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Sallie B. Tannahill Lantern Slides - Accession 346

Sallie B. Tannahill

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**WINTHROP UNIVERSITY
LOUISE PETTUS ARCHIVES & SPECIAL COLLECTIONS
MANUSCRIPT COLLECTION**

ACCESSION 346

SALLIE B. TANNAHILL LANTERN SLIDES

Ca. 1910s – 1930s

341 Items, 4 Boxes

**WINTHROP UNIVERSITY
LOUISE PETTUS ARCHIVES & SPECIAL COLLECTIONS**

MANUSCRIPT COLLECTION

ACC. NO.: 346
ADDITIONS: _____, _____, _____

PROCESSED BY: Sam Alexander, Archives Academic Intern
DATE: October 15, 2015
NO. OF SECTIONS: 3

SALLIE B. TANNAHILL LANTERN SLIDES

I

Provenance: The Sallie B. Tannahill Lantern Slides were deposited by Eleanor Burts at Louise Pettus Archives & Special Collections. Eleanor Burts, however, was given the slides by Sallie B. Tannahill.

Linear feet of shelf space occupied: 1.00 linear feet
Approximate no. of pieces: 341

Restrictions: Open to researchers under the rules and regulations of the Louise Pettus Archives & Special Collections at Winthrop University.

Literary Rights: For information concerning literary rights please contact the Louise Pettus Archives & Special Collections at Winthrop University.

Scope and Content Note: **The collection is composed of lantern slides which were given to Eleanor Burts by Sallie B. Tannahill. The slides were used by Miss Tannahill and Dr. Jean Betzner in the courses they taught at the Teachers College at Columbia University in the 1920s and 1930s, with Miss Tannahill teaching courses about typography, graphic design, and the fine arts while Dr. Betzner taught classes about Children's Literature. Some slides may have additionally come from lectures Miss Tannahill gave at museums.**

Transfer of Items: The Sallie B. Tannahill Lantern Slides collection was originally included in the Eleanor Burts Children's Book Collection-Acc. 845.

II

SALLIE B. TANNAHILL LANTERN SLIDES

BIOGRAPHY

Sallie B. Tannahill, b. 1881, d. 1947, was an instructor of the fine arts at the Teachers College at Columbia University in New York. In this position, Miss Tannahill worked to spread through the United States the revival of interest in fine letter writing which was occurring in Europe at time. In particular, Miss Tannahill's interest and style of lettering was influenced by the English school of Edward Johnston and the German school of Rudolf Von Larisch, and she also had a friendship with the Czech typographer and illustrator Vojtech Preissing, who had been a professor of the arts at Columbia University during Miss Tannahill's service there.

Besides teaching courses about fine letter writing at the Teachers College, Miss Tannahill additionally wrote pamphlets, articles, and two books advocating for fine letter writing. These books were *P's and Q's: A Book on the Art of Letter Arrangement* (1923) and *Fine Arts for Public School Administrators* (1932). In the introduction to *P's and Q's*, Miss Tannahill wrote about her influences and her belief that "every craft should be based on the same fundamental principles as are painting, sculpture, architecture." Alongside these writings, Miss Tannahill gave lectures at art museums about lettering.

Miss Tannahill went on to have a few notable students, such as Stella LaMond, who went on to establish the Texas Printmakers organization. Miss Tannahill also presents the earliest record of the schools of Johnston and Larisch having an influence that reached the United States.

The Sallie B. Tannahill Lantern Slides collection is a good summary of the ideas and inspirations Miss Tannahill had, as many slides are in German, Czech, and French, showing the European influence Miss Tannahill received. Additionally, many of the slides are not of typography and letter analysis, but rather of textiles, woodcuts, architectures, photographs, and other expressions of art, showing that Miss Tannahill lectured about the fundamental principles she believed every craft shared.

II

SALLIE B. TANNAHILL LANTERN SLIDES

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Series</u>	<u>Year(s)</u>
1	1	“Rhythm and Dark and Light in Letter Arrangement” This slide presents an example of how lighting influences lettering through the use of “P&G”. The title of the item comes from the caption Miss Tannahill wrote under the example in her <i>P’s and Q’s</i> book.	
1	2	“University,” “Cincinnati,” & “Shoes” This slide has font examples through the use of the words “University,” “Cincinnati,” and “Shoes”.	
1	3	Book Binding Designs Monographing This negative slide features the designs of book bindings.	
1	4	The Ideal Material for the Figures Set This negative slide features German text and illustrations. The title of this item comes from the rough English translation of the title presented on the slide.	
1	5	Classical Artworks with Lettering This negative slide features classical 19 th /20 th Century artworks that include lettering.	
1	6	“W” & “A” Lettering This slide features lettering artwork using the letters “W” and “A”.	
1	7	“Dante” Cover This slide features a cover of Dante’s <i>Divine Comedy</i> .	
1	8	“M” & “C” Lettering This slide features lettering artwork using the letters “M” and “C”.	
1	9	“The Legend of the Thunder Bird” This slide contains an excerpt from a children’s book about mythology.	
1	10	“Modern Style of Lettering” “Roman Lettering” This slide features the Roman Letters and Arabic Numerals and has “Modern Style of Lettering” and “Roman Lettering” as labels.	
1	11	Fumoir by L. Bouchet This negative slide is a photograph of a smoking room designed by Léon Bouchet.	
1	12	“Der Herr” This negative slide is an excerpt from the Luther Bible’s translation of Psalm 23.	
1	13	“SICHER SCHNELL BILLING” This negative slide presents German advertisement about fast, secure, and cheap services.	

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Series</u>	<u>Year(s)</u>
1	14	Posters by Professor Theodor Riebicke This slide contains German posters illustrated by Professor Theodor Riebicke	
1	15	Woodcut Illustrations by Pal C. Molnar This negative slide contains woodcut illustrations made by Pal C. Molnar for Arthur Keleti's book of poems: <i>The Angelus</i> .	
1	16	Book Bindings by Georg A. Mathey This negative slide contains book bindings designed by Georg A. Mathey.	
1	17	Artwork by Bobritsky This negative slide contains advertisement artwork by Vladimir Bobritsky.	
1	18	Typography #1 This negative slide contains various examples of typography and graphic design.	
1	19	Woodcut by Robert Gibbings This negative slide presents a woodcut made by Robert Gibbings.	
1	20	Works by Otto Bachmann and Walter Cyliax This negative slide features artwork by Otto Bachmann and Walter Cyliax.	
1	21	Woodcut for "Josef Lieber, Josef Mein" Chorus Music Sheet This slide contains a chorus music sheet for "Josef Lieber, Josef Mein" and a woodcut illustration that was on it.	
1	22	Art Institut Orell Fussli Zurich This negative slide presents advertisement for the Orell Fussli Art Institute organization located in Zurich, Switzerland.	
1	23	"Marken Und Signete" This negative slide, labeled "Marken Und Signete," features a group of various signets.	
1	24	Unidentifiable #1 This slide contains an unidentifiable sketch.	
1	25	"Regatta" printed on shantung, designed by Raoul Dufy This negative slide contains a textile designed by Raoul Dufy and printed on shantung. Although the textile design is labelled as "Regatta," Raoul Dufy had a number of paintings and designs which had the word "Regatta" in their title.	
1	26	Covers of Sewn Laces This negative slide contains the covers of two sewn laces.	
1	27	Works by Giorgio De Chirico This negative slide contains artwork by Giorgio De Chirico.	

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1	28	Artwork by Paul Rodier #1 This negative slide features artwork by Paul Rodier.	
1	29	“Modern Mantel” by Marcel Guillemard and E. Chassaing This negative slide presents an interior design created by Marcel Guillemard and E. Chassaing.	
1	30	Water-Color by Charles Demuth This negative slide presents a water-color painting of flowers by Charles Demuth.	
1	31	“Curtis Moffot” Business Card This negative slide contains a business card for Curtis Moffot.	
1	32	Artwork by Mallet-Stevens This negative slide contains artwork by Mallet-Stevens.	
1	33	“China Dinner-Service” by Edward Hald This negative slide features a display of dinnerware entitled “China Dinner-Service” which was designed by Edward Hald.	
1	34	Faience designed by Arthur Cison Percy This negative slide features pieces of faience designed by Arthur Cison Percy.	
1	35	Engraved Glass Cup designed by Edward Hald This negative slide features an engraved glass cup designed by Edward Hald.	
1	36	Interior of Landhaus Hotel designed by Alfred Gellhorn This negative slide features an interior of the Landhaus Hotel designed by Alfred Gellhorn.	
1	37	“Composition of Figures for Modern Tapestry” This negative slide features an unidentifiable piece of textile art. The name of the item comes from what was written on the envelope it came in.	
1	38	“Longchamps” designed by Raoul Dufy. This negative slide presents a textile design entitled “Long Champs,” which was designed by Raoul Dufy.	
1	39	“The Circus” by Marguerite Zorach This negative slide presents “The Circus,” a textile art piece by Marguerite Zorach.	
1	40	“Carte a Jouner” by Mille Max Vibert This negative slide presents “Carte a Jouner,” a textile art piece by Mille Max Vibert.	

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Series</u>	<u>Year(s)</u>
1	41	Tapestries #1 This negative slide contains two tapestries. One is labeled "ENTW W. Volmmer."	
1	42	"Modern Monograms" This negative slide presents various monogram designs. The name of the item comes from what was written on the envelope the slide came in.	
1	43	Unidentifiable #2 This negative slide contains an unidentifiable textile design.	
1	44	"Mosaic" by Leon Jallot, "Prisms" & "Meteor" by Benedictus This negative slide presents "Mosaic" by Leon Jallot, and "Prisms" & "Meteor" by Benedictus.	
1	45	Photographs by Edward Steichen This negative slide presents photographs by Edward Steichen.	
1	46	Tapestries #2 This negative slide contains two tapestries.	
1	47	"Rain Symbols" This slide presents rain symbols from various cultures.	
1	48	"W" "K" "1920" This negative slide features some kind of ornament which has the letters "W" & "K" placed vertically, and "1920" placed horizontally.	
1	49	Bookbinding by Ignaz Wiemeler This negative slide contains a bookbinding by Ignaz Wiemeler.	
1	50	"New-Age" hand-hooked rugs designed by Henry Varnum Poor & Zoltan Hecht This negative slide presents rugs designed by Henry Varnum Poor & Zoltan Hecht.	
1	51	"The Family Supper" by Marguerite Zorach This negative slide features "The Family Supper," a textile art piece by Marguerite Zorach.	
1	52	Flower Comparison This negative slide presents a comparison between a photograph of flowers and an oil painting of flowers.	
1	53	Artwork by Marguerite Zorach This negative slide presents a textile design by Marguerite Zorach with no specific name listed for the textile.	
1	54	German Text #1 This negative slide presents an excerpt from an unidentifiable German text.	

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Series</u>	<u>Year(s)</u>
1	55	“4 Letters” This negative slide contains four examples of lettering artwork. The name of the item comes from what was written on the envelope the slide came in.	
1	56	Still Life This negative slide presents two examples of still life artwork.	
1	57	“fr” This negative slide contains two images of “fr” with one image having a black background, and the other having a clear background.	
1	58	Window Display for Saks & Company This negative slide presents a photograph of a window display for a Saks & Company store.	
1	59	Engraved Glass Goblet, “Music,” by Edward Hald This negative slide features “Music,” an engraved glass goblet designed by Edward Hald.	
1	60	Artwork Comparison This negative slide contains a comparison of composition in three similar art pieces.	
1	61	Photograph of Cigarettes #1 This safety film slide contains a photograph of cigarettes with the photograph otherwise being unidentifiable.	
1	62	“Connect” & “Death” This slide presents lettering examples of the words “Connect” and “Death.”	
1	63	Photography of Cigarettes #2 This slide contains a photograph of cigarettes with the photography otherwise being unidentifiable.	
1	64	Typography #2 This negative slide contains four examples of typographical designs.	
1	65	“Modern Textile” This negative slide contains an unidentifiable textile design. The name of the item comes from what was written on the envelope the slide came in.	
1	66	“Portrait” (1908) by Constantin Brancusi This negative slide features “Portrait,” a 1908 art piece by Constantin Brancusi.	
1	67	“Skyscrapers” by Charles Sheeler This negative slide features “Skyscrapers,” an art piece by Charles Sheeler.	
1	68	Artwork by Miles Spencer This negative slide contains artwork by Miles Spencer.	

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1	69	Dinamo Logo This slide contains the Logo for Dinamo.	
1	70	“4455” by Cifre This slide presents “4455,” a typographical design by Cifre.	
1	71	Photograph by Correll #1 This negative safety film slide contains a photograph taken by Correll of cigarettes.	
1	72	Logos #1 This negative safety film slide contains various logo designs.	
1	73	Logos #2 This slide contains various logo designs.	
1	74	Tar Shampoo Ritz This negative slide features a photograph of tar shampoo ritz.	
1	75	“Spirit” & “Woman” This slide contains two pictures, one with the word “Spirit” below it, and the other having the word “Woman” below it.	
1	76	Carpets This negative safety film slide contains photographs of two carpets with no names on the slide to identify them with.	
1	77	Photograph by Correll #2 This negative slide contains a photograph by Correll.	
1	78	Photograph by Correll #3 This slide contains a photograph by Correll of an opened box containing wrapped packages.	
1	79	Unidentifiable #3 This negative safety film slide contains an unidentifiable photograph.	
1	80	Painted Glass by Professor B. Mander This negative slide features painted glass designed by Professor B. Mander.	
1	81	Textiles This negative slide contains two unidentifiable textile designs.	
2	82	Rosetta Stone This slide features a photograph of the Rosetta Stone.	
2	83	German Posters #1 This safety film slide contains a few German posters.	

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Series</u>	<u>Year(s)</u>
2	84	“Cursive Writing” This slide contains an excerpt from a text about cursive writing.	
2	85	Photograph by Correll #4 This slide contains a photograph by Correll of triangular objects.	
2	86	Advertisement This slide features advertisement for “The Modern Music” & an August Furniture sale.	
2	87	Engravings by John Held Jr This slide features two engravings by John Held Jr.	
2	88	Children’s Book Covers This slide features the covers of two children’s books.	
2	89	Calendar Artwork by Paul Helms This slide presents calendar artwork by Paul Helms.	
2	90	Drawing by Frontispicce This slide presents a drawing by Frontispicce.	
2	91	“Depero” logos This slide presents various logos for Depero.	
2	92	German Posters #2 This safety film slide contains various German posters.	
2	93	People in Crowds This negative slide contains two art pieces of people in crowds.	
2	94	“Rhapsody,” by John Held Jr, “Cheerio,” by Ruzzie Green, & “Pegs,” by Charles B. Falls This slide contains three art pieces by John Held Jr, Ruzzie Green, & Charles B. Falls.	
2	95	German Posters #3 This positive safety film slide contains two German posters.	
2	96	German Posters #4 This safety film slide contains two German posters.	
2	97	Fifth Liberty Loan This negative slide presents advertisement for Fifth Liberty Loan.	
2	98	Book Bindings This slide contains two examples of book bindings.	

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2	99	Logos #3 This slide contains a variety of logos.	
2	100	“Primitive Papermaking” This slide contains an excerpt from a text entitled “Primitive Papermaking.”	
2	101	“The Literary Digest” February 1929 Cover This slide presents the cover of the February 1929 issue of “The Literary Digest”	
2	102	“United States Lines” by A.M. Cassandre This slide presents advertisement for the United States Lines designed by A.M. Cassandre.	
2	103	German Logos This slide features various German logos.	
2	104	Extracts from German Books This slide presents extracts from two German books.	
2	105	Artwork of Shoes and Hands This slide features unidentifiable artwork of shoes and hands.	
2	106	Portraits #1 This negative safety film slide contains four unidentifiable portraits.	
2	107	“Rain Symbols” (Duplicate)	
2	108	“Creation of the World” This slide features a series of symbols that are ordered so that they tell a story about the creation of the world.	
2	109	Medieval Artwork This slide presents an image of medieval artwork.	
2	110	Stamps This slide contains two stamps, one of a man on a donkey, and the other of a man on a bicycle.	
2	111	Artwork of the Human Body This slide features artwork of the human body.	
2	112	“Dinamo” Logo (Duplicate)	
2	113	“Depero” Logos (Duplicate)	
2	114	“Buchftabenrhythmen” This slide presents a typographical art piece entitled “Buchftabenrhythmen.”	

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Series</u>	<u>Year(s)</u>
2	115	German Poster This slide contains a German poster for a play.	
2	116	Typography Examples This slide contains various text extracts as examples of typography.	
2	117	Typography Example This slide features an extract from a text as an example of typography.	
2	118	“Ex Libris Oswald Dittrich” This slide presents a logo with the words “Ex Libris Oswald Dittrich” on it.	
2	119	Tar Shampoo Ritz (Duplicate)	
2	120	Advertisement (Duplicate)	
2	121	Book Bindings (Duplicate)	
2	122	Food PSA This slide presents an extract of a PSA about food.	
2	123	“America’s Tribute to Britain” This slide features artwork of an Eagle placing a laurel wreath on a lion.	
2	124	“Red Letter Days” Sticker This slide features a sticker for a “Red Letter Days” event.	
2	125	“The Device of Octavianus Scotus of Monsa in the Milanese” The slide presents some of symbolic decoration with the caption of “the device of Octavianus Scotus of Monsa in the Milanese.”	
2	126	Posters by Max Danielsen This slide features posters designed by Max Danielsen.	
2	127	Eight Deer This negative slide presents extracts from the Codex Zouche-Nuttall accompanied with English text in the captions.	
2	128	Photograph of Cigarettes #1 (Duplicate)	
2	129	Handkerchief designed by Lois Resch This negative slide features a handkerchief designed by Lois Resch.	
2	130	Rugs designed by E. McKnight Kauffer This negative slide features rugs designed by E. McKnight Kauffer.	
2	131	Book Cover designed by Edgar Brandt This negative slide features a book cover designed by Edgar Brandt.	

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2	132	Decorative Artwork by Eric Bagge This negative slide features Decorative Artwork by Eric Bagge.	
2	133	Marz Preis 1926 This negative slide contains a German advertisement about some kind of prize ceremony in March 1926.	
2	134	“Verre Grave” by Jean Luce This slide features “Verre Grave,” a vase designed by Jean Luce.	
2	135	Rug designed by Marion V. Dorn This negative slide features a rug designed by Marion V. Dorn.	
2	136	Tapestries designed by Chrysanth Josef Klein & Professor W. Poetter This negative slide features tapestries designed by Chrysanth Josef Klien and Professor W. Poetter.	
2	137	Decorative Art by B.J. Lacroix and Jean Perzel This negative slide features decorative art by B.J. Lacroix and Jean Perzel.	
2	138	Artwork of Vines This negative slide contains two unidentifiable art pieces of plant vines.	
2	139	Artwork by Raoul Dufy #1 This negative slide presents a textile design by Raoul Dufy.	
2	140	Artwork by Paul Rodier #2 This negative slide features a textile design by Paul Rodier.	
2	141	Artwork by Paul Rodier #3 This negative slide features a textile design by Paul Rodier.	
2	142	Artwork by Raoul Dufy #2 This negative slide presents a textile design by Raoul Dufy.	
2	143	“South Mountain” by Ruth Reeves This negative slide features a textile design, “South Mountain,” by Ruth Reeves.	
2	144	Artwork by Paul Rodier #4 This negative slide features artwork by Paul Rodier.	
2	145	“Christmas Greetings” #1 This slide contains a festive textile design with the words “Christmas Greetings” on it.	
2	146	“Christmas Greetings” #2 This slide contains a festive textile design with the words “Christmas Greetings” on it.	

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2	147	Calendar Artwork This slide features artwork for the months of February, May, September, & November.	
2	148	“How to Draw Fun from the Ink” Book Cover This slide contains the cover of “How to Draw Fun from the Ink.”	
2	149	Rug designed by M.D.C. Crawford This negative slide presents a rug designed by M.D.C. Crawford.	
2	150	Electric Light Fittings This negative slide contains several photographs of electric light fittings.	
2	151	Book Binding designed by Genevieve De Leotard This negative slide features a book binding designed by Genevieve De Leotard.	
2	152	German National Bank Letter Cover This negative slide contains the cover to a letter from the German National Bank.	
2	153	Book Binding designed by Frau Schoy This negative slide features a book binding designed by Frau Schoy.	
2	154	“Czechoslovaks! Join Our Free Colors!” This slide features nationalist propaganda designed by Vojtech Preissing.	
2	155	Portraits #2 This negative safety film slide contains four unidentifiable portraits.	
2	156	“America’s Tribute to Britain” (Duplicate)	
2	157	Page from “The Imitation of Christ” This slide contains an extract from “The Imitation of Christ.”	
2	158	“The Token” (1794) This slide contains the text “The Token” alongside an illustration for the text.	
2	159	Unidentifiable Text This slide contains unidentifiable German text.	
2	160	“I,” “Hit,” & “My” This slide contains typographical examples using the words “I,” “hit,” and “my.”	
2	161	Circus Posters This slide contains posters advertising for a circus.	
2	162	“Motion Picture Camera” by Paul Strand This slide features “Motion Picture Camera,” a photograph taken by Paul Strand of the insides of a movie camera.	

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Series</u>	<u>Year(s)</u>
2	163	“La Danse” by Edgar Brandt This negative slide presents “La Danse,” a decorative item by Edgar Brandt.	
2	164	Advertisement #2 This negative slide contains French advertisement.	
2	165	Unidentifiable Photographs This negative slide contains two unidentifiable photographs.	
2	166	“Art and Organic Form” This negative slide contains a photograph of two structures with the caption of “Art and Organic Form.”	
2	167	“Chambre” by Jean Bart This negative slide contains a photograph of an interior design by Jean Bart.	
2	168	“La Miniatura” This slide presents a photograph of a residence named “La Miniatura.”	
2	169	Artwork of Buildings #1 This negative slide contains unidentifiable artwork of buildings.	
2	170	Candlesticks designed by Peter Muller-Munk This negative slide contains a photograph of candlesticks designed by Peter Muller-Munk.	
2	171	Plates This negative slide contains photographs of what appear to be plates, with no information presented on the slide.	
2	172	Ancient Incense Burner and Modern Ash Bowl This negative slide presents a photograph of an Ancient Incense Burner and a photograph of a Modern Ash Bowl.	
2	173	Artwork by Oswald Herzog This negative slide features artwork by Oswald Herzog.	
2	174	Artwork by Hugh Ferriss #1 This negative slide contains unidentifiable artwork by Hugh Ferriss.	
2	175	Artwork by Hugh Ferriss #2 This negative slide contains unidentifiable artwork by Hugh Ferriss.	
2	176	“Religion” by Hugh Ferriss This negative slide contains the art piece “Religion” by Hugh Ferriss.	
2	177	Garment, Modern Rugs, & Stone Carving This negative slide contains photograph of a garment, modern rugs, and a stone carving.	

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2	178	French Office Designed by Georges Lamoussu This negative slide presents a photograph of a French office designed by Georges Lamoussu with the design executed by Lincrusta Walton.	
2	179	Artwork by Hugh Ferriss #3 This negative slide contains unidentifiable artwork by Hugh Ferriss.	
2	180	“Flame” by Robert Laurent This negative slide features an art piece by Robert Laurent.	
2	181	“Silver Coffee-Service” designed by Jacob Angman This negative slide features tableware designed by Jacob Angman.	
2	182	Mirror and Sconces designed by Nils Fougstedl This negative slide presents a mirror and sconces designed by Nils Fougstedl.	
2	183	German Magazine Page This negative slide contains an ad from a page extracted from a German Magazine.	
2	184	Stationery Boxes Designed by Professor Otto Prutscher This negative slide features stationery boxes designed by Professor Otto Prutscher.	
2	185	Silverware Designed by Georg Jensen This negative slide features silverware designed by Georg Jensen.	
2	186	Artwork by Gerard-Sandoz This negative slide contains artwork by Gerard-Sandoz.	
2	187	Boutique designed by Raymond Nicolas This negative slide features a boutique designed by architecture Raymond Nicolas.	
2	188	Photograph of “Villa at Garches” This slide presents a photograph of “Villa at Garches.”	
2	189	Photograph of “Villa of Dr. Lahy” This negative slide presents a photograph of “Villa of Dr. Lahy.”	
2	190	“elementare typographie” This negative slide presents a typographical art piece with the words “elementare typographie” on it.	
2	191	“Model for Villa (Concrete)” & “Hall in Villa of Dr. Lahy” This negative slide features the photographs “Model for Villa (Concrete)” and “Hall in Villa of Dr. Lahy.”	
2	192	Architecture by Frank Lloyd Wright This negative slide presents architecture by Frank Lloyd Wright.	

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2	193	Pottery by H. Varnum Poor This negative slide presents pottery work done by H. Varnum Poor.	
3	194	“20th Century Limited” This negative safety film slide features the logo for “20 th Century Limited.”	
3	195	German Text #2 This slide contains unidentifiable German text.	
3	196	German Text #1 (Duplicate)	
3	197	“Don Quichotte” Book Cover by Thomas Derrick This slide presents the cover of “Don Quichotte” designed by Thomas Derrick.	
3	198	“M” & “C” (Duplicate)	
3	199	“B” & C” This slide features lettering artwork of the letters “B” and “C.”	
3	200	“R” & “S” This slide features lettering artwork of the letters “R” and “S.”	
3	201	“Rhythm and Dark and Light in Letter Arrangement” (Duplicate)	
3	202	“Christmas Greetings” #1 (Duplicate)	
3	203	“Fastnacht Oder Was Jhr Wollt” Book Cover This slide presents the book cover of “Fastnacht Oder Was Jhr Wollt”	
3	204	“Rhapsody,” “Cheerio,” & “Pegs” (Duplicate)	
3	205	Invitation, Business Card, & “Teachers College ’16 Shakespeare Festival” This slide contains an invitation, a business card, and an ad for the “Teachers College ‘16 Shakespeare Festival.”	
3	206	“Roman Lettering” This slide presents an excerpt from a lettering guide titled “Roman Lettering.”	
3	207	Typography #2 (Duplicate)	
3	208	“fr” (Duplicate)	
3	209	“A” & “W” (Duplicate)	
3	210	“A” & “R” This slide features lettering artwork of the letters “A” & “R.”	

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Series</u>	<u>Year(s)</u>
3	211	Page from “Half Uncial” This slide contains a page extracted from “Half Uncial.”	
3	212	Typography and Designs This slide features different lettering styles being utilized in logos.	
3	213	Page from 14th Century Manuscript with Illustration This slide contains a page from a 14 th century Manuscript, accompanied with an illustration.	
3	214	Medieval Artwork (Duplicate)	
3	215	Illustration from Medieval Manuscript This slide contains an illustration from a Medieval manuscript.	
3	216	German Text #2 (Duplicate)	
3	217	German Text with Illustration This negative slide features an excerpt from a German Text accompanied with an illustration.	
3	218	“It Is Easy...” and “What I Must Do” Typography Examples This slide features typography examples using excerpts from different texts.	
3	219	“The Token” (Duplicate)	
3	220	Children’s Book Covers (Duplicate)	
3	221	Calendar Art (Duplicate)	
3	222	“2,000 Warriors Drowned, Devoured by Vultures” Another extraction from the Codex Zuche-Nuttal with English captions.	
3	223	“Japanese Brush Drawing of Turtles” & “The Word Turtle in Japanese and Chinese Writing” This slide features guide a guide to the writing of turtle in different languages, alongside a guide on how it is drawn with a Japanese Brush.	
3	224	Egyptian, Phoenician, Greek, & Latin Letter Examples This slide features examples of Egyptian, Phoenician, Greek, and Latin letters.	
3	225	“Analysis of the Alphabet” This slide presents an extraction from a guide called “Analysis of the Alphabet.”	
3	226	“Analysis of the Alphabet” #2 This slide presents another extraction from the “Analysis of the Alphabet” guide.	
3	227	“Cursive Writing” (Duplicate)	

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3	228	“Creation of the World” (Duplicate)	
3	229	“Poctepec” & Atlan” Illustrations and Definitions This slide presents illustrations and definitions of the words “Poctepec” and “Atlan.”	
3	230	“Dante” (Duplicate)	
3	231	Rosetta Stone (Duplicate)	
3	232	“Sun,” “Morning,” “Boat,” & “Elephant” Calligraphy These slides present the words “Sun,” “Morning,” “Boat,” and “Elephant” in Chinese calligraphy.	
3	233	“A Scriptorium” by Frontispiece (Duplicate)	
3	234	Symbols & Logos This slide contains a variety of symbols and logos.	
3	235	“Depebendis” This slide contains an extract from a German text.	
3	236	“Volkshed” This slide contains an extraction from a chorus music sheet.	
3	237	“Gutenberg’s Bible” This slide contains extractions from texts about Gutenberg’s Bible.	
3	238	Book Covers & Art Exhibition Advertisement This slide features the book covers for “The Price of Cash” and “The Independence of the Czecho-Slovak,” alongside advertisement for an art exhibition.	
3	239	German Advertisement This slide presents a piece of German Advertisement.	
3	240	“The Legend of the Thunder Bird” (Duplicate)	
3	241	“The Blue Gum Trees” This slide contains an extract from a text about blue gum trees.	
3	242	Scribtol This slide contains extracts from two texts.	
3	243	“Connect” & “Death” (Duplicate)	

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3	244	“Only Great Art Remains Stable and Unobscure” This slide contains an extract from Clive Bell’s “Art” essay.	
3	245	“Repetition” & “Exercise in Values” This slide contains typographical examples of the word “Repetition” along with a figure of images entitled “Exercise in Values.”	
3	246	Unidentifiable #4 This slide contains unidentifiable images.	
3	247	“Spacing in Words” & “Analysis of Alphabet” This slide contains extracts from the guides “Spacing in Words” & “Analysis of Alphabet.”	
3	248	“Across Little” This slide presents an extract from a lettering guide.	
3	249	Binary Numbers This slide contains typographical examples of the numbers “0” & “1.”	
3	250	“University,” “Cincinnati,” & “Shoes” (Duplicate)	
3	251	“Development of Writing” This slide features an extract of a guide entitled “Development of Writing.”	
3	252	Cutting Guide This slide features an extract of a guide on cutting.	
3	253	“Line Quality” This slide presents a guide on line quality in graphic design.	
3	254	“I,” “Hit,” & “My” (Duplicate)	
3	255	“Pens” This slide features a guide on how pens factor into lettering.	
3	256	Round Nib & Flat Nib Comparison This slide contains a comparison of round nib pens and flat nib pens.	
3	257	“Pen Writing” This slide features examples of pen writing in lettering.	
3	258	“Only Great Art Remains Stable and Unobscure” (Duplicate)	
3	259	“St. Moritzer” This slide contains a German advertisement poster.	
3	260	“Sculpture” by Brancusi This negative slide features the art piece “Sculpture” by Brancusi.	

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3	261	“Fr. Hulsemann” This slide contains various logos and designs, all of which have “Fr. Hulsemann” on them.	
3	262	Rooster Poster This negative slide features a poster of a rooster by Erich Murcken.	
3	263	Fifth Liberty Loan (Duplicate)	
3	264	Poem Artwork by C. Lovat Fraser This slide features artwork by C. Lovat Fraser for a poem.	
3	265	Page from “De Boec Des Culden Throens” This slide contains an extract from “De Boec Des Culden Throens”	
3	266	“Gutenberg’s Bible” (Duplicate)	
3	267	Illustration from Medieval Manuscript (Duplicate)	
3	268	“Depebendis” (Duplicate)	
3	269	“Pens” (Duplicate)	
3	270	Illustration from “Ars Moriendi” This negative slide features an illustration from “Ars Moriendi”	
3	271	“Schoolroom” by Mildred Heinau This slide contains the art piece “Schoolroom” by Mildred Heinau.	
3	272	“The Blue Gum Trees” (Duplicate)	
3	273	“5th AVE” This negative safety film slide contains four unidentifiable illustrations.	
3	274	“A” & “R” (Duplicate)	
3	275	“Buchftabenrhythmen” (Duplicate)	
3	276	“Dante” (Paper Duplicate)	
3	277	“Dinamo” (Paper Duplicate)	
3	278	“4455” by Cifre (Paper Duplicate)	
3	279	Circus Posters (Duplicate)	

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3	280	Stamps (Duplicate)	
3	281	“Czechoslovaks! Join Our Free Colors!” (Duplicate)	
3	282	Calendar Artwork by Paul Helms (Duplicate)	
3	283	Egyptian, Phoenician, Greek, & Latin Letter Examples (Duplicate)	
3	284	“Frocks Smiths” This slide contains an advertisement for Frock Smiths.	
3	285	“Beacuszet” This slide contains an extract of German text.	
3	286	“4455” by Cifre (Duplicate)	
3	287	Latin Text #1 This slide contains an extract of Latin text.	
3	288	Advertisements #3 This slide contains a variety of advertisements.	
3	289	Latin Text #2 This slide contains an extract of Latin text.	
4	290	“20 th Century Limited” (Duplicate) (Safety Slide)	
4	291	Illustrations by Rockwell Kent & Arthur S. Allen Jr. This negative slide features illustrations by Rockwell Kent & Arthur S. Allen Jr.	
4	292	Sacristy Cupboard This slide presents a photograph of an old cupboard.	
4	293	Poetper & Atlan Illustrations and Definitions (Duplicate)	
4	294	“2,000 Warriors Drowned, Devoured by Vultures” (Duplicate)	
4	295	Kardos Albert This slide contains what appears to be a German advertisement or business card.	
4	296	“Spacing in Words” & “Analysis of Alphabet” (Duplicate)	
4	297	“Christmas Greetings” #2 (Duplicate)	
4	298	Advertisements #4 This slide contains a variety of advertisements.	

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4	299	“Christmas Greeting” This slide presents a festive textile with the words “Christmas Greeting” on it.	
4	300	Carpets (Duplicate)	
4	301	Illustration from “Ars Moriendi” (Duplicate)	
4	302	Page from 14th Century Manuscript (Duplicate)	
4	303	“Under der Linden” This slide contains an extract of German text.	
4	304	“With All Good Wishes” & “With Christmas Greeting” This slide contains two festive illustrations.	
4	305	“How to Draw Fun from the Ink” (Duplicate)	
4	306	Typography & Design Examples This slide contains four examples of typography and graphic design.	
4	307	“Faust Accumulatoren” This slide contains what appears to be an advertisement for automotive goods.	
4	308	“Space Relations” & “Space Structure” This slide features a guide on space relations and space structure in design.	
4	309	Poem Artwork by C. Lovat Franeeer (Duplicate)	
4	310	“Photo-Graphic Art” This slide presents information about an art exhibition entitled “Photo-Graphic Art.”	
4	311	“Zoologischer Garten Munchen” Illustration This slide features an illustration for the Zoological Garden off Munich.	
4	312	“Das Plakat” Advertisement This slide contains advertise for “Das Plakat.”	
4	313	Artwork by John Held Jr. (Duplicate)	
4	314	Advertisement for “Ateliers” This negative slide contains advertisement for Ateliers.	
4	315	Typography Analysis (Damaged) This damaged slide contains an analysis of typography.	
4	316	Advertisement for Furs, Trunks, and Bags This slide presents advertisements for furs, trunks, and bags.	

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4	317	Advertisement for “Pandora” This negative slide contains advertisement for “Pandora.”	
4	318	“5th AVE” (Duplicate)	
4	319	Advertisement for Vacation, Studio Sketching, & Thermos Bottles This slide features advertisement for vacations, studio sketching, and thermos bottles.	
4	320	Unidentifiable #2 (Duplicate)	
4	321	“Das Plaka” Advertisement by Ilse Schroder This slide features an advertisement for “Das Plaka” designed by Ilse Schrode.	
4	322	Photograph by Correll #1 (Duplicate)	
4	323	Photograph by Correll #5 This negative slide contains a photograph taken by Correll.	
4	324	Photograph by Correll #6 This slide contains a photograph taken by Correll.	
4	325	“A Special Course in Etching and Block Printing” This slide contains information on a course that was being offered on etching and block printing.	
4	326	“Ob Gross” This slide contains an extraction from a German text.	
4	327	“Example of Writing with Red Pen” This slide features an example of writing with a red pen, in black and white.	
4	328	“Knorr Sos” This slide contains advertisement for Knorr Sos.	
4	329	Advertisements and Music Covers This slide features advertisements and the covers of music books.	
4	330	“Tenyernyl” This slide features an extract of German text.	
4	331	“Spirit” & “Woman” (Duplicate)	
4	332	Photograph by Correll #2 (Duplicate)	
4	333	People in Crowds (Duplicate)	
4	334	Photograph by Correll #3 (Duplicate)	

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4	335	Photograph by Correll #4 (Duplicate)	
4	336	“Grosse Berliner” 1905 This slide presents advertisement for an art exhibition at Berlin in 1905	
4	337	“Christmas Greeting” (Duplicate)	
4	338	“Sun,” “Morning,” “Boat,” & “Elephant” Calligraphy (Duplicate)	
4	339	“Development of Writing” #2 This negative slide contains another extraction from “Development of Writing”	
4	340	Eight Deer (Duplicate, Damaged)	
4	341	(Blank Slide) This slide is blank.	