Culture and Entertainment, W422

University Archives, Winthrop University

Winthrop University Archives Preliminary Descriptive Inventory

Unit: <u>Culture and Entertainment</u>	Record Group no: <u>W422</u>
Sub-Group:	Sub-group no:
Series:	Series no:

Description of series and its contents:

This series consists of the records produced by and for the Artist and Lecture Series maintained by the Winthrop Fine Arts Association.

Box (es) Folder(s) Contents Year(s)				
1	1	Lists of Artists and Lecturers	1895-1900 , 1912-1981	
1	2-7	Artist Series Records	1914-1934	
		Program notes, photographs, letters, newspaper clippings, and promotional		
		literature related to various artists appearing at Winthrop College.		
2	8-12	Artist Series Records	1934-1939	
3	13-16	Artist Series Records	1939-1941	
4	17-21	Artist Series Records	1941-1944	
5	22-25	Artist Series Records	1945-1947	
6	26-30	Artist Series Records	1947-1950	
7	31-34	Artist Series Records	1950-1951	
8-9	3544	Artist Series Records	1951-1953	
10	45-48	Artist Series Records	1953-1954	
11	49-54	Artist Series Records	1955-1960	
12-13	55-63	Artist Series Records	1961-1963	
14	64-68	Artist Series Records	1962-1966	
15	69-74	Artist Series Records	1966-1968	
16	75-79	Artist Series Records	1967-1970	
17	80-83	Artist Series Records	1970-1971	
18	84	Lists of Lecturers	1895-1972	
		(The name of lecturers who appeared at Winthrop are missing for the		
		following years: 1928-1929, 1929-1930, 1937- 1938, 1940-1941, 1942,		
		and 1945.)		
18	85-89	Lecture Series Records	1930-1971	
		Program notes, photographs, letters, newspaper clippings, telegrams and promotes	tional	
		literature related to various lecturers who appeared at Winthrop College. The re		
		are in chronological order and the photographs are completely identified and da	ted.	
19	90-94	Lecture Series Records	1950-1955	
20	95-101	Lecture Series Records	1955-1972	
20	102	Arnold Shankman Memorial Lecture	1984	
21	102	Lists of Speakers	1915-1964	
22	103-10	7 Chapel-Assembly Speaker Series	1936-1964	
		Program notes, photographs, letters, newspaper clippings, promotional		
		literature pertaining to various Chapel-Assembly speakers at Winthrop. The		
		records are in chronological order and the photographs are completely		
		identified and dated.		
22	108-11	1 Chapel- Assembly Series Records	1959-1964	
23		4 Miscellaneous Programs	1897-1905, 1911-1972	
		Notes of miscellaneous programs sponsored by Winthrop. The cover of		
		each folder contains a complete listing of program notes contained within.		
24	115-11	6 Miscellaneous Programs	1915-1971	
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Box (es	s) Fold	er(s) Contents	Year(s)	
25	117	Dance Committee Concerts	1964-1972	
23	117	Includes program notes, photos and a list of entertainers appearing at dat		
		committee concerts.	ilee	
25	118	Campus Movie Bookings	1950-1972	
	110	Includes program notes, inter-office memoranda, yearly lists of movies a		
		a complete list of movies appearing at Winthrop since 1950.		
26	119	Music Department Events	1896-1972	
		A complete list of programs sponsored by Winthrop's Music Departmen	nt	
		since 1896		
26	120-122	Music Department Events	1896-1972	
		Program notes, newspaper clippings, and letters pertaining to various ev	ents	
		held by the Music department.		
26	123	Music Department Events	1932-1946	
26	124	Photographs of Winthrop College orchestras	1960-1961	
26	125	Art Department Events	1963-1982	
		Includes lists of events and program notes		
26	126	Drama Department Events	1958-1976	
		Includes lists of events and program notes.		
27	127-128	Artist Lecture Series Committee Correspondence	1944-1965	
		Chronologically arranged correspondence between the committee and		
		various booking agencies, performers, and other individuals about future	<u> </u>	
20	120 120	engagements.	1006 1050	
28	128-129	Artist Lecture Series Committee Correspondence	1936-1952	
		Correspondence arranged in a chronological order between Winthrop		
		College and the following booking agencies: Jack Adams & Co. (1947-1948). Allege at Property (1936, 1948). College in Connection Connection (1948).		
		1948), Alkahest Bureau (1936-1948), Columbia Concerts Corp. (1948-		
29	121 124	1952). Artist Lactura Sarias Committee Correspondence	1935-1952	
29	131-134	Artist Lecture Series Committee Correspondence Correspondence arranged in chronological order between Winthrop and		
		following booking agencies: Columbia Lecture Bureau Inc. (1948-1952)		
		James A. Davidson Management Inct. (1947-1948), William B. Feakins		
		Inc. (1935-1938), Annie Fieburg (1942-1948), Clark H. Gettys (1936-		
		1953), Lee Kendrick (1945-1952), Frances Hawkins (1940-1942).		
30	135-137	Correspondence	1937-1952	
50	133 137	Correspondence arranged in chronological order between Winthrop and		
		following booking agencies: W.Colston Leigh Inc. (1937 – 1952), Nation		
		Concerts and Artist CorLeigh Inc. (1937-1952), National Concerts and		
		Artist Corporation (1945-1948), NBC Artists Service (1936-1945).		
30-31	138-140	Correspondence	1937-1956	
		Chronologically arranged correspondence between Winthrop and the		
		following booking agencies: Charles S. Pearson (1945-1948), Harold R.		
		Peat (1938-1948), NBC Artists Service (1936-1945), The Redpath Bure	au	
		(1947), David W. Rubin Artist Management (1951-1952), Charles L.		
		Wagner (1937-1956).		

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		re and Entertainment_	Record Group no: _ <u>W422</u>
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Series:			Series no:
	s) Fold		<u>Year(s)</u>
32	141	Tickets	1922-1949
		Correspondence and other records pertaining to season ticket sales.	
32	142	Tickets	1922-1946
		Correspondence and shipping orders related to the printing of tickets at	nd
		Globe Printing Co.	
32	143	Tickets	1913-1964
		Miscellaneous examples of season tickets.	
33	144-147	Ticket Reservations	1936-1957
		Receipts for reserved seats and notifications of reserved seats.	
34	148-152	Ticket Reservations	1936-1957
o.=		Continuance of matters concerning ticket reservations.	10111070
35	153-155	Complimentary Season Tickets	1914-1952
26	156 155	Correspondence and a list of complimentary season ticket holders.	1012 1072
36	156-157	Performance Costs	1912-1972
		A yearly list of artists with their cost of performing at Winthrop, from	1912-
27	150 150	1936 and brochure of performing artists for 1935-1942, 1956-1972.	1027 1054
37	158-159	Advertising	1937-1954
		Correspondence, newspaper clippings, order forms, layouts of brochur and costs, related to the advertisement of cultural and entertainment ev	
		on campus.	
38	160-167	Miscellany	1939-1952
		Includes chronologically arranged correspondence related to attraction were not engaged at Winthrop from 1930-1955. Correspondence between	
		Winthrop and the Society of American Composers, authors, and publis	shers
		about the procurement of a license (1947-1948), and a floor plan of	
		Winthrop College Auditorium, and an autograph book.	
39	168	Programs for the International Women's Film Festival	1994
39	169	Winthrop Performances	1983
39	170	Fine Arts Association Program	1979
39	171	Fine Arts Association	1991
39	172	Advertisement for "Class Menagerie"	1980
39	173	Winthrop Fine Arts Assoc. Records, Constitution & By-Laws, and Financial Ledger	1962-1975
39	174	Concert Series Brochure & Programs	1994-1996
39	175	Winthrop College Fine Arts Association Live Performance	1990, 1991
39	176	Glenn Miller Orchestra and The Tribute Advertisement	1996
39	177	Fine Arts Association and Winthrop University Artist Series	1996- 1997
40	178	Musical Extravaganza Advertisement	1988
40	179	Arts Etc. & Letter	1997-1998
40	180	Postcard Advertising Lecture by Emmet Gowin	1989
40	182	Lecture Series Brochure	1998
40	183	Lecture Series Brochure	1999
40	184	Isaac Stern: Picture, Articles	1986
40	184	Artist Brochures	2000-2001
40	185	Performing Arts Series Season Brochure Arts Council of Rock Hill	2002-2003

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Box	(es) Fol	lder(s) Contents	Year(s)
40	186	A Celebration of Women's History Month-Calendar of Events Brochure	1993
40	187	Arts Etc. Brochure	1999- 2000
40	191	Arts Etc. & Winthrop University	2002
40	194	Arts Council: Performing Arts Series	2004-2005
40	195	Invitation to the Yo-Yo Ma Performance & Newspaper Clipping	1983
40	197	Yo-Yo Ma Artist Series	1980s
40	198	Picture of Guest Speaker Jane Brody	ca1980s
40	200	Convergence of Cultures Schedule of Events Posters (2)	1992
40	201	Flyers for Inaugural Winthrop University Distinction in leadership	2008
40	202	Booklet: Radio Script for the Rock Hill Souvenirs presented by	Jan. 9, 1949
		The House of Friedheim	
40	203	Winthrop College Artist Series Brochures	1958/1959 – 1965/1966
40	204	William Windom plays <i>Thurber</i> , presented by The Winthrop Artist Series	Nov. 12, 1974
		-program and brochure	
40	205	Arts Etc. and Winthrop University Artist Series Brochure	1998/1999 – 1999/2000
40	206	Artist Series Brochures	1992, 2000
40	207	Winthrop Brahms Festival	1983
40	208	Rock Hill Fine Arts Association -Charlotte Symphony Orchestra Concert	1983
		Program (held in Byrnes Auditorium)	
40	209	Weekly Report to Winthrop President (Davis) on the College Movie	1961-1964
		-The report includes number of tickets sold and cash taken.	
40	210	Fine Arts Series: brochures, advertisements in progress, lists	1980-1982
40	211	"The Hollow Crown" by Royal Shakespeare Co. Program	1960s
41	212	Dame Joan Sutherland Performances Records	1981, 1984
41	213	Dr. Jane Goodall Visit "The Chimpanzees of Gombe" Flyers	April 27, 1990
41	214	Various Advertisements:	1984
		-"A Peasant of El Salvador" Ticket, January 23	
		-"Earth passage" Gallery Exhibit, Nov. 8 – Dec. 7	
		-"Cov.er.ing" Design Exhibit, November 12	
		-"Institutional Design and Beyond" Exhibit, November 12-16	10.10.10.10
41	215	Brochure of Special Events	1968-1969
41	216	Brochure of Special Events	1970-1971