all these letters in your Christian bible? Who is this Paul guy, anyway?'

"You know," Liebert laughs, "I've spent years since then trying to answer his questions!"

"The Jesus we need as a role model," President Robert Mounce said in his 1981 opening convocation address, "must trade his toga for a pair of Levi's. True, he speaks with the accents of antiquity, but his message is absolutely relevant to today's quandries."

Through classes like Liebert's and Hunt's, and programs like Forum, a twice-weekly, college-wide airing of contemporary issues, Whitworth seeks to encourage students to examine today's quandries in the light of Christ's example.

"God created man good and in his image . . ."

— THE HEIDELBERG
CATECHISM



hat is your view of human nature?" Dr. Kathleen Storm asks her polarized class. "I would guess that for a lot of you that was pivotal in deciding which side you chose to sit on today."

The course is Theories of Personality. Storm, an assistant professor of psychology, has asked her students to choose B.F. Skinner's behaviorism on the right side of the room or

Carl Rogers' humanism on the left, and having chosen, to defend their position.

Skinner and Rogers, both 20th Century American psychologists, represent widely separate views of the human psyche.

Three large chalkboards across the long, narrow room contain outlines of the two psychologists' theories. A score of empty desk-chairs askew between the two groups demonstrate that there's no middle position in today's discussion. "Can you give it to me in a word?" Storm asks the Carl Rogers side.

"Good," they answer.

"How do you know?" she presses. "Do you see people doing good all the time?"

"Not always," several admit.

Finally one student speaks out. "We're redeemable," says a woman with short, dark hair. If you simply change behavior, you haven't changed the intrinsic value of a person. But from a Christian point of view, after we've been redeemed, we're changed from the inside."

"To the behaviorist, a person is no different from a cat or a dog to be trained," adds another woman. "I have a spirit which sets me apart. I have the ability to choose."

"So a spirit, or perhaps cognition, something separates us from the deterministic forces the behaviorists talk about," Storm summarizes. The 'humanists' nod agreement. "Now let's go to the other side of the room."

"They've been socialized to believe in Christianity," claims a man in the behaviorist camp. "They want to see themselves in control of their lives. It's a reward response."

"It would be nice to think we're all good," says a woman in a sweatshirt with 'Ballard' in big white letters. "But there's a negative side. The key point is that human nature is neutral."

She looks across the field of empty chairs at the Rogers group. "Even Calvin himself would disagree with you that human nature is inherently good. He emphasized the depravity of man."

"Scripture," replies the dark-haired woman, "is not Calvin!"

"Okay, fair enough," says Storm, as the behaviorists and the humanists share a good laugh.

Storm, hardly distinguishable from a student in her red shetland sweater and tartan kilt, holds degrees from Indiana University and Fuller Seminary. She has published on the subject of child behavior. Now she's engaged in research on that subject — learning to juggle the needs of her three-month-old son, Colin, with a nearly-full teaching load.

Some two dozen snapshots of Colin and his dad, Kyle, line a shelf in her office along with a single shot of actor Tom Selleck.

Storm says she was attracted to psychology as a calling because it offers tools for healing. "I believe that God has offered us healing, not only through a relationship with Him, but also through relations with each other. I think there are specific tools in psychology that can bring about healing in a unique way.

"At the beginning of most classes, I try to mention that, for me, that's the answer to the question 'Why psychology?'"

Storm's chosen field is not always a receptive one for Christians. Many leading theorists in psychology dismiss religion. "Historically



there's been quite a gap between psychology and theology," says Storm. "Religion has been seen as either a source of guilt, the 'tyranny of the shoulds' or an emotional crutch."

But as a psychologist, Storm believes there's an alternative to rejecting religion as negative.

"Forgiveness is something that personality theorists really don't talk about," she says.

"They talk about guilt and about rejecting the things that cause guilt, but they don't talk about forgiveness. For me, that's the other option."

The essence of a Christian college, President Robert Mounce believes, is that knowledge is considered from a stance of Christian faith.

"There's a longing within the human breast to think for oneself. The Christian world view provides a standard of measurement. It has consistency. It meets the tests of life.

"Through education, we need to examine and understand everything to find out what we can include to make our world view more inclusive and more satisfying."



"All Scripture is inspired by God and profitable for teaching . . ."

— II TIMOTHY 3:16



What do you think of Bright's statement in the preface about his choice of the historical approach?" asks Dr. Roger Mohrlang, associate professor of religion.

A dozen students and their professor face each other across an open center of circled tables in the small seminar classroom. On this day the only light needed is from the snow outside the window.

The book in question is *The Kingdom of God* by John Bright, the fourth book assigned in RE 348 — The Theology of the Bible. Bright writes, "The historical approach has been chosen because, in the last analysis, biblical theology can be treated in no other way. Abstract it, discuss it as a system of ideas divorced from history, and it is no longer biblical theology."

"I thought he was a little bit rambunctious in his assertions there," says a rangy student with close-cropped hair.

"I think he's making a good hermeneutical point," says the owner of a new beard, "but he's making it pretty strongly. You can't divorce the Bible from history or you get just allegorical writings."

"I don't agree," a third student counters. "Sometimes you don't need a historical context."

"If not a historical approach, what would you use?" Mohrlang asks, and the class members contribute insights from their own experience with last week's assignment to "write your own biblical theology in six pages."

"I want them to look at the Bible from the perspective of both the head and the heart," Mohrlang says, "to approach the text with the brains in gear, not afraid to ask any questions — not like sixth grade Sunday school stuff."

"At the same time, I want them also to seek a second level, to approach it 'on their knees,' to look at what it means for their lives."

In his office, Mohrlang brews tea and shows his guest a pair of *bulas*, intricately woven pillbox hats from Nigeria, where he spent several years as a linguistics consultant and Bible translator.

A graduate of Carnegie Tech in physics, Mohrlang's years in Africa changed his direction. After returning to the U.S., he completed a master's degree in Biblical studies at Fuller Theological Seminary and capped his studies with a doctorate from the University of Oxford. Now teaching is his mission.

"For me, in this setting, preaching and teaching come close together. There's not a sharp line between them. But you don't want to overstep your privileges as a teacher. It is a

classroom setting. You want to do the academics justice. On the other hand, I begin with the assumption that the Bible is more than academics. Understanding the text demands asking the difficult, deeper theological questions."

Posing the questions is what's important to Mohrlang. "I do occasionally trot out where I am if they press me, but I'd rather throw the question back to the class. 'What do you do with these seemingly contradictory texts? How would you reconcile them?'"

Study of the book by Bright, whom Mohrlang says reflects a moderate American theological perspective, follows class work in three other books: *Israelite Religion* by Scandinavian H. Ringgren, an overview of the Old Testament; *The Work and Words of Jesus*, by English scholar A.M. Hunter and *Paul and His Letters*, by L. Keck, a scholar from Yale Divinity School.

"We not only study the books, we critique them," he says. "I look for books that do a good job of fulfilling their purpose and also are well-written."

Mohrlang is concerned because he sees so many students who are Christians, but have very minimal Biblical understanding or grasp of their own personal relationship with Christ. He stares



for a moment at a distant point outside the window. "I keep pushing for them to immerse themselves in the Bible," he says.

Sometimes they pay heed. Students are often invited to Mohrlang's home and on one such occasion, he asked a student what his plans were. "Well," said the student, "I don't know, but I feel right now God wants me to learn as much about the Bible as I can."

"That pleases this old man's heart very much," says the trim, youthful, 44-year-old biblical scholar.

"Whitworth is really an educational expression of the Great Commission," President Mounce told *Today* in 1982, "to go into all the world and make disciples."

"To do that effectively, one needs to have the skills and attitudes and perspectives that can best be taught in an environment like this. We're not an arm of the church, but we are an educational expression of the mission of the church. I think that has always been the purpose from Harvard on."

Whitworth Foundation posts record year

The Whitworth Foundation closed its fiscal year on June 30 after the most successful year in its history.

Over \$2 million came to the foundation in revocable and irrevocable trusts and other estate planning vehicles from 16 friends of the college. This increased the assets of the foundation by 16 percent. In addition, 21 individuals notified the Foundation that they have named Whitworth in their wills for an estimated \$1.3 million. The Foundation also received \$281,300 of new life insurance for which donors pay the premiums. This boosts the total life insurance owned by the foundation, with Whitworth as the beneficiary, to \$8 million.

Finally, the average yield for the Pooled Income Fund this fiscal year was 11.8 percent. The fund, which began in September 1983, now totals over \$200,000. It operates much like a money market fund and pays the participants a fluctuating income.

Some of the more interesting gifts to the foundation included a 7,500 acre cattle ranch from State Senator Scott Barr (Edwall, WA) and \$430,000 of real estate located on E. Sprague Avenue, Spokane.

In June, Lowell and Geraldine Tyler funded two sizable trusts with bonds and stocks — a charitable


remainder unitrust and a revocable trust. Most of the securities in the revocable trust will eventually be transferred to the charitable trust, dependent on market timing.

The primary reason the foundation received the trusts was its ability to meet the Tyler's unique estate planning objectives. Lowell wished to retain management control of the trusts with the foundation as a "backup" manager.

The Tylers previously had no connection with Whitworth College. They selected the foundation because of their desire to benefit education and because of the personal service offered by the foundation. The income from the eventual proceeds of the trusts will be used for student loans.

The Tylers join other friends of the College who have established trusts, valued at \$7.8 million, with Whitworth designated as remainder beneficiary. Foundation assets total \$11.3 million, and known expectancies (life insurance, bequests through wills and revocable trusts) are \$14.9 million. In addition, the Foundation manages the College's \$7.7 million endowment fund. Foundation assets, known expectancies and current endowment fund combined total \$33.9 million for the fiscal year ending June 30, 1985.

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George F. Whitworth Day Proclaimed

The life of the Reverend George Frederick Whitworth (1816-1907) was honored in a ceremony at his gravesite in the Lake View Cemetery in Seattle on September 17. The gravesite is one of only three listed as National Historic Monuments by the Presbyterian Church (USA).

Along with speeches about Whitworth, who was recently named to the Washington State Centennial Hall of Fame, Washington's governor and the mayors of Seattle and Spokane issued proclamations declaring September 17 as George F. Whitworth Day.

Best known for founding the college that bears his name, Whitworth also was a major figure in early Washington history. After acting as wagon master on the Oregon Trail, he became the first Presbyterian minister-missionary in Western Washington and founded 20 Presbyterian churches. He served as the first Superintendent of Public Instruction of Washington Territory, chief clerk of the Territorial Bureau of Indian Affairs and twice as president of the University of Washington.

THE HONOR ROLL IN APPRECIATION OF DONORS

Dear Friends:

You would have been excited, as I was, to attend the first swim meet ever to be held on the Whitworth campus. It was satisfying to host an event in such a fine facility. But it was even more satisfying to see our women's medley relay team qualify for the NAIA National Swimming Tournament, which Whitworth will host in March.

You'd also have been excited, as I was a few days later, as members of our religion faculty engaged Swiss theologian Eberhard Busch in an after-dinner discussion on what it means to be a Reformed Christian college.

Dr. Busch, fresh from a similar discussion at Princeton Seminary, remarked, "That's the most lively, intense, honest and open-spirited theological discussion I've encountered in a long while."

"That's Whitworth," I thought to myself, again with considerable satisfaction.

You are a part of all that. Your tangible gifts grow into those intangible experiences that shape and enrich the lives of

Whitworth students. The exhilaration of a winning athletic performance and the lessons of discipline that led to it, or the stimulation of a professor's finely-honed mind transcend dollar figures. And yet, those opportunities have some very real price tags.

In fiscal 1984-85, you and hundreds of other donors contributed \$2.6 million toward providing those opportunities. Your generosity and faithfulness help sustain us, and we are grateful.

I'm pleased to report again this year, that Whitworth is fiscally sound, academically strong and enjoying a growing reputation for excellence. God continues to bless us richly.

Cordially,



Robert H. Mounce
President

These lists represent gifts received between July 1, 1984 and June 30, 1985. If you wish to correct any inaccuracies, please direct your request to Alice Tyler, Director of Records and Computer Services, Office of Development, Whitworth College, Spokane, WA 99251.

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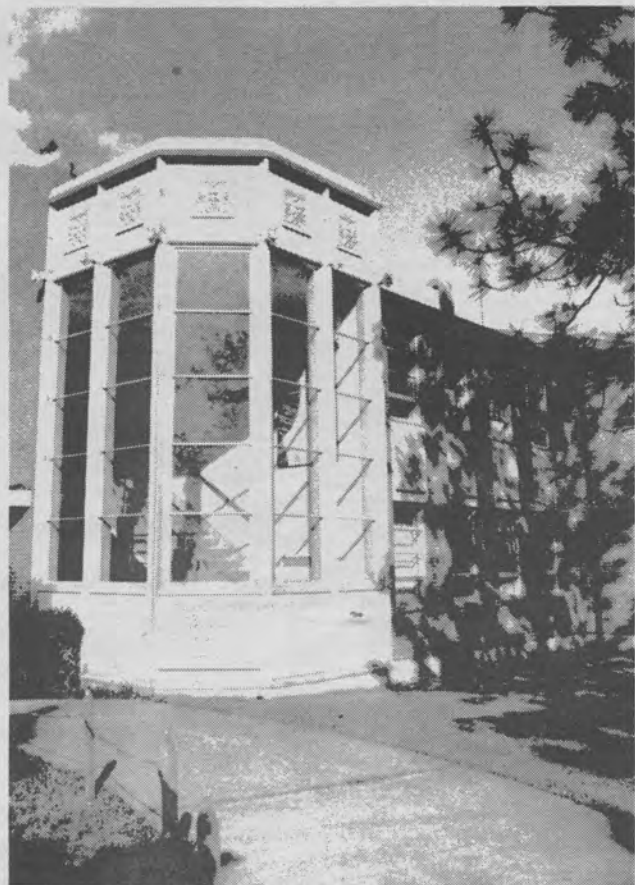
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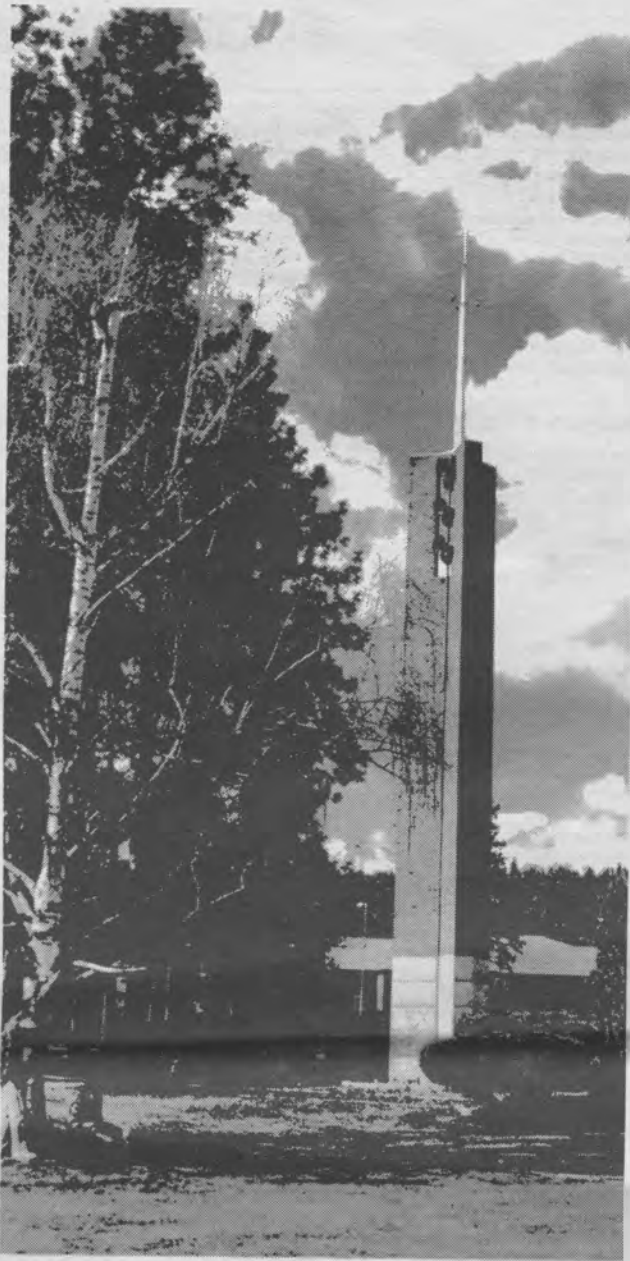
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KOMO Radio & Television
Laird, Norton Trust Company
Layrite Products Company
Liberty Mutual Insurance Company/Liberty Mutual Fire Insurance Company Fund
The Charles H. Lilly Company
Longview Publishing Company
Marsh & McLennan Incorporated
Martin Marietta Aluminum
The Massart Company
Mayne Nickless Incorporated
McCall Oil & Chemical Corporation
The Merck Company Foundation
Mid-Mountain Contractors Incorporated
Minnesota Mining & Manufacturing (3M)
Nalley's Fine Foods
New York Life Foundation
Nordstrom
Northern Life Insurance Company
Northwest Natural Gas Company
Northwestern Glass Company
Old National Bancorporation
Olympic Stain
Osberg Construction Company
PSF Industries Incorporated
PACCAR Foundation Incorporated
Pacific American Commercial Company

Pacific Metal Company
Pacific Northwest Bell Telephone Company
Pacific Telecom Incorporated
PEMCO Foundation Incorporated
Pendleton Woolen Mills
J. C. Penney Company Incorporated
Peoples State Bank/Lynden
Performance Brokers Incorporated
Pope & Talbot Incorporated
Power City Electric Incorporated
The Procter & Gamble Fund
The Prudential Foundation
Puget Sound National Bank
Puget Sound Power & Light Company
The Rabel Foundation Incorporated
Rainier Bancorporation Foundation
Rainier Brewing Company
Recreational Equipment Incorporated
R. J. Reynolds Industries Incorporated
Ridgway Packaging Corporation
ROCKCOR Incorporated
SAFECO Insurance Companies
Safeway Stores Incorporated
Seattle Boiler Works Incorporated
Seattle Savings League
The Seattle Times
Simpson Timber Company Fund
The Spokesman-Review
Standard Motor Products Incorporated
Sterling Drug Incorporated
Sundstrand Corporation Foundation
Tam Engineering Corporation
Tandy Corporation/Radio Shack
Teachers Foundation Incorporated

Tektronix Foundation
Ticor Foundation
The Bank of Tokyo
The UPS Foundation Incorporated
Union Oil Company of California Foundation
Union Pacific Railroad Foundation
United Telephone Company of the Northwest
Univar Foundation
Hiram Walker & Sons Incorporated
Washington Mutual Savings Bank
Washington Natural Gas Company
Washington State Automobile Dealers Association
The Washington Water Power Company
Westin Hotels
The Wollenberg Foundation
Wright-Schuchart Incorporated

MATCHING GIFTS

Many gifts of alumni and friends are matched by employers who extend their generosity through a corporate matching gift program. The result is a significant addition to the Whitworth development program. This year, \$22,269 in matching money was received from the private sector complimenting employee support of Whitworth.

Abbot Industries Fund
Aetna Life and Casualty
Alcoa Foundation
Allstate Foundation
American Hospital Supply Foundation
American Medical International
Amoco Foundation Incorporated
Atlantic Richfield Foundation
Ball Corporation
BankAmerica Foundation
Baxter Travenol Laboratories
Boeing Company
Burlington Northern Foundation
California Instruments
Carter Hawley Hale Stores Incorporated
Chevron U.S.A.
Continental Bank Foundation
Cooper Industries Foundation
Del Monte Corporation
Digital Equipment Corporation
Dow Corning Corporation
Equitable Life Assurance Society
Exxon Education Foundation
Fluor Foundation
Ford Motor Company Fund
General Dynamics
The General Electric Foundation
General Mills Foundation
General Pacific Corporation
Hewlett Packard
Hoover Universal
Hughes Aircraft Company
IBM
ITT Corporation
John Deere Foundation
K-Mart Corporation
Eli Lilly and Company
Macy and Company Incorporated
McDonnell Douglas Foundation
The Merck Company Foundation
Merrill Lynch and Company Incorporated
Minnesota Mining and Manufacturing Company Foundation
Montgomery Ward Foundation
Northwestern Mutual Life
Old National Bank
Northwest Bell Pacific
Pfizer Incorporated
Phelps Dodge Foundation
Physio Control
Piper Jaffray and Hopwood Incorporated
The Procter and Gamble Fund
Puget Sound Power and Light
Rockwell International
Safeco Insurance Company
The Seattle Times
Southern California Gas Company
The Southland Corporation
TRW Foundation
Tektonix Foundation
Texas Instruments Foundation
Times Mirror
Transamerica Corporation
United Technologies
Varian Associates Incorporated
Waste Management Incorporated
Wells Fargo Bank
Westinghouse Educational Foundation



WHITWORTH FOUNDATION

Three categories of donors are handled through the Whitworth Foundation: Foundation Associates, Insurance Associates and Heritage Associates. For more information on how to join, please contact The Whitworth Foundation.

We have over \$8 million of irrevocable life insurance with the following people. These donors pay premiums on policies that are owned by the Foundation, with Whitworth as the eventual beneficiary. If you have an insurance policy with Whitworth as the named beneficiary, please notify us.

INSURANCE ASSOCIATES

Anonymous
The Rev. Richard S. Chiolis
Mr. and Mrs. William P. Curry
Mr. and Mrs. Robert W. Dingman
Jon W. Flora
Mr. and Mrs. Charles "Chad" Graves
Herbert M. Hamblen
Clair N. and Carol L. Jones
Mr. and Mrs. Kent H. Lupton
Leonard B. Martin
Maureen Micklich
Dr. and Mrs. Robert Mounce
Dale N. Polhemus
Mr. and Mrs. Martin S. Polhemus
Morris Plotkin
Mr. and Mrs. Kenneth Roberts
Dallas Barbara Sutton
Margaret Ross Thrailkill
Mr. and Mrs. Edward B. Unicum

The people listed below have notified us that Whitworth College is named in their will. If you have made provisions for Whitworth in your will and have not been included in this list, please contact us.

HERITAGE ASSOCIATES

Anonymous
Rev. and Mrs. William W. Ainley
Mrs. Hazel Akins
Dr. and Mrs. Gilbert L. Ashor
Dr. and Mrs. Sherwin P. Avann
Margaret A. Baird
Mrs. C. Norb Balzer
Kay and Suzanne Brown
Mr. and Mrs. Waldo Buckler
Mr. and Mrs. Glenn L. Button
Ms. Roberta B. Cauvel
Miss Jessie E. Chapin
Mrs. Ray K. Clizer
Dr. Darrell F. Clukey
Rev. Richard and Elizabeth M. Cole
Mr. and Mrs. H. Melvin Cowen
Peggy Reine Cromer
Miss Elsie M. Doak
Dr. James P. Evans
Mrs. Will A. Fawver (Joyce A.)
Roger L. Gehrig
G. Michael and Pamela E. Goins
Mrs. Genevieve Gollehon
Mr. and Mrs. Marvin D. Heaps
Margaret E. Hopkins
Carroll Hull
Rev. Leslie R. Hyder
George F. Ingraham, Jr.
Rev. and Mrs. Andy Jarvis
Mrs. Eunice Johnston
Mr. and Mrs. Gary W. Kennaly
Mr. and Mrs. Lee Kendall
Dr. and Mrs. Paul Knox
Dr. Mark Koehler
Al Koetje
Miss Martha A. Lane
Aldena Lauten
Louise Lauten
Mrs. Marion Lay
Mrs. Gertrude A. Lindsey
Mr. and Mrs. Bruce McCullough
Ginger McIlvaine
Rev. D. William and Merrie E. McIvor
Maureen Micklich
Joyce M. Miller
Dr. and Mrs. Raymond W. Moody
Haydn and Evelyn Morgan
Mr. and Mrs. Douglas Myers
Dayne Nix
Eric and Linda Olson
Michael and Carole Orendorff
Gordon C. Peterson
Leland Peterson
Mr. and Mrs. Robert Plopper
Mr. and Mrs. Jeongseon Rhee
Dr. and Mrs. Ronald B. Rice
Dr. and Mrs. Bill Richter
Mr. and Mrs. Edmund Ricksecker
Mr. and Mrs. F. Lee Rodkey
L. Holland St. John
Burton and Ethel Boughton Sanders
Robert Showacre
Dr. and Mrs. Clarence J. Simpson
George and Evelyn Sisler
Mrs. Jay Stingley
Mr. and Mrs. Arthur E. Symons, Jr.
Rev. and Mrs. Lloyd Thompson
Mr. and Mrs. Ingwer W. Thomsen
Lila Weber Tirsell
Mr. and Mrs. Stephen Trefts
Mr. and Mrs. Robert Turner
Lowell and Geraldine Tyler
Rev. David and Cheryl Votaw
Shirley G. Richard Waddell
Karen E. Wallin
David Lloyd Wetzel
Mr. and Mrs. Donald L. Wilson
Anna L. Wirth
Mrs. Mae F. Zediker
Mr. and Mrs. Douglas W. Zibell

These are individuals who have a life-income agreement with Whitworth. This includes trusts, annuities, pooled-income fund, life estates, etc. The individuals or their named beneficiaries receive income for their lifetimes, and the proceeds will eventually distribute in whole or part to Whitworth.

FOUNDATION ASSOCIATES

Anonymous
Mr. and Mrs. E. R. Aston (Deceased)
C. Norb Balzer (Deceased)
Mrs. Evelyn I. Barr (Deceased)
The Honorable H. Scott Barr
Loren A. and Marjory M. Bauer
Mrs. Mary Helene Bowen
John Bronson (Deceased)
Mr. and Mrs. Waldo Buckler
Miss Jessie E. Chapin
Miss Elizabeth Davis
Mr. and Mrs. J. Walter Davis
H. L. Denning
C. R. DeVatz
Mrs. Helen H. Devin
Mr. and Mrs. Robert DeVoe
Mrs. Dorothy F. Dixon
Dr. and Mrs. L. Bruce Donaldson
The Foss Family (Anacortes)
George F. Ingraham, Jr.
Mrs. Ruth Irving
Mrs. Hugh and Mary Johnston
Harry H. Kendall
Mr. and Mrs. Lee Kendall
Mrs. Otto L. Lagervall
Mrs. Christena Lahmeyer
Francis and Elizabeth Laird
Miss Mildred Lemon
Mr. and Mrs. Louis S. Livingston
Miss Florence L. Logan
Miss Lorna Logan
Harold C. Metcalf (Deceased)
Dr. and Mrs. Robert Mounce
Dr. and Mrs. Kenneth Myers
Rev. and Mrs. Rowan A. O'Brien
Miss Lessie E. Rasco
Gray A. Reagan
Mrs. Rosamond K. Remine
Mr. and Mrs. Henry J. Ricard
Robert B. and Pearl P. Richardson
Mrs. Margaret W. Robertson
Monroe Rosenthal
Mrs. Mable Rutherford
Rev. and Mrs. Lloyd Thompson
Thomas L. Thompson (Deceased)
Mr. and Mrs. Ingwer W. Thomsen
Mrs. Frank L. Tiffany
Mrs. Jane Trefts
Mr. and Mrs. Stephen Trefts
Lowell and Geraldine Tyler
Dr. and Mrs. Archie Van Doren
Mrs. Gwen B. VerHoef
A. T. Warner
Mr. and Mrs. Clarke Williams
Mr. and Mrs. John H. Wills
Mr. and Mrs. Ross Woodard (Deceased)
Mrs. Mae Zediker

ALUMNI

A special thanks this year to the many hundreds of you who have so faithfully supported your alma mater. Without the incentives of an alumni directory and a matching program, you still came through to keep us in the running as one of the top alumni programs in the United States.

A new recognition this year is the inclusion of the class agent's name for each of your classes. They deserve a great deal of the credit for the substantial increases in alumni giving.

1909-31
Class Agent: Helen Doig Travaille
No. of Donors: 24
% of Participation: 60%
Total Gifts: \$114,538.96

Hilda A. Bergman

1910
Class Agent: Madge P. Earhart Estate
 M. Genevieve Wilcox

1914
Class Agent: Clara Young Estate

1918
Class Agent: Anna Mary Muir Estate

1920
Class Agent: Catherine Gunn Pederson

1923
Class Agent: Dorothy Farr Dixon
 Margaret W. Robertson
 Victor Vaughan

1925
Class Agent: Delilah Barber Butler
 Mildred Hess Criswell
 Dorothy Brenton VanCamp

1928
Class Agent: Lessie E. Rasco

1930
Class Agent: Lloyd H. Smith
 Kathryn Bockman Thomas

1931
Class Agent: Janice Schermerhorn Andrews
 Clifford Bromling
 Kenneth & Margaret (Jamison) Knoll
 Mary Hinton Knoll
 Muriel Mase Paulicheck
 Alice Sanstrom Postell
 Maude Holt Simpson
 Helen Doig Travaille (32)

1932
Class Agent: Dorothy Hood McNeal
No. of Donors: 3
% of Participation: 75%
Total Gifts: \$175

Marie Watson Lobdell
 Dorothy Hood McNeal
 Forrest C. Travaille (31)

1933
Class Agent: Maurice Holt
No. of Donors: 9
% of Participation: 53%
Total Gifts: \$355

Helen Allen
 Stanley V. Ayers
 Zelma Morgan Doig
 Laurence T. Doig (D)
 Maurice R. Holt
 J. Alfred Marquam
 Daurice T. Pyles (35)
 Mildred King Sandwith
 Harold A. Slater
 J. Arthur Stevenson

1934
Class Agent: Mary Borden Woodard
No. of Donors: 10
% of Participation: 59%
Total Gifts: \$1,220

Anonymous
 Estella E. Bladwin
 Charlotte Slater Fancher (35)
 Elsie Ratsch Fariss (35)
 William D. Glenn
 Elsie Rhoades Jamieson
 Ruthann Jones Jenner
 Robert W. McEachran (36)
 William R. Miller
 Mary Borden Woodard

1935
Class Agent: Melvin K. Fariss
No. of Donors: 17
% of Participation: 94%
Total Gifts: \$1,250

Allen T. Bandfield Memorial
 John Bronson Memorial
 Lester Burton
 Ward Fancher, Jr. (34)
 Melvin K. Fariss (34)
 Genevieve Wilson Gollehon
 Douglas R. Macintyre Memorial
 T. Murdock Hale
 Helen Wilson Hoidal
 Paul W. Koper (39)
 Keith A. Murray
 Graham R. Potter Memorial
 Jewell Pyles (33)
 Hazel D. Shull Memorial
 Preston Swann Memorial
 Orlin C. Spicer
 Hedley Vicker Memorial

1936
Class Agent: Thomas W. Heald
No. of Donors: 10
% of Participation: 53%
Total Gifts: \$540

Carmen Kopsland Carpenter
 Florence Moore Hallett
 Thomas W. Heald
 Christine R. McDonald
 Frances J. McEachran (34)
 Thomas C. McFeron
 H. E. Penhalurick (49)
 Grace Mills Robinson
 David J. Stowell
 Tom H. Ventris

1937
Class Agent: Marie Summers Irwin
No. of Donors: 12
% of Participation: 60%
Total Gifts: \$100,595

Anna Leiphart Carrel Estate
 Bertha M. Davie
 Helen Ludwigson Groves
 Marie Summers Irwin
 Mark L. Koehler (44)
 Ann Pillers Krell
 Earleen Schiewe Lowry
 Margaret Close Nelson
 W. Wilson & Faith (Helms) Rasco
 Dorothy Monk Tombari
 Grace Titus Williams

1938
Class Agent: Lowell Poore
No. of Donors: 6
% of Participation: 29%
Total Gifts: \$355

Elizabeth Baumgartner
 Wilma Timm Dory
 Eloise Sloan Pond (40)
 Lowell O. Poore
 Wacele Wooster Rhodes
 Virginia Larsen Roti

1939
Class Agent: Mary Trevitt Robinson
No. of Donors: 11
% of Participation: 46%
Total Gifts: \$682.50

Jackson Blaisdell
 Donald B. Colpitts
 Reuel A. Cook (44)
 Blair P. Cosman
 Ruth Defoe King
 Mildred Egbers Koper (35)
 Grant V. Rodkey
 Garth & Marjorie (Robinson) Steele
 Malcolm Swogger
 Dan Webster

1940
Class Agent: Harold Eastburg
No. of Donors: 19
% of Participation: 50%
Total Gifts: \$2,520

Helen Burggrave Adams
 Edgar T. Bassford
 Mary Koper Chaffee
 Anna Belle Peers Christy
 Helen Mitchell Cook
 Harold L. Eastburg
 John H. Eisenhauer
 Dorothy Brown Helland
 John F. Hook
 LeRoy Hook (67)
 Lewis Kirsch
 Aldena Lauten
 David & Mary (Buck) MacIntyre
 Eugene Nelson
 William B. Pond (38)
 Janice Peterson Richardson
 Werner Rosenquist (42)
 John Roth, Jr.

1941
Class Agent: Betty Ferrell Messex
No. of Donors: 10
% of Participation: 45%
Total Gifts: \$1,517.50

Keith A. Bell (45)
 Eleanor Barrow Chase
 Douglas J. Coleman
 Sydney K. Eaton (42)
 Edwin O. Kime
 Edith Purcell Manildi
 Betty Ferrell Messex
 Velma Moos Potter (42)
 Dorathe Teeter
 Francis E. Unti (42)

1942
Class Agent: Bill Richter
No. of Donors: 15
% of Participation: 41%
Total Gifts: \$2,571.50

Rex V. Blumhagen (45)
 Robert Brault
 Joseph V. Dixon
 Harriet Thorndike Eaton (41)
 Keith N. Hickox
 Cora Hughart Kinard (51)
 Gerald W. Klein (45)
 Barbara Elliott Miller
 Irvin A. Potter (41)
 William C. Richter
 Lee & Marjorie (Boughton) Rodkey
 Gladys Hawley Rosenquist (40)
 Stewart Sparrow
 Verna Bunkelman Unti (41)

1943
Class Agent: Carl Blanford
No. of Donors: 9
% of Participation: 45%
Total Gifts: \$422.50

Gwendolene Lobdell Armstrong
 Jean Nance Blane
 Carl Blanford
 Jane Brand
 Mary Dugan Farris
 Loren Hook Gothberg (44)
 Ruth Stueckle Gwinn (47)

Louise Holder Harbin
 Robert R. Johnson

1944
Class Agent: Paul Merkel
No. of Donors: 7
% of Participation: 27%
Total Gifts: \$175

Marguerite Conner Cook (39)
 Eleanor Hook Gothberg (44)
 Velma Hoff Gurnsey
 Virginia Hodge Hug
 Clarabelle Braden Koehler (37)
 Tetsuo Saito
 Barbara Bauer Siem

1945
Class Agent: Joyce Warren Starrett
No. of Donors: 17
% of Participation: 40%
Total Gifts: \$2,177.50

Helen Baldwin Bacon
 Lois Morton Baden
 Genevieve Bell (41)
 Jeanne Blumhagen (42)
 Gladys Logsdon David
 M. Duke Davis
 Gertrude Haussler
 Helen Morrow Keiser
 Carol Gardner Klein (42)
 Marjorie M. Klein
 Marvin & Elizabeth (Evans) Klein
 Tomiye Nishimoto Nakamura
 Jack & Joyce (Warren) Starrett
 Don E. Steele
 Isabelle McNeely Tesdall

1946
Class Agent: Heidi Norikawa Kitayama
No. of Donors: 12
% of Participation: 27%
Total Gifts: \$572.50

Eleanor Harris Bartle
 Lu Alice Wilson Calkins
 William G. Chalmers (48)
 Myron Kirkendorfer Click (63)
 Della Specker Cornwall
 A. Ross Cutter (61)
 Majorie Schauble Dymale
 Tom & Heidi (Horikawa) Kitayama
 Jean Duncan Nanney
 Arthur L. Sanford
 Frances Hathaway Stepp

1947
Class Agent: John Rodkey
No. of Donors: 26
% of Participation: 37%
Total Gifts: \$2,306.25

Mary A. Ainley
 Helen Garner Axworthy
 Louis & Eirene (Carlson) Boni
 Rudy L. Bradshaw
 Glen W. Brincken
 Gertrude A. Christ
 Peggy R. Cromer
 Harold L. Crowston
 Helen Rubin Culbertson
 Susan Harris Dickinson
 Stanley M. Gwinn (43)
 C. Theodore Hegg
 Donna Ruby Johnson
 Betty Douglass Klebe (51)
 Laurence J. Mansfield (48)
 R. Bruce McCullough (48)
 Raymond W. Moody (73)
 Dewey M. Mulholland (48)
 John P. Rodkey (67)
 Michi Hirata Sakai
 Eunice Hendrichson Short (49)
 M. Pat Stewart Snelling (49)
 Barbara Mullen Stout (50)
 Katharine Racicot Swenson
 Catherine Yeend

1948
Class Agent: Miriam Petriquin Haglund
No. of Donors: 29
% of Participation: 30%
Total Gifts: \$2,928.75

Robert M. Bradburn
 Margaret Thoming Cardle (50)
 Norine Johnson Chalmers (46)
 Audrey Frazier Cole (50)
 Mary Nutwell Elder
 Camilla Tatman English
 Miriam Petriquin Haglund
 David L. Holmes (50)
 Morris W. Hulm
 John & Ann (Dick) Jantzen
 Carole Berg Johnston (50)
 Mildred Nelsen Lehmann
 Robert R. Leighton
 Dorothy Nichols Lemcke
 Marjorie Nielsen Lewis
 Ruth Jaqua Madeira
 Marjorie Laughlin Mansfield (47)
 Clarabel Stevens McCullough (47)
 Mary C. McPhee
 Edith Brock Mulholland (47)
 Eunice Chase Munstedt
 Lester L. Pontius
 George H. Scharff (49)
 Emily Polson Simmons
 Jane Nash Soderlund
 Mary Bovee Taylor (49)
 Elizabeth Summerson Turner
 Kenneth Turney (51)

1949
Class Agent: Beverly Holmes Faber
No. of Donors: 48
% of Participation: 35%
Total Gifts: \$4,062.50

Virginia Warren Ainley (51)
 Fae Eilers Allen
 Laurel Fraser Boone
 Lavern F. Brassard
 Eugene H. Breckenridge
 Alvin F. Buchholtz
 Barbara Deemy Burklo
 Albert & Evelyn Christensen
 Donna Anderson Cornish (50)
 Myron Pat Douglass
 Theron M. Duerfeldt
 Beverly Holmes Faber (50)
 Jaye Christensen Fairchild (50)
 Elijah N. Gallaway
 JoAnn Larson Gillis
 Jeanette Hannon Graham (50)
 James & Marlys (Nielsen) Hardie
 Shirley Freeburn Hayden
 Birdie Stueckle Holling
 Laura K. Jacobsen
 Marian Williams Kilmer
 Thelma Bruce Landon
 Barbara Wilson Larsen (50)
 Dorothy Smyth McClarren (50)
 Marilyn Esty McNeil
 Don A. Miller
 Robert A. Mills
 Mary Lou Atkinson Newton (50)
 Paul M. Oss
 Darlene Andrus Penhalurick (36)
 Joyce Trail Peters (50)
 Thelma Schloesler Plager (70)
 Shirley M. Rosenkranz
 Mary Guthrie Scharff (48)
 Charles C. Short (47)
 Eugene M. Smith
 Ronald B. Snelling (47)
 Lillian Stokes
 Betty Lange Stratton
 Clifford J. Taylor (48)
 Paul Vinther
 Donald K. Weaver, Jr.
 Harold & Elaine (Jenkins) Wimpy
 Herbert P. Young (52)
 C. Edward Zieger

1950
Class Agent: Chuck Bovee
No. of Donors: 54
% of Participation: 31%
Total Gifts: \$9,042.50

David E. Allen
 Betty Follett Alsgaard
 Donald N. Anderson
 Shirley Jonas Baker

Charles C. Bovee
 Homer C. Cardle (48)
 James & Mary (Baird) Carlsen
 Madelyn Curtis Carlson
 Hezekiah Clark
 Robert F. Cole (48)
 Don E. Cornish (49)
 Philip C. Cory
 Albert H. Culverwell
 Mary Anslow Davis
 Martin B. Faber (49)
 Benjamin C. Fairchild (49)
 Brainerd & Esther (Gray) Fraser
 Allen J. Good (52)
 Stanley R. Graham (49)
 Marie Barnes Grier
 George D. Hanks
 Sue Pace Holmes (48)
 Henry L. Holter
 Joyce Ludberg Hughett
 Sarah L. James
 Thomas E. Johnston (48)
 Richard W. Klein (53)
 James A. Larsen (49)
 Wayne E. Larsen (52)
 Joan Wycoff Lucas
 Thomas W. Marsden
 James & Lois (Waldron) McConnell
 George L. McLaren (49)
 Willis H. Newton (49)
 Georgetta Kenoyer Nupen
 Les & Georgene (Summerson) Patten
 Richard V. Peters (49)
 Don F. Pierson
 Clyde O. Pock (51)
 Dorothy Rademacher
 Robert H. Rhinehart
 Sylvia Johnson Roehl (62)
 Bill W. Roffler (51)
 Nancy Johnson Starrh
 Beverly Travaille Stockman
 George Stout (47)
 J. Graley Taylor
 A. Ronald Treibel
 Dorene Paul Weber (54)
 Beverly Anderson Wolff

1951

Class Agent: Arthur E. Symons, Jr.
No. of Donors: 37
% of Participation: 28%
Total Gifts: \$17,223

Colleen Pickert Adams (52)
 Charles Ainley (49)
 Forrest & Muriel (Stover) Bailey
 Margaret A. Baird
 Robert L. Bruce
 Hope Ainley Burris
 Richard B. Cole (53)
 Robert A. Cruzen
 Llewellyn E. Daniels
 Joyce Henriksen Erickson
 F. Leonard Gibson
 Myrtle Aeschliman Johnson
 Lyman V. Kinard (42)
 John A. Klebe (47)
 J. Russell Larson (59)
 Carolyn Douglas Leavens (52)
 Spencer & Geraldine (Tweedy) Lewis
 William B. McKenzie
 Marvin B. McLean
 Frank Meyers
 Gordon C. Peterson
 Colleen Griffiths Pock (50)
 Henry P. Rehder
 Stanley J. Roberts
 Jane Williams Roffler (50)
 C. Philip & Shirley (Gilson) Schiller
 John P. Scottford
 Robert E. Shreve (55)
 Arthur E. Symons, Jr. (53)
 Leigh P. Taylor (72)
 George A. Till
 Bonna Krug Turney (48)
 Donald L. Wilson
 Alice Bernice Woodhead

1952

Class Agent: Mal Bolen
No. of Donors: 29
% of Participation: 26%
Total Gifts: \$1,810

Samuel H. Adams (51)
 Walter Bekowies (55)
 Norma Bjorniby Bennett (53)
 Raymond E. Blackstone
 Dorothy Ireland Branson
 Glenn L. Button
 June Duran Cook
 Patricia L. Dole
 Mark A. Duntley

Scott Elder
 James P. Evans
 Helen Hendrickson Good (50)
 Florence Jones Holman
 Paul D. Holsinger
 Dixie Harder Hutson
 Ann Harold Jacobson
 Paul & Barbara (Scribner) Johnson
 Delbert W. King
 Jean Walker Larsen (50)
 Paul J. Leavens (51)
 Patricia Waddell Light
 Allen H. Miller
 Linda Parks Roach
 Mary Schmatjen Thimmes
 G. Sue Voorheis
 Frances Neamata Wagner
 Eunice Buckley Wilson (51)
 Laura Johnson Young (49)

1953

Class Agent: Andy Jarvis
No. of Donors: 44
% of Participation: 39%
Total Gifts: \$14,725

Walter & Marlene (Clem) Arthur
 Donald M. Bennett (52)
 Elaine Anderson Bessey
 John C. Black
 Elaine Boehmer
 Charles & Annette (Schmoyer) Bowman
 Norma Brown (54)
 George W. Buchin
 Vernon D. Buckley (62)
 Rose Frederick Bye
 Patricia Kennedy Chan (54)
 Elizabeth Olds Cole (51)
 Ethelwyn Russell Couch
 Robert V. Davidson
 Weston D. Gray
 Andrew & Darlene (Delk) Jarvis
 George B. Johnson
 Don E. King
 Ardit Moberly Klein (50)
 Bert & Donalee (Delzer) Lee
 Phyllis Donaldson Locke (54)
 Richard C. Mastbrook
 Duwaine & Elsie (Rubin) Matthews
 William B. McCullough
 William L. McNeil
 Kenneth & Donna (Nash) Munn
 Wallace G. Opstad
 Virginia Knutson Paradis (55)
 Bobby G. Roach
 June Meigs Roberts
 Joyce Mosteller Rowan (55)
 Harold A. Scales
 Luella Krumm Sheldon
 Glenna James Symons (51)
 William J. Tatum
 Marylyn Toeys Waters
 Charles L. Wilson
 Glenna Landreth Zwainz

1954

Class Agent: Albert "Jack" Chan
No. of Donors: 28
% of Participation: 29%
Total Gifts: \$5,063.75

Cecile Lewis Bagwell
 Barney & Joyce (Dudeck) Beeksmas
 Ervin L. Brown (53)
 Beatrice Wright Carter
 Albert Chan (53)
 Richard S. Chiolis
 Glen Clark (56)
 Treva Rudnick Clarke
 Weldon & Mary (Young) Ferry
 Robert Goodale
 Theresa Scharff Groves
 Barbara Hultman Harris
 Marvin D. Heaps
 Robert Duran Holiday
 Josephine Munn Laargent
 Madelyn Graybill Levy
 Archie Y. Locke (53)
 John E. Love (71)
 Richard S. Riegel
 Connie Williams Robertson
 Mary Hartman Ryan
 Susan L. Thayer
 Genece Oshanyk Warren
 W. Kenneth Weaver, Jr.
 George E. Weber (50)
 Ethen Whitman

1955

Class Agent: Ruth Higgins Gray
No. of Donors: 35
% of Participation: 27%
Total Gifts: \$3,604

Clarence E. Abey
 W. Sue Baker
 Lois Ostenson Barndt
 Sherrill Bekowies (52)
 Delores Reeves Blackman (59)
 Teresa Chamberlain
 Kaye Colvin
 Irene Jarvis Crichton
 David E. Crossley
 Marilyn Love Cunningham
 Elva Johnson Emrie
 Clifford Goss (56)
 I. Ruth Higgins Gray
 Helen L. Greiner
 Bonnie Weinheimer Hart
 Verla Logan Hill
 Nancy L. Howard
 Lorraine Rosenkranz Humble
 Paul E. Jensen (57)
 Della Weyrick Johnson
 Esther Roulet Johnson (56)
 Marian Davis Johnson (65)
 Mary Sanderman Kelly
 Maurice T. Legare
 Lillian Whitehouse Lyle
 Allen E. McNeely
 Lawrence E. Paradis (53)
 Ivan G. Phillips
 William D. Pocklington
 Albert & Catherine (Weber) Reasoner
 Mary Bollinger Rein
 Charles R. Rowan (53)
 Gealdine Buob Shreve (51)
 Arnold F. Steuckle (65)

1956

Class Agent: James Shepherd
No. of Donors: 35
% of Participation: 28%
Total Gifts: \$2,784

Bruce E. Ackley
 Laura Smith Bogan
 Robert D. Bradner
 Virginia Vanwinkle Brady
 Priscilla J. Buchin
 William & Geraldine (Peil) Burd
 Bruce A. Burns (58)
 Maryiva Carpenter
 Mary Stolarchuk Chapman
 Margaret Wilson Clark (54)
 Joan Wallace Comer
 Barbara A. Cornehl
 Frederick H. Cronkhite
 Donald E. Ferguson
 Dorothy Handel Goss (55)
 Hallie Norton Henkins
 Franklin C. Holmes
 William & Julie (Cherry) Hughey
 Walter E. Johnson (55)
 Joyce Giedt Lashua (60)
 Mary Morgan Lutz (57)
 L. Gilman Martin
 S. David Mazen
 Richard A. Myers
 Margaret Pohlman Reed
 Donna Witter Roberts
 Charles E. Shallbetter
 James F. Shepherd
 Wayne M. Smith
 Walter J. Spangenberg (58)
 Robert W. Steffer
 Ward R. Woods
 N. Jean Yates

1957

Class Agent: William S. Lutz
No. of Donors: 30
% of Participation: 27%
Total Gifts: \$1,355

Marvin Adams (58)
 Carol White Allison
 Arlene Baker Ball (58)
 Elizabeth Mason Cohen
 Dorothy Rogers Durkee
 Leslie Norquist Egloff
 Milton Ensley, Jr.
 Carol Schmoyer Fryer
 JoAnn Fendall Fuller
 Almeda Lake Green
 Laree Saunders Gregory
 Shirley Ewy Hauck
 Helen Curtis Hrdlicka
 Barbara Harder Jensen (55)
 Marlene Rasmussen Larson (59)
 William S. Lutz (56)
 Virginia Hanley MacDonald
 Philip H. Muir
 Carolyn Exner Phillips (58)

Mary Bradshaw Pixley (60)
 David Reed
 Greta Rizzuti (76)
 Donna Millar Rose
 Tom & Maxine (Scharff) Roth
 David G. Tangvald
 Shirley Ginther Waddell, Jr. (58)
 Marilyn Schimpf Webber
 James & Tonna (Wendelburg) Weir

1958

Class Agent: Raymond Kay Brown
No. of Donors: 43
% of Participation: 29%
Total Gifts: \$4,645

Patricia Walsh Adams (57)
 Don D. Ball (57)
 Frank & Bonnie (Bullard) Bates
 Lyman W. Benschhof
 Richard A. Brahams
 Dorothy Clark Brooks
 Charles T. Brown
 Wesley J. Brubacher
 Sonia White Burns (56)
 Kathleen M. Clark
 Harry L. Cobb
 Grace Cunningham
 Joseph N. Dikes (59)
 Gene & Beverly (Johns) Freeburg
 Fred R. Glandon (59)
 Kenneth Grissom (59)
 Marie-Elizabeth Hooper Haase
 LaVonne Hamro Harless
 Edna Johnson Hart
 Ruth Moody Heathman (59)
 Jerry L. Henriksen
 Ronald D. Henriksen
 Daniel A. Inosanto
 Gard N. Kealoha
 Alvin B. Koetje
 Nathan R. Maddox
 Keith L. McNeil
 Mary Schmoyer Orwin (59)
 Thomas A. Phillips (57)
 Margaret Arildson Reed
 Ronald B. Rice
 Tirzah Baird Riley (61)
 Juanita Ward Rolph
 H. Wayne Smith
 Mary Higgins Spangenberg (56)
 Barbara Monteith Spellman (59)
 Sharon White Spiess
 Patricia Williams Thornburgh
 Mounir H. Touma
 Richard L. Waddell (57)
 Paul E. Ward

1959

Class Agent: Sandy Gillis Moser
No. of Donors: 31
% of Participation: 22%
Total Gifts: \$5,378.37

Kenneth R. Blackman (55)
 James W. Buckley
 Alice Simpson Deakins
 Margaret Craig Dikes (58)
 Victor S. Ferguson
 Shirley Dahlgren Glandon (58)
 Patricia Williams Grissom (58)
 Larry M. Hagen (61)
 Gene & Ellen (Switters) Harbaugh
 William R. Heathman (58)
 Carol Brahams Hemus
 Steven P. Johnson
 Glen R. Larson (57)
 Joan Osthoff Larson (51)
 Ted O. McAtee
 Joyce Anderson Miller (72)
 LaVonne Hodges Miller (62)
 Mabel Stevens Morrison
 Sandra Gillis Moser
 Helen Bengtson Nach (62)
 William E. Orwin (58)
 Alice Warren Quall
 E. Robert Reese
 Larry S. Reid (60)
 Gerhard O. Roth (69)
 Wadad A. Saba
 Allis Riblett Saint
 Sue VanNadda Smith
 Donald M. Spellman (58)
 Edward B. Unicume

1960

Class Agent: Carol Steven Campbell
No. of Donors: 39
% of Participation: 25%
Total Gifts: \$2,633

Jon W. Adams
 William G. Arthur
 Richard & Mary (Dunlap) Barney
 Maridean Flower Bennett
 M. Louise Herbage Bowen
 M. Patricia Wilde Braten
 Carol Steven Campbell
 Joyce Jansen Carver
 Kathryn Chatalas
 Frances Clizer
 Ron M. Detrick
 Rosalie Scott Doty
 Mary Fuller Engelken
 Sharon Mathisen Flanigan
 JoAnne Greene French
 Richard W. Hall
 Peggy Ripley Hanna
 Ralph L. Heritage
 Glee Lago Hooper (62)
 Lynda Moody Hurst
 Mary Wells Hyatt (64)
 Eric D. Iversen
 Ann Noack Johnson
 Eulale Rognlie Keesler
 Lola Latimer Kent
 Virginia Baird Ketzler
 Warren Lashua (56)
 Alfred C. Moss
 G. William Pixley (57)
 Ronald & Patricia (Mohler) Purdin
 Tammy Abell Reid
 Carol Peterson Robinson
 Jerry R. Sando
 Linda Clothier Sharman
 Gary E. Sharpsteen
 Dick Silk
 Earl L. VanPatten

1961

Class Agent: Bev Anderson Washburn
No. of Donors: 44
% of Participation: 26%
Total Gifts: \$2,637.50

Merlyn L. Anderberg
 Michael G. Austin
 Carla Cannon Beach
 Robert A. Beach
 Richard A. Bennett
 Thomas & Verna (Stillman) Black
 Harvey Bolton
 Elizabeth Porret Carroll
 David H. Chung
 W. Theodore Clark
 Judy A. Crosby
 Shirley Cutter (46)
 Margee Blackstone Dewar
 JoAnne Rosenkranz Elliott
 James J. Elsensohn
 Margaret McKay Gillingham
 Shirley Lund Gotts (62)
 Barbara McKenzie Hagen (59)
 Irma Bengtson Heiple
 Gail Schlichtig Janes
 Esther Knapp Kletsch
 Donna Thompson Koerker
 Edna King Lewis
 Judith Grim Meyer (62)
 Kenneth W. Moore
 Wilburn G. Moore
 David A. Morley (63)
 James D. Nordby
 Judy Boppell Peace
 Robert D. Quall
 Jan Everson Rieger (62)
 Richard A. Riley (58)
 William J. Stava (63)
 Carol Clark Tague
 Stuart R. Taylor
 Charles G. Tewinkel
 Cynthia Ross Thibault
 Charles W. Thorpe
 Mang-So Tsoi-Pullar
 J. Stuart Turnbull
 Patty Clatchey Vincent
 Ray & Beverly (Anderson) Washburn

1962

Class Agent: Gail Warner Fielding
No. of Donors: 55
% of Participation: 30%
Total Gifts: \$9,262.50

Edward Arildson
 Linda Ross Baldwin
 James R. Brown
 Von & Judy (Rubin) Buck
 Marie Miller Buckley (53)
 Frank & Kathleen (Goode) Bumpus
 Donald R. Cowan
 Mary Vonderwahl Crandal
 John S. Detlor
 Helene Eaton
 Gary B. Edwards
 Raymond R. Emerson
 Helen M. Foster
 Edward E. Gotts (61)
 Ronald D. Haffner
 Rodney T. Hansen
 Emily Wurster Hitchens
 Glen E. Hooper (60)
 Ivan & Janice (Sipe) Johnson
 William & Rachel (Higgins) Johnson
 Caryl Mansfield Jorgensen
 Phyllis Johnson Justice
 Eileen Estes Kelley (76)
 Diana Peterson Krebs
 Shirley Leppert Linden
 Mary Baker Maltby
 David E. Martin
 Maxine L. McCallum
 Robert L. Meyer (61)
 Duane G. Miller (59)
 Esther Roy Mills
 Thomas P. Moen
 Elizabeth Miller Moore
 Gerald S. Nash (59)
 Janis Hedlund Olsen
 Judith Staub Owen
 Mary Meyerhof Peterson (65)
 Lois Redmond
 Dennis J. Rieger
 J. David Robblee
 Keith P. Robinson
 Norman M. Roehl (50)
 Farrel L. Romig (67)
 John Rude (63)
 Dale F. Sciuchetti
 N. Karen McMillan Shuss
 Nancy Sekava Tewinkel (61)
 Howard H. Turner
 Ronald J. Van Der Werff
 James D. Woodworth
 Frances J. Wright

1963

Class Agent: Doug and Sharon (Hottle) Clegg
No. of Donors: 41
% of Participation: 21%
Total Gifts: \$2,592.50

Larry E. Boose
 Dale F. Bryant
 Roberta B. Cauvel
 Margaret Sisson Chernisky
 Robert S. Clark (65)
 Douglas & Sharon (Hottle) Clegg
 Elmer M. Click (46)
 Lee David Daniels
 Mary McGee Denning
 Peggy Aungst English
 Leland E. Fish
 Jeanette Rhoades Fletcher
 Sharon Hagen Fraser
 Don D. Harbaugh (64)
 Bertha Heaton
 Donald E. Heeringa
 Jeanne Echelbarger Hensler
 Leilani Lee Jackson
 Ben Lindstrom
 Kemsley M. Marks
 Susan A. Mars
 Carolyn Kreiss Mears
 Mary Stoddard Morley (61)
 Perry A. Morton
 Linda Flathers Parsley
 Roger M. Records (65)
 Dorothy Guthrie Roberts
 Nancy Parent Rood (64)
 Virginia Lee Sage
 Norman C. Sandberg
 Kenneth W. Sargent
 Beverley Fallen Sperry
 R. Roberta White Standard (64)
 Sandra Nelson Stava (61)
 Emily Stuart (62)
 Betty Kauffman Thompson
 William G. Trenbeath (64)
 Robert L. Tschilar
 Paul Wakelin Weaver
 Betty Collin Wharton

1964

Class Agent: Kathleen McIlvanie Gustafson
No. of Donors: 57
% of Participation: 27%
Total Gifts: \$5,680

Nancy Burns Acheson
 Carilyn M. Anderson
 Richard Lee Anderson (67)
 Anonymous
 Anonymous
 Shirley Mulford Antak
 Dolores Vogler Argast (67)
 Gene Baker
 Paul G. Beck
 Jeri Peterson Carstairs
 S. Larry Chatterton
 Marilyn Halliwell Duren
 Sharon Kahl Eaton (65)
 Marjory E. Fariss
 Margie Vaughn Farwell
 Kenneth P. Gammons
 Steve D. Goodenow
 Judith Ray Hackney
 Donna Cook Harbaugh (63)
 John F. Haugan
 Nadine Smith Heusser
 Margaret Freeborg Hillman
 JoAnn Stroth Houston
 Fred W. Hyatt (60)
 Frances Herrett Irwin
 Mary Jo McCandlish Jahns (65)
 Darrell & Anna (Hendrickson) James
 Brenda Sargent Jeter
 Alan S. Kaul
 Frank C. Knott
 James C. Lin
 Charles W. Massey
 A. Elodie Dahlgren Mix
 James C. Moiso
 David & Carol (Peterkin) Myers
 Dayne Nix
 Karen Abener Otto
 Sharon L. Parks
 Karen Saldin Pease
 Nancy Reno Perkins
 Mary Vogt Pettie
 Claudia Morgan Phenneger
 Janet Ensley Rettig
 Dennis M. Rood (63)
 Doris Williams Rubini
 Mary Purdon Sanford
 Ruth Harrison Schmeling
 Sam M. Standard (63)
 Rodney A. Sundberg
 Gordon D. Sylte
 J. Ellen Edwards Tibert
 Maxine Wilson Trenbeath (63)
 Harlis C. Ulrich
 Susan Leff Weber
 David S. Wyant (65)

1965

Class Agent: Bill Barnet
No. of Donors: 71
% of Participation: 30%
Total Gifts: \$8,803.50

Lee David Andry
 Clifford Baker
 Joan Cross Barden
 William & Pamela (Gauntlett) Barnet
 Paul F. Benton
 Connie Conant Betts
 Don E. Blackburn
 Charles L. Boppell (67)
 Sandra Brayson
 Charles & Connie (Burnside) Brock
 Marilyn Munger Brown (66)
 Charlene Miller Clark (63)
 Donald N. Clark (66)
 Mary Jane Peters Coats
 James E. Deniston
 John R. Dibble
 Gary Dinwoodie
 William E. Duvall
 Philip W. Eaton (64)
 Jimm E. Edgar
 H. Adele Gallaher
 Lois E. Goodman
 Frank C. Hamilton (75)
 Nancy Clark Hardy
 Charles W. Harmon
 Carol Annis Hegg (66)
 Karl K. Jahns (64)
 Margaret Hood Jay
 William Leroy Johnson (55)
 Jerry & Sharon (Cuckow) Kelly
 Miriam Rosenkranz Kishi
 Diane Wills Kohler
 Steve Lange
 Sally Jean Lash
 Margaret Hathway Liff
 Cory B. Loder (67)

Margaret Bundy McEachern
 Robert A. McMullen (66)
 Ed L. Neltner (67)
 Michael & Nancy (Kaufman) Nixon
 Suzanne Grochow Norkaitis
 Kaye I. Norris
 Ronald C. Ogle
 Soja Park-Bennett
 Sharon Woods Pence
 David E. Peterson (62)
 Thomas & Eloise (Neshiem) Piper
 Carol Eyestone Records (63)
 J. Charles Reed (66)
 Everett R. Rehm
 Claude D. Robinson (68)
 Terri Alltizer Ryan
 Dan Sanford (66)
 Susan Hornstein Scholtes
 Fred N. Shaffer (68)
 Robert G. Sharp
 Lowell C. Smith (70)
 Diane Lam Stueckle (55)
 Judith Osterberg Sylte
 Loreen Ostrander Townson
 George E. Tucker
 Carol J. Wolfe
 Gary L. Wolfer (66)
 Darlene Schelske Wolleat
 Linda Nelson Wruble

1966

Class Agent: George Gilchrist
No. of Donors: 52
% of Participation: 24%
Total Gifts: \$2,437.50

John D. Anderson
 Sue Warner Birkinshaw
 Patricia Hawley Bories
 Willis H. Brown (65)
 Linda Harton Clark (65)
 Darrell F. Clukey
 David Coleman
 Elaine Willard Duzutter
 Jeanette I. Duffey
 Janet Potter Edwards
 Geneva Rand Erickson
 Doris Clutter Fankhauser
 Lynette Neuharth Firkins (68)
 Linda Agman Foreman
 Gilbert H. Gates (73)
 Elizabeth Penzin Ghashghai
 George W. Gilchrist
 Daniel E. Grether (67)
 William A. Hainer, Jr.
 Thomas L. Halvorson
 Mary Ann Gruenhagen Hammond (67)
 Irma Shirk Harker
 Theodore D. Hegg (65)
 Delores Dormaier Hobart
 Charles J. Holtz
 Anne Greene Hunter
 Judy McGowan Keller
 Kaye Nelson Kern
 Barbara Goode Leahey
 Dorothy Gaut Lee
 William Lowry
 M. Bruce McCullough (67)
 Charlotte Annis McMullen (65)
 Helen Stewart Nankivell
 Susan Hagen Nipp (67)
 Janice Smith Reed (65)
 Robert Jay Roby
 Peter F. Said
 Barbara Sehon Sanford (65)
 James M. Sims, Jr.
 Ronald Smith
 Thomas M. Snyder
 Dallas B. Sutton
 Richard Totten
 Carol Schmitz Triplett (71)
 Martha Hart Vidoni
 Mary Gingrich Wakefield
 Miriam Schutt Weldin
 Loren W. Wenz (68)
 Byron S. Wills (67)
 Pauline Schloming Wolfe
 Janet Kirk Wolfer (65)

1967

Class Agent: Ward N. "Barry" Fancher III
No. of Donors: 67
% of Participation: 25%
Total Gifts: \$9,485

Patricia Obendorf Anderson (64)
 Terry L. Argast (64)
 Linda Freese Ayala
 Suzanne Foote Bachelor (68)
 William H. Bennett (60)
 Bradford Bodley (60)
 Karlyn Allbee Boppell (65)
 Jean Poffenroth Carlson
 Peggy J. Chana

Alice E. Chapman
 Lanny Clegg (70)
 Ruby Collier
 MaryDiane Coon Coster
 Sue Grimes Durham
 Thomas C. Eckley
 James R. Edwards (68)
 Ada Emerson
 Ward N. Fancher, III (70)
 John R. Fields
 Dennis L. Franz (68)
 Nancy Felice George (68)
 Christine Rosendale Gregory
 Robyn Stacy Grether (66)
 H. Gareth Gustafson (77)
 Edward E. Hammond (66)
 Carolyn Weller Hazelton
 Dolores Kelley Hein
 H. Russell Heritage
 Shirley Hawley Hook (40)
 Henry M. Hoshino
 David & Peggy (Singleton) Hughes

Gwyneth Morgan Humble
 Raymond Johnson
 Ruth Rogers Kainrad
 Lynne McCaughan Keenan
 Gary A. Kendall
 Arlene Kowdrick Klotz
 Ronald J. Krantz (69)
 Dorothy Dickman Lanphere
 Nancy Nichols Loder (65)
 Margo Chase Long (68)
 Marilyn Lobdell Maish
 Judith Wakefield McCullough (66)
 Loren E. McKnight (71)
 Paulette Boyk Meldahl
 Ursula Neltner (65)
 Charles R. Nipp (66)
 Bonnie White Nobriga
 Walter M. Oliver (77)
 Peggy Turner Perry
 Don & Anne (Hornall) Roberts
 Sharon Wilson Roberts (68)
 Marie Larson Rodkey (47)
 Carol Erickson Romig (62)
 Marvin C. Sather
 Errol E. Schmidt (69)
 Karyl M. Seljak
 Ursula Neltner Simonson
 Michael L. Vennum (78)
 Liza M. Wayne
 Robert & Kathy (McDonald) Weeks
 Virginia Burcham White
 Carol Hendrickson Wills (66)
 William R. Yeo

1968

Class Agent: Kathy Best Franz
No. of Donors: 55
% of Participation: 20%
Total Gifts: \$3,805

Allen Ambrose
 John R. Bachelor (67)
 L. Carol Bagwell
 Joan Quall Becker
 John M. Betts
 David Floyd Bryant (71)
 Madeline E. Buffa
 Bruce & Beth (Butterfield) Carr
 Elizabeth Dille Cawood
 Bruce E. Cockerham
 Patricia Harrison Cramer (69)
 John R. Deckenback (68)
 Janie Pryor Edwards (67)
 Rudolph J. Erchinger
 Earl L. Firkins (66)
 Nancy Payne Flynn
 Kathryn Best Franz (67)
 Anita Scheel Gaskill
 Harley L. George (67)
 Don A. Gilkison
 G. Michael Goins (69)
 Mary Waite Gordon
 Gail Davenport Gray (69)
 Rodney P. Hahn (71)
 Clara Southard Hunt
 Miriam Booth Jones
 Charlotte Mason Layton
 John B. Lee (70)
 Wynne Levelle
 Carol Tipke Lewis
 Sara A. Lindgren
 Leonard C. Long (67)
 Valera Clarke Lynch
 Theodore D. Lyons, II
 Thomas C. Marrs
 Peter A. Meilke
 David P. Miller
 Lylia Appel Miller
 Frederic E. Mitchell, Sr.
 Jean Burkert Nebo
 Lois Cannavina Randall
 David Rhodes
 Kenneth Roberts (67)
 Carolyn L. Roberts (68)

Janet Scott Robinson (65)
 Violet Stueckle Scott
 Myron G. Sessions
 Phyllis Wilmeth Shaffer (65)
 Susan Lewis Shira
 Jerry E. Shuman
 Mina J. Spalding
 William A. Sperling (69)
 Sharon M. Straub
 Virginia Campbell Wenz (66)

1969

Class Agent: Dan Hultgren
No. of Donors: 58
% of Participation: 25%
Total Gifts: \$4,867.50

Douglas E. Anderson
 Richard A. Andrews
 Laura J. Bloxham
 Mildred M. Burt
 Janice Graber Chase
 Rose M. Clark
 Ceil Cleveland
 Steven & Kathie (McGrath) Colwell
 Ronald R. Cramer (68)
 Lorene Signs Dagg
 David A. Day
 Timothy & Robin (Farris) Dewhirst
 Betty Dilworth
 Dwight M. Dixon
 Peter J. Elliott
 W. Peter Enkema
 Albin H. Fogelquist, Jr.
 Rebecca Nixon Gafford
 George F. Gauntlett
 Pamela Thomas Goins (68)
 Richard L. Gray (68)
 Stephen W. Grindall
 Linda Rankin Hansen
 Betty Stuart Hennessey
 Edwin L. Keil
 Nancy McCarty Krantz (67)
 William J. Lupton
 Edwin G. Luse
 Bruce G. MacIntyre (70)
 Laurence L. Maddux
 John C. Maxwell
 Lawrence G. McKenzie
 Jeanetta Linstrum Monfort
 Donald S. Moore
 Carole Pascoe Mutchler
 Mary Laschkewitsch O'Dell (70)
 Becky Llewellyn Rettkowski
 Marilyn Tucker Rhodes (68)
 Cecil R. Robinette
 Carol Drury Roggow
 Alice Perkins Roth (59)
 Scott L. Sandygren
 Robin Smith Schmidt (67)
 Gerry Lynn Sperling (68)
 Thomas A. Stave (71)
 Barbara Gaylord Stillwell
 Susan V. Stimson
 Lois Baker Taylor
 Albert J. Toutant (70)
 C. Bruce & Susan (Botts) Trzcinski
 Lee H. Walker (77)
 Mary Ann Waters
 David L. Wetzel
 Eugenia Cook Wirt (72)
 Gerald K. Wong

1970

Class Agent: David Belzer
No. of Donors: 63
% of Participation: 22%
Total Gifts: \$2,224.50

Janice Campbell Andrew
 Mary Sweet Arnold
 Robert C. Axell, Jr.
 David B. Belzer (71)
 Robert E. Bouslough
 Wendolyn Krieg Brown
 William C. Bunch (81)
 Gerald E. Carpenter (80)
 Phyllis Cory Chang
 Julie A. Clegg (67)
 Edwin E. Crawford
 Sheila Ryan Davis
 Nancy Gossard Dire
 Karen Keenan Dick
 David A. Dilworth
 David M. & Lucille (Kam) Dilworth
 Bruce J. Embrey
 Denise Hand Fancher (67)
 Rinda Sabas Fernandes
 Diana Blanchard Giannoulas
 Kathleen Warner Gillis
 Stephen Gorman (71)
 Martha J. Harris
 John D. Henry (75)

Linda L. Hider
 Mark & Susan (Emery) Hornor
 Lawrence J. Jacobson (72)
 Linda Robertson Johnson
 Philip L. Kastens
 Curt P. Kekuna (71)
 Michael Landt
 Joan Nordquist Lee (68)
 Mary Alice Llewellyn
 Marilyn Lyn Lott
 Barbara Baird MacIntyre
 D. William & Merrie (Wallace)
 McIvor
 Mary E. Meyer
 John D. Minkler
 Nancy Campbell Moyer
 Daniel P. Myers
 Nancy Baldwin Nespechal
 S. Roger O'Dell (69)
 Daryl W. Plager (49)
 Jonathan H. Rankin
 William T. Robinson
 Ronald L. Robinson (60)
 William R. Romine (72)
 James E. Roth
 Thomas & Donna (Mattie) Russell
 Linda Jarvis Saxby
 Jean P. Smith (65)
 Kathryn Knox Smith
 David P. Steele
 Timothy O. Stime (74)
 Alfred J. Thomas
 Bernadetta Toutant (69)
 Alfred E. Ungaro
 Annette Hargrave VanDyke
 Carol Matsuoka Wood

1971

Class Agent: Mike & Rosalee (Sicilia) Saad
No. of Donors: 49
% of Participation: 20%
Total Gifts: \$2,903.52

Jane Egge Ashbrenner
 Thomas P. Babagian
 Katharine Keen Beal (72)
 Thomas & Sandra (Tramel) Beall
 Karen Antles Belzer (70)
 Julia E. Bohman
 Chris A. Bryant (68)
 Patti Strain Burt
 David F. Caldwell
 Geraldine Carlson
 Terry K. Cavender
 JoAnna Richner Ellison
 Jacqueline Quon Eppling
 Joy A. Fitzgerald
 Cinda Warner Gorman (70)
 Lois Loree Hahn (68)
 Vicky Westman Hardt (72)
 Gary Joseph Heasell
 Christine McKnight Hendryx
 Caralyn L. Hodgson
 Roger H. Hodgson
 Rebecca J. Kekuna (70)
 Armand A. Lara
 Bruce & Kathleen (Riehle) Laurie
 Katherine A. Logan
 Susan Oliver Love (54)
 Sharon Garrity Mathews
 Kathleen Good McKnight (67)
 Diane Darden Morgan (67)
 David M. Nelson (72)
 Daniel R. Peterson
 Ward Pierce
 Cory & Joan (Clark) Ray
 Bo Roberson
 Marilyn Kummer Russ
 William & Rosalee (Sicilia) Saad
 David A. Saraceno
 Victoria Smith Stave (69)
 Edith P. Thomason
 Daryl V. Triplett (66)
 Peter M. Vander Wegen (80)
 Tricia Kleinbach Verdall
 Lloyd R. Wallis
 Ruth E. Willis
 Melanie Mooney Young

1972

Class Agent: Faith Cizik Slater
No. of Donors: 55
% of Participation: 18%
Total Gifts: \$3,342.50

Vicki J. Adams
 Betty McCormick Anderson
 David S. Anderson
 Mary Schmidt Apple
 Norma Brown Baker
 Bradley W. Beal (71)
 James J. Besse
 Ricardo Bravo, Jr.
 Gary D. Bristow (73)
 Nina Ross Burke
 William & Karen (Hayfield)
 Clemons

Anne Weaver Combs
 L. Jane Cumming
 Q. Kirk Davis
 Sharon E. Dawson
 Joan V. Dellar
 Grant Dixon
 Phillip R. Eberle
 Mark W. Ehring
 Kevin & Shaunda (Lupton)
 Gaffney
 Gary L. Garvin (73)
 William H. Gothmann
 Stanley J. Haemmelmann
 Richard Alan Hardt (71)
 Marcia Anderson Hardy
 Verner R. Hogberg
 Robert & Sheryl (Johnson) Hurbi
 Jeffrey A. Hurst
 Laurie MacKinnon Ide
 Deborah Hazeltime Jacobson (70)
 Corinne Esherwood Jahnsen
 Wondra Ching Kam
 Eric & Kathleen (Connors) Kelly
 Charles W. Keturakat
 Deborah Olson Krupp
 Richard N. Lawrence
 Mary Cumming Lindeblad
 Virginia Harro MacNab
 Patricia L. Manor
 Galen A. Miller (59)
 Suellen M. Mortland
 Margie Hafer Nelson (71)
 Ruth Nelson Patrick
 Carol Isaac Reineck
 Laurel Whitehorn Romine (70)
 John M. Scott
 Patricia A. Stephens
 Marlene Hartzell Taylor (51)
 Elona Hatcher Teague
 Sia Si Toh (74)
 Alexander W. Wirt (69)

1973

Class Agent: Paul & Carolyn (Yatsko) Whatcraft
No. of Donors: 57
% of Participation: 22%
Total Gifts: \$10,170

Michael L. Armfield
 Judith M. Bachelor
 Marsha Hurd Blasingame
 Marjy A. Borchers
 Christine Fox Bristow (72)
 Linda Smith Burger
 Lawrence R. Calvert (75)
 Michelle Baugh Carpenter (74)
 Shirley K. Carpenter
 H. Pete Carstensen
 Dennie A. Carter
 Donna Griffin Christiansen
 Jerry D. Clark
 Deborah R. Clinton
 William & Mary Lou (Hurn)
 Converse
 Christine Leavens Cullenberg
 William & Nancy (Gatalsky)
 Curry
 Barbara Miller Donnelly (74)
 Rosemary Fleming
 Connie Eklund Garvin (72)
 Joyce Christensen Gates
 Roger & Josilyn (Vos) Gayhardt
 Rolfe J. Granath
 Richard J. Hansen (74)
 James M. Johnson
 Dorothy Mendenhall Joy
 Ann L. Kough
 Sherry Barngrover Krebs
 Andrew & Frances (Wong) Lau
 Ronald B. Leighton
 Timothy R. Lickness
 Randi K. Lukich
 Richard & Andrea (Kilpatrick)
 Matters
 Theodore & Marilyn (Moffitt)
 Mattie, II
 Marilyn S. Matulich
 Pamela Thompson McCarthy
 Anita N. Moody (47)
 Susan K. Morris
 Edward J. Murphy (75)
 Richard A. Naeleli (74)
 Sharon Clark Plotkin (74)
 Philip A. Spangler (74)
 I. Jean Tavener
 Carol Goble Terrell
 John D. Weaver
 Robert D. Weber
 Paul & Carolyn (Yatsko)
 Wheatcraft
 Robert & Janet (Meyer) Yinger
 Janice Masters Young

1974

Class Agent: Patricia Cook Hyder
No. of Donors: 74
% of Participation: 19%
Total Gifts: \$12,435.19

John D. Ansoitque
 Faye Henney Atwood
 William & Barbara (Hafey) Beard
 Gail Winniford Bergeleen
 Alberta Whittle Beveridge (75)
 Carolyn E. Booth
 Russell L. Cameron
 Keith W. Carpenter (73)
 Richard L. Chance
 Jumpol Chutima
 Lois E. Crandall
 Yvonne A. Deitz
 Sylvia Carson Dilworth (75)
 Miriam M. Dixon
 Gordon J. Donnelly (73)
 Betty Millard Doughty (75)
 Rachael Aijian Durley
 Timothy R. Eaton
 Robert R. Eckenrode
 Don L. Faoro (76)
 Scott S. Farrington
 Sherrie Sprague Ferguson
 C. Lynn Stocker Fisher
 Marilyn E. Fode
 Paul R. Grable
 Kathleen M. Hansen (73)
 Rachel L. Hansen
 Michael L. Harmon
 Gregory J. Hatch
 Daniel H. Hussey
 Leslie & Patricia (Cook) Hyder
 Dixie Ross Iversen
 Mary Lindahl Jacobsen
 Duane E. Kovar
 Janet Williams Krohmer
 Carol Herbert Lawson
 Kent H. Lupton (75)
 Michael R. Manning
 Manny E. Martinez (76)
 William C. McCready (76)
 Valerie Johnson McGarity
 Randall & Joan McGrady-Beach
 James E. Morgan, Jr. (71)
 Barbara Chandler Naeleli (73)
 Kathleen Ingles Nelson
 Marlene Bitting Olson
 David M. Owens
 Jean Moore Pierre
 Larry M. Plotkin (73)
 Anthony Predisik
 David W. Reynolds (75)
 Susan R. Rose
 Mary Corliss Shea
 Robert L. Sisson (75)
 Donald & Carolyn (Muir)
 Sommerfeldt
 Vicki Dobbs Spangler (73)
 Robert K. Steidl
 Bonnie Stime
 Kim & Anne (McCulloch) Storm
 Kyle H. Storm
 Karen Shick Sutton
 Suzanne Lyon Taylor
 Suvimon (Sia Si) Toh (72)
 Charlotte Barkley Turner (77)
 Patricia Vallandigham
 Marlene Medefind Van Brocklin
 Craig A. Weddle (76)
 Robert A. Wellman (75)
 Thomas Wellman (75)

1975

Class Agent: Cindy Capron Lupton
No. of Donors: 85
% of Participation: 17%
Total Gifts: \$3,926.41

Richard D. Aaboe
 Gary & Barbara (Bowerman) Ash
 Leada L. Ask
 F. Lee Backlund
 David R. Baer
 Peggy Dunn Baker (76)
 James B. Barlow (77)
 Diane Newberry Beal
 Lynn Rodman Behrendsen
 Robert H. Beveridge (74)
 Don L. Blakemore
 Julie A. Borrevik
 Margaret C. Botch
 Mary Ann Boyle
 Kerry P. Burke
 Phyllis Holt Calvert (73)
 Ronald D. Camp (81)
 John M. Clifton
 Kenneth D. Crawford
 Ann Bartholomew Cunningham
 Isabel L. D'Urbal
 Karen Schubert Dalton
 Debbie Zimmermann Davison
 Patricia Dooley Dias

John W. Dilworth (74)
 Galen Doughty (74)
 Patricia Andre Elser
 Kathy E. Emmons
 Barbara Warden File
 Gary A. Frank
 Andrew R. Frazier
 William R. Gilchrist
 Deborah Jacobsen Gridley
 Gene M. Grose
 Margery Russell Hamilton (65)
 Steven & Beverly Haney
 Gail Konishi Haruki
 Byron R. Heinemann
 Bernadine R. Henry (70)
 Harold E. Hogan
 David C. Hunter
 William & Starla (Rodrigues)
 Johnston
 Nancy E. Jones
 Beth Hauser Kelsic
 Doyle L. Kimble
 Bonnie S. Lewis
 Doris Krause Liebert
 Cindy Capron Lupton (74)
 Marilyn S. Magoffin
 James S. Maki
 Marshall K. Mau
 Wayne McNally
 Eroll L. Miles
 Douglas K. Miller
 Craig J. Murobayashi
 Dana Murphy (73)
 Nancy Deist Nelson
 Patricia E. Nordskog
 Carolyn R. Nuss-Warren
 Eric & Linda (Pontius) Olson
 Jill A. Ottersbach
 Eric D. Paulson
 Larry W. Peck (76)
 Cynthia Pock
 Judith Porter Rasmussen (77)
 Helen Ansoitque Reynolds (74)
 Mark Allen Riese
 Alice T. Seaman
 Michael J. Shaunessy
 Mary Wolford Sisson (74)
 Janice Crandall Smith
 R. Scott Smith
 Vida L. Smith
 Cynthia Morrison Stevens (76)
 Aune J. Strom
 Margaret Copple Venemon
 Jeanette Nago Wellman (74)
 Kathleen Williams Wellman (74)
 Shawn E. Wilson
 L. Jean Russell Winder
 William D. Yinger

1976

Class Agent: John Williams
No. of Donors: 96
% of Participation: 19%
Total Gifts: \$8,221.33

William & Armande Aller
 Roger A. Bacon
 Karen Stevens Badgett
 Rose Applegate Baird
 Bradley W. Baker (75)
 Marian A. Baran
 Douglas C. Barlow
 Leslie A. Becker
 J. Colleen Berry
 Terri Tethrow Blane
 Cheryl A. Bohn
 Pauline E. Bowker
 Kenneth S. Bradford
 Marla R. Brassard
 Terry R. Burkett
 Thomas W. Calihan, III
 Beth Baumstark Calkins
 Elwood J. Carlson (77)
 Patrialuk Chen
 Mark C. Chow
 Theodore C. Christman (78)
 C. Dean Chu
 Janine Rowley Cooley (77)
 Stuart & Cathy Cummings-Bond
 John & Julie (Johnson) Custer
 Carl R. Cutter
 Daryl D. David
 Jack R. Day
 Mary Whiteside Dewey
 William D. Durkin
 Sharon Fancher
 Alyne E. Faoro (74)
 Mary S. Fiedler
 Kathryn Laroque Garrett
 Susan Neckar Georgia
 Robert & Eugenia Goldsworthy
 Sally Sherwood Goodlake
 Joan Salmon Hancock
 Richard D. Hanks
 Jeffrey R. Heaton
 Barry A. Hill (81)
 Carol Howard
 Debbie Anderson Huewe
 Vivian M. Ingraham

David B. Jennings
 Martin H. Johnson
 David F. Kelley (62)
 Barbara Condit Krabacher
 Leslie A. Leavens
 Twila Celestino Little
 Margaret Lodwick Lo-Murray
 Colleen Purcell Lura
 Peter J. Lynch
 Frederick E. Marston
 Rose Trager Martinez (74)
 Claudia Smith McClure (77)
 Deborah J. McCready (74)
 Katherine Pecka McHale
 Ramona V. Mendoza
 Karen I. Myhre
 Elizabeth Wicklund Newell (79)
 Barbara Lee Peck (75)
 Nancy Brigham Pehl
 Judith Senter Petersen (77)
 Kelly Dier Rashe
 Kathe Reed-McKay
 James N. Riggsby
 Stanley L. Rizzuti (57)
 Bonnie Sue Sheldon Roys
 Scott D. Rozelle
 Edna P. Ruby
 Robert E. Rutherford (81)
 Julie Ann Selbo
 Scott A. Shaw
 Howard R. Smith
 Gregroy P. Spencer
 Jay P. Stevens (75)
 Thomas Lee Stewart
 Helen E. Tait
 James G. Thomas
 James & Julie (Ruxton) Travis
 Sandra M. Walls
 Verona Kinnear Watson
 Sharon M. Weddle (74)
 Jana L. Weiss
 Sue Benzel Westergard
 John & Denise (Skilling) Williams
 Ann Anderson Witkowski (77)
 William R. Woolum
 Paula Jacobs Zirkle

1977

Class Agent: Nancy Wendlandt Matthews
No. of Donors: 81
% of Participation: 18%
Total Gifts: \$2,693

Diana Asahara
 Joan Ryder Barlow (75)
 David B. Barnes (80)
 Ann E. Berney
 Peter A. Blomquist
 Toni Jean Boggan
 Denise Deeston Bohman
 Randall E. Boone
 Connie M. Briscoe
 Dea Johnson Carlson (76)
 Teresa Chamberlain
 Douglas O. Cooley (76)
 Mark J. Cutshall
 Anne M. DeHaven
 Connie Kirkman Dunton
 Katrina Williamson Foster
 Nancy A. Freyer
 Joseph D. Gallo
 Rita S. Giebel
 Jeanne Iyall Givens
 Chadwick C. Gladhart
 Sana Brewer Glassburn
 Jon E. Greene
 Pierrette Gustafson (67)
 Peter & Melanie (McGill)
 Hagstrom
 C. Jean Hague
 W. Gary Hague
 Marilyn Hann
 S. Kathleen Harmon
 Rand T. Hatch
 Audrey M. Hein
 Lawrence & Robyn (Ramer)
 Hogue
 Gary J. Hopkins
 Tom Hutchinson
 Takako Fukumizo Kamiya
 Diane J. Keller
 Lynn H. Kelley
 Roger S. Kinney (83)
 JoAnn E. Landon
 David F. Leestma
 Daphne Browne Lewis
 Mark L. Lichty (79)
 John L. Lindberg
 Mark D. Lo-Murray (76)
 Douglas M. Long
 Susan Pobanz Lynch
 Nancy Chan MacDonald
 R. Alan Magnuson
 Mildred Malsam
 Wilson E. Manning
 Nancy Wendlandt Matthews
 Douglas G. McClure (76)
 Kenneth A. Miller

Chung-Hwa Nam
 Shirley A. Oliver (67)
 Dirk B. Petersen (76)
 Mark T. Pfeifer
 Ned E. Phillips
 Nancy Anderson Potter
 Gary K. Rasmussen (75)
 Kaye L. Rasmussen
 Barbara L. Richter
 Kathleen Choi Sarchet
 Marybelle Passmore Savage
 Nancy Schengel-Douglas
 Joan Schroeder
 Elouise S. Schumacher
 Steve L. Smith (79)
 Lee & Linda (Johnson) Styer
 Marleen Gardell Swalm
 Elizabeth Hillis Turner
 Robert E. Turner
 Donita Orcutt Walker (69)
 David & Christine (Paschall) Ward
 Thomas L. Williamson, Jr.
 Michael A. Witkowski (76)
 Monty L. Wolfrum

1978

Class Agent: Beth Walker Viren
No. of Donors: 57
% of Participation: 14%
Total Gifts: \$2,785

Danna Gates Beal
 Stephen A. Black (81)
 Cathie A. Bremer
 Richard W. Brock
 Mike J. Broemeling
 Florence E. Buckner
 Ronald T. Chadwick (81)
 Susan C. Christensen
 Rebecca J. Dakin (76)
 Dennis M. Docheff
 Elizabeth Kroeger Elliott
 Gregory & Sharon (Knudsen)
 Falk
 Jon W. Flora
 Phillip D. Fraim
 Gregory L. Giesa
 Susan L. Gontarski
 Paul & Laura (Hall) Grubb
 James R. Haldy
 Thomas & Becky (Parrish)
 Harmening
 Kevin O. Heid
 Beth Murray Hilberg
 Dianne Rendle Hintze
 Carl J. Hudson
 Marianne Zobrist Iksic
 John A. Klingelhofer
 Susan Anotigue Klugow
 Susan Misner Lee (79)
 Lori A. Lyford
 Susan Poland Macklin
 Connie Rae McKnight
 David D. Nelson
 Mary Lou Porter Reed
 Kathryn Martin Remington
 Mike N. Repovich
 Wendy A. Rice
 Katie A. Riutcel
 John L. Robertson
 Bud & Laurie (Robinson) Sharpe
 Mark D. Sloan
 Andrew L. Smith
 Janet Johnson Sonnanburg
 Sarah Barnes Spry
 Russell L. Thompson
 Margaret Ross Thrailkill
 Janice DeJardine Tobie
 Marilyn R. Urban
 Carie Linton Vaughan
 Kathryn Snyder Vennum (67)
 Richard F. Wandling
 Marshall Wattman-Turner (79)
 Vicki Melberg Welter
 Jeff & Vicki (Stuard) Yinger
 John Allen Young

1979

Class Agent: Chris Call
No. of Donors: 64
% of Participation: 16%
Total Gifts: \$2,822.50

Peggy L. Anderson
 Cynthia L. Baird
 Sylvia Schmidt Beekman
 April Grayson Bell
 Padeken K. Bento
 Dennis S. Borgman (80)
 Celia Sheriff Bradley
 Ivan E. Brink
 JoAnn Crawford Bushnell
 Linda L. Cadruvi
 Christopher D. Call (81)
 Diana Castillo Clark
 Charles D. Collett
 Nancy Haglund Collins

Terry & Kerry (Tattor) Cooper
 Nancy Beiler Crutchfield
 Joseph M. Dinnison
 Patricia E. Duncan
 Barbara E. Filo
 Mary Fairchild Fisher
 Kenneth F. Foster
 Marianne E. Frase
 Roberto Garcia, Jr.
 Richard & Patricia (Maloney)
 Grandy

D. Ian Green
 Cathryn R. Griggs
 Angela Nay Gross
 Robin Lewis Haechler
 Charlotte L. Hardt
 Michael J. Herron
 Bradley J. Hoaglund
 C. Ann Hollifield
 Elizabeth S. Hunter
 Linda Miller Jennings
 John W. Johnson
 Larry C. Koester
 Ellen Ericson Kupp (83)
 Paul G. Leavenworth
 Vincent R. Lee (78)
 Warren C. Lewis (82)
 Shannon Ward Lichty (77)
 Nancy M. Lull
 Crystal T. Marey
 Melissa Pauly Mawn
 Mary Wise McDermott
 Michael S. McGinnis
 Shirley Sexton Mendez
 Daniel C. Newell (76)
 Mary Jane O'Neill
 Karen Edel Preston
 R. Mark Ramseyer
 Joni R. Sherman
 Joan Roti Smith (77)
 Kenneth D. Smith
 Linda S. Steingraber
 Daniel L. Thieme
 Helen Olson True
 Leslie S. Vogel
 Margaret Wattman-Turner (78)
 Denise L. Wheeler
 Mary Meshar Williams
 Mark T. Wiser

1980

Class Agent: Tess Summerour
No. of Donors: 61
% of Participation: 18%
Total Gifts: \$2,764.99

Neill & Ruth Anderson
 Peter L. Arthur
 Steven D. Avolio
 Pamela S. Barnes (77)
 S. Lynn Heath Beaumont
 Gail L. Bingham
 Stan D. Boner
 Edith Horlacher Borgman (79)
 Viktra Walden Bumgarner
 Beverly R. Carpenter (70)
 Eric E. Carpenter
 Susan Hinkle Cheek (81)
 Russell D. Clark (83)
 Mark D. Collingwood
 Ted V. Cummings
 Rick E. Dinning (81)
 Linda Grund Farrell
 Deborah Marie Franseen
 Krisandra S. Freeman
 Todd R. Frimoth
 Mary L. Geib
 Kathryn R. Gottschalk
 Larry J. Guinn
 Karen L. Gundry
 Debora Youmans Hanssen
 Julia W. Heger
 Debbie L. Henderson
 Margaret Leslie Jung
 Nancy J. Kassouni
 Natlee A. Kimura
 Thomas L. Kittleman
 Julie Weinman Lays
 Gail C. Leetch
 JoAnne Eltagonde Leiato
 Beverly J. LittleJohn
 Bonnie J. Mercer
 Steve C. Meyer
 Gloria Wong Mikami
 Carolyn L. Mooney
 Kathy Kane Nelson
 Janis Johnson Oetgen
 Gary W. Paukert
 Kenneth D. Pecka (82)
 Raymond P. Plopper
 Susan Teegen Reese (81)
 Stephen D. Renz (83)
 Mary I. Robinson
 Valerie Romero
 Nancy Erickson Scott (81)
 Deanne L. Shaver
 Theresa K. Summerour
 Bethany Parker Tacker
 Eric K. Timm

Marla Truhlicka Travis
 Mike Valdez
 Robin Riemcke VanderWegen
 (71)
 Lonnie J. Voth
 Mark K. Weakley
 Samuel & Charlotte (Storteboom)
 Wiseman

1981

Class Agent: Debbie Solt
No. of Donors: 87
% of Participation: 21%
Total Gifts: \$4,106.21

Bradley J. Adams
 Libby Levine Avnet
 Jonathan & Sandra (McCully)
 Bachelor
 Carol J. Barnes
 Randall D. Baugh
 Lyle Benson
 Rosemary Raynaud Black (78)
 Carol Ann Bouressa
 James D. Brassard
 Kenneth James Brown
 Connie Hill Bunch (70)
 Michael T. Calkins
 Lisa Gruenfeld Call (79)
 Marilyn J. Camp (75)
 Kathleen Carroll-Mahan
 Valorie J. Chadwick (78)
 Judy Koth Charles (82)
 Timothy Newton Cheek (80)
 Ada Ching
 Patricia L. Clark
 Richard R. Cullen (83)
 Barbara R. Cummelin
 Dennis L. Deross
 Christine Knowles Dinning (80)
 Frank Dutro, Jr.
 Julie A. Ehrlich
 Annette Auld Fanslow (83)
 Karen Deford Fisher
 David J. Flesher (82)
 Patricia Hosoda Furagaganan
 Tami Gorder Gallotte
 Kelly Gehrmann-Jennings
 Paul & Linda (Buzzell) Graham
 Peggy C. Guenther
 George & Lisa (Rostad) Hays
 Wesley S. Hikida
 Kay Habel Hill
 Carla K. Holder
 Deborah E. Holm
 Ronald K. Horner
 Laurie Ann Jarvis
 Mark W. Jennings
 R. Lee Jennings, Jr. (82)
 James R. Jones
 Leslie Ann Jones
 Brian J. Leavitt (82)
 Wayne R. Leslie
 Robert S. Livingston
 Anthony W. Maucione
 Margaret C. McGilvray
 Bradley D. McGuire (82)
 Richard E. Miller (82)
 Douglas Arlin Nave
 Bruce E. Olgard
 Jenifer Olson Memorial
 Sara Scott Owens
 James D. Oxyer
 Robert & Pamela (Corpron)
 Parker
 James D. Paton
 Tim J. Pines
 Merl A. Plummer
 Elizabeth Anne Poplin
 Daniel B. Reese
 Anne Sundmacher Rice
 Ray P. Rossman
 Catharine A. Runkle
 Barbara J. Rutherford (76)
 Steven D. Rystrom
 Timothy J. Scott (80)
 Kevin W. Sea
 Donald & Kelly (Crim) Shrumm
 Jess Snider
 James H. Sorg
 Douglas & Ellen (Altemus)
 Stewart
 Elizabeth L. Symons
 Krisann K. Tice
 Gayla Howland Traylor
 Mitchell R. Watney
 Patricia L. Welch
 John H. Wells
 Robert W. Winkley

1982

Class Agent: Mike Charles
No. of Donors: 57
% of Participation: 15%
Total Gifts: \$1,650

Cheryl Ann Akerson
 Constance Webster Anderson
 (84)
 Marc Archuleta (83)
 Carolyn S. Bandy
 Veairl S. Benson, Jr.
 Curt D. Carr
 Noel Castellanos
 Michael T. Charles (81)
 Hans P. Christenson
 George C. Claussen
 Lois I. Collins
 Katherine S. Cronk
 Diane M. Dalla Lasta
 Robert W. Disney
 Bonnie Lindquist Doffing
 Wendy E. Edwardsen
 Catherine Powell Ellis
 Laurie J. Flagg
 Lisa Ransom Flesher (81)
 Donald J. Gallotte (81)
 Jeanette Mietzner Harless
 Kim & Kristine (Cleveland) Hatch
 Ruth Ann Heddendorf
 John M. Hee
 Linda Christensen Heide
 Doris J. Hoffman
 Noma M. Hudson
 Samuel R. Janke
 Rebecca Seagrave Jennings (81)
 Julie D. Jensen
 Christine J. Jewett
 Teresa M. Kendall
 Laurene M. LaFontaine
 Diane Trujillo Leavitt (81)
 Charles E. Lewis
 Nancy Twibell Lewis (79)
 Richard E. Lindstrom
 Mary C. Lloyd
 Michael A. Mathews
 L. Noelani Kauhane McGuire
 Michael C. McInnis
 Laurie J. McQuaig
 Elaine Money-maker Meyer (80)
 Juleann Howell Miller (81)
 Lisa Lee Nelson (83)
 Kristina Bachman Paylor
 Tammie McCloskey Pecka (80)
 Roberta D. Polkinghorn
 Dale A. Schmidt
 Carolyn L. Siebe
 James R. Steach
 Margaret Ann Symons
 Leacia Michie Taba
 Tamara F. Watson
 W. Andy Wolf
 Kathleen M. Worster

1983

Class Agent: Lori Cloninger
No. of Donors: 70
% of Participation: 16%
Total Gifts: \$2,541.50

Susan Heumier Aasen
 Barry L. Adams
 L. Sue Almour
 Anonymous
 Cindy Chamberlain Archuleta
 (82)
 Diane M. Arnold
 Jacqueline A. Bahm
 Tony A. Borland
 Carolyn L. Brauner
 Phyllis L. Bristow
 Peter S. Browning
 Fred C. Bruner
 Gail Steffan Clark (80)
 Lori L. Cloninger
 Nancy E. Connolly
 Thomas V. Crouch
 Paula A. Cullen (81)
 James N. Dawson
 Craig L. Deitz
 Ronna J. Detrick
 Denise L. Dickinsen
 Darrel A. DuChene
 William C. Fanslow (81)
 Edward D. Foreman
 Roger W. Fox
 John M. Freeman
 Laurie M. Fuller
 Christy J. Gallotte
 Glenn D. Gano
 Steven A. Giles
 Linda J. Gillingham
 Helen M. Harding
 Timothy J. Haugan
 Robert A. Hawthorne
 Sue Ann Higgins
 Jerrold P. Johnsen
 Peter J. Karlsten

Leslie Patrick Kinney (77)
 Iris M. Kroehler
 Patricia Kroetch
 Sharon K. Kuehn
 David D. Kupp (79)
 Laura A. Lance
 Brian W. Larsen
 Kristine A. MacDonald
 John F. Martin
 Michael S. Martin
 Mary J. Martz
 Faye McIntyre
 Mark D. Meyer
 Kristina M. Molitor
 Brian L. Nelson (82)
 Laura L. Olsen
 Martin S. Reid
 Kristen Quint Renz (80)
 Sherri L. Roark
 Scott M. Robberson
 Susan R. Robinson
 Rebecca A. Sherwood
 Randy W. Shoop
 N. Jeffrey Smith
 Patty Brunner Sonneland
 Roberta D. Souder
 Elizabeth A. Sprengeler
 Rachel A. Stallings
 Tia M. Watts
 Jennifer J. Williams
 Sheryl Fardal Winget
 Sue P. Wright
 Warren Yager (84)

1984

Class Agent: Dale Edwards
No. of Donors: 20
% of Participation: 6%
Total Gifts: \$460.50

Fong K. Adams
 Brent H. Anderson (82)
 Marilyn A. Baggs
 Scott L. Browning
 Clark A. Campbell
 Deborah I. Crouse
 Lori A. Erb
 Erin K. Fernandez
 Diane C. Guffin
 Mark A. Hamamoto
 Mark W. Morris
 William T. Powers
 Steven R. Rector
 Valerie A. Sanford
 Kent C. Sauls
 Jeffrey E. Sloan
 Robert H. Smithpeter
 Rob F. Taylor
 Karen S. Watkins
 Karen M. Yager (83)

1985

Ione Campbell Mathias







Fall Convocation was the occasion for presentation of an honorary degree to the Reverend Earl F. Palmer, pastor of First Presbyterian Church, Berkeley, Calif. President Robert H. Mounce, (left) officiated and Trustee Richard H. Leon, (right) also participated in the ceremony. Palmer was once Leon's youth pastor.

Palmer, Cowles honored by Whitworth

Earl Frank Palmer, author of seven books in the past decade and minister at First Presbyterian Church, Berkeley, Calif., was awarded an honorary degree at Whitworth's annual fall convocation on September 13.

After graduating from the University of California at Berkeley and Princeton Theological Seminary, Palmer served for eight years as minister to students at University Presbyterian Church in Seattle. Beginning in 1964, he spent six years as minister of Union Church of Manila in the Philippines before moving to Berkeley. A speaker of international repute, Palmer also has worked to promote higher education for lay leaders through New College in Berkeley.

On October 3, Wanda Cowles received the Whitworth College Distinguished Community Service Award for her years of service on behalf of gifted students.

Cowles has taught elementary students in Germany and California, served as chair of the Spokane School Volunteer Program Advisory Council, was president of the Northwest Gifted Child Association, and is currently a member of the Spokane School District Gifted Advisory Council.

In presenting the award, Whitworth President Robert Mounce said, "She has taken on these civic assignments quietly and put a lot of good hard work and expertise into them."

Whitworth-China Exchange Possible

President Robert Mounce plans to travel to China in January to conclude a student and faculty exchange agreement between Whitworth and Nanjing University. Nanjing is rated among the top ten educational institutions in China today.

Earlier this year Dr. Zhongwen Huang, chair of the foreign languages and literature department at Nanjing, expressed an interest in opening up an exchange program with Whitworth. He administers similar programs with five other U.S. colleges and universities.

An agreement with Nanjing

University would give Whitworth students a third exchange possibility in the Far East, along with Hong Kong Baptist University and Keimyung University, Korea.

Prof. Daniel Sanford, an Asian scholar and director of off-campus studies, will accompany Dr. Mounce to China. Sanford said Mandarin Chinese language classes offered by Whitworth since last year will help create a pool of potential exchange students.

"It's important for us to prepare people for future relations with the Chinese," Sanford said.

Faculty positions open

Whitworth is looking for distinctive scholars who are excited about teaching to fill the following positions:

□ An assistant or associate professor of religion to teach a full range of courses in Theology, primarily in Christian doctrine from a Reformed perspective. A knowledge of Church History and World Religions is desirable. The position requires a Ph.D. or equivalent in Theology (or an appropriately related field) and a personal commitment to Jesus Christ.

□ An assistant or associate professor of education to teach graduate and undergraduate courses in reading methods, supervise student teachers, and assist in administering the department. A Ph.D. or an Ed.D. with course work in reading is required, as is teaching experience in public school education at the elementary level and a personal commitment to Jesus Christ.

□ An assistant or associate professor of English who will teach undergraduate courses in American literature and writing (poetry or fiction). A Ph.D. in English, the demonstration of superior teaching ability, and a personal commitment to Jesus Christ and to the Christian orientation and educational mission of Whitworth are the primary requirements.

□ A temporary or tenure track professor to fill the Edward B. Lindaman Chair of Communications, Technology, and Change. This position will involve teaching interdisciplinary courses and classes in management, communications, economics or information technology with an emphasis on values and a future orientation. The requirements include practical and theoretical knowledge of the above fields, an understanding of the process of change and the uses of technology to enhance learning, a demonstrated ability to teach, and a personal commitment to Jesus Christ.

For more information about these openings, please contact Bob Armstrong, Director of Personnel, Whitworth College, Spokane, WA 99251.

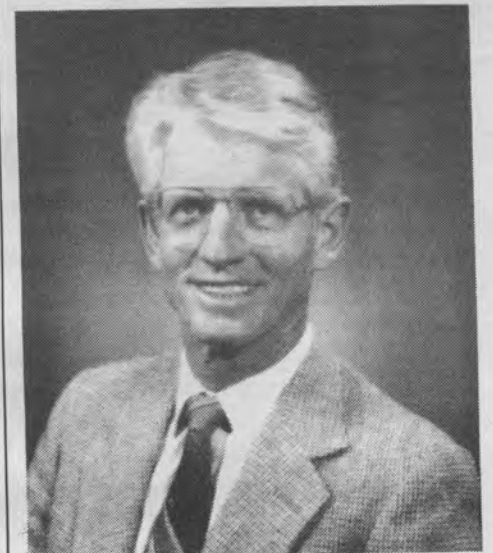
New Trustees Named

Two new trustees were named to the Whitworth College board during the annual meeting in October. They are:



MOOMAW

Donn D. Moomaw, senior pastor of Bel Air Presbyterian Church, Los Angeles, Calif. A 1954 graduate of U.C.L.A. where he was a three year All-American football lineman, he went on to Princeton Theological Seminary and served for five years at First Presbyterian Church of Berkeley, Calif. before going to Bel Air. Moomaw has served as President of the Fellowship of Christian Athletes, Moderator of the Presbytery of the Pacific, and has delivered the invocations at both of President Reagan's inauguration ceremonies.



UTTER

Fred B. Utter, owner of Utter Cadillac in Spokane, Wash. A graduate of the General Motors Dealers School, he is a past President of the Automobile Dealers Association. Utter is an elder of First Presbyterian Church of Spokane, a board member of the Samaritan Center, and a past committee chairman for Young Life of the Inland Empire.

FINE ARTS

a community of artists

A pas de deux by Whitworth Ballet's Ken Urie and Vicki Smith delights the viewer with its grace and fire. Sarah Hanson delivers a dynamite line in a recent production of George S. Kaufman's "You Can't Take it With You" and the audience roars with laughter. A standing-room-only crowd in the Cathedral of St. John is held spellbound as the concert choir sustains the final notes of Egil Hovland's "Saul."

If you were there, you experienced some special moments in a growing tradition of excellence. Now meet the remarkable people behind that tradition — five artists whose will and vision is shaping a new era in the arts at Whitworth.



don hamilton photo

by lonna baldwin

photographs by don woodward

evans

Ordinarily, the low-key Dick Evans isn't given to crowing — at least not so you'd notice. But lately he's been making noises that sound suspiciously like "I told you so."

"During the last decade, the teaching of music has gone from a highly-specialized professional emphasis to one that's taught within the larger context of higher education. And it pleases me that people are finally realizing that music and the liberal arts go hand-in-hand — because it's something that we've always done. Our students have always had the best of both worlds."

That's not the only change Evans has seen in his 13 years at Whitworth. He's also noticed a change in the students who pass through the department.

"Every year, students get better and better musically," he says. "They just keep improving. The level of the music instruction of the students we get continues to climb."

As a music instructor and chairman of the Fine Arts department, Evans is in a position to know. He directs the 48-member Wind Ensemble, teaches Music History and Music Education, and serves on the Introduction to Fine Arts core team for non-music majors.

He says he finds present-day students more career-oriented, but as dedicated to music as ever. And anyway, these days the more practical student is prevalent throughout society, he adds.

"We get a lot of science majors," he says, "who are working toward a career in another field. They're involved with music because they've found they can do things with music, say things and express feelings, that they can't do any other way."

Though enrollment for the arts is down everywhere, Whitworth is holding its own, Evans says. And, within the Whitworth general community, the music department is doing better than that.

"We have 158 music majors and 160 non-music majors taking classes," he says, "and we feel that's just what we should be doing."

Evans came to Whitworth because it was a college where students and faculty could collaborate in a Christian atmosphere. That continues, he says, but many other tangible improvements have occurred over the years.

The entire music program has been accredited by the National Association of Schools of Music,



EVANS

Evans says. The band has increased the scope of its tours — they will travel to Hawaii in May — and music education in general has been strengthened.

Evans doesn't rave — and that's

an understatement — but he's more than a little proud of the exceptional cooperation and communication within the Fine Arts department — factors that have added to the overall effectiveness of

the department.

"This department — theatre, dance and music — didn't just happen," he says. "We reached out, we sought out each other, we wanted to work together as a community of artists."

The addition of Randi Ellefson as choral director has also been a plus, Evans says. He describes him with typical understatement as "a very humane person, a very people-oriented person."

The department, too, is on the upswing. In addition to maintaining the same number of majors in a declining field, there has been a 20-member increase in choir and a ten percent growth in band.

"I feel the department is on the verge of some really great times," he says, "because of the growth and experience between all of us. And because more and more people are coming to us with their majors."

"This department didn't just happen. We reached out, we sought out each other, we wanted to work together as a community of artists."

stien

It's the 'Aha!' of theatre that keeps Pat Stien charged about her art. After 20 years of playing all the roles of a college drama professor: director, producer, playwright, voice coach, technical director, costumer, makeup designer and acting coach, Stien still gets a glow in her eyes over the effect of it all on individual students.

"In the theatre," she says, "you see these big, remarkable changes that always delight everyone — that 'Aha!' when a student overcomes stage fright, or delivers a line that works. The improvements, the realizations, are visible and audible."

Although she was always an integral part of the Whitworth Theatre Arts faculty team, Stien finds herself somewhat recast with the retirement last spring of Albert C. Gunderson. Added administrative duties and more paperwork are balanced off by more leadership opportunities and her first chance to lead the student tour to London.

Two new faces appear in the program — Instructor Rick Hornor and technical director Peter Hardie — but a tradition remains. "The spirit of Al Gunderson still lives," Stien says. "We worked closely, and Rick and I will work closely too."

Hardie's addition is a change that has both Stien and Hornor excited. "It will be wonderful to work with a technical director," Stien says, "someone who can design the sets and oversee construction. We're

going to think even more imaginatively."

Stien and Hornor, a Whitworth alum who's been teaching in public schools, agree that drama isn't just for theatre arts majors. "We want to emphasize performance quality to keep the upper division students stimulated, but we also want to see students from history, business and English get onstage," Hornor says.

Stien sees it as a freeing process. "There's so much anxiety, especially in that first year. Many of the students feel overwhelmed. One of our biggest jobs is to free people of anxiety because frequently it's from self-imposed inferiority. And they think they're alone in that. They think they're unique!"

For both, the Christian atmosphere is a help in overcoming that anxiety. "It's an added dimension," Stien says, "another way to build the kind of

relationship that must happen between a director and a student performer."

"I feel free to console students and pray with them," adds Hornor. "I couldn't do that at a public school."

With some limitations, Stien feels the program has a strong base and an exciting future. "We need a little theatre desperately," she admits, "but we have a reputation. We really do. Churches with very large congregations call up and ask when we're going to tour. Some of our chamber theatre performances played better in a church than on a stage."

Stien's plans include improvisational theatre, workshops in high schools, musicals and tours. With Hornor, she expects great things to happen in Whitworth drama. "After all," she says, "we're both overachievers."

STIEN



rogers

Dance instructor Rita Rogers grins mischievously, her expression a mixture of pride and wonder.

"I create monsters," she says, lifting her expressive hands and shrugging her delicate shoulders. "I don't know what I do to them, but in a few weeks they change. People say I ruin them. They become so artistic. They become so individual. But that's good. They need confidence."

Rogers often compares her dancers to horses, another of her loves.

"They come in like Appies," she says, "which is a working horse. They go out like thoroughbreds. And you know what Balanchine says. He says, 'Thoroughbreds are absolutely wonderful — but a thoroughbred without manners is the worst thing you can have.'"

Monsters or no monsters, Rogers has reason to be proud. After beginning her dance class with seven students three years ago, she now teaches more than 200 would-be dancers and artistes in her studio loft above the Whitworth Fieldhouse.

"This is a true dance world," she says, "it's not like a regular class. I

"Of course, it takes a lot of trust in me — but I trust in God. He uses me, I'm a messenger. I trust in him, then the students trust in me. We have a nice triangle going."



ROGERS

work them sternly, and I exercise a lot of discipline. But they are as demanding of me as I am of them... I could be crawling on my hands and knees sick as a dog and they'd ask, 'Would you look at this one more time, please?'

"At the same time, I say to them, 'Try that one more time. You can do better than that.'"

Coming from the professional dance world in New York — she signed her first contract at age 10 — Rogers has faced one major problem in education: A self-defeating attitude.

"I expect my students to be on the same level mentally that I am, but they're really not. Most of them come into the program with the idea that 18 is too late to begin a dancing career. I don't understand that. Dance is for everyone, the profession is for a few. But if they want to go on, they can. If you want something bad enough, you pursue it, you go after it.

"Of course, it takes a lot of trust in me — but I trust in God. He uses me, I'm a messenger. I trust in him, then the students trust me. We have a nice triangle going."

Another misconception, Rogers says, is the 'ballet body,' the idea that you have to be born with a certain shape to attain greatness in the ballet world.

"You can reshape a body through technique and serious work," she says. "You don't have to have a certain kind of body. Look at how many companies in the United States and how many directors are looking for that certain, one person. And how often do they find it. We all have an equal chance — if we want it."

Last year, Rogers had a 45-year old man come to her and ask if she could teach him to dance. She worked with him for eight months.

"When he came in, he was so small, so underweight. We had to

In the last three years, Rogers has directed several outstanding performances and has been responsible for bringing in some big names from the world of professional ballet. Last year, Marius Zirra of the American Festival Ballet taught a master class, and Paul and Francis Sackett of the New York City Ballet taught master classes and set a ballet for the spring performance.

"Marius Zirra commented on the loft," Rogers says of her fieldhouse mezzanine studio. "He said it was so plain, but that the spirit of God was in the place. He loved the room."

The Sacketts were impressed with the eyes of the dancers, Rogers says. They had never seen such beautiful, expressive eyes, eyes that they could look through clear to their souls.

reshape his body — and he couldn't lift a five pound sack of sugar. I made him lift, lift, lift. When he left, he could lift me over his head. And he's still dancing, four times a week."

"They said they'd never forget Spokane," she says. "They called it the city of beautiful eyes."

Though the work is demanding — "I'm all by myself in this; I'm their counselor, their doctor, their nurse. But the tougher it gets, the harder I work." — Rogers recently found out just how much her students mean to her.

"I took July and August off," she says, "and my heart was so heavy. I was in a deep, deep depression. I was just waiting for the students to come back. And they come in and they're so noisy, but there's laughter too. I realized how important it is to have them in my life."

"I realized I don't have to perform. I can be training dancers. I don't have them very long — they slip through my fingers. But we become a family. We're all very close to each other."

wilson

Gordon Wilson came out of a time when flower children painted murals on concrete walls, when hippies roamed Haight-Asbury, and it was popular not to plan for the future. These days, students want security, something solid to build on.

"Students approach art a lot more cautiously now than when I was in school in 1965," he says. "Now, they are thinking more practically — and their education is aimed at making a living."

"The students who get involved with art today are very serious, it's not just a whim. They're not riding on a wave of popularity. There may be fewer students but there's more commitment."

"The students who get involved with art today are very serious, it's not just a whim. They're not riding on a wave of popularity. There may be fewer students but there's more commitment."

In the days of the flower children, everything was permitted, the stranger and newer, the better. And anything that was not original, that showed an affinity to historical works, was frowned on. That's all changed, Wilson says.

"The students of today are still interested in art, but their focus has shifted a great deal. They want to master the technique of painting or drawing. And they want to be able to see what they've produced. If they paint a flower, they want it to look like a flower. They're no longer satisfied with whatever is new or good."

"And the fact that a work shows facets of another artist is okay. So when someone says 'That resembles so and so's work,' that's no longer a bad comment. Artists these days are going into art education or art administration. They're not just wild and enjoying it. The concept of the traditional, or romantic artist, has almost disappeared. They're more realistic."

Wilson, who is now the chairman of the Art Program, has been teaching at Whitworth for nine years. "If you count all the part-time years," he adds. During that time, his own art has undergone change. For three years, he drew fish.

"I like to work with themes that tend to relate to what I grew up with and enjoy — nature. I lived in a rural area where there were woods and swampland. It's very lush and green, everything grows everywhere, and there are all kinds of wild life."

On a return trip to his hometown of Ridgefield, Wash., Wilson saw dozens of carp that were stranded after a high tide had receded. Rather than finding the copious death distasteful, he found it interesting — the perfect skeletons, the hollow eyes. Some of them looked almost alive. And when he put them upright, they looked as if they were swimming.

"They seemed almost like people, going through the motions of living, but actually being dead spiritually. Some of them were dead altogether, some of them partly alive. To me, they represented humans in various stages of spiritual development."

Wilson's art recently shifted to another area, but one that's still related to the verdant grasslands of his birthplace. For the past two years, he's been working on Garden of Eden paintings, using his wife and himself as models.

"In a way, we serve as generic symbols," he says, "but we also represent something more personal in nature, the kind of things we do in everyday life. The human figure is a beautiful thing, and I hope I'm portraying it in a tasteful, inoffensive way. Because I certainly don't want to offend."

Wilson now has more than a dozen paintings finished, some of



WILSON

them hang in Koehler Gallery, one of them hangs in the Cheney Cowles Museum. And he says he's not through yet. He wants to inject biblical history into future paintings.

"I admire Marc Chagall's biblical

art and I'm very interested in using the scriptures in my work. To a certain extent, every artist's work is a self-portrait. In their work, they're saying something about themselves."

ellefson

Randi Von Ellefson's quest for perfection has not gone unnoticed. His enthusiasm and drive have earned him the respect of fellow choir directors, students and the city of Spokane.

During his first year in Spokane as Whitworth's choral director, he was named director of the Spokane Chorale and the Connoisseur Concerts Bach Choir. He was invited to bring the Whitworth Choir to several major events, including the Cathedral of the Arts at St. John's Cathedral and the regional conference of the American Choral Directors Association.

"It's easier to make a mark in Spokane than say, L.A. or other larger cities," he says. "Nonetheless,

I'm very gratified — because in a very short time I've gotten a lot of exposure both for myself and for Whitworth. It's been good for the school and for the choral program."

This year Ellefson auditioned 130 people for the 65-voice choir at Whitworth, a considerable increase over past years and a measure of the esteem which Ellefson commands in the community.

"The students are very bright at Whitworth," he says, "and the vast majority of them work hard for me. My second year students have really grown in their experience, they're willing to give more."

The excellence of Ellefson's choral program has also been a force in attracting new students; the

number of students taking private voice lessons has increased, he says, and a number of students who have never sung before have entered the program.

"Eventually, I'd like to see enough people who want to sing in the program to establish a freshman choir. That way the advanced choir will be made up of sophomores, juniors and seniors and the first year students will have something to work toward."

Ellefson's dream of perfection doesn't stop there. He would like to see the success of the choral program lead to a development of opera workshops, and spin off into a program for stringed instruments.

"When I interviewed for the job at Whitworth, I thought the potential for a good program was very great. Whitworth has maintained church relations, and it was obvious that choral music was important to the college and important to the churches who sponsor the choir on tour.

"We operate here on the interest and support of the administration, and I realize the ensembles are a powerful public relations tool. I don't have any problem with that. The only time that would become a problem is if students are called out of class all the time — used.

"So I have to keep my own enthusiasm in line, and allow them to have lives outside of choir. Sometimes they don't think I do, but I do."

Ellefson believes that choir and band are a way of bringing the liberal arts together, and that the fine arts play a very integral role in

the total life of the student.

"They are learning a way to think that brings together literature, drama, and I'd say, even math. I had a student who had never sung before come up to me last year, and tell me that choir had changed his life.

"And that makes me feel good — because it's not me, it's the music. I think of the struggle that the public schools have in maintaining the arts — and here's a student who says it changed his whole life.

"What more justification do you need for the arts?"

"I had a student who had never sung before come up to me last year, and tell me that choir had changed his life. That makes me feel good — because it's not me, it's the music. What more justification do you need for the arts?"

ELLEFSON



Alumni Bulletin Board



Notes and messages from the Whitworth College Alumni Association, Director Ron Detrick.

RED CARPET RECRUITING

They've been called "ambassadors." They talk about Whitworth convincingly and with genuine enthusiasm. They "sell" the college. They're your fellow alumni.

This fall, up and down the West Coast, alums have hosted informal social gatherings as part of a "red carpet recruitment program." Whitworth admissions and advancement staff members explain financial aid and the benefits of a Whitworth education. In one-on-one conversations Whitworth becomes a tangible, exciting place to prospective students and parents.

Here's how it works. Alums supply names of students who receive information about the college, along with an invitation to attend an event the alum has agreed to host when Whitworth field staff are in that geographic area.

If you are an alum "in touch" with high school or junior college students you'd like to have know about Whitworth, call (509) 466-1000 or write the Alumni Office. We're ready to help roll out the red carpet for your "recruits." Become part of the sales team — you'll be glad you did, and so will the students you recommend.

HOMECOMING-PARENTS' WEEKEND

A sell-out crowd of alumni, parents, students, special guests and trustees attended the Homecoming Banquet at Jewett House adjacent to St. John's Cathedral. Following a savory meal prepared by Lindaman's Gourmet and remarks from new Vice President for Academic Affairs

Darrell Guder, banquet goes adjourned to hear the Concert Choir sing to a standing-room-only crowd at the cathedral. Other weekend activities included classes and a convocation for parents, a 42-21 Pirate victory over Simon Fraser University and a lavish luau hosted by Whitworth's Hawaiian Club.

WHITWORTH AT ITS VERY BEST

The acclaimed Whitworth Concert Choir under the direction of Randi Ellefson will be on tour in March in California. Don't miss the chance to hear the choir as their combined voices glorify God and bring the spirit of Whitworth College to each performance. Here's the schedule:

March 16: Lafayette-Orinda Presbyterian Church; Walnut Creek Presbyterian Church

March 17: First Presbyterian Church, Salinas

March 18: Westminster Presbyterian Church

March 19: LaCanada Presbyterian Church

March 20: Sherman Oaks Presbyterian Church

March 21: First Presbyterian Church, Santa Barbara

March 22: Calvin Presbyterian Church, Dublin

March 23: Danville Presbyterian Church; Fair Oaks Presbyterian Church

SECOND GENERATION

Parents of second generation Whitworth students met for a barbeque at the home of Class of '62 alum Gail Fielding during Orientation Weekend, Sept. 7-8. They shared stories from "the good old days" as well as parental panic resulting from settling their freshmen progeny at college.

Quotable quips: "I hope he'll remember to do his laundry," and "I forgot to tell him to go to class!"

WHERE'S WHAT'S HIS NAME

There are a few 1985 Alumni Directories left. If you don't have a copy, we suggest you request one when you send in your next alumni contribution!

YOU CAN GO HOME AGAIN

Returning gridiron and maple court stars of yesteryear have returned to campus this fall to square off against varsity players and their coaching squads. The Pirate football season kicked off with the Alumni-Varsity Football Game on Sept. 7, in which 55 alumni players fell prey to the varsity, 41-10. "Wait 'til next year — we're gonna be ready!" limping alums were heard to say. Varsity cagers and rookie Buc coach Warren Friedrichs played host to returning basketball alums on November 16. The varsity ended up on top, 78-74.

ALUMNI SEAHAWKS JUNKET

Forty loyal Seattle Seahawks fans boarded a bus early on the morning of Saturday, Nov. 2, headed for a weekend capped by the 33-3 Seahawk victory over the Los Angeles Raiders in the Kingdome on Sunday. Other features of the special alumni excursion included accommodations at the Bellevue Hilton, shopping at Bellevue Square, and a buffet supper in Ellensburg enroute home.

"HAPPY BIRTHDAY" PROGRAM FOR STUDENTS

Parents, the Whitworth College Alumni Association provides birthday cakes for students who are away from home on their special day. Gail Fielding, '62 alum and member of Whitworth's library staff,

coordinates delivery of the cakes. A \$10 contribution buys the cake and builds a scholarship fund as well. Contact the Alumni Office for details.

50-YEAR GRADS

Red mortar boards will denote the graduates from the Class of 1936 as they march at Commencement on Sunday, May 17. Alumni of 50 or more years ago are guests at two special Saturday events, a luncheon on campus and a private reunion party that evening at the Mounce's home. Plan your trip now, 50-Plus Club members!

LOOKING AHEAD TO SUMMER

Travel hint: plan your vacation around a return to campus for Alumni Weekend July 18-20. Classes of the forties, '51, '56, '61, '66, '71, '76 and '81 will be spotlighted. Dorm life, picnics on campus, lectures by favorite professors, the sensational aquatic center, lots of reminiscing and spiritual re-creation will be waiting for you. Numerous Alumni Weekend participants also remain on campus for the Institute of Ministry which is scheduled for July 21-15. Hope to see YOU back behind the pinecone curtain next July!

ANSWERS TO TRIVIA HOOP QUIZ

Ralph Polson, 1302 points, 1950-52 Jim Doherty, 1726 points, 1950-53 Ron McDonald, 1807 points, 1963-67 Phil Jordan, 420 rebounds, 1953-54

Pictured are the Whitworth "pinetoppers" of 1952-53. Bottom row: Jim Doherty, Dave Eicherman, Len Long, Ray Beach, Wayne Hintz, Roy Beach. Top row: Dave Stewart, Phil Jordan, Ralph Bohannon.

Births

'72 Lois Marlee (Blick) and Clark Huber, girl, Annemarie Rachele, born Dec. 31, 1984.

'76 Stuart and Cathy Cummings-Bond, girl, Brynn Carroll, born Oct. 22, 1985.

'77 Christopher and Robin Williams, boy, Daniel Christopher, born Aug. 8, 1985.

'80 Chris (Reynolds) and Mickey Moreau, girl, Katrina Frances, born Aug. 17, 1985.

Marion (Pruitt) and Thomas Miller, boy, Owen Andrew, born July 22, 1985.

'81 Robert and Kathryn (James) Novasky, boy, Michael Robert, born Aug. 22, 1985.

'82 Robert and Nancy (Griese) Cass, girl, Jessica Erin, born June 23, 1985.

Marriages

'60 Louise (Herbage) Bowen and Percy C. Clark, on May 18, 1985.

'80 Debora A. Youmans and Kristian Hanssen, on April 26, 1985.

'84 Stan Tag and Sylvia Peters, on Aug. 1, 1985 in Minneapolis, Minn.

Scott Rowe and Sherri Kruzner, on Aug. 10, 1985.

1934

William D. Glenn is currently Ohio state coordinator for the Driver Improvement Program of the American Association of Retired Persons. He retired earlier this year as coordinator of the five-state Area V division. William and his wife, Mildred, live in Waverly, Ohio.

1942

Robert G. Brault, Santa Monica, Calif., is

retired following 25 years with Hughes Aircraft Co. He remains a consultant with Hughes "to keep my head active," and enjoys bird watching, yard work and hiking "to keep my body going!"

1948

Ruth (Jaqua) and Eugene Madeira make their home in Lancaster, Penn. The Madeiras visited Whitworth in June, Ruth's first visit since graduation, and she found the campus to be "more beautiful than ever." Enroute home, they visited one of their five children in San Diego, Calif. Their other children live in New York, Florida, North Carolina, and Pennsylvania.

1950

James A. and Barbara (Wilson, '49)

Larsen, reside in Tacoma, Wash. Jim is retired from civil service with the Bremerton Naval Shipyard, and Barbara is elementary librarian for the University Place school district. They have five grown and married children and eight grandchildren.

Betty (Follett) and Russ Alsgaard continue to live in Spokane, following Russ's retirement from pastoring at First Presbyterian Church and Betty's from teaching school. They look forward to spending more time with their son, Joel, in Seattle, and daughter, Catherine, who lives in Boston.

1952

Paul and Carolyn (Douglas, '51) Leavens, raise avocados, lemons, oranges, limes and kiwi on their ranch in Ventura County, Calif.

Alumni Notebook

As managing partner of Leavens Ranches, Paul has seen the original family farm, which started with 100 acres of beans in 1954, grow to over 800 acres on six ranches in Ventura and Monterey Counties.

Carolyn, president of the 35,000 member American Agri-Women organization, was the subject of an extensive article by Tia



PAUL AND CAROLYN LEAVENS

Gindick, staff writer for the *Los Angeles Times*, on June 6.

Prior to accepting her two year national assignment, Carolyn was president of California Women for Agriculture, the organization's California affiliate. Carolyn describes American Agri-Women as a group which defies the traditional image of farm women, even the image these women had of themselves.

A Washington native who spent six years on a farm during the Depression, Carolyn decided that difficult lifestyle was not for her. Not until she met Paul, who was convinced he could successfully farm his family's land in Ventura County. Carolyn became the prototypical farm wife: keeping the books for Paul, raising their four children, struggling to make ends meet and helping augment the food supply by yearly canning and preserving. She earned extra income by assuming the local distributorship of a farm equipment firm when three of the four Leavens children were in college at one time. The Leavens' three daughters, Tina, Leslie, and Heather each attended Whitworth for two years. Their son received his professional training at Cal Poly, and now administers much of the ranches' work.

Since the mid-70's, CWA has become an influential political force, lobbying to bring about changes in federal tax laws, stopping legislation the organization considered harmful to the family farm system, and raising public and political awareness of farming as an industry. A committed, articulate and persuasive speaker, Carolyn pursues her mission with intensity. "We discovered what it was like to be dependent on oil. What if we had to rely on overseas countries for our food? Agriculture is not just another industry. It's the industry that provides us with our food, shelter and clothing."

Carolyn describes herself and her organizations as "generic agriculture public relations people . . . we're marketing agriculture." The complicated problems facing American farmers today will not be solved easily or soon. It's easier, Carolyn feels, to explain what farmers want. "We want fairness. Nothing more than the opportunity to provide food for the nation's needs, to get into the marketplace and do what we do best, that's produce, without feeling the deck is stacked against us."

1954

Susan L. Thayer is organist and pianist for the Community Congregational Church in Thompson Falls, Mont., where she is involved in community volunteer work. Susan is also an Avon representative and enjoys writing poetry.

1958

Dr. Paul Ward is director of Holiday Spa Health Clubs in Westminster, Calif. He coached Lorna Griffen, a member of the U.S. Olympic shot and discus team in 1980 and 1984, and Bonnie Dasse, 1985 national indoor shotput champion, the second American woman to throw the shot 60 feet in indoor competition. Paul also served on the U.S. Olympic Committee in 1982-84 as elite athlete coordinator for throws.

Wesley Brubacher, Orinda, Calif., is product development engineer for a medical company which is perfecting a product intended to simplify prescription medication compliance. Wes also grows grapes, and has won awards in several wine judgings.

Dorothy (Clark) Brooks was ordained at the First Congregational Church of Berkeley in November. Prior to her new assignment, Dorothy was associate minister of the Orinda Community United Church of Christ.

Kenneth Grissom is associate pastor of Trinity Christian Center in Artesia, Calif. He and his wife, Carolyn, make their home in La Crescenta.

Kathleen M. Clark continues her work as administrative assistant to the overseas vice president of the Latin America Mission in San Jose, Costa Rica.

1960

JoAnne (Greene) French is a certified forms consultant and operates her own graphics and typesetting business in Orlando, Fla. Her husband, Bill, is engaged in computer form sales. JoAnne has two college age sons, James and Scott Kinkade.

Dick Silk is a counselor for Daybreak, a chemical dependency treatment program for adolescents in Spokane. He also has a private counseling practice for chemically dependent adolescents and their families. Dick's daughter, Carri, is a junior in pre-law at California State University-Fullerton, his son, Mark, is a sophomore industrial engineering student at Cal Poly, Pomona, and daughter, Cammi is a senior in high school.

Louise (Herbage) and Percy Clark make their home in Lompoc, Calif. Newlyweds since May, the Clarks are both employed by ITT/Federal Electric Corp. Louise is an analyst aide for the computer phase of the space shuttle support program.

1962

Mary Lou Peterson, Eureka, Mont., has completed her freshman term as Republican representative from House District 1 in the Montana legislature. Mary Lou finds the political arena exciting, and plans to run again in 1986.

Gerald and Helen (Bengtson, '59) Nash live in Oklahoma City, Okla., where Jerry has served as chaplain at Presbyterian Hospital for ten years. Helen received her master's degree in library science from the University of Oklahoma in December, 1984, and is now government documents librarian at Oklahoma City University. The Nashes have two sons, Gene, a freshman at Whitworth, and Jim, a high school sophomore.

1964

Sharon Parks has been promoted to associate professor of developmental psychology and faith education at Harvard Divinity School, Boston, Mass.

Nancy B. Acheson, Malibu, Calif., is a member of the liver transplant team at the University of California-Los Angeles, specializing in anesthesiology. A graduate at the age of 20, Nancy, a single mother, speaks highly of the quality of preparation she received in Whitworth's science department.

Pauline (Peil) and Don Housenga are head residents for a freshman girls' dormitory at Hope College, Holland, Mich. Pauly writes that there are several Whitworthians in the Holland area, including Vern, '57, and Marilyn (Krumm, '59) Vanderwerff. Vern is senior pastor of Holland's First Reformed Church, and Marilyn is a teacher for the Holland public school district. Don and Pauly's daughter, Heather, and the Vanderwerff's son, Glenn, reigned as Holland High School's homecoming queen and king this fall.

Dallas Barbara Sutton is pursuing a doctorate in human development at the University of Maryland. Dallas makes her home in Silver Springs.

LeRoy Perry, Commander, U.S.N.R., has joined the staff of the Chief of Naval Operations in the Pentagon. His assignment puts him in charge of training programs for all naval reservists, aviation as well as surface. Le relinquished command of the Naval Air Reserve Center in Denver, Colo., in July. During his Denver tour of duty, he completed his master's degree in management from the University of Phoenix.

Doris (Clutter) Fankhauser, Spokane, is one of the first two recipients of the Distinguished Teachers Award given by the Spokane School District 81. A Spokane educator for 17 years, Doris teaches first grade at Roosevelt Elementary.

Ronald G. Smith, Manchester, Md., is a research specialist for Monsanto. A chemist, Ron works on residue studies of his company's agricultural products.

1968

Gary E. Roth has been promoted to major in the U.S. Air Force. Gary and his wife, Catherine, live in England where Gary serves as chaplain for the 20th Tactical Fighter Wing.

Lois (Cannavini) Randall and her husband, Byron make their home in Kalispell, Mont., where Byron owns Rocky Mountain Hearing Aid Co. Before "retiring" to mothering their two children, Serena, 3 and David, 1, Lois taught biology for four years in Southern California and spent ten years as a fishery biologist for the U.S. Fish and Wildlife Service.

Janie (Pryor) and Jim Edwards live in Jamestown, N. D. Jim is head of Jamestown College's religion department, and Janie teaches social dance at the college and aerobics for the YMCA. The Edwards have two children, Corrie, 12, and Mark, 9.

1970

Catherine (Hager) and Richard Graville are owners of an aerial photography company, Valley Air Photos, in Caldwell, Idaho. They have two children, Lori, 6 and Kevin, 4.

Robert A. Ensign, Lithonia, Ga., was awarded a doctorate in the Institute of Liberal Arts from Emory University's Graduate School of Arts and Sciences early this fall in Atlanta.

David Lee is vice president of Dorn Swenson Meyer's Executive Communications and Consulting Group in Minneapolis, Minn. Formerly manager of management/executive office communications for Control Data Corporation, David has also taught speech and communications at the University of Minnesota, Simpson College and Bethel College.

William T. Robinson is a partner in the Seattle law firm of Carney, Stephenson, Badley, Smith, Mueller and Spellman. Bill and his wife, Katia, have two children, Michelle, 4, and Eric, 2.

Janice (Trenchery) and Ron Anderson have served as linguists with Wycliffe Bible Translators in Peru for over 12 years. They have two children, Sherry, 9 and Tim, 7.

1972

Carol (Isaac) Reineck graduated from the Armed Forces Staff College in June, and is currently serving as an assignments officer for the Army Nurse Corps in Washington, D.C.

Russell and Lindy (Van Marter, '70) Edwards make their home in Kirkland, Wash., where Russ has a chiropractic practice. Russ is also chairperson of District One East of the Washington Chiropractors Assoc. He and Lindy have a daughter, Erin Elizabeth, born last February 9.

Robert W. Starrett is in charge of base operations for McDonnell-Douglas in Khamis-Mussayt, Saudi Arabia.

Sandra (Pederson) Toms teaches English at Spokane's Rogers High School. Her students prepared ghost stories for Shriners' Hospital patients this Halloween, presenting posters carrying the stories to shut-in children who were unable to go trick-or-treating.

Betty M. Anderson, Colbert, Wash., is the former dean of undergraduate programs at the Intercollegiate Center for Nursing Education in Spokane. ICNE's library was named in her honor when Betty retired in August, 1984.

Carolyn (Cutter) Hendricks returned to college last year, and earned an elementary teaching certificate from Eastern Washington University. She now teaches a bi-lingual third grade class in San Antonio, Texas.

Kevin Gaffney was awarded a Doctor of Psychology degree in June, 1984. He is currently a psychologist in Greeley, Colo.

1974

Dennis D. Kimsey is superintendent of schools in Columbia Falls, Mont.

Steve and Shirley (Rice) Wing live in Colby, Kan., where Steve is pastor of Colby Presbyterian Church, and Shirley is a homemaker and high school guidance counselor. The Wings have a son, Ryan, 3, and a daughter, Kristen, born last July.

Marilyn Fode, benefit/training officer for Washington State Community College District #17 in Spokane, spoke at the national conference of the American Society for Training and Development in Anaheim, Calif. last May. Her topic was "Training to Become an Executive Support Specialist."

James and Jeanie (Brown) Chase make their home in Kennewick, Wash. They have three children, Nicole, 7, Brian, 5, and Kathryn, 3.

1976

John F. and Denise (Skillings) Williams live in Spokane where John has been associate pastor at Whitworth Community Presbyterian Church for four years. Denise is a homemaker and full-time mother to their two daughters, Meghan, 4 and Marissa, 1.

Paul and Janet McLarren continue their ministry with Wycliffe Bible Translators. They've traveled from culture to culture, from Europe to Cameroun, to England, Gibraltar and North Africa, then back to Younde, Cameroun, where they will remain until January, 1986.

Doug Barlow, West Townsend, Mass., is product manager for the networks and communications engineering group of Digital Equipment Corporation.

Gary and Cynthia Reynolds live in Madison, Wisc., where Gary has joined the pastoral staff of Faith Community Bible Church. They have two children, Jessica and Nicholas.

Stanley L. and Greta (Nissen, '57) Rizzuti make their home in Spokane where Stan is foreman/inspector of utilities construction for the city department of utilities. Greta is director of the music department at St. George's School.

Katherine L. Reed-McKay and her husband, Don, live in Spokane, where Katherine is a nurse for the Spokane Public Schools.

Karen (Stevens) Badgett teaches grades five through eight in a two room school for the Avery, Idaho School District #273. She and her husband, Kelvin, have two children, Jeremy, 7 and Elizabeth, 3.

John and Julie (Johnson) Custer have moved to Bellingham, Wash. where John is head football coach and teacher at Sehome High School. Julie is a full-time homemaker and mother to their son, Kelly.

Daryl and Stephanie David live in Toronto, Canada, where Daryl has been named vice president of personnel for General Mills Canada and Stephanie recently received her C.P.A. certificate.

1978

Sue (Cosgrave) and Gary Railsback live in Arcadia, Calif. Gary is Director of Admissions at Fuller Theological Seminary in Pasadena. The Railsbacks have two sons, Lyle, 5, and Eric, born last March.

Janet (Johnsen) and Keith Sonnenburg make their home in Lynnwood, Wash. Janet was an intern at First Presbyterian Church in Everett prior to returning to Princeton Theological Seminary this fall for her final year in the school's master of divinity program. Keith, who earned a doctorate in clinical psychology, has a private practice in Seattle.

Jeffrey Hansen, a 1985 graduate of Willamette University's Atkinson Graduate School of Management, has received a national award for his research and writing on the subject of venture capital funding decisions.

According to word received from Willamette, Hansen won the nationwide competition for his paper entitled "The Mangement Style of Entrepreneurs and Funding Selections Made by Venture-Capitalists." The paper, selected for its thought-provoking examination of the venture capital process and judged against faculty writings, doctoral dissertations and other original works in the field, grew out of Hansen's interest in management and decision-making styles of emerging companies. He theorized that as companies evolve through the distinct phases (concept development, company development, and implementation) of growth, they require different management styles.

Currently working under contract to J.P. Morgan Investment Management Company in New York to develop a marketing strategy for public pension funds, Hansen spent much of the last two years traveling around the world interviewing CEO-Entrepreneurs for his research paper.

Following graduation from Whitworth, Hansen went on to graduate studies in regional planning at Utah State University, and prior to joining the master's program at Willamette, worked as a researcher and financial analyst. Hansen also gained experience in the area of pension fund investment with the Oregon State Treasury Department before obtaining his master's degree from Willamette's Atkinson Graduate School this spring.

Hansen received the \$1,000 cash award at the National Association of Small Business Investment Companies (NASBIC) Management Institute on Sept. 4 in St. Charles, Ill.



HANSEN

John Robertson, Pasadena, Calif., teaches a bi-lingual, elementary class for the Glendale Unified School District. He and Karen Chalfant, a '79 Westmont graduate, were married in August.

Bud and Laurie (Robinson) Sharpe live in Snohomish, Wash. Bud is vice president for Advertising Management Corp., a new agency in Everett. "When you're the second employee, you can choose your title," quips Bud.

Carol (Gardner) Crandall is an attorney in Washington, D.C., specializing in divorce litigation.

Daniel and Linda (Cutting, '77) Ott make their home in Newtonville, Mass. Linda, a concert pianist, performed with the Boston Pops Orchestra in May, 1985, playing George Gershwin's *Rhapsody in Blue*.

Larry and Linda (Zenger) O'Brien reside in Prosser, Wash. Linda continues improving her Gaelic and Swedish while teaching a third grade bi-lingual class. "It's amazing how many kids named Lopez and Rodriguez speak Gaelic!" Larry coaches baseball and teaches seventh grade language arts and social studies in Grandview.

Janice (Rude) and Hal Tobie were married in June, 1983, and live on Queen Anne Hill in Seattle. Janice is a lay associate for University Lutheran Church.

1980

Steve and Elaine (MoneyMaker, '82) Meyer make their home in Dallas, Texas, where Steve is a geophysicist and Elaine is a registered dietician. Steve authored articles which appeared in the May and June, 1985 issues of *Eternity*. A freelance writer and member of the American Scientific Affiliation, Steve's article entitled "Christianity Challenges the University" appeared in *Eternity's* news section in May, and provided an in-depth report of Dallas Baptist University's international conference of theists and atheists last spring. Steve's second article, "Fully Formed: The Discoveries of Fetology," addresses medical technology's impact on the sensitive issue of abortion.

Steve and Rosemary Raynaud Black reside in San Anselmo, Calif. Steve, a graphic designer, has his own design firm in San Rafael. Rosemary is enrolled in San Francisco Theological Seminary's master of divinity program.

Debora (Youmans) and Kristian Hanssen have moved from Anchorage, Alaska to Chicago, Ill., where they attend graduate school at the University of Chicago. Debora is pursuing a master's degree in clinical nutrition, and Kris is studying for a master's degree in business administration.

Deanne Shaver, Spokane, teaches algebra and geometry at Mountain View Junior High. Deanne's fellow faculty members nominated her as their school's "Educator of the Year" last year.

Krisandra J. Freeman is news editor for *Pacific Fishing Magazine*, a trade journal published in Seattle. "Yes, I do get seasick," Krisandra noted following a recent halibut fishing trip to Sitka, Alaska, where she shot 42 rolls of film and collected notes for feature stories.

Cheryl (Brown) and Mike Minnick live in Pullman, Wash., where Cheryl is program assistant in the career services department of Washington State University. Mike is enrolled in WSU's doctoral program in microbiology.

Steve and Kristen (Quint, '83) Renz make their home in Spokane. Steve, an employee of S. L. Start and Associates, is coordinator of a federally funded program to employ disabled individuals. Kristen is senior sales representative for Courtesy Communications, an answering service and radio communications company.

Karen L. Gundry left in August for two years of service at the American Mission Hospital in Tanta, Egypt. A pediatric nurse, Karen served four months as a volunteer in mission at a Presbyterian hospital in Miraj, India, an experience which led her to further overseas mission work.

Kathleen (Kane) and Mike Nelson live in Seattle, Wash., where Kathy is telethon manager in the community relations department at Children's Orthopedic Hospital.

Mary I. Robinson received her master of divinity degree from Princeton Theological Seminary in May, 1984. Ordained the following September, Mary is currently serving as interim pastor at First Presbyterian Church in Sandpoint, Idaho.

Miguel Valdez served in the U. S. Marine Corps for three and one-half years. Presently living in Seattle, Wash., Mike is employed by Rainier National Bank.

Florence E. Buckner is a professional artist/instructor in Republic, Wash. She owns and operates "Gallery One," and is a charter member of the Ferry County Artisans organization. Florence, who received her master's degree from Whitworth in 1980, also serves as a project director for the Washington State Arts Commission and Washington Humanities Commission.

Gail L. Bingham, Valencia, Calif., is program director for the Santa Clarita Valley Family Y.M.C.A. Enjoying Southern California's sunshine and fun, Gail ran two day camps this summer for youngsters first grade through junior high.

Lucian W. Cook lives in Tigard, Ore., and is computer systems manager for Northwest Textbook Depository in Portland.

1982

Teresa Kendall, Portland, Ore., is secretary/computer manager for CAPE, an agency which helps ex-offenders find employment. Prior to her job with CAPE, Teresa spent two years in a similar position with the Jesuit Volunteer Corps-Northwest.

Carolyn Rose will remain in Honduras, Central America, through May, 1986. She has served as a volunteer with the Mennonite Central Committee there since April, 1983. She works with a congregation in Mapulaca, involved particularly with education dealing with nutrition, hygiene, Biblical studies, and adult literacy.

Kelly (Winkleman) and Fred Prudek live in Chicago, Ill., where Fred attends Northpark Seminary for orientation into the Evangelical Covenant Denomination. They have a son, Benjamin Jacob, born Oct. 31, 1984.

Carolyn S. Bandy recently served a five-month internship with a public relations firm in Seattle, Wash. She and Class of '83 Whitworth alums **Laurie Appleton, Faye McIntyre**, and **Denise Dickinson** have been sharing living quarters.

Dale and Gayle Schmidt have moved from Spokane to Bend, Ore., where Dale is an industrial and hazardous waste consulting engineer with Century West Engineering Corp. Gayle finished her fifth year in education at Whitworth in 1981. She and Dale have three daughters.

Jeffrey D. Geyer received the "Wings of Gold," following 18 months of flight training, according to word received from the Department of the Navy in Norfolk, Va. A Marine 1st Lieutenant, Jeff's award designates him a Naval aviator. His training included basic studies in engineering and navigation, flights in simulators, instrument training, and extended flights and landings aboard an aircraft carrier.

Mark and Jocelyn Lehman make their home in Calgary, Alberta, Canada. Mark is a trust officer with Royal Trust Corp. of Canada and Jocelyn is a registered nurse in the cancer unit of Alberta Children's Hospital.

Theresa Smith was awarded a master of arts in religion degree on May 22 by the University of Dubuque Theological Seminary.

Laurene M. Lafontaine is enrolled at Princeton Theological Seminary. She and three friends from Princeton bicycled down the coasts of Oregon and California this summer, starting in Portland and finishing in Los Angeles.

1984

Karen S. Watkins lives in Lake Oswego, Ore. She teaches in the Centennial School District's elementary and middle school resource rooms for the learning disabled.

Thomas H. Bowerman, Anchorage, Alaska, is a television control employee for Northern Television, Inc. Following graduation, "Bear" worked part-time for AM and FM stations in Anchorage.

Scott and Sherri Rowe live in La Mesa, Calif., where Scott teaches high school.

Today in Sports

Sports Calendar

Men's Basketball

December

- 2 Sheldon Jackson College at Whitworth College, 7:30 p.m.
- 7 Montana Tech at Butte, MT, 7:30 p.m.
- 9 Carroll College at Helena, MT, 8 p.m.

- 13 Northwest Nazarene at Whitworth College, 7:30 p.m.
- 14 College of Idaho at Whitworth College, 7:30 p.m.
- 20 Whitman College at Walla Walla, WA, 7:30 p.m.
- 28-30 Cal. State Chico Tourney at Chico, CA, time TBA

January

- 3 Northwest Nazarene at Nampa, ID, 8 p.m.
- 4 College of Idaho at Caldwell, ID, 7:30 p.m.
- 8 Lewis & Clark State College at Whitworth College, 7:30 p.m.
- 11 Seattle University at Whitworth College, 7:30 p.m.
- 13 Whitman College at Whitworth College, 7:30 p.m.
- 18 St. Martins College at Whitworth College, 7:30 p.m.
- 22 Central Washington University at Whitworth College, 7:30 p.m.
- 25 Pacific Lutheran University at Tacoma, WA, 7:30 p.m.
- 31 Northwest College at Whitworth College, 7:30 p.m.

February

- 1 Eastern Washington University at Cheney, WA, 7:30 p.m.
- 4 Lewis & Clark State College at Lewiston, ID, 8 p.m.
- 7 University of Alaska-Juneau at Juneau, AK, 8 p.m.
- 8 University of Alaska-Juneau at Juneau, AK, 8 p.m.
- 9 Sheldon Jackson College at Sitka, AK, 7:30 p.m.
- 14 St. Martins College at Lacey, WA, 7:30 p.m.
- 15 Seattle University at Seattle, WA, 7:30 p.m.
- 19 Central Washington University at Ellensburg, WA, 7:30 p.m.
- 24 Pacific Lutheran University at Whitworth College, 7:30 p.m.

Women's Basketball

December

- 3 Eastern Washington University at Cheney, WA, 7:30 p.m.
- 5-7 Tip Off Tournament at Salem, OR, time TBA
- 20 University of Idaho at Whitworth College, 7:30 p.m.

January

- 7 Biola College at Whitworth College, 7:30 p.m.
- 10 Seattle Pacific University at Seattle, WA, 7:30 p.m.
- 11 St. Martins College at Lacey, WA, 7:30 p.m.
- 14 Gonzaga University at Whitworth College, 7:30 p.m.
- 17 Western Washington University at Bellingham, WA, 7:30 p.m.
- 18 Simon Fraser University at Burnaby, BC, 7 p.m.
- 22 Central Washington University at Whitworth College, 5:15 p.m.
- 24 Seattle University at Seattle, WA, 7:30 p.m.
- 25 University of Puget Sound at Whitworth College, 7:30 p.m.
- 31 Lewis & Clark State College at Whitworth College, 5:15 p.m.

February

- 1 Gonzaga University at Gonzaga, Spokane, 5 p.m.
- 5 Lewis & Clark State College at Lewiston, ID, 5:30 p.m.



RALPH

Football: Ralph named All-American

Junior receiver Wayne Ralph, who toppled NAIA District I and school records, was named to the Kodak All-America Team for Division II. Ralph's 101 catches and his average of 11.2 receptions per game shattered the old marks held by Doug Long and set new NAIA records. His season total of 1,111 yards also surpassed Long's 1976 school record. Ralph tied Alan Magaway's 1982 record of 15 receptions in one game. Along with Ralph's NAIA honor, he was named Offensive Player of the Year in the CFL Northern Division for his performance.

Overall, Bruce Grambo's Pirates

averaged 304 yards a game passing on their way to a three-way third place tie in the northern division of new Columbia Football League. The Bucs won 3 and lost 3 in the new loop and finished 3-6 overall. Simon Fraser and Central Washington Universities share the third place slot with the Pirates.

Cornerback Brian Stearns and quarterback Cliff Madison, along with Ralph, were named to the Northern Division first team. Second team honors went to linebacker Malcomb Townsend and defensive lineman David Campbell. Tackle Ted Snider and linebacker Scott Ward received honorable mention.

- 7 St. Martins College at Whitworth College, 7:30 p.m.
- 14 Simon Fraser University at Whitworth College, 7:30 p.m.
- 15 Western Washington University at Whitworth College, 7:30 p.m.
- 19 Central Washington University at Ellensburg, WA, 5:30 p.m.
- 21 University of Puget Sound at Tacoma, WA, 7:30 p.m.
- 22 Seattle University at Seattle, WA, 9 p.m.

Swimming

December

- 6-7 Pacific Lutheran University Invitational at Tacoma, WA, 7 p.m.

January

- 11 Lewis & Clark Relay at Lewiston, ID, 10 a.m.
- 24 Whitman College Meet at Walla Walla, WA, 7 p.m.

February

- 8 Spokane All-Star Meet at Whitworth College, 1 p.m.
- 20-22 Pacific Northwest Championship at Evergreen State College, Olympia, WA, 9 a.m.

March

- 6-8 NAIA Championship at Whitworth College, 9 a.m.

Soccer: Three-way Division Tie

Goals scored became the tie-breaker when Pacific Lutheran University, Evergreen State College and Whitworth ended with identical win-loss records in the Southern division of NAIA District I. With a 2-1 record in district competition, the Bucs finished second with fewer goals. Overall their win-loss was 8 wins, 14 losses and 3 ties. Senior Kevin Peck was named team captain. Randy Malikowski, also a senior was named most valuable and most inspirational and Steve Brower, freshman, most improved.

Volleyball: District Fourth

The Bucs won 22 and lost 16 to finish fourth in NAIA District I. Junior Lei-Ann Akau was named to the all-tournament team at the district playoffs. Julie Cordes received honorable mention. Coach Patricia Shelton will lose only one player to graduation this spring, Kathy Toutant, so prospects for next year are optimistic.

Swimming: National Championships At Whitworth

Whitworth's new Aquatic Center will be the site of the 1986 NAIA National Swimming Championships from March 6-8. Jon Buzzard, the aquatic center director who will also serve as director of the meet, estimated the championships will draw nearly 1,000 athletes, coaches and spectators from 40 colleges across the U.S.

"The Pacific Northwest has long been noted for outstanding intercollegiate swimming and diving programs," NAIA Executive Director Harry Fritz said, "and we look forward to showcasing the event in the beautiful new Whitworth Aquatics Center."

The new facilities and the national championships have spurred on Whitworth's swimming teams. The women's team has qualified five swimmers for the national competition: seniors Jennifer Verdier and Lena Limahai, junior Juli Morgenstern, sophomore Cordelia Small and frosh Margaret Lee. The men's team will be led by senior sprinter Roric Fink, with senior Nick Lenzi entered in fly and freestyle events and sophomore Bob Blazek who specializes in the breaststroke.

Cross Country: Freshman Makes Nationals

Freshman Chris Paul finished seventh and led the Bucs to a sixth place finish in NAIA District I. He also qualified for competition in the national meet. Accompanied by Coach Hal Werner, Paul traveled to Kenosha, Wisconsin, in late November, where he ran in miserable weather and gained valuable experience, finishing 186 in 28:45.

The women's squad, led by Gwen Keiser, finished eighth at district. Keiser finished 32 in the district meet in 20:15. She and Paul were named team captains. Scott Hink was voted most inspirational.

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Up & Coming

Academic Calendar

December

- 13 Last Day of Classes
- 16 Reading Day
- 17-19 Final Exams
- 20 Dormitories Close

January

- 6-30 Jan Term

February

- 3 Evening Classes Begin
- 3 Advising Day
- 4 Registration Day
- 5 Day Classes Begin
- 18 Last Day to Add a Class
- 24 Faculty Development Day

March

- 5 Last Day to Drop a Class
- 17-21 Spring Vacation
- 24 Classes Resume

Miscellaneous

December

- 5 "Encounter with Americans and Shakespeare" by Ashland Players, 12:30-3:30 p.m., Little Theater
- 9 Whitworth Auxiliary Bazaar, 10 a.m.-2 p.m., Hub
- 16 Renda Cole Sr. Performance, 7 p.m., Recital Hall
- 31 Phil Driscoll Concert, TBA, Auditorium

January

- 10 Morris Chapman Concert, TBA, Auditorium
- 16 Scott Wesley Brown Concert, 7:30 p.m., Auditorium
- 24-26 Volleyball Clinic, TBA, Gym
- 30 Randy Stonehill Concert, 7:30 p.m., Auditorium

February

- 1 Silver Wind Concert, TBA, Auditorium

- 6 Roby Duke Concert, 8 p.m., Auditorium

- 13-17 Great Escape (Admissions)

- 17 "The Golden Bough" - Celtic Folk Music, 8 p.m., TBA

- 28 Peace Conference - Forum, 11:15 a.m., Auditorium

March

- 1 Mac Hall in Concert, TBA, Auditorium

- 1 Peace Conference, 8 a.m.-4:30 p.m., Chapel & Seminar Center

- 3 Peace Conference - Forum, 11:15 a.m., Auditorium

- 3 Monday at 7: Gordon Jackson and Abraham Luckoff speaking on South Africa

- 7 Second Annual Awesome Auction, 6:30-9:30 p.m., Hub

- 16 Choir concert, Lafayette-Orinda Presbyterian Church, Orinda, Calif.

- 16 Choir concert, Walnut Creek Presbyterian Church, Walnut Creek, Calif.

- 17 Choir concert, First Presbyterian Church, Salinas, Calif.

- 18 Choir concert, Westminster Presbyterian Church, Westminster, Calif.

- 19 Choir concert, LaCanada

- 19 Presbyterian Church, LaCanada, Calif.

- 20 Choir concert, Sherman Oaks Presbyterian Church, Sherman Oaks, Calif.

- 21 Choir concert, First Presbyterian Church, Santa Barbara, Calif.

- 22 Choir concert, Calvin Presbyterian Church, Dublin, Calif.

- 23 Choir concert, Danville Presbyterian Church, Danville, Calif.

- 23 Choir concert, Fair Oaks Presbyterian Church, Fair Oaks, Calif.

TODAY

WHITWORTH
COLLEGE

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